

A Guide to the Thomas Inge papers, 1879-2001

Thomas Inge papers 1879-2001
1879-2001

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History

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Descriptive Summary

Collection number

M 82: 84-Sep-22; 90-Apr-38; 90-Jul-91

Language

English

Physical Characteristics

This collection is 45.64 linear feet.

Repository

Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University

Administrative Information

Access Restrictions

This collection is open to research.

Use Restrictions

This collection is on deposit and not owned by VCU. Copyright restrictions may apply.

Acquisitions Information

In February 1975, Dr. Inge donated a collection of his papers on the comic arts and materials related to American literature. The typescript copies of *Ellen Glasgow: Centennial Essays* and *Frontier Humor* were given by Inge in July, 1976. In August, 1976, the galley's for the Glasgow book were added to the collection. In 1984, a collection of comic books were given by Sarah Abrams through Dr. Inge. In 1988, Dr. Inge gave on deposit a large amount of comic art related materials. Additions to these deposits was began 1990 and have continued on a semi-annual basis.

Preferred Citation

Box #, Thomas Inge papers, M 82, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University.

Separated Material

Biographical/Historical Information

"M. Thomas Inge, Ph.D. is the Robert Emory Blackwell Professor of English and the Humanities at Randolph-Macon College in Ashland, Virginia. A native of Newport News, Virginia, he received his B.A. degree in English and Spanish from Randolph-Macon College in 1959 and his M.A. and Ph.D. degrees in English and American literature from Vanderbilt University in 1960 and 1964 respectively. After teaching at Vanderbilt University, he became a member of the Department of American Thought and Language at Michigan State University from 1964 to 1969, when he joined the Department of English at Virginia Commonwealth University in Richmond. He served as Chair of the department from 1974 to 1980 and then was Head of the Department of English at Clemson University in South Carolina. From 1982 to 1984, he was appointed Resident Scholar in American Studies by the U.S. Information Agency in Washington.

As a senior Fulbright Lecturer, Inge has taught at the University of Salamanca in Spain (1967-68) and at three institutions in Buenos Aires, Argentina (1971). On a third Fulbright appointment in 1979, he offered courses on American humor and literary regionalism at Moscow State University in the Soviet Union. As resident Scholar with USIA, he consulted and lectured abroad in eighteen countries, including France, Italy, Portugal, Japan, New Zealand, Thailand, Indonesia, Malaysia, and the People's Republic of China. More recently, he has lectured in Poland, Austria, Hungary, Romania, Finland, Denmark, England, Germany, and the Czech Republic. At the invitation of the Gorky Institute, he returned to the Soviet Union to participate in conferences on Sholokhov and Faulkner and the works of Eudora Welty. He has led travel-study courses to the Soviet Union in 1988 and China in 1989, and in 1994 he taught at Charles University in Prague on a fourth Fulbright lectureship.

Among others, Inge teaches courses in American humor and satire and is the author or editor of over fifty books. His three-volume Handbook of American Popular Culture was cited by the American Library Association as an outstanding reference work in 1979 and was issued in a revised and expanded edition in 1989. In addition to his continuing interests in literature, Inge is also engaged in research on the history and development of American comic art, which resulted in his book "Comics as Culture."

More recent publications include "Anything Can Happen in a Comic Strip," a study of self-referentiality in the comics, and "Charles M. Schulz: Conversations, a collection of interviews with the creator of Peanuts," the first in a series of such collections for which Inge is serving as the general editor for the University Press of Mississippi. Works in progress include books on the relations between American literature and the comics and the adaptation process in the films of Walt Disney."

This biography is from the website *Witty World: International Cartoon Center* at <http://www.wittyworld.com/bios/bioinge.html>. It was accessed on September 11, 2002.

Scope and Content Information

This collection is composed of materials collected by Dr. Inge relating to his academic studies of the comic arts, popular culture, and American literature. The bulk of the collection is dated from the 1950s onward and is made up of many unique items collected by Inge covering the history of the comic arts. It includes a large collection of published and unpublished materials and ephemera items relating to the comic arts.

Manuscripts by Inge and other writers are also included. The collection contains correspondence with a number of noted artists and writers, including Art Spiegelman, Mort Walker, Bruce Duncan, and Harold Foster, and comic arts scholars. The collection includes advertisements, fan club materials, posters, art prints, animation cells, comic strip and comic book samples, comic and animation character drinking glasses, numerous buttons, records, and various other collectable items. Other materials incorporate Inge's interests in American literature and include typescript copies of the *Ellen Glasgow Newsletter* and *Frontier Home*, copies of literary journals, numerous publications, and correspondence. The collection also contains items of Dr. Inge's own personal collection of materials ranging from his grade school papers and school yearbooks to an autograph scrapbook and EC Fan Club dating from the 1950s.

The collection is highlighted by a very large collection of reference journals including fanzines, newsletters, journals, and numerous other periodicals related to the comic arts. These periodical titles focus on the history and art of comic books and comic strips, cartoonists, comic book and comic strip characters, animation, and other aspects of the comic arts and popular culture. These materials, and the hundreds of comic books and reference books donated by Dr. Inge, have been incorporated into their own individual collections.

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McDonald's 101 Dalmatians Snow Dome - Dalmatian Celebration, 1996

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McDonald's 101 Dalmatians Snow Dome - Dog Sledding, 1996

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McDonald's 101 Dalmatians Snow Dome - Snow Flurries, 1996

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McDonald's Hercules Plates - "Hold Your Horses Dinner's Coming!," 1999

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McDonald's Hercules Plates - "I'm a Meat & Potatoes Kind of Guy," 1999

Box 57

Mickey Magnetic Memo Clip, undated

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Pinocchio 50th Anniversary 1940-1990 Christmas Ornament, 1990

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Rocketeer Trading Cards, unopened wax pack, undated

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Snoopy Pez Dispenser, undated

Box 57

Superman Three-piece Melamine Dinner Set, 1987

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Virginia Slims Book of Days Calendar, 1981

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Walt Disney Christmas Ornament, 1977

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Walt Disney Christmas Ornament, 1978

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Ziggy Valentines for You, undated

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T-shirt featuring Calvin & Hobbes, undated

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T-shirt featuring Superman, 1996

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T-shirt Mickey Mouse: Reading, it's an adventure, undated

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Festival of Cartoon Art Tote Bag, 1995

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Spiderman needlepoint pillow, 1978

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"A Night at the Opera" Keychain, undated

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Batman 8 inch action figure, 1972

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Coca Cola Fifth Anniversary Reprint metal plaque, 1990

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Lex Luthor Notebook, 1975

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Mickey Mouse plaque/wall hanging, undated

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Royal Pavilion at Brighton Playing Cards, undated

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Superman 8 inch action figure, 1972

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Bart Simpson doll, 1990

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Bart Simpson plastic figure, 1990

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Felix the Cat plastic figure, 1989

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Mickey Mouse Fantasia plastic figurine, undated

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Mickey Mouse Wall Clock, undated

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Pink Panther plastic figure (missing head), undated

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Speedy Gonzales, 1968

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Sylvester the Putty Cat, plastic figure, 1969

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Superman plastic figurine, 1966

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Wiley E. Coyote plastic figure, 1968

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Unidentifiable ceramic figurine, undated

Box 60

Unidentifiable wooden figure, undated

Box 60

Blassie

Box 61

Scope and Content

"No Bout About It" & "Blassie, King of Men" b/w "U.S. Male" & "Pencil Neck Geek"

Cotton Ivy

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Scope and Content

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Good Tone Banjo Boys (R. Crumb):

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Scope and Content

"Duck Yas Yas" b/w "Beautiful Missouri Waltz"

R. Crumb and his Keep-on-Truckin' Orchestra

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Scope and Content

"Wisconsin Wiggles" b/w "River Blues"

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Scope and Content

The Amazing Spider-Man & his Friends

Morning Funnies Cereal: 1st Collector's Edition, 1988

Box 62

Superman Peanut Butter, 1981

Box 62

Early American Literature - "The Legend of Sleepy Hollow" - lecturer M. Thomas Inge, 1976

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Ray & Bob Cassette, undated

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Vaughn Bodé Program at Bowling Green State University 11.15.1972

Box 63

"What's So Funny about the Comics" Will Eisner, Art Speigelman, Tom Inge at New York Hilton 12.30.1978

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Carl Barks Fan Club, 2001

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Comic Articles, 1933

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English Teaching Seminar in Poznan, Poland, 1985

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Hardee's Restaurant Tray Paper, 1979

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Hollywood Toy Television Program, undated

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Humor Book Bibliography, undated

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Mad Magazine, Cover Reprints, undated

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Ministério Da Educa翯, 1981-1983

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Miscellaneous Photocopied Articles, undated

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My Picture Autograph Album of Stage & Screen Stars, undated

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Postage Stamps - Full Sheets, 1989-1990

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Prince Valiant, undated, 1974

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Shock SuspenStories Cover Art, 1981

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Shoe Artwork, 1988

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Supergirl Education Packet, 1985

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Tales from the Crypt Cover Art, 1979

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Trumbo, Phil, undated

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Truth Funnies, undated

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Two-Fisted Tales Cover Art, 1980

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Vault of Horror Cover Art, 1982

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Walt Disney's Uncle Scrooge Poster, 1994

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Weird Fantasy Cover Art, 1981

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Box 64

American Humor: an Interdisciplinary Newsletter, Pen & Ink Header, undated

Box 65 - oversized

Cartoonist Exchange Laugh Finder, 1943

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Lone Ranger Comic Strip Reprint, undated

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Miscellaneous Personal Sketches, undated, 1952

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Vaughn F. Bode Print, 1971

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Folder 2 Disney Characters, Popeye Adult Posters, Snoopy Come Home

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Folder 5 Famous Authors Posters, Literary, Terry Carroll Pen & Ink prints

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Folder 6 Antique Movie, Circus, Entertainment Posters, VMFA - Andy Warhol

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Folder 7 Superheroes Posters

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Folder 8 Science Fiction Posters

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Folder 9 New York World, Cartoon Page, 1903; The Witchita Daily Eagle, 1906

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Folder 10A Photocopies of Barney Google

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Folder 12 Topeka DailyComic Strip Page, Sunday, August 19, 1934

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Folder 20 San Francisco ExaminerComic Strip Page, 1916

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Folder 27 International Cartoon Festival of Budapest, Budapest City Maps

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Folder 28 King Feature Promotional Packets

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Folder 29 Brazilian Comic Strips: A Gazeta, Vitoria, Espirito Santo, May, 2000

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Folder 30 EerieBoard Game, Newspaper Reproduction

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Folder 31 Fritz the Cat^{24C} Animation Cell (found with Inge's collection in an envelope addressed to Jerry Muller)

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Folder 32 Literary Posters, undated, 1986

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Folder 33 Art Exhibition Posters, 1987, 1995

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Folder 35 Miscellaneous Art Prints, undated

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Frontier Humor, with corrections and editing notes, 1971, 3 of 3

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Ellen Glasgow: Centennial Essays, galley proofs, 1975

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Jones: Northern Exposure, undated, 1974

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MacDonald: Glasgow, Cabell and Richmond, undated

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Scura: Glasgow and the Southern Renaissance: the Conference at Charlottesville, undated, 1974

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Jones: The Earliest novels, undated, 1975

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McDowell: Humorist, Mannerist, Psychologist, Ironist, and Artist: Ellen Glasgow in her Prewar Novels, undated, 1973

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Holman, 1974

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Rouse: Ellen Glasgow's Civilized Men, undated, 1974

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Parent Frazee: Ellen Glasgow, a Feminist?, undated

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Inge: Introduction: Mississippi Quarterly, 1974

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MacDonald: Mississippi Quarterly, undated

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American Humor: an Interdisciplinary Newsletter Membership & Subscription Blank, undated
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American Literature Section/Modern Language Association, 1981, 1982
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American Studies Association Newsletter, 1984
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Annie: A Theater Memoir, 1977
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Archives of American Art, 1975
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Author's Intention: an Exhibition for the Center for Editors for American Authors, 1972
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California State University Summer Arts, 1990
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City of Oslo Art Collectors, The, undated
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Clemson University, 1982 - 1984
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Commonwealth Times, 1970
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Confederation of Virginia Arts Organization, 1978
Box 68

English Composition Text with Essay, The, 1978
Box 68

English 374: American Literature, Early 20th Century, 1977
Box 68

Faulkner & Yoknapatawpha Conference, 1977

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Great People & Great Ideas for Teaching English, 1978

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Hemingway Newsletter, The, 1984

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Histomap of Religion, undated

Box 68

Historic Richmond Foundation Bumper Sticker, undated

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Immoral Majority, undated

Box 68

Institute for the Study of Universal History through Arts and Artifacts, 1977

Box 68

Kappa Tau Zeta of Lambda Chi Alpha Fraternity at Randolph Macon College, 1977

Box 68

Legacy: A Newsletter of Nineteenth Century American Women Writers, 1984

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Lamar House Bijou Theater, 1977

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Lawrence Scripps Wilkinson Foundation Collection of Famous Trains, 2000

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Levi Strauss & Co.: The American Hero: Myths & Media" Conference, 1977

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Miscellaneous, undated, 1977-1979

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Movie Programs, 1981
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Nation of Nations Exhibition, A, undated
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National Public Radio: A World of Difference, 1979
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Personal Communiqué State Edition, 1978
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Pi Delta Epsilon Handbook, 1956
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Political Humor Conference, 1975
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Popular Culture Association, The, 1977
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Quayle Quarterly, The, 1990
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Randolph Macon Woman's College Forum, undated
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Reader's Report, undated
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Realist, The, 1989
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Research Report: Russian Scholarship, 1979, 1980, 1982
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Sir John Soane's Museum - Hogarth Rake's Progress Slides, undated

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Soviet Cinema Today, 1982

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Up in Michigan: First National Conference of the Hemingway Society, 1983

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Vanderbilt University, 1973

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Vanderbilt Planning Study, The, 1964

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VCU Magazine, 1975

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Virginia Commonwealth University Heritage University Course Offering, 1980

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WEET Radio Jamboree, undated

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WSFA Disclave, 1976

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York University Graduate Program in English: Modern American Literature: Southern Writing in Its Cultural Context, undated

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Your Review: How to Print It the Easy Way, undated

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American Literature, 1959, 1982

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American Historical Review, 1981-1982

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American Literary Scholarship, 1985

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American Studies Association, 1980-1982

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American Studies International Newsletter, 1983

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Appalachian Journals, 1974

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Archives of Appalachia Newsletter, 1981

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Arlington Quarterly, The, 1969

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Association for Folklorist in the South Newsletter, 1981

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Blueprints: Newsletter of the National Building Museum, 1981

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CEA (College English Association) Critic, The, 1968

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Center for Southern Folklore, 1979

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Children's Literature Association Quarterly, 1980-1983

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Chronicle's Literary Issue of Sorts, 1982

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Discipliana, 1966

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Dispatch, The, 1984

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Extracts: an Occasional Newsletter, 1977

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Faulkner Newsletter & Yoknapatawpha Review, 1980-1984

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Glimpses: Elmira College & Mark Twain, undated, 1988

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Honors College Essays, 1969

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Iron Mountain Review, 1987

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Journal of Modern, 1979

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Kentucky Review, The, 1981

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Markham Review, 1978

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Mark Twain Circular, 1987, 1988, 1991, 1992

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Melville Society Extracts, 1980, 1983, 1986, 1987, 1991

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MELUS News Notes, 1980, 1981, 1983

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Midwestern Miscellany, 1981

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Miscellaneous Journals & Newsletters, 1984

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Mississippi Quarterly, The, 1979

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MLA Newsletter, 1980-1983

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More Books: the Bulletin of the Boston Public Library, 1944-1946

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Multi-Ethnic Literature of the United States, 1983

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Nathaniel Hawthorne Review, 1988

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Newsletter of the Association for Study of American Indian Literature, 1977

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Newsletter of the Society for the Study of Southern Literature, 1980-1983, 1990, 1992

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Newspaper and Gazette Report, 1978

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Notes on Contemporary Literature, 1978

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Poe Studies Association (PSA), 1979

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RE: Artes Liberales, 1979

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Touchstone, 1986

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University College Quarterly, 1980

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University Publishing, 1979

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Victorian Society in American, 1980

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Young Adult Literature: Background and Criticism, 1980

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Bulletin of Randolph-Macon College, 1954-1959

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Cahill & Company: a Feast of Favorite Authors, undated

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Circumnavigator's Club, 1985

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Clemson University News, 1980

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Co-Evolution Quarterly, 1979

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Graduate English Newsletter Vanderbilt University, 1976, 1977, 1981

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Journal of Irreproducible Results, 1988

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Lost Generation Journal, undated, 1973

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Newsletter Information for the Faculty & Staff of Clemson University, 1981

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Randolph-Macon Alumni Bulletin, 1962, 1963, 1967

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Randolph-Macon: Bulletin of Randolph-Macon College, 1980, 1985

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R-MC: Bulletin of Randolph-Macon College, 1983, 1984

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Stylus, The - Randolph-Macon College, 1957, 1965, 1966

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Vanderbilt Alumnus, 1961, 1973, 1981

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Battlefield Park High School: The Battlefield Annual, 1958

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Biology 10 Notebook 1 of 2, 1956

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John Marshall Corps of Cadets: Orders, Memoranda, and TRNG. Schedules, Fall Term 1954-1955

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