

A Guide to the Making of Virginia Architecture Collection, 1988-1994 M 383

Making of Virginia Architecture Collection
1988-1994

Title Statement

A Guide to the Making of Virginia Architecture Collection, 1988-1994 M 383

Subtitle: A Collection in Special Collections and Archives, James Branch Cabell Library M 383

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Publication Statement

Publisher: VCU James Branch Cabell Library

Special Collections and Archives 901 Park Avenue
Richmond, Virginia 23284

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Profile Description

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Language Usage: Description is in English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

M 383

Unit ID

/repositories/5/resources/558

Unit Date

1988-1994

Language

English .

source

Brownell, Charles E.

Extent

4 Linear Feet

Repository

VCU James Branch Cabell Library

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

The collection was donated to Special Collections and Archives in December 2009 by Dr. Charles Brownell.

Preferred Citation

Making of Virginia Architecture Collection, Collection Number M 383 , Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Richmond, Va.

Biographical/Historical Information

The book, or catalogue, "The Making of Virginia Architecture", was published in 1992 and co-authored by Charles E. Brownell, Calder Loth, William M. S. Rasmussen, and Richard Guy Wilson. The genesis of the project occurred years earlier, when the authors concluded that Virginia's principal artistic achievement was architecture, and decided to write a catalogue that documented the range and variety of architecture in Virginia.

The book was a companion to the Virginia Museum of Fine Arts exhibition entitled The Making of Virginia Architecture: Drawings and Models, 1719-1990, which ran November 10, 1992 to January 3, 1993. The original VMFA exhibition name was alternatively referred to as "Architectural Drawing in Virginia" and "Virginia's Architectural Drawing" (VAD), and the exhibition was postponed in 1988 and 1990; hence references in the collection to these different names, abbreviations, and dates.

For their publication, the authors were presented with the Architectural Exhibition Catalogue Award in 1993 by The Society of Architectural Historians "in recognition of its excellence, having been judged the outstanding catalogue of an architectural history exhibition published in 1992".

Scope and Content

Records were collected from 1988 to 1994 by Dr. Brownell in the course of researching and writing the book, and preparing for the exhibition. The bulk of the material consists of notes and correspondence related to chapter 6 of the book, "The Survey: A Selection of Virginia Architectural Drawings, Studies, Models 1719-1990". This chapter contains detailed histories and architectural plans of Virginia buildings and monuments. Folder names beginning with "catalogue entry" refer to entries in chapter 6, and correspond either to the buildings themselves or to their designers.

The collection includes drafts of Dr. Brownell's Chapter 2, "Laying the Groundwork: The Classical Tradition and Virginia Architecture, 1770-1870", and his contribution to Chapter 4 (Part 2, "Architectural Drawings and Design, 1770-1870"). There are chapter drafts by William M. S. Rasmussen and Richard Guy Wilson as well.

The collection contains correspondence among the authors and institutional curators regarding loan requests for the VMFA exhibition. Museum and repository sources used for both the book and exhibition are also included.

Keywords

Brownell, Charles E.

Rasmussen, William M. S. (William Meade Stith), 1946-

Wilson, Richard Guy, 1940-

Loth, Calder, 1943-

Brownell, Charles E.

Arrangement

Materials in the collection are arranged according to their original order.

Description of Subordinate Components

MVA catalogue award presented by The Society of Architectural Historians

Unit ID /repositories/5/archival_objects/57310

Unit Date 1993

Mixed Materials 1 (box)

United States Capitol and President's House 1792 competition drawings

Unit ID /repositories/5/archival_objects/57311

Unit Date 1988-1989

Mixed Materials 1 (box)

Acknowledgements

Unit ID /repositories/5/archival_objects/57312

Unit Date 1990-1992

Mixed Materials 1 (box)

General Bibliography

Unit ID /repositories/5/archival_objects/57313

Unit Date 1992

Mixed Materials 1 (box)

Catalogue entry data sheet

Unit ID /repositories/5/archival_objects/57314

Unit Date 1987-1988

Mixed Materials 1 (box)

Vernacular architecture

Unit ID /repositories/5/archival_objects/57315

Unit Date 1987-1988

Mixed Materials 1 (box)

Catalogue entry of Belle Farm (18th century architecture)

Unit ID /repositories/5/archival_objects/57316

Unit Date 1990-1991

Mixed Materials 1 (box)

Catalogue entry of Amelia County Courthouse (18th century architecture)

Unit ID /repositories/5/archival_objects/57317

Unit Date 1991

Mixed Materials 1 (box)

Catalogue entries of 18th century architectural drawings

Unit ID /repositories/5/archival_objects/57318

Unit Date 1988-1990

Mixed Materials 1 (box)

Catalogue entry of Menokin (18th century architecture)

Unit ID /repositories/5/archival_objects/57319

Unit Date 1990-1991, 1995-1996, 2001

Mixed Materials 1 (box)

Catalogue entry of Mount Vernon (18th century architecture)

Unit ID /repositories/5/archival_objects/57320

Unit Date 1989-1998

Mixed Materials 1 (box)

Catalogue entry of Newmarket (18th century architecture)

Unit ID /repositories/5/archival_objects/57321

Unit Date 1990-1992

Mixed Materials 1 (box)

Catalogue entry of Skipwith (18th century architecture)

Unit ID /repositories/5/archival_objects/57322

Unit Date 1992

Mixed Materials 1 (box)

Catalogue entry of Thomas Jefferson, pre-Europe (old draft)

Unit ID /repositories/5/archival_objects/57323

Unit Date 1989-1990

Mixed Materials 1 (box)

Catalogue entry of Thomas Jefferson, after Europe (old draft)

Unit ID /repositories/5/archival_objects/57324

Unit Date 1990

Mixed Materials 1 (box)

Catalogue entry of Thomas Jefferson (old draft)

Unit ID /repositories/5/archival_objects/57325

Unit Date 1989-1990

Mixed Materials 1 (box)

Catalogue entry of Thomas Jefferson: 1

Unit ID /repositories/5/archival_objects/57326

Unit Date 1989-1991

Mixed Materials 1 (box)

Catalogue entry of Thomas Jefferson: 2

Unit ID /repositories/5/archival_objects/57327

Unit Date 1989-1992 [folder 1 of 2]

Mixed Materials 1 (box)

Catalogue entry of Thomas Jefferson: 2

Unit ID /repositories/5/archival_objects/57328

Unit Date 1989-1992 [folder 2 of 2]

Mixed Materials 1 (box)

Catalogue entries of non-graphic artifacts

Unit ID /repositories/5/archival_objects/57329

Unit Date 1988, 1992

Mixed Materials 1 (box)

Catalogue entry of Bremono Recess

Unit ID /repositories/5/archival_objects/57330

Unit Date 1988, 1991

Mixed Materials 1 (box)

Sources (19th century architecture)

Unit ID /repositories/5/archival_objects/57331

Unit Date 1988

Mixed Materials 1 (box)

Catalogue entry of Sweet Briar House (19th century architecture)

Unit ID /repositories/5/archival_objects/57332

Unit Date 1991

Mixed Materials 1 (box)

Catalogue entry of Samuel Boates (19th century architecture)

Unit ID /repositories/5/archival_objects/57333

Unit Date 1990-1991

Mixed Materials 1 (box)

Catalogue entry of N. Le Brun (19th century architecture)

Unit ID /repositories/5/archival_objects/57334

Unit Date 1989-1991

Mixed Materials 1 (box)

Catalogue entry of E. G. Lind (19th century architecture)

Unit ID /repositories/5/archival_objects/57335

Unit Date 1988

Mixed Materials 1 (box)

Catalogue entry of Robert Cary Long, Jr., (19th century architecture)

Unit ID /repositories/5/archival_objects/57336

Unit Date 1988, 1991

Mixed Materials 1 (box)

Catalogue entry of Albert Lybrock (19th century architecture)

Unit ID /repositories/5/archival_objects/57337

Unit Date 1988, 1990-1991

Mixed Materials 1 (box)

Catalogue entry of John McComb

Unit ID /repositories/5/archival_objects/57338

Unit Date 1991

Mixed Materials 1 (box)

Catalogue entry of Charles Augustus Busby

Unit ID /repositories/5/archival_objects/57339

Unit Date 1988, 1990-1991

Mixed Materials 2 (box)

Catalogue entry of John Buchanan Danforth (19th century architecture)

Unit ID /repositories/5/archival_objects/57340

Unit Date 1990-1991

Mixed Materials 2 (box)

Catalogue entry of Alexander Jackson Davis (19th century architecture)

Unit ID /repositories/5/archival_objects/57341

Unit Date 1990-1991

Mixed Materials 2 (box)

Catalogue entry of George Aloysius Frederick (19th century architecture)

Unit ID /repositories/5/archival_objects/57342

Unit Date 1988, 1990-1991

Mixed Materials 2 (box)

Catalogue entry of Maximilian Godefroy (19th century architecture)

Unit ID /repositories/5/archival_objects/57343

Unit Date 1990-1991

Mixed Materials 2 (box)

Drawings of John Haviland, request for inclusion in VMFA MVA exhibition

Unit ID /repositories/5/archival_objects/57344

Unit Date 1991

Mixed Materials 2 (box)

Catalogue entries of later 19th century architecture

Unit ID /repositories/5/archival_objects/57345

Unit Date 1988-1990

Mixed Materials 2 (box)

Catalogue entry of Benjamin Henry Latrobe

Unit ID /repositories/5/archival_objects/57346

Unit Date 1990-1992

Mixed Materials 2 (box)

Catalogue entry of John McComb, Jr.

Unit ID /repositories/5/archival_objects/57347

Unit Date 1988, 1990-1991

Mixed Materials 2 (box)

Catalogue entry of Robert Mills

Unit ID /repositories/5/archival_objects/57348

Unit Date 1988-1989-, 1991

Mixed Materials 2 (box)

Catalogue entries of monuments: I

Unit ID /repositories/5/archival_objects/57349

Unit Date 1988

Mixed Materials 2 (box)

Catalogue entries of monuments: II

Unit ID /repositories/5/archival_objects/57350

Unit Date 1988

Mixed Materials 2 (box)

Catalogue entry of John Notman (19th century architecture)

Unit ID /repositories/5/archival_objects/57351

Unit Date 1988, 1990-1991

Mixed Materials 2 (box)

Catalogue entry of Alexander Parris

Unit ID /repositories/5/archival_objects/57352

Unit Date 1988-1991

Mixed Materials 2 (box)

Catalogue entry of Calvin Pollard (19th century architecture)

Unit ID /repositories/5/archival_objects/57353

Unit Date 1988, 1990-1991

Mixed Materials 2 (box)

Catalogue entries of revivals

Unit ID /repositories/5/archival_objects/57354

Unit Date 1988

Mixed Materials 2 (box)

Catalogue entry of Alfred L. Rives (19th century architecture)

Unit ID /repositories/5/archival_objects/57355

Unit Date 1988, 1990-1991

Mixed Materials 2 (box)

Catalogue entry of P. Slaughter

Unit ID /repositories/5/archival_objects/57356

Unit Date 1989

Mixed Materials 2 (box)

Catalogue entry of Norris G. Starkweather (19th century architecture)

Unit ID /repositories/5/archival_objects/57357

Unit Date 1988, 1991

Mixed Materials 2 (box)

Catalogue entry of Thomas S. Stewart (19th century architecture)

Unit ID /repositories/5/archival_objects/57358

Unit Date 1988, 1990-1991

Mixed Materials 2 (box)

Catalogue entry of Thomas Alexander Tefft (19th century architecture)

Unit ID /repositories/5/archival_objects/57359

Unit Date 1988, 1990-1991

Mixed Materials 2 (box)

Catalogue entry of John Rochester Thomas (19th century architecture)

Unit ID /repositories/5/archival_objects/57360

Unit Date 1988-1991

Mixed Materials 2 (box)

Catalogue entry of Thomas Ustick Walter (19th century architecture)

Unit ID /repositories/5/archival_objects/57361

Unit Date 1988, 1990-1991

Mixed Materials 2 (box)

Catalogue entry of Ammi B. Young (19th century architecture)

Unit ID /repositories/5/archival_objects/57362

Unit Date 1990

Mixed Materials 2 (box)

Catalogue entries by Calder Loth and William Rasmussen (MVA co-authors), [Includes entries of Richard King, Edmund George Lind, John Neilson, Samuel McDowell Reid, William T. Murdoch & William Richards]

Unit ID /repositories/5/archival_objects/57363

Unit Date 1991

Mixed Materials 2 (box)

Letter from Richard Guy Wilson to William Rasmussen (MVA co-authors)

Unit ID /repositories/5/archival_objects/57364

Unit Date 1991

Mixed Materials 2 (box)

Correspondence

Unit ID /repositories/5/archival_objects/57365

Unit Date 1988-1989

Mixed Materials 2 (box)

Correspondence

Unit ID /repositories/5/archival_objects/57366

Unit Date 1990-1994

Mixed Materials 2 (box)

Brownell discoveries of materials and documentation

Unit ID /repositories/5/archival_objects/57367

Unit Date 1991

Mixed Materials 3 (box)

Proposal for exhibition compact disc presentation

Unit ID /repositories/5/archival_objects/57368

Unit Date 1991

Mixed Materials 3 (box)

Catalogue illustrations to Chapter 2, "Laying the Groundwork: The Classical Tradition and Virginia Architecture, 1770-1870" by Charles E. Brownell

Unit ID /repositories/5/archival_objects/57369

Unit Date 1991-1992

Mixed Materials 3 (box)

Chapter 2, "Laying the Groundwork: The Classical Tradition and Virginia Architecture, 1770-1870" by Charles E. Brownell: "Draft to recycle"

Unit ID /repositories/5/archival_objects/57370

Unit Date 1991

Mixed Materials 3 (box)

Chapter 1, "Drafting the Plans: Pride and Practicality in Virginia's Colonial Architecture, 1715-1770" by William M. S. Rasmussen: correspondence

Unit ID /repositories/5/archival_objects/57371

Unit Date 1991

Mixed Materials 3 (box)

Chapter 4, Part 3, "Drawings, Models, and the Making of Architecture in Virginia Since 1870" by Richard Guy Wilson: Draft

Unit ID /repositories/5/archival_objects/57372

Unit Date 1991-1992

Mixed Materials 3 (box)

Catalogue labels

Unit ID /repositories/5/archival_objects/57373

Unit Date 1990-1992

Mixed Materials 3 (box)

Correspondence: Exhibition loan requests for drawings

Unit ID /repositories/5/archival_objects/57374

Unit Date 1990

Mixed Materials 3 (box)

Lists of drawings for exhibition

Unit ID /repositories/5/archival_objects/57375

Unit Date 1988-1991

Mixed Materials 3 (box)

Format guidelines for catalogue entries

Unit ID /repositories/5/archival_objects/57376

Unit Date 1989-1991

Mixed Materials 3 (box)

Fellowship and grants sources

Unit ID /repositories/5/archival_objects/57377

Unit Date 1988

Mixed Materials 3 (box)

Glossary drafts

Unit ID /repositories/5/archival_objects/57378

Unit Date 1991-1992

Mixed Materials 3 (box)

The "eleventh hour"

Unit ID /repositories/5/archival_objects/57379

Unit Date 1990-1991

Mixed Materials 3 (box)

Inquiry into architectural drawings at the Winterthur Museum for MVA exhibition

Unit ID /repositories/5/archival_objects/57380

Unit Date 1989-1990

Mixed Materials 3 (box)

Inquiry into photographs of architectural drawings at the Valentine Richmond History Center

Unit ID /repositories/5/archival_objects/57381

Unit Date 1989

Mixed Materials 3 (box)

Requests for photographs of architectural drawings from the New York Historical Society for MVA exhibition

Unit ID /repositories/5/archival_objects/57382

Unit Date 1989-1991

Mixed Materials 3 (box)

Loan requests for / inquiries about drawings and photographs at New York repositories for MVA exhibition

Unit ID /repositories/5/archival_objects/57383

Unit Date 1988-1989

Mixed Materials 3 (box)

Inquiry into architectural drawings and photographs at New Haven, Connecticut repositories

Unit ID /repositories/5/archival_objects/57384

Unit Date 1988

Mixed Materials 3 (box)

Loan and permission requests from the Maryland Historical Society for MVA exhibition

Unit ID /repositories/5/archival_objects/57385

Unit Date 1989-1991

Mixed Materials 3 (box)

Loan requests for drawings and photographs from the Massachusetts Historical Society for MVA exhibition

Unit ID /repositories/5/archival_objects/57386

Unit Date 1989-1990

Mixed Materials 3 (box)

Catalogue illustrations

Unit ID /repositories/5/archival_objects/57387

Unit Date 1991-1992

Mixed Materials 3 (box)

Catalogue illustrations: color plates

Unit ID /repositories/5/archival_objects/57388

Unit Date 1990-1991

Mixed Materials 3 (box)

Exhibition expenditures, statements, and contracts

Unit ID /repositories/5/archival_objects/57389

Unit Date 1988-1991, 1993

Mixed Materials 3 (box)

Board of advisors / Honorary Committee

Unit ID /repositories/5/archival_objects/57390

Unit Date 1988, 1990

Mixed Materials 3 (box)

MVA exhibition gallery handout

Unit ID /repositories/5/archival_objects/57391

Unit Date 1991-1992

Mixed Materials 3 (box)

Catalogue illustrations to Chapter 4, Part 2, "Architectural Drawings and Design, 1770-1870" by Charles E. Brownell: spares

Unit ID /repositories/5/archival_objects/57392

Unit Date undated

Mixed Materials 3 (box)

Catalogue illustrations to Chapter 4, Part 2, "Architectural Drawings and Design, 1770-1870" by Charles E. Brownell

Unit ID /repositories/5/archival_objects/57393

Unit Date 1991-1992

Mixed Materials 3 (box)

Chapter 4, Part 2, "Architectural Drawings and Design, 1770-1870" by Charles E. Brownell: Draft 1 and documents

Unit ID /repositories/5/archival_objects/57394

Unit Date 1990-1991

Mixed Materials 3 (box)

Chapter 4, Part 2, "Architectural Drawings and Design, 1770-1870" by Charles E. Brownell: Draft 1

Unit ID /repositories/5/archival_objects/57395

Unit Date 1991

Mixed Materials 3 (box)

Chapter 4, Part 2, "Architectural Drawings and Design, 1770-1870" by Charles E. Brownell: Draft 3

Unit ID /repositories/5/archival_objects/57396

Unit Date 1991

Mixed Materials 3 (box)

Chapter 4, Part 2, "Architectural Drawings and Design, 1770-1870" by Charles E. Brownell: "Obsolete"

Unit ID /repositories/5/archival_objects/57397

Unit Date 1991

Mixed Materials 3 (box)

Chapter 2, "Laying the Groundwork: The Classical Tradition and Virginia Architecture, 1770-1870" by Charles E. Brownell: Draft

Unit ID /repositories/5/archival_objects/57398

Unit Date 1991

Mixed Materials 3 (box)

Chapter 2, "Laying the Groundwork: The Classical Tradition and Virginia Architecture, 1770-1870" by Charles E. Brownell: Draft 4

Unit ID /repositories/5/archival_objects/57399

Unit Date 1991

Mixed Materials 3 (box)

Exhibition letter of inquiry

Unit ID /repositories/5/archival_objects/57400

Unit Date 1988

Mixed Materials 3 (box)

Essay, "The Classical Tradition and Virginia, 1715-1870" by Charles E. Brownell: excerpt from MVA catalogue, Chapter 2, for use in his UVA course, "Early American Architecture", Fall 1991

Unit ID /repositories/5/archival_objects/57401

Unit Date 1991

Mixed Materials 3 (box)

Chapter 4 figure captions

Unit ID /repositories/5/archival_objects/57402

Unit Date 1991-1992

Mixed Materials 3 (box)

Chapter 4, Part 1, "Architectural Drawings and Design in the Virginia Colony", Draft

Unit ID /repositories/5/archival_objects/57403

Unit Date 1992

Mixed Materials 3 (box)

Chapter 1 figure captions

Unit ID /repositories/5/archival_objects/57404

Unit Date 1992

Mixed Materials 3 (box)

Chapter 2 figure captions

Unit ID /repositories/5/archival_objects/57405

Unit Date 1992

Mixed Materials 3 (box)

Chapter 1, "Setting the Plan: Pride and Practicality in Virginia's Colonial Architecture, 1719-1770" by William M.S. Rasmussen: Draft [note: title later changed to "Drafting the Plans"]

Unit ID /repositories/5/archival_objects/57406

Unit Date 1991

Mixed Materials 3 (box)

Chapter 6 survey numbers 1 through 13, Draft**Unit ID** /repositories/5/archival_objects/57407**Unit Date** 1991**Mixed Materials** 3 (box)**Chapter 6 survey numbers 14 through 27****Unit ID** /repositories/5/archival_objects/57408**Unit Date** 1991**Mixed Materials** 3 (box)**Chapter 6 survey numbers 28 through 50****Unit ID** /repositories/5/archival_objects/57409**Unit Date** 1991**Mixed Materials** 3 (box)**Chapter 6 survey numbers 51 through 55****Unit ID** /repositories/5/archival_objects/57410**Unit Date** 1991**Mixed Materials** 3 (box)**Exhibition planning meetings****Unit ID** /repositories/5/archival_objects/57411**Unit Date** 1986-1992**Mixed Materials** 3 (box)**National Endowment for the Humanities and National Endowment for the Arts exhibition grant requests****Unit ID** /repositories/5/archival_objects/57412**Unit Date** 1990-1991**Mixed Materials** 3 (box)**Exhibition prospectus****Unit ID** /repositories/5/archival_objects/57413**Unit Date** 1988-1989, 1991**Mixed Materials** 3 (box)**Exhibition publicity****Unit ID** /repositories/5/archival_objects/57414**Unit Date** 1992**Mixed Materials** 3 (box)**Exhibition query submission to periodicals****Unit ID** /repositories/5/archival_objects/57415**Unit Date** 1988-1989**Mixed Materials** 3 (box)**Repository sources****Unit ID** /repositories/5/archival_objects/57416**Unit Date** 1989**Mixed Materials** 3 (box)

Repository sources, "Checked"

Unit ID /repositories/5/archival_objects/57417

Unit Date 1988

Mixed Materials 3 (box)

Repository sources, "To check"

Unit ID /repositories/5/archival_objects/57418

Unit Date 1988-1989

Mixed Materials 3 (box)

Orders for exhibition prints

Unit ID /repositories/5/archival_objects/57419

Unit Date 1988

Mixed Materials 3 (box)