

Thomas Hills travel photograph albums

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1929

Title Statement

Thomas Hills travel photograph albums Thomas Hills travel photograph albums WLU.Coll.0171

Publication Statement

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Profile Description

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Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

WLU.Coll.0171

Unit ID

/repositories/5/resources/846

Unit Date

1929

Language

English .

Extent

0.75 Linear Feet 1 full-size document box, 1 half-size document box

Extent

Photographs are gelatin silver prints.

Repository

Washington and Lee University, University Library Special Collections and Archives

Administrative Information

Conditions Governing Access

This collection is open to research use.

Conditions Governing Use

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Preferred Citation

[Identification of item], Thomas Hills Travel Photograph Albums (WLU Coll. 0171), Special Collections and Archives, James G. Leyburn Library, Washington and Lee University, Lexington, Va.

Biographical Note

Thomas Hills was born in Pittsburgh, Pa. on February 19, 1881. He graduated from the College of Wooster in

1902 and completed his graduate work at the University of Berlin in 1908. Hills worked at Vassar College from 1920-1948 as professor of Geology and Chair of the Geology Department. He died in 1970.

Content Description

This collection consists of five folio sized albums of photographs taken by Thomas Hills, professor and later chair of the Geology department at Vassar College. The photographs document his combined family vacation and academic research tour of the African continent, the Middle East, and the Mediterranean coast of Europe in 1929. While on the African continent, he documented the mining industry, general landscape, cities, villages, and indigenous peoples with stops in South Africa (and also Rhodesia), Uganda, Tanganyika (or Tanzania), Sudan, Kenya, Egypt, Israel, Syria, and Italy. Specific African cities and provinces toured were Durban, Johannesburg, Pretoria, Zululand, Jinja, Fort Portal, Kampala, Zanzibar, Dar-es-Salaam, Khartoum, Omdurman, Aswan, Karnak, Luxor, and Cairo. African geological, historical and industrial points of interest included Victoria Falls, Lake Victoria, Lake Naviasha, Lake Kyoga, the Nile and White Nile Rivers, Kimberley (De Beers) diamond mines, the grave of Cecil Rhodes, Zambezi River, Congo River, the temples of Abu Simbel, the temples of Luxor, Egyptian pyramids, Baalbek ruins, Jaffa Gate, and the Avenue of Sphinxes. Hills also specifically photographed the Kikuyu people of Kenya, the Acholi of Uganda, the Shilluk of Sudan, Bedouins in Syria, and Zulus in South Africa.

During the Middle Eastern and European leg of the trip, Hills photographed Damascus, Pompeii, Amalfi, Naples, and Venice and specific historic sites including Michelangelo Square, St. Mark's Square, the Colosseum, the Forum, and the Grand Canal.

Photographic negatives exist for most of the prints and are housed separately from the albums in Box 2.

Keywords

Africa--Pictorial works

Middle East--Pictorial works

Europe--Pictorial works

Indigenous people

Description of Subordinate Components

Album 1: From Windsor Castle to the Congo River

Unit ID /repositories/5/archival_objects/8192

Unit Date 1929

Mixed Materials [35101206592730] 1 (box)

Container 1 (folder)

Language English.

Album 2: From the Congo River to Kenya

Unit ID /repositories/5/archival_objects/29117

Unit Date 1929

Mixed Materials [35101206592730] 1 (box)

Container 2 (folder)

Album 3: From Kenya to the Sudan

Unit ID /repositories/5/archival_objects/29118

Unit Date 1929

Mixed Materials [35101206592730] 1 (box)

Container 3 (folder)

Album 4: From the White Nile to Luxor**Unit ID** /repositories/5/archival_objects/29119**Unit Date** 1929**Mixed Materials [35101206592730]** 1 (box)**Container** 4 (folder)**Album 5: From Luxor to Venice****Unit ID** /repositories/5/archival_objects/29120**Unit Date** 1929**Mixed Materials [35101206592730]** 1 (box)**Container** 5 (folder)**Loose Photographs****Unit ID** /repositories/5/archival_objects/29121**Unit Date** 1929**Mixed Materials [35101013594135]** 2 (box)**Container** 1 (folder)**Album 1: Negatives****Unit ID** /repositories/5/archival_objects/29122**Unit Date** 1929**Mixed Materials [35101013594135]** 2 (box)**Container** 2 (folder)**Album 2: Negatives****Unit ID** /repositories/5/archival_objects/29123**Unit Date** 1929**Mixed Materials [35101013594135]** 2 (box)**Container** 3 (folder)**Album 3: Negatives****Unit ID** /repositories/5/archival_objects/29124**Unit Date** 1929**Mixed Materials [35101013594135]** 2 (box)**Container** 4 (folder)**Album 4: Negatives****Unit ID** /repositories/5/archival_objects/29125**Unit Date** 1929**Mixed Materials [35101013594135]** 2 (box)**Container** 5 (folder)**Album 5: Negatives****Unit ID** /repositories/5/archival_objects/29126**Unit Date** 1929**Mixed Materials [35101013594135]** 2 (box)**Container** 6 (folder)