

Michael Miley photographic print collectionWLU.Coll.0268

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199?

Title Statement

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Publication Statement

Publisher: Washington and Lee University, University Library Special Collections and Archives

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-27 07:01:48 -0400.

Language Usage: Description is written in: Undetermined, Code for undetermined script script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

WLU.Coll.0268

Unit ID

/repositories/5/resources/578

Unit Date

199?

Language

English

Creator

Miley, Michael, 1841-1918

Extent

49 Linear Feet

Repository

Washington and Lee University, University Library Special Collections and Archives

Administrative Information

Conditions Governing Access

The collection is open for research use.

Conditions Governing Use

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Preferred Citation

Preferred citation: [Identification of item], Michael Miley Photographic Print Collection, WLU Coll 0268, Special Collections and Archives, James G. Leyburn Library, Washington and Lee University, Lexington, VAIn some cases the citation format may vary. Please contact Special Collections' staff to verify the appropriate format.

Scope and Contents

This collection consists of thousands of contemporary photographs printed from Lexington, Virginia photographer Michael Miley's original glass plate negatives. The glass plate negatives were purchased from Henry Miley, Michael's son, in the 1930s by the Virginia Historical Society of Richmond now the Virginia Museum of History and Culture (V.M.H.C.). The project to create archival photograph prints from the collection was funded by the National Endowment for the Humanities in the 1990s. The archival prints were made at Washington and Lee University. The images include both studio portraits and outdoor views of people and places in and around Lexington and Rockbridge County, Virginia. A majority of the studio portraits include surnames of the sitters. The original glass plates are stored at the V.M.H.C.

Keywords

Photographs

Virginia -- Lexington

Portraits

Online Access

View materials from this collection online via W&L's Digital Archive

Description of Subordinate Components

Collection

Unit ID /repositories/5/archival_objects/31576

Text 1 (box)