

# Richmond Triangle Players

Richmond Triangle Players records  
1993-2007

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## Title Statement

Richmond Triangle Players A Guide to the Richmond Triangle Players records 1992-2007 M 347

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## Profile Description

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**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

### Unit ID

M 347

### Unit ID

/repositories/5/resources/162

### Unit Date

1993-2007

### Mixed Materials [A11424376387]

1 (box)

### Mixed Materials [A11424376395]

2 (box)

### Mixed Materials [A11424376434]

3 (box)

### Mixed Materials

4 (box)

### Language

English

### Creator

Richmond Triangle Players (Theater company)

**Extent**

3.69 Linear Feet 4 boxes (2 record cartons, 1 letter document box, 1 print box), and oversize materials in a map case drawer (not counted towards extent)

**Repository**

VCU James Branch Cabell Library

## Administrative Information

**Access Restrictions**

Collection open for research.

**Preferred Citation**

Richmond Triangle Players Archives, Collection Number M 347, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Richmond, Va.

## Historical Note

In 1992, Marchcus Miller, Steve J. Earle and Mike Gooding produced a three night run of one act plays called *Safe Sex* based on Harvey Fierstein's trilogy. Fierstein gave special permission to add *Forget Him* which he had never let anyone else produce. The objective was to raise money for the AIDS crisis, which after 10 years of incubation in big cities, was then reaching serious proportions and looming large in the consciousness of Richmond. Richmond Triangle Players (RTP) were formed from this first production.

In the early years, RTP focused on AIDS related shows including *As Is* by William Hoffman, *Elegies for Angels*, *Punks*, and *Raging Queens* by Bill Russell and Steven Dietz's *Lonely Planet*. The intention was to make the company and its productions inclusive, bringing in new directors, and to offer opportunities to aspiring artists and playwrights. RTP efforts at consciousness-raising have expanded to plays dealing with the Gay experience in many forms: breast cancer, diversity, aging and dying, and almost always dealing with relationships.

## Scope and Contents

This collection is mostly composed of photographic and ephemeral material relating to the various productions that Richmond Triangle Players (RTP) have undertaken from 1993-2007. This includes advertisements, programs, and photos, and reviews. Most of the reviews were done by representatives from either the Richmond Times Dispatch or Style Weekly Magazine. Despite the lack of administrative records, the collection is rich in other ways. There is material related to a broad range of topics, from AIDS and gay/lesbian related issues to local (Richmond) personalities. Some of the first productions staged by RTP dealt with the AIDS crisis; shows like *Ten Percent Revue* and *Lisbon Traviata* attempted to shed light on this important aspect of gay experience. Other shows with a focus on AIDS include *Elegies for Angels*, *Punks*, and *Raging Queens*, and Steve Moore's *I Never Knew Oz Was in Color*.

Homophobia is another theme that RTP address in their programming. The Richmond Triangle Players produced *The Laramie Project* in conjunction with another Richmond theatre group (Barksdale Theatre). The play focuses on the reactions of residents of the small town of Laramie, Wyoming to the brutal murder of gay college student, Matthew Shepard. *Stop Kiss* by Diana Son tells the story of a young woman who was attacked after she was seen kissing another woman.

Other prominent themes in RTPs productions include gay/lesbian relationships (*The Most Fabulous Story Ever Told*, *The Judas Kiss*, and *Taken In*) and growing up gay (*Hysterical Blindness* and *I Never Knew Oz Was in Color*). Despite a large number of productions devoted to gay/lesbian themes, RTP does not focus solely on these. *My Left Breast* is about one woman's struggle with breast cancer and *The Last Session* chronicles the experiences of a self-proclaimed sex addict. Important locals within the collection include comedian Steve Moore and actress Marchy Sue Carroll.

Another important element of this collection is several Virginia gay/lesbian periodicals (*Out in Virginia*, *Out and About*, *The Virginia Gayzette*). These date from throughout the 1990s. Items of interest contained within them include gay reaction to Bill Clinton's first presidential campaign, the impact of AIDS on the gay community, as well as guides to gay establishments in the Richmond and Hampton Roads areas.

## Related Materials

For other information about Richmond and HIV/AIDS, see Fan Free Clinic collection, M 344. For other Virginia-area LGBTQ+ publications and newspapers, as well as other materials from the Richmond Triangle Players,

see Central Virginia gay and lesbian publications collection, M 334.

## Keywords

Gay theater -- Virginia -- Richmond.

Theater -- Virginia -- Richmond.

Gay activists -- Virginia -- Richmond

Theatrical companies -- Virginia -- Richmond

Gay newspapers.

Richmond Triangle Players (Theater company)

## Arrangement

The contents of this collection are arranged chronologically by season, and according to the opening date of each production. The periodicals are arranged alphabetically following the production materials.

## Description of Subordinate Components

### Season 1

**Unit ID** /repositories/5/archival\_objects/48677

**Unit Date** 1993-1994

#### **Safe Sex, Harvey Fierstein, Clippings**

**Unit ID** /repositories/5/archival\_objects/48681

**Unit Date** 1992

**Mixed Materials [A11424376387]** 1 (box)

#### **Safe Sex, Harvey Fierstein, Flyer**

**Unit ID** /repositories/5/archival\_objects/48682

**Unit Date** 1992

**Mixed Materials [A11424376387]** 1 (box)

#### **Safe Sex, Harvey Fierstein, Poster**

**Unit ID** /repositories/5/archival\_objects/48683

**Unit Date** 1992

**Physical Location** Map Case 37

#### **Safe Sex, Harvey Fierstein, Programs**

**Unit ID** /repositories/5/archival\_objects/48684

**Unit Date** 1992

**Mixed Materials [A11424376387]** 1 (box)

#### **Safe Sex, Harvey Fierstein, Tickets**

**Unit ID** /repositories/5/archival\_objects/48685

**Unit Date** 1992

**Mixed Materials [A11424376387]** 1 (box)

#### **Lisbon Traviata, Terrence McNally, Clippings**

**Unit ID** /repositories/5/archival\_objects/48686

**Unit Date** 13 October 1993

**Mixed Materials [A11424376387]** 1 (box)

**Lisbon Traviata, Terrence McNally, Correspondence**

**Unit ID** /repositories/5/archival\_objects/48687

**Unit Date** 13 October 1993

**Mixed Materials [A11424376387]** 1 (box)

**Ten Percent review, Richard Maltby Jr./David Shire, Clippings**

**Unit ID** /repositories/5/archival\_objects/48688

**Unit Date** November 1993

**Mixed Materials [A11424376387]** 1 (box)

**Ten Percent review, Richard Maltby Jr./David Shire, Photographs**

**Unit ID** /repositories/5/archival\_objects/48689

**Unit Date** November 1993

**Mixed Materials [A11424376387]** 1 (box)

**Ten Percent review, Richard Maltby Jr./David Shire, Poster**

**Unit ID** /repositories/5/archival\_objects/48690

**Unit Date** November 1993

**Physical Location** Map Case 37

**Vampire Lesbians of Sodom and Sleeping Beauty or Coma, Charles Busch, Clippings**

**Unit ID** /repositories/5/archival\_objects/48691

**Unit Date** December 1993

**Mixed Materials [A11424376387]** 1 (box)

**Vampire Lesbians of Sodom and Sleeping Beauty or Coma, Charles Busch, Flyer**

**Unit ID** /repositories/5/archival\_objects/48692

**Unit Date** December 1993

**Mixed Materials [A11424376387]** 1 (box)

**Vampire Lesbians of Sodom and Sleeping Beauty or Coma, Charles Busch, Photographs**

**Unit ID** /repositories/5/archival\_objects/48693

**Unit Date** December 1993

**Mixed Materials [A11424376387]** 1 (box)

**Vampire Lesbians of Sodom and Sleeping Beauty or Coma, Charles Busch, Poster**

**Unit ID** /repositories/5/archival\_objects/48694

**Unit Date** December 1993

**Physical Location** Map Case 37

**Vampire Lesbians of Sodom and Sleeping Beauty or Coma, Charles Busch, Program**

**Unit ID** /repositories/5/archival\_objects/48695

**Unit Date** December 1993

**Mixed Materials [A11424376387]** 1 (box)

**Crazy Man, Jaqui Singleton, Clippings**

**Unit ID** /repositories/5/archival\_objects/48696

**Unit Date** February 1994

**Mixed Materials [A11424376387]** 1 (box)

**Crazy Man, Jaqui Singleton, Photographs**

**Unit ID** /repositories/5/archival\_objects/48697

**Unit Date** February 1994

**Mixed Materials [A11424376387]** 1 (box)

**Crazy Man, Jaqui Singleton, Poster**

**Unit ID** /repositories/5/archival\_objects/48698

**Unit Date** February 1994

**Physical Location** Map Case 37

**Season 2**

**Unit ID** /repositories/5/archival\_objects/48678

**Unit Date** 1994-1995

**Baltimore Waltz, Paula Vogel, Clippings**

**Unit ID** /repositories/5/archival\_objects/48699

**Unit Date** September 1994

**Mixed Materials [A11424376387]** 1 (box)

**Baltimore Waltz, Paula Vogel, Photographs**

**Unit ID** /repositories/5/archival\_objects/48700

**Unit Date** September 1994

**Mixed Materials [A11424376387]** 1 (box)

**Baltimore Waltz, Paula Vogel, Photographs**

**Unit ID** /repositories/5/archival\_objects/48701

**Unit Date** September 1994

**Physical Location** Map Case 37

**Elegies for Angels, Punks, and Raging Queens, Bill Russell, Clippings**

**Unit ID** /repositories/5/archival\_objects/48702

**Unit Date** November 1994

**Mixed Materials [A11424376387]** 1 (box)

**Elegies for Angels, Punks, and Raging Queens, Bill Russell, Photographs**

**Unit ID** /repositories/5/archival\_objects/48703

**Unit Date** November 1994

**Mixed Materials [A11424376387]** 1 (box)

**Elegies for Angels, Punks, and Raging Queens, Bill Russell, Posters**

**Unit ID** /repositories/5/archival\_objects/48704

**Unit Date** November 1994

**Physical Location** Map Case 37

**Kathy and Mo Show: Parallel Lives, Mo Gaffney/Kathy Najimy, Clippings**

**Unit ID** /repositories/5/archival\_objects/48705

**Unit Date** February 1995

**Mixed Materials [A11424376387]** 1 (box)

**Kathy and Mo Show: Parallel Lives, Mo Gaffney/Kathy Najimy, Correspondence**

**Unit ID** /repositories/5/archival\_objects/48706

**Unit Date** February 1995

**Mixed Materials [A11424376387]** 1 (box)

**Kathy and Mo Show: Parallel Lives, Mo Gaffney/Kathy Najimy, Fliers and Programs**

**Unit ID** /repositories/5/archival\_objects/48707

**Unit Date** February 1995

**Mixed Materials [A11424376387]** 1 (box)

**Kathy and Mo Show: Parallel Lives, Mo Gaffney/Kathy Najimy, Photographs**

**Unit ID** /repositories/5/archival\_objects/48708

**Unit Date** February 1995

**Mixed Materials [A11424376387]** 1 (box)

**Kathy and Mo Show: Parallel Lives, Mo Gaffney/Kathy Najimy, Receipts**

**Unit ID** /repositories/5/archival\_objects/48709

**Unit Date** February 1995

**Mixed Materials [A11424376387]** 1 (box)

**Kathy and Mo Show: Parallel Lives, Mo Gaffney/Kathy Najimy, Stage Directions**

**Unit ID** /repositories/5/archival\_objects/48710

**Unit Date** February 1995

**Mixed Materials [A11424376387]** 1 (box)

**Boys in the Band, Matt Crowley, Clippings**

**Unit ID** /repositories/5/archival\_objects/48711

**Unit Date** March 1995

**Mixed Materials [A11424376387]** 1 (box)

**Boys in the Band, Matt Crowley, Program**

**Unit ID** /repositories/5/archival\_objects/48712

**Unit Date** March 1995

**Mixed Materials [A11424376387]** 1 (box)

**Season 3**

**Unit ID** /repositories/5/archival\_objects/48679

**Unit Date** 1995-1996

**Get Used to It!, Tom Wilson Weinberg, Clippings**

**Unit ID** /repositories/5/archival\_objects/48713

**Unit Date** October 1995

**Mixed Materials [A11424376387]** 1 (box)

**Get Used to It!, Tom Wilson Weinberg, Program and Ticket**

**Unit ID** /repositories/5/archival\_objects/48714

**Unit Date** October 1995

**Mixed Materials [A11424376387]** 1 (box)

**Her Aching Heart, Bryany Lavery, Photographs**

**Unit ID** /repositories/5/archival\_objects/48715

**Unit Date** January 1996

**Mixed Materials [A11424376387]** 1 (box)

**Finishing it Off!, Mary Jane Walsh, Clippings**

**Unit ID** /repositories/5/archival\_objects/48716

**Unit Date** March 1996

**Mixed Materials [A11424376387]** 1 (box)

**Season 4**

**Unit ID** /repositories/5/archival\_objects/48680

**Unit Date** 1996-1997

**Fairy Tales, Eric Lane Barnes, Bills and Receipts**

**Unit ID** /repositories/5/archival\_objects/48717

**Unit Date** March 1997

**Mixed Materials [A11424376387]** 1 (box)

**Fairy Tales, Eric Lane Barnes, Clippings**

**Unit ID** /repositories/5/archival\_objects/48718

**Unit Date** March 1997

**Mixed Materials [A11424376387]** 1 (box)

**Fairy Tales, Eric Lane Barnes, Correspondence**

**Unit ID** /repositories/5/archival\_objects/48719

**Unit Date** March 1997

**Mixed Materials [A11424376387]** 1 (box)

**Fairy Tales, Eric Lane Barnes, Photographs**

**Unit ID** /repositories/5/archival\_objects/48720

**Unit Date** March 1997

**Mixed Materials [A11424376387]** 1 (box)

**Christina Darling, Daniel Ruth, Flyer and Program**

**Unit ID** /repositories/5/archival\_objects/48721

**Unit Date** April 1997

**Mixed Materials [A11424376387]** 1 (box)

**Christina Darling, Daniel Ruth, Photographs**

**Unit ID** /repositories/5/archival\_objects/48722

**Unit Date** April 1997

**Mixed Materials [A11424376387]** 1 (box)

**Christina Darling, Daniel Ruth, Script**

**Unit ID** /repositories/5/archival\_objects/48723

**Unit Date** April 1997

**Mixed Materials [A11424376387]** 1 (box)

**White Noise, Daniel Ruth, Clippings**

**Unit ID** /repositories/5/archival\_objects/48724

**Unit Date** July 1996

**Mixed Materials [A11424376387]** 1 (box)

**White Noise, Daniel Ruth, Program**

**Unit ID** /repositories/5/archival\_objects/48725

**Unit Date** July 1996

**Mixed Materials [A11424376387]** 1 (box)

**Deranged Durang: An Evening of Dementia, Christopher Durang, Program**

**Unit ID** /repositories/5/archival\_objects/48726

**Unit Date** Undated

**Mixed Materials [A11424376387]** 1 (box)

**Season 5**

**Unit ID** /repositories/5/archival\_objects/75725

**Unit Date** 1997-1998

**Torch Song Trilogy, Harvey Fierstein, Artwork and Photographs**

**Unit ID** /repositories/5/archival\_objects/75726

**Unit Date** September 1997

**Mixed Materials [A11424376387]** 1 (box)

**Torch Song Trilogy, Harvey Fierstein, Clippings**

**Unit ID** /repositories/5/archival\_objects/75727

**Unit Date** September 1997

**Mixed Materials [A11424376387]** 1 (box)

**Torch Song Trilogy, Harvey Fierstein, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75728

**Unit Date** September 1997

**Mixed Materials [A11424376387]** 1 (box)

**Torch Song Trilogy, Harvey Fierstein, Flyers and Programs**

**Unit ID** /repositories/5/archival\_objects/75729

**Unit Date** September 1997

**Mixed Materials [A11424376387]** 1 (box)

**Torch Song Trilogy, Harvey Fierstein, Poster**

**Unit ID** /repositories/5/archival\_objects/75730

**Unit Date** September 1997

**Torch Song Trilogy, Harvey Fierstein, Ticker Orders**

**Unit ID** /repositories/5/archival\_objects/75731

**Unit Date** September 1997

**Mixed Materials [A11424376387]** 1 (box)

**Deranged Durang II: More Dementia, Christopher Durang, Clippings**

**Unit ID** /repositories/5/archival\_objects/75732

**Unit Date** November 1997

**Mixed Materials [A11424376387]** 1 (box)

**Deranged Durang II: More Dementia, Christopher Durang, Photographs**

**Unit ID** /repositories/5/archival\_objects/75733

**Unit Date** November 1997

**Mixed Materials [A11424376387]** 1 (box)

**Deranged Durang II: More Dementia, Christopher Durang, Program**

**Unit ID** /repositories/5/archival\_objects/75734

**Unit Date** November 1997

**Mixed Materials [A11424376387]** 1 (box)

**A Late Snow, Jane Chambers, Cast Information**

**Unit ID** /repositories/5/archival\_objects/75735

**Unit Date** January 1998

**Mixed Materials [A11424376387]** 1 (box)

**A Late Snow, Jane Chambers, Clippings**

**Unit ID** /repositories/5/archival\_objects/75736

**Unit Date** January 1998

**Mixed Materials [A11424376387]** 1 (box)

**A Late Snow, Jane Chambers, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75737

**Unit Date** January 1998

**Mixed Materials [A11424376387]** 1 (box)

**A Late Snow, Jane Chambers, Photographs**

**Unit ID** /repositories/5/archival\_objects/75738

**Unit Date** January 1998

**Mixed Materials [A11424376387]** 1 (box)

**A Late Snow, Jane Chambers, Programs**

**Unit ID** /repositories/5/archival\_objects/75739

**Unit Date** January 1998

**Mixed Materials [A11424376387]** 1 (box)

**A Late Snow, Jane Chambers, Script**

**Unit ID** /repositories/5/archival\_objects/75740

**Unit Date** January 1998

**Mixed Materials [A11424376387]** 1 (box)

**Lonely Planet, Stephen Dietz, Clippings**

**Unit ID** /repositories/5/archival\_objects/75741

**Unit Date** February 1998

**Mixed Materials [A11424376387]** 1 (box)

**Lonely Planet, Stephen Dietz, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75742

**Unit Date** February 1998

**Mixed Materials [A11424376387]** 1 (box)

**Lonely Planet, Stephen Dietz, Flyers and Programs**

**Unit ID** /repositories/5/archival\_objects/75743

**Unit Date** February 1998

**Mixed Materials [A11424376387]** 1 (box)

**Lonely Planet, Stephen Dietz, Photographs**

**Unit ID** /repositories/5/archival\_objects/75744

**Unit Date** February 1998

**Mixed Materials [A11424376387]** 1 (box)

**Lonely Planet, Stephen Dietz, Play Information**

**Unit ID** /repositories/5/archival\_objects/75745

**Unit Date** February 1998

**Mixed Materials [A11424376387]** 1 (box)

**Lonely Planet, Stephen Dietz, Poster**

**Unit ID** /repositories/5/archival\_objects/75746

**Unit Date** February 1998

**Lonely Planet, Stephen Dietz, Script**

**Unit ID** /repositories/5/archival\_objects/75747

**Unit Date** February 1998

**Mixed Materials [A11424376387]** 1 (box)

**The Killing of Sister George, Frank Marcus, Bills**

**Unit ID** /repositories/5/archival\_objects/75748

**Unit Date** April 1998

**Mixed Materials [A11424376387]** 1 (box)

**The Killing of Sister George, Frank Marcus, Cast Information**

**Unit ID** /repositories/5/archival\_objects/75749

**Unit Date** April 1998

**Mixed Materials [A11424376387]** 1 (box)

**The Killing of Sister George, Frank Marcus, Clippings**

**Unit ID** /repositories/5/archival\_objects/75750

**Unit Date** April 1998

**Mixed Materials [A11424376387]** 1 (box)

**The Killing of Sister George, Frank Marcus, Flyers and Programs**

**Unit ID** /repositories/5/archival\_objects/75751

**Unit Date** April 1998

**Mixed Materials [A11424376387]** 1 (box)

**The Killing of Sister George, Frank Marcus, Photographs**

**Unit ID** /repositories/5/archival\_objects/75752

**Unit Date** April 1998

**Mixed Materials [A11424376387]** 1 (box)

**Season 6**

**Unit ID** /repositories/5/archival\_objects/75753

**Unit Date** 1998-1999

**Back to Bacharach and David, Burt Bacharach/Hal David, Clippings**

**Unit ID** /repositories/5/archival\_objects/75754

**Unit Date** September 1998

**Mixed Materials [A11424376387]** 1 (box)

**Back to Bacharach and David, Burt Bacharach/Hal David, Flyers and Programs**

**Unit ID** /repositories/5/archival\_objects/75755

**Unit Date** September 1998

**Mixed Materials [A11424376387]** 1 (box)

**Back to Bacharach and David, Burt Bacharach/Hal David, Newsletters**

**Unit ID** /repositories/5/archival\_objects/75756

**Unit Date** September 1998

**Mixed Materials [A11424376387]** 1 (box)

**Back to Bacharach and David, Burt Bacharach/Hal David, Photographs**

**Unit ID** /repositories/5/archival\_objects/75757

**Unit Date** September 1998

**Mixed Materials [A11424376387]** 1 (box)

**Back to Bacharach and David, Burt Bacharach/Hal David, Press Release**

**Unit ID** /repositories/5/archival\_objects/75758

**Unit Date** September 1998

**Mixed Materials [A11424376387]** 1 (box)

**Times Square Angel, Charles Busch, Clippings**

**Unit ID** /repositories/5/archival\_objects/75759

**Unit Date** November 1998

**Mixed Materials [A11424376387]** 1 (box)

**Times Square Angel, Charles Busch, Flyers and Program**

**Unit ID** /repositories/5/archival\_objects/75760

**Unit Date** November 1998

**Mixed Materials [A11424376387]** 1 (box)

**Times Square Angel, Charles Busch, Photographs**

**Unit ID** /repositories/5/archival\_objects/75761

**Unit Date** November 1998

**Mixed Materials [A11424376387]** 1 (box)

**Times Square Angel, Charles Busch, Poster**

**Unit ID** /repositories/5/archival\_objects/75762

**Unit Date** November 1998

**Pageant, Bill Russell/Frank Kelly/Albert Evans, Clippings**

**Unit ID** /repositories/5/archival\_objects/75763

**Unit Date** February 1999

**Mixed Materials [A11424376387]** 1 (box)

**Pageant, Bill Russell/Frank Kelly/Albert Evans, Flyers and Program**

**Unit ID** /repositories/5/archival\_objects/75764

**Unit Date** February 1999

**Mixed Materials [A11424376387]** 1 (box)

**Pageant, Bill Russell/Frank Kelly/Albert Evans, Photographs**

**Unit ID** /repositories/5/archival\_objects/75765

**Unit Date** February 1999

**Mixed Materials [A11424376387]** 1 (box)

**I Never Knew Oz Was in Color, Steve Moore, Clippings**

**Unit ID** /repositories/5/archival\_objects/75766

**Unit Date** June 1999

**Mixed Materials [A11424376387]** 1 (box)

**I Never Knew Oz Was in Color, Steve Moore, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75767

**Unit Date** June 1999

**Mixed Materials [A11424376387]** 1 (box)

**I Never Knew Oz Was in Color, Steve Moore, Photographs**

**Unit ID** /repositories/5/archival\_objects/75768

**Unit Date** June 1999

**Mixed Materials [A11424376387]** 1 (box)

**I Never Knew Oz Was in Color, Steve Moore, Poster**

**Unit ID** /repositories/5/archival\_objects/75769

**Unit Date** June 1999

**I Never Knew Oz Was in Color, Steve Moore, Program**

**Unit ID** /repositories/5/archival\_objects/75770

**Unit Date** June 1999

**Mixed Materials [A11424376387]** 1 (box)

**Season 7**

**Unit ID** /repositories/5/archival\_objects/75771

**Unit Date** 1999-2000

**Stop Kiss, Diana Son, Cast Information**

**Unit ID** /repositories/5/archival\_objects/75772

**Unit Date** September 1999

**Mixed Materials [A11424376387]** 1 (box)

**Stop Kiss, Diana Son, Clippings**

**Unit ID** /repositories/5/archival\_objects/75773

**Unit Date** September 1999

**Mixed Materials [A11424376387]** 1 (box)

**Stop Kiss, Diana Son, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75774

**Unit Date** September 1999

**Mixed Materials [A11424376387]** 1 (box)

**Stop Kiss, Diana Son, Flyers and Programs**

**Unit ID** /repositories/5/archival\_objects/75775

**Unit Date** September 1999

**Mixed Materials [A11424376387]** 1 (box)

**Stop Kiss, Diana Son, Invitations**

**Unit ID** /repositories/5/archival\_objects/75776

**Unit Date** September 1999

**Mixed Materials [A11424376387]** 1 (box)

**Stop Kiss, Diana Son, Photographs**

**Unit ID** /repositories/5/archival\_objects/75777

**Unit Date** September 1999

**Mixed Materials [A11424376387]** 1 (box)

**Stop Kiss, Diana Son, Poster**

**Unit ID** /repositories/5/archival\_objects/75778

**Unit Date** September 1999

**Stop Kiss, Diana Son, Script**

**Unit ID** /repositories/5/archival\_objects/75779

**Unit Date** September 1999

**Mixed Materials [A11424376387]** 1 (box)

**The Judas Kiss, David Hare, Biographies**

**Unit ID** /repositories/5/archival\_objects/75780

**Unit Date** November 1999

**Mixed Materials [A11424376387]** 1 (box)

**The Judas Kiss, David Hare, Clippings**

**Unit ID** /repositories/5/archival\_objects/75781

**Unit Date** November 1999

**Mixed Materials [A11424376387]** 1 (box)

**The Judas Kiss, David Hare, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75782

**Unit Date** November 1999

**Mixed Materials [A11424376387]** 1 (box)

**The Judas Kiss, David Hare, Flyers and Programs**

**Unit ID** /repositories/5/archival\_objects/75783

**Unit Date** November 1999

**Mixed Materials [A11424376387]** 1 (box)

**The Judas Kiss, David Hare, Photographs**

**Unit ID** /repositories/5/archival\_objects/75784

**Unit Date** November 1999

**Mixed Materials [A11424376387]** 1 (box)

**The Judas Kiss, David Hare, Play Information**

**Unit ID** /repositories/5/archival\_objects/75785

**Unit Date** November 1999

**Mixed Materials [A11424376387]** 1 (box)

**Key West, Jack Heifner, Clippings**

**Unit ID** /repositories/5/archival\_objects/75786

**Unit Date** February 2000

**Mixed Materials [A11424376387]** 1 (box)

**Key West, Jack Heifner, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75787

**Unit Date** February 2000

**Mixed Materials [A11424376387]** 1 (box)

**Key West, Jack Heifner, Flyers and Programs**

**Unit ID** /repositories/5/archival\_objects/75788

**Unit Date** February 2000

**Mixed Materials [A11424376387]** 1 (box)

**Key West, Jack Heifner, Photographs**

**Unit ID** /repositories/5/archival\_objects/75789

**Unit Date** February 2000

**Mixed Materials [A11424376387]** 1 (box)

**Key West, Jack Heifner, Script**

**Unit ID** /repositories/5/archival\_objects/75790

**Unit Date** February 2000

**Mixed Materials [A11424376387]** 1 (box)

**Hysterical Blindness and Other Southern Tragedies That Have Plagued My Life Thus Far, Leslie Jordan, Biography**

**Unit ID** /repositories/5/archival\_objects/75791

**Unit Date** April 2000

**Mixed Materials [A11424376387]** 1 (box)

**Hysterical Blindness and Other Southern Tragedies That Have Plagued My Life Thus Far, Leslie Jordan, Clippings**

**Unit ID** /repositories/5/archival\_objects/75792

**Unit Date** April 2000

**Mixed Materials [A11424376387]** 1 (box)

**Hysterical Blindness and Other Southern Tragedies That Have Plagued My Life Thus Far, Leslie Jordan, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75793

**Unit Date** April 2000

**Mixed Materials [A11424376387]** 1 (box)

**Hysterical Blindness and Other Southern Tragedies That Have Plagued My Life Thus Far, Leslie Jordan, Flyers and Programs**

**Unit ID** /repositories/5/archival\_objects/75794

**Unit Date** April 2000

**Mixed Materials [A11424376387]** 1 (box)

**Hysterical Blindness and Other Southern Tragedies That Have Plagued My Life Thus Far, Leslie Jordan, Photographs**

**Unit ID** /repositories/5/archival\_objects/75795

**Unit Date** April 2000

**Mixed Materials [A11424376395]** 2 (box)

**Season 8:**

**Unit ID** /repositories/5/archival\_objects/75796

**Unit Date** 2000-2001

**The Secretaries, Five Lesbian Brothers, Clippings**

**Unit ID** /repositories/5/archival\_objects/75797

**Unit Date** September 20, 2000

**Mixed Materials [A11424376395]** 2 (box)

**The Secretaries, Five Lesbian Brothers, Flyers and Programs**

**Unit ID** /repositories/5/archival\_objects/75798

**Unit Date** September 20, 2000

**Mixed Materials [A11424376395]** 2 (box)

**The Secretaries, Five Lesbian Brothers, Photographs**

**Unit ID** /repositories/5/archival\_objects/75799

**Unit Date** September 20, 2000

**Mixed Materials [A11424376395]** 2 (box)

**The Secretaries, Five Lesbian Brothers, Reviews**

**Unit ID** /repositories/5/archival\_objects/75800

**Unit Date** September 20, 2000

**Mixed Materials [A11424376395]** 2 (box)

**The Most Fabulous Story Ever Told, Paul Rudnick, Cast Information**

**Unit ID** /repositories/5/archival\_objects/75801

**Unit Date** November 2000

**Mixed Materials [A11424376395]** 2 (box)

**The Most Fabulous Story Ever Told, Paul Rudnick, Clippings**

**Unit ID** /repositories/5/archival\_objects/75802

**Unit Date** November 2000

**Mixed Materials [A11424376395]** 2 (box)

**The Most Fabulous Story Ever Told, Paul Rudnick, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75803

**Unit Date** November 2000

**Mixed Materials [A11424376395]** 2 (box)

**The Most Fabulous Story Ever Told, Paul Rudnick, Flyers and Programs**

**Unit ID** /repositories/5/archival\_objects/75804

**Unit Date** November 2000

**Mixed Materials [A11424376395]** 2 (box)

**The Most Fabulous Story Ever Told, Paul Rudnick, Photographs**

**Unit ID** /repositories/5/archival\_objects/75805

**Unit Date** November 2000

**Mixed Materials [A11424376395]** 2 (box)

**The Most Fabulous Story Ever Told, Paul Rudnick, Reviews**

**Unit ID** /repositories/5/archival\_objects/75806

**Unit Date** November 2000

**Mixed Materials [A11424376395]** 2 (box)

**Beautiful Thing, Jonathan Harvey, Clippings**

**Unit ID** /repositories/5/archival\_objects/75807

**Unit Date** January 2001

**Mixed Materials [A11424376395]** 2 (box)

**Beautiful Thing, Jonathan Harvey, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75808

**Unit Date** January 2001

**Mixed Materials [A11424376395]** 2 (box)

**Beautiful Thing, Jonathan Harvey, Flyers and Programs**

**Unit ID** /repositories/5/archival\_objects/75809

**Unit Date** January 2001

**Mixed Materials [A11424376395]** 2 (box)

**Beautiful Thing, Jonathan Harvey, Photographs**

**Unit ID** /repositories/5/archival\_objects/75810

**Unit Date** January 2001

**Mixed Materials [A11424376395]** 2 (box)

**Beautiful Thing, Jonathan Harvey, Reviews**

**Unit ID** /repositories/5/archival\_objects/75811

**Unit Date** January 2001

**Mixed Materials [A11424376395]** 2 (box)

**When Pigs Fly, Howard Crabtree, Clippings**

**Unit ID** /repositories/5/archival\_objects/75812

**Unit Date** April 2001

**Mixed Materials [A11424376395]** 2 (box)

**When Pigs Fly, Howard Crabtree, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75813

**Unit Date** April 2001

**Mixed Materials [A11424376395]** 2 (box)

**When Pigs Fly, Howard Crabtree, Expenses**

**Unit ID** /repositories/5/archival\_objects/75814

**Unit Date** April 2001

**Mixed Materials [A11424376395]** 2 (box)

**When Pigs Fly, Howard Crabtree, Photographs**

**Unit ID** /repositories/5/archival\_objects/75815

**Unit Date** April 2001

**Mixed Materials [A11424376395]** 2 (box)

**When Pigs Fly, Howard Crabtree, Programs**

**Unit ID** /repositories/5/archival\_objects/75816

**Unit Date** April 2001

**Mixed Materials [A11424376395]** 2 (box)

**When Pigs Fly, Howard Crabtree, Reviews**

**Unit ID** /repositories/5/archival\_objects/75817

**Unit Date** April 2001

**Mixed Materials [A11424376395]** 2 (box)

**Season 9**

**Unit ID** /repositories/5/archival\_objects/75818

**Unit Date** 2001-2002

**Taken In, John W. Lowell, Clippings**

**Unit ID** /repositories/5/archival\_objects/75819

**Unit Date** September 26, 2001

**Mixed Materials [A11424376395]** 2 (box)

**Taken In, John W. Lowell, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75820

**Unit Date** September 26, 2001

**Mixed Materials [A11424376395]** 2 (box)

**Taken In, John W. Lowell, Photographs**

**Unit ID** /repositories/5/archival\_objects/75821

**Unit Date** September 26, 2001

**Mixed Materials [A11424376395]** 2 (box)

**Taken In, John W. Lowell, Poster**

**Unit ID** /repositories/5/archival\_objects/75822

**Unit Date** September 26, 2001

**Mixed Materials [A11424376395]** 2 (box)

**Taken In, John W. Lowell, Programs**

**Unit ID** /repositories/5/archival\_objects/75823

**Unit Date** September 26, 2001

**Mixed Materials [A11424376395]** 2 (box)

**Always a Part of Me, Jeffery Kin, Clippings**

**Unit ID** /repositories/5/archival\_objects/75824

**Unit Date** November 7, 2001

**Mixed Materials [A11424376395]** 2 (box)

**Always a Part of Me, Jeffery Kin, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75825

**Unit Date** November 7, 2001

**Mixed Materials [A11424376395]** 2 (box)

**Always a Part of Me, Jeffery Kin, Photographs**

**Unit ID** /repositories/5/archival\_objects/75826

**Unit Date** November 7, 2001

**Mixed Materials [A11424376395]** 2 (box)

**Always a Part of Me, Jeffery Kin, Program Information**

**Unit ID** /repositories/5/archival\_objects/75827

**Unit Date** November 7, 2001

**Mixed Materials [A11424376395]** 2 (box)

**Miss Gulch Returns, Fred Barton, Advertisements**

**Unit ID** /repositories/5/archival\_objects/75828

**Unit Date** August 19, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Miss Gulch Returns, Fred Barton, Clippings**

**Unit ID** /repositories/5/archival\_objects/75829

**Unit Date** August 19, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Miss Gulch Returns, Fred Barton, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75830

**Unit Date** August 19, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Miss Gulch Returns, Fred Barton, Flyers**

**Unit ID** /repositories/5/archival\_objects/75831

**Unit Date** August 19, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Miss Gulch Returns, Fred Barton, Photographs**

**Unit ID** /repositories/5/archival\_objects/75832

**Unit Date** August 19, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Miss Gulch Returns, Fred Barton, Script**

**Unit ID** /repositories/5/archival\_objects/75833

**Unit Date** August 19, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Kiss of the Spider Woman, John Kander/Fred Ebb/Terrence McNally, Clippings**

**Unit ID** /repositories/5/archival\_objects/75834

**Unit Date** April 10, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Kiss of the Spider Woman, John Kander/Fred Ebb/Terrence McNally, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75835

**Unit Date** April 10, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Kiss of the Spider Woman, John Kander/Fred Ebb/Terrence McNally, Photographs**

**Unit ID** /repositories/5/archival\_objects/75836

**Unit Date** April 10, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Kiss of the Spider Woman, John Kander/Fred Ebb/Terrence McNally, Programs and Flyers**

**Unit ID** /repositories/5/archival\_objects/75837

**Unit Date** April 10, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Season 10**

**Unit ID** /repositories/5/archival\_objects/75838

**Unit Date** 2002-2003

**Eula Mae's Beauty, Bait, and Tackle, Cast Information**

**Unit ID** /repositories/5/archival\_objects/75839

**Unit Date** September 12, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Eula Mae's Beauty, Bait, and Tackle, Clippings**

**Unit ID** /repositories/5/archival\_objects/75840

**Unit Date** September 12, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Eula Mae's Beauty, Bait, and Tackle, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75841

**Unit Date** September 12, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Eula Mae's Beauty, Bait, and Tackle, Photographs**

**Unit ID** /repositories/5/archival\_objects/75842

**Unit Date** September 12, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Eula Mae's Beauty, Bait, and Tackle, Programs and Flyers**

**Unit ID** /repositories/5/archival\_objects/75843

**Unit Date** September 12, 2002

**Mixed Materials [A11424376395]** 2 (box)

**Eula Mae's Beauty, Bait, and Tackle, Script**

**Unit ID** /repositories/5/archival\_objects/75844

**Unit Date** September 12, 2002

**Mixed Materials [A11424376395]** 2 (box)

**My Left Breast, Susan Miller, Clippings**

**Unit ID** /repositories/5/archival\_objects/75845

**Unit Date** October 16, 2002

**Mixed Materials [A11424376395]** 2 (box)

**My Left Breast, Susan Miller, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75846

**Unit Date** October 16, 2002

**Mixed Materials [A11424376395]** 2 (box)

**My Left Breast, Susan Miller, Director Biography**

**Unit ID** /repositories/5/archival\_objects/75847

**Unit Date** October 16, 2002

**Mixed Materials [A11424376395]** 2 (box)

**My Left Breast, Susan Miller, Flyers**

**Unit ID** /repositories/5/archival\_objects/75848

**Unit Date** October 16, 2002

**Mixed Materials [A11424376395]** 2 (box)

**My Left Breast, Susan Miller, Photographs**

**Unit ID** /repositories/5/archival\_objects/75849

**Unit Date** October 16, 2002

**Mixed Materials [A11424376395]** 2 (box)

**My Left Breast, Susan Miller, Program**

**Unit ID** /repositories/5/archival\_objects/75850

**Unit Date** October 16, 2002

**Mixed Materials [A11424376395]** 2 (box)

**The Crumple Zone, Buddy Thomas, Clippings**

**Unit ID** /repositories/5/archival\_objects/75851

**Unit Date** November 13, 2002

**Mixed Materials [A11424376395]** 2 (box)

**The Crumple Zone, Buddy Thomas, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75852

**Unit Date** November 13, 2002

**Mixed Materials [A11424376395]** 2 (box)

**The Crumple Zone, Buddy Thomas, Photographs**

**Unit ID** /repositories/5/archival\_objects/75853

**Unit Date** November 13, 2002

**Mixed Materials [A11424376395]** 2 (box)

**The Crumple Zone, Buddy Thomas, Program**

**Unit ID** /repositories/5/archival\_objects/75854

**Unit Date** November 13, 2002

**Mixed Materials [A11424376395]** 2 (box)

**The Laramie Project, Moises Kaufman, Clippings**

**Unit ID** /repositories/5/archival\_objects/75855

**Unit Date** March 14, 2003

**Mixed Materials [A11424376395]** 2 (box)

**The Laramie Project, Moises Kaufman, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75856

**Unit Date** March 14, 2003

**Mixed Materials [A11424376395]** 2 (box)

**The Laramie Project, Moises Kaufman, Flyers**

**Unit ID** /repositories/5/archival\_objects/75857

**Unit Date** March 14, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Vita and Virginia, Eileen Atkins, Cast Information**

**Unit ID** /repositories/5/archival\_objects/75858

**Unit Date** February 5, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Vita and Virginia, Eileen Atkins, Clippings**

**Unit ID** /repositories/5/archival\_objects/75859

**Unit Date** February 5, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Vita and Virginia, Eileen Atkins, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75860

**Unit Date** February 5, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Vita and Virginia, Eileen Atkins, Flyers**

**Unit ID** /repositories/5/archival\_objects/75861

**Unit Date** February 5, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Vita and Virginia, Eileen Atkins, Photographs**

**Unit ID** /repositories/5/archival\_objects/75862

**Unit Date** February 5, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Ruthless!, Joel Paley, Clippings**

**Unit ID** /repositories/5/archival\_objects/75863

**Unit Date** April 9, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Ruthless!, Joel Paley, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75864

**Unit Date** April 9, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Ruthless!, Joel Paley, Photographs**

**Unit ID** /repositories/5/archival\_objects/75865

**Unit Date** April 9, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Ruthless!, Joel Paley, Programs**

**Unit ID** /repositories/5/archival\_objects/75866

**Unit Date** April 9, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Season 11**

**Unit ID** /repositories/5/archival\_objects/75867

**Unit Date** 2003-2004

**Pete 'n' Keely, James Hindman, Clippings**

**Unit ID** /repositories/5/archival\_objects/75868

**Unit Date** September 17, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Pete 'n' Keely, James Hindman, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75869

**Unit Date** September 17, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Pete 'n' Keely, James Hindman, Flyer**

**Unit ID** /repositories/5/archival\_objects/75870

**Unit Date** September 17, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Pete 'n' Keely, James Hindman, Photographs**

**Unit ID** /repositories/5/archival\_objects/75871

**Unit Date** September 17, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Pete 'n' Keely, James Hindman, Programs**

**Unit ID** /repositories/5/archival\_objects/75872

**Unit Date** September 17, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Tru, Jay Presson Allen, Clippings**

**Unit ID** /repositories/5/archival\_objects/75873

**Unit Date** November 12, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Tru, Jay Presson Allen, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75874

**Unit Date** November 12, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Tru, Jay Presson Allen, Flyers**

**Unit ID** /repositories/5/archival\_objects/75875

**Unit Date** November 12, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Tru, Jay Presson Allen, Photographs**

**Unit ID** /repositories/5/archival\_objects/75876

**Unit Date** November 12, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Tru, Jay Presson Allen, Programs**

**Unit ID** /repositories/5/archival\_objects/75877

**Unit Date** November 12, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Tru, Jay Presson Allen, Script**

**Unit ID** /repositories/5/archival\_objects/75878

**Unit Date** November 12, 2003

**Mixed Materials [A11424376395]** 2 (box)

**Tru, Jay Presson Allen, Slides**

**Unit ID** /repositories/5/archival\_objects/75879

**Unit Date** November 12, 2003

**Mixed Materials [A11424376395]** 2 (box)

**The Last Session, Jim Brochu, Clippings**

**Unit ID** /repositories/5/archival\_objects/75880

**Unit Date** February 4, 2004

**Mixed Materials [A11424376434]** 3 (box)

**The Last Session, Jim Brochu, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75881

**Unit Date** February 4, 2004

**Mixed Materials [A11424376434]** 3 (box)

**The Last Session, Jim Brochu, Flyers**

**Unit ID** /repositories/5/archival\_objects/75882

**Unit Date** February 4, 2004

**Mixed Materials [A11424376434]** 3 (box)

**The Last Session, Jim Brochu, Photographs**

**Unit ID** /repositories/5/archival\_objects/75883

**Unit Date** February 4, 2004

**Mixed Materials [A11424376434]** 3 (box)

**The Last Session, Jim Brochu, Programs**

**Unit ID** /repositories/5/archival\_objects/75884

**Unit Date** February 4, 2004

**Mixed Materials [A11424376434]** 3 (box)

**The Last Session, Jim Brochu, Script**

**Unit ID** /repositories/5/archival\_objects/75885

**Unit Date** February 4, 2004

**Mixed Materials [A11424376434]** 3 (box)

**Icons: The Lesbian and Gay History of the World, Jade Esteban Estrada, Clippings**

**Unit ID** /repositories/5/archival\_objects/75886

**Unit Date** April 2004

**Mixed Materials [A11424376434]** 3 (box)

**Icons: The Lesbian and Gay History of the World, Jade Esteban Estrada, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75887

**Unit Date** April 2004

**Mixed Materials [A11424376434]** 3 (box)

**Icons: The Lesbian and Gay History of the World, Jade Esteban Estrada, Program**

**Unit ID** /repositories/5/archival\_objects/75888

**Unit Date** April 2004

**Mixed Materials [A11424376434]** 3 (box)

**Season 12**

**Unit ID** /repositories/5/archival\_objects/75889

**Unit Date** 2004-2005

**The First Step, Henry Covery, Clippings**

**Unit ID** /repositories/5/archival\_objects/75890

**Unit Date** September 22, 2004

**Mixed Materials [A11424376434]** 3 (box)

**The First Step, Henry Covery, Flyers**

**Unit ID** /repositories/5/archival\_objects/75891

**Unit Date** September 22, 2004

**Mixed Materials [A11424376434]** 3 (box)

**The First Step, Henry Covery, Photographs**

**Unit ID** /repositories/5/archival\_objects/75892

**Unit Date** September 22, 2004

**Mixed Materials [A11424376434]** 3 (box)

**The Santaland Diaries and Season's Greetings, David Sedaris, Clippings**

**Unit ID** /repositories/5/archival\_objects/75893

**Unit Date** November 17, 2004

**Mixed Materials [A11424376434]** 3 (box)

**The Santaland Diaries and Season's Greetings, David Sedaris, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75894

**Unit Date** November 17, 2004

**Mixed Materials [A11424376434]** 3 (box)

**The Santaland Diaries and Season's Greetings, David Sedaris, Photographs**

**Unit ID** /repositories/5/archival\_objects/75895

**Unit Date** November 17, 2004

**Mixed Materials [A11424376434]** 3 (box)

**The Santaland Diaries and Season's Greetings, David Sedaris, Programs**

**Unit ID** /repositories/5/archival\_objects/75896

**Unit Date** November 17, 2004

**Mixed Materials [A11424376434]** 3 (box)

**Breathe, Dan Martin/Michael Biello, Cast Information**

**Unit ID** /repositories/5/archival\_objects/75897

**Unit Date** February 2, 2005

**Mixed Materials [A11424376434]** 3 (box)

**Breathe, Dan Martin/Michael Biello, Clippings**

**Unit ID** /repositories/5/archival\_objects/75898

**Unit Date** February 2, 2005

**Mixed Materials [A11424376434]** 3 (box)

**Breathe, Dan Martin/Michael Biello, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75899

**Unit Date** February 2, 2005

**Mixed Materials [A11424376434]** 3 (box)

**Breathe, Dan Martin/Michael Biello, Flyers**

**Unit ID** /repositories/5/archival\_objects/75900

**Unit Date** February 2, 2005

**Mixed Materials [A11424376434]** 3 (box)

**Breathe, Dan Martin/Michael Biello, Photographs**

**Unit ID** /repositories/5/archival\_objects/75901

**Unit Date** February 2, 2005

**Mixed Materials [A11424376434]** 3 (box)

**Breathe, Dan Martin/Michael Biello, Program**

**Unit ID** /repositories/5/archival\_objects/75902

**Unit Date** February 2, 2005

**Mixed Materials [A11424376434]** 3 (box)

**Boston Marriage, David Mamet, Clippings**

**Unit ID** /repositories/5/archival\_objects/75903

**Unit Date** March 20, 2005

**Mixed Materials [A11424376434]** 3 (box)

**Boston Marriage, David Mamet, Correspondence**

**Unit ID** /repositories/5/archival\_objects/75904

**Unit Date** March 20, 2005

**Mixed Materials [A11424376434]** 3 (box)

**Boston Marriage, David Mamet, Photographs**

**Unit ID** /repositories/5/archival\_objects/75905

**Unit Date** March 20, 2005

**Mixed Materials [A11424376434]** 3 (box)

**Boston Marriage, David Mamet, Programs**

**Unit ID** /repositories/5/archival\_objects/75906

**Unit Date** March 20, 2005

**Mixed Materials [A11424376434]** 3 (box)

**Season 13**

**Unit ID** /repositories/5/archival\_objects/75907

**Unit Date** 2006-2007

**Season Program**

**Unit ID** /repositories/5/archival\_objects/75908

**Unit Date** 2006-2007

**Mixed Materials [A11424376434]** 3 (box)

**Southern Baptist Sissies, Del Shores, Program**

**Unit ID** /repositories/5/archival\_objects/75909

**Unit Date** February 2006

**Mixed Materials [A11424376434]** 3 (box)

**Season 14**

**Unit ID** /repositories/5/archival\_objects/75910

**Unit Date** 2006-2007

**Website Capture**

**Unit ID** /repositories/5/archival\_objects/75911

**Unit Date** 2006-2007

**Mixed Materials [A11424376434]** 3 (box)

**General Materials and Publications**

**Unit ID** /repositories/5/archival\_objects/75912

**Unit Date** 2001-2005

**Clippings**

**Unit ID** /repositories/5/archival\_objects/75913

**Unit Date** circa 2001-2005

**Mixed Materials [A11424376434]** 3 (box)

**History**

**Unit ID** /repositories/5/archival\_objects/75914

**Unit Date** circa 2001-2005

**Mixed Materials [A11424376434]** 3 (box)

**Photographs: Annual Christmas Board Meeting**

**Unit ID** /repositories/5/archival\_objects/75915

**Unit Date** December 2001

**Mixed Materials [A11424376434]** 3 (box)

**Our Own, Newspaper**

**Unit ID** /repositories/5/archival\_objects/75916

**Unit Date** February 1994

**Mixed Materials** 4 (box)

**Out and About, Newspaper**

**Unit ID** /repositories/5/archival\_objects/75917

**Unit Date** November 1992

**Mixed Materials** 4 (box)

**Out and About, Newspaper**

**Unit ID** /repositories/5/archival\_objects/75918

**Unit Date** December 1992

**Mixed Materials** 4 (box)

**Out and About, Newspaper**

**Unit ID** /repositories/5/archival\_objects/75919

**Unit Date** March 1994

**Mixed Materials** 4 (box)

**Out and About, Newspaper**

**Unit ID** /repositories/5/archival\_objects/75920

**Unit Date** May 1994

**Mixed Materials** 4 (box)

**Out in Virginia, Newspaper**

**Unit ID** /repositories/5/archival\_objects/75921

**Unit Date** May 1994

**Mixed Materials** 4 (box)