

Burton, Elizabeth Ann

Elizabeth Ann Burton Papers

1984-1997, undated

Title Statement

Burton, Elizabeth AnnA Guide to the Elizabeth Ann Burton Papers RG 17-3B4

Author: Elizabeth Vincelette

Publication Statement

Publisher: ODU University Archives

3000 Perry Library
4427 Hampton Blvd.
Norfolk, VA 23529
Telephone: 757-683-5350
libspecialcollections@odu.edu
URL: <https://www.odu.edu/library/special-collections>

02/20/2014

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-04-01 11:19:28 -0400.

Language Usage: Finding aid written in English.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

RG 17-3B4

Unit ID

/repositories/3/resources/178

Unit Date

1984-1997, undated

Unit Date

Date acquired: 00/00/2000

Language

English

Creator

Burton, Elizabeth Ann (1958-1990)

Extent

0.40 Linear Feet

Extent

1 Hollinger document case boxes

Repository

ODU University Archives

Administrative Information

Conditions Governing Access

Open to researchers without restrictions.

Conditions Governing Use

Before publishing quotations or excerpts from any materials, permission must be obtained from Special Collections and University Archives, and the holder of the copyright, if not Old Dominion University Libraries.

Source of Acquisition

Mildred Guilds Peele

Method of Acquisition

Gift.

Processing Information

The collection was processed and finding aid created by Elizabeth Vincelette in 2014.

Preferred Citation

[Identification of item], Box [insert number], Folder [insert number and title], Elizabeth Ann Burton Papers, Special Collections and University Archives, Old Dominion University Libraries.

Biographical or Historical Information

Elizabeth Ann Burton (1958-1990) was a poet born in Richmond, VA, who lived in Painter, on the Eastern Shore of Virginia. A member of the Poet Society of Virginia, she held a Bachelor of Arts in English literature from Old Dominion University. In 1990, Burton's book of poetry, *Waiting for the Messiah*, was published. Additionally, she had poems published in a volume of *The Poet's Domain*, a book of poetry featuring work by regional authors of the Mid-Atlantic states. She was working on a creative writing degree at Old Dominion University and a second book of poetry when she died.

Burton's manuscripts were collected and donated in 2000 by Mildred Guilds Peele, former lecturer in the English department at Old Dominion University, and wife of E. Vernon Peele, professor of English at ODU and past dean of the School of Arts and Sciences.

Note written by Elizabeth Vincelette

Scope and Contents

This collection includes letters as well as typed and handwritten drafts of poetry written by Elizabeth Ann Burton, a faculty member at Old Dominion University. Included are the original manuscripts for Burton's published book of poetry, *Waiting for the Messiah*, as well as the draft of a second book, which was never published.

Keywords

Poets, American--20th century

Old Dominion University--Alumni and alumnae

Old Dominion University. Department of English

Description of Subordinate Components

Box 1

Unit ID Box 1

Unit ID /repositories/3/archival_objects/39472

Mixed Materials 1 (box)

Folder 1: Poetry of Elizabeth A. Burton

Unit ID Folder 1

Unit ID /repositories/3/archival_objects/39473

Unit Date 1984-1988

Mixed Materials 1 (box)

Container 1 (folder)

Preferred Citation

[Identification of item and date], Box 1, Folder 1, Poetry of Elizabeth A. Burton, 1984-1988, Elizabeth Ann Burton Papers, Special Collections and University Archives, Old Dominion University Libraries.

Typed and Handwritten Drafts of Poetry

Unit ID Item 1

Unit ID /repositories/3/archival_objects/39474

Unit Date undated

Mixed Materials 1 (box)

Container 1 (folder)

Preferred Citation

Typed and Handwritten Drafts of Poetry, undated, Box 1, Folder 1, Poetry of Elizabeth A. Burton, 1984-1988, Elizabeth Ann Burton Papers, Special Collections and University Archives, Old Dominion University Libraries.

Scope and Contents

Thirty-four typed and handwritten drafts of poetry ("The Falcon Came"; "Instructions for the Messiah"; "The Poor Poet"; "Visiting Italy"; "No Title"; "Root, Stem, Leaf"; "Love Poem in Twos and Threes"; "Torn and Tattered Elegy in Black"; "Stoned Cold"; "Remembrance of my Trip to Europe Italy"; "Human Being"; "Buddha Inside the Light"; "An Anginal Equivalent"; "Gift"; "Solitude Late At Night In the Woods"; "Remembering A March Against The Vietnam War"; "But I Do Not Need Kindness"; "The Ghetto Girls at Eastern State"; "The Hospital"; "Christmas Poem"; "August 24, 1987"; "Nocturne for the U. S. Congress"; "Hunger for Me"; "Reading the Names of the Vietnam Dead"; "The Kiss"; "The Black Woman"; "The Phoenix Has Come"; "To a woman in a pink bathing suit"; "A Solitary Woman"; "Exaggerated Self-Portrait"; "To my Sister"; "Mothers, Daughter"; "To a Friend's Child"; "A Dream")

Letter to Mildred Peele Attached to Iron Heaven and Other Poems

Unit ID Item 2

Unit ID /repositories/3/archival_objects/39476

Unit Date 1987 November 16

Mixed Materials 1 (box)

Container 1 (folder)

Preferred Citation

Letter to Mildred Peele Attached to Iron Heaven and Other Poems, 1987 November 16, Box 1, Folder 1, Poetry of Elizabeth A. Burton, 1984-1988, Elizabeth Ann Burton Papers, Special Collections and University Archives, Old Dominion University Libraries.

Scope and Contents

Manuscript of forty-three poems by Burton ("Iron Heaven"; "To My Sister"; "A Dream"; "Summer Garden"; "Silence"; "Song for South Africa"; "The Black Woman"; "V. D. Clinic"; "Newly Born"; "Sounds"; "Harlem on the Poor Side of Town"; "Pheasant"; "Poem"; "Drum"; "You're"; "The Flying Change"; "Your Child"; "A Walk"; "Democracy"; "A Ghost May Come"; "There are Poems"; "To a Friend's Child"; "A Solitary Woman"; "As Benefits A Woman"; "End of the World"; "Madness"; "Our Hands in the Garden"; "I am going to Sleep (suicide poem)"; "The Ghetto Girls at Eastern State"; "Platoon"; "Self-Portrait"; "The Painter in the Lion Cage"; "Song of the Old Woman"; "Talking Fish"; "So Long"; "Abortion"; "The Three Fates"; "Slump"; "Mothers, Daughter"; "Nothing"; "dust"; "July 29, 1987"; "Troubled Woman")

Notebook of Poetry: To Bedlam and Part Way Back

Unit ID Item 3

Unit ID /repositories/3/archival_objects/39478

Unit Date undated

Mixed Materials 1 (box)

Container 1 (folder)

Preferred Citation

Notebook of Poetry: To Bedlam and Part Way Back, undated, Box 1, Folder 1, Poetry of Elizabeth A. Burton, 1984-1988, Elizabeth Ann Burton Papers, Special Collections and University Archives, Old Dominion University Libraries.

Scope and Contents

Contains twenty three poems ("Tucker's"; "Madness"; "Words to Dr. S."; "Another Morning"; "The Hospital Windows at Dunbar"; "I am going to Sleep (suicide poem)"; "Suicidal Note"; "Mr. Death"; "Psychiatrist"; "This is not a Dream"; "Poem #3 on Shock Treatment"; "Shock #9"; "Psychotics at Eastern State"; "Poem #112"; "Sonnet to Satan"; "A Villanele"; "Leftovers from a Mental Institution"; "Let every Woman"; "Coming out of the depression"; "Elencierro"; "La analista"; "Unas palabras ala dra. A."; "A Bedlam y de regreso en porte")

Folder 2: Correspondence From Elizabeth A. Burton to Mildred Peele

Unit ID Folder 2

Unit ID /repositories/3/archival_objects/39475

Unit Date 1987-1990

Mixed Materials 1 (box)

Container 2 (folder)

Preferred Citation

[Identification of item and date], Box 1, Folder 2, Correspondence From Elizabeth A. Burton to Mildred Peele, 1987-1990, Elizabeth Ann Burton Papers, Special Collections and University Archives, Old Dominion University Libraries.

Scope and Contents

Contains correspondence dating from November 30, 1987 to October 2, 1990.

Folder 3: Newspaper Clippings

Unit ID Folder 3

Unit ID /repositories/3/archival_objects/39477

Unit Date 1991

Mixed Materials 1 (box)

Container 3 (folder)

Preferred Citation

[Identification of item and date], Box 1, Folder 3, Newspaper Clippings, 1991, Elizabeth Ann Burton Papers, Special Collections and University Archives, Old Dominion University Libraries.

Scope and Contents

Clippings in regard to the death of Elizabeth A. Burton, including her obituary.

Folder 4: Correspondence From L. S. Loomer to Mildred Peele

Unit ID Folder 4

Unit ID /repositories/3/archival_objects/39479

Unit Date 1997

Mixed Materials 1 (box)

Container 4 (folder)

Preferred Citation

[Identification of item and date], Box 1, Folder 4, Correspondence From L. S. Loomer to Mildred Peele, 1997, Elizabeth Ann Burton Papers, Special Collections and University Archives, Old Dominion University Libraries.

Scope and Contents

Contains correspondence dating from March 4 to May 9, 1997.

Folder 5: Correspondence From Mary Ann Burton to Mildred Peele

Unit ID Folder 5

Unit ID /repositories/3/archival_objects/39480

Unit Date 1997

Mixed Materials 1 (box)

Container 5 (folder)

Preferred Citation

[Identification of item and date], Box 1, Folder 5, Correspondence From Mary Ann Burton to Mildred Peele, 1997, Elizabeth Ann Burton Papers, Special Collections and University Archives, Old Dominion University Libraries.

Scope and Contents

Contains correspondence between Burton's mother and Peele, also includes handwritten and typed lists of Burton's books.

Folder 6: Publication Notes By Mildred Peele

Unit ID Folder 6

Unit ID /repositories/3/archival_objects/39481

Unit Date undated

Mixed Materials 1 (box)

Container 6 (folder)

Preferred Citation

[Identification of item and date], Box 1, Folder 6, Publication Notes By Mildred Peele, undated, Elizabeth Ann Burton Papers, Special Collections and University Archives, Old Dominion University Libraries.

Scope and Contents

Contains handwritten notes about publishing Elizabeth A. Burton's poetry.