

Cruikshank, George, collection

George Cruikshank collection

1833-1872

Title Statement

Cruikshank, George, collectionA Guide to the George Cruikshank collection, 1833-1872 M 193

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Author: B. Pittman and Ray Bonis

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Special Collections and Archives 901 Park Avenue
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Business Number: (804) 828-1108

libjbcsc@vcu.edu

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Profile Description

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Descriptive Summary

Unit ID

M 193

Unit ID

/repositories/5/resources/87

Unit Date

1833-1872

Language

English .

Creator

Cruikshank, George, 1792-1878

Extent

16 Items

Repository

VCU James Branch Cabell Library

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Preferred Citation

George Cruikshank collection, Collection # M 193, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Richmond, VA.

Biographical / Historical

George Cruikshank, son of caricaturist Isaac Cruikshank, was born in London, England in 1792 and died there in 1878. He began his career as a social/political caricaturist in 1811. Between 1819 and 1821, Cruikshank produced a series of colored etchings followed by a collection of comic stories in four volumes. He was considered the foremost illustrator of such classics as Grimms' Fairy Tales, Scott's novels and Dicken's Oliver Twist. In 66 years of work, Cruikshank illustrated more than 200 books. His work, wrote one reviewer of a biography of Cruikshank, "recorded, commented on, and satirized his times to such an extent that they have frequently been used to represent the age."

Scope and Contents

The collection is comprised of eight sketches and notes by Cruikshank dated 1833, 1845, 1852, 1874, and undated. The collection also contains seven autographed letters to Cruikshank, and one un-mailed mourning envelope addressed in Cruikshank's hand, with his signature for return address. The letters total 13 pages are on matters of business, arrangements for printing his drawings, passes to exhibits of his works, and the like, 1860-1872. Special Collections and Archives also has a significant collection of books illustrated by George Cruikshank -- many of which were published in the 19th century.

Keywords

Illustrators -- Great Britain

Description of Subordinate Components

5 x 9 Sheet

Unit ID /repositories/5/archival_objects/26367

Unit Date December 28, 1874

Mixed Materials 1 (box)

Extent one sheet

Scope and Contents

One sheet consisting of a portion of a book wrapper from Debenham and Freebody, postmarked 28 December, 1874 in London, and addressed to Cruikshank. On the blank verso Cruikshank has filled the sheet with a list of fifteen magazines, newspapers, and editors, and marked numbers and check marks by the names as if keeping an account of the distribution of some publican. Two ink drawings appear also.

Envelope to Cruikshank

Unit ID /repositories/5/archival_objects/26368

Unit Date January 6, 1874

Mixed Materials 1 (box)

Extent one sheet

Scope and Contents

One sheet, consisting of an envelope that has been unfolded, addressed to Cruikshank and postmarked 6 January, 1874. On blank surface Cruikshank has made a list of fourteen names. Two ink drawings appear as well.

Letter from a Mr. C.W. Caggan

Unit ID /repositories/5/archival_objects/26369

Unit Date February 27, 1852

Mixed Materials 1 (box)

Extent one sheet

Scope and Contents

One sheet, consisting of a letter from a Mr. C.W. Caggan warning Cruikshank that he would be calling on him shortly, dated 27 February, 1852. On the verso Cruikshank had penciled the title "The Art of Self Defense" and *National Defense*. Below this, along with random notes, he has drawn a swirling mass of clouds.

Letter to Cruikshank

Unit ID /repositories/5/archival_objects/26370

Unit Date 1846

Mixed Materials 1 (box)

Extent one leaf

Scope and Contents

One leaf consisting of a letter written to Cruikshank from an author who requested him to submit a paper to "Ainsworth's Magazine" anonymously so as not to "ruin [his] correspondence with Mr. Mortimer." On the verso Cruikshank has written the title "Outlines of Society for Our Own Times" and roughed out two portraits, one a profile, the other a three-quarter view. "Our Own Times" was issued in four numbers, the first in April of 1846, and in this first number appeared an etching entitled "Outline of Society in Our Own Times," for which these are preliminary sketches.

Cruikshanks notes

Unit ID /repositories/5/archival_objects/26371

Mixed Materials 1 (box)

Extent one sheet

Scope and Contents

One sheet, folded to four pages, the first and last pages filled with notes, and two pencil portraits. One page contains Cruikshank's notes for a lecture on railway accidents with notes like "court marital, cruelty to women, 3000 in America, 1000 miles, half a million names..." The other page has a program entitled "Opening Address of Mr. Cruikshank" with six names listed.

Letter by Cruikshank

Unit ID /repositories/5/archival_objects/26372

Unit Date 1854

Mixed Materials 1 (box)

Scope and Contents

This letter by Cruikshank was located in "George Cruikshank's Magazine," London: David Bogue, 1854. [No. 1 (Jan. 1854)-no. 2 (Feb. 1854)]. This publication was purchased by Special Collections and Archives and is cataloged and housed in Special Collections and Archives' book collection with the call number: AP4 .G34. The letter discusses the publication "George Cruikshank's Magazine".

Original receipt from Bradbury and Evans to Cruikshank

Unit ID /repositories/5/archival_objects/26373

Unit Date 1841-1842

Mixed Materials 1 (box)

Scope and Contents

Original receipt from Bradbury and Evans to Cruikshank regarding their publication of "George Cruikshank's Omnibus" which was published in 1841-1842. On the verso are notes by Cruikshank and various drawings.

Scrap, n.d.

Unit ID /repositories/5/archival_objects/26374

Mixed Materials 1 (box)

Extent one scrap

Scope and Contents

2 1/2 x 4 1/2, with three addresses in ink and three pencil sketches, and an ink drawing

5 1/2 x 4 1/2, with three addresses in ink and three pencil sketches, and an ink drawing.

Seven autographed letters to Cruikshank

Unit ID /repositories/5/archival_objects/26375

Unit Date 1860-1872

Mixed Materials 1 (box)

Scope and Contents

Seven autographed letters to Cruikshank, and one un-mailed mourning envelope addressed in Cruikshank's hand, with his signature for return address. The letters total 13 pages are on matters of business, arrangements for printing his drawings, passes to exhibits of his works, and the like, 1860-1872.