

# Virginia Arts Organizations (SC-03)

Records of Virginia Arts Organizations (SC-03)

1888-1942

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## Title Statement

Virginia Arts Organizations (SC-03) Finding Aids to Special Collections in the VMFA Archives | Records of Virginia Arts Organizations SC-03

**Subtitle:** Special Collection 03 (SC-03)

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## Publication Statement

**Publisher:** Virginia Museum of Fine Arts Archives

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## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2025-11-13 07:01:43 -0500.

**Language Usage:** English

## Descriptive Summary

### Unit ID

SC-03

### Unit ID

/repositories/2/resources/17

### Unit Date

1888-1942

### Mixed Materials

SC-03 Box 1 (box)

### Language

English

### Abstract

The collection documents the rich history of Richmond's artistic culture and community in the late 19th and early 20th centuries. Drawing upon the legacy of the first Academy of Fine Arts in the United States, founded in Richmond in 1786, the Richmond Academy of Arts was revived in 1930, and records created throughout the organization's history comprise the majority of the collection. The Academy provided the most cohesive and active arts organization in Richmond before the founding of the Virginia Museum of Fine Arts. Even after the museum's opening in 1936, the relationship between the Academy and the museum is notable; from the correspondence between Thomas C. Colt, the museum's first Director, and two Presidents of the Academy, to the creation of Richmond's first "Salon des Refuses," and to the repeated overlapping of artist and patron names within the organizations.

**Creator**

Academy of Sciences and Fine Arts

**Creator**

Richmond Academy of Arts

**Creator**

Southern States Art League

**Creator**

Cole, Sallie Leigh

**Creator**

Colt, Thomas C., 1905-1985

**Creator**

Weddell, Alexander Wilbourne, 1876-1948

**Creator**

Singleton, Thomas

**Creator**

Clark, Adèle, 1882-1983

**Creator**

Bayliss, W. M. F. (William Murray Forbes), 1896-

**Creator**

Branch, Blythe

**Extent**

0.5 Linear Feet 1 box, 12 folders; 113 items

**Repository**

Virginia Museum of Fine Arts Archives

## Administrative Information

**Access**

The collection is open for research.

**Publication**

The collection is subject to all copyright laws. Transmission or reproduction of materials protected by copyright, beyond that allowed by fair use, requires the researcher to obtain permission of copyright holders.

**Processing Note**

The collection was initially processed in August 2004. A large accretion was processed in November 2005. During processing, original newspaper clippings were photocopied, with identifiers transferred, and incorporated into the vertical files in the Library collection.

**Preferred Citation**

Records of Virginia Arts Organizations (SC-03). VMFA Archives, Richmond, Virginia.

## Historical Note

On May 8, 1786, the Academy of Sciences and Fine Arts of the United States of America was founded in Richmond, Virginia, the first institution of its kind formed in the States. The establishment of the Academy was the result of a zealous young French soldier and scholar, the Chevalier Alexander Marie Quesnay de Beaurepaire, who landed in Portsmouth, Virginia in early March 1777. Quesnay lobbied for over ten years to see his Academy built and was finally rewarded on June 24, 1786 when the cornerstone for a gallery, museum, theater and school was laid at Academy Square by Richmond's Masonic Lodge No. 13. After the completion of the building later that year, and the opening of the Academy strictly for theatrical purposes on October 10, the Academy quickly started experiencing financial problems. Within months of the opening, Quesnay quietly slipped out of the country to return to France on a quest to secure further funding, and he spent the next two and a half years trying to enlist the support of members of Paris' learned societies. With the fall of the Bastille in July 1789 however, Quesnay was called upon to serve as a commander in the Parisian militia, surviving the revolution, but never to return to his Academy or even to America's shores. The Academy continued to serve as a center for drama until the building was destroyed by a catastrophic fire on January 23, 1798.

After one hundred and thirty years elapsed, it was Quesnay's Academy that many noted Richmond artists sought to revive in the early 1930s, when the Academy was resurrected in Richmond. Decades earlier, members of another Richmond art organization, the Art Club of Richmond, directed their attention towards this task and created an Academy Committee within the Club to promote interest in its revival. In the spring of 1917, the Committee began a fund-raising effort by selling subscriptions for a sum invested in Liberty Bonds, to be paid towards an Academy Fund. The continuing war effort stalled the project however and the Art Club passed out of existence. In 1919, the Virginia League of Fine Arts and Handicrafts was organized by Adele Clark and Nora Houston, and one of its main objectives was to restore the Academy, a movement which didn't gain real strength until 1924-1925, but finally resulted in the chartering of the Richmond Academy of Arts in 1930 "to resume and promote the cultural activities and purposes of the Academy of Sciences and Fine Arts of the United States of America." While all the while remaining true to the goals of fostering and preserving the artistic culture of Richmond, the new Academy was re-chartered in 1936 as the Academy of Sciences and Fine Arts, although it was known by both names until its charter was revoked and the organization went out of business in 1948, largely due to the Academy's failure to gain enough support to build an adequate facility, and its purpose was eventually subsumed into the mission of the Virginia Museum of Fine Arts.

Source: The Academy of Sciences and Fine Arts of the United States of America: Being an Outline of the History of the Academy of Sciences and Fine Arts

Source: "Poet, Patriot and Pedagogue," by John G. Roberts, Arts in Virginia, Winter 1966

## Scope and Content Note

The collection's inclusive dates are 1888-1942, with the bulk of the material dating from 1931 and 1938. The collection is comprised of exhibition catalogs, correspondence, invitations, tickets, newsletters, bulletins and other ephemeral material.

## Keywords

Art, American -- Virginia -- 20th century  
Artists -- Virginia  
Richmond (Va.)  
Academy of Sciences and Fine Arts  
Art Club of Richmond  
Richmond Academy of Arts  
Southern States Art League  
Tournament of Arts and Crafts  
Virginia League of Fine Arts and Handicrafts  
Virginia Museum of Fine Arts  
Woman's Club (Richmond, Va.)  
Payne, John Barton, 1855-1935

## Related Materials: VMFA Library - Book

The Academy of Sciences and Fine Arts of the United States of America: Being an Outline of the History of the Academy of Sciences and Fine Arts of the U.S.A. Established at Richmond, Virginia on May 8th, in the year 1786, 1931

## Related Material: VMFA Library - Catalogs

Richmond, Virginia, in Old Prints 1737-1887, 1932 The Twenty-Seventh Annual Exhibition of the Southern States Art League, 1947

## Related Materials: VMFA Library - Vertical Files

Exhibition File: 27th Annual Exhibition of the Southern States Art League, 1947 Subject File: Art Organizations and Foundations: Virginia: Private: Richmond Academy of Sciences and Fine Arts (2 folders)

## Related Materials: Library of Virginia

Julia Sully Papers (Coll. No. 26567) Statuts & reglemens de l'Academie des Sciences & Beaux Arts des Etats-Unis de l'Amerique, etablie a Richemond, capitale de la Virginie, 1786 (Coll No. 23617)

## Related Materials: University of Virginia

Edmund S. Campbell Papers (Coll. No. 3505)

## Related Materials: Virginia Commonwealth University

Adele Goodman Clark Papers (Coll. No. M9)

## Related Materials: Virginia Historical Society

Adele Clark Papers (Coll. No. Mss1 C5472 a FA2)

## Provenance

The collection is comprised of archival materials found in the VMFA Library's holdings. The collection was accessioned into the VMFA Archives' collection in August 2004.

## Arrangement

The collection is organized into five series, and items are arranged chronologically within each series. Items with no date are placed at the end of a series.

## Description of Subordinate Components

### Series 1: Early Arts Organizations' Exhibitions

**Unit ID** SC-03-01

**Unit ID** /repositories/2/archival\_objects/3989

**Unit Date** 1888-1928

**Language** English

**Extent** 5 items1 Folder

#### Series Description

This series is comprised of exhibition catalogs from various shows presented in Richmond and sponsored by different arts organizations from the late 19th and early 20th centuries, in the decades before the revival of the Richmond Academy of Arts in 1930. In 1888, the statewide "Virginia Exposition" was held at the fairgrounds in Richmond and mainly showcased artifacts of historical significance. Judge John Barton Payne donated his entire painting collection to the state of Virginia in 1919, which formed the core of the Virginia Museum of Fine Arts' collection when it was founded. The Virginia League of Fine Arts was the successor to the Virginia League of Fine Arts and Handicrafts, and merged with the Academy just two years after their "First Municipal Art Exhibition of Richmond" in 1928.

#### "Catalogue of Works of Art at the Virginia Exposition" (original plus photocopy)

**Unit ID** /repositories/2/archival\_objects/3994

**Unit Date** 1888

**mixed materials** SC-03 Box 1 (box)

**Container** 1 (folder)

**Container** SC03.01.0.001 (Item)

**"Catalogue of the Exhibit of Relics and Antiquities at the Virginia Exposition"**

**Unit ID** /repositories/2/archival\_objects/3995

**Unit Date** Oct. 3-Nov. 21, 1888

**mixed materials** SC-03 Box 1 (box)

**Container** 1 (folder)

**Container** SC03.01.0.002 (Item)

**"The John Barton Payne Collection of Paintings" (annotated)**

**Unit ID** /repositories/2/archival\_objects/3996

**Unit Date** 1926

**mixed materials** SC-03 Box 1 (box)

**Container** 1 (folder)

**Container** SC03.01.0.003 (Item)

**"First Municipal Art Exhibition of Richmond, VA," The Virginia League of Fine Arts**

**Unit ID** /repositories/2/archival\_objects/3997

**Unit Date** Apr. 29-May 8, 1927

**mixed materials** SC-03 Box 1 (box)

**Container** 1 (folder)

**Container** SC03.01.0.004 (Item)

**"Exhibition of Paintings by G. Thompson Pritchard," Woman's Club**

**Unit ID** /repositories/2/archival\_objects/3998

**Unit Date** Oct. 15-20, 1928

**mixed materials** SC-03 Box 1 (box)

**Container** 1 (folder)

**Container** SC03.01.0.005 (Item)

**Series 2: Richmond Academy of Arts / Academy of Sciences and Fine Arts**

**Unit ID** SC-03-02

**Unit ID** /repositories/2/archival\_objects/3990

**Unit Date** 1917-1942

**Language** English

**Extent** 65 items4 folders

**Series Description**

The series is comprised mainly of exhibition catalogues from various shows sponsored by or shown at the Academy. Much of the material relates to the two Tournaments of Arts and Crafts, held in April of 1931 and 1932, and which proved to be wildly popular month-long programs of juried exhibitions and competitions in drama, music, literature, elocution and dancing. Several of the items in the series have been cut out of a scrapbook created by Sallie Leigh Cole sometime in 1931 (see Series 4 for Cole's notes). It is not known when or by whom the items were removed.

**Series 2.1: "Tournament of Arts and Crafts"**

**Unit ID** SC-03-02.1

**Unit ID** /repositories/2/archival\_objects/3999

**Unit Date** 1931-1932

**Language** English

**Program****Unit ID** /repositories/2/archival\_objects/4030**Unit Date** Apr. 8-21, 1931**mixed materials** SC-03 Box 1 (box)**Container** 2 (folder)**Container** SC03.02.1.001 (Item)**Program / Invitation****Unit ID** /repositories/2/archival\_objects/4031**Unit Date** Apr. 8-21, 1931**mixed materials** SC-03 Box 1 (box)**Container** 2 (folder)**Container** SC03.02.1.002 (Item)**"First Annual Art Exhibition of Richmond Artists" (3 copies)****Unit ID** /repositories/2/archival\_objects/4032**Unit Date** Apr. 8-21, 1931**mixed materials** SC-03 Box 1 (box)**Container** 2 (folder)**Container** SC03.02.1.003 (Item)**"First Annual Student Art Exhibition"****Unit ID** /repositories/2/archival\_objects/4033**Unit Date** Apr. 8-21, 1931**mixed materials** SC-03 Box 1 (box)**Container** 2 (folder)**Container** SC03.02.1.004 (Item)**Exhibits and Final Contests Ticket****Unit ID** /repositories/2/archival\_objects/4034**Unit Date** Apr. 6-21, 1931**mixed materials** SC-03 Box 1 (box)**Container** 2 (folder)**Container** SC03.02.1.005 (Item)**Artists Ball Ticket****Unit ID** /repositories/2/archival\_objects/4035**Unit Date** Apr. 21, 1931**mixed materials** SC-03 Box 1 (box)**Container** 2 (folder)**Container** SC03.02.1.006 (Item)**Artists Ball Student Ticket****Unit ID** /repositories/2/archival\_objects/4036**Unit Date** Apr. 21, 1931**mixed materials** SC-03 Box 1 (box)**Container** 2 (folder)**Container** SC03.02.1.007 (Item)

**Awards and Artists Ball Program (2 copies)**

**Unit ID** /repositories/2/archival\_objects/4037

**Unit Date** Apr. 21, 1931

**mixed materials** SC-03 Box 1 (box)

**Container** 2 (folder)

**Container** SC03.02.1.008 (Item)

**Typescript of the Pageant Presented at the Artists Ball**

**Unit ID** /repositories/2/archival\_objects/4038

**Unit Date** Apr. 21, 1931

**mixed materials** SC-03 Box 1 (box)

**Container** 2 (folder)

**Container** SC03.02.1.009 (Item)

**"Artists' Ball" Annotated Typescript**

**Unit ID** /repositories/2/archival\_objects/4039

**Unit Date** 1931

**mixed materials** SC-03 Box 1 (box)

**Container** 2 (folder)

**Container** SC03.02.1.010 (Item)

**Typescript Synopsis**

**Unit ID** /repositories/2/archival\_objects/4040

**Unit Date** [1931]

**mixed materials** SC-03 Box 1 (box)

**Container** 2 (folder)

**Container** SC03.02.1.011 (Item)

**Typescript Synopsis Copy**

**Unit ID** /repositories/2/archival\_objects/4041

**Unit Date** [1931]

**mixed materials** SC-03 Box 1 (box)

**Container** 2 (folder)

**Container** SC03.02.1.012 (Item)

**Entry Blank**

**Unit ID** /repositories/2/archival\_objects/4042

**Unit Date** [1931?]

**mixed materials** SC-03 Box 1 (box)

**Container** 2 (folder)

**Container** SC03.02.1.013 (Item)

**Program**

**Unit ID** /repositories/2/archival\_objects/4043

**Unit Date** Apr. 10-May 1, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 2 (folder)

**Container** SC03.02.1.014 (Item)

**"Second Annual Student Sculpture Exhibition, The Tournament of Arts and Crafts" (2 copies)**

**Unit ID** /repositories/2/archival\_objects/4044

**Unit Date** Apr. 10-23, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 2 (folder)

**Container** SC03.02.1.015 (Item)

**"Second Annual Student Art Exhibition, The Tournament of Arts and Crafts" (2 copies)**

**Unit ID** /repositories/2/archival\_objects/4045

**Unit Date** Apr. 10-23, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 2 (folder)

**Container** SC03.02.1.016 (Item)

**"Second Annual Exhibition of True Arts and Crafts"**

**Unit ID** /repositories/2/archival\_objects/4046

**Unit Date** Apr. 10-23, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 2 (folder)

**Container** SC03.02.1.017 (Item)

**Series 2.2: Exhibitions**

**Unit ID** SC-03-02.2

**Unit ID** /repositories/2/archival\_objects/4000

**Unit Date** 1932-1942, undated

**Language** English

**"Special Exhibition of Prominent Richmond Artists," Signed Summary**

**Unit ID** /repositories/2/archival\_objects/4047

**Unit Date** Mar. 26-31, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 3 (folder)

**Container** SC03.02.2.001 (Item)

**Prospectus, First Annual Exhibition of Virginia Artists**

**Unit ID** /repositories/2/archival\_objects/4048

**Unit Date** Apr. 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 3 (folder)

**Container** SC03.02.2.002 (Item)

**"Reminder!" First Annual Exhibition of Virginia Artists Flyer**

**Unit ID** /repositories/2/archival\_objects/4049

**Unit Date** Apr. 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 3 (folder)

**Container** SC03.02.2.003 (Item)

**"The First Exhibition of Virginia Artists" (3 copies)**

**Unit ID** /repositories/2/archival\_objects/4050

**Unit Date** Apr. 17-May 2, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 3 (folder)

**Container** SC03.02.2.004 (Item)

**"Exhibition, Contemporary Water Colorists" (4 copies)**

**Unit ID** /repositories/2/archival\_objects/4051

**Unit Date** Sept. 19-Oct. 10, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 3 (folder)

**Container** SC03.02.2.005 (Item)

**"Second Annual Exhibition, Richmond Artists"**

**Unit ID** /repositories/2/archival\_objects/4052

**Unit Date** Nov. 21-Dec. 3, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 3 (folder)

**Container** SC03.02.2.006 (Item)

**"A Preliminary List of Traveling Exhibitions for the Season 1932-1933," National Alliance of Art and Industry**

**Unit ID** /repositories/2/archival\_objects/4053

**Unit Date** 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 3 (folder)

**Container** SC03.02.2.007 (Item)

**"Paintings from the Thirteenth Biennial Exhibition of the Corcoran Gallery of Art" (2 copies)**

**Unit ID** /repositories/2/archival\_objects/4054

**Unit Date** Jan. 28-Feb. 18, 1933

**mixed materials** SC-03 Box 1 (box)

**Container** 3 (folder)

**Container** SC03.02.2.008 (Item)

**"Virginia Artists, Second Annual Exhibition" (3 copies)**

**Unit ID** /repositories/2/archival\_objects/4055

**Unit Date** Apr. 22-May 22, 1933

**mixed materials** SC-03 Box 1 (box)

**Container** 3 (folder)

**Container** SC03.02.2.009 (Item)

**"One Man Exhibitions, Theo. Ballou White, Charles W. Smith, Dunn Carter" (2 copies)**

**Unit ID** /repositories/2/archival\_objects/4056

**Unit Date** Oct. 1-15, 1933

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.010 (Item)

**"Camera Studies of North Carolina by Bayard Wootten"**

**Unit ID** /repositories/2/archival\_objects/4057

**Unit Date** Oct. 15-Nov. 4, 1933

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.011 (Item)

**"Exhibitions"**

**Unit ID** /repositories/2/archival\_objects/4058

**Unit Date** Nov. 22-Dec. 9, 1933

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.012 (Item)

**"Water Colors and Prints by Robert Franklin Gates, Margaret Casey Gates, Carson S. Davenport" (2 copies)**

**Unit ID** /repositories/2/archival\_objects/4059

**Unit Date** Jan. 21-Feb. 10, 1934

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.013 (Item)

**"Third Annual Exhibition of Virginia Artists" (2 copies)**

**Unit ID** /repositories/2/archival\_objects/4060

**Unit Date** Mar. 24-Apr. 22, 1934

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.014 (Item)

**"Exhibition of Contemporary American Paintings"**

**Unit ID** /repositories/2/archival\_objects/4061

**Unit Date** Dec. 27, 1934-Jan. 20, 1935

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.015 (Item)

**"Fourth Annual Exhibition of Virginia Artists" (2 copies)**

**Unit ID** /repositories/2/archival\_objects/4062

**Unit Date** Apr. 27-May 27, 1935

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.016 (Item)

**"Bell Worsham"**

**Unit ID** /repositories/2/archival\_objects/4063

**Unit Date** Jan. 4-18, 1936

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.017 (Item)

**"Mordi Gassner"**

**Unit ID** /repositories/2/archival\_objects/4064

**Unit Date** Feb. 1936

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.018 (Item)

**"First Annual Spring Exhibition" Announcement**

**Unit ID** /repositories/2/archival\_objects/4065

**Unit Date** May 29-June 22, 1936

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.019 (Item)

**"Seventh Annual Exhibition of Richmond Artists"**

**Unit ID** /repositories/2/archival\_objects/4066

**Unit Date** Oct. 5-31, 1937

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.020 (Item)

**"An Exhibition of Paintings by Artist Members of the Academy at the Studio Guild, New York City"**

**Unit ID** /repositories/2/archival\_objects/4067

**Unit Date** Jan. 24-Feb. 5, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.021 (Item)

**"Aline Livingstone, Exhibition of Paintings and Drawings"**

**Unit ID** /repositories/2/archival\_objects/4068

**Unit Date** Mar. 2-12, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.022 (Item)

**"Carson Davenport, Exhibition of Lithographs"**

**Unit ID** /repositories/2/archival\_objects/4069

**Unit Date** Mar. 2-12, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.023 (Item)

**"Eighth Annual of Exhibition Richmond Artists"**

**Unit ID** /repositories/2/archival\_objects/4070

**Unit Date** Nov. 1-26, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.024 (Item)

**"Artists of the Federal Art Project, Works Progress Administration of Virginia"**

**Unit ID** /repositories/2/archival\_objects/4071

**Unit Date** June 23-July 8, 1939

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.025 (Item)

**"Nathan Robinson, Exhibition of Paintings"**

**Unit ID** /repositories/2/archival\_objects/4072

**Unit Date** Mar. 19-Apr. 1, 1940

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.026 (Item)

**"Tenth Annual of Exhibition Richmond Artists"**

**Unit ID** /repositories/2/archival\_objects/4073

**Unit Date** Nov. 24, 1940-Jan. 5, 1941

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.027 (Item)

**"Thomas B. Gay, Jr., Jack Newberry, Tack Bonsack, Exhibition of Paintings"**

**Unit ID** /repositories/2/archival\_objects/4074

**Unit Date** Mar. 5-17, 1941

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.028 (Item)

**"The Annual Spring Exhibition, The Virginia Scene"**

**Unit ID** /repositories/2/archival\_objects/4075

**Unit Date** June 4-28, 1941

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.029 (Item)

**"One Man Exhibitions"**

**Unit ID** /repositories/2/archival\_objects/4076

**Unit Date** Dec. 18-31, 1941

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.030 (Item)

**"Salon des Refuses Exhibition"**

**Unit ID** /repositories/2/archival\_objects/4077

**Unit Date** 1942

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.031 (Item)

**"Exhibition of Sculpture by Americans"**

**Unit ID** /repositories/2/archival\_objects/4078

**Unit Date** undated

**mixed materials** SC-03 Box 1 (box)

**Container** 4 (folder)

**Container** SC03.02.2.032 (Item)

**Series 2.3: "Academy News"**

**Unit ID** SC-03-02.3

**Unit ID** /repositories/2/archival\_objects/4001

**Unit Date** 1932-1933

**Language** English

**Vol. I, No. 1**

**Unit ID** /repositories/2/archival\_objects/4079

**Unit Date** Oct. 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 5 (folder)

**Container** SC03.02.3.001 (Item)

**Vol. I, No. 2**

**Unit ID** /repositories/2/archival\_objects/4080

**Unit Date** Nov. 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 5 (folder)

**Container** SC03.02.3.002 (Item)

**Vol. II, No. 1**

**Unit ID** /repositories/2/archival\_objects/4081

**Unit Date** Jan. 1933

**mixed materials** SC-03 Box 1 (box)

**Container** 5 (folder)

**Container** SC03.02.3.003 (Item)

**Vol. II, No. 2**

**Unit ID** /repositories/2/archival\_objects/4082

**Unit Date** Dec. 1933

**mixed materials** SC-03 Box 1 (box)

**Container** 5 (folder)

**Container** SC03.02.3.004 (Item)

**Series 2.4: Other**

**Unit ID** SC-03-02.4

**Unit ID** /repositories/2/archival\_objects/4002

**Unit Date** 1917-1938, undated

**Language** English

**Liberty Bonds for the Academy Fund Subscription Ticket**

**Unit ID** /repositories/2/archival\_objects/4083

**Unit Date** 1917

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.001 (Item)

**Medical College of Virginia, Bulletin, Vol. XXV, No.9**

**Unit ID** /repositories/2/archival\_objects/4084

**Unit Date** Nov. 1928

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.002 (Item)

**"The Academy of Sciences and Fine Arts of the United States of America: Being an outline of the history of the Academy" (4 copies)**

**Unit ID** /repositories/2/archival\_objects/4085

**Unit Date** 1931

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.003 (Item)

**Richmond Academy of Arts Brochure (2 copies)**

**Unit ID** /repositories/2/archival\_objects/4086

**Unit Date** [1931]

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.004 (Item)

**Trustees and Officers, Charter and By-Laws**

**Unit ID** /repositories/2/archival\_objects/4087

**Unit Date** Jan. 1, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.005 (Item)

**Clipping from "Art Digest"**

**Unit ID** /repositories/2/archival\_objects/4088

**Unit Date** Mar. 1, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.006 (Item)

**Beaux Arts Ball Invitation / Program**

**Unit ID** /repositories/2/archival\_objects/4089

**Unit Date** Apr. 27, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.007 (Item)

### **Academy Schedule**

**Unit ID** /repositories/2/archival\_objects/4090

**Unit Date** Feb. 1-June 1, 1936

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.008 (Item)

### **Report for the Year (2 copies)**

**Unit ID** /repositories/2/archival\_objects/4091

**Unit Date** 1936-1937

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.009 (Item)

### **Outline of Aims and Programs**

**Unit ID** /repositories/2/archival\_objects/4092

**Unit Date** 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.010 (Item)

### **Establishment of the Academy (2 copies)**

**Unit ID** /repositories/2/archival\_objects/4093

**Unit Date** undated

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.011 (Item)

### **Quesnay de Beaurepaire**

**Unit ID** /repositories/2/archival\_objects/4094

**Unit Date** undated

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.012 (Item)

### **The Academy of the Arts and Sciences of the United States of America at Richmond, Virginia**

**Unit ID** /repositories/2/archival\_objects/4095

**Unit Date** undated

**mixed materials** SC-03 Box 1 (box)

**Container** 6 (folder)

**Container** SC03.02.4.013 (Item)

### **Series 3: Correspondence**

**Unit ID** SC-03-03

**Unit ID** /repositories/2/archival\_objects/3991

**Unit Date** 1931-1942

**Language** English

**Extent** 21 items1 Folder

#### **Series Description**

The series is comprised of correspondence, chiefly between Thomas C. Colt, Director of the Virginia Museum of Fine Arts and Captain W.M.F. Bayliss, Secretary of the Board of Trustees and later President of

the Academy, who discussed the possibilities for a new home for the Academy in 1938, including the consideration of housing the Academy at the museum. Eventually, Colt convinced Bayliss that the museum and the Academy needed to remain two separate entities, while still supporting the Academy's mission and purpose. In 1940, the discussion turned to the topic of a Salon des Refuses, which presented paintings that were denied entry into the Third Biennial Exhibition of Contemporary American Painting at the museum, an idea Colt strongly supported. Other correspondents include Thomas Singleton, Director of the Academy, Adele Clark, State Director of the W.P.A. Project, and Blythe Branch, Richmond resident and philanthropist.

#### **Weddell to Cole**

**Unit ID** /repositories/2/archival\_objects/4003

**Unit Date** June 27, 1931

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.001 (Item)

#### **Singleton to Colt**

**Unit ID** /repositories/2/archival\_objects/4004

**Unit Date** Feb. 10, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.002 (Item)

#### **Colt to Singleton**

**Unit ID** /repositories/2/archival\_objects/4005

**Unit Date** Feb. 11, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.003 (Item)

#### **Bayliss to Colt**

**Unit ID** /repositories/2/archival\_objects/4006

**Unit Date** Mar. 10, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.004 (Item)

#### **Colt to Bayliss**

**Unit ID** /repositories/2/archival\_objects/4007

**Unit Date** Mar. 15, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.005 (Item)

#### **Singleton to Colt with Transcript of March 11 Aline Livingstone Broadcast**

**Unit ID** /repositories/2/archival\_objects/4008

**Unit Date** Mar. 26, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.006 (Item)

#### **Colt to Singleton**

**Unit ID** /repositories/2/archival\_objects/4009

**Unit Date** Mar. 28, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.007 (Item)

#### **Singleton to Colt**

**Unit ID** /repositories/2/archival\_objects/4010

**Unit Date** Mar. 31, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.008 (Item)

#### **Colt to Singleton**

**Unit ID** /repositories/2/archival\_objects/4011

**Unit Date** Apr. 1, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.009 (Item)

#### **Clark to Colt**

**Unit ID** /repositories/2/archival\_objects/4012

**Unit Date** Apr. 6, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.010 (Item)

#### **Colt to Singleton**

**Unit ID** /repositories/2/archival\_objects/4013

**Unit Date** May 3, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.011 (Item)

#### **Bayliss to Branch**

**Unit ID** /repositories/2/archival\_objects/4014

**Unit Date** May 9, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.012 (Item)

#### **Bayliss to Branch**

**Unit ID** /repositories/2/archival\_objects/4015

**Unit Date** May 9, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.013 (Item)

#### **Bayliss to Branch**

**Unit ID** /repositories/2/archival\_objects/4016

**Unit Date** May 25, 1938

**mixed materials** SC-03 Box 1 (box)

**Container** 7 (folder)

**Container** SC03.03.0.014 (Item)

**Colt to Bayliss****Unit ID** /repositories/2/archival\_objects/4017**Unit Date** June 4, 1938**mixed materials** SC-03 Box 1 (box)**Container** 7 (folder)**Container** SC03.03.0.015 (Item)**Colt to Singleton****Unit ID** /repositories/2/archival\_objects/4018**Unit Date** June 5, 1940**mixed materials** SC-03 Box 1 (box)**Container** 7 (folder)**Container** SC03.03.0.016 (Item)**Colt to Singleton****Unit ID** /repositories/2/archival\_objects/4019**Unit Date** Feb. 17, 1942**mixed materials** SC-03 Box 1 (box)**Container** 7 (folder)**Container** SC03.03.0.017 (Item)**Singleton to Colt****Unit ID** /repositories/2/archival\_objects/4020**Unit Date** Feb. 20, 1942**mixed materials** SC-03 Box 1 (box)**Container** 7 (folder)**Container** SC03.03.0.018 (Item)**Series 4: Sallie Leigh Cole****Unit ID** SC-03-04**Unit ID** /repositories/2/archival\_objects/3992**Unit Date** 1931-1932, undated**Language** English**Extent** 16 items4 Folders**Series Description**

The series consists of correspondence and notes relating to Sallie Leigh Cole, a local Richmond artist, and her relationship with the Academy in the early 1930s. In one letter she is invited to submit her artwork (media unknown) to a traveling exhibition of paintings, drawings and prints. Another letter notifies Cole that she is to serve as a hostess for the opening tea of the second Tournament of Arts and Crafts in 1932. Cole's notes outline the contents of a scrapbook that documented the early history of the Academy; her handwritten Foreword reads, "This scrapbook was assembled by the Art Appreciation Class of Richmond Normal School in the spring of 1931. An attempt has been made to collect and compile data of the history of the Richmond Academy of Arts from its beginning in 1786 through its revival in 1931. The members of the art class working on this scrapbook were"; the Foreword stops there. The scrapbook is no longer extant, although several of the items once glued into the book can be found in Series 1 of the collection. Cole also compiled information on French artist Charles Hoffbauer, who painted the murals "The Four Seasons at the Confederacy" at Battle Abbey in Richmond, which were completed in 1921. The series also includes a few items of unknown origin or relevance to Cole and the Academy, but were kept with the collection as they were discovered along with the other items.

## **Series 4.1: Correspondence**

**Unit ID** SC-03-04.1

**Unit ID** /repositories/2/archival\_objects/4021

**Unit Date** 1932

**Language** English

### **L.W. Ballou, President, Art Center Club, to Cole**

**Unit ID** /repositories/2/archival\_objects/4096

**Unit Date** Mar. 10, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 8 (folder)

**Container** SC03.04.1.001 (Item)

### **H.L. D[avidson?], Chairman, Sub-Committee on Sculpture, to Cole**

**Unit ID** /repositories/2/archival\_objects/4097

**Unit Date** Apr. 8, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 8 (folder)

**Container** SC03.04.1.002 (Item)

### **Secretary to the Editor, "La Revue Moderne," to Cole**

**Unit ID** /repositories/2/archival\_objects/4098

**Unit Date** Jul. 19, 1932

**mixed materials** SC-03 Box 1 (box)

**Container** 8 (folder)

**Container** SC03.04.1.003 (Item)

## **Series 4.2: Scrapbook**

**Unit ID** SC-03-04.2

**Unit ID** /repositories/2/archival\_objects/4022

**Unit Date** 1931

**Language** English

### **Foreword**

**Unit ID** /repositories/2/archival\_objects/4099

**Unit Date** 1931

**mixed materials** SC-03 Box 1 (box)

**Container** 9 (folder)

**Container** SC03.04.2.001 (Item)

### **Contents**

**Unit ID** /repositories/2/archival\_objects/4100

**Unit Date** 1931

**mixed materials** SC-03 Box 1 (box)

**Container** 9 (folder)

**Container** SC03.04.2.002 (Item)

**Contents****Unit ID** /repositories/2/archival\_objects/4101**Unit Date** 1931**mixed materials** SC-03 Box 1 (box)**Container** 9 (folder)**Container** SC03.04.2.003 (Item)**References****Unit ID** /repositories/2/archival\_objects/4102**Unit Date** 1931**mixed materials** SC-03 Box 1 (box)**Container** 9 (folder)**Container** SC03.04.2.004 (Item)**Series 4.3: Hoffbauer Notes****Unit ID** SC-03-04.3**Unit ID** /repositories/2/archival\_objects/4023**Unit Date** 1931, undated**Language** English**D[ouglas] S[outhall] Freeman, Editor, The News Leader, to Cole****Unit ID** /repositories/2/archival\_objects/4103**Unit Date** June 2, 1931**mixed materials** SC-03 Box 1 (box)**Container** 10 (folder)**Container** SC03.04.3.001 (Item)**Notes****Unit ID** /repositories/2/archival\_objects/4104**Unit Date** undated**mixed materials** SC-03 Box 1 (box)**Container** 10 (folder)**Container** SC03.04.3.002 (Item)**Notes****Unit ID** /repositories/2/archival\_objects/4105**Unit Date** undated**mixed materials** SC-03 Box 1 (box)**Container** 10 (folder)**Container** SC03.04.3.003 (Item)**An Interview Concerning Hoffbauer****Unit ID** /repositories/2/archival\_objects/4106**Unit Date** undated**mixed materials** SC-03 Box 1 (box)**Container** 10 (folder)**Container** SC03.04.3.004 (Item)

**Painting of the Murals****Unit ID** /repositories/2/archival\_objects/4107**Unit Date** undated**mixed materials** SC-03 Box 1 (box)**Container** 10 (folder)**Container** SC03.04.3.005 (Item)**Notes****Unit ID** /repositories/2/archival\_objects/4108**Unit Date** undated**mixed materials** SC-03 Box 1 (box)**Container** 10 (folder)**Container** SC03.04.3.006 (Item)**Series 4.4: Notes and Other****Unit ID** SC-03-04.4**Unit ID** /repositories/2/archival\_objects/4024**Unit Date** [1931], undated**Language** English**"The Richmond Academy of Arts" Annotated Brochure****Unit ID** /repositories/2/archival\_objects/4109**Unit Date** [1931]**mixed materials** SC-03 Box 1 (box)**Container** 11 (folder)**Container** SC03.04.4.001 (Item)**"Picture Study"****Unit ID** /repositories/2/archival\_objects/4110**Unit Date** undated**mixed materials** SC-03 Box 1 (box)**Container** 11 (folder)**Container** SC03.04.4.002 (Item)**"A History of Painting" by Henry C. Van Dyke****Unit ID** /repositories/2/archival\_objects/4111**Unit Date** undated**mixed materials** SC-03 Box 1 (box)**Container** 11 (folder)**Container** SC03.04.4.003 (Item)**Genealogical Table (mainly of the Jerdone family)****Unit ID** /repositories/2/archival\_objects/4112**Unit Date** undated**mixed materials** SC-03 Box 1 (box)**Container** 11 (folder)**Container** SC03.04.4.004 (Item)

**"Art for Life's Sake," Virginia Journal of Education**

**Unit ID** /repositories/2/archival\_objects/4113

**Unit Date** undated

**mixed materials** SC-03 Box 1 (box)

**Container** 11 (folder)

**Container** SC03.04.4.005 (Item)

**Toy Boat Print**

**Unit ID** /repositories/2/archival\_objects/4114

**Unit Date** undated

**mixed materials** SC-03 Box 1 (box)

**Container** 11 (folder)

**Container** SC03.04.4.006 (Item)

**Series 5: "Southern States Art League Newsletter"**

**Unit ID** SC-03-05

**Unit ID** /repositories/2/archival\_objects/3993

**Unit Date** 1941-1942

**Language** English

**Extent** 5 items1 Folder

**Series Description**

The series is comprised of issues of the Southern States Art League Newsletter, a prominent regionalist artist organization, headquartered in New Orleans and in operation from 1922-1950, dedicated to promoting the cause and interests of Southern artists and the South through art. Holding annual conventions and exhibitions for almost every year of its 28-year existence, members of the League hailed from thirteen Southern states and the District of Columbia. Active membership was based upon the artist having been born in the South or a resident for two years, and in active practice of an artistic profession. It is unknown how many Richmond artists were members, but the Virginia Museum was a Sustaining Member, and in 1947, the League's annual exhibition of Southern artists was hung concurrently with the museum's annual exhibition of Virginia Artists, suggesting a strong link between Richmond and the League.

**Vol. XVII, No. 1**

**Unit ID** /repositories/2/archival\_objects/4025

**Unit Date** Apr.-May 1941

**mixed materials** SC-03 Box 1 (box)

**Container** 12 (folder)

**Container** SC03.05.0.001 (Item)

**Vol. XVII, No. 3**

**Unit ID** /repositories/2/archival\_objects/4026

**Unit Date** Sept.-Nov. 1941

**mixed materials** SC-03 Box 1 (box)

**Container** 12 (folder)

**Container** SC03.05.0.002 (Item)

**Vol. XVII, No. 4**

**Unit ID** /repositories/2/archival\_objects/4027

**Unit Date** Dec. 1941-Feb. 1942

**mixed materials** SC-03 Box 1 (box)

**Container** 12 (folder)

**Container** SC03.05.0.003 (Item)

**Vol. XVIII, No. 1**

**Unit ID** /repositories/2/archival\_objects/4028

**Unit Date** Apr.-May 1942

**mixed materials** SC-03 Box 1 (box)

**Container** 12 (folder)

**Container** SC03.05.0.004 (Item)

**Vol. XVIII, No. 2**

**Unit ID** /repositories/2/archival\_objects/4029

**Unit Date** June-Aug. 1942

**mixed materials** SC-03 Box 1 (box)

**Container** 12 (folder)

**Container** SC03.05.0.005 (Item)