

Cabell, James Branch, collection

James Branch Cabell collection

1860-1971

Title Statement

Cabell, James Branch, collectionA Guide to the James Branch Cabell collection, 1860-1971 M 214

Author: Special Collections and Archives staff

Publication Statement

Publisher: VCU James Branch Cabell Library

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Richmond, Virginia 23284

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Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-06-23 07:00:58 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Revision Description

- | | |
|------------------|---|
| 8/11/2021 | Changed the collection title to JBC Collection, as the materials were not all created by JBC and includes materials from after his death. Revised the biographical note. MTK |
| 8/13/2021 | Top containers reconciled with shelf locations for resource record. Typos in file names were corrected. Reworded files labeled as "n.d." to be "undated." Mechanical dates were added at collection level. DT |
| 8/17/2021 | Scope and Content note and Arrangement notes were updated with content compiled by MTK in collaboration with DT. Additional changes to Extent, Finding Aid Data, Date, and User Defined fields were made. DT |

Descriptive Summary

Unit ID

M 214

Unit ID

/repositories/5/resources/96

Unit Date

1860-1971

Mixed Materials

Cabell Letter Guide

Language

English

Creator

Cabell, James Branch, 1879-1958

source

Flora, Joseph M.

Extent

10 Linear Feet Also includes 3000 volume library

Repository

VCU James Branch Cabell Library

Administrative Information

Access Restrictions

The collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

Donated by Margaret Freeman Cabell in 1976.

Preferred Citation

James Branch Cabell collection, Collection # M 214, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Richmond, VA.

Biographical / Historical

Richmond author James Branch Cabell (1879-1958) is best known for his controversial book, *Jurgen* (1919), a fantasy set in Cabell's mythical medieval world of Poictesme (pronounced Pwa-tem). The New York Society for the Suppression of Vice contended the book was obscene. A trial over its content brought the reclusive writer national fame. Throughout the 1920s, Cabell's literary peers, including H.L. Mencken and Sinclair Lewis, praised his works.

Cabell was born April 14, 1879, at 101 E. Franklin St., the present site of the Richmond Public Library. His father was Robert Gamble Cabell, II (1847-1922), a physician; his mother Anne Harris (1859-1915), daughter of Col. and Mrs. James R. Branch. Cabell's great grandfather was William H. Cabell, governor of Virginia from 1805-1808. Cabell had two brothers, Robert Gamble Cabell, III (1881-1968) and John Lottier Cabell (1883-1946). His parents divorced in 1907.

After attending the College of William and Mary (1893-1898), where he taught courses in French and Greek while an undergraduate, Cabell worked briefly at the Richmond Times as a copyholder. In 1899 he moved to New York City and worked for the New York Herald as a social reporter. He returned to Richmond in 1901 and worked several months on the staff of the Richmond News. During the next ten years, he performed genealogical research and wrote numerous short stories and articles, which he contributed to national magazines such as Harper's Monthly Magazine and the Saturday Evening Post.

In 1911, Cabell worked as a bookkeeper for his uncle James R. Branch's coal mine in West Virginia. Returning to Richmond in 1913, he married Rebecca Priscilla Bradley Shepherd (1874-1949), a widow with five children by her previous marriage. They had one son, Ballard Hartwell Cabell (1915-1980).

Although he had written for newspapers, Cabell's first published nonfiction work was "The Comedies of William Congreve," which appeared in the April 1901 edition of *International*. He published his first book, *The Eagle's Shadow*, in the autumn of 1904 after it appeared serially in the Saturday Evening Post during that summer. His work was slow to draw critical attention. However, by 1918 he had published ten major works and began attracting critical admirers. In an article for the New York Evening Mail, H.L. Mencken described Cabell as "the only first-rate literary craftsman that the whole South can show." Cabell's stature and fame as an author increased with the 1919 publication of *Jurgen*.

On January 14, 1920, the New York State Society for the Prevention of Vice charged Cabell's publishing editor, Guy Holt, with violating the anti-obscenity provisions of the New York State Penal Code by publishing *Jurgen*. The controversy over the charges and the attempt at censorship brought Cabell much notoriety. Writers defended the artistry of *Jurgen* and Cabell's right to publish it.

The obscenity trial over *Jurgen* began October 16, 1922, and ended three days later with an acquittal of all charges. The presiding judge, Charles C. Nott, stated in his decision "...the most that can be said against the book is that certain passages therein may be considered suggestive in a veiled and subtle way of immorality, but such suggestions are delicately conveyed" and that because of Cabell's writing style "...it is doubtful if

the book could be read or understood at all by more than a very limited number of readers."

Throughout the 1920s, he continued to publish in the style of Jurgen, a combination of satire, symbolism, and fantasy, set in a mythical medieval French province of Poictesme. The name was a compound of two provinces located in the South of France, Poitiers and Angoulême. Cabell blended an assortment of myths and legends laced with puns, anagrams, and allegories in these books. These works eventually became part of an eighteen-volume collection entitled *The Biography of the Life of Manuel*; the last volume was published in 1930.

Cabell had become well regarded by prominent writers of the period and maintained an extensive correspondence with a wide circle of literary artists and friends, including Mencken, Joseph Hergesheimer, Burton Rascoe, Theodore Dreiser, Sinclair Lewis, F. Scott Fitzgerald, Carl Van Vechten, and fellow Richmonder and close friend Ellen Glasgow (1873-1945). He had known Glasgow since his days at William and Mary. He served as editor of the Virginia War History Commission (1919-1926) and later joined Dreiser, Eugene O'Neil, and others on the editorial board of the *American Spectator* (1932-1935). In 1937, Cabell was elected to the American Academy of Arts and Sciences.

While the controversy over *Jurgen* ensured Cabell an audience throughout most of the 1920s, interest in his books dropped sharply in the New Deal era of the 1930s and continued to decline. In 1932, in an attempt to break away from his past, he began publishing under the name Branch Cabell. During the next three decades, he wrote and published nearly twenty more books. They were grouped in a series of trilogies. He returned as James Branch Cabell in 1947 with the publication of *Let Me Lie*. It was the first installment of his fifth and last trilogy, consisting mainly of semi-autobiographical essays filled with remembrances of Virginia.

Cabell continued to live and work in Richmond, residing at 3201 Monument Avenue. By 1935 he and his family began spending most of their winter months in St. Augustine, Florida, due to Cabell's reoccurring bouts of pneumonia. During their stay in Florida in 1949, his wife died of heart failure. In 1950, he married Margaret Waller Freeman (1893-1983), whom he had known for many years. Cabell suffered a cerebral hemorrhage in 1958, and on May 5, he died at his home in Richmond.

Cabell's writings, published in various magazines, newspapers, and anthologies, included numerous short stories, poetry, essays, book reviews, and one play. He authored more than 52 volumes of work, including three devoted to genealogy. Cabell is recognized as one of the first contemporary writers from the South. Like his friend, Ellen Glasgow, Cabell was not afraid to satirize what he saw as the South's contradictions. Others, noting Cabell's unique blending of classic myths and legends with his imagination, consider him a pioneer of fantasy writing.

Soon after the establishment of Virginia Commonwealth University (VCU) in 1968, created by the merger of the Medical College of Virginia (MCV) and Richmond Professional Institute (RPI), the University began construction for a new library on the Monroe Park Campus. RPI had already planned for a new library and approached Margaret Cabell about naming it for her husband. VCU approved the name, and in 1970, the James Branch Cabell Library opened its doors.

Scope and Contents

The collection contains James Branch Cabell's personal papers along with materials by other creators related to Cabell. Cabell corresponded with a number of American and British authors such as H.L. Mencken, Ellen Glasgow, Sinclair Lewis, and Theodore Dreiser, as well as with family, friends, editors and publishers. Other materials of note include his manuscripts with Cabell's handwritten edits, his notebooks containing information about his published works along with poems and other writings, and the materials found inside the books of his personal library. The materials provide insight into Cabell's writings and personal interests based upon the content he placed within the books of his collection.

Series I contains correspondence between Cabell and his contemporaries in the literary world, family and friends.

Series II includes various Cabell manuscripts as story ideas, notes, early drafts, school work, essays and poems.

Series III is composed primarily of materials found placed inside Cabell's books and includes ephemera, pamphlets, newspaper clippings, etc.

Series IV are materials from the Cabell Society and contain correspondence between its founders and correspondence between Cabell and Nelson Bond and Cabell and Frederick Eddy.

Series V has materials related to the book *Between Friends: Letters of James Branch Cabell and Others*, edited by Padraic Colum and Margaret Freeman Cabell.

Series VI consists of various criticisms of Cabell's writings, most of which were collected by Jean Maurice Duke while writing *James Branch Cabell: A Reference Guide*.

Series VII includes works by Cabell printed in various periodicals. He often published essays, short stories,

and other fiction in periodicals before later revising them into book form. The majority of this series is made up of bound volumes. Each volume is named for a published Cabell book and contains the full periodical where the content originally appeared before he developed it into a book.

Series VIII contains plays, poems, and other works inspired by Cabell's work.

Series IX includes scrapbooks and notebooks containing clippings, letters, notes, poems, and other writings by Cabell.

Keywords

Authors, American -- Virginia -- Richmond

Authors, American -- Manuscripts -- Virginia -- Richmond

Cabell, James Branch, 1879-1958

Flora, Joseph M.

Arrangement

Collection is arranged alphabetically. Series I -- Correspondence (1860s-1960s); Series II -- Manuscripts; Series III -- Ephemera, printed material, illustrations, newspaper clippings, etc.; Series IV -- Cabell Society (1963- 1971); Series V -- Between Friends; Series VI -- Criticisms of Cabell's work; Series VII -- Periodicals (essays, reviews and fiction by Cabell); Series VIII -- Dramatic and musical interpretations of Cabell's work; Series IX -- Scrapbooks, notebooks and oversized items.

The collection includes materials removed from books in Cabell's personal library. When Jean Maurice Duke cataloged the book collection he assigned a number (written in pencil) to each item indicating what volume the materials was taken from. Please see James Branch Cabell's Library: A Catalogue by Duke, for reference.

Description of Subordinate Components

Series I--Correspondence

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Unit Date 1860s-1960s

Adler, Elmer

Unit ID /repositories/5/archival_objects/26820

Unit Date 1929-1936

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Anderson, Sherwood

Unit ID /repositories/5/archival_objects/26821

Unit Date 1922-1942

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Alden, H.M.

Unit ID /repositories/5/archival_objects/26822

Unit Date 1906-1910

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Althouse, James A.W.

Unit ID /repositories/5/archival_objects/26823

Unit Date 1920

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Amateis, Edmond**Unit ID** /repositories/5/archival_objects/26824**Unit Date** 1924-1925**Mixed Materials [A11424376002]** 1 (box)**Abramson, Ben****Unit ID** /repositories/5/archival_objects/26825**Unit Date** 1930**Mixed Materials [A11424376002]** 1 (box)**Abramson, Ben****Unit ID** /repositories/5/archival_objects/26826**Unit Date** 1930**Mixed Materials [A11424376002]** 1 (box)**Beer, Thomas****Unit ID** /repositories/5/archival_objects/26827**Unit Date** 1922-1931**Mixed Materials [A11424376002]** 1 (box)**Benet, Stephen Vincent****Unit ID** /repositories/5/archival_objects/26828**Unit Date** 1939-1943**Mixed Materials [A11424376002]** 1 (box)**Bernhard, William J.****Unit ID** /repositories/5/archival_objects/26829**Mixed Materials [A11424376002]** 1 (box)**Bjorkman, Edwin****Unit ID** /repositories/5/archival_objects/26830**Unit Date** 1921-1931**Mixed Materials [A11424376002]** 1 (box)**Bacheller, Irving****Unit ID** /repositories/5/archival_objects/26831**Unit Date** 1940**Mixed Materials [A11424376002]** 1 (box)**Balch, Emily Clark****Unit ID** /repositories/5/archival_objects/26832**Unit Date** 1927**Mixed Materials [A11424376002]** 1 (box)**Baldwin, Charles C.****Unit ID** /repositories/5/archival_objects/26833**Unit Date** 1919**Mixed Materials [A11424376002]** 1 (box)

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Barnhard, Ruth Loomis

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Unit Date 1931

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Baskin, Norton

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Unit Date 1956

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Bassett, Mrs. John S.

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Bates, Ernest S.

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Baugh, Hansell

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Becker, May Lamberton

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Benet, William Rose

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Bierstadt, Edward Hale

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Unit Date 1920

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Bishop, John Peale

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Blackstone, Florence

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Bley, Franz

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Bochroch, Albert R.

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Boni, Albert

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Unit Date 1925

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Boni and Liverright

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Boyd, Ernest

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Unit Date 1921, 1932, undated

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Boynoton, Percy H.

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Bradley, D. (McBride Co.)

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Branch, Anna Hempstead

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Bregenzer, Helen M.

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Brett, George P., Jr.

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Brewster, Paul C.

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Bruce, Philip A.

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Unit Date 1915-1922

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Brussell, I.R.

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Buck, Mitchell S.

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Burgess, Gelett

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Unit Date 1922

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Unit Date 1926

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Burnett, Whit

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Unit Date 1937-1946

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Burt, Katherine N.

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Byrne, Donn

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Unit Date 1921

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Copies and Originals of letter sent by Cabell

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Cabell, Margaret

Unit ID /repositories/5/archival_objects/26865

Unit Date 1950s

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Cabell Family Correspondence

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Unit Date 1860s-1870s

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Canby, Henry S.

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Cerf, Bennett A.

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Charles Scribner's Sons

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Unit Date 1912

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Child, Charles

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Unit Date 1938-1940

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Chubb, Thomas C.

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Unit Date 1923-1930

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Clark, Alice

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Unit Date undated

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Clark, Barrett H.

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Cleaton, Allen

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Unit Date 1930

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Coleman, Mary Haldane

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Unit Date 1948

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Collins, Joseph

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Collins, Seward

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Coman, Morris

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Conklin, Goff

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Unit Date 1929

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Unit Date 1927, 1934

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Corley, Donald

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Cosgrave, John O'Hara II

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Cover, James P.

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Unit Date 1928

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Coyle, Ray

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Cranwell, John P.

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Unit Date 1932

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Croft-Cooke, Rupert

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Unit Date 1927, 1929

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Culver, Henry B.

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Unit Date 1945, 1946

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Cutting, Mary Steward

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Dreiser, Theodore

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Dallet, Morris

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Unit Date 1922, 1923

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Daniel, Frank

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Davis, Elmer

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DeCassares, Benjamin

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Unit Date 1920-1945

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DeLuca, Angelo

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Drinkwater, John

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Dunham, David R.

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Empty envelopes addressed to JBC

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Eddison, E.R.

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Eddy, Frederick B.

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Emmons, Earl H.

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Evans, Montgomery

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Farrar, John

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Unit Date 1927-1946

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Fadiman, Clifton P.

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Unit Date 1930

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Ferrier, Gladys

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Unit Date 1929

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Fischer, John

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Fisk, Earl E.

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Follett, Wilson

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Unit Date 1918-1920, 1960

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Forman, Justin Miles

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Unit Date 1902-1905

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Freeman, D.S.

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Unit Date 1932

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Fuller, H.B.

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Unit Date 1920

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Glasgow, Ellen

Unit ID /repositories/5/archival_objects/26913

Unit Date 1923-1945

Mixed Materials [A11424376002] 1 (box)

Letters, State Govenors

Unit ID /repositories/5/archival_objects/26914

Mixed Materials [A11424376002] 1 (box)

Scope and Contents

Letters from the governors of six different states each thanking Cabell for autographing a copy of one of his books. Pinchot, Gov. Gifford (Pennsylvania); Pollard, Gov. John Garland (Va.); Ritchie, Gov. Albert C. (Maryland); Seligman, Gov. Arthur (New Mexico); Wilson, Gov. Stanley C. (Vermont).

Gallagher, Marie

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Unit Date 1932-1935

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Garnett, David

Unit ID /repositories/5/archival_objects/26916

Unit Date 1923

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Geffen, Felicia

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Unit Date 1942

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Gekle, William F., Jr.

Unit ID /repositories/5/archival_objects/26918

Unit Date 1950, 1957

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Giroux, Robert

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Unit Date 1946

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Glenn, Garrard

Unit ID /repositories/5/archival_objects/26920

Unit Date 1922-1932

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Goldsmith, Alfred

Unit ID /repositories/5/archival_objects/26921

Unit Date undated

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Goudy, Frederick W.

Unit ID /repositories/5/archival_objects/26922

Unit Date 1938

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Greenslet, Ferris

Unit ID /repositories/5/archival_objects/26923

Unit Date 1928

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Hellman, George S.

Unit ID /repositories/5/archival_objects/26924

Unit Date 1924-1931

Mixed Materials [A11424376010] 2 (box)

Hergesheimer, Joseph

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Unit Date 1920-1930

Mixed Materials [A11424376010] 2 (box)

HotIt, Guy

Unit ID /repositories/5/archival_objects/26926

Unit Date 1917-1929

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Horan, Tom

Unit ID /repositories/5/archival_objects/26927

Unit Date 1930-1931, 1949, 1966

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Haardt, Sara,

Unit ID /repositories/5/archival_objects/26928

Unit Date undated

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Hallock, R.F.

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Unit Date 1942

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Hambidge

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Unit Date 1920

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Hamilton, Kay

Unit ID /repositories/5/archival_objects/26931

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Hanna, Fred

Unit ID /repositories/5/archival_objects/26932

Unit Date 1946

Mixed Materials [A11424376010] 2 (box)

Harper and Brothers

Unit ID /repositories/5/archival_objects/26933

Unit Date 1904, 1912

Mixed Materials [A11424376010] 2 (box)

Hartwick, Harry**Unit ID** /repositories/5/archival_objects/26934**Unit Date** 1934**Mixed Materials [A11424376010]** 2 (box)**Haverlin, Carl****Unit ID** /repositories/5/archival_objects/26935**Unit Date** 1955**Mixed Materials [A11424376010]** 2 (box)**Hawkins, Arthur Jr.****Unit ID** /repositories/5/archival_objects/26936**Unit Date** 1934**Mixed Materials [A11424376010]** 2 (box)**Helm, Florence****Unit ID** /repositories/5/archival_objects/26937**Unit Date** undated**Mixed Materials [A11424376010]** 2 (box)**Henderson, Archibald****Unit ID** /repositories/5/archival_objects/26938**Unit Date** 1922**Mixed Materials [A11424376010]** 2 (box)**Hervey, Harry****Unit ID** /repositories/5/archival_objects/26939**Unit Date** 1941**Mixed Materials [A11424376010]** 2 (box)**Hewlett, Maurice****Unit ID** /repositories/5/archival_objects/26940**Unit Date** 1919**Mixed Materials [A11424376010]** 2 (box)**Heyward, DuBose****Unit ID** /repositories/5/archival_objects/26941**Unit Date** 1932**Mixed Materials [A11424376010]** 2 (box)**Himler, Mary Rose****Unit ID** /repositories/5/archival_objects/26942**Unit Date** 1929**Mixed Materials [A11424376010]** 2 (box)**Hobson, Thayer****Unit ID** /repositories/5/archival_objects/26943**Unit Date** 1928**Mixed Materials [A11424376010]** 2 (box)

Holliday, Robert C.

Unit ID /repositories/5/archival_objects/26944

Unit Date 1919

Mixed Materials [A11424376010] 2 (box)

Holt, Rackam

Unit ID /repositories/5/archival_objects/26945

Unit Date 1935, 1947

Mixed Materials [A11424376010] 2 (box)

Horton, Mary Beatty

Unit ID /repositories/5/archival_objects/26946

Unit Date 1920s

Mixed Materials [A11424376010] 2 (box)

Houdini, Beatrice

Unit ID /repositories/5/archival_objects/26947

Unit Date undated

Mixed Materials [A11424376010] 2 (box)

Howells, W.D.

Unit ID /repositories/5/archival_objects/26948

Unit Date 1909

Mixed Materials [A11424376010] 2 (box)

Huneker, James

Unit ID /repositories/5/archival_objects/26949

Unit Date 1916

Mixed Materials [A11424376010] 2 (box)

H.E. Janee

Unit ID /repositories/5/archival_objects/26950

Unit Date undated

Mixed Materials [A11424376010] 2 (box)

Irwin, William Wallace

Unit ID /repositories/5/archival_objects/26951

Unit Date 1947

Mixed Materials [A11424376010] 2 (box)

Johnson, Merle

Unit ID /repositories/5/archival_objects/26952

Unit Date 1920-1921

Mixed Materials [A11424376010] 2 (box)

Jester, David Jr.

Unit ID /repositories/5/archival_objects/26953

Unit Date 1924

Mixed Materials [A11424376010] 2 (box)

John Lane Company**Unit ID** /repositories/5/archival_objects/26954**Unit Date** 1916**Mixed Materials [A11424376010]** 2 (box)**Johnson, A.****Unit ID** /repositories/5/archival_objects/26955**Unit Date** 1945**Mixed Materials [A11424376010]** 2 (box)**Johnson, James Sydney****Unit ID** /repositories/5/archival_objects/26956**Unit Date** 1927**Mixed Materials [A11424376010]** 2 (box)**Johnston, Mary****Unit ID** /repositories/5/archival_objects/26957**Unit Date** 1919**Mixed Materials [A11424376010]** 2 (box)**Karsner, David****Unit ID** /repositories/5/archival_objects/26958**Unit Date** 1927**Mixed Materials [A11424376010]** 2 (box)**Keating, George T.****Unit ID** /repositories/5/archival_objects/26959**Unit Date** 1929-1933**Mixed Materials [A11424376010]** 2 (box)**Kipling, Rudyard****Unit ID** /repositories/5/archival_objects/26960**Unit Date** 1919**Mixed Materials [A11424376010]** 2 (box)**Kelson , J.D.****Unit ID** /repositories/5/archival_objects/26961**Unit Date** 1922**Mixed Materials [A11424376010]** 2 (box)**Kelpner, A.H.****Unit ID** /repositories/5/archival_objects/26962**Unit Date** 1949**Mixed Materials [A11424376010]** 2 (box)**Kenan, William R., Jr.****Unit ID** /repositories/5/archival_objects/26963**Unit Date** 1946**Mixed Materials [A11424376010]** 2 (box)

Klinefelter, Walter

Unit ID /repositories/5/archival_objects/26964

Unit Date 1928-1936

Mixed Materials [A11424376010] 2 (box)

Lewis, Sinclair

Unit ID /repositories/5/archival_objects/26965

Unit Date 1920

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Lambright, E.D.

Unit ID /repositories/5/archival_objects/26966

Unit Date 1946

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LaMonte, John L.

Unit ID /repositories/5/archival_objects/26967

Unit Date 1927

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Lange, W.W.

Unit ID /repositories/5/archival_objects/26968

Unit Date 1926

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Lanier, Henry W.

Unit ID /repositories/5/archival_objects/26969

Unit Date 1904, 1908

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Laverack, Belle R.

Unit ID /repositories/5/archival_objects/26970

Unit Date 1919, 1934

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Lawson, Katherine S.

Unit ID /repositories/5/archival_objects/26971

Unit Date 1940

Mixed Materials [A11424376010] 2 (box)

Lee, Doris

Unit ID /repositories/5/archival_objects/26972

Unit Date 1943

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Lerew, Laurie Mrs.

Unit ID /repositories/5/archival_objects/26973

Unit Date 1960

Mixed Materials [A11424376010] 2 (box)

Lever, H. Randolph

Unit ID /repositories/5/archival_objects/26974

Unit Date 1922

Mixed Materials [A11424376010] 2 (box)

Lewis, Grace Hegger

Unit ID /repositories/5/archival_objects/26975

Unit Date 1931

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Lewis, Gracie

Unit ID /repositories/5/archival_objects/26976

Unit Date 1956

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Licht, Michael

Unit ID /repositories/5/archival_objects/26977

Unit Date 1927

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Lilly, Josiah K. Jr.

Unit ID /repositories/5/archival_objects/26978

Unit Date 1944

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Linscott, R.N.

Unit ID /repositories/5/archival_objects/26979

Unit Date 1919

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Littell Robert

Unit ID /repositories/5/archival_objects/26980

Unit Date 1922

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Liveright, Horace D.

Unit ID /repositories/5/archival_objects/26981

Unit Date 1926

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Liveright, Horace (Pub.)

Unit ID /repositories/5/archival_objects/26982

Unit Date 1928

Mixed Materials [A11424376010] 2 (box)

Locher, Robert E.

Unit ID /repositories/5/archival_objects/26983

Unit Date 1928

Mixed Materials [A11424376010] 2 (box)

Loverman, Samuel

Unit ID /repositories/5/archival_objects/26984

Unit Date 1927

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L'Engle, William

Unit ID /repositories/5/archival_objects/26985

Unit Date 1946

Mixed Materials [A11424376010] 2 (box)

Macy, John

Unit ID /repositories/5/archival_objects/26986

Unit Date 1919-1932

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McCarthy, Catherine

Unit ID /repositories/5/archival_objects/26987

Unit Date 1960

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Mencken, H.L.

Unit ID /repositories/5/archival_objects/26988

Unit Date 1919-1946

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MacGill, Patricia

Unit ID /repositories/5/archival_objects/26989

Unit Date 1947

Mixed Materials [A11424376010] 2 (box)

Machen, Arthur

Unit ID /repositories/5/archival_objects/26990

Unit Date 1918-1919

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Macrae, John Jr.

Unit ID /repositories/5/archival_objects/26991

Unit Date 1935, 1940

Mixed Materials [A11424376010] 2 (box)

Malcomson, David

Unit ID /repositories/5/archival_objects/26992

Unit Date 1941

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Mann, W.D.

Unit ID /repositories/5/archival_objects/26993

Unit Date 1904

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Mason, Harold T.

Unit ID /repositories/5/archival_objects/26994

Unit Date 1932

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McBride, Robert M.

Unit ID /repositories/5/archival_objects/26995

Unit Date 1927-1942

Mixed Materials [A11424376010] 2 (box)

McCormick, Elsie

Unit ID /repositories/5/archival_objects/26996

Unit Date 1929

Mixed Materials [A11424376010] 2 (box)

McKaughan, J.A.

Unit ID /repositories/5/archival_objects/26997

Unit Date 1934

Mixed Materials [A11424376010] 2 (box)

McNeill, Warren A.

Unit ID /repositories/5/archival_objects/26998

Unit Date 1925-1931, 1947

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Meade, Julian R.

Unit ID /repositories/5/archival_objects/26999

Unit Date 1932, 1937

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Mitchell, David M.

Unit ID /repositories/5/archival_objects/27000

Unit Date 1926-1927

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Morrisette, Bruce Archer, undated

Unit ID /repositories/5/archival_objects/27001

Mixed Materials [A11424376010] 2 (box)

Morse, Willard S.

Unit ID /repositories/5/archival_objects/27002

Unit Date 1928

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Mukerji, Dhan G.

Unit ID /repositories/5/archival_objects/27003

Unit Date 1923, 1930

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Mullins, Helene, undated

Unit ID /repositories/5/archival_objects/27004

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Nathan, George Jean

Unit ID /repositories/5/archival_objects/27005

Unit Date 1921-1934

Mixed Materials [A11424376010] 2 (box)

Nathan, Robert

Unit ID /repositories/5/archival_objects/27006

Unit Date 1921-1946

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Newman, Frances

Unit ID /repositories/5/archival_objects/27007

Unit Date 1920-1928

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Norman, Charles

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Unit Date 1929-1939

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Newman, Henry A.

Unit ID /repositories/5/archival_objects/27009

Unit Date 1928

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Nichols, Robert M. B.

Unit ID /repositories/5/archival_objects/27010

Unit Date 1923-1928

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Niles, Edward A.

Unit ID /repositories/5/archival_objects/27011

Unit Date 1925

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O'Neill, Eugene

Unit ID /repositories/5/archival_objects/27012

Unit Date 1934

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Obernodorfer, H.W.

Unit ID /repositories/5/archival_objects/27013

Unit Date 1940

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Orcutt, William Dana

Unit ID /repositories/5/archival_objects/27014

Unit Date 1927-1929

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Overton, Grant

Unit ID /repositories/5/archival_objects/27015

Unit Date 1925

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O'Neil, Mary Coyle

Unit ID /repositories/5/archival_objects/27016

Unit Date 1942

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Pape, Frank

Unit ID /repositories/5/archival_objects/27017

Unit Date 1921-1935

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Posselt, Erich

Unit ID /repositories/5/archival_objects/27018

Unit Date 1928-1929

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Page, Walter H.

Unit ID /repositories/5/archival_objects/27019

Unit Date 1904

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Parsons, Charles

Unit ID /repositories/5/archival_objects/27020

Unit Date 1924

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Paterson, Isabel

Unit ID /repositories/5/archival_objects/27021

Unit Date 1930s

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Patterson, Margaret N.

Unit ID /repositories/5/archival_objects/27022

Unit Date 1928

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Patton, J.G. (postcard)

Unit ID /repositories/5/archival_objects/27023

Unit Date 1912

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Payne, L.W., Jr.

Unit ID /repositories/5/archival_objects/27024

Unit Date 1925

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Peterkin, Julia M.

Unit ID /repositories/5/archival_objects/27025

Unit Date undated

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Pollak, Valentin

Unit ID /repositories/5/archival_objects/27026

Unit Date 1931

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Powell, Louise, Mrs John

Unit ID /repositories/5/archival_objects/27027

Unit Date 1932

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Pruette, Lorine

Unit ID /repositories/5/archival_objects/27028

Unit Date 1930

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Pyle, Howard

Unit ID /repositories/5/archival_objects/27029

Unit Date 1906

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Rascoe, Burton

Unit ID /repositories/5/archival_objects/27030

Unit Date 1918, 1920

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Rawlings, Margaret K

Unit ID /repositories/5/archival_objects/27031

Unit Date 1942-1953

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Roosevelt, Theodore

Unit ID /repositories/5/archival_objects/27032

Unit Date 1905

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Redman, Ben Ray

Unit ID /repositories/5/archival_objects/27033

Unit Date 1922, 1942-1946

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Remenyi, Joseph

Unit ID /repositories/5/archival_objects/27034

Unit Date 1935

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Reniers, Perceval

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Unit Date 1941

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Ridgely, Charles

Unit ID /repositories/5/archival_objects/27036

Unit Date 1927

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Robertson, P.W.

Unit ID /repositories/5/archival_objects/27037

Unit Date 1922

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Robinson, James H.

Unit ID /repositories/5/archival_objects/27038

Unit Date 1923-1924

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Rosenberger, Francis C.

Unit ID /repositories/5/archival_objects/27039

Unit Date 1947

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Rosenfeld, Paul

Unit ID /repositories/5/archival_objects/27040

Unit Date 1926

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Rouse, Blair

Unit ID /repositories/5/archival_objects/27041

Unit Date 1960

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Stagg, Hunter

Unit ID /repositories/5/archival_objects/27042

Unit Date 1920s-1940s

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Starrett, Vincent

Unit ID /repositories/5/archival_objects/27043

Unit Date 1920-1928, 1940, 1960

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Sterling, George

Unit ID /repositories/5/archival_objects/27044

Unit Date 1920-1930

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Salisbury, William

Unit ID /repositories/5/archival_objects/27045

Unit Date 1929

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Sandfort, J.A.

Unit ID /repositories/5/archival_objects/27046

Unit Date 1929

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Saunders, Margaret V.

Unit ID /repositories/5/archival_objects/27047

Unit Date 1921

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Schaeffer, Samuel B.

Unit ID /repositories/5/archival_objects/27048

Unit Date 1932-1933

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Schaeffer, Samuel B.

Unit ID /repositories/5/archival_objects/27049

Unit Date 1933

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Seymour, George Steele

Unit ID /repositories/5/archival_objects/27050

Unit Date 1920-1921

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Shanks, Lewis P.

Unit ID /repositories/5/archival_objects/27051

Unit Date 1921

Mixed Materials [A11424376028] 3 (box)

Shawn, Ted

Unit ID /repositories/5/archival_objects/27052

Unit Date 1928

Mixed Materials [A11424376028] 3 (box)

Sheed, Frank

Unit ID /repositories/5/archival_objects/27053

Unit Date 1947

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Sherer, Adelaide R.

Unit ID /repositories/5/archival_objects/27054

Unit Date 1942

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Shipley, Joseph T.

Unit ID /repositories/5/archival_objects/27055

Unit Date undated

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Smith, Douglas

Unit ID /repositories/5/archival_objects/27056

Unit Date 1926

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Smith, T.R.

Unit ID /repositories/5/archival_objects/27057

Unit Date 1920-1927

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Spingarn, J.E.

Unit ID /repositories/5/archival_objects/27058

Unit Date 1924

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Stevenson, Burton

Unit ID /repositories/5/archival_objects/27059

Unit Date 1925

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Stevenson, Burton E.

Unit ID /repositories/5/archival_objects/27060

Unit Date 1923-1924

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Steward, Sam M.

Unit ID /repositories/5/archival_objects/27061

Unit Date 1928-1930

Mixed Materials [A11424376028] 3 (box)

Stewart, Donald O.

Unit ID /repositories/5/archival_objects/27062

Unit Date 1921

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Street, Julian Jr.

Unit ID /repositories/5/archival_objects/27063

Unit Date 1944-1945

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Sutliff, Milo J.

Unit ID /repositories/5/archival_objects/27064

Unit Date 1932

Mixed Materials [A11424376028] 3 (box)

Taylor, Deems

Unit ID /repositories/5/archival_objects/27065

Unit Date 1921-1925

Mixed Materials [A11424376028] 3 (box)

Taylor, Walter F.

Unit ID /repositories/5/archival_objects/27066

Unit Date 1956

Mixed Materials [A11424376028] 3 (box)

Thompson, Dorothy

Unit ID /repositories/5/archival_objects/27067

Unit Date 1949

Mixed Materials [A11424376028] 3 (box)

Tietjens, Sybil Miss

Unit ID /repositories/5/archival_objects/27068

Unit Date 1927

Mixed Materials [A11424376028] 3 (box)

Tompkins, Ellen

Unit ID /repositories/5/archival_objects/27069

Unit Date 1913

Mixed Materials [A11424376028] 3 (box)

Trotti, Lamar

Unit ID /repositories/5/archival_objects/27070

Unit Date 1928

Mixed Materials [A11424376028] 3 (box)

Troubetzkoy, Amelie

Unit ID /repositories/5/archival_objects/27071

Unit Date 1920-1921

Mixed Materials [A11424376028] 3 (box)

Tutwiler, Carrington C.

Unit ID /repositories/5/archival_objects/27072

Unit Date 1960

Mixed Materials [A11424376028] 3 (box)

Underwood, Leon

Unit ID /repositories/5/archival_objects/27073

Unit Date 1920-1926

Mixed Materials [A11424376028] 3 (box)

Unsigned Letter, New York City address

Unit ID /repositories/5/archival_objects/27074

Unit Date undated

Mixed Materials [A11424376028] 3 (box)

Untermeyer, Louis

Unit ID /repositories/5/archival_objects/27075

Unit Date 1920-1923

Mixed Materials [A11424376028] 3 (box)

Van Doren, Carl

Unit ID /repositories/5/archival_objects/27076

Unit Date 1908, 1921-1942

Mixed Materials [A11424376028] 3 (box)

Van Vechten, Carl

Unit ID /repositories/5/archival_objects/27077

Unit Date 1926-1932

Mixed Materials [A11424376028] 3 (box)

Viereck, George S.

Unit ID /repositories/5/archival_objects/27078

Unit Date 1920-1932

Mixed Materials [A11424376028] 3 (box)

Van Doren, Mark

Unit ID /repositories/5/archival_objects/27079

Unit Date 1925

Mixed Materials [A11424376028] 3 (box)

Van Nortwick, Virginia

Unit ID /repositories/5/archival_objects/27080

Unit Date 1938

Mixed Materials [A11424376028] 3 (box)

Verlaine, Dee

Unit ID /repositories/5/archival_objects/27081

Unit Date 1930

Mixed Materials [A11424376028] 3 (box)

Wharton, Edith

Unit ID /repositories/5/archival_objects/27082

Unit Date 1920

Mixed Materials [A11424376028] 3 (box)

Wilson, Edmund

Unit ID /repositories/5/archival_objects/27083

Unit Date 1922, 1953-1956

Mixed Materials [A11424376028] 3 (box)

Wall, Bernhardt

Unit ID /repositories/5/archival_objects/27084

Unit Date 1926

Mixed Materials [A11424376028] 3 (box)

Walpole, Hugh

Unit ID /repositories/5/archival_objects/27085

Unit Date 1920-1923

Mixed Materials [A11424376028] 3 (box)

Walsh, Richard J.

Unit ID /repositories/5/archival_objects/27086

Unit Date 1926

Mixed Materials [A11424376028] 3 (box)

Ward, Harold

Unit ID /repositories/5/archival_objects/27087

Unit Date 1922-1923

Mixed Materials [A11424376028] 3 (box)

Waterhouse, Francis A.

Unit ID /repositories/5/archival_objects/27088

Unit Date 1940

Mixed Materials [A11424376028] 3 (box)

Webb, Mrs. J.A.

Unit ID /repositories/5/archival_objects/27089

Unit Date 1919

Mixed Materials [A11424376028] 3 (box)

Weil, Maurice K.

Unit ID /repositories/5/archival_objects/27090

Unit Date 1929

Mixed Materials [A11424376028] 3 (box)

Wells, James R.

Unit ID /repositories/5/archival_objects/27091

Unit Date 1938

Mixed Materials [A11424376028] 3 (box)

Westlake, Neda M.

Unit ID /repositories/5/archival_objects/27092

Unit Date 1960

Mixed Materials [A11424376028] 3 (box)

Whitty, J.H.

Unit ID /repositories/5/archival_objects/27093

Unit Date 1927

Mixed Materials [A11424376028] 3 (box)

Wilgers, E.D.

Unit ID /repositories/5/archival_objects/27094

Unit Date 1921

Mixed Materials [A11424376028] 3 (box)

Williams, Blanche Colton

Unit ID /repositories/5/archival_objects/27095

Unit Date 1920-1927

Mixed Materials [A11424376028] 3 (box)

Wylie, Elinor

Unit ID /repositories/5/archival_objects/27096

Unit Date 1925

Mixed Materials [A11424376028] 3 (box)

Personalized Christmas cards from James Branch Cabell and family

Unit ID /repositories/5/archival_objects/27097

Mixed Materials [A11424376036] 3a (box)

Christmas cards sent to James Branch Cabell and Family

Unit ID /repositories/5/archival_objects/27098

Mixed Materials [A11424376036] 3a (box)

Series II--Manuscripts

Unit ID /repositories/5/archival_objects/26812

Scope and Contents

Manuscripts of various Cabell writings, many heavily edited in Cabell's handwriting, are contained in these folders. Most of the material has Duke numbers written in pencil on it. Materials include story ideas, notes, early drafts, drawings, school work, essays, poems, and prefaces. Folders 72-76 are labeled with Duke numbers. See also Series IX.

Manuscripts of various Cabell writings

Unit ID /repositories/5/archival_objects/27099

Mixed Materials [A11424376044] 4 (box)

Manuscripts: D139-478

Unit ID /repositories/5/archival_objects/27100

Mixed Materials [A11424376044] 4 (box)

Manuscripts: D 479-499

Unit ID /repositories/5/archival_objects/27101

Mixed Materials [A11424376044] 4 (box)

Manuscripts: D500-501

Unit ID /repositories/5/archival_objects/27102

Mixed Materials [A11424376044] 4 (box)

Manuscripts: D502-518

Unit ID /repositories/5/archival_objects/27103

Mixed Materials [A11424376044] 4 (box)

Manuscripts: D848-2323

Unit ID /repositories/5/archival_objects/27104

Mixed Materials [A11424376044] 4 (box)

Series III--Ephemera, printed material, illustrations, newspaper clippings, etc.

Unit ID /repositories/5/archival_objects/26813

Scope and Contents

Much of the material in this series was taken from the books in Cabell's library. It includes printed material, newspaper clippings, illustrations, and other ephemeral.

Six copies of an acrostic written by Branch Cabell

Unit ID /repositories/5/archival_objects/27105

Unit Date 1938

Mixed Materials 5 (box)

Scope and Contents

In Goudy Text celebrating the 35th anniversary of The Village Press

Newman, Francis-Dust Jacket for Francis Newman

Unit ID /repositories/5/archival_objects/27106

Mixed Materials 5 (box)

Letters, preface by Cabell

Unit ID /repositories/5/archival_objects/27107

Mixed Materials 5 (box)

Dust jacket for JBC's The Witch Woman

Unit ID /repositories/5/archival_objects/27108

Unit Date 1948

Mixed Materials 5 (box)

Pamphlets, offprints, etc. in Cabell's library

Unit ID /repositories/5/archival_objects/27109

Mixed Materials 5 (box)

Various illustrations, drawings, book jackets, bookplates, cards, etc.

Unit ID /repositories/5/archival_objects/27110

Mixed Materials 5 (box)

Scope and Contents

Taken from books in Cabell's library.

Illustrations and various advertisements for The Eagles's Shadow

Unit ID /repositories/5/archival_objects/27111

Mixed Materials 5 (box)

Rockbridge Alum Springs, Mountain Lake and Dumbarton brochures

Unit ID /repositories/5/archival_objects/27112

Mixed Materials 5 (box)

Early versions of map of Poictesme

Unit ID /repositories/5/archival_objects/27113

Mixed Materials 5 (box)

First drawing of the Kalki design by IRC

First drawing of the Raint design by JBC

Unit ID /repositories/5/archival_objects/27114

Mixed Materials 5 (box)

Newspaper clippings of various writers

Unit ID /repositories/5/archival_objects/27115

Mixed Materials 5 (box)

Our Lady of the Cenacle membership certificate

Unit ID /repositories/5/archival_objects/27116

Unit Date 1958

Mixed Materials 5 (box)

Pamphlets

Unit ID /repositories/5/archival_objects/27117

Unit Date 1932, 1933, 1938, 1953, 1965

Mixed Materials 5 (box)

Photocopied newspaper articles found in books in Cabell's Library

Unit ID /repositories/5/archival_objects/27118

Mixed Materials 5 (box)

Printed material: publication notices, invitations, advertisements etc.

Unit ID /repositories/5/archival_objects/27119

Mixed Materials [A11424376052] 6 (box)

Printed material: publication notices, invitations, advertisements etc.

Unit ID /repositories/5/archival_objects/27120

Mixed Materials [A11424376052] 6 (box)

Printed Material: Publication notices, advertisements and illustrations

Unit ID /repositories/5/archival_objects/27121

Mixed Materials [A11424376052] 6 (box)

Publisher agreements and copyrights

Unit ID /repositories/5/archival_objects/27122

Unit Date 1907-1938

Mixed Materials [A11424376052] 6 (box)

American Spectator stock certificate

Unit ID /repositories/5/archival_objects/27123

Mixed Materials [A11424376052] 6 (box)

Statements of sales

Unit ID /repositories/5/archival_objects/27124

Unit Date 1930, 1937, 1943

Mixed Materials [A11424376052] 6 (box)

Newspaper clippings--articles

Unit ID /repositories/5/archival_objects/27125

Mixed Materials [A11424376052] 6 (box)

Physical Location moved to Box 3-A

Joseph Hergesheimer letter to Cabell with article about JBC

Unit ID /repositories/5/archival_objects/27126

Unit Date 1927

Mixed Materials [A11424376078] 7 (box)

The Reviewer, Endorsements

Unit ID /repositories/5/archival_objects/27127

Mixed Materials [A11424376078] 7 (box)

Aliester Crowley letter to Cabell with Songs for Italy

Unit ID /repositories/5/archival_objects/27128

Mixed Materials [A11424376078] 7 (box)

Cape Henry Day Program, with phrase composed by Cabell

Unit ID /repositories/5/archival_objects/27129

Unit Date 1957

Mixed Materials [A11424376078] 7 (box)

Telegram to Cabell regarding Jurgen; Letter from Lawyer about acquittal

Unit ID /repositories/5/archival_objects/27130

Mixed Materials [A11424376078] 7 (box)

Summons delivered to Guy Holt in Jurgen case

Unit ID /repositories/5/archival_objects/27131

Mixed Materials [A11424376078] 7 (box)

Jack Woodford's A Break for Poictesmein the New York Magazine Program

Unit ID /repositories/5/archival_objects/27132

Unit Date 1931

Mixed Materials [A11424376078] 7 (box)

Various advertisements for Cabell books

Unit ID /repositories/5/archival_objects/27133

Mixed Materials [A11424376078] 7 (box)

Ballad of Brobdinnagby Vincent Starrett

Unit ID /repositories/5/archival_objects/27134

Mixed Materials [A11424376078] 7 (box)

Virginia and U.S. political convention ephemeral

Unit ID /repositories/5/archival_objects/27135

Unit Date late 19th century

Mixed Materials [A11424376078] 7 (box)

Sheet music for Canzonet, a song by Reginald C. Robbins and James Branch Cabell

Unit ID /repositories/5/archival_objects/27136

Unit Date 1934

Mixed Materials [A11424376078] 7 (box)

The United States in Literature textbook, containing a Cabell reference

Unit ID /repositories/5/archival_objects/27137

Mixed Materials [A11424376078] 7 (box)

Cumulative Index-Works of James Branch Cabell (A-Jol) by John M. Campbell, Jr. and Emmett Peter, Jr.

Unit ID /repositories/5/archival_objects/27138

Unit Date 1900-1930, 1930-1955

Mixed Materials [A11424376078] 7 (box)

Cumulative Index-Works of James Branch Cabell (Jon-Z) by John M. Campbell, Jr. and Emmett Peter, Jr.

Unit ID /repositories/5/archival_objects/27139

Unit Date 1900-1930, 1930-1955

Mixed Materials [A11424376078] 7 (box)

Cabell: A Reconsideration-Edward Wagenknecht

Unit ID /repositories/5/archival_objects/27140

Unit Date 1946

Mixed Materials [A11424376078] 7 (box)

The Later Romantics-Edward Wagenknecht

Unit ID /repositories/5/archival_objects/27141

Unit Date 1945

Mixed Materials [A11424376078] 7 (box)

James Branch Cabell: The Anatomy of Romanticism-Edward Wagenknecht

Unit ID /repositories/5/archival_objects/27142

Unit Date 1945

Mixed Materials [A11424376078] 7 (box)

Ellen Glasgow Triumph and Despair-Edward Wagenknecht

Unit ID /repositories/5/archival_objects/27143

Unit Date 1945

Mixed Materials [A11424376078] 7 (box)

Poems by David Kemple Eichler

Unit ID /repositories/5/archival_objects/27144

Mixed Materials [A11424376078] 7 (box)

Poems by Harlan Umansky

Unit ID /repositories/5/archival_objects/27145

Mixed Materials [A11424376078] 7 (box)

Rothman, Julius Lawrence, James Branch Cabell, Satirist

Unit ID /repositories/5/archival_objects/27146

Mixed Materials [A11424376078] 7 (box)

Schmidt, Otto-journal article inscribed by Schmidt to Cabell

Unit ID /repositories/5/archival_objects/27147

Mixed Materials [A11424376078] 7 (box)

Robert M. McBride and Co. published booklist

Unit ID /repositories/5/archival_objects/27148

Unit Date 1923-1943

Mixed Materials [A11424376078] 7 (box)

The Society of the Cincinnati in the State of Virginia-Minutes

Unit ID /repositories/5/archival_objects/27149

Unit Date 1956

Mixed Materials [A11424376078] 7 (box)

Misc. material -In Memoriam, Alice M. Tyler, by James Branch Cabell

Unit ID /repositories/5/archival_objects/27150

Unit Date May 15, 1913

Mixed Materials [A11424376078] 7 (box)

Series IV--Cabell Society

Unit ID /repositories/5/archival_objects/26814

Unit Date 1963-1971

Scope and Contents

Includes Papers of the Cabell Society, correspondence between its founders, a collection of correspondence between Cabell and Nelson Bond, Cabell and Frederick Eddy.

Bond, Nelson: galley proof--Thirty-first of February

Unit ID /repositories/5/archival_objects/27151

Unit Date 1949

Mixed Materials [A11424376086] 8 (box)

Bond-Rothman correspondence

Unit ID /repositories/5/archival_objects/27152

Unit Date 1967-1971

Mixed Materials [A11424376086] 8 (box)

Bond-Cabell Collection, includes correspondence and part of a manuscript of a bibliography of Cabell

Unit ID /repositories/5/archival_objects/27153

Mixed Materials [A11424376086] 8 (box)

Cabell Society general information

Unit ID /repositories/5/archival_objects/27154

Mixed Materials [A11424376086] 8 (box)

Fox, Lawrence (Larry): correspondence

Unit ID /repositories/5/archival_objects/27155

Unit Date 1964-1967

Mixed Materials [A11424376086] 8 (box)

Fox, Lawrence (Larry): miscellaneous

Unit ID /repositories/5/archival_objects/27156

Unit Date 1963-1965

Mixed Materials [A11424376086] 8 (box)

Rothman-Fox correspondence

Unit ID /repositories/5/archival_objects/27157

Unit Date 1967-1968

Mixed Materials [A11424376086] 8 (box)

Eddy, Frederick-Galley proof of Figures of Earthand letters to Eddy

Unit ID /repositories/5/archival_objects/27158

Mixed Materials [A11424376086] 8 (box)

Material removed from Fox, Applebaum and Bond copies of books by JBC

Unit ID /repositories/5/archival_objects/27159

Mixed Materials [A11424376086] 8 (box)

Series V--Between Friends

Unit ID /repositories/5/archival_objects/26815

Scope and Contents

Materials concerning Between Friends: Letters of James Branch Cabell and Others edited by Padraic Colum and Margaret Freeman Cabell, published in 1962.

Copies of letters considered for inclusion #1

Unit ID /repositories/5/archival_objects/27160

Mixed Materials [A11424376060] 9 (box)

Copies of letters considered for inclusion #2

Unit ID /repositories/5/archival_objects/27161

Mixed Materials [A11424376060] 9 (box)

Copies of letters and text of Chapter 10

Unit ID /repositories/5/archival_objects/27162

Mixed Materials [A11424376060] 9 (box)

Proofs

Unit ID /repositories/5/archival_objects/27163

Mixed Materials [A11424376060] 9 (box)

Series VI--Criticism of Cabell's work

Unit ID /repositories/5/archival_objects/26816

Scope and Contents

The majority of these criticisms of Cabell and his work were copied from various periodicals (many from microfilm) for Jean Maurice Duke's James Branch Cabell: A Reference Guide published in 1979. Others have been collected by Special Collections & Archives.

Criticisms

Unit ID /repositories/5/archival_objects/27164

Unit Date 1904-1922

Mixed Materials [A11424376094] 10 (box)

Criticisms

Unit ID /repositories/5/archival_objects/27165

Unit Date 1923-1933

Mixed Materials [A11424376094] 10 (box)

Criticisms

Unit ID /repositories/5/archival_objects/27166

Unit Date 1934-1977

Mixed Materials [A11424376094] 10 (box)

Criticisms

Unit ID /repositories/5/archival_objects/77463

Unit Date 1923-1933

Mixed Materials [A11424375959] 11 (box)

Criticisms

Unit ID /repositories/5/archival_objects/77464

Unit Date 1934-1977

Mixed Materials [A11424375941] 12 (box)

Series VII--Periodicals (essays, reviews and fiction by Cabell)

Unit ID /repositories/5/archival_objects/26817

Scope and Contents

Most of the material contained in this series is located in twenty-two bound volumes containing magazines where many of Cabell's book reviews, essays, short stories and other fiction originally appeared before they were later revised into book form. Each volume is named for a published Cabell book and contains the original magazine contribution. There are also two boxes of non-bound journals.

A Note as to Sinclair Lewis- American Mercury, August

Unit ID /repositories/5/archival_objects/27167

Unit Date 1930

Mixed Materials 13 (box)

Extent oversize

Autobiographic Summary- Trend

Unit ID /repositories/5/archival_objects/27168

Unit Date Jan. 7, 1922

Mixed Materials 13 (box)

Extent oversize

Between Worlds- American Mercury-Sept.

Unit ID /repositories/5/archival_objects/27169

Unit Date 1926

Mixed Materials 13 (box)

Extent oversize

The Comedies of William Congreve- International-June

Unit ID /repositories/5/archival_objects/27170

Unit Date 1929

Mixed Materials 13 (box)

Extent oversize

The Eagles's Shadow- Saturday Evening Post

Unit ID /repositories/5/archival_objects/27171

Unit Date Oct. 1, 1904

Mixed Materials 13 (box)

Extent oversize

Ellen Glasgow-Book-of-the-Month Club News-August

Unit ID /repositories/5/archival_objects/27172

Unit Date 1935

Mixed Materials [A11424375967] 14 (box)

Extent oversize (2 copies)

Kindly Omit Flowers- American Mercury-June

Unit ID /repositories/5/archival_objects/27173

Unit Date 1929

Mixed Materials [A11424375967] 14 (box)

Extent oversize

Lady into Facts-photocopy- The Saturday Review

Unit ID /repositories/5/archival_objects/27174

Unit Date February 18, 1933

Mixed Materials [A11424375967] 14 (box)

Extent oversize

Messer Marco Polo: A Very Magically Beautiful Book- The Centurion-June

Unit ID /repositories/5/archival_objects/27175

Unit Date 1922

Mixed Materials [A11424375967] 14 (box)

Extent oversize

Of Messer Marco Polo, Sixteen Years Later- Reading and Collecting-October

Unit ID /repositories/5/archival_objects/27176

Unit Date 1937

Mixed Materials [A11424375967] 14 (box)

Extent oversize

Near a Flag-American Mercury-July

Unit ID /repositories/5/archival_objects/27177

Unit Date 1931

Mixed Materials [A11424375967] 14 (box)

Extent oversize

Once More the Immortals- American Mercury-January

Unit ID /repositories/5/archival_objects/27178

Unit Date 1924

Mixed Materials [A11424375967] 14 (box)

Extent oversize

Prince Friable's Burial- Red Book-May

Unit ID /repositories/5/archival_objects/27179

Unit Date 1911

Mixed Materials [A11424375967] 14 (box)

Extent oversize

They Buried Me Alive- American Mercury-December

Unit ID /repositories/5/archival_objects/27180

Unit Date 1951

Mixed Materials [A11424375967] 14 (box)

Extent oversize (2 copies)

William and Mary College Quarterly

Unit ID /repositories/5/archival_objects/27181

Mixed Materials [A11424375967] 14 (box)

Extent oversize

American Spectator Vol. 1 no. 1-12, Vol. 2 no. 13-21, Vol.2 no. 22-28

Unit ID /repositories/5/archival_objects/27182

Mixed Materials 13 (box)

Bound Periodicals

Unit ID /repositories/5/archival_objects/27183

Scope and Contents

Twenty-two blue bound volumes containing magazines where many of Bell's book reviews, essays, short stories and other fiction originally appeared before they were later revised into book form. Each blue bound volume is titled after a Bell book and contains the original magazine contribution.

The Second Chance- Harper's Monthly-October

Unit ID /repositories/5/archival_objects/27211

Unit Date 1909

Balthazor's Daughter- Smart Set-May

Unit ID /repositories/5/archival_objects/27212

Unit Date 1913

Belhs Cavaliers- Lippincott's Magazine-June

Unit ID /repositories/5/archival_objects/27213

Unit Date 1915

Judiths's Creed- Lippincott's Magazine-July

Unit ID /repositories/5/archival_objects/27214

Unit Date 1915

A Brown Woman- Lippincott's Magazine-August

Unit ID /repositories/5/archival_objects/27215

Unit Date 1915

Pro Honoria- McBride's Magazine-Sept.

Unit ID /repositories/5/archival_objects/27216

Unit Date 1915

The Irresistible Ogle- McBride's Magazine-October

Unit ID /repositories/5/archival_objects/27217

Unit Date 1915

The Fox Brush- Harner's Monthly-August

The Fox Chase- Harper's Monthly-August

Unit ID /repositories/5/archival_objects/27218

Unit Date 1905

The Sestina- Harper's Monthly-January

Unit ID /repositories/5/archival_objects/27219

Unit Date 1906

The Housewife- Harper's Monthly-August

Unit ID /repositories/5/archival_objects/27220

Unit Date 1906

The Tension- Harper's Monthly-December

Unit ID /repositories/5/archival_objects/27221

Unit Date 1906

The Navarrese- Harper's Monthly-September

Unit ID /repositories/5/archival_objects/27222

Unit Date 1907

The Rat-Trap- Harper's Monthly-December

Unit ID /repositories/5/archival_objects/27223

Unit Date 1907

The Choices- Harper's Monthly-March

Unit ID /repositories/5/archival_objects/27224

Unit Date 1908

The Scabbard- Harper's Monthly-April

Unit ID /repositories/5/archival_objects/27225

Unit Date 1909

The Satraps- Harper's Monthly-April

Unit ID /repositories/5/archival_objects/27226

Unit Date 1909

Afternoon in Arden- Smart Set-July

Unit ID /repositories/5/archival_objects/27227

Unit Date 1902

As the Coming of Dawn- Smart Set-September

Unit ID /repositories/5/archival_objects/27228

Unit Date 1902

An Incarnation of Helen- Smart Set-October

Unit ID /repositories/5/archival_objects/27229

Unit Date 1902

The Story of Stella- Smart Set-August

Unit ID /repositories/5/archival_objects/27230

Unit Date 1903

Old Capulet's Daughter- Smart Set-September

Unit ID /repositories/5/archival_objects/27231

Unit Date 1903

The Ultimate Master- Harper's Monthly-November

Unit ID /repositories/5/archival_objects/27232

Unit Date 1908

The Soul of Mervisaunt- Harper's Monthly-April

Unit ID /repositories/5/archival_objects/27233

Unit Date 1911

The Feathers of Olrun- Century Magazine-December

Unit ID /repositories/5/archival_objects/27234

Unit Date 1919

The Designs of Miramen- Century Magazine-August

Unit ID /repositories/5/archival_objects/27235

Unit Date 1920

The Image of Sesphra- Romance-October

Unit ID /repositories/5/archival_objects/27236

Unit Date 1920

The Hour of Freydis- McClure's Magazine-May

Unit ID /repositories/5/archival_objects/27237

Unit Date 1920

The Head of Misery- McClure's Magazine-July

Unit ID /repositories/5/archival_objects/27238

Unit Date 1920

The Hair of Melicent- McClure's Magazine-September

Unit ID /repositories/5/archival_objects/27239

Unit Date 1920

As Played Before His Highness- Smart Set-March

Unit ID /repositories/5/archival_objects/27240

Unit Date 1902

In the Summer of Saint Martin- Smart Set-August

Unit ID /repositories/5/archival_objects/27241

Unit Date 1902

Heart of Gold- Smart Set-April

Unit ID /repositories/5/archival_objects/27242

Unit Date 1905

Simon's Hour- Ainslee's Magazine-April

Unit ID /repositories/5/archival_objects/27243

Unit Date 1905

Actors All- Appletons-May

Unit ID /repositories/5/archival_objects/27244

Unit Date 1906

In the Second April- Harper's Monthly-April, May

Unit ID /repositories/5/archival_objects/27245

Unit Date 1907

The Rhyme to Porringer- Collier's Weekly

Unit ID /repositories/5/archival_objects/27246

Unit Date April 15, 1907

Balthazar's Daughter- Smart Set-July

Unit ID /repositories/5/archival_objects/27247

Unit Date 1921

An Amateur Ghost- Argosy-February

Unit ID /repositories/5/archival_objects/27248

Unit Date 1902

Some Ladies and Jurgen- Smart Set-July

Unit ID /repositories/5/archival_objects/27249

Unit Date 1918

To Ananias, Citizen of Jerusalem- Direction-Autumn Issue

Unit ID /repositories/5/archival_objects/27250

Unit Date 1934

Books I Have Never Read- The Nation

Unit ID /repositories/5/archival_objects/27251

Unit Date November 8, 1933

His Excellency, George Washington- American Spectator-August

Unit ID /repositories/5/archival_objects/27252

Unit Date 1934

The Pompadour- American Spectator-September

Unit ID /repositories/5/archival_objects/27253

Unit Date 1934

Love Letters of Falstaff- Harper's Monthly-March

Unit ID /repositories/5/archival_objects/27254

Unit Date 1902

In Ursula's Garden- Harper's Monthly-May

Unit ID /repositories/5/archival_objects/27255

Unit Date 1903

The Conspiracy of Arnay- Harper's Monthly-June

Unit ID /repositories/5/archival_objects/27256

Unit Date 1903

The Castle of Content- Harper's Monthly-August

Unit ID /repositories/5/archival_objects/27257

Unit Date 1903

The Story of Adhelmer- Harper's Monthly-April

Unit ID /repositories/5/archival_objects/27258

Unit Date 1904

In Necessity's Motor- Harper's Monthly-October

Unit ID /repositories/5/archival_objects/27259

Unit Date 1904

Sweet Adelais- Harper's Monthly-October

Unit ID /repositories/5/archival_objects/27260

Unit Date 1905

The Line of Love Vol. III

Unit ID /repositories/5/archival_objects/27261

The Wedding Jest- Century Magazine-September

Unit ID /repositories/5/archival_objects/27262

Unit Date 1919

Porcelain Cups- Century Magazine-November

Unit ID /repositories/5/archival_objects/27263

Unit Date 1919

The Shadowy Past- Smart Set-January

Unit ID /repositories/5/archival_objects/27264

Unit Date 1903

The Husbands' Comedy- Smart Set-June

Unit ID /repositories/5/archival_objects/27265

Unit Date 1903

The Awakening- Smart Set-February

Unit ID /repositories/5/archival_objects/27266

Unit Date 1904

A Fordyce of Westbrook- Red Book-July

Unit ID /repositories/5/archival_objects/27267

Unit Date 1909

His Relics- Ainslee's Magazine-November

Unit ID /repositories/5/archival_objects/27268

Unit Date 1909

Above Paradise- American Mercury-February

Unit ID /repositories/5/archival_objects/27269

Unit Date 1925

The Candid Footprint- Century Magazine-May

Unit ID /repositories/5/archival_objects/27270

Unit Date 1922

The Mathematics of Gonfal- Century Magazine-August

Unit ID /repositories/5/archival_objects/27271

Unit Date 1925

What Saraide Wanted- Red Book-November

Unit ID /repositories/5/archival_objects/27272

Unit Date 1925

In the Sylan's House- Red Book-March

Unit ID /repositories/5/archival_objects/27273

Unit Date 1926

Cloth at Portasa- Red Book-May

Unit ID /repositories/5/archival_objects/27274

Unit Date 1926

A Little More About Eve- American Mercury-January

Unit ID /repositories/5/archival_objects/27275

Unit Date 1929

Confusions of the Golden Travel- Bookman-September

Unit ID /repositories/5/archival_objects/27276

Unit Date 1927

Ruth Universal- Bookman-February

Unit ID /repositories/5/archival_objects/27277

Unit Date 1933

Breast of the Nymph- Bookman-March

Unit ID /repositories/5/archival_objects/27278

Unit Date 1933

For Rhadamanthus, Smiling- Bookman-January

Unit ID /repositories/5/archival_objects/27279

Unit Date 1933

Study in Sincerity- American Spectator-January

Unit ID /repositories/5/archival_objects/27280

Unit Date 1933

Prose of a Pall Bearer- American Spectator-December

Unit ID /repositories/5/archival_objects/27281

Unit Date 1932

Art, Beauty and Balderdash Saturday Review of Literature-June

Unit ID /repositories/5/archival_objects/27282

Unit Date 1932

Common Places- American Spectator-February

Unit ID /repositories/5/archival_objects/27283

Unit Date 1933

The Genteel Tradition in Sex- American Spectator-November

Unit ID /repositories/5/archival_objects/27284

Unit Date 1932

Mirror and Pigeons- Bookman-December

Unit ID /repositories/5/archival_objects/27285

Unit Date 1932

In Respect to Joseph Hergeshimer- Bookman-November/December

Unit ID /repositories/5/archival_objects/27286

Unit Date 1919

It is of Linda- Bookman-January

Unit ID /repositories/5/archival_objects/27287

Unit Date 1920

The Thin Queen of Elfame- Century Magazine-December

Unit ID /repositories/5/archival_objects/27288

Unit Date 1922

Once More, The Immortals- American Mercury-January

Unit ID /repositories/5/archival_objects/27289

Unit Date 1924

Roque's March: To a Flemish Air- Dial

Unit ID /repositories/5/archival_objects/27290

Unit Date February 22, 1919

Beauty and Wizardry- The Nation

Unit ID /repositories/5/archival_objects/27291

Unit Date November 2, 1921

A Note on Alcoves- New Republic

Unit ID /repositories/5/archival_objects/27292

Unit Date April 12, 1922

Portrait of the Artist: Full Length- Intrn. Book Review-November

Unit ID /repositories/5/archival_objects/27293

Unit Date 1923

The Delta of Radegonade- Vanity Fair-June

Unit ID /repositories/5/archival_objects/27294

Unit Date 1921

Romantics About Them- Literary Review-N.Y. Eve. Post

Unit ID /repositories/5/archival_objects/27295

Unit Date March 1, 1921

Before Aesred- Virginia Quarterly Review-October

Unit ID /repositories/5/archival_objects/27296

Unit Date 1931

Near a Flag- American Mercury-July

Unit ID /repositories/5/archival_objects/27297

Unit Date 1931

Kindly Omit Flowers- The American Mercury-June

Unit ID /repositories/5/archival_objects/27298

Unit Date 1929

Between Worlds- The American Mercury-September

Unit ID /repositories/5/archival_objects/27299

Unit Date 1926

Bound edition of Harper's Monthly-Vol. 102-contains In Ursula's Garden

Unit ID /repositories/5/archival_objects/27300

Unit Date 1903

Bound edition of Harper's Monthly-Vol. 4-Contains Love Letters of Flastaff

Unit ID /repositories/5/archival_objects/27301

Unit Date 1902

Series VIII--Dramatic and musical interpretations of Cabell's work

Unit ID /repositories/5/archival_objects/26818

Jurgen, A Comedy of Justiceby James Branch Cabell and Charlton Andrews play

Unit ID /repositories/5/archival_objects/27184

Unit Date 1922

Mixed Materials [A11424375690] 15 (box)

The Irresistible Ogle-A One-Act Playby A. Eugene Dieaderick

Unit ID /repositories/5/archival_objects/27185

Unit Date 1923

Mixed Materials [A11424375690] 15 (box)

The Rivet in Grandfather's Neck, A Comedya screenplay by Sidney Howard and Barrett Clark

Unit ID /repositories/5/archival_objects/27186

Unit Date 1920

Mixed Materials [A11424375690] 15 (box)

Rendezvous A Romantic Drama in One Acta play by Knight

Unit ID /repositories/5/archival_objects/27187

Unit Date 1920s

Mixed Materials [A11424375690] 15 (box)

A Brown Womana play by Peter Ridgeway

Unit ID /repositories/5/archival_objects/27188

Unit Date 1930

Mixed Materials [A11424375690] 15 (box)

Light O'Love-A Play in One Actby Lucile Rutland

Unit ID /repositories/5/archival_objects/27189

Unit Date 1909

Mixed Materials [A11424375690] 15 (box)

The Fox-Brush-A Play in One Actby Lucile Rutland

Unit ID /repositories/5/archival_objects/27190

Unit Date 1909

Mixed Materials [A11424375690] 15 (box)

Manual's Adventurea play by Katherine J. Townsend

Unit ID /repositories/5/archival_objects/27191

Unit Date 1920s

Mixed Materials [A11424375690] 15 (box)

The Cream of the Jest-Radio Play

Unit ID /repositories/5/archival_objects/27192

Unit Date 1947

Mixed Materials [A11424375690] 15 (box)

Jurgen, symphonic poem by Deems Taylor, program notes

Unit ID /repositories/5/archival_objects/27193

Mixed Materials [A11424375690] 15 (box)

Jurgen, satirical movie treatment

Unit ID /repositories/5/archival_objects/27194

Unit Date 1927

Mixed Materials [A11424375690] 15 (box)

Various advertisements, photos and other memorabilia of Cabell theatre productions

Unit ID /repositories/5/archival_objects/27195

Unit Date 15.190

Bayes Theatre program with Simon's Hour written by Cabell performed in Connecticut

Unit ID /repositories/5/archival_objects/27196

Unit Date 1926

Mixed Materials [A11424375690] 15 (box)

Stadium Concerts Review program, Jurgen production

Unit ID /repositories/5/archival_objects/27197

Unit Date 1930

Mixed Materials [A11424375690] 15 (box)

Series IX--Scrapbooks, notebooks and oversized items

Unit ID /repositories/5/archival_objects/26819

Scrapbook One

Unit ID /repositories/5/archival_objects/27198

Unit Date 1902-1905

Mixed Materials 16 (box)

Extent oversize, 51 sheet bound volume

Scope and Contents

A 51 sheet (8 1/2 x 10 1/2) bound volume of material about Cabell. Contains many newspaper and magazine articles by and about Cabell, most regarding his published fiction and book reviews at this time. They are pasted in the volume and many are identified and dated. Most of the dates are 1902-1905. It also contains a letter to Cabell from an editor at Smart Set, dated Sept. 30, 1902, suggesting Cabell write them a novelette.

It also has a 15 page (7 1/2 x 10 1/2) folder in which several newspaper advertisements of The Eagle's Shadow are pasted. All are dated 1904.

Scrapbook Two

Unit ID /repositories/5/archival_objects/27199

Mixed Materials 16 (box)

Extent oversize, 83 sheet bound volume

Scope and Contents

The first 35 sheets contain newspaper clippings of articles written by Cabell for the Richmond News during the first few years of the century.

The next 25 sheets are newspaper clippings about Cabell and his family, dated around 1910. These pages also include genealogical articles written by Cabell and others.

The remaining sheets contain letters to Cabell regarding genealogy dating from 1909 to 1919; obituaries and articles about John R. Branch, newspaper society columns; a New York Herald style pamphlet; a 1895 Navy Department letter to Cabell regarding a post for him in the Naval Academy; a 1906 letter from the U.S. State Department regarding an appointment for Cabell as Secretary of Legation in Athens, Greece or in South America and a 1906 letter from the White House regretting Cabell's decision not to accept the position in the State Department. There are also programs of plays performed in 1896 by the Virginia Comedians. Cabell was in five of them.

On the verso of p. 82 and recto of p. 83 is pasted a printed article entitled "That Opera Bouffe Court Martial." It describes a court martial at the U.S. Naval Academy where midshipman James Robinson Branch, Jr. died after a boxing match with another student named Meriwether. Branch was the son of James R. Branch, James Branch Cabell's uncle.

Scrapbook Three

Unit ID /repositories/5/archival_objects/27200

Unit Date 1911-1917

Mixed Materials 17 (box)

Extent oversize, bound volume of 112 sheets

Scope and Contents

This is a bound volume of 112 sheets (8 1/2 x 10 1/2) containing a large amount of many kinds of material concerning Cabell and his writings.

There are almost 100 letters to him. Many are from publishers to whom he had sent, or offered to send, a manuscript. In some of these the publishers offered to read his book. In others they gave their opinions of it and their decision on publishing. Most of these say that while they appreciated the quality of his work they cannot publish it, usually because they do not think it would be profitable. There are a few letters asking him to submit material to them. Many others are from individuals who have read something by or about him. Most of this material is dated from 1911-1917.

There are also more than 100 newspaper and magazine clippings about him, his family and his books. Some are advertisements, some are reviews. They come from all over the country and nearly all are dated and have the name of the source. It appears that a clipping service must have supplied many of them. There are also a few photographs of Cabell.

Notebook One

Unit ID /repositories/5/archival_objects/27201

Mixed Materials 18 (box)

Extent Oversize, notebook with 200 numbered pages.

Scope and Contents

Pages 3-34 are missing. Cabell's notes including lists of stories written year by year, where published, amount paid him, books published, copies received, number sold, royalties, etc. Also, poems, genealogical materials on his family; wills of family members, notes on his books, including to whom submitted and results, other material on his writing, such as "Suppressed Foreword to the Cords of Vanity: rough draft."

Notebook Two

Unit ID /repositories/5/archival_objects/27202

Mixed Materials 18 (box)

Extent Oversize, Bound note book with 144 numbered pages.

Scope and Contents

Inscription on the first page reads: "Verses, etc., as written 1896-1898. Selected, revised, and copied in this book 1898-1899. James Branch Cabell."

Folder of loose materials from Notebook One

Unit ID /repositories/5/archival_objects/27203

Mixed Materials 18 (box)

Scope and Contents

Most of this material concerns The Majors and Their Marriages (1915). Includes genealogical notes, lists, etc. and correspondence concerning these families. Includes a little material on the Cabells.

Folder of loose materials from Notebook Two

Unit ID /repositories/5/archival_objects/27204

Mixed Materials 18 (box)

Scope and Contents

Unbound material which was found in notebook two.

This has Cabell materials inserted in the covers of two typewriter paper covers.

In the first typewriter paper cover material includes two typewritten Cabell manuscripts of poems, "The Ways of Women." There are some textual differences and some pencil changes (9 & 7 pages). There is also a two-page typewritten manuscript of Cabell's reminiscences written when he was 77. Has a few pencil corrections and additions. A one page Cabell typewritten manuscript entitled "Frail Rymes, with Studrdy Morals."

In the second typewriter paper cover material includes two copies of a four page list of manuscripts, etc. of his writings. A 15 page typewritten manuscript entitled "Composition book No. 341." An eight page typewritten manuscript entitled "List of Horses in the collection." A four page typewritten manuscript entitled "Unpublished Matter." and a one page typewritten list of some of his books, some including the color of binds, etc.

Notebook Three

Unit ID /repositories/5/archival_objects/27205

Mixed Materials 18 (box)

Extent Oversize, spring back notebook with about 60 leaves.

Scope and Contents

Contains photocopies Cabell manuscripts, both poetry and prose. Some are identified.

Notebook Four

Unit ID /repositories/5/archival_objects/27206

Mixed Materials 19 (box)

Extent Oversize, spring back notebook.

Scope and Contents

Contains information on the ancestry of Priscilla Bradley (Mrs. James Branch Cabell) including genealogical notes, abstracts from books and magazines, correspondence, etc. Some of the items are dated after the publication of the genealogy of her family, *The Majors and Their Marriages* (1915). One folder includes an essay written by Cabell when he was 77 years old, discussing his lack of literary recognition and awards.

Notebook Five

Unit ID /repositories/5/archival_objects/27207

Mixed Materials 19 (box)

Extent Oversize, spring back notebook

Scope and Contents

Includes information on Cabell family genealogy.

Cabell Biblio

Unit ID /repositories/5/archival_objects/27208

Mixed Materials 20 (box)

Scope and Contents

A bound volume containing a 37 page check list of Cabell's books and other material held by ULS' Special Collections & Archives made by Daniel E. Jones in 1973.

A bibliography of the later writings of Cabell, 1932-1956, written by Cabell.

A folder containing copies of nine Cabell letters to Desmond Tarrant, 1953-1959, and one letter to Tarrant from Margaret Freeman Cabell, 1964. They are concerned with Tarrant's proposed book on Cabell, later published as *James Branch Cabell: The Dream and the Reality*, 1967. Also contains copies of two letters Cabell wrote to Guy Holt, 1917 and 1918.

Decorative book box labeled *Cabelliana*. Materials in this box were transferred to Series III. A list of those items is with the box.

Cabell Letters

Unit ID /repositories/5/archival_objects/27209

Mixed Materials 21 (box)

Extent oversize

Scope and Contents

Contains the letters labeled "Apfelbaum-Cabell Letters", which include Cabell letters to the editor of *The Literary Review*, 22 letters to Maurice Speiser, one letter from Herbert Speiser to Robert McBride & Co., and an answer to it from McBride.

A 14 page photocopied list of Cabell books taken from *The National Union Catalog Pre-1956 Imprints*

23 pages of genealogical oversized photocopied notes on the Branch family. Material includes photocopies of family Bibles, lists of marriages and births with dates up until 1981.

Oversize Material

Unit ID /repositories/5/archival_objects/27210

Mixed Materials 23.1 (Oversize)

Scope and Contents

A 24 x 9 inch poster of Cabell's review of *The Adventures of the Black Girl in her search for God* by Bernard Shaw. A book review reprinted from the New York Herald Tribune Books Section, Sunday, February 26, 1933.

Painting of Family Tree by Cabell

Miscellaneous Drawings and Advertisements