

Camera Club of Richmond (SC-22)

Records of the Camera Club of Richmond (SC-22)

1920-1972, undated

Title Statement

Camera Club of Richmond (SC-22) Finding Aids to Special Collections in the VMFA Archives | Records of the Camera Club of Richmond SC-22

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Profile Description

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Descriptive Summary

Unit ID

SC-22

Unit ID

/repositories/2/resources/271

Unit Date

1920-1972, undated

Language

English

Abstract

The collection is comprised of over 100 mounted exhibition prints by members of the Camera Club of Richmond. Almost all of the prints were taken by Philip M. Luce, however there are several prints by William Edwin Booth (co-founder of the Club in 1932) and Vallie L. Booth.

Extent

1.25 Linear Feet 5 cases; 117 items

Repository

Virginia Museum of Fine Arts Archives

Administrative Information

Conditions Governing Access

The collection is open for use.

Conditions Governing Use

The collection is subject to all copyright laws. Transmission or reproduction of materials protected by copyright, beyond that allowed by fair use, requires the researcher to obtain permission of copyright holders.

Processing Information

Prints remain in their original cases.

Preferred Citation

Records of the Camera Club of Richmond (SC-22). VMFA Archives, Richmond, Virginia.

Historical Note

On June 16, 1932, the late J. Haden Hankins and William Edwin Booth started the Amateur Photographers Club (APC) with George B. Fleming as the first president and Leslie Stansbury as secretary. Anyone having an interest in photography was eligible to join. Earlier, Stansbury had introduced Hankins, a printer and microscopist, and Booth, an artist who was star-gazing through a 26 inch focal length telescope with a 2-inch lens. They decided to combine their interests and started to study books on photography, which had been borrowed from the Richmond Public Library, in order to learn how to photograph the intricate designs produced in the skeletons of diatoms (microscopic plants found in ditch water). At first, meetings were held in the homes of the members on alternate Wednesday evenings. Once a month a professional photographer was selected to judge print competitions.

In April 1933, it was decided to add the services of an artist in order to balance the principles of pictorial photography with those of painting. In January 1934, Dr. E.H. Ingersoll was elected vice-president, the first one to serve in that capacity. In May, William S. Simpson took over as press agent from Booth and in June the Club began to meet in the YMCA building at 7th and East Grace Streets. We left there in July to meet in the new Richmond Academy of Arts, 1006 East Capitol Street, where a completely equipped studio for the use by our members was opened in December 1934. On October 3, 1935, Thomas C. Colt, director of the new Virginia Museum of Fine Arts, offered the club a meeting place. This offer was accepted and the Club was incorporated that year with a membership that topped 100! In 1936 the Virginia Museum wished to start a permanent collection of photographic works and requested that three medal prints from the Virginia Photographic Salon be donated. This was done, and with the addition of two more, the collection was five exhibition prints, one by S. Wary Selden, one by C. C. Cowen and three by W. Edwin Booth.

The Club had meeting rooms and a studio at John Slavin's, 118 North Third Street in October 1936, and that year in the month of December adopted a new constitution. 35mm Kodachrome film was introduced that year, and soon thereafter a color slide division was added to the competition. In July, Thomas C. Yeaman, assistant print director, took over the job of assembling a Traveling Club Print Exhibit. The CCR became an affiliate of the Photographic Society of America (PSA) in 1937. This year was marked by another move to a new studio at 14 South Seventh Street, where a darkroom was added in October. Under the direction of J.W.Lemay, the first CCR Photo School, with the Club paying a portion of the tuition, was started October 18, 1938.

In the years that followed, the Club established meeting places in such locations as the Board Room of the Bank of Virginia, 8th and East Main Streets, the Esso Building on West Broad Street, the AAA building on West Broad St, the C&P Telephone building on Nansemond Street, the Seaboard Coastline building on West Broad Street, the Fidelity Building, 9th and East Main Streets, and the Bank of Virginia Building, Vault Level Auditorium, 7 North Eight Street. In August of 2002, the CCR moved to the Bon Air Library at Rattlesnake Road off Buford Road. The Club met there until January 2005, when the meeting location was changed to the Science Museum of Virginia, 2500 W. Broad Street, as it remained until 2013 when we moved to the Holiday Inn Crossroads.

After more than 80 years of service to our community, the Club's original aims continue to be dedicated to the furtherance of photographic knowledge and to the thesis that photography is indeed a fine art. The divisions of monochrome prints, color prints, and digital works carry on to enhance the joy of photography and to embrace the changes in the photographic world.

Source: Camera Club of Richmond History by Carole Hagaman

Scope and Contents

The collection is comprised of 117 mounted prints housed in 3 Fiberbilt and 2 William Schuessler print shipping cases. If no date was included in the description, the date on the Camera Club submission label was used. All images are black and white unless otherwise noted.

Custodial History

The collection was donated by Harold Lanna and Mary-Jacque Mann on behalf of the Camera Club of Richmond Camera Club in August 2015.

Arrangement

The collection is organized into one series.

Description of Subordinate Components

Series 1: Exhibition Prints

Unit ID SC-22-01

Unit ID /repositories/2/archival_objects/48741

Unit Date 1920-1972, undated

Language English

"The Old Grist Mill," Philip M. Luce, 7/14/64

Unit ID SC22.01.0.001

Unit ID /repositories/2/archival_objects/48742

Unit Date 1964, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.001 (Item)

Language English

"Monticello," Philip M. Luce, no date, color

Unit ID SC22.01.0.002

Unit ID /repositories/2/archival_objects/48743

Unit Date undated

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.002 (Item)

Language English

"Columns at Low Tide," Philip M. Luce, 10/24/63

Unit ID SC22.01.0.003

Unit ID /repositories/2/archival_objects/48744

Unit Date 1953, Oct.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.003 (Item)

Language English

"Drawing the Lucky Number," Philip M. Luce, 4/23/65

Unit ID SC22.01.0.004

Unit ID /repositories/2/archival_objects/48745

Unit Date 1965, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.004 (Item)

Language English

"Mission Cloister (San Louis Rey)," Philip M. Luce, 2/12/64

Unit ID SC22.01.0.005

Unit ID /repositories/2/archival_objects/48746

Unit Date 1964, Feb.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.005 (Item)

Language English

"Red Hills of Arizona," Philip M. Luce, 4/1/70

Unit ID SC22.01.0.006

Unit ID /repositories/2/archival_objects/48747

Unit Date 1970, April

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.006 (Item)

Language English

"On a Virginia Byway," Philip M. Luce, 9/20/68

Unit ID SC22.01.0.007

Unit ID /repositories/2/archival_objects/48748

Unit Date 1968, Sept.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.007 (Item)

Language English

"Noon Time Shadows," Philip M. Luce, 4/15/68

Unit ID SC22.01.0.008

Unit ID /repositories/2/archival_objects/48749

Unit Date 1968, April

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.008 (Item)

Language English

"New London Connecticut Coast Guard Graduation," Philip M. Luce, no date, color

Unit ID SC22.01.0.009

Unit ID /repositories/2/archival_objects/48750

Unit Date undated

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.009 (Item)

Language English

"Wakefield, Virginia," Philip M. Luce, 9/19/67

Unit ID SC22.01.0.010

Unit ID /repositories/2/archival_objects/48751

Unit Date 1967, Sept.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.010 (Item)

Language English

"York River Bridge," Philip M. Luce, 4/2/67

Unit ID SC22.01.0.011

Unit ID /repositories/2/archival_objects/48752

Unit Date 1967, April

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.011 (Item)

Language English

"York River Bridge," Philip M. Luce, 4/2/67

Unit ID SC22.01.0.012

Unit ID /repositories/2/archival_objects/48753

Unit Date 1967, April

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.012 (Item)

Language English

"Reflection Pool," Philip M. Luce, June 1963

Unit ID SC22.01.0.013

Unit ID /repositories/2/archival_objects/48754

Unit Date 1963, June

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.013 (Item)

Language English

"Little Church by the Lake," Philip M. Luce, 2/11/64

Unit ID SC22.01.0.014

Unit ID /repositories/2/archival_objects/48755

Unit Date 1964, Feb.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.014 (Item)

Language English

"The Belvedere (Petite Trianon)," Philip M. Luce, no date

Unit ID SC22.01.0.015

Unit ID /repositories/2/archival_objects/48756

Unit Date undated

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.015 (Item)

Language English

"450' Akaka Falls (Hawaiian Jungle)," Philip M. Luce, March 1972

Unit ID SC22.01.0.016

Unit ID /repositories/2/archival_objects/48757

Unit Date 1972, Mar.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.016 (Item)

Language English

"Moonbeams' Bower," Philip M. Luce, 5/26/64

Unit ID SC22.01.0.017

Unit ID /repositories/2/archival_objects/48758

Unit Date 1964, May

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.017 (Item)

Language English

"The Famous Trio at Jamestown," Philip M. Luce, 10/14/67

Unit ID SC22.01.0.018

Unit ID /repositories/2/archival_objects/48759

Unit Date 1967, Oct.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.018 (Item)

Language English

"Into the Valley," Philip M. Luce, 1/14/64

Unit ID SC22.01.0.019

Unit ID /repositories/2/archival_objects/48760

Unit Date 1964, Jan.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.019 (Item)

Language English

"Harbor Light," Philip M. Luce, 8/22/64

Unit ID SC22.01.0.020

Unit ID /repositories/2/archival_objects/48761

Unit Date 1964, Aug.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.020 (Item)

Language English

"Courtyard of Castle Karlstyn," Philip M. Luce, April 1928

Unit ID SC22.01.0.021

Unit ID /repositories/2/archival_objects/48762

Unit Date 1928, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.021 (Item)

Language English

"Deserted Ramparts - Carcassonne," Philip M. Luce, 4/30/66

Unit ID SC22.01.0.022

Unit ID /repositories/2/archival_objects/48763

Unit Date 1966, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.022 (Item)

Language English

"Slack Tide - Mont St. Michel," Philip M. Luce, 5/12/66

Unit ID SC22.01.0.023

Unit ID /repositories/2/archival_objects/48764

Unit Date 1966, May

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.023 (Item)

Language English

"Pier 1, Newport News, Virginia," Philip M. Luce, 8/22/64

Unit ID SC22.01.0.024

Unit ID /repositories/2/archival_objects/48765

Unit Date 1964, Aug.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.024 (Item)

Language English

"Twilight in Grand Canyon," Philip M. Luce, 4/16/71

Unit ID SC22.01.0.025

Unit ID /repositories/2/archival_objects/48766

Unit Date 1971, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.025 (Item)

Language English

"Opera House - Paris," Philip M. Luce, 4/25/66

Unit ID SC22.01.0.026

Unit ID /repositories/2/archival_objects/48767

Unit Date 1966, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.026 (Item)

Language English

"Ruin and Desolation (Ming Tombs Nankow)", Philip M. Luce, April 1923

Unit ID SC22.01.0.027

Unit ID /repositories/2/archival_objects/48768

Unit Date 1923, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.027 (Item)

Language English

"Rehearsal - Richmond Symphony," Philip M. Luce, 10/21/64

Unit ID SC22.01.0.028

Unit ID /repositories/2/archival_objects/48769

Unit Date 1964, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.028 (Item)

Language English

"A Jeffrey Pine," Philip M. Luce, 7/15/59

Unit ID SC22.01.0.029

Unit ID /repositories/2/archival_objects/48770

Unit Date 1959, July

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.029 (Item)

Language English

"Demolition," Philip M. Luce, 6/12/63

Unit ID SC22.01.0.030

Unit ID /repositories/2/archival_objects/48771

Unit Date 1963, June

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.030 (Item)

Language English

"Demolition," Philip M. Luce, 6/12/63

Unit ID SC22.01.0.031

Unit ID /repositories/2/archival_objects/48772

Unit Date 1963, June

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.031 (Item)

Language English

"Mission Gateway to Eternity," Philip M. Luce, 2/10/64

Unit ID SC22.01.0.032

Unit ID /repositories/2/archival_objects/48773

Unit Date 1964, Feb.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.032 (Item)

Language English

"Autumn Foliage," Philip M. Luce, 10/1/64, color

Unit ID SC22.01.0.033

Unit ID /repositories/2/archival_objects/48774

Unit Date 1964, Oct

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.033 (Item)

Language English

"Guilford, New Hampshire," Philip M. Luce, 6/16/63, color

Unit ID SC22.01.0.034

Unit ID /repositories/2/archival_objects/48775

Unit Date 1963, June.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.034 (Item)

Language English

"Ancient Cloister of St. Hilaire," Philip M. Luce, 5/13/66

Unit ID SC22.01.0.035

Unit ID /repositories/2/archival_objects/48776

Unit Date 1966, May.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.035 (Item)

Language English

"Balcony Doorway - Castle Karlstyn," Philip M. Luce, April 1928

Unit ID SC22.01.0.036

Unit ID /repositories/2/archival_objects/48777

Unit Date 1928, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.036 (Item)

Language English

"Temple Entrance - Angkor Wat)," Philip M. Luce, 1/6/71

Unit ID SC22.01.0.037

Unit ID /repositories/2/archival_objects/48778

Unit Date 1971, Jan.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.037 (Item)

Language English

"San Xavier Del Bac," Philip M. Luce, 9/15/71

Unit ID SC22.01.0.038

Unit ID /repositories/2/archival_objects/48779

Unit Date 1971, Sept.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.038 (Item)

Language English

"Tea House (Summer Palace Peking)," Philip M. Luce, 1920

Unit ID SC22.01.0.039

Unit ID /repositories/2/archival_objects/48780

Unit Date 1920

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.039 (Item)

Language English

"Romanesque Nave - Basilica of St. Nazaire," Philip M. Luce, 4/30/66

Unit ID SC22.01.0.040

Unit ID /repositories/2/archival_objects/48781

Unit Date 1966, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.040 (Item)

Language English

"Carcassonne (Watch Tower)," Philip M. Luce, 4/30/66

Unit ID SC22.01.0.041

Unit ID /repositories/2/archival_objects/48782

Unit Date 1966, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.041 (Item)

Language English

"The Majestic Elm," Philip M. Luce, 9/25/51

Unit ID SC22.01.0.042

Unit ID /repositories/2/archival_objects/48783

Unit Date 1951, Sept.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.042 (Item)

Language English

"Early Morning Devotions," Philip M. Luce, 5/12/66

Unit ID SC22.01.0.043

Unit ID /repositories/2/archival_objects/48784

Unit Date 1966, May

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.043 (Item)

Language English

"Meridian Gate in the Forbidden City," Philip M. Luce, April 1923

Unit ID SC22.01.0.044

Unit ID /repositories/2/archival_objects/48785

Unit Date 1923, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.044 (Item)

Language English

"Old City of Prague," Philip M. Luce, April 1928

Unit ID SC22.01.0.045

Unit ID /repositories/2/archival_objects/48786

Unit Date 1928, Apr.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.045 (Item)

Language English

"Angles of Peking," Philip M. Luce, May 1923

Unit ID SC22.01.0.046

Unit ID /repositories/2/archival_objects/48787

Unit Date 1923, May

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.046 (Item)

Language English

"St. Michel (1000 Year Anniversary)," Philip M. Luce, 5/11/66

Unit ID SC22.01.0.047

Unit ID /repositories/2/archival_objects/48788

Unit Date 1966, May

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.047 (Item)

Language English

"Strollers in the Cryptomeria Grove," Philip M. Luce, May 1923

Unit ID SC22.01.0.048

Unit ID /repositories/2/archival_objects/48789

Unit Date 1923, May

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.048 (Item)

Language English

["Strollers in the Cryptomeria Grove," Philip M. Luce, May 1923]

Unit ID SC22.01.0.049

Unit ID /repositories/2/archival_objects/48790

Unit Date 1923, May

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.049 (Item)

Language English

"Silhouette," Philip M. Luce, 5/11/66

Unit ID SC22.01.0.050

Unit ID /repositories/2/archival_objects/48791

Unit Date undated

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.050 (Item)

Language English

"Live Oaks," Philip M. Luce, 6/24/64

Unit ID SC22.01.0.051

Unit ID /repositories/2/archival_objects/48792

Unit Date 1964, June

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.051 (Item)

Language English

"Petit Trianon (The Mill)," Philip M. Luce, no date

Unit ID SC22.01.0.052

Unit ID /repositories/2/archival_objects/48793

Unit Date undated

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.052 (Item)

Language English

"Character Study 'Cherry Orchard'," Philip M. Luce, 2/20/66

Unit ID SC22.01.0.053

Unit ID /repositories/2/archival_objects/48794

Unit Date 1966, Feb.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.053 (Item)

Language English

"The Susan Constant," Philip M. Luce, 9/11/68

Unit ID SC22.01.0.054

Unit ID /repositories/2/archival_objects/48795

Unit Date 1968, Sept.

graphic materials SC-22 Case 1 (box)

Container SC22.01.0.054 (Item)

Language English

"Pattern (Lighthouse Lens)," Philip M. Luce, 10/27/63

Unit ID SC22.01.0.055

Unit ID /repositories/2/archival_objects/48796

Unit Date 1963, Oct.

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.055 (Item)

Language English

"The Bride," [Philip M. Luce], 3/4/63

Unit ID SC22.01.0.056

Unit ID /repositories/2/archival_objects/48797

Unit Date 1963, Mar.

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.056 (Item)

Language English

"Space Pattern T.V. Gemini V," Philip M. Luce, 8/28/65

Unit ID SC22.01.0.057

Unit ID /repositories/2/archival_objects/48798

Unit Date 1965, Aug.

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.057 (Item)

Language English

"Market Day Attire (Baguio P.I.)," Philip M. Luce, 6/23/65

Unit ID SC22.01.0.058

Unit ID /repositories/2/archival_objects/48799

Unit Date 1965, June

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.058 (Item)

Language English

"Chair Carriers (The Pause That Refreshes)," Philip M. Luce, April 1923

Unit ID SC22.01.0.059

Unit ID /repositories/2/archival_objects/48800

Unit Date 1923, Apr.

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.059 (Item)

Language English

"Jamestown - At Ease," Philip M. Luce, 10/14/67

Unit ID SC22.01.0.060

Unit ID /repositories/2/archival_objects/48801

Unit Date 1967, Oct.

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.060 (Item)

Language English

"Bath Boy (Hot and Cold Water)," Philip M. Luce, May 1923

Unit ID SC22.01.0.061

Unit ID /repositories/2/archival_objects/48802

Unit Date 1923, May

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.061 (Item)

Language English

"Homeward Bound - Inland Sea - Japan," Philip M. Luce, May 1923

Unit ID SC22.01.0.062

Unit ID /repositories/2/archival_objects/48803

Unit Date 1923, May

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.062 (Item)

Language English

"Grandpa of 'Cherry Orchard'," Philip M. Luce, 2/20/66

Unit ID SC22.01.0.063

Unit ID /repositories/2/archival_objects/48804

Unit Date 1966, Feb.

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.063 (Item)

Language English

"The Street of the Goldbeaters," Philip M. Luce, April 1928

Unit ID SC22.01.0.064

Unit ID /repositories/2/archival_objects/48805

Unit Date 1928, Apr.

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.064 (Item)

Language English

"Richmond Parking Lot," Philip M. Luce, 7/22/64

Unit ID SC22.01.0.065

Unit ID /repositories/2/archival_objects/48806

Unit Date 1964, July

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.065 (Item)

Language English

"Road Through Cryptomeria Grove to Mausoleum of Iunitsu," Philip M. Luce, May 1923

Unit ID SC22.01.0.066

Unit ID /repositories/2/archival_objects/48807

Unit Date 1923, May

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.066 (Item)

Language English

"C & O Railroad Station," Philip M. Luce, 3/14/69

Unit ID SC22.01.0.067

Unit ID /repositories/2/archival_objects/48808

Unit Date 1969, Mar.

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.067 (Item)

Language English

"Five Cents Please," Philip M. Luce, 7/17/64

Unit ID SC22.01.0.068

Unit ID /repositories/2/archival_objects/48809

Unit Date 1964, July

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.068 (Item)

Language English

"In the Cloister of St. Hilaire," Philip M. Luce, 10/24/66

Unit ID SC22.01.0.069

Unit ID /repositories/2/archival_objects/48810

Unit Date 1966, Oct.

graphic materials SC-22 Case 2 (box)

Container SC22.01.0.069 (Item)

Language English

"The Shoemaker," Philip M. Luce, 4/3/64

Unit ID SC22.01.0.070

Unit ID /repositories/2/archival_objects/48811

Unit Date 1964, Apr.

graphic materials SC-22 Case 3 (box)

Container SC22.01.0.070 (Item)

Language English

"Edgar Schenkman - Conducting," Philip M. Luce, 10/21/64

Unit ID SC22.01.0.071

Unit ID /repositories/2/archival_objects/48812

Unit Date 1964, Oct.

graphic materials SC-22 Case 3 (box)

Container SC22.01.0.071 (Item)

Language English

"Heart Fund Party," Philip M. Luce, 1969

Unit ID SC22.01.0.072

Unit ID /repositories/2/archival_objects/48813

Unit Date 1969

graphic materials SC-22 Case 3 (box)

Container SC22.01.0.072 (Item)

Language English

"The Brides Shop," Philip M. Luce, 3/4/63, color

Unit ID SC22.01.0.073

Unit ID /repositories/2/archival_objects/48814

Unit Date 1963, Mar.

graphic materials SC-22 Case 3 (box)

Container SC22.01.0.073 (Item)

Language English

"Camel Back Bridge," Philip M. Luce, 1920 or 1923

Unit ID SC22.01.0.074

Unit ID /repositories/2/archival_objects/48815

Unit Date 1920-1923

graphic materials SC-22 Case 3 (box)

Container SC22.01.0.074 (Item)

Language English

"Lily Pads," Philip M. Luce, June 1963

Unit ID SC22.01.0.075

Unit ID /repositories/2/archival_objects/48816

Unit Date 1963, June

graphic materials SC-22 Case 3 (box)

Container SC22.01.0.075 (Item)

Language English

"The Great Wall of China," Philip M. Luce, April 1923

Unit ID SC22.01.0.076

Unit ID /repositories/2/archival_objects/48817

Unit Date 1923, Apr.

graphic materials SC-22 Case 3 (box)

Container SC22.01.0.076 (Item)

Language English

"Evening - Inland Sea - Japan," Philip M. Luce, May 1923

Unit ID SC22.01.0.077

Unit ID /repositories/2/archival_objects/48818

Unit Date 1923, May

graphic materials SC-22 Case 3 (box)

Container SC22.01.0.077 (Item)

Language English

"Salon Committee," Unknown, 1938

Unit ID SC22.01.0.078

Unit ID /repositories/2/archival_objects/48819

Unit Date 1938

graphic materials SC-22 Case 3 (box)

Container SC22.01.0.078 (Item)

Language English

"Senorita X," Philip M. Luce, 7/23/65

Unit ID SC22.01.0.079

Unit ID /repositories/2/archival_objects/48820

Unit Date 1965, July

graphic materials SC-22 Case 4 (box)

Container SC22.01.0.079 (Item)

Language English

"Hat Department," Philip M. Luce, 3/4/63, color

Unit ID SC22.01.0.080

Unit ID /repositories/2/archival_objects/48821

Unit Date 1963, Jan.

graphic materials SC-22 Case 4 (box)

Container SC22.01.0.080 (Item)

Language English

"The Children's Choir," Philip M. Luce, 8/14/68

Unit ID SC22.01.0.081

Unit ID /repositories/2/archival_objects/48822

Unit Date 1968, August

graphic materials SC-22 Case 4 (box)

Container SC22.01.0.081 (Item)

Language English

"Picking Out the Beat," Philip M. Luce, 10/21/64

Unit ID SC22.01.0.082

Unit ID /repositories/2/archival_objects/48823

Unit Date 1964, October

graphic materials SC-22 Case 4 (box)

Container SC22.01.0.082 (Item)

Language English

"Lake Winnepesaukee, New Hampshire," Philip M. Luce, no date

Unit ID SC22.01.0.083

Unit ID /repositories/2/archival_objects/48824

Unit Date undated

graphic materials SC-22 Case 4 (box)

Container SC22.01.0.083 (Item)

Language English

"After the Ball is Over," Philip M. Luce, 3/6/63

Unit ID SC22.01.0.084

Unit ID /repositories/2/archival_objects/48825

Unit Date 1963, March

graphic materials SC-22 Case 4 (box)

Container SC22.01.0.084 (Item)

Language English

"Strike Bound Dock - Southampton, England," Philip M. Luce, June 1966

Unit ID SC22.01.0.085

Unit ID /repositories/2/archival_objects/48826

Unit Date 1966, June

graphic materials SC-22 Case 4 (box)

Container SC22.01.0.085 (Item)

Language English

"One World Pattern No. 2," William Edwin Booth, 5/25/66

Unit ID SC22.01.0.086

Unit ID /repositories/2/archival_objects/48827

Unit Date 1966, May

graphic materials SC-22 Case 4 (box)

Container SC22.01.0.086 (Item)

Language English

"Sarah, Framed in Lace," William Edwin Booth, no date

Unit ID SC22.01.0.087

Unit ID /repositories/2/archival_objects/48828

Unit Date undated

graphic materials SC-22 Case 4 (box)

Container SC22.01.0.087 (Item)

Language English

"Through the Mist," Vallie L. Booth, 1969, color

Unit ID SC22.01.0.088

Unit ID /repositories/2/archival_objects/48829

Unit Date 1969

graphic materials SC-22 Case 4 (box)

Container SC22.01.0.088 (Item)

Language English

"At Dawn," Vallie L. Booth, 1968, color

Unit ID SC22.01.0.089

Unit ID /repositories/2/archival_objects/48830

Unit Date 1968

graphic materials SC-22 Case 4 (box)

Container SC22.01.0.089 (Item)

Language English

"At the Country Store," William Edwin Booth, 3/23/49

Unit ID SC22.01.0.090

Unit ID /repositories/2/archival_objects/48831

Unit Date 1949, Mar.

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.090 (Item)

Language English

"The Village Mart," Philip M. Luce, 5/13/66

Unit ID SC22.01.0.091

Unit ID /repositories/2/archival_objects/48832

Unit Date 1966, May

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.091 (Item)

Language English

"Entrance Hall - Tomb of Yao (Hanchow, China)," Philip M. Luce, May 1923

Unit ID SC22.01.0.092

Unit ID /repositories/2/archival_objects/48833

Unit Date 1923, May

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.092 (Item)

Language English

"Old Home," Philip M. Luce, 6/6/53

Unit ID SC22.01.0.093

Unit ID /repositories/2/archival_objects/48834

Unit Date 1953, June

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.093 (Item)

Language English

"Deserts Edge," Philip M. Luce, 4/1/70

Unit ID SC22.01.0.094

Unit ID /repositories/2/archival_objects/48835

Unit Date 1970, April

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.094 (Item)

Language English

"Only God can Make a Tree," Philip M. Luce, 9/25/51

Unit ID SC22.01.0.095

Unit ID /repositories/2/archival_objects/48836

Unit Date 1951, Sept.

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.095 (Item)

Language English

"North East from Empire State Building," Philip M. Luce, 5/18/55

Unit ID SC22.01.0.096

Unit ID /repositories/2/archival_objects/48837

Unit Date 1955, May

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.096 (Item)

Language English

"Temple Courtyard (Swatow, China)," Philip M. Luce, [1923?]

Unit ID SC22.01.0.097

Unit ID /repositories/2/archival_objects/48838

Unit Date 1923

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.097 (Item)

Language English

"The Mornings' News," Philip M. Luce, 5/13/66

Unit ID SC22.01.0.098

Unit ID /repositories/2/archival_objects/48839

Unit Date 1966, May

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.098 (Item)

Language English

"Crossroads of New York," Philip M. Luce, 7/2/69

Unit ID SC22.01.0.099

Unit ID /repositories/2/archival_objects/48840

Unit Date 1969, July

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.099 (Item)

Language English

"Copper Pots and Antiques," Philip M. Luce, 5/13/66

Unit ID SC22.01.0.100

Unit ID /repositories/2/archival_objects/48841

Unit Date 1966, May

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.100 (Item)

Language English

"Tower - Castle Karlstyn," Philip M. Luce, April 1928

Unit ID SC22.01.0.101

Unit ID /repositories/2/archival_objects/48842

Unit Date 1928, Apr.

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.101 (Item)

Language English

"Signing-up," Philip M. Luce, 7/23/65

Unit ID SC22.01.0.102

Unit ID /repositories/2/archival_objects/48843

Unit Date 1965, July

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.102 (Item)

Language English

"Still Life Taken in the Hat Shop at Miller & Rhoads," Philip M. Luce, 3/4/63

Unit ID SC22.01.0.103

Unit ID /repositories/2/archival_objects/48844

Unit Date 1963, Mar.

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.103 (Item)

Language English

"Towers of Ancient Prague," Philip M. Luce, 5/29/63

Unit ID SC22.01.0.104

Unit ID /repositories/2/archival_objects/48845

Unit Date 1963, May

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.104 (Item)

Language English

"Apache Dancers," Philip M. Luce, 4/23/65

Unit ID SC22.01.0.105

Unit ID /repositories/2/archival_objects/48846

Unit Date 1965, Apr.

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.105 (Item)

Language English

"Campus Vista (Smith College)," Philip M. Luce, September 1951

Unit ID SC22.01.0.106

Unit ID /repositories/2/archival_objects/48847

Unit Date 1951, Sept.

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.106 (Item)

Language English

"Fear of Hunger," Philip M. Luce, [1923?]

Unit ID SC22.01.0.107

Unit ID /repositories/2/archival_objects/48848

Unit Date 1923

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.107 (Item)

Language English

"Kara-Mon (Chinese Gate)," Philip M. Luce, May 1923

Unit ID SC22.01.0.108

Unit ID /repositories/2/archival_objects/48849

Unit Date 1923, May

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.108 (Item)

Language English

"Exhibition of 'The Flying Tigers'," Philip M. Luce, 10/4/69

Unit ID SC22.01.0.109

Unit ID /repositories/2/archival_objects/48850

Unit Date 1969, Oct.

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.109 (Item)

Language English

"A Granite Beehive," Philip M. Luce, 9/27/69

Unit ID SC22.01.0.110

Unit ID /repositories/2/archival_objects/48851

Unit Date 1969, Sept.

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.110 (Item)

Language English

"Desolation (Ming Tombs Nankow)," Philip M. Luce, April 1923

Unit ID SC22.01.0.111

Unit ID /repositories/2/archival_objects/48852

Unit Date 1923, Apr.

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.111 (Item)

Language English

"Parking in a Tow Away Zone," Philip M. Luce, 7/30/69

Unit ID SC22.01.0.112

Unit ID /repositories/2/archival_objects/48853

Unit Date 1969, July

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.112 (Item)

Language English

"Courtyard Corner - Angkor Wat," Philip M. Luce, 10/14/70

Unit ID SC22.01.0.113

Unit ID /repositories/2/archival_objects/48854

Unit Date 1970, Oct.

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.113 (Item)

Language English

"Cathedral of Notre Dame, Paris," Philip M. Luce, no date

Unit ID SC22.01.0.114

Unit ID /repositories/2/archival_objects/48855

Unit Date undated

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.114 (Item)

Language English

"The Bookbinder," Philip M. Luce, 11/12/55

Unit ID SC22.01.0.115

Unit ID /repositories/2/archival_objects/48856

Unit Date 1955, Nov.

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.115 (Item)

Language English

"Bas Relief," 10/27/63

Unit ID SC22.01.0.116

Unit ID /repositories/2/archival_objects/48857

Unit Date 1963, October

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.116 (Item)

Language English

"Strike Bound Dock - Southampton, England," Philip M. Luce, June 1966

Unit ID SC22.01.0.117

Unit ID /repositories/2/archival_objects/48858

Unit Date 1966, June

graphic materials SC-22 Case 5 (box)

Container SC22.01.0.117 (Item)

Language English