

Vess, Charles, papers

Charles Vess papers

1978-2007

Title Statement

Vess, Charles, papers A Guide to the Charles Vess Papers, 1978-2007 M 374

Subtitle: A Collection in Special Collections and Archives M 374

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Profile Description

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Descriptive Summary

Unit ID

M 374

Unit ID

/repositories/5/resources/189

Unit Date

1978-2007

Language

English .

Creator

Vess, Charles

Extent

0.72 Linear Feet

Repository

VCU James Branch Cabell Library

Administrative Information

Restrictions on Access

Collection is open to research.

Preferred Citation

Charles Vess Papers, Collection Number M 374, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Richmond, Va.

Biographical Note

Charles Vess is a respected fantasy art and comic-book illustrator whose work is within the realm of myths and fairy tales. He has won several awards, including Will Eisner Comic Industry Awards for his work on *The Book of Ballads and Sagas*, Neil Gaiman's *Sandman*, and Jeff Smith's *Rose*. In 1999, he was awarded the World Fantasy Award as Best Artist for his 175 paintings for Gaiman's novel *Stardust*. Vess was born in Lynchburg, VA, and began drawing as a child. He went on to earn a BFA in Printmaking from Virginia Commonwealth University in 1974, and his first professional position was as a commercial animator for Candy Apple Productions in Richmond, VA. He later moved to New York City, did freelance for *Heavy Metal Magazine*, *Klutz Press*, and *National Lampoon*, and published *The Horns of Elfland*. In the 1980s, his career in fantasy comic art emerged with the publishing of Marvel Comics' *The Raven Banner: A Tale of Asgard*, "The Warriors Three Saga" in *Marvel Fanfare*, and Dark Horse Comics' *Book of Night*. In the 1990s, his notable mainstream work included the one-shot *Spider-Man: Spirits of Earth* and a 10-issue run as the cover artist for DC's *The Swamp Thing*. He also illustrated the official comic book adaptation of Steven Spielberg's *Hook*. During the early 1990s, Vess began self-publishing through his own Green Man Press studio. As an illustrator, Vess is well-known for his collaborations and other commissioned work, most notably with Neil Gaiman (*Books of Magic*, *Sandman*, *Stardust*, and *Blueberry Girl*), Terry Windling and Ellen Datlow (*The Green Man*, *The Faery Reel*, and *The Coyote Road*), Charles de Lint (*Seven Wild Sisters*, *A Circle of Cats*, *Moonheart*, and *Medicine Road*), and George R.R. Martin (*A Storm of Swords*). VCU Libraries' Special Collections and Archives received these titles as a part of the donation from Charles Vess.

Scope and Contents

The collection contains original artwork, correspondence, and periodicals. Graphic novels and comic books, many signed by Vess, are also available in Special Collections.

Keywords

Illustrators -- Virginia

Virginia Commonwealth University -- Alumni and alumnae -- Archives

Vess, Charles -- Archives

Arrangement

Materials are organized into three series--Artwork, Correspondence, and Journals. Each series is in alphabetical order, then chronologically therein.

Description of Subordinate Components

Artwork

Unit ID /repositories/5/archival_objects/49799

Unit Date 1978-2007, undated

Mixed Materials [A11424378664] 1 (box)

Bone Art Print signed by Jeff Smith

Unit ID /repositories/5/archival_objects/49802

Unit Date 1999

Mixed Materials [A11424378664] 1 (box)

Green Man Press Advertisements

Unit ID /repositories/5/archival_objects/49803

Unit Date 1997, 2003

Mixed Materials [A11424378664] 1 (box)

Greeting Cards

Unit ID /repositories/5/archival_objects/49804

Unit Date 1992, 1997

Mixed Materials [A11424378664] 1 (box)

Miscellaneous

Unit ID /repositories/5/archival_objects/49805

Unit Date 2007

Mixed Materials [A11424378664] 1 (box)

Neil Gaiman and Charles Vess' Stardust Collectible Notecards

Unit ID /repositories/5/archival_objects/49806

Unit Date undated

Mixed Materials [A11424378664] 1 (box)

Postcards

Unit ID /repositories/5/archival_objects/49807

Unit Date 1990, 1994, 2004, undated

Mixed Materials [A11424378664] 1 (box)

Rose Art Print signed by Charles Vess

Unit ID /repositories/5/archival_objects/49808

Unit Date undated

Mixed Materials [A11424378664] 1 (box)

Sandman postcard,

Unit ID /repositories/5/archival_objects/49809

Unit Date 1996

Mixed Materials [A11424378664] 1 (box)

Stardust postcards and invitations

Unit ID /repositories/5/archival_objects/49810

Unit Date 1998, 2007, undated

Mixed Materials [A11424378664] 1 (box)

The Third Annual Tori Amos RAINN Benefit Calendar

Unit ID /repositories/5/archival_objects/49811

Unit Date 2006

Mixed Materials [A11424378664] 1 (box)

"Visions from The Book of Night"

Unit ID /repositories/5/archival_objects/49812

Unit Date 1978

Mixed Materials [A11424378664] 1 (box)

Correspondence

Unit ID /repositories/5/archival_objects/49800

Unit Date undated

Mixed Materials [A11424378664] 1 (box)

Goss, Theodora

Unit ID /repositories/5/archival_objects/49813

Unit Date undated

Mixed Materials [A11424378664] 1 (box)

Journals

Unit ID /repositories/5/archival_objects/49801

Unit Date 1994-2007

The Comics Journal, #218

Unit ID /repositories/5/archival_objects/49814

Unit Date 1999 December

Mixed Materials [A11424378664] 1 (box)

Faerie Magazine

Unit ID /repositories/5/archival_objects/49815

Unit Date 2006 Autumn

Mixed Materials [A11424378664] 1 (box)

Fantasy Worlds #5

Unit ID /repositories/5/archival_objects/49816

Unit Date 2005 February

Mixed Materials [A11424378664] 1 (box)

Feature #2

Unit ID /repositories/5/archival_objects/49817

Unit Date 1995 December/1996 January

Mixed Materials [A11424378664] 1 (box)

Highlander Magazine #34

Unit ID /repositories/5/archival_objects/49818

Unit Date 2001 July/August

Mixed Materials [A11424378664] 1 (box)

Indy Magazine #15

Unit ID /repositories/5/archival_objects/49819

Unit Date 1996

Mixed Materials [A11424378672] 2 (box)

It Magazine & Comics #1

Unit ID /repositories/5/archival_objects/49820

Unit Date 1994 September

Mixed Materials [A11424378672] 2 (box)

Journal of the Fantastic in the Arts v.17 #2

Unit ID /repositories/5/archival_objects/49821

Unit Date 2006 Summer

Mixed Materials [A11424378672] 2 (box)

Locus v. 51 #1**Unit ID** /repositories/5/archival_objects/49822**Unit Date** 2003 July**Mixed Materials [A11424378672]** 2 (box)**Marquee****Unit ID** /repositories/5/archival_objects/49823**Unit Date** 2004 Autumn**Mixed Materials [A11424378672]** 2 (box)**Marquee****Unit ID** /repositories/5/archival_objects/49824**Unit Date** 2007 July/August**Mixed Materials [A11424378672]** 2 (box)**Realms of Fantasy v. 13 #6****Unit ID** /repositories/5/archival_objects/49825**Unit Date** 2007 August**Mixed Materials [A11424378672]** 2 (box)**Showcase Magazine****Unit ID** /repositories/5/archival_objects/49826**Unit Date** 2007 May**Mixed Materials [A11424378672]** 2 (box)**Sing Out v. 40 #3****Unit ID** /repositories/5/archival_objects/49827**Unit Date** 1995 November-December/1996 January**Mixed Materials [A11424378672]** 2 (box)**Sing Out v. 40 #4****Unit ID** /repositories/5/archival_objects/49828**Unit Date** 1996 Feb/March/April**Mixed Materials [A11424378672]** 2 (box)**Sing Out v. 41 #1****Unit ID** /repositories/5/archival_objects/49829**Unit Date** 1996 May/June/July**Mixed Materials [A11424378672]** 2 (box)**Sing Out v. 41 #4****Unit ID** /repositories/5/archival_objects/49830**Unit Date** 1997 Feb/March/April**Mixed Materials [A11424378672]** 2 (box)**Starlog #358****Unit ID** /repositories/5/archival_objects/49831**Unit Date** 2007 August**Mixed Materials [A11424378672]** 2 (box)