

Mona Lisa (SC-18)

Mona Lisa Memorabilia Collection (SC-18)

undated

Title Statement

Mona Lisa (SC-18) Finding Aids to Special Collections in the VMFA Archives | Mona Lisa Memorabilia Collection SC-18

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Profile Description

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Descriptive Summary

Unit ID

SC-18

Unit ID

/repositories/2/resources/240

Unit Date

undated

Language

English .

Abstract

The collection consists of various forms of memorabilia (postcards, cartoons, brochures, greeting cards, buttons, pins, stickers) depicting Leonardo da Vinci's "Mona Lisa" as appropriated art. The collection was assembled by Mary Moore Jacoby in honor of Pinkney L. Near, Virginia Museum of Fine Arts' senior curator, who died in 1990.

Extent

0.25 Linear Feet 1 item

Repository

Virginia Museum of Fine Arts Archives

Administrative Information

Conditions Governing Access

The collection is open for research.

Conditions Governing Use

The collection is subject to all copyright laws. Transmission or reproduction of materials protected by copyright, beyond that allowed by fair use, requires the researcher to obtain permission of copyright holders.

Processing Information

The assembled collection was left intact in the original binder.

Preferred Citation

Mona Lisa Memorabilia Collection (SC-18). VMFA Archives, Richmond, Virginia.

Historical Note

The "Mona Lisa", believed to have been painted sometime between 1503 and 1506, is Leonardo da Vinci's most recognizable work, and is considered the best known, the most visited, the most written about, the most sung about, and the most parodied work of art in the world. It is believed to be a portrait of Lisa Gherardini, the wife of a successful silk and wool trader. With her enigmatic expression, and its atmospheric, imaginary background, the painting has captured the imagination. Because it is considered in the public domain, artists, including Marcel Duchamp, Salvador Dali and Andy Warhol, have been free to reproduce and alter the painting as they wished. The painting now belongs to the French Government and is on permanent display at the Louvre museum in Paris.

Custodial History

The collection was donated by Mary Moore Jacoby in January 1996.

Arrangement

The collection is organized into one series.

Description of Subordinate Components

Series 1: Memorabilia

Unit ID SC-18-01

Unit ID /repositories/2/archival_objects/48942

Binder

Unit ID SC18.01.0.001

Unit ID /repositories/2/archival_objects/48943

binder SC-18 Binder 1

Container SC18.01.0.001 (Item)