

Near, Pinkney and Henrietta (SC-42)

Pinkney Near Personal Papers and Henrietta Near Artist Archives (SC-42)
1873-2020

Title Statement

Near, Pinkney and Henrietta (SC-42)Finding Aids to the Special Collections in the VMFA Archives | Pinkney Near Personal Papers and Henrietta Near Artist Archives SC-42
Subtitle: Special Collection 42 (SC-42)
Author: Emily Johnson, Archivist; Kate Kaluzny, Photo Archivist

Publication Statement

Publisher: Virginia Museum of Fine Arts Archives
Margaret R. and Robert M. Freeman Library
200 N. Arthur Ashe Boulevard
Richmond, VA 23220-4007
Business Number: 804-340-1495
library@vmfa.museum
URL: <https://vmfa.museum/library/special-collections-archives/>

2024

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2024-03-12 07:00:51 -0400.
Language Usage: Description is written in: English, Code for undetermined script script.

Descriptive Summary

Unit ID
SC-42
Unit ID
/repositories/2/resources/15984
Unit Date
1873-2020
Mixed Materials
SC-42 Box 1 (box)
Mixed Materials
SC-42 Box 2 (box)
Mixed Materials
SC-42 Box 3 (box)
Graphic Materials
SC-42 Box 4 (Binder)
Graphic Materials
SC-42 File 1 (Oversize)
Language
English , Latin .

Abstract

This collection documents the lives and careers of Pinkney Near, former curator of VMFA, and his wife, artist and art aficionado, Henrietta Near.

Creator

Near, Pinkney L., 1927-1990

Creator

Near, Henrietta.

source

Near, Henrietta.

Extent

2.5 Linear Feet 4 boxes; 27 folders

Repository

Virginia Museum of Fine Arts Archives

Administrative Information

Conditions Governing Access

The collection is open for research.

Conditions Governing Use

Transmission or reproduction of materials protected by copyright, beyond that allowed by fair use, requires the researcher to obtain permission of copyright holders.

Processing Information

In general, during processing, all publications are removed and added to the VMFA Library's holdings and original newspaper clippings are photocopied, with identifiers transferred, and then destroyed. Original folder titles are retained, when provided.

Preferred Citation

Pinkney Near Personal Papers and Henrietta Near Artist Archives (SC-42). Gift of Henrietta J. Near. VMFA Archives, Richmond, Virginia.

Biographical / Historical

Pinkney Longlois Near was born April 28, 1927, in Manhattan, New York. After graduating from St. Paul's School in 1944, Pinkney joined the U.S. Marine Corps., serving in the Pacific Theater during the Occupation of Japan from March 26, 1945-August 21, 1946. In 1950, Pinkney earned his Bachelor of Arts from Johns Hopkins University. On August 18, 1956, Pinkney married Henrietta. From 1954-1990, Pinkney served as a curator of VMFA, only leaving briefly to work as a curator at the Cincinnati Art Museum. Pinkney passed away August 29, 1990.

Henrietta Jane Near (née Lloyd) was born November 2, 1929, in Holyoke, Massachusetts. She first began exploring art in Hartford, Connecticut at the Hartford Art School. Henrietta graduated from Wellesley College in 1951 with a Bachelor of Fine Arts in Art History and a minor in Studio Art. She taught silkscreen painting at VMFA from 1980-1989 before moving on to teach drawing and pastel at the Hand Workshop from 1990-1992. Henrietta was an involved participant in Richmond's local art scene, exhibiting her art at the 1708 Gallery, Artspace Gallery, and the Henry Street Gallery, among others. Her artwork can be found in the collections of Randolph-Macon College, Virginia Wesleyan College, University of Virginia Hospital, and the Virginia Museum of Fine Arts, in addition to numerous private collections.

Scope and Contents

The collection's inclusive dates are 1873-2020, with the bulk of the material dating from 1970-2000. The collection consists of correspondence, financial records, ephemera, newspaper articles, and photographic materials depicting the lives and careers of Pinkney and Henrietta Near, as well as papers from their respective families.

Keywords

Art museum curators.

Women artists.
Artists -- Virginia
Near, Pinkney L., 1927-1990
Near, Henrietta.
Near, Henrietta.

Custodial History

The collection was packed and donated by Henrietta's estate in August 2023.

Arrangement

The collection is organized into 4 series, and items are generally arranged chronologically within each series. Items with no date are generally placed at the end at each series.

Description of Subordinate Components

Series 1: Pinkney Near

Unit ID SC-42-01

Unit ID /repositories/2/archival_objects/71821

Unit Date 1916-2002

Language English, Latin .

Extent 3 boxes3 boxes; 11 folders

Scope and Contents

This series documents the life and career of Pinkney Near.

Sub-Series 1.1: Career Files

Unit ID SC-42-01.1

Unit ID /repositories/2/archival_objects/71825

Unit Date 1958-2002

Language English.

VMFA

Unit ID SC42.01.1.F01

Unit ID /repositories/2/archival_objects/71826

Unit Date 1958-2002

Mixed Materials SC-42 Box 1 (box)

Mixed Materials SC-42 Box 3 (box)

Graphic Materials SC-42 Box 4 (Binder)

Scope and Contents

This file contains correspondence, newspaper clippings, ephemera, and a miniature medallion pertaining to Pinkney's time at the VMFA.

Cincinnati Art Museum

Unit ID SC42.01.1.F02

Unit ID /repositories/2/archival_objects/71827

Unit Date 1963-1990

Mixed Materials SC-42 Box 1 (box)

Scope and Contents

This file contains correspondence, newspaper clippings, and ephemera pertaining to Pinkney's time at the Cincinnati Art Museum.

Sub-Series 1.2: Personal Papers

Unit ID SC-42-01.2

Unit ID /repositories/2/archival_objects/71828

Unit Date 1916-1990

Language English, Latin .

Childhood and Education

Unit ID SC42.01.2.F01

Unit ID /repositories/2/archival_objects/71829

Unit Date 1927-1956

Mixed Materials SC-42 Box 1 (box)

Mixed Materials SC-42 Box 3 (box)

Graphic Materials SC-42 Box 4 (Binder)

Scope and Contents

This file contains a baby book, birth certificate, bibliography, diplomas, report cards, among other materials pertaining to Pinkney's early life and education.

Military Service Records

Unit ID SC42.01.2.F02

Unit ID /repositories/2/archival_objects/71830

Unit Date 1945-1946

Mixed Materials SC-42 Box 1 (box)

Graphic Materials SC-42 File 1 (Oversize)

Scope and Contents

This file contains papers and cards documenting Pinkney's time in the Marine Corps.

Separated Materials

A framed photograph of Pinkney in his military uniform has been stored separately from the rest of the collection.

Personal Life

Unit ID SC42.01.2.F03

Unit ID /repositories/2/archival_objects/71831

Unit Date 1956-1990

Mixed Materials SC-42 Box 1 (box)

Scope and Contents

This file contains ephemera, correspondence, and vital records pertaining to Pinkney's life.

Sub-Series 1.3: Near Family Papers

Unit ID SC-42-01.3

Unit ID /repositories/2/archival_objects/71832

Unit Date 1916-1983

Mixed Materials SC-42 Box 1 (box)

Language English.

Scope and Contents

This sub-series contains correspondence between Near family members, articles, and poetry written by Clifford Near, Pinkney's brother.

Series 2: Henrietta Near

Unit ID SC-42-02

Unit ID /repositories/2/archival_objects/71822

Unit Date 1873-2020

Language English.

Extent 3 boxes3 boxes; 14 folders

Scope and Contents

This series documents the life and career of Henrietta Near.

Sub-Series 2.1: Career Files

Unit ID SC-42-02.1

Unit ID /repositories/2/archival_objects/71833

Unit Date 1961-2016

Art

Unit ID SC42.02.1.F01

Unit ID /repositories/2/archival_objects/71834

Unit Date 1971-2016

Mixed Materials SC-42 Box 1 (box)

Graphic Materials SC-42 Box 4 (Binder)

Scope and Contents

This file contains loan agreements, sale orders, correspondence, photographs, and articles pertaining to Henrietta's artwork.

Art Organizations

Unit ID SC42.02.1.F02

Unit ID /repositories/2/archival_objects/71835

Unit Date 1961-2015

Mixed Materials SC-42 Box 1 (box)

Scope and Contents

This file contains correspondence, grant applications, meeting minutes, articles, and ephemera pertaining to Henrietta's work with various Richmond art organizations. Included are Art6 (2004-2015), ArtSpace (1990-2007), Hand Workshop (1991-1992), Henry Street Gallery (1987), Very Special Arts (1998-2000), and VMFA (1961).

Dance

Unit ID SC42.02.1.F03

Unit ID /repositories/2/archival_objects/71836

Unit Date 1966-1999

Mixed Materials SC-42 Box 1 (box)

Scope and Contents

This file contains correspondence, newspaper clippings, and articles about the topic of dance and Henrietta's dance career.

Sub-Series 2.2: Personal Life

Unit ID SC-42-02.2

Unit ID /repositories/2/archival_objects/71837

Unit Date 1929-2017

Mixed Materials SC-42 Box 1 (box)

Graphic Materials SC-42 Box 4 (Binder)

Scope and Contents

This sub-series contains correspondence, ephemera, and newspaper clippings that pertain to Henrietta's personal life and interests.

Sub-Series 2.3: Financial Records

Unit ID SC-42-02.3

Unit ID /repositories/2/archival_objects/71838

Unit Date 1990-2014

Mixed Materials SC-42 Box 1 (box)

Scope and Contents

This sub-series contains correspondence and financial records that pertain to the finances of and donations made by Henrietta Near. Included in the institutions she donated to are the Bayly Art Museum and the Virginia Museum of Fine Arts, among others.

Sub-Series 2.4: Lloyd Family Papers

Unit ID SC-42-02.4

Unit ID /repositories/2/archival_objects/71839

Unit Date 1873-1994

Mixed Materials SC-42 Box 2 (box)

Graphic Materials SC-42 Box 4 (Binder)

Scope and Contents

This sub-series contains correspondence, a book, ephemera, and photographs that pertain to the Lloyd family.

Series 3: Pinkney and Henrietta Near

Unit ID SC-42-03

Unit ID /repositories/2/archival_objects/71823

Unit Date 1962-1966

Mixed Materials SC-42 Box 2 (box)

Graphic Materials SC-42 Box 4 (Binder)

Language English.

Extent 2 boxes2 boxes; 1 folder

Scope and Contents

This series contains correspondence, photographs, and ephemera pertaining to the shared lives of Pinkney and Henrietta Near.

Series 4: Artist Research Files

Unit ID SC-42-04

Unit ID /repositories/2/archival_objects/71824

Unit Date 1969-2011

Mixed Materials SC-42 Box 2 (box)

Language English.

Extent 1 box1 box; 1 folder

Scope and Contents

This series contains articles and ephemera pertaining to artists of interest to Pinkney and Henrietta Near.