

# Pueblo Chant Recordings (SC-26)

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[late 1940s]

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## Title Statement

Pueblo Chant Recordings (SC-26) Finding Aids to Special Collections in the VMFA Archives | Pueblo Chant Recordings SC-26

**Subtitle:** Special Collection 26 (SC-26)

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## Publication Statement

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2017

## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2023-08-15 15:33:11 -0400.

**Language Usage:** Description is written in: English, Code for undetermined script script.

## Descriptive Summary

### Unit ID

SC-26

### Unit ID

/repositories/2/resources/35

### Unit Date

[late 1940s]

### Language

Hopi, Navajo, Zuni

### Abstract

The collection is comprised of eight rare 78 rpm shellac records of Native American chants and songs. Recorded in the early 1950s by Manuel Archuleta, the first Native American in the United States to own his own record label, the chants preserve the songs and dances from the Navajo and several Southwestern pueblos, including the Hopi, Zuni, and San Juan peoples.

### Extent

0.25 Linear Feet 1 box; 8 items

### Repository

Virginia Museum of Fine Arts Archives

## Administrative Information

### **Conditions Governing Access**

The collection is open for research. The records have been digitized, and access copies are available on-site.

### **Conditions Governing Use**

The collection is subject to all copyright laws. Transmission or reproduction of materials protected by copyright, beyond that allowed by fair use, requires the researcher to obtain permission of copyright holders.

### **Processing Information**

The records were rehoused and the original wrappers retained.

### **Preferred Citation**

Pueblo Chant Recordings (SC-26). Gift of Karen Gravelle. VMFA Archives, Richmond, Virginia.

## **Biographical Note**

In the late 1940s, a San Juan Pueblo Indian from Gallup, New Mexico, Manuel Archuleta, or Tse-We Ant-Yen (Rain God), used his life savings to launch Tom Tom Records. It would be the first Native-owned record label. A stock and file clerk at the Albuquerque Indian School by day, Archuleta supplemented his incoming by lecturing about American Indian music at the University of New Mexico and signing traditional songs at public schools.

Distributed primarily in the Southwest, Tom Tom's releases - originally on 78-rpm discs and later collected as a pair of twelve-inch albums, "Indian Chants, Volumes 1 and 2" - are remembered more for their historic importance than their commercial success.

Source: Heartbeat, Warble, and the Electric Powwow: American Indian Music

## **Related Materials - University of New Mexico Libraries**

Manuel Archuleta Collection of Pueblo Indian, Navajo and Hopi Music, circa 1940, MSS 830 BC

## **Custodial History**

The collection was donated by Karen Gravelle in May 2017. She inherited the records from her father who received them from his brother prior to 1953.

## **Arrangement**

The collection is organized into one series.

## **Description of Subordinate Components**

### **Series 1: Chant Recordings**

**Unit ID** SC-26-01

**Unit ID** /repositories/2/archival\_objects/48954

#### **Deer, Elk & Antelope Game Hunting Song/Buffalo Dance Song (San Felipe) by Thunder Bird, Red Fox and Yellow Bird**

**Unit ID** RG262133

**Unit ID** /repositories/2/archival\_objects/48946

**Unit Date** [late 1940s]

**Audio** SC-26 Box 1 (box)

**Container** RG262133 (Item)

#### **Chant of the Buffalo Dance/Dance of the Corn Maidens (San Juan Pueblo) by White Leaf Lighting - Koong-Wee**

**Unit ID** RG262134

**Unit ID** /repositories/2/archival\_objects/48947

**Unit Date** [late 1940s]

**Audio** SC-26 Box 1 (box)

**Container** RG262134 (Item)

**Sundown Round Dance Songs/Hoop Dance Songs by Taos Pueblo Indian Chorus**

**Unit ID** RG262135

**Unit ID** /repositories/2/archival\_objects/48948

**Unit Date** [late 1940s]

**Audio** SC-26 Box 1 (box)

**Container** RG262135 (Item)

**Sundown Round Dance Songs/Hoop Dance Songs by Taos Pueblo Indian Chorus**

**Unit ID** RG262136

**Unit ID** /repositories/2/archival\_objects/48949

**Unit Date** [late 1940s]

**Audio** SC-26 Box 1 (box)

**Container** RG262136 (Item)

**Zuni "Komanchee" Song/Zuni "He-Le-Le" Song by Zuni Indian Chanters under direction of Ed (Rain Water) TsyiteeYaa-Nee-Wa, A Pleasure Dance Song/Social Dance Song by Hopiland ChantersZuni "Komanchee" Song/Zuni "He-Le-Le" Song by Zuni Indian Chanters under direction of Ed (Rain Water) TsyiteeYaa-Nee-Wa, A Pleasure Dance Song/Social Dance Song by Hopiland Chanters**

**Unit ID** RG262137

**Unit ID** /repositories/2/archival\_objects/48950

**Unit Date** [late 1940s]

**Audio** SC-26 Box 1 (box)

**Container** RG262137 (Item)

**Yaa-Nee-Wa, A Pleasure Dance Song/Social Dance Song by Hopiland Chanters**

**Unit ID** RG262138

**Unit ID** /repositories/2/archival\_objects/48951

**Unit Date** [late 1940s]

**Audio** SC-26 Box 1 (box)

**Container** RG262138 (Item)

**Hopi Youth Corn Dance with Notched Wood Rhythm Accompaniment by Hopi Ceremonial Chanters/Mudhead Funmakers Song by Hopi Chanters**

**Unit ID** RG262139

**Unit ID** /repositories/2/archival\_objects/48952

**Unit Date** [late 1940s]

**Audio** SC-26 Box 1 (box)

**Container** RG262139 (Item)

**Navajo Skip Dance Song/Navaho Feather Dance Song by Navaho Chorus Group**

**Unit ID** RG262140

**Unit ID** /repositories/2/archival\_objects/48953

**Unit Date** [late 1940s]

**Audio** SC-26 Box 1 (box)

**Container** RG262140 (Item)