

# Levis, Larry, Papers

Larry Levis papers

1974-2006

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## Title Statement

Levis, Larry, Papers A Guide to the Larry Levis papers, 1974-2006 M 426

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## Profile Description

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## Descriptive Summary

### Unit ID

M 426

### Unit ID

/repositories/5/resources/224

### Unit Date

1974-2006

### Language

English .

### Extent

17.3 Linear Feet 38 doc cases, 2 print boxes, 1 map case folder

### Repository

VCU James Branch Cabell Library

## Administrative Information

### Access Restrictions

Collection is open to research except for certain materials due to FERPA and/or the presence of personally identifiable information.

Special guidelines: Researchers must contact the archivist at least one week in advance for access to Series 4: Academic files, Series 6: Born digital materials, and Series 7: Sheila Brady materials.

## Use Restrictions

There are no restrictions.

## Immediate Source of Acquisition

The bulk of the collection was purchased from Nicholas Levis in 2009. Additional materials were gifted by Sheila Brady in 2011.

## Processing Information

When the collection was originally processed by VCU Special Collections and Archives in 2013, staff found virtually no evidence of original order, and so an order was imposed at that time. Writings by Levis were organized chronologically and correspondence was arranged alphabetically. Materials documenting Levis's academic career were organized by institution, and his personal effects and posthumous materials were arranged by material type.

During the 2013 processing of the collection, materials acquired through a separate donation by Sheila Brady in 2011 were interfiled into the materials purchased in 2009. As provenance information was retained by that processor at the folder level, it was possible during the 2016 reprocessing effort to separate and arrange the materials donated by Brady into a single series, Series 7: Sheila Brady materials.

Materials which seems to have a provenance distinct from the 2009 purchase from Nicholas Levis and the 2011 donation of Sheila Brady have been grouped into Series 8: Collected materials during the 2016 reprocessing. This series will also encompass any future accruals to the collection, should they occur.

During the 2016 reappraisal and reprocessing, where order was discernable, whether it may be the result of Levis's design or that of the collection's custodians following his death, all efforts have been made to preserve it. This was done because any such order may hold clues to the creator's intent, whether that order had been established by Levis himself or by those who knew him well and therefore may have possessed unique insights into his creative process. Where order was found to be lacking, an arrangement was imposed on the collection in order to facilitate intellectual control and access. This imposition of order consisted of grouping materials either by record type or provenance, where possible.

Evidence of arrangement attempts made by Levis's colleagues and family after his death has been retained as much as possible through preservation photocopying of notes and the inclusion of relevant descriptive information added by those other than Levis in folder titles placed within brackets. These retained notes include location information, description of content, and, for some collected works, numerical or potentially sequential identification of drafts.

## Preferred Citation

# Biographical / Historical

Larry Patrick Levis was a poet and a professor of poetry. He was born on September 30, 1946 to parents William Kent Levis and Carol Mayo Levis in Fresno, California, the youngest of four children. Levis grew up on his family's ranch, a large farm of vineyards and orchards in Selma, California. During his childhood, he helped his father and the farm workers employed by the family with the daily operations of the ranch.

Levis earned a bachelor's degree in English in 1968, from Fresno State College, later renamed California State University, Fresno, where he formed what would become a lifelong friendship with Philip Levine. Two years later, he earned a master's degree in Creative Writing from Syracuse University. Following his graduation, Levis became a lecturer at the University of California Los Angeles, where he taught from 1970 to 1972. In 1972, the University of Pittsburgh Press published his first book of poems, *Wrecking Crew*, which won the United States Award from the International Poetry Forum. That same year he joined the Iowa Writers' Workshop at the University of Iowa where he taught and was a writing fellow from 1972 to 1974. From 1972 to 1973, Levis served as West Coast Editor of the literary magazine *Crazyhorse*, and in 1973, he received his first National Endowment for the Arts Fellowship.

In 1974, Levis earned a doctorate in English from the University of Iowa and took a job as an assistant professor at the University of Missouri, Columbia, where he taught from 1974 to 1983. He was promoted to the rank of associate professor and was tenured in 1980, and he also served as co-editor and founding editor of the *Missouri Review* from 1978 to 1981. His second book of poems, *The Afterlife*, was published in 1977 by the Windhover Press of the University of Iowa and the University of Iowa Press and was awarded the Lamont Poetry Selection of the American Academy of Poets. Levis returned to the Iowa Writers' Workshop at the University of Iowa as a visiting poet from 1980 to 1982, and again in 1991. His third book of poems, *The Dollmaker's Ghost*, which was the winner of the Open Competition of the National Poetry Series, was published by E.P. Dutton in 1981. In 1983, Levis was awarded a Guggenheim Fellowship and traveled through Mexico and several countries in Europe.

Levis took a position as an associate professor at the University of Utah in 1984. That same year, he received his second National Endowment for the Arts Fellowship. The University of Pittsburgh Press released his fourth book of poems, *Winter Stars*, in 1985. Levis was promoted to the position of full professor in 1988, and he

served as director of Utah's Program of Creative Writing from 1988 to 1992. Levis also served as associate editor of the *Western Humanities Review* from 1987 to 1992. In 1988, he received a Senior Fulbright Fellowship and traveled to Yugoslavia, and he was awarded a third National Endowment for the Arts Fellowship in 1989. In 1991, the University of Pittsburgh Press published Levis's fifth book of poems, *The Widening Spell of the Leaves*.

Levis moved to Richmond, Virginia, in 1992, having taken a job as a professor and senior poet at Virginia Commonwealth University. That same year, Peregrine Smith published *Black Freckles*, a book of Levis's short prose pieces. In 1993, Levis became director of the master's of fine arts program in Creative Writing at Virginia Commonwealth University. At this time, Levis was also a faculty member of the Warren Wilson College's master's of fine arts Creative Writing Program. He continued teaching and mentoring students in the low-residency program into 1996. On May 9, 1996, Levis was found dead from cardiac arrest at the age of 49 in his home in the Church Hill neighborhood of Richmond.

Over the course of his career, Levis's poems were published in a number of magazines and journals including *American Poetry Review*, *The New Yorker*, *Field*, *Southern Review*, and *Antioch Review*, among others. In addition to the publications noted above, Levis also had several other limited edition chapbooks published including *The Rain's Witness* in 1975, *The Leopard's Mouth Is Dry and Cold Inside* with Marcia Southwick in 1976, and *Sensationalism* in 1983, as well as a limited edition broadside, *The Two Trees*, in 1994.

Levis has one child, Nicholas Levis, born in 1978, the son of Marcia Southwick, to whom Levis was married from 1975 to the early 1980s. He had also been married to Barbara Campbell from 1969 to 1973 and Mary Jane Hale from 1989 to 1990.

## Scope and Contents

The Larry Levis papers consist of materials created and accumulated by Levis, his colleagues, and members of his family. Materials date from 1974 to 2006 and document Levis's literary career and legacy, his career in academia, and aspects of his personal life.

The great majority of Series 1: Correspondence is made up of letters, cards, notes, and postcards received by Levis as well as a lesser number of letters written by Levis. Correspondents include friends, colleagues, family members, and editors. These letters provide insight into Levis's personal and professional relationships. The folder of unidentified correspondence holds materials lacking an identifiable correspondent as these letters, cards, and postcards are marked with only a first name, illegible signatures, or no name at all. Miscellaneous envelopes are those that do not correspond with a letter or card in the series. Also found in this series are sets of correspondence in which Levis was neither the sender nor the recipient. These include the correspondence of James Marshall, Mary Flinn, and a set of other correspondence that includes single instances of exchanges between unique pairs of individuals. Most folders in this series hold only a few pieces of correspondence, with the exception of correspondence with Philip Levine which is substantial, but consists largely of photocopies.

Series 2: Writings, the largest series in this collection, is broken into three subseries: Subseries 2.1: Collected works, Subseries 2.2: Other works, and Subseries 2.3: Writings of others. These materials illuminate aspects of Levis's creative process, his professional and artistic relationships with peers, and the evolution of his literary career and legacy.

Subseries 2.1: Collected works makes up the bulk of this series and consists of drafts of Levis's writing, including drafts of individual poetry and prose pieces, manuscript drafts of collected works, journals, and unarranged or unidentified poem and prose drafts, many of which are handwritten. Some drafts include comments of Levis's colleagues, including Philip Levine. Content related to Levis's early works and limited edition publications is largely absent. Best represented are the works *The Dollmaker's Ghost*, *Winter Stars*, *The Widening Spell of the Leaves*, *Black Freckles*, *Elegy*, and *The Gazer Within*.

Evidence of posthumous arrangement activities is most prominent in this subseries, and all efforts have been made to preserve it as it may hold clues to the creator's intent. Preservation photocopies of sticky notes and notes written on envelopes are included in their corresponding folders. Descriptive information added by those other than Levis has been included in folder titles placed within brackets. The retained notations give location information, description of content, and, for some collected works, numerical or potentially sequential identification of drafts.

Drafts of poems and prose not identified and grouped with a specific collected volume have been placed in Subseries 2.2: Other works. Though the majority of these folders lacked distinct titles indicating why certain materials were placed in a folder together at the time of processing, there may be unknown meaning to their arrangement. Therefore, these items have been kept in their original folder groupings. Drafts marked at "unidentified" could not be identified in terms of genre.

Materials in Subseries 2.3: Writings of others include drafts or otherwise unpublished versions of poetry and prose pieces by other individuals. Some pieces are about Levis, while others were, presumably, acquired by Levis or his associates at some point.

In this series, many copies of poem drafts, including a number of the drafts for the collected work *Elegy* as well as unidentified drafts are photocopies. Dates given on folders holding these materials reflect the dates of the original content, when provided.

Series 3: Printed materials contains published poems, articles, and interviews by Levis and others as well as advertisements, flyers, and other printed ephemera. Items in this series provide examples of Levis's public presence, analysis and interpretation of his work in the press, and works by others that Levis or his associates acquired and retained. Published works by Levis are identified first by genre, then by title, whereas works by others are identified by the name of the author, then by title. Materials grouped by type include advertisements mentioning Levis, articles and press releases about Levis, articles about Philip Levine, postcards, and reviews.

Materials in Series 4: Academic files include academic administrative materials, course materials, student correspondence, and student work that document aspects of Levis's life in academia, his roles as a professor, and his approach to teaching. The bulk of materials in this series pertain to Levis's work with Virginia Commonwealth University and Warren Wilson College. Academic materials that do not indicate an institution have been labeled as unidentified. Administrative materials include department correspondence and policy documents, employment forms, and similar materials. Course materials encompass syllabi, photocopied readings, and other materials related to the preparation and delivery of instruction. Correspondence with students, attendance and grade sheets, and submitted student work may be protected under the Family Educational Rights and Privacy Act (FERPA). Access to these materials must be requested in advance to allow for review by the archivist.

Series 5: Business and personal files holds appointment books, personal effects, photographs, audiovisual materials, awards, and other materials of a personal or professional nature that are not primarily made up of correspondence or writings. These items provide insight into Levis's personal life and also document his memorial services. Personal materials, such as photographs, lacking contextual information have been labeled as unidentified.

The disks in Series 6: Born-digital materials hold content created by Levis or his associates on a variety of topics. It is likely that some portion of the born-digital materials currently housed on these 3.5 and 4.25 inch floppy disks is duplicated in the paper records, although the extent of this duplication is unknown at this time. Access to these materials must be requested in advance to allow for generation of access copies.

Series 7: Sheila Brady papers consists of materials donated by Brady, Levis's sister, in 2011. During the 2013 processing of the collection, these materials were interfiled into the materials previously purchased from Nicholas Levis. Notation made by the processor at the time enabled the separation of these files during the 2016 reprocessing effort into their own series. In terms of subject and content, materials in this series run the gamut of the collection as a whole. Materials include academic files from Virginia Commonwealth University and Warren Wilson College; correspondence with colleagues of Levis, publishers, academic institutions, family, and friends; personal effects; obituaries; various printed materials and reviews; drafts and manuscripts of Levis collected works; and writings by others. Access to materials that may be protected by FERPA must be requested in advance to allow for review by the archivist.

Series 8: Collected materials holds items which have a provenance distinct from the 2009 purchase from Nicholas Levis and the 2011 donation of Sheila Brady. Currently, this includes a set of posters. This series will also encompass any future accruals to the collection.

## Keywords

Poets, American -- 20th century  
Levis, Larry, 1946-1996

## Appraisal

In 2016, the collection was reappraised and reprocessed.

## Custodial History

Extant documentation of the state in which Levis's materials were initially found following his death indicates that Levis likely maintain only a very rudimentary organizational system. John Venable, the graduate student tasked with the organization of Levis's office papers by Levis's sister, Sheila Brady, noted in a letter to Brady that "Larry's method of filing drafts and revisions of poems is, simply, unlike anything I've ever seen: drafts are not dated, some drafts switch from handwriting to typescript and back again, further drafts are found in other, unmarked folders." Venable stated that he consolidated groupings of Levis's academic files and his literary materials, the latter of which he subdivided into three subgroups: drafts of poems and prose both

from published collections and unpublished works, personal and professional correspondence, and "indecipherable" handwritten pages. Following this organizational effort, it is likely that the salvaged materials were transferred to the custody of the New Virginia Review.

Following their transfer, the exact date of which is unknown, the materials were stored, handled, added to, and mailed among multiple parties, including several of Levis's friends, colleagues, and family members, who actively used the materials as they compiled, edited, and published several posthumous collections of Levis's work: *Elegy* (1997), *The Selected Levis* (2000), *The Gazer Within* (2001), and *The Darkening Trapeze* (2016), as well as *Condition of the Spirit* (2004), a compilation of Levis's essays and writings about Levis by others.

Details of this collaborative process are described by David St. John in his afterword to *The Darkening Trapeze*. He notes that content was pulled from Levis's computers and his home office in addition to his university office, and that the endeavor to collect and organize Levis's drafts was led by Mary Flinn, Gregory Donovan, and Amy Tudor, the three of whom also collaboratively determined which were the most recent drafts of given poems among those found. Editing of the resulting posthumous volumes was variously completed by Philip Levine, David St. John, James Marshall, Andrew Miller, John Venable, Mary Flinn, and Christopher Buckley. All posthumous publications were created either at the request or with the permission of Levis estate administrator Sheila Brady.

Materials pertaining to the compilation of these works seems to have been added to the collection during this time. It is clear, judging from David St. John's account as well as notations on folders, envelopes, and sticky notes found during the reappraisal process, that the collection's intermediary custodians sorted the materials in order to facilitate their use, though it is unknown how many separate attempts at arrangement were made before the 2016 reappraisal and reprocessing.

## Physical Characteristics and Technical Requirements

Born digital materials are housed on 3.5 and 4.25 inch floppy disks.

## Arrangement

The collection is organized into eight series. Series 1: Correspondence, 1974-2006; Series 2: Writings, circa 1977-1999; Series 3: Printed materials, 1980-2005; Series 4: Academic files, 1980-1996; Series 5: Business and personal files, 1980-2000; Series 6: Born-digital materials, undated; Series 7: Sheila Brady materials, 1975-2005; Series 8: Collected materials, 1996.

## Description of Subordinate Components

### Series 1: Correspondence

#### Unit ID 1

**Unit ID** /repositories/5/archival\_objects/1802

**Unit Date** 1974-2006

#### Albahari, David

**Unit ID** /repositories/5/archival\_objects/1810

**Unit Date** 1989

**Mixed Materials** 1 (box)

**Container** 1 (folder)

#### Allen, Dick

**Unit ID** /repositories/5/archival\_objects/1811

**Unit Date** 1980-1981

**Mixed Materials** 1 (box)

**Container** 2 (folder)

**Allerby, Debra****Unit ID** /repositories/5/archival\_objects/1812**Unit Date** 1982, 1991**Mixed Materials** 1 (box)**Container** 3 (folder)**American Poetry Review****Unit ID** /repositories/5/archival\_objects/1813**Unit Date** 1981-1995, undated**Mixed Materials** 1 (box)**Container** 4 (folder)**Anderson, Cathy****Unit ID** /repositories/5/archival\_objects/1814**Unit Date** 1981**Mixed Materials** 1 (box)**Container** 5 (folder)**The Antioch Review****Unit ID** /repositories/5/archival\_objects/1815**Unit Date** 1986**Mixed Materials** 1 (box)**Container** 6 (folder)**Aspen Anthology and Writer's Conference****Unit ID** /repositories/5/archival\_objects/1816**Unit Date** 1980-1981, undated**Mixed Materials** 1 (box)**Container** 7 (folder)**Bell, Marvin****Unit ID** /repositories/5/archival\_objects/1817**Unit Date** 1979-1982, undated**Mixed Materials** 1 (box)**Container** 8 (folder)**Black Warrior Review****Unit ID** /repositories/5/archival\_objects/1818**Unit Date** 1995**Mixed Materials** 1 (box)**Container** 9 (folder)**Booth, Philip****Unit ID** /repositories/5/archival\_objects/1819**Unit Date** 1981**Mixed Materials** 1 (box)**Container** 10 (folder)

**Bosselaar, Laure-Anne**

**Unit ID** /repositories/5/archival\_objects/1820

**Unit Date** 1992-1996, undated

**Mixed Materials** 1 (box)

**Container** 11 (folder)

**Boston, Bruce**

**Unit ID** /repositories/5/archival\_objects/1821

**Unit Date** 1983-1986, undated

**Mixed Materials** 1 (box)

**Container** 12 (folder)

**Bowen, John**

**Unit ID** /repositories/5/archival\_objects/1822

**Unit Date** 1994

**Mixed Materials** 1 (box)

**Container** 13 (folder)

**Bowers, Neal**

**Unit ID** /repositories/5/archival\_objects/1823

**Unit Date** 1980

**Mixed Materials** 1 (box)

**Container** 14 (folder)

**Brady, Sheila**

**Unit ID** /repositories/5/archival\_objects/1824

**Unit Date** 1984-1988, undated

**Mixed Materials** 1 (box)

**Container** 15 (folder)

**Broughton, Irv**

**Unit ID** /repositories/5/archival\_objects/1825

**Unit Date** undated

**Mixed Materials** 1 (box)

**Container** 16 (folder)

**Brown, Edwina**

**Unit ID** /repositories/5/archival\_objects/1826

**Unit Date** 1992

**Mixed Materials** 1 (box)

**Container** 17 (folder)

**Brown, Kurt**

**Unit ID** /repositories/5/archival\_objects/1827

**Unit Date** 1980

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**Container** 18 (folder)

**Buckley, Christopher**

**Unit ID** /repositories/5/archival\_objects/1828

**Unit Date** 1982, 1996

**Mixed Materials** 1 (box)

**Container** 19 (folder)

**Cairnes, Scott**

**Unit ID** /repositories/5/archival\_objects/1829

**Unit Date** undated

**Mixed Materials** 1 (box)

**Container** 20 (folder)

**California State University, Fresno**

**Unit ID** /repositories/5/archival\_objects/1830

**Unit Date** undated

**Mixed Materials** 1 (box)

**Container** 21 (folder)

**Carnegie Mellon University Press**

**Unit ID** /repositories/5/archival\_objects/1831

**Unit Date** undated

**Mixed Materials** 1 (box)

**Container** 22 (folder)

**Carter, Michaela**

**Unit ID** /repositories/5/archival\_objects/1832

**Unit Date** 1995, undated

**Mixed Materials** 1 (box)

**Container** 23 (folder)

**Catskill Poetry Workshop**

**Unit ID** /repositories/5/archival\_objects/1833

**Unit Date** 1995

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**Container** 24 (folder)

**Chamberlain, Karen**

**Unit ID** /repositories/5/archival\_objects/1834

**Unit Date** 1981

**Mixed Materials** 1 (box)

**Container** 25 (folder)

**Charles Scribner's Sons, Publishers**

**Unit ID** /repositories/5/archival\_objects/1835

**Unit Date** 1990

**Mixed Materials** 1 (box)

**Container** 26 (folder)

**Choate Rosemary Hall****Unit ID** /repositories/5/archival\_objects/1836**Unit Date** 1995**Mixed Materials** 1 (box)**Container** 27 (folder)**Comstock, Rolland****Unit ID** /repositories/5/archival\_objects/1837**Unit Date** 1995, undated**Mixed Materials** 1 (box)**Container** 28 (folder)**Cooper, Wyn****Unit ID** /repositories/5/archival\_objects/1838**Unit Date** 1995**Mixed Materials** 1 (box)**Container** 29 (folder)**Copper Canyon Press****Unit ID** /repositories/5/archival\_objects/1839**Unit Date** 1996**Mixed Materials** 1 (box)**Container** 30 (folder)**Council for International Exchange of Scholars****Unit ID** /repositories/5/archival\_objects/1840**Unit Date** 1987-1988, undated**Mixed Materials** 1 (box)**Container** 31 (folder)**Covey, Maria****Unit ID** /repositories/5/archival\_objects/1841**Unit Date** 1986**Mixed Materials** 1 (box)**Container** 32 (folder)**Cuddihy, Mike****Unit ID** /repositories/5/archival\_objects/1842**Unit Date** 1982**Mixed Materials** 1 (box)**Container** 33 (folder)**Currie, John****Unit ID** /repositories/5/archival\_objects/1843**Unit Date** 1981**Mixed Materials** 1 (box)**Container** 34 (folder)

**Daniels, Kate****Unit ID** /repositories/5/archival\_objects/1844**Unit Date** 1989**Mixed Materials** 1 (box)**Container** 35 (folder)**D'Eustachio, Roberta****Unit ID** /repositories/5/archival\_objects/1845**Unit Date** 1980**Mixed Materials** 1 (box)**Container** 36 (folder)**Di Blasi, Debra****Unit ID** /repositories/5/archival\_objects/1846**Unit Date** 1996**Mixed Materials** 1 (box)**Container** 37 (folder)**Diggs, Deborah****Unit ID** /repositories/5/archival\_objects/1847**Unit Date** 1981-1993, undated**Mixed Materials** 1 (box)**Container** 38 (folder)**Dimbleby, Nicholas****Unit ID** /repositories/5/archival\_objects/1848**Unit Date** 1993**Mixed Materials** 1 (box)**Container** 39 (folder)**Donovan, Gregory****Unit ID** /repositories/5/archival\_objects/1849**Unit Date** 1993**Mixed Materials** 1 (box)**Container** 40 (folder)**Dubie, Norman****Unit ID** /repositories/5/archival\_objects/1850**Unit Date** 1980, 1987**Mixed Materials** 1 (box)**Container** 41 (folder)**Duff's Poetry Series****Unit ID** /repositories/5/archival\_objects/1851**Unit Date** 1982**Mixed Materials** 1 (box)**Container** 42 (folder)

**Dunn, Stephen**

**Unit ID** /repositories/5/archival\_objects/1852

**Unit Date** 1981

**Mixed Materials** 1 (box)

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**Dutton**

**Unit ID** /repositories/5/archival\_objects/1853

**Unit Date** 1980-1981, 1985

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**Dyas, Sandy**

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**Unit Date** 1992

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**Eastman, Jon**

**Unit ID** /repositories/5/archival\_objects/1855

**Unit Date** 1987

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**Fagan, Kathy, Backwash**

**Unit ID** /repositories/5/archival\_objects/1856

**Unit Date** 1979

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**Container** 47 (folder)

**Fichtner, Ellen**

**Unit ID** /repositories/5/archival\_objects/1857

**Unit Date** 1984

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**Forche, Carolyn**

**Unit ID** /repositories/5/archival\_objects/1858

**Unit Date** 1981-1993, undated

**Mixed Materials** 1 (box)

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**Friebert, Stuart, Field**

**Unit ID** /repositories/5/archival\_objects/1859

**Unit Date** 1981-1995, undated

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**Harper Collins Publishers**

**Unit ID** /repositories/5/archival\_objects/1884

**Unit Date** 1995

**Mixed Materials** 2 (box)

**Container** 25 (folder)

**The Helen Wurlitzer Foundation of New Mexico**

**Unit ID** /repositories/5/archival\_objects/1885

**Unit Date** 1990

**Mixed Materials** 2 (box)

**Container** 26 (folder)

**Hines, Debra**

**Unit ID** /repositories/5/archival\_objects/1886

**Unit Date** undated

**Mixed Materials** 2 (box)

**Container** 27 (folder)

**Hoagland, Tony**

**Unit ID** /repositories/5/archival\_objects/1887

**Unit Date** 1985

**Mixed Materials** 2 (box)

**Container** 28 (folder)

**Holden, Jonathan**

**Unit ID** /repositories/5/archival\_objects/1888

**Unit Date** 1989

**Mixed Materials** 2 (box)

**Container** 29 (folder)

**Horowitz, Glenn**

**Unit ID** /repositories/5/archival\_objects/1889

**Unit Date** 1995

**Mixed Materials** 2 (box)

**Container** 30 (folder)

**Howard, Richard, The Paris Review**

**Unit ID** /repositories/5/archival\_objects/1890

**Unit Date** 1995

**Mixed Materials** 2 (box)

**Container** 31 (folder)

**Ikeda, Pat**

**Unit ID** /repositories/5/archival\_objects/1891

**Unit Date** 1980

**Mixed Materials** 2 (box)

**Container** 32 (folder)

**The Iowa Review****Unit ID** /repositories/5/archival\_objects/1892**Unit Date** 1985**Mixed Materials** 2 (box)**Container** 33 (folder)**Jones, Robert L.****Unit ID** /repositories/5/archival\_objects/1893**Unit Date** 1988, 1991**Mixed Materials** 2 (box)**Container** 34 (folder)**Justice, Donald****Unit ID** /repositories/5/archival\_objects/1894**Unit Date** 1980-1987**Mixed Materials** 2 (box)**Container** 35 (folder)**Klinkenborg, Verlyn****Unit ID** /repositories/5/archival\_objects/1895**Unit Date** 1987**Mixed Materials** 2 (box)**Container** 36 (folder)**Kopelke, Kendra****Unit ID** /repositories/5/archival\_objects/1896**Unit Date** 1981**Mixed Materials** 2 (box)**Container** 37 (folder)**Kunitz, Stanley****Unit ID** /repositories/5/archival\_objects/1897**Unit Date** 1981**Mixed Materials** 2 (box)**Container** 38 (folder)**Lee, Li-Young****Unit ID** /repositories/5/archival\_objects/1898**Unit Date** 1986**Mixed Materials** 2 (box)**Container** 39 (folder)**Levin, Gail****Unit ID** /repositories/5/archival\_objects/1899**Unit Date** 1994**Mixed Materials** 2 (box)**Container** 40 (folder)

**Levine, Philip****Unit ID** /repositories/5/archival\_objects/1900**Unit Date** 1980-1995, undated**Mixed Materials** 2 (box)**Container** 41-42 (folder)**Mixed Materials** 3 (box)**Container** 1 (folder)**Levis, Carol Mayo****Unit ID** /repositories/5/archival\_objects/1901**Unit Date** 1982, undated**Mixed Materials** 3 (box)**Container** 2 (folder)**Levis, Nicholas****Unit ID** /repositories/5/archival\_objects/1902**Unit Date** 1983-1990, undated**Mixed Materials** 3 (box)**Container** 3 (folder)**Levis, W. Kent****Unit ID** /repositories/5/archival\_objects/1903**Unit Date** 1990-1995**Mixed Materials** 3 (box)**Container** 4 (folder)**Lillywhite, Eileen****Unit ID** /repositories/5/archival\_objects/1904**Unit Date** 1984**Mixed Materials** 3 (box)**Container** 5 (folder)**Lindberg, Stanley W., The Georgia Review****Unit ID** /repositories/5/archival\_objects/1905**Unit Date** 1979**Mixed Materials** 3 (box)**Container** 6 (folder)**Lishan, Stuart****Unit ID** /repositories/5/archival\_objects/1906**Unit Date** 1986**Mixed Materials** 3 (box)**Container** 7 (folder)**Livesey, Margot****Unit ID** /repositories/5/archival\_objects/1907**Unit Date** 1993, 1996**Mixed Materials** 3 (box)**Container** 8 (folder)

**Longman, Inc.****Unit ID** /repositories/5/archival\_objects/1908**Unit Date** 1986**Mixed Materials** 3 (box)**Container** 9 (folder)**Lux, Thomas****Unit ID** /repositories/5/archival\_objects/1909**Unit Date** 1987-1988**Mixed Materials** 3 (box)**Container** 10 (folder)**The MacDowell Colony****Unit ID** /repositories/5/archival\_objects/1910**Unit Date** 1996**Mixed Materials** 3 (box)**Container** 11 (folder)**Martinez, Dionisio D.****Unit ID** /repositories/5/archival\_objects/1911**Unit Date** 1981-1982**Mixed Materials** 3 (box)**Container** 12 (folder)**McAfee, Tom****Unit ID** /repositories/5/archival\_objects/1912**Unit Date** 1980**Mixed Materials** 3 (box)**Container** 13 (folder)**McBride, Mekeel****Unit ID** /repositories/5/archival\_objects/1913**Unit Date** 1980-1982, undated**Mixed Materials** 3 (box)**Container** 14 (folder)**McCosker, Karen****Unit ID** /repositories/5/archival\_objects/1914**Unit Date** 1996**Mixed Materials** 3 (box)**Container** 15 (folder)**McElroy, Colleen****Unit ID** /repositories/5/archival\_objects/1915**Unit Date** 1992**Mixed Materials** 3 (box)**Container** 16 (folder)

**Mears, Philip****Unit ID** /repositories/5/archival\_objects/1916**Unit Date** 1992**Mixed Materials** 3 (box)**Container** 17 (folder)**Meilicke, Kim****Unit ID** /repositories/5/archival\_objects/1917**Unit Date** 1980**Mixed Materials** 3 (box)**Container** 18 (folder)**Melzmuf, Robert****Unit ID** /repositories/5/archival\_objects/1918**Unit Date** 1992**Mixed Materials** 3 (box)**Container** 19 (folder)**Memphis State Review****Unit ID** /repositories/5/archival\_objects/1919**Unit Date** 1981**Mixed Materials** 3 (box)**Container** 20 (folder)**Menz, Terry****Unit ID** /repositories/5/archival\_objects/1920**Unit Date** 1990**Mixed Materials** 3 (box)**Container** 21 (folder)**The Missouri Review****Unit ID** /repositories/5/archival\_objects/1921**Unit Date** 1981, undated**Mixed Materials** 3 (box)**Container** 22 (folder)**Murphy, Genie****Unit ID** /repositories/5/archival\_objects/1922**Unit Date** 1996**Mixed Materials** 3 (box)**Container** 23 (folder)**Murray, Meg McGavran****Unit ID** /repositories/5/archival\_objects/1923**Unit Date** 1981**Mixed Materials** 3 (box)**Container** 24 (folder)

**Muske, Carol****Unit ID** /repositories/5/archival\_objects/1924**Unit Date** 1987, undated**Mixed Materials** 3 (box)**Container** 25 (folder)**The National League of American Pen Women****Unit ID** /repositories/5/archival\_objects/1925**Unit Date** 1995**Mixed Materials** 3 (box)**Container** 26 (folder)**The National Poetry Series****Unit ID** /repositories/5/archival\_objects/1926**Unit Date** 1982, 1995-1996**Mixed Materials** 3 (box)**Container** 27 (folder)**The New Yorker****Unit ID** /repositories/5/archival\_objects/1927**Unit Date** 1980**Mixed Materials** 3 (box)**Container** 28 (folder)**Obradovic, Biljana****Unit ID** /repositories/5/archival\_objects/1928**Unit Date** 1996**Mixed Materials** 3 (box)**Container** 29 (folder)**Offutt, Chris****Unit ID** /repositories/5/archival\_objects/1929**Unit Date** 1993**Mixed Materials** 3 (box)**Container** 30 (folder)**Oliveira, David****Unit ID** /repositories/5/archival\_objects/1930**Unit Date** 1995, undated**Mixed Materials** 3 (box)**Container** 31 (folder)**Orr, Gregory, Virginia Quarterly Review****Unit ID** /repositories/5/archival\_objects/1931**Unit Date** 1981-1995, undated**Mixed Materials** 3 (box)**Container** 32 (folder)

**Owens, W. Warren****Unit ID** /repositories/5/archival\_objects/1932**Unit Date** 1992**Mixed Materials** 3 (box)**Container** 33 (folder)**Pankey, Eric****Unit ID** /repositories/5/archival\_objects/1933**Unit Date** 1985**Mixed Materials** 3 (box)**Container** 34 (folder)**PEN American Center and PEN Center USA****Unit ID** /repositories/5/archival\_objects/1934**Unit Date** 1982, 1992, undated**Mixed Materials** 3 (box)**Container** 35 (folder)**Plumly, Stanley****Unit ID** /repositories/5/archival\_objects/1935**Unit Date** 1981**Mixed Materials** 3 (box)**Container** 36 (folder)**Poetry East****Unit ID** /repositories/5/archival\_objects/1936**Unit Date** 1981**Mixed Materials** 3 (box)**Container** 37 (folder)**Poetry Society of America****Unit ID** /repositories/5/archival\_objects/1937**Unit Date** 1985, 1992**Mixed Materials** 3 (box)**Container** 38 (folder)**Pushcart Press****Unit ID** /repositories/5/archival\_objects/1938**Unit Date** circa 1986**Mixed Materials** 3 (box)**Container** 39 (folder)**Quilt Anthology****Unit ID** /repositories/5/archival\_objects/1939**Unit Date** 1993**Mixed Materials** 3 (box)**Container** 40 (folder)

**Quinn, Alice, The New Yorker****Unit ID** /repositories/5/archival\_objects/1940**Unit Date** 1995**Mixed Materials** 3 (box)**Container** 41 (folder)**Rankin, Paula****Unit ID** /repositories/5/archival\_objects/1941**Unit Date** 982-1983, undated**Mixed Materials** 3 (box)**Container** 42 (folder)**Ridge, Melissa****Unit ID** /repositories/5/archival\_objects/1942**Unit Date** 1981**Mixed Materials** 3 (box)**Container** 43 (folder)**Riehl, Jeff****Unit ID** /repositories/5/archival\_objects/1943**Unit Date** 1996**Mixed Materials** 3 (box)**Container** 44 (folder)**The Sacramento Poetry Center****Unit ID** /repositories/5/archival\_objects/1944**Unit Date** 1992**Mixed Materials** 3 (box)**Container** 45 (folder)**Sadoff, Ira****Unit ID** /repositories/5/archival\_objects/1945**Unit Date** 1981, undated**Mixed Materials** 3 (box)**Container** 46 (folder)**San Francisco Foundation****Unit ID** /repositories/5/archival\_objects/1946**Unit Date** 1981**Mixed Materials** 3 (box)**Container** 47 (folder)**Saner, Reginald****Unit ID** /repositories/5/archival\_objects/1947**Unit Date** 1980**Mixed Materials** 3 (box)**Container** 48 (folder)

**Sange, Gary****Unit ID** /repositories/5/archival\_objects/1948**Unit Date** 1992-1995**Mixed Materials** 3 (box)**Container** 49 (folder)**Selma High School Class of 1964****Unit ID** /repositories/5/archival\_objects/1949**Unit Date** 1995**Mixed Materials** 3 (box)**Container** 50 (folder)**Sequoia****Unit ID** /repositories/5/archival\_objects/1950**Unit Date** 1988**Mixed Materials** 3 (box)**Container** 51 (folder)**Shepherd, Patricia****Unit ID** /repositories/5/archival\_objects/1951**Unit Date** 1982**Mixed Materials** 3 (box)**Container** 52 (folder)**Sheridan, Michael****Unit ID** /repositories/5/archival\_objects/1952**Unit Date** 1981**Mixed Materials** 4 (box)**Container** 1 (folder)**Simmerman, James****Unit ID** /repositories/5/archival\_objects/1953**Unit Date** 1981, 1986**Mixed Materials** 4 (box)**Container** 2 (folder)**Smith, Dave****Unit ID** /repositories/5/archival\_objects/1954**Unit Date** 1982-1990**Mixed Materials** 4 (box)**Container** 3 (folder)**Snodgrass, William De Witt****Unit ID** /repositories/5/archival\_objects/1955**Unit Date** 1989-1993**Mixed Materials** 4 (box)**Container** 4 (folder)

**Sobel Weber Associates****Unit ID** /repositories/5/archival\_objects/1956**Unit Date** 1991**Mixed Materials** 4 (box)**Container** 5 (folder)**Souders, Bruce****Unit ID** /repositories/5/archival\_objects/1957**Unit Date** 1996**Mixed Materials** 4 (box)**Container** 6 (folder)**Southern Indiana Review****Unit ID** /repositories/5/archival\_objects/1958**Unit Date** 1995**Mixed Materials** 4 (box)**Container** 7 (folder)**Southwick, Marcia****Unit ID** /repositories/5/archival\_objects/1959**Unit Date** 1974-1983, undated**Mixed Materials** 4 (box)**Container** 8 (folder)**Spicer, David, racoon****Unit ID** /repositories/5/archival\_objects/1960**Unit Date** 1980**Mixed Materials** 4 (box)**Container** 9 (folder)**Spring Church Book Company****Unit ID** /repositories/5/archival\_objects/1961**Unit Date** 1982**Mixed Materials** 4 (box)**Container** 10 (folder)**St. James Press****Unit ID** /repositories/5/archival\_objects/1962**Unit Date** 1984**Mixed Materials** 4 (box)**Container** 11 (folder)**St. John, David****Unit ID** /repositories/5/archival\_objects/1963**Unit Date** 1980-1989, undated**Mixed Materials** 4 (box)**Container** 12 (folder)

**Starkey, David****Unit ID** /repositories/5/archival\_objects/1964**Unit Date** 1996**Mixed Materials** 4 (box)**Container** 13 (folder)**Stearns, Kate****Unit ID** /repositories/5/archival\_objects/1965**Unit Date** undated**Mixed Materials** 4 (box)**Container** 14 (folder)**Stern, Jenny****Unit ID** /repositories/5/archival\_objects/1966**Unit Date** 1990**Mixed Materials** 4 (box)**Container** 15 (folder)**Strand, Mark****Unit ID** /repositories/5/archival\_objects/1967**Unit Date** 1981**Mixed Materials** 4 (box)**Container** 16 (folder)**Swenson, Karen****Unit ID** /repositories/5/archival\_objects/1968**Unit Date** 1993**Mixed Materials** 4 (box)**Container** 17 (folder)**Syracuse University****Unit ID** /repositories/5/archival\_objects/1969**Unit Date** 1979**Mixed Materials** 4 (box)**Container** 18 (folder)**Tallent, Elizabeth****Unit ID** /repositories/5/archival\_objects/1970**Unit Date** 1985**Mixed Materials** 4 (box)**Container** 19 (folder)**Tate, James****Unit ID** /repositories/5/archival\_objects/1971**Unit Date** 1983**Mixed Materials** 4 (box)**Container** 20 (folder)

**Terry, Thomas****Unit ID** /repositories/5/archival\_objects/1972**Unit Date** 1994**Mixed Materials** 4 (box)**Container** 21 (folder)**Textor, Alex Robertson****Unit ID** /repositories/5/archival\_objects/1973**Unit Date** 1992**Mixed Materials** 4 (box)**Container** 22 (folder)**Thorburn, Alex****Unit ID** /repositories/5/archival\_objects/1974**Unit Date** 1981, undated**Mixed Materials** 4 (box)**Container** 23 (folder)**Tudor, Amy****Unit ID** /repositories/5/archival\_objects/1975**Unit Date** 1993**Mixed Materials** 4 (box)**Container** 24 (folder)**University of Alabama in Birmingham Poetry Symposium****Unit ID** /repositories/5/archival\_objects/1976**Unit Date** 1980**Mixed Materials** 4 (box)**Container** 25 (folder)**University of Arkansas at Little Rock****Unit ID** /repositories/5/archival\_objects/1977**Unit Date** 1980, 1982**Mixed Materials** 4 (box)**Container** 26 (folder)**University of California, Irving****Unit ID** /repositories/5/archival\_objects/1978**Unit Date** undated**Mixed Materials** 4 (box)**Container** 27 (folder)**University of Iowa Press****Unit ID** /repositories/5/archival\_objects/1979**Unit Date** 1980-1981, 1994-1996**Mixed Materials** 4 (box)**Container** 28 (folder)

**University of Pittsburgh Press****Unit ID** /repositories/5/archival\_objects/1980**Unit Date** 1984-1995, undated**Mixed Materials** 4 (box)**Container** 29 (folder)**Vasseur, Jeffery****Unit ID** /repositories/5/archival\_objects/1981**Unit Date** 1993**Mixed Materials** 4 (box)**Container** 30 (folder)**W. W. Norton and Company****Unit ID** /repositories/5/archival\_objects/1982**Unit Date** 1980, 1989**Mixed Materials** 4 (box)**Container** 31 (folder)**Walker, Ronald****Unit ID** /repositories/5/archival\_objects/1983**Unit Date** 1996**Mixed Materials** 4 (box)**Container** 32 (folder)**White, Mike****Unit ID** /repositories/5/archival\_objects/1984**Unit Date** undated**Mixed Materials** 4 (box)**Container** 33 (folder)**Wood, Renate****Unit ID** /repositories/5/archival\_objects/1985**Unit Date** 1980**Mixed Materials** 4 (box)**Container** 34 (folder)**Wright, Charles****Unit ID** /repositories/5/archival\_objects/1986**Unit Date** 1992**Mixed Materials** 4 (box)**Container** 35 (folder)**Wright, Franz****Unit ID** /repositories/5/archival\_objects/1987**Unit Date** 1980-1985, undated**Mixed Materials** 4 (box)**Container** 36 (folder)

**Writers at Work**

**Unit ID** /repositories/5/archival\_objects/1988

**Unit Date** 1987, 1990

**Mixed Materials** 4 (box)

**Container** 37 (folder)

**Unidentified correspondence**

**Unit ID** /repositories/5/archival\_objects/1989

**Unit Date** 1980-1996, undated

**Mixed Materials** 4 (box)

**Container** 38 (folder)

**Miscellaneous envelopes**

**Unit ID** /repositories/5/archival\_objects/1990

**Unit Date** 1980-1994, undated

**Mixed Materials** 4 (box)

**Container** 39 (folder)

**James Marshall correspondence: The American Poetry Review**

**Unit ID** /repositories/5/archival\_objects/1991

**Unit Date** 1997

**Mixed Materials** 5 (box)

**Container** 1 (folder)

**James Marshall correspondence: The Antioch Review**

**Unit ID** /repositories/5/archival\_objects/1992

**Unit Date** 1997

**Mixed Materials** 5 (box)

**Container** 2 (folder)

**James Marshall correspondence: Beacon Press**

**Unit ID** /repositories/5/archival\_objects/1993

**Unit Date** 1997-1998, undated

**Mixed Materials** 5 (box)

**Container** 3 (folder)

**James Marshall correspondence: Contemporary Authors Autobiography Series**

**Unit ID** /repositories/5/archival\_objects/1994

**Unit Date** 1997

**Mixed Materials** 5 (box)

**Container** 4 (folder)

**James Marshall correspondence: Field**

**Unit ID** /repositories/5/archival\_objects/1995

**Unit Date** 1997

**Mixed Materials** 5 (box)

**Container** 5 (folder)

**James Marshall correspondence: Lehman, David**

**Unit ID** /repositories/5/archival\_objects/1996

**Unit Date** 1998

**Mixed Materials** 5 (box)

**Container** 6 (folder)

**James Marshall correspondence: University of Michigan Press**

**Unit ID** /repositories/5/archival\_objects/1997

**Unit Date** 1997

**Mixed Materials** 5 (box)

**Container** 7 (folder)

**James Marshall correspondence: Wenner Media**

**Unit ID** /repositories/5/archival\_objects/1998

**Unit Date** 1997

**Mixed Materials** 5 (box)

**Container** 8 (folder)

**Mary Flinn correspondence: The American Poetry Review**

**Unit ID** /repositories/5/archival\_objects/1999

**Unit Date** 1996, 1999

**Mixed Materials** 5 (box)

**Container** 9 (folder)

**Mary Flinn correspondence: Brady, Sheila**

**Unit ID** /repositories/5/archival\_objects/2000

**Unit Date** 1996-1997

**Mixed Materials** 5 (box)

**Container** 10 (folder)

**Mary Flinn correspondence: Buckley, Christopher**

**Unit ID** /repositories/5/archival\_objects/2001

**Unit Date** 1996-2005

**Mixed Materials** 5 (box)

**Container** 11 (folder)

**Mary Flinn correspondence: Dudley, Ellen, The Marlboro Review**

**Unit ID** /repositories/5/archival\_objects/2002

**Unit Date** 1996-1997

**Mixed Materials** 5 (box)

**Container** 12 (folder)

**Mary Flinn correspondence: Eastern Washington University Press**

**Unit ID** /repositories/5/archival\_objects/2003

**Unit Date** 2004

**Mixed Materials** 5 (box)

**Container** 13 (folder)

**Mary Flinn correspondence: Fagan, Kathy, The Journal**

**Unit ID** /repositories/5/archival\_objects/2004

**Unit Date** 1996

**Mixed Materials** 5 (box)

**Container** 14 (folder)

**Mary Flinn correspondence: Field**

**Unit ID** /repositories/5/archival\_objects/2005

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 15 (folder)

**Mary Flinn correspondence: Kyle, Rayford**

**Unit ID** /repositories/5/archival\_objects/2006

**Unit Date** 1995

**Mixed Materials** 5 (box)

**Container** 16 (folder)

**Mary Flinn correspondence: Lehman, David**

**Unit ID** /repositories/5/archival\_objects/2007

**Unit Date** 1998

**Mixed Materials** 5 (box)

**Container** 17 (folder)

**Mary Flinn correspondence: Orr, Gregory**

**Unit ID** /repositories/5/archival\_objects/2008

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 18 (folder)

**Mary Flinn correspondence: Pleiades**

**Unit ID** /repositories/5/archival\_objects/2009

**Unit Date** circa 1999

**Mixed Materials** 5 (box)

**Container** 19 (folder)

**Mary Flinn correspondence: Poetry**

**Unit ID** /repositories/5/archival\_objects/2010

**Unit Date** 1996-1997

**Mixed Materials** 5 (box)

**Container** 20 (folder)

**Mary Flinn correspondence: Powell, Jim**

**Unit ID** /repositories/5/archival\_objects/2011

**Unit Date** 1999

**Mixed Materials** 5 (box)

**Container** 21 (folder)

**Mary Flinn correspondence: Quarterly West**

**Unit ID** /repositories/5/archival\_objects/2012

**Unit Date** 1996-1997

**Mixed Materials** 5 (box)

**Container** 22 (folder)

**Mary Flinn correspondence: Rackin, Ethel, The American Poetry Review**

**Unit ID** /repositories/5/archival\_objects/2013

**Unit Date** 1996

**Mixed Materials** 5 (box)

**Container** 23 (folder)

**Mary Flinn correspondence: Rawlinson, Anne**

**Unit ID** /repositories/5/archival\_objects/2014

**Unit Date** 1997

**Mixed Materials** 5 (box)

**Container** 24 (folder)

**Mary Flinn correspondence: Rohrbacher, C.**

**Unit ID** /repositories/5/archival\_objects/2015

**Unit Date** 1997

**Mixed Materials** 5 (box)

**Container** 25 (folder)

**Mary Flinn correspondence: Salt Hill Journal**

**Unit ID** /repositories/5/archival\_objects/2016

**Unit Date** 1997, undated

**Mixed Materials** 5 (box)

**Container** 26 (folder)

**Mary Flinn correspondence: Souders, Bruce**

**Unit ID** /repositories/5/archival\_objects/2017

**Unit Date** 1996

**Mixed Materials** 5 (box)

**Container** 27 (folder)

**Mary Flinn correspondence: The Southern Review**

**Unit ID** /repositories/5/archival\_objects/2018

**Unit Date** 1996-1997

**Mixed Materials** 5 (box)

**Container** 28 (folder)

**Mary Flinn correspondence: St. John, David**

**Unit ID** /repositories/5/archival\_objects/2019

**Unit Date** 1998, 2005

**Mixed Materials** 5 (box)

**Container** 29 (folder)

**Mary Flinn correspondence: University of Pittsburgh**

**Unit ID** /repositories/5/archival\_objects/2020

**Unit Date** 1996-1997, undated

**Mixed Materials** 5 (box)

**Container** 30 (folder)

**Mary Flinn correspondence: Zola, Jim**

**Unit ID** /repositories/5/archival\_objects/2021

**Unit Date** 2000

**Mixed Materials** 5 (box)

**Container** 31 (folder)

**Mary Flinn correspondence: unidentified**

**Unit ID** /repositories/5/archival\_objects/2022

**Unit Date** 1996-2006, undated

**Mixed Materials** 5 (box)

**Container** 32 (folder)

**Other correspondence: Brady, Sheila to Barry Weller**

**Unit ID** /repositories/5/archival\_objects/2023

**Unit Date** 1996

**Mixed Materials** 5 (box)

**Container** 33 (folder)

**Other correspondence: Flint, Roland to Dave Smith**

**Unit ID** /repositories/5/archival\_objects/2024

**Unit Date** 1990

**Mixed Materials** 5 (box)

**Container** 34 (folder)

**Other correspondence: Glenn, Ann to Sheila Brady**

**Unit ID** /repositories/5/archival\_objects/2025

**Unit Date** 1996

**Mixed Materials** 5 (box)

**Container** 35 (folder)

**Other correspondence: Kelen, Leslie to Andrew Miller**

**Unit ID** /repositories/5/archival\_objects/2026

**Unit Date** 1998

**Mixed Materials** 5 (box)

**Container** 36 (folder)

**Series 2: Writings**

**Unit ID** 2

**Unit ID** /repositories/5/archival\_objects/1803

**Unit Date** circa 1977-1999

**Subseries 2.1: Collected Works**

**Unit ID** 1

**Unit ID** /repositories/5/archival\_objects/2027

**Unit Date** circa 1977-1999

**The Afterlife - title page, photograph**

**Unit ID** /repositories/5/archival\_objects/2185

**Unit Date** circa 1977

**Mixed Materials** 5 (box)

**Container** 37 (folder)

**The Dollmaker's Ghost - "Picking Grapes in an Abandoned Vineyard"**

**Unit ID** /repositories/5/archival\_objects/2186

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 38 (folder)

**The Dollmaker's Ghost - poem drafts**

**Unit ID** /repositories/5/archival\_objects/2187

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 39 (folder)

**The Dollmaker's Ghost - poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2188

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 40-41 (folder)

**The Dollmaker's Ghost - poem drafts, corrected, and galley pages**

**Unit ID** /repositories/5/archival\_objects/2189

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 42 (folder)

**The Dollmaker's Ghost - poem drafts and photocopies of published poems**

**Unit ID** /repositories/5/archival\_objects/2190

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 43 (folder)

**The Dollmaker's Ghost - manuscript draft**

**Unit ID** /repositories/5/archival\_objects/2191

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 1-2 (folder)

**The Dollmaker's Ghost - manuscript draft, corrected**

**Unit ID** /repositories/5/archival\_objects/2192

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 3-4 (folder)

**The Dollmaker's Ghost - manuscript final, corrected**

**Unit ID** /repositories/5/archival\_objects/2193

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 5 (folder)

**The Dollmaker's Ghost - galley**

**Unit ID** /repositories/5/archival\_objects/2194

**Unit Date** circa 1980

**Mixed Materials** 6 (box)

**Container** 6 (folder)

**The Dollmaker's Ghost - book jackets**

**Unit ID** /repositories/5/archival\_objects/2195

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 7 (folder)

**Winter Stars - "Adolescencia," translation by R. Vallarino**

**Unit ID** /repositories/5/archival\_objects/2196

**Unit Date** circa 1985

**Mixed Materials** 6 (box)

**Container** 8 (folder)

**Winter Stars - poem drafts with comments**

**Unit ID** /repositories/5/archival\_objects/2197

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 9 (folder)

**Winter Stars - manuscript draft with cover letters, comments**

**Unit ID** /repositories/5/archival\_objects/2198

**Unit Date** 1983-1984

**Mixed Materials** 6 (box)

**Container** 10 (folder)

**Winter Stars - [Manuscripts 1], manuscript drafts and poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2199

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 11 (folder)

**Winter Stars - [Manuscripts 2], poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2200

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 12 (folder)

**Winter Stars - [Manuscripts 3], poem drafts and proofs, corrected**

**Unit ID** /repositories/5/archival\_objects/2201

**Unit Date** undated

**Mixed Materials** 7 (box)

**Container** 1 (folder)

**Winter Stars - [Manuscripts 4], poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2202

**Unit Date** undated

**Mixed Materials** 7 (box)

**Container** 2 (folder)

**Winter Stars - [Manuscripts 5], poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2203

**Unit Date** undated

**Mixed Materials** 7 (box)

**Container** 3 (folder)

**Winter Stars - [Manuscripts 6], poem drafts, corrected, and letter from Sheila Brady**

**Unit ID** /repositories/5/archival\_objects/2204

**Unit Date** 1982, undated

**Mixed Materials** 7 (box)

**Container** 4 (folder)

**Winter Stars - [Manuscripts 7], manuscript draft and poem drafts, corrected, envelope, and statement**

**Unit ID** /repositories/5/archival\_objects/2205

**Unit Date** 1983-1984, undated

**Mixed Materials** 7 (box)

**Container** 5 (folder)

**Winter Stars - [Manuscripts 8], manuscript draft with cover letter, and poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2206

**Unit Date** 1983, undated

**Mixed Materials** 8 (box)

**Container** 1 (folder)

**Winter Stars - [Manuscripts 9], manuscript drafts and poem drafts, corrected, with cover letter**

**Unit ID** /repositories/5/archival\_objects/2207

**Unit Date** 1983, undated

**Mixed Materials** 8 (box)

**Container** 2 (folder)

**Winter Stars - proofs, corrected**

**Unit ID** /repositories/5/archival\_objects/2208

**Unit Date** undated

**Mixed Materials** 8 (box)

**Container** 3 (folder)

**Winter Stars - book jackets and order forms**

**Unit ID** /repositories/5/archival\_objects/2209

**Unit Date** undated

**Mixed Materials** 8 (box)

**Container** 4 (folder)

**The Widening Spell of Leaves - "At the Grave of my Guardian Angel, St. Louis Cemetary, New Orleans," draft**

**Unit ID** /repositories/5/archival\_objects/2210

**Unit Date** undated

**Mixed Materials** 8 (box)

**Container** 5 (folder)

**The Widening Spell of the Leaves - [Manuscripts 1], poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2211

**Unit Date** undated

**Mixed Materials** 8 (box)

**Container** 6 (folder)

**The Widening Spell of the Leaves - [Manuscripts 2], poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2212

**Unit Date** undated

**Mixed Materials** 8 (box)

**Container** 7 (folder)

**The Widening Spell of the Leaves - [Manuscripts 3], poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2213

**Unit Date** undated

**Mixed Materials** 8 (box)

**Container** 8 (folder)

**The Widening Spell of the Leaves - [Manuscripts 4], poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2214

**Unit Date** undated

**Mixed Materials** 8 (box)

**Container** 9 (folder)

**The Widening Spell of the Leaves - [Manuscripts 5], manuscript drafts and poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2215

**Unit Date** undated

**Mixed Materials** 9 (box)

**Container** 1-2 (folder)

**The Widening Spell of the Leaves - [Manuscripts 6], manuscript drafts and poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2216

**Unit Date** undated

**Mixed Materials** 9 (box)

**Container** 3 (folder)

**The Widening Spell of the Leaves - [Manuscripts 7], manuscript drafts and poem drafts, corrected, and a letter**

**Unit ID** /repositories/5/archival\_objects/2217

**Unit Date** 1991, undated

**Mixed Materials** 9 (box)

**Container** 4 (folder)

**The Widening Spell of the Leaves - [Manuscripts 8], poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2218

**Unit Date** undated

**Mixed Materials** 9 (box)

**Container** 5 (folder)

**The Widening Spell of the Leaves - [Manuscripts 9], poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2219

**Unit Date** undated

**Mixed Materials** 9 (box)

**Container** 6 (folder)

**Black Freckles - "Black Freckles" and "Three Illustrations," drafts, corrected, photocopied**

**Unit ID** /repositories/5/archival\_objects/2220

**Unit Date** undated

**Mixed Materials** 10 (box)

**Container** 1 (folder)

**Black Freckles - "Three Illustrations," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2221

**Unit Date** undated

**Mixed Materials** 10 (box)

**Container** 2 (folder)

**Black Freckles - story drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2222

**Unit Date** undated

**Mixed Materials** 10 (box)

**Container** 3 (folder)

**Black Freckles - manuscript draft with note, I Grandi Fotografi by Josef Koudelka**

**Unit ID** /repositories/5/archival\_objects/2223

**Unit Date** 1983, 1992

**Mixed Materials** 10 (box)

**Container** 4 (folder)

**Black Freckles - manuscript drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2224

**Unit Date** 1991, undated

**Mixed Materials** 10 (box)

**Container** 5-6 (folder)

**Black Freckles - proofs, corrected**

**Unit ID** /repositories/5/archival\_objects/2225

**Unit Date** undated

**Mixed Materials** 10 (box)

**Container** 7 (folder)

**Elegy - "Anastasia and Sandman," drafts and proofs, corrected**

**Unit ID** /repositories/5/archival\_objects/2226

**Unit Date** 1994-1995, undated

**Mixed Materials** 11 (box)

**Container** 1 (folder)

**Elegy - "The Angel in the Gate," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2227

**Unit Date** 1993-1994, undated

**Mixed Materials** 11 (box)

**Container** 2 (folder)

**Elegy - "Art," drafts**

**Unit ID** /repositories/5/archival\_objects/2228

**Unit Date** 1995

**Mixed Materials** 11 (box)

**Container** 3 (folder)

**Elegy - "Because They Could Not Bind Him Twice," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2229

**Unit Date** 1995, undated

**Mixed Materials** 11 (box)

**Container** 4 (folder)

**Elegy - "Bell's Tavern," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2230

**Unit Date** 1993, undated

**Mixed Materials** 11 (box)

**Container** 5 (folder)

**Elegy - "Boy in Video Arcade," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2231

**Unit Date** 1996, undated

**Mixed Materials** 11 (box)

**Container** 6 (folder)

**Elegy - "Carte de l'Assassin A.M. Andre Breton," drafts**

**Unit ID** /repositories/5/archival\_objects/2232

**Unit Date** 1994, undated

**Mixed Materials** 11 (box)

**Container** 7 (folder)

**Elegy - "Clear Day," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2233

**Unit Date** 1995, undated

**Mixed Materials** 11 (box)

**Container** 8 (folder)

**Elegy - "Col Tempo," drafts**

**Unit ID** /repositories/5/archival\_objects/2234

**Unit Date** 1995

**Mixed Materials** 11 (box)

**Container** 9 (folder)

**Elegy - "The Cook Grew Lost in his Village, the Village in the Endless Shuffling of Their Cards," drafts**

**Unit ID** /repositories/5/archival\_objects/2235

**Unit Date** undated

**Mixed Materials** 11 (box)

**Container** 10 (folder)

**Elegy - "Da Li Vi I mate Kartu Za Trieste? Nema? Da Li Vi I mate New York Herald Tribune?," draft, corrected**

**Unit ID** /repositories/5/archival\_objects/2236

**Unit Date** undated

**Mixed Materials** 11 (box)

**Container** 11 (folder)

**Elegy - "Elegy Ending in the Sound of a Skipping Rope," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2237

**Unit Date** 1993, undated

**Mixed Materials** 11 (box)

**Container** 12 (folder)

**Elegy - "Elegy for the Infinite Wrapped in Tinfoil," drafts**

**Unit ID** /repositories/5/archival\_objects/2238

**Unit Date** 1992-1995, undated

**Mixed Materials** 11 (box)

**Container** 13 (folder)

**Elegy - "Elegy for Poe with the Music of a Carnival Inside It," drafts**

**Unit ID** /repositories/5/archival\_objects/2239

**Unit Date** 1995, undated

**Mixed Materials** 11 (box)

**Container** 14 (folder)

**Elegy - "Elegy for Whatever Had a Pattern in It," drafts**

**Unit ID** /repositories/5/archival\_objects/2240

**Unit Date** circa 1998, undated

**Mixed Materials** 11 (box)

**Container** 15 (folder)

**Elegy - "Elegy with a Bridle in its Hand," drafts**

**Unit ID** /repositories/5/archival\_objects/2241

**Unit Date** 1995, undated

**Mixed Materials** 11 (box)

**Container** 16 (folder)

**Elegy - "Elegy with a Chimneysweep Still Falling Through It," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2242

**Unit Date** 1994-1995, undated

**Mixed Materials** 11 (box)

**Container** 17 (folder)

**Elegy - "Elegy with a Petty Thief in the Rigging," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2243

**Unit Date** 1993-1994, undated

**Mixed Materials** 11 (box)

**Container** 18 (folder)

**Elegy - "Elegy with a Thimble Full of Water in a Cage," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2244

**Unit Date** 1994-1995, undated

**Mixed Materials** 11 (box)

**Container** 19 (folder)

**Elegy - "Elegy with a Trapeze Inside It," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2245

**Unit Date** 1995, undated

**Mixed Materials** 11 (box)

**Container** 20 (folder)

**Elegy - "Elegy with the Rumpled Apron of a Dishwasher Thrown into It," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2246

**Unit Date** 1995, undated

**Mixed Materials** 11 (box)

**Container** 21 (folder)

**Elegy - "Elegy with the Sprawl of a Wave Inside It," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2247

**Unit Date** 1994-1995, undated

**Mixed Materials** 11 (box)

**Container** 22 (folder)

**Elegy - "Even the Streets and Trees Grow Lost in the Translation," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2248

**Unit Date** 1995, undated

**Mixed Materials** 11 (box)

**Container** 23 (folder)

**Elegy - "Francois Villon on the Cross of Time," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2249

**Unit Date** 1995, undated

**Mixed Materials** 11 (box)

**Container** 24 (folder)

**Elegy - "Ghost Confederacy," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2250

**Unit Date** undated

**Mixed Materials** 11 (box)

**Container** 25 (folder)

**Elegy - "God is Always Seventeen," drafts**

**Unit ID** /repositories/5/archival\_objects/2251

**Unit Date** 1996, undated

**Mixed Materials** 11 (box)

**Container** 26 (folder)

**Elegy - "Green, Green, How Ambivalent my Feelings Have Become for You," draft**

**Unit ID** /repositories/5/archival\_objects/2252

**Unit Date** undated

**Mixed Materials** 11 (box)

**Container** 27 (folder)

**Elegy - "Homage to Willie Mays," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2253

**Unit Date** 1992-1993, undated

**Mixed Materials** 11 (box)

**Container** 28 (folder)

**Elegy - "Idle Companion," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2254

**Unit Date** 1992-1995, undated

**Mixed Materials** 11 (box)

**Container** 29 (folder)

**Elegy - "If Flesh Could Talk," draft**

**Unit ID** /repositories/5/archival\_objects/2255

**Unit Date** 1995

**Mixed Materials** 11 (box)

**Container** 30 (folder)

**Elegy - "If He Came & Diminished Me & Mapped My Way," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2256

**Unit Date** 1995, undated

**Mixed Materials** 11 (box)

**Container** 31 (folder)

**Elegy - "In 1967," drafts**

**Unit ID** /repositories/5/archival\_objects/2257

**Unit Date** 1995, undated

**Mixed Materials** 12 (box)

**Container** 1 (folder)

**Elegy - "In Theory," draft**

**Unit ID** /repositories/5/archival\_objects/2258

**Unit Date** undated

**Mixed Materials** 12 (box)

**Container** 2 (folder)

**Elegy - "Invisible in a Butternut Camouflage of Leaves," drafts**

**Unit ID** /repositories/5/archival\_objects/2259

**Unit Date** 1995-1996, undated

**Mixed Materials** 12 (box)

**Container** 3 (folder)

**Elegy - "Invisible in Butternut on Church Hill," draft, corrected**

**Unit ID** /repositories/5/archival\_objects/2260

**Unit Date** undated

**Mixed Materials** 12 (box)

**Container** 4 (folder)

**Elegy - "La Strada," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2261

**Unit Date** 1995, undated

**Mixed Materials** 12 (box)

**Container** 5 (folder)

**Elegy - "Late September in Ulcinj," draft, corrected**

**Unit ID** /repositories/5/archival\_objects/2262

**Unit Date** undated

**Mixed Materials** 12 (box)

**Container** 6 (folder)

**Elegy - "Little America; Two Littler College Stingy Types?," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2263

**Unit Date** 1993, undated

**Mixed Materials** 12 (box)

**Container** 7 (folder)

**Elegy - "The Necessary Angel," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2264

**Unit Date** 1992, undated

**Mixed Materials** 12 (box)

**Container** 8 (folder)

**Elegy - "The Necessary Angel" and "Poem Ending with a Hotel on Fire," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2265

**Unit Date** undated

**Mixed Materials** 12 (box)

**Container** 9 (folder)

**Elegy - "Ocean Park No. 17, 1968: Homage to Diebenkorn," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2266

**Unit Date** 1993-1994, undated

**Mixed Materials** 12 (box)

**Container** 10 (folder)

**Elegy - "The Oldest Living Thing in L.A.," drafts**

**Unit ID** /repositories/5/archival\_objects/2267

**Unit Date** 1995, undated

**Mixed Materials** 12 (box)

**Container** 11 (folder)

**Elegy - "The Orchard," drafts**

**Unit ID** /repositories/5/archival\_objects/2268

**Unit Date** undated

**Mixed Materials** 12 (box)

**Container** 12 (folder)

**Elegy - "Poem Ending with a Hotel on Fire," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2269

**Unit Date** undated

**Mixed Materials** 12 (box)

**Container** 13 (folder)

**Elegy - "She Said," drafts**

**Unit ID** /repositories/5/archival\_objects/2270

**Unit Date** undated

**Mixed Materials** 12 (box)

**Container** 14 (folder)

**Elegy - "A Singing in the Rocks," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2271

**Unit Date** 1992, undated

**Mixed Materials** 12 (box)

**Container** 15 (folder)

**Elegy - "The Smell of the Sea," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2272

**Unit Date** 1995-1996, undated

**Mixed Materials** 12 (box)

**Container** 16 (folder)

**Elegy - "The Space," drafts**

**Unit ID** /repositories/5/archival\_objects/2273

**Unit Date** 1993, undated

**Mixed Materials** 12 (box)

**Container** 17 (folder)

**Elegy - "The Space the Angel Left," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2274

**Unit Date** 1993, undated

**Mixed Materials** 12 (box)

**Container** 18 (folder)

**Elegy - "The Student," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2275

**Unit Date** undated

**Mixed Materials** 12 (box)

**Container** 19 (folder)

**Elegy - "The Thief in the Painting," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2276

**Unit Date** 1994, undated

**Mixed Materials** 12 (box)

**Container** 20 (folder)

**Elegy - "The Two Trees," drafts**

**Unit ID** /repositories/5/archival\_objects/2277

**Unit Date** 1993, undated

**Mixed Materials** 12 (box)

**Container** 21 (folder)

**Elegy - "The Worm in the Ear," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2278

**Unit Date** 1994-1995, undated

**Mixed Materials** 12 (box)

**Container** 22 (folder)

**Elegy - [Poems Four Lines or Less], drafts**

**Unit ID** /repositories/5/archival\_objects/2279

**Unit Date** 1994-1996

**Mixed Materials** 12 (box)

**Container** 23 (folder)

**Elegy - [Short Elegies], drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2280

**Unit Date** 1995-1996, undated

**Mixed Materials** 12 (box)

**Container** 24 (folder)

**Elegy - [Stories, Long Prose Pieces], drafts**

**Unit ID** /repositories/5/archival\_objects/2281

**Unit Date** undated

**Mixed Materials** 12 (box)

**Container** 25 (folder)

**Elegy - [Various Short Poems], drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2282

**Unit Date** 1992-1996, undated

**Mixed Materials** 12 (box)

**Container** 26 (folder)

**Elegy - poem drafts**

**Unit ID** /repositories/5/archival\_objects/2283

**Unit Date** 1994-1996, undated

**Mixed Materials** 12 (box)

**Container** 27 (folder)

**Elegy - poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2284

**Unit Date** 1992-1996, undated

**Mixed Materials** 13 (box)

**Container** 1 (folder)

**Elegy - poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2285

**Unit Date** undated

**Mixed Materials** 13 (box)

**Container** 2-4 (folder)

**Elegy - list of poem drafts in Black Binders**

**Unit ID** /repositories/5/archival\_objects/2286

**Unit Date** undated

**Mixed Materials** 13 (box)

**Container** 5 (folder)

**Elegy - poem drafts [Black Binder A], corrected**

**Unit ID** /repositories/5/archival\_objects/2287

**Unit Date** undated

**Mixed Materials** 13 (box)

**Container** 6-7 (folder)

**Elegy - poem drafts [Black Binder B], corrected**

**Unit ID** /repositories/5/archival\_objects/2288

**Unit Date** undated

**Mixed Materials** 13 (box)

**Container** 8-9 (folder)

**Elegy - poem drafts [File Drawer 4], corrected**

**Unit ID** /repositories/5/archival\_objects/2289

**Unit Date** undated

**Mixed Materials** 13 (box)

**Container** 10 (folder)

**Elegy - poem drafts, corrected, photocopied**

**Unit ID** /repositories/5/archival\_objects/2290

**Unit Date** 1993-1996, undated

**Mixed Materials** 14 (box)

**Container** 1-2 (folder)

**Elegy - poem drafts, corrected, photocopied, and correspondence**

**Unit ID** /repositories/5/archival\_objects/2291

**Unit Date** 1992-1996, undated

**Mixed Materials** 14 (box)

**Container** 3 (folder)

**Elegy - poem drafts, corrected, photocopied sets**

**Unit ID** /repositories/5/archival\_objects/2292

**Unit Date** 1992-1996, undated

**Mixed Materials** 14 (box)

**Container** 4-6 (folder)

**Mixed Materials** 15 (box)

**Container** 1 (folder)

**Elegy - poem drafts, photocopied**

**Unit ID** /repositories/5/archival\_objects/2293

**Unit Date** undated

**Mixed Materials** 15 (box)

**Container** 2-5 (folder)

**Elegy - manuscript draft, corrected**

**Unit ID** /repositories/5/archival\_objects/2294

**Unit Date** undated

**Mixed Materials** 16 (box)

**Container** 1 (folder)

**Elegy - manuscript draft and letter**

**Unit ID** /repositories/5/archival\_objects/2295

**Unit Date** 1996

**Mixed Materials** 16 (box)

**Container** 2 (folder)

**Elegy - manuscript drafts, corrected, and comments**

**Unit ID** /repositories/5/archival\_objects/2296

**Unit Date** undated

**Mixed Materials** 16 (box)

**Container** 3-4 (folder)

**Elegy - book jacket and promotional flyer**

**Unit ID** /repositories/5/archival\_objects/2297

**Unit Date** undated

**Mixed Materials** 16 (box)

**Container** 5 (folder)

**Selected Levis - manuscript draft**

**Unit ID** /repositories/5/archival\_objects/2298

**Unit Date** 1998

**Mixed Materials** 16 (box)

**Container** 6-7 (folder)

**The Gazer Within - "The Comedian in the Work of Mourning" [Mock Mockers After That], drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2299

**Unit Date** undated

**Mixed Materials** 16 (box)

**Container** 8 (folder)

**The Gazer Within - "Eden and My Generation," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2300

**Unit Date** circa 1980, 1982

**Mixed Materials** 16 (box)

**Container** 9 (folder)

**The Gazer Within - "An Interview by David Wojahn"**

**Unit ID** /repositories/5/archival\_objects/2301

**Unit Date** 1982

**Mixed Materials** 17 (box)

**Container** 1 (folder)

**The Gazer Within - "Oaxaca," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2302

**Unit Date** undated

**Mixed Materials** 17 (box)

**Container** 2 (folder)

**The Gazer Within - "Oaxaca," "Oaxaca and the Politics of Looking," [On Philip Levine], drafts**

**Unit ID** /repositories/5/archival\_objects/2303

**Unit Date** undated

**Mixed Materials** 17 (box)

**Container** 3 (folder)

**The Gazer Within - "Oaxaca and the Politics of Looking," proof**

**Unit ID** /repositories/5/archival\_objects/2304

**Unit Date** 1986

**Mixed Materials** 17 (box)

**Container** 4 (folder)

**The Gazer Within - "Some Notes on the Gazer Within," draft**

**Unit ID** /repositories/5/archival\_objects/2305

**Unit Date** undated

**Mixed Materials** 17 (box)

**Container** 5 (folder)

**The Gazer Within - "Strange Days: Zbigniew Herbert in Los Angeles," drafts**

**Unit ID** /repositories/5/archival\_objects/2306

**Unit Date** undated

**Mixed Materials** 17 (box)

**Container** 6 (folder)

**The Gazer Within - "Welcome to Larryland," drafts**

**Unit ID** /repositories/5/archival\_objects/2307

**Unit Date** undated

**Mixed Materials** 17 (box)

**Container** 7 (folder)

**The Gazer Within - introduction draft**

**Unit ID** /repositories/5/archival\_objects/2308

**Unit Date** undated

**Mixed Materials** 17 (box)

**Container** 8 (folder)

**The Gazer Within - manuscript draft**

**Unit ID** /repositories/5/archival\_objects/2309

**Unit Date** undated

**Mixed Materials** 17 (box)

**Container** 9-10 (folder)

**The Gazer Within - manuscript draft [uncut]**

**Unit ID** /repositories/5/archival\_objects/2310

**Unit Date** undated

**Mixed Materials** 18 (box)

**Container** 1-3 (folder)

**The Gazer Within - manuscript draft and author-publisher agreement**

**Unit ID** /repositories/5/archival\_objects/2311

**Unit Date** 1999, undated

**Mixed Materials** 18 (box)

**Container** 4 (folder)

**The Gazer Within - manuscript final**

**Unit ID** /repositories/5/archival\_objects/2312

**Unit Date** undated

**Mixed Materials** 18 (box)

**Container** 5 (folder)

**Mixed Materials** 19 (box)

**Container** 1-3 (folder)

## **Subseries 2.2: Other Works**

### **Unit ID 2**

**Unit ID** /repositories/5/archival\_objects/2028

**Unit Date** 1980-1996

#### **Assorted writings and related materials [odd pieces, file drawer 2]**

**Unit ID** /repositories/5/archival\_objects/2313

**Unit Date** 1980-1992, undated

**Mixed Materials** 19 (box)

**Container** 4-5 (folder)

#### **Assorted writings, interviews, and related materials, photocopied**

**Unit ID** /repositories/5/archival\_objects/2314

**Unit Date** 1980-1994, undated

**Mixed Materials** 20 (box)

**Container** 1-3 (folder)

#### **Journals**

**Unit ID** /repositories/5/archival\_objects/2315

**Unit Date** 1986-1994, undated

**Mixed Materials** 20 (box)

**Container** 4-6 (folder)

#### **Journal excerpts, transcribed**

**Unit ID** /repositories/5/archival\_objects/2316

**Unit Date** 1986, 1993-1994, undated

**Mixed Materials** 21 (box)

**Container** 1 (folder)

#### **Poem drafts**

**Unit ID** /repositories/5/archival\_objects/2317

**Unit Date** 1994-1996

**Mixed Materials** 21 (box)

**Container** 2 (folder)

#### **Poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2318

**Unit Date** undated

**Mixed Materials** 21 (box)

**Container** 3-9 (folder)

#### **Poem drafts [bookbag and desk], corrected**

**Unit ID** /repositories/5/archival\_objects/2319

**Unit Date** undated

**Mixed Materials** 21 (box)

**Container** 10-11 (folder)

**Poem drafts, photocopied**

**Unit ID** /repositories/5/archival\_objects/2320

**Unit Date** 1992-1996

**Mixed Materials** 22 (box)

**Container** 1 (folder)

**Poem drafts and related materials, corrected, photocopied**

**Unit ID** /repositories/5/archival\_objects/2321

**Unit Date** undated

**Mixed Materials** 22 (box)

**Container** 2-5 (folder)

**Poetry: "Elegy with the Blur of a Grandstand Going Past," draft**

**Unit ID** /repositories/5/archival\_objects/2322

**Unit Date** 1996

**Mixed Materials** 22 (box)

**Container** 6 (folder)

**Poetry: "If Flesh Could Talk," draft**

**Unit ID** /repositories/5/archival\_objects/2323

**Unit Date** 1995

**Mixed Materials** 22 (box)

**Container** 7 (folder)

**Poetry: "A Life," draft**

**Unit ID** /repositories/5/archival\_objects/2324

**Unit Date** undated

**Mixed Materials** 22 (box)

**Container** 8 (folder)

**Prose: "Little Boy: Baby Brother," draft**

**Unit ID** /repositories/5/archival\_objects/2325

**Unit Date** undated

**Mixed Materials** 22 (box)

**Container** 9 (folder)

**Prose: "Not Life So Proud...", "The Fuehrer Bunker, "Waiting for the End of the World...", drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2326

**Unit Date** undated

**Mixed Materials** 23 (box)

**Container** 1 (folder)

**Prose: "Roulette," "An Illustrated Castle," "The Blind Violinist to the Boy...", "Into the Marbling of the Maze," and other drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2327

**Unit Date** undated

**Mixed Materials** 23 (box)

**Container** 2 (folder)

**Prose: "So That: On Holub's 'Meeting Ezra Pound'" and other drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2328

**Unit Date** undated

**Mixed Materials** 23 (box)

**Container** 3 (folder)

**Prose: "War as Parable and War as Fact," drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2329

**Unit Date** undated

**Mixed Materials** 23 (box)

**Container** 4 (folder)

**Prose drafts**

**Unit ID** /repositories/5/archival\_objects/2330

**Unit Date** undated

**Mixed Materials** 23 (box)

**Container** 5 (folder)

**Prose and poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2331

**Unit Date** 1993, undated

**Mixed Materials** 23 (box)

**Container** 6 (folder)

**Prose and poem drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2332

**Unit Date** undated

**Mixed Materials** 23 (box)

**Container** 7-8 (folder)

**Mixed Materials** 24 (box)

**Container** 1 (folder)

**Prose and poem drafts [file drawer 4], corrected**

**Unit ID** /repositories/5/archival\_objects/2333

**Unit Date** undated

**Mixed Materials** 24 (box)

**Container** 2 (folder)

**Prose, poem, and play drafts [Morello], corrected**

**Unit ID** /repositories/5/archival\_objects/2334

**Unit Date** undated

**Mixed Materials** 24 (box)

**Container** 3 (folder)

**Unidentified drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2335

**Unit Date** undated

**Mixed Materials** 24 (box)

**Container** 4-5 (folder)

**Unidentified drafts [handwritten pieces], corrected**

**Unit ID** /repositories/5/archival\_objects/2336

**Unit Date** undated

**Mixed Materials** 24 (box)

**Container** 6 (folder)

**Mixed Materials** 25 (box)

**Container** 1 (folder)

**Unidentified drafts [handwritten pieces, file drawer 4], corrected**

**Unit ID** /repositories/5/archival\_objects/2337

**Unit Date** undated

**Mixed Materials** 25 (box)

**Container** 2-3 (folder)

**Unidentified drafts [uncollected poems], corrected**

**Unit ID** /repositories/5/archival\_objects/2338

**Unit Date** undated

**Mixed Materials** 25 (box)

**Container** 4 (folder)

**Unidentified drafts [writing, file drawer 4], corrected**

**Unit ID** /repositories/5/archival\_objects/2339

**Unit Date** undated

**Mixed Materials** 25 (box)

**Container** 5 (folder)

**Subseries 2.3: Writings of Others**

**Unit ID** 3

**Unit ID** /repositories/5/archival\_objects/2029

**Unit Date** 1985-1999

**Anonymous, "Chapter Three"**

**Unit ID** /repositories/5/archival\_objects/2340

**Unit Date** undated

**Mixed Materials** 25 (box)

**Container** 6 (folder)

**Becerra, Jose Carlos, "Dark Word, to my sisters," translated by Robert L. Jones**

**Unit ID** /repositories/5/archival\_objects/2341

**Unit Date** undated

**Mixed Materials** 25 (box)

**Container** 7 (folder)

**Bell, Marvin, "Someone is Probably Dead"**

**Unit ID** /repositories/5/archival\_objects/2342

**Unit Date** undated

**Mixed Materials** 25 (box)

**Container** 8 (folder)

**Fenza, D. W., "The Wish to be Swept Clean: The Poetry of Larry Levis"**

**Unit ID** /repositories/5/archival\_objects/2343

**Unit Date** undated

**Mixed Materials** 26 (box)

**Container** 1 (folder)

**Glass, L., [untitled]**

**Unit ID** /repositories/5/archival\_objects/2344

**Unit Date** 1985

**Mixed Materials** 26 (box)

**Container** 2 (folder)

**Glenn, Ann, "That Summer of Ellen"**

**Unit ID** /repositories/5/archival\_objects/2345

**Unit Date** undated

**Mixed Materials** 26 (box)

**Container** 3 (folder)

**Hudgins, Andrews, Saints and Strangers**

**Unit ID** /repositories/5/archival\_objects/2346

**Unit Date** circa 1985

**Mixed Materials** 26 (box)

**Container** 4 (folder)

**Jacobstein, Roy, Dispersion and Cohesion: Associative Techniques in Poems of Andre Breton, Mary Ruefle, and Larry Levis**

**Unit ID** /repositories/5/archival\_objects/2347

**Unit Date** 1999

**Mixed Materials** 26 (box)

**Container** 5 (folder)

**Levine, Philip, "The Mortal Words of Zweik"**

**Unit ID** /repositories/5/archival\_objects/2348

**Unit Date** undated

**Mixed Materials** 26 (box)

**Container** 6 (folder)

**Levine, Philip, "My Mother's First Poem"**

**Unit ID** /repositories/5/archival\_objects/2349

**Unit Date** undated

**Mixed Materials** 26 (box)

**Container** 7 (folder)

**Levine, Philip, "One Brother Said to the Other, 'Let's Go into the Fields'"**

**Unit ID** /repositories/5/archival\_objects/2350

**Unit Date** undated

**Mixed Materials** 26 (box)

**Container** 8 (folder)

**Lux, Thomas, "Thus, He Spoke His Quietus - For Larry Levis (1946-1996)"**

**Unit ID** /repositories/5/archival\_objects/2351

**Unit Date** circa 1996

**Mixed Materials** 26 (box)

**Container** 9 (folder)

**Smiddy, Nina, untitled poetry manuscript**

**Unit ID** /repositories/5/archival\_objects/2352

**Unit Date** undated

**Mixed Materials** 26 (box)

**Container** 10 (folder)

**Snyder, Gary, "Above Pate Valley"**

**Unit ID** /repositories/5/archival\_objects/2353

**Unit Date** undated

**Mixed Materials** 26 (box)

**Container** 11 (folder)

**St. John, David, Study for the World's Body: New and Selected Poems, poem drafts**

**Unit ID** /repositories/5/archival\_objects/2354

**Unit Date** undated

**Mixed Materials** 26 (box)

**Container** 12 (folder)

**Voigt, Ellen Bryant, Kyrie**

**Unit ID** /repositories/5/archival\_objects/2355

**Unit Date** undated

**Mixed Materials** 26 (box)

**Container** 13 (folder)

**Whedon, Tony, "The Death of Russ Columbo"**

**Unit ID** /repositories/5/archival\_objects/2356

**Unit Date** undated

**Mixed Materials** 26 (box)

**Container** 14 (folder)

**Whedon, Tony, "The Porch"**

**Unit ID** /repositories/5/archival\_objects/2357

**Unit Date** undated

**Mixed Materials** 26 (box)

**Container** 15 (folder)

**White, Michael interview with Larry Levis, drafts, corrected**

**Unit ID** /repositories/5/archival\_objects/2358

**Unit Date** circa 1990

**Mixed Materials** 26 (box)

**Container** 16 (folder)

**Unidentified poems****Unit ID** /repositories/5/archival\_objects/2359**Unit Date** undated**Mixed Materials** 26 (box)**Container** 17 (folder)**Series 3: Printed Materials****Unit ID** 3**Unit ID** /repositories/5/archival\_objects/1804**Unit Date** 1980-2005**Advertisements mentioning Larry Levis****Unit ID** /repositories/5/archival\_objects/2030**Unit Date** 1989-1999**Mixed Materials** 39 (box)**Container** 1-2 (folder)**Articles and press releases about Larry Levis****Unit ID** /repositories/5/archival\_objects/2031**Unit Date** 1982-2005, undated**Mixed Materials** 26 (box)**Container** 18 (folder)**Mixed Materials** 39 (box)**Container** 3-4 (folder)**Articles about Philip Levine****Unit ID** /repositories/5/archival\_objects/2032**Unit Date** 1983, undated**Mixed Materials** 39 (box)**Container** 5 (folder)**Brodsky, Joseph, "Odysseus to Telemachus"****Unit ID** /repositories/5/archival\_objects/2033**Unit Date** undated**Mixed Materials** 26 (box)**Container** 19 (folder)**Dana, Robert, "Wildebeest," The Georgia Review****Unit ID** /repositories/5/archival\_objects/2034**Unit Date** 1993**Mixed Materials** 26 (box)**Container** 20 (folder)**Graham, Jorie, "A Poetry Reading," booklet****Unit ID** /repositories/5/archival\_objects/2035**Unit Date** 1991**Mixed Materials** 26 (box)**Container** 21 (folder)**The J. Peterman Company, Owner's Manual No. 38a, Fall****Unit ID** /repositories/5/archival\_objects/2036

**Unit Date** 1995  
**Mixed Materials** 26 (box)  
**Container** 22 (folder)

**Jewish Community Center, Kansas City, press release**

**Unit ID** /repositories/5/archival\_objects/2037  
**Unit Date** undated  
**Mixed Materials** 26 (box)  
**Container** 23 (folder)

**Kelen, Leslie, "After the Obsession with some Beloved Figure: an Interview with Larry Levis"**

**Unit ID** /repositories/5/archival\_objects/2038  
**Unit Date** 1990  
**Mixed Materials** 26 (box)  
**Container** 24 (folder)

**Nancy Drysdale Gallery, "Elizabeth King: Illusion of Conciousness," exhibit flyer**

**Unit ID** /repositories/5/archival\_objects/2039  
**Unit Date** 1993  
**Mixed Materials** 26 (box)  
**Container** 25 (folder)

**New Virginia Review, Remembering Larry Levis, flyer**

**Unit ID** /repositories/5/archival\_objects/2040  
**Unit Date** circa 1996  
**Mixed Materials** 26 (box)  
**Container** 26 (folder)

**Postcards**

**Unit ID** /repositories/5/archival\_objects/2041  
**Unit Date** undated  
**Mixed Materials** 26 (box)  
**Container** 27 (folder)

**Poetry: "Anastasia and Sandman & Other Poems," American Poetry Review**

**Unit ID** /repositories/5/archival\_objects/2042  
**Unit Date** 1996  
**Mixed Materials** 39 (box)  
**Container** 6 (folder)

**Poetry: "The Smell of the Sea," American Poetry Review**

**Unit ID** /repositories/5/archival\_objects/2043  
**Unit Date** 1998  
**Mixed Materials** 39 (box)  
**Container** 7 (folder)

**Poetry: "The Thief in the Painting," American Poetry Review**

**Unit ID** /repositories/5/archival\_objects/2044  
**Unit Date** 1997  
**Mixed Materials** 39 (box)  
**Container** 8 (folder)

**The Poetry Center, reading program**

**Unit ID** /repositories/5/archival\_objects/2045

**Unit Date** 1983

**Mixed Materials** 26 (box)

**Container** 28 (folder)

**Prose: "From 'Not Life So Proud to Be Life: Snodgrass, Rothenberg, Bell, and the Counter-Revolution," The Poetry of W.D. Snodgrass**

**Unit ID** /repositories/5/archival\_objects/2046

**Unit Date** 1993

**Mixed Materials** 26 (box)

**Container** 29 (folder)

**Prose: "Larry Levis, 1946 -," Contemporary Authors Autobiography Series**

**Unit ID** /repositories/5/archival\_objects/2047

**Unit Date** 1996

**Mixed Materials** 26 (box)

**Container** 30 (folder)

**Prose: "Not Life So Proud To Be Life: Snodgrass, Rothenberg, Bell, and the Counter-Revolution," The American Poetry Review**

**Unit ID** /repositories/5/archival\_objects/2048

**Unit Date** 1989

**Mixed Materials** 26 (box)

**Container** 31 (folder)

**Prose: "Philip Levine," On the Poetry of Philip Levine**

**Unit ID** /repositories/5/archival\_objects/2049

**Unit Date** 1990

**Mixed Materials** 26 (box)

**Container** 32 (folder)

**Prose: "So That: On Holub's 'Meeting Ezra Pound,'" Field**

**Unit ID** /repositories/5/archival\_objects/2050

**Unit Date** 1993

**Mixed Materials** 26 (box)

**Container** 33 (folder)

**Prose: "Some Notes on Grief and the Image," Of Solitude and Silence: Writings on Robert Bly**

**Unit ID** /repositories/5/archival\_objects/2051

**Unit Date** 1981

**Mixed Materials** 26 (box)

**Container** 34 (folder)

**Prose: "Some Notes on the Gazer Within," Field and A Field Guide to Contemporary Poetry and Poetics**

**Unit ID** /repositories/5/archival\_objects/2052

**Unit Date** 1980

**Mixed Materials** 26 (box)

**Container** 35 (folder)

**Prose: "Strange Days: Zbigniew Herbert in Los Angeles," The Antioch Review**

**Unit ID** /repositories/5/archival\_objects/2053

**Unit Date** 1987

**Mixed Materials** 26 (box)

**Container** 36 (folder)

**Prose: "Takže: o Holubově 'Setkání s Ezrou Poundem'" and Miroslav Holub "Setkání s Ezrou Poundem," Ezra Pound: Mistr Těch, Kteří Vědí**

**Unit ID** /repositories/5/archival\_objects/2054

**Unit Date** 1995

**Mixed Materials** 26 (box)

**Container** 37 (folder)

**Prose: "War as Parable and War as Fact: Herbert and Forch?," American Poetry Review**

**Unit ID** /repositories/5/archival\_objects/2055

**Unit Date** 1983

**Mixed Materials** 39 (box)

**Container** 9 (folder)

**Reviews**

**Unit ID** /repositories/5/archival\_objects/2056

**Unit Date** 1981-2001

**Mixed Materials** 27 (box)

**Container** 1 (folder)

**Mixed Materials** 39 (box)

**Container** 10 (folder)

**St. John, David, poetry reading flyer**

**Unit ID** /repositories/5/archival\_objects/2057

**Unit Date** 1996

**Mixed Materials** 27 (box)

**Container** 2 (folder)

**Tampa Review, flyer**

**Unit ID** /repositories/5/archival\_objects/2058

**Unit Date** circa 1992

**Mixed Materials** 27 (box)

**Container** 3 (folder)

**Vienna city map**

**Unit ID** /repositories/5/archival\_objects/2059

**Unit Date** undated

**Mixed Materials** 27 (box)

**Container** 4 (folder)

**Wright, James, "The Journey"**

**Unit ID** /repositories/5/archival\_objects/2060

**Unit Date** undated

**Mixed Materials** 27 (box)

**Container** 5 (folder)

## **Series 4: Academic Files**

**Unit ID** 4

**Unit ID** /repositories/5/archival\_objects/1805

**Unit Date** 1980-1996

### **Iowa Writers' Workshop - letter, course proposal, newsletters**

**Unit ID** /repositories/5/archival\_objects/2061

**Unit Date** 1980-1982

**Mixed Materials** 27 (box)

**Container** 6 (folder)

### **Tufts University - letter**

**Unit ID** /repositories/5/archival\_objects/2062

**Unit Date** 1993

**Mixed Materials** 27 (box)

**Container** 7 (folder)

### **University of Alabama - tenure evaluation for Robin Behn**

**Unit ID** /repositories/5/archival\_objects/2063

**Unit Date** 1991

**Mixed Materials** 27 (box)

**Container** 8 (folder)

### **University of Missouri - correspondence and forms**

**Unit ID** /repositories/5/archival\_objects/2064

**Unit Date** 1980-1982

**Mixed Materials** 27 (box)

**Container** 9 (folder)

### **University of Utah - administrative materials, correspondence, and course materials**

**Unit ID** /repositories/5/archival\_objects/2065

**Unit Date** 1983-1988, undated

**Mixed Materials** 27 (box)

**Container** 10 (folder)

### **University of Utah - student work**

**Unit ID** /repositories/5/archival\_objects/2066

**Unit Date** 1985-1990, undated

**Mixed Materials** 27 (box)

**Container** 11 (folder)

### **Virginia Commonwealth University - administrative materials**

**Unit ID** /repositories/5/archival\_objects/2067

**Unit Date** 1992-1996, undated

**Mixed Materials** 27 (box)

**Container** 12 (folder)

**Mixed Materials** 28 (box)

**Container** 1 (folder)

### **Virginia Commonwealth University - course materials**

**Unit ID** /repositories/5/archival\_objects/2068

**Unit Date** 1992-1995, undated

**Mixed Materials** 28 (box)

**Container** 2-3 (folder)

**Virginia Commonwealth University - Hurston/Wright award ceremony flyer and winning entries**

**Unit ID** /repositories/5/archival\_objects/2069

**Unit Date** 1996

**Mixed Materials** 28 (box)

**Container** 4 (folder)

**Virginia Commonwealth University - MFA program applications**

**Unit ID** /repositories/5/archival\_objects/2070

**Unit Date** 1995-1996

**Mixed Materials** 28 (box)

**Container** 5-6 (folder)

**Virginia Commonwealth University - MFA program posters**

**Unit ID** /repositories/5/archival\_objects/2071

**Unit Date** undated

**Mixed Materials** 28 (box)

**Container** 7 (folder)

**Virginia Commonwealth University - student work**

**Unit ID** /repositories/5/archival\_objects/2072

**Unit Date** 1993-1996, undated

**Mixed Materials** 29 (box)

**Container** 1 (folder)

**Virginia Commonwealth University - student work, Advanced Poetry Writing**

**Unit ID** /repositories/5/archival\_objects/2073

**Unit Date** 1994, undated

**Mixed Materials** 29 (box)

**Container** 2 (folder)

**Virginia Commonwealth University - student work, thesis draft**

**Unit ID** /repositories/5/archival\_objects/2074

**Unit Date** 1996

**Mixed Materials** 29 (box)

**Container** 3-4 (folder)

**Virginia Commonwealth University - Writers' Conference and Workshop**

**Unit ID** /repositories/5/archival\_objects/2075

**Unit Date** 1987-1990, undated

**Mixed Materials** 29 (box)

**Container** 5-6 (folder)

**Mixed Materials** 30 (box)

**Container** 1 (folder)

**Warren Wilson College - administrative materials and course description****Unit ID** /repositories/5/archival\_objects/2076**Unit Date** 1995-1996**Mixed Materials** 30 (box)**Container** 2 (folder)**Warren Wilson College - student correspondence****Unit ID** /repositories/5/archival\_objects/2077**Unit Date** 1994-1996**Mixed Materials** 30 (box)**Container** 3-4 (folder)**Warren Wilson College - student work****Unit ID** /repositories/5/archival\_objects/2078**Unit Date** 1993-1996, undated**Mixed Materials** 30 (box)**Container** 5-6 (folder)**Mixed Materials** 31 (box)**Container** 1-4 (folder)**Unidentified administrative materials****Unit ID** /repositories/5/archival\_objects/2079**Unit Date** 1985-1996, undated**Mixed Materials** 31 (box)**Container** 6 (folder)**Unidentified course materials****Unit ID** /repositories/5/archival\_objects/2080**Unit Date** 1992-1993, undated**Mixed Materials** 32 (box)**Container** 1-2 (folder)**Unidentified student work****Unit ID** /repositories/5/archival\_objects/2081**Unit Date** undated**Mixed Materials** 32 (box)**Container** 3 (folder)**Series 5: Business and Personal Files****Unit ID** 5**Unit ID** /repositories/5/archival\_objects/1806**Unit Date** 1980-2000**Appointment books****Unit ID** /repositories/5/archival\_objects/2082**Unit Date** 1987-1995**Mixed Materials** 32 (box)**Container** 4-6 (folder)**Bill of sale for television, draft****Unit ID** /repositories/5/archival\_objects/2083

**Unit Date** 1995

**Mixed Materials** 33 (box)

**Container** 1 (folder)

### **Boots**

**Unit ID** /repositories/5/archival\_objects/2084

**Mixed Materials** 40 (box)

### **Bread Loaf Writers' Conference, announcement**

**Unit ID** /repositories/5/archival\_objects/2085

**Unit Date** 1995

**Mixed Materials** 33 (box)

**Container** 2 (folder)

### **Drawings**

**Unit ID** /repositories/5/archival\_objects/2086

**Unit Date** undated

**Mixed Materials** 33 (box)

**Container** 3 (folder)

### **Family photographs**

**Unit ID** /repositories/5/archival\_objects/2087

**Unit Date** circa 1977-1983, undated

**Mixed Materials** 33 (box)

**Container** 4 (folder)

### **[Funeral], VHS cassette tape**

**Unit ID** /repositories/5/archival\_objects/2088

**Unit Date** undated

**Mixed Materials** 33 (box)

**Container** 5 (folder)

### **Glenn, Ann, Individual Artist Fellowship proposal**

**Unit ID** /repositories/5/archival\_objects/2089

**Unit Date** undated

**Mixed Materials** 33 (box)

**Container** 6 (folder)

### **Guestbooks**

**Unit ID** /repositories/5/archival\_objects/2090

**Unit Date** 1996

**Mixed Materials** 33 (box)

**Container** 7-8 (folder)

### **International Literary Manifestation "Sarajevo Poetry Days," certificate of appreciation**

**Unit ID** /repositories/5/archival\_objects/2091

**Unit Date** 1988

**Mixed Materials** 33 (box)

**Container** 9 (folder)

**"Larry Levis Funeral," VHS cassette tape**

**Unit ID** /repositories/5/archival\_objects/2092

**Unit Date** circa 1996

**Mixed Materials** 33 (box)

**Container** 10 (folder)

**Mixed Materials** 34 (box)

**Container** 1 (folder)

**Larry Levis photo shoot with Erin Seals, photographic materials**

**Unit ID** /repositories/5/archival\_objects/2093

**Unit Date** undated

**Mixed Materials** 34 (box)

**Container** 2 (folder)

**Larry Levis, photographs**

**Unit ID** /repositories/5/archival\_objects/2094

**Unit Date** 1955, undated

**Mixed Materials** 34 (box)

**Container** 3 (folder)

**"Larry poems promised and out," list**

**Unit ID** /repositories/5/archival\_objects/2095

**Unit Date** undated

**Mixed Materials** 34 (box)

**Container** 4 (folder)

**"Levis Ranch Master," DVD disc**

**Unit ID** /repositories/5/archival\_objects/2096

**Unit Date** undated

**Mixed Materials** 34 (box)

**Container** 5 (folder)

**Loan agreement with Lee Glass, handwritten**

**Unit ID** /repositories/5/archival\_objects/2097

**Unit Date** 1988

**Mixed Materials** 34 (box)

**Container** 6 (folder)

**Market Street Oyster Bar cards**

**Unit ID** /repositories/5/archival\_objects/2098

**Unit Date** 1989

**Mixed Materials** 34 (box)

**Container** 7 (folder)

**"Memorial Service," VHS cassette tape**

**Unit ID** /repositories/5/archival\_objects/2099

**Unit Date** undated

**Mixed Materials** 34 (box)

**Container** 8 (folder)

**Memorial service program****Unit ID** /repositories/5/archival\_objects/2100**Unit Date** 1996**Mixed Materials** 34 (box)**Container** 9 (folder)**Miscellaneous materials****Unit ID** /repositories/5/archival\_objects/2101**Unit Date** 1986, undated**Mixed Materials** 34 (box)**Container** 10 (folder)**"Mom, Ranch in Spring," VHS cassette tape****Unit ID** /repositories/5/archival\_objects/2102**Unit Date** undated**Mixed Materials** 34 (box)**Container** 11 (folder)**National Endowment for the Arts Fellowship Panel, correspondence****Unit ID** /repositories/5/archival\_objects/2103**Unit Date** 1985-1987, undated**Mixed Materials** 34 (box)**Container** 12 (folder)**Obituary****Unit ID** /repositories/5/archival\_objects/2104**Unit Date** 1996**Mixed Materials** 34 (box)**Container** 13 (folder)**Office of Larry Levis, photographs, proofs, and related materials****Unit ID** /repositories/5/archival\_objects/2105**Unit Date** 1997-2000, undated**Mixed Materials** 35 (box)**Container** 1 (folder)**Passport****Unit ID** /repositories/5/archival\_objects/2106**Unit Date** 1983**Mixed Materials** 35 (box)**Container** 2 (folder)**Photographs by Patricia Shepardson****Unit ID** /repositories/5/archival\_objects/2107**Unit Date** 1982**Mixed Materials** 35 (box)**Container** 3 (folder)

**To do list**

**Unit ID** /repositories/5/archival\_objects/2108

**Unit Date** undated

**Mixed Materials** 35 (box)

**Container** 4 (folder)

**Travel, photographs**

**Unit ID** /repositories/5/archival\_objects/2109

**Unit Date** undated

**Mixed Materials** 35 (box)

**Container** 5 (folder)

**Unidentified notes**

**Unit ID** /repositories/5/archival\_objects/2110

**Unit Date** 1987, undated

**Mixed Materials** 35 (box)

**Container** 6 (folder)

**Unidentified photographs and related materials**

**Unit ID** /repositories/5/archival\_objects/2111

**Unit Date** undated

**Mixed Materials** 35 (box)

**Container** 7 (folder)

**University of Missouri, identification card**

**Unit ID** /repositories/5/archival\_objects/2112

**Unit Date** 1982

**Mixed Materials** 35 (box)

**Container** 8 (folder)

**"Unsolved Mysteries; H. H.," VHS cassette tape**

**Unit ID** /repositories/5/archival\_objects/2113

**Unit Date** undated

**Mixed Materials** 35 (box)

**Container** 9 (folder)

**Utah Original Writing Competition, awards**

**Unit ID** /repositories/5/archival\_objects/2114

**Unit Date** 1990

**Mixed Materials** 35 (box)

**Container** 10 (folder)

**Vita, Ann Glenn**

**Unit ID** /repositories/5/archival\_objects/2115

**Unit Date** circa 1994

**Mixed Materials** 35 (box)

**Container** 11 (folder)

**Vitae****Unit ID** /repositories/5/archival\_objects/2116**Unit Date** circa 1980-1994**Mixed Materials** 35 (box)**Container** 12 (folder)**Voter Registration Card****Unit ID** /repositories/5/archival\_objects/2117**Unit Date** 1988**Mixed Materials** 35 (box)**Container** 13 (folder)**Writing workshops, photographs****Unit ID** /repositories/5/archival\_objects/2118**Unit Date** undated**Mixed Materials** 35 (box)**Container** 14 (folder)**Series 6: Born Digital Materials****Unit ID** 6**Unit ID** /repositories/5/archival\_objects/1807**"AG 91," 3.5 inch floppy disk****Unit ID** /repositories/5/archival\_objects/2119**Mixed Materials** 35 (box)**Container** 15 (folder)**"Back up Doc V, Doc I," [disk 4], 3.5 inch floppy disk****Unit ID** /repositories/5/archival\_objects/2120**Mixed Materials** 35 (box)**Container** 16 (folder)**"Back Up MS Writer System," [disk 2] 3.5 inch floppy disk****Unit ID** /repositories/5/archival\_objects/2121**Mixed Materials** 35 (box)**Container** 17 (folder)**"CLLT, Spr. 1991," 3.5 inch floppy disk****Unit ID** /repositories/5/archival\_objects/2122**Mixed Materials** 35 (box)**Container** 18 (folder)**"Documents 1," [disk 3] 3.5 inch floppy disk****Unit ID** /repositories/5/archival\_objects/2123**Mixed Materials** 35 (box)**Container** 19 (folder)**"Larry," 3.5 inch floppy disks****Unit ID** /repositories/5/archival\_objects/2124**Mixed Materials** 35 (box)**Container** 20 (folder)

**"Levis," 4.25 inch floppy disk**

**Unit ID** /repositories/5/archival\_objects/2125

**Mixed Materials** 35 (box)

**Container** 21 (folder)

**"MS Writer System," 3.5 inch floppy disk**

**Unit ID** /repositories/5/archival\_objects/2126

**Mixed Materials** 35 (box)

**Container** 22 (folder)

**"Poems and Related Materials from 'Texts,'" 3.5 inch floppy disks**

**Unit ID** /repositories/5/archival\_objects/2127

**Mixed Materials** 35 (box)

**Container** 23 (folder)

**"Porlone's Levis Poetry," 3.5 inch floppy disks**

**Unit ID** /repositories/5/archival\_objects/2128

**Mixed Materials** 35 (box)

**Container** 24 (folder)

**"Porlones Levis Poetry," 4.25 inch floppy disk**

**Unit ID** /repositories/5/archival\_objects/2129

**Mixed Materials** 35 (box)

**Container** 25 (folder)

**"Texts," 3.5 inch floppy disks**

**Unit ID** /repositories/5/archival\_objects/2130

**Mixed Materials** 35 (box)

**Container** 26 (folder)

**[Untitled] 3.5 inch floppy disk**

**Unit ID** /repositories/5/archival\_objects/2131

**Mixed Materials** 36 (box)

**Container** 1 (folder)

**"Untitled, Prose, Chemistry (Creature), and Pastiche," [disk 1] 3.5 inch floppy disk**

**Unit ID** /repositories/5/archival\_objects/2132

**Mixed Materials** 36 (box)

**Container** 2 (folder)

**"Virus Check," 3.5 inch floppy disk**

**Unit ID** /repositories/5/archival\_objects/2133

**Mixed Materials** 36 (box)

**Container** 3 (folder)

**"Warren Wilson Letters from 'Texts,'" 3.5 inch floppy disks**

**Unit ID** /repositories/5/archival\_objects/2134

**Mixed Materials** 36 (box)

**Container** 4 (folder)

**"WP 5.0 Learning," 4.25 inch floppy disk**

**Unit ID** /repositories/5/archival\_objects/2135

**Mixed Materials** 36 (box)

**Container** 5 (folder)

**Series 7: Sheila Brady Materials**

**Unit ID** 7

**Unit ID** /repositories/5/archival\_objects/1808

**Unit Date** 1975-2005

**Academic files: unidentified student work**

**Unit ID** /repositories/5/archival\_objects/2136

**Unit Date** 1995-1996, undated

**Mixed Materials** 36 (box)

**Container** 6 (folder)

**Academic files: Virginia Commonwealth University MFA program posters, photocopied**

**Unit ID** /repositories/5/archival\_objects/2137

**Unit Date** undated

**Mixed Materials** 36 (box)

**Container** 7 (folder)

**Academic files: Warren Wilson College - correspondence and student evaluations**

**Unit ID** /repositories/5/archival\_objects/2138

**Unit Date** 1996, undated

**Mixed Materials** 36 (box)

**Container** 8 (folder)

**Correspondence: Academy of American Poets**

**Unit ID** /repositories/5/archival\_objects/2139

**Unit Date** 1996-2002

**Mixed Materials** 36 (box)

**Container** 9 (folder)

**Correspondence: Boston, Bruce**

**Unit ID** /repositories/5/archival\_objects/2140

**Unit Date** 1999

**Mixed Materials** 36 (box)

**Container** 10 (folder)

**Correspondence: Buckley, Christopher**

**Unit ID** /repositories/5/archival\_objects/2141

**Unit Date** 1998-2003, undated

**Mixed Materials** 36 (box)

**Container** 11 (folder)

**Correspondence: Cornis-Pope, Marcel, Virginia Commonwealth University**

**Unit ID** /repositories/5/archival\_objects/2142

**Unit Date** 2002

**Mixed Materials** 36 (box)

**Container** 12 (folder)

**Correspondence: Costanzo, Gerald, Carnegie Mellon University Press**

**Unit ID** /repositories/5/archival\_objects/2143

**Unit Date** 1997

**Mixed Materials** 36 (box)

**Container** 13 (folder)

**Correspondence: Courtright, Frederick, The Permission Company**

**Unit ID** /repositories/5/archival\_objects/2144

**Unit Date** 2005

**Mixed Materials** 36 (box)

**Container** 14 (folder)

**Correspondence: Dana, Robert**

**Unit ID** /repositories/5/archival\_objects/2145

**Unit Date** 1996

**Mixed Materials** 36 (box)

**Container** 15 (folder)

**Correspondence: Eastern Washington University**

**Unit ID** /repositories/5/archival\_objects/2146

**Unit Date** 2004

**Mixed Materials** 36 (box)

**Container** 16 (folder)

**Correspondence: Fine, Richard**

**Unit ID** /repositories/5/archival\_objects/2147

**Unit Date** 1997-2000

**Mixed Materials** 36 (box)

**Container** 17 (folder)

**Correspondence: Flinn, Mary**

**Unit ID** /repositories/5/archival\_objects/2148

**Unit Date** 1996-1999

**Mixed Materials** 36 (box)

**Container** 18 (folder)

**Correspondence: Glenn, Ann**

**Unit ID** /repositories/5/archival\_objects/2149

**Unit Date** 1996-2004

**Mixed Materials** 36 (box)

**Container** 19 (folder)

**Correspondence: Grimm, Amy, Warren Wilson College**

**Unit ID** /repositories/5/archival\_objects/2150

**Unit Date** 2002

**Mixed Materials** 36 (box)

**Container** 20 (folder)

**Correspondence: Hearle, Kevin**

**Unit ID** /repositories/5/archival\_objects/2151

**Unit Date** 1996

**Mixed Materials** 36 (box)

**Container** 21 (folder)

**Correspondence: Levine, Philip**

**Unit ID** /repositories/5/archival\_objects/2152

**Unit Date** 1997-2001

**Mixed Materials** 36 (box)

**Container** 22 (folder)

**Correspondence: Levis family**

**Unit ID** /repositories/5/archival\_objects/2153

**Unit Date** 1975-1997, undated

**Mixed Materials** 36 (box)

**Container** 23 (folder)

**Correspondence: Murphy, Genie**

**Unit ID** /repositories/5/archival\_objects/2154

**Unit Date** 2003

**Mixed Materials** 36 (box)

**Container** 24 (folder)

**Correspondence: Prufer, Kevin, Central Missouri State University**

**Unit ID** /repositories/5/archival\_objects/2155

**Unit Date** 2004

**Mixed Materials** 36 (box)

**Container** 25 (folder)

**Correspondence: Seattle Review**

**Unit ID** /repositories/5/archival\_objects/2156

**Unit Date** 1996-1998

**Mixed Materials** 36 (box)

**Container** 26 (folder)

**Correspondence: Soldofsky, Alan**

**Unit ID** /repositories/5/archival\_objects/2157

**Unit Date** 2001

**Mixed Materials** 36 (box)

**Container** 27 (folder)

**Correspondence: Timothy, Joscelyn, International Biographical Centre**

**Unit ID** /repositories/5/archival\_objects/2158

**Unit Date** 1996

**Mixed Materials** 36 (box)

**Container** 28 (folder)

**Correspondence: University of Michigan Press**

**Unit ID** /repositories/5/archival\_objects/2159

**Unit Date** 1999-2005

**Mixed Materials** 36 (box)

**Container** 29 (folder)

**Correspondence: University of Pittsburgh Press**

**Unit ID** /repositories/5/archival\_objects/2160

**Unit Date** 1996-2005, undated

**Mixed Materials** 36 (box)

**Container** 30 (folder)

**Correspondence: Venable, John**

**Unit ID** /repositories/5/archival\_objects/2161

**Unit Date** 1996, 1998

**Mixed Materials** 37 (box)

**Container** 1 (folder)

**Correspondence: Williams, Fielding L.**

**Unit ID** /repositories/5/archival\_objects/2162

**Unit Date** 1998

**Mixed Materials** 37 (box)

**Container** 2 (folder)

**Correspondence: Yogi, Stan, California Council for the Humanities**

**Unit ID** /repositories/5/archival\_objects/2163

**Unit Date** 1996

**Mixed Materials** 37 (box)

**Container** 3 (folder)

**Correspondence, other: Seals, Erin and Mary Flinn**

**Unit ID** /repositories/5/archival\_objects/2164

**Unit Date** undated

**Mixed Materials** 37 (box)

**Container** 4 (folder)

**High school diploma, Larry Levis**

**Unit ID** /repositories/5/archival\_objects/2165

**Unit Date** 1964

**Mixed Materials** 37 (box)

**Container** 5 (folder)

**Memorial service materials**

**Unit ID** /repositories/5/archival\_objects/2166

**Unit Date** 1996

**Mixed Materials** 37 (box)

**Container** 6 (folder)

**Miscellaneous materials**

**Unit ID** /repositories/5/archival\_objects/2167

**Unit Date** undated

**Mixed Materials** 37 (box)

**Container** 7 (folder)

**Obituaries**

**Unit ID** /repositories/5/archival\_objects/2168

**Unit Date** 1996

**Mixed Materials** 37 (box)

**Container** 8 (folder)

**Printed materials**

**Unit ID** /repositories/5/archival\_objects/2169

**Unit Date** 1986-1997, undated

**Mixed Materials** 37 (box)

**Container** 9 (folder)

**Reviews**

**Unit ID** /repositories/5/archival\_objects/2170

**Unit Date** 1998-2002, undated

**Mixed Materials** 37 (box)

**Container** 10 (folder)

**Writings: Black Freckles "Three Illustrations"**

**Unit ID** /repositories/5/archival\_objects/2171

**Unit Date** undated

**Mixed Materials** 37 (box)

**Container** 11 (folder)

**Writings: Elegy poem drafts**

**Unit ID** /repositories/5/archival\_objects/2172

**Unit Date** 1992-1996, undated

**Mixed Materials** 37 (box)

**Container** 12 (folder)

**Writings: Elegy manuscript**

**Unit ID** /repositories/5/archival\_objects/2173

**Unit Date** undated

**Mixed Materials** 37 (box)

**Container** 13 (folder)

**Writings: Selected Levis manuscript with cover letter**

**Unit ID** /repositories/5/archival\_objects/2174

**Unit Date** 1998

**Mixed Materials** 37 (box)

**Container** 14 (folder)

**Writings: The Gazer Within poem drafts with cover note**

**Unit ID** /repositories/5/archival\_objects/2175

**Unit Date** undated

**Mixed Materials** 38 (box)

**Container** 1-2 (folder)

**Writings: The Gazer Within manuscript**

**Unit ID** /repositories/5/archival\_objects/2176

**Unit Date** undated

**Mixed Materials** 38 (box)

**Container** 3 (folder)

**Writings: The Gazer Within manuscript with cover letter**

**Unit ID** /repositories/5/archival\_objects/2177

**Unit Date** undated

**Mixed Materials** 38 (box)

**Container** 4 (folder)

**Writings: List of poems and prose by Larry Levis sorted and sent to Phil Levine**

**Unit ID** /repositories/5/archival\_objects/2178

**Unit Date** undated

**Mixed Materials** 38 (box)

**Container** 5 (folder)

**Writings: Marshall, Randy, "Suite: Larry Levis," draft**

**Unit ID** /repositories/5/archival\_objects/2179

**Unit Date** undated

**Mixed Materials** 38 (box)

**Container** 6 (folder)

**Writings: McNair, Wesley C. "The Art and Craft of Poetry: An Anthology of Poems and Writing about Poetry"**

**Unit ID** /repositories/5/archival\_objects/2180

**Unit Date** 1997

**Mixed Materials** 38 (box)

**Container** 7 (folder)

**Writings: Smith, David, "Larry Levis: Johnny Dominguez, A Letter"**

**Unit ID** /repositories/5/archival\_objects/2181

**Unit Date** undated

**Mixed Materials** 38 (box)

**Container** 8 (folder)

**Writings: Voigt, Ellen Bryant, "What I Remember of Larry's Dream of Yeats"**

**Unit ID** /repositories/5/archival\_objects/2182

**Unit Date** undated

**Mixed Materials** 38 (box)

**Container** 9 (folder)

**Writings: Williams, Marty, "Leaving: for Larry Levis"**

**Unit ID** /repositories/5/archival\_objects/2183

**Unit Date** undated

**Mixed Materials** 38 (box)

**Container** 10 (folder)

**Series 8: Collected Materials**

**Unit ID** 8

**Unit ID** /repositories/5/archival\_objects/1809

**Unit Date** 1996

**Posters**

**Unit ID** /repositories/5/archival\_objects/2184

**Unit Date** 1968, 1996, undated

**Mixed Materials** 75