

Institute of Contemporary Art (PH-05)

Institute of Contemporary Art
1979-1984

Title Statement

Institute of Contemporary Art (PH-05) Finding Aid to the Institute of Contemporary Art Records in the Photo Archives PH-05

Subtitle: Photo Archives 05 (PH-05)

Author: Kate Kaluzny, Photo Archivist

Publication Statement

Publisher: Virginia Museum of Fine Arts Archives

Margaret R. and Robert M. Freeman Library

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Richmond, VA 23220-4007

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URL: <https://www.vmfa.museum/collection/margaret-r-and-robert-m-freeman-library#aboutTheCollections>

05/15/2024

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-09-17 09:46:02 -0400.

Language Usage: Description is written in: English, Code for undetermined script script.

Descriptive Summary

Unit ID

PH-05

Unit ID

/repositories/2/resources/15996

Unit Date

1979-1984

Graphic Materials

PH-05-01 Binder 1 (Binder)

Graphic Materials

PH-05-01 Binder 2 (Binder)

Language

English

Abstract

The collection documents the work of the Institute of Contemporary Art from 1978-1984, including exhibition planning and implementation, collections management, and specific artists and works, and comprises photographic prints, slides, and related ephemera.

Creator

Virginia Museum of Fine Arts

Extent

1 Linear Feet Two binders

Extent

The collection contains 8x10 black and white photographic prints and 35mm color slides.

Repository

Virginia Museum of Fine Arts Archives

Administrative Information

Conditions Governing Access

Open for Research.

Conditions Governing Use

The collection is subject to all copyright laws. Transmission or reproduction of materials protected by copyright, beyond that allowed by fair use, requires the researcher to obtain permission of copyright holders.

Preferred Citation

Records of the Institute of Contemporary Art (PH-05). VMFA Photo Archives, Richmond, Virginia.

Biographical / Historical

Institute of Contemporary Art - ICA

[Virginia Museum Bulletin, May 1979]

The Institute of Contemporary Art of the Virginia Museum - a self-contained program operating within the Museum's headquarters building in Richmond - opens May 7 with a one-man show by the noted American painter and printmaker Allan D'Arcangelo.

The new ICA is located in recently-converted quarters opposite the lobby of the Virginia Museum Theatre, an area that at one time had contained the Members' Suite and Restaurant, and, more recently a staff and trustee meeting room. Portable walls and track lighting have been installed to make possible a flexible program of contemporary arts events.

The establishment of this new program has been made possible by generous grants from the Institute of Museum Services, a federal agency in the Department of Health, Education, and Welfare that offers operating and program support to the nation's museums, and by donations from ICA Founders and other private sources. To assure the continuation of the program, however while responding to specific interest in contemporary art in the statewide community, a special membership has been created ...

Throughout the year, the ICA will show a series of one-person, group, or thematic exhibitions. Artists from Virginia, the Southeast, and around the nation will be invited to show new, provocative materials in painting, sculpture, photography, crafts, and printmaking, as well as video works, performance art, and films. The ICA staff will originate many of the exhibitions, while others may be borrowed from museums and galleries in major art centers such as New York or Chicago, or borrowed on exchange from other ICAs ...

The ICA will serve as a resource center where Virginia artists can receive information on grants, competitions, and exhibition opportunities. The gallery also will make available information on events in other commercial and non-profit galleries in Virginia and around the nation. And it will maintain a registry of Virginia artists which is available for general reference.

[Virginia Museum Bulletin, September 1984]

A Message from the Director ...

The legacy of which we are custodians is primarily that of the past, but we would not be true to the opportunity given us if we did not seek ways to encourage the creators of today. For it is the artists - whether musicians, painters, sculptors, architects, or poets - who through the ages have had the unique capacity to synthesize, in their works, the aspirations and accomplishments, the fears and the hopes of the period in which they lived.

We must not only encourage this precious segment of our society but we must also seek out those whose contributions may be the most meaningful. Such presentations cannot be secondary to an art museum's activities: they are part of our very reason for being.

In this spirit, the Institute of Contemporary Art, formed some five years ago as a separate enclave within the Museum, has become the Department of Contemporary Art. It is now thoroughly integrated into our conceptual and administrative structure and implemented by an imaginative staff. We intend to become increasingly active in presenting to our Richmond audiences, as well as to others through the Artmobile and through our Chapters and Affiliates, works by established contemporary artists, as well as by the younger ones who hold promise of being the masters of tomorrow.

By developing an increasingly dynamic approach to contemporary exhibitions and interpretative programs,

we will, as it were, prepare our audiences for the richness of the Lewis Collection, one of the glories we anticipate in the new West Wing.

[n.b. The last exhibition mounted at the ICA was "Construction Works" May 15-June 10, 1984]

Scope and Contents

The collection documents the work of the Institute of Contemporary Art from 1978-1984, including exhibition planning and implementation, collections management, and specific artists and works, and comprises photographic prints, slides, and related ephemera.

Keywords

Museums -- Collection management

Art museums--Virginia.

Art museums

Contemporary artists

Arrangement

The collection is organized into 1 series but is unprocessed OR minimally processed so more series may be added after processing.

Series 1: Exhibitions and Events, 1979-1984

**installation and object photographs are located in the VMFA's exhibition binders, rather than the ICA's to avoid confusion.

Description of Subordinate Components

Series 1: Exhibitions and Events

Unit ID PH-05-01

Unit ID /repositories/2/archival_objects/71861

Unit Date 1979-1984

Graphic Materials PH-05-01 Binder 1 (Binder)

Graphic Materials PH-05-01 Binder 2 (Binder)

Scope and Contents

This series documents some of the exhibitions held by the ICA for the years 1981-1984, as well as membership and newsletter materials, and an ICA trip to New York City in 1981. The photographic materials consist of black and white prints and color slides.

Exhibitions documented include the following:

-Jackie Winsor (Fall 1981) -Constructed Paintings (February-March 1982) -The Expressive Anecdote (no date) -The Pinhole Image (Fall-Winter 1982) -American Abstraction Now (Summer-Fall 1982) -Myron Helfgott (Spring 1982) -20 Sculptors (Spring 1982) -Matter Memory Meaning (1982) -Vito Acconci (March-May 1982) -Image/Innovation (1983) -Three Approaches to Realism (1983) -Construction Works (May-June 1984)