

Kay, Saul, papers

Saul Kay papers

1939-2000

Title Statement

Kay, Saul, papersA Guide to the Saul Kay papers, 1939-2000 2014.Apr.3

Subtitle: A collection in Special Collections and Archives, Health Sciences Library, Virginia Commonwealth University, accession number 2014/apr/3

Author: Margaret T. Kidd

Publication Statement

Publisher: VCU Health Sciences Library

Special Collections and Archives 509 N 12th St
Box 980582

Richmond, Virginia 23298

Business Number: (804) 828-9898

libsca@vcu.edu

URL: <https://www.library.vcu.edu/research-teaching/special-collections-and-archives/locations/>

2014

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-02-03 07:01:40 -0500.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

2014.Apr.3

Unit ID

/repositories/3/resources/32

Unit Date

1939-2000

Mixed Materials

Small Collections 5

Language

English

Extent

27 Items Print box, one folder

Repository

VCU Health Sciences Library

Administrative Information

Access Restrictions

This collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

Donor unknown.

Preferred Citation

Box/Folder, Saul Kay papers, 2014/Apr/3, Special Collections and Archives, Health Sciences Library, Virginia Commonwealth University, Richmond, VA.

Biographical/Historical Information

Saul Kay was born February 13, 1914 in New York, New York. A violin player, Kay initially planned to become a professional musician. He studied with a private teacher and in a conservatory, but he wanted to attend college. At that time colleges did not offer degrees in music, so he decided to study medicine instead. Kay attended New York University and while pursuing his pre-med studies he served as concertmaster of the university orchestra. He graduated from New York Medical College in 1939 and after completing his pathology residency in 1942, was drafted for service as part of the Army Medical Corps during World War II. Kay served for four years, rising to the rank of major and awarded the Bronze Star for his service.

After the war, Kay completed residencies in pathology with the New York Post-Graduate Medical School and Columbia Presbyterian Hospital in New York City. At Columbia he trained under noted pathologist Arthur Purdy Stout. Kay became a member of the Arthur Purdy Stout Club, which formed in Stout's honor in 1947. The group still exists today as the Arthur Purdy Stout Society of Surgical Pathologists.

The Medical College of Virginia (MCV) recruited Kay in 1950, where he began the surgical pathology division. Kay was known for his "patient first" approach to medicine and was an early advocate of cervical cancer screenings. He served as department chair until 1979 at which time he was granted professor emeritus status. Kay continued to work at VCU Medical Center until 1996 and also consulted at McGuire Veterans Affairs Medical Center. The medical school recognized Kay's dedication to teaching by naming a faculty award in his honor in 1995. There is also a Saul Kay Chair in Diagnostic Pathology established at the school in 1997.

Kay never gave up his love of music. He continued to play after being advised by his teacher, Louis Persinger, that he might enjoy music more if it was not his profession. He played while pursuing his medical degree and during his military service he managed to borrow a violin wherever he was stationed. When Kay came to Richmond he helped form the Lakeside String Quartet. He also assisted in the creation of the Richmond Symphony which began in 1957. Kay served as first violinist in the symphony from 1957 to 2000.

Kay passed away on January 7, 2004. He is interred at Arlington National Cemetery. He was married to Grace Calef Kay, also a physician, and they had a daughter, Deborah.

Scope and Contents

The collection is composed mostly of Kay's diplomas and certificates related to his medical education and career along with a prescription and treatment notebook, photographs, official documents (medical licence), a letter from the MCV Pathology Department, and a resolution from the Richmond Symphony. It also includes some diplomas and certificates for his wife, Grace Calef Kay, who attended New York Medical College and completed a residency at Harlem Hospital in New York at the same time as her husband. The photographs are all group images taken while Kay was a resident at Columbia University Presbyterian Medical Center and at various annual Arthur Purdy Stout Club meetings. This is a very small collection, but it provides some information about the path of Kay's medical education, residencies, and career.

Keywords

Kay, Saul

Columbia-Presbyterian Medical Center

The New York Preparatory School of Medicine

Medical College of Virginia. Department of Pathology

Stout, Arthur Purdy, 1885-1967

Arthur Purdy Stout Society of Surgical Pathologists

Description of Subordinate Components

Certificates and Diplomas

Unit ID /repositories/3/archival_objects/245

Unit Date 1939-1982

Language English

Extent 13 Items

Scope and Content

Includes New York Medical College diploma, 1939; Contin Society certificate, 1939; National Board of Medical Examiners, 1941; Harlem Hospital, intern-medical service 1941; Fordham Hospital, resident in pathology, 1942; New York Post Graduate Medical School and Hospital, resident in pathology, 1948; American Board of Pathology certificate for pathologic anatomy, 1949 and clinical pathology, 1951; Presbyterian Hospital, resident in surgical pathology, 1950 (signed by Arthur Purdy Stout); State Board of Medical Examiners of Virginia certificate, 1950; College of American Pathologist, fellow, 1955 and emeritus fellow, 1982; and American Society of Clinical Pathologists, fellow, 1956

Certificates and Diplomas - Grace Calef Kay

Unit ID /repositories/3/archival_objects/246

Unit Date 1941

Extent 3 Items

Scope and Content

Includes National Board of Medical Examiners, 1941; Harlem Hospital, intern-medical service, 1941; and University of the State of New York, medical license, 1941.

Keywords

Kay, Grace Calef

Letter, from MCV Department of Pathology

Unit ID /repositories/3/archival_objects/247

Unit Date 1996

Extent 1 Items

Scope and Content

A letter from the department recognizing Kay for his dedication and stating that a portrait has been commission of him to be displayed in the Division of Surgical and Cytopathology.

Notebook, prescription and treatment

Unit ID /repositories/3/archival_objects/248

Unit Date circa 1947

Extent 1 Items

Scope and Content

Contains the handwritten notes by Kay on prescriptions and treatments for various conditions.

Official documents

Unit ID /repositories/3/archival_objects/249

Unit Date 1950

Extent 2 Items

Scope and Content

Medical license and document stating Kay has been added to the medical register by the clerk of the Hustings Court in the City of Richmond.

Photographs

Unit ID /repositories/3/archival_objects/250

Unit Date no date, 1953-1954, 1966

Extent 6 Items

Richmond Symphony resolution**Unit ID** /repositories/3/archival_objects/251**Unit Date** 2000**Extent** 1 Items**Scope and Content**

A resolution passed by the board of directors recognizing Kay for his service to the symphony for 43 years.