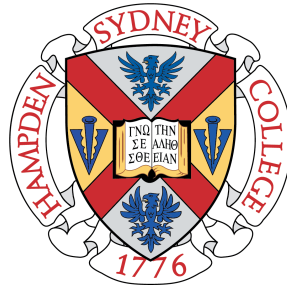


William Hoffman Papers

William Hoffman Papers

1950s/2000s



Title Statement

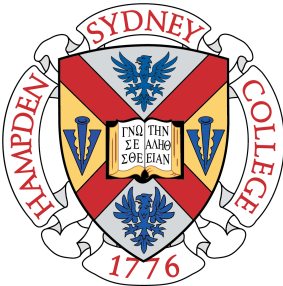
William Hoffman Papers William Hoffman Papers SC.000116

Author: Transcribed from handwritten, undated records by Sarah E. Almond

Publication Statement

Publisher: Hampden-Sydney College Archives & Special Collections

Hampden-Sydney College
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URL: <http://libguides.hsc.edu/library>



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Profile Description

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Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

SC.000116

Unit Date

1950s/2000s

Mixed Materials

1-9 (box)

Mixed Materials

10-18 (box)

Mixed Materials

19-27 (box)

Mixed Materials

28-36 (box)

Mixed Materials

38-45 (box)

Mixed Materials

46-54 (box)

Mixed Materials

55-61 (box)

Mixed Materials

62-71 (box)

Mixed Materials

72-79 (box)

Mixed Materials

80-86 (box)

Language

English .

Extent

86 Boxes

Repository

Hampden-Sydney College Archives & Special Collections

Administrative Information

Access to Materials

Collection is open for research; access requires at least 48 hours advance notice. Because of the nature of certain archival formats, including digital and audio-visual materials, access will require additional advanced notice. Copies of digital files will be provided for use upon request.

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Biographical / Historical

William Hoffman (born 1925) was a graduate of of Hampden-Sydney College (1949) and a well-known author of short stories, novels, and plays.

Scope and Contents

This collection contains manuscripts, galley proofs, printed publications, and correspondence related to Hoffman's novels, short stories, and plays.

Description of Subordinate Components

Manuscript: The Hallelujah Dance, 350pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 1 (box)

Language English.

Manuscript: Come to Jericho, 165 pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 2 (box)

Language English.

By Land, By Sea

Unit ID [Archival Resource Key](#)

Unit Date 1988

Mixed Materials 3A (box)

Language English.

The Land that Drank the Rain

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 3B (box)

Language English.

A Walk to the River, 336pp

Unit ID [Archival Resource Key](#)

Unit Date 1970

Mixed Materials 3C (box)

Language English.

Godfires

Unit ID [Archival Resource Key](#)

Unit Date 1985

Mixed Materials 4A (box)

Language English.

Wild Thorn, 293pp

Unit ID [Archival Resource Key](#)

Unit Date 2002

Mixed Materials 4B (box)

Language English.

Blood and Guile, 239pp

Unit ID [Archival Resource Key](#)

Unit Date 2000

Mixed Materials 4C (box)

Language English.

Unpublished manuscript of Pagans and Pilgrims, 374pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 5 (box)

Language English.

Two partial manuscripts, possibly Legs and Blood and Guile

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 6 (box)

Language English.

Washington Post Magazine

Unit ID [Archival Resource Key](#)

Unit Date 10-04-2001/10-14-2001

Mixed Materials 7 (box)

Language English.

The consecutive manuscript pages from Legs, an unpublished novel (1 of 2)

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 8 (box)

Language English.

The consecutive manuscript pages from Legs, an unpublished novel (2 of 2)

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 9 (box)

Language English.

By Land, By Sea, 187pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 10 (box)

Language English.

Doors: Ten Stories by William Hoffman, 212pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 11 (box)

Language English.

First draft of Blood and Guile (originally Mountain Blood) w/ note from Erica Johanson, 289pp

Unit ID [Archival Resource Key](#)

Unit Date 2007-07-17

Mixed Materials 12 (box)

Language English.

Doors Manuscript and proofs, with letter from Julia Schroeder, University of Missouri Press, 411pp

Unit ID [Archival Resource Key](#)

Unit Date 2000-01-12

Mixed Materials 13 (box)

Language English.

Follow Me Home printer's copy with numerous notes, 354pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 14 (box)

Language English.

Blood and Guile (typeset copy), 248pp; Mountain Blood (typed copy), 282pp

Unit ID [Archival Resource Key](#)

Unit Date 2000-05-30

Mixed Materials 15 (box)

Language English.

Furor's Die, 353pp

Unit ID [Archival Resource Key](#)

Unit Date 1989

Mixed Materials 16 (box)

Language English.

Follow Me Home, 229pp

Unit ID [Archival Resource Key](#)

Unit Date 1994-04-08

Mixed Materials 17 (box)

Language English.

Blood and Guile (typed copy), 289pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 18 (box)

Language English.

Doing the Dance (manuscript), 287pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 19 (box)

Language English.

The Ghost Grouse, 310pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 20 (box)

Language English.

Miscellaneous pages of incomplete manuscript, Legs

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 21 (box)

Language English.

Reapings, 365pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 22 (box)

Language English.

After the Lies, 317pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 23 (box)

Language English.

The Blind Sheep Hunt, 354pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 24 (box)

Language English.

Script for a Talk; Scenes from play "The Spirit in Me"; Patterns

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 25 (box)

Language English.

William L. Frank writings on Hoffman

Unit ID [Archival Resource Key](#)

Unit Date 1989-10-30

Mixed Materials 26 (box)

Language English.

W;t by Margaret Edson, My Poems by Stephen M. Crotts

Unit ID [Archival Resource Key](#)

Unit Date 1998-07; 2009

Mixed Materials 27 (box)

Language English.

Down to Jericho

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 28 (box)

Language English.

Short Stories

Unit ID [Archival Resource Key](#)

Unit Date 1968/1973

Mixed Materials 29 (box)

Language English.

Scope and Contents

"Going Home," "The Flaming Sword and the Potter Tattoo," "My Meat," "The Gentle Way," "The Mountain Way," "Grouse Camp," "Where Roses Fade," "Flowers of My Garden," "Showdown," "Atlas," "The Way Up", "Bug Dust," "The Journey Home"

Short Stories (Box 1 of 2)

Unit ID [Archival Resource Key](#)

Unit Date 1964/1969

Mixed Materials 30 (box)

Language English.

Scope and Contents

"The Day [Rinse] Blew the Bugle," "A Winter's Day," "Ridge Red," "Not Yet Over the Hill," "The Rams Home," "The Sword of Angels," "I Did It Just for You," "When Last She Played," "Last Rites," "The Chase," "Quarry," "Yellow Leaf," "Rivers of the Mountain," "The Shape of Darkness"

Short Stories (Box 2 of 2)

Unit ID [Archival Resource Key](#)

Unit Date 1964/1969

Mixed Materials 31 (box)

Language English.

Scope and Contents

"The Day [Rinse] Blew the Bugle," "A Winter's Day," "Ridge Red," "Not Yet Over the Hill," "The Rams Home," "The Sword of Angels," "I Did It Just for You," "When Last She Played," "Last Rites," "The Chase," "Quarry," "Yellow Leaf," "Rivers of the Mountain," "The Shape of Darkness"

Short Stories

Unit ID [Archival Resource Key](#)

Unit Date 1964/1973

Mixed Materials 32 (box)

Language English.

Scope and Contents

"Untitled," "A Walk to the River," "The Birds in the Trees," "You Throw Me," "Sea Treader," "Breaking Cover," "Journey into Egypt"

Miscellaneous Items

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 33 (box)

Language English.

Short Stories

Unit ID [Archival Resource Key](#)

Unit Date 1964/1974

Mixed Materials 34 (box)

Language English.

Scope and Contents

"Jaywalk," "The Summer Days," "Beau," "Run," "The Slow Dance," "That Lonesome Road," "A Hill View," "We Must See More of Each Other," "The Voyage Out," "Giving Tongue," "Days We Were Brothers," "Dinner

with Gordon"

Short Stories

Unit ID [Archival Resource Key](#)

Unit Date 1969/1974

Mixed Materials 35 (box)

Language English.

Scope and Contents

"When Last We Played," "The Way to the River," "The Sword of Angels," "A Hill View," "Sea Treader," "Tattoo," "Pentecost," "Rite of Spring," "The Birds in the Trees," "City of Lights," "The Weight of Your Hand"

Short Stories

Unit ID [Archival Resource Key](#)

Unit Date 1966/1970

Mixed Materials 36 (box)

Language English.

Scope and Contents

"Fete," "Volley," "Left Hand, Right Hand," "When Last She Played," "The Hero's Grave," "The Journey Home," "The Summer Party," "Where Roses Fade," "The Snare," "The Yellow Days," "Bugler"

Short Stories

Unit ID [Archival Resource Key](#)

Unit Date 1977

Mixed Materials 37 (box)

Language English.

Scope and Contents

"Mountain Mother," "The Middle Drawer," "On the River," "Valedictory," "Ridge Red," "Valley's End," "Coronation," "Come Home With Me," "Winning is Losing," "Pinky At The Window," "The Shape of Darkness"

Partial and Complete Novels

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 38 (box)

Language English.

Scope and Contents

Misc pagese from Lies (40pp); Misc Pages from Untitled (pp 5-10)

John Calvin Laughing, 699pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 39 (box)

Language English.

John Calvin Lauging, 278pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 40 (box)

Language English.

The Mountain Way

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 41-A (box)

Language English.

The Shape of Darkness

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 41-B (box)

Language English.

The Sword of Angels

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 41-C (box)

Language English.

The Ram's Horn

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 41-D (box)

Language English.

Your Hand, Your Hand

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 41-E (box)

Language English.

Sojourn

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 41-F (box)

Language English.

The Mountains in Order Stood

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 41-G (box)

Language English.

The Dark Way Down

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 41-H (box)

Language English.

Sea Treader**Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 41-I (box)**Language** English.**Fete****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 41-J (box)**Language** English.**Breaking Cover****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 41-K (box)**Language** English.**The Mountains in Order Stood****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 41-L (box)**Language** English.**Come to My House****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 41-M (box)**Language** English.**The Gentle Way****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 42-A (box)**Language** English.**The Far Side of the River****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 42-B (box)**Language** English.**Virginia Reels****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 42-C (box)**Language** English.

Poor Willie**Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 42-D (box)**Language** English.**The Dark Side of the Mountains****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 42-E (box)**Language** English.**The Flaming Sword and the Potter Tattoo****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 42-F (box)**Language** English.**Come to My House****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 42-G (box)**Language** English.**Quest****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 42-H (box)**Language** English.**Copies of Reviews sent by Harper Collins Publishers****Unit ID** [Archival Resource Key](#)**Unit Date** 2002/2003**Mixed Materials** 42-I (box)**Language** English.**"The Love Touch" (play)****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 43 (box)**Language** English.**No Angels, 351pp****Unit ID** [Archival Resource Key](#)**Unit Date** undated**Mixed Materials** 44 (box)**Language** English.

Miscellaneous Pages

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 45 (box)

Language English.

No Angels (Carbon Copy), 351pp

Unit ID [Archival Resource Key](#)

Unit Date 1966

Mixed Materials 46 (box)

Language English.

Westly East (Virginia Reels), 162pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 47 (box)

Language English.

Miscellaneous Pages

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 48 (box)

Language English.

"The Anniversary Dance" (play)

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 49 (box)

Language English.

"The Anniversary Dance," "The Love Touch"

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 50 (box)

Language English.

"The Other Cheek" (play)

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 51 (box)

Language English.

Moon's Funeral (O Moon), 397pp

Unit ID [Archival Resource Key](#)

Unit Date 1966-07-19

Mixed Materials 52 (box)

Language English.

Godfires, 202pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 53 (box)

Language English.

Reapings (Tidewater Blood), 359pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 54 (box)

Language English.

Tidewater Blood, 301pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 55 (box)

Language English.

Furor's Die, 158pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 56 (box)

Language English.

Legs, 428pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 57 (box)

Language English.

The Hallelujah Dance (A Walk to the River), 484pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 58 (box)

Language English.

Lies, 269pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 59 (box)

Language English.

"The Spirit in Me" (play)

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 60 (box)

Language English.

The Land That Drank the Rain, 249pp

Unit ID [Archival Resource Key](#)

Unit Date 1989

Mixed Materials 61 (box)

Language English.

Fresh as Grass (A Death of Dreams), 415pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 62 (box)

Language English.

Furor's Die, 345pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 63 (box)

Language English.

Lies; Follow Me Home

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 64 (box)

Language English.

Sully, 443pp

Unit ID [Archival Resource Key](#)

Unit Date 1964-03-17/1964-03-24

Mixed Materials 65 (box)

Language English.

"Return, Return" (play)

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 66 (box)

Language English.

"The Love Touch" (play)

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 67 (box)

Language English.

"The Love Touch" (play)

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 68 (box)

Language English.

"The Love Touch" (play)

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 69 (box)

Language English.

Doors (typed ms), 211pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 70 (box)

Language English.

Pinky at the Window (Furor's Die), 350pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 71 (box)

Language English.

By Land, By Sea, 187pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 72 (box)

Language English.

Canticle, 364pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 73 (box)

Language English.

Sojourner, 413pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 74 (box)

Language English.

Road's End, 530pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 75 (box)

Language English.

Wild Thorn, 369pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 76 (box)

Language English.

Pagans and Pilgrims, 374pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 77 (box)

Language English.

Legs, 367pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 78 (box)

Language English.

Road's End, 530pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 79 (box)

Language English.

A Walk to the River, 350pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 80 (box)

Language English.

Yancey's War, 427pp

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 81 (box)

Language English.

Yancey's War

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 82 (box)

Language English.

Yancey's War

Unit ID [Archival Resource Key](#)

Unit Date 1965/1966

Mixed Materials 83 (box)

Language English.

A Death of Dreams, Galley Proofs

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 84 (box)

Language English.

A Death of Dreams, A Way of Grass, Galley Proofs

Unit ID [Archival Resource Key](#)

Unit Date undated

Mixed Materials 85 (box)

Language English.

Hoffman Correspondence with Susan and Bill French

Unit ID [Archival Resource Key](#)

Unit Date 1990s/2000s

Mixed Materials 86 (box)

Miscellaneous correspondence, typescript, fan mail, and signage for Hoffman events on H-SC Campus

Unit ID [Archival Resource Key](#)

Unit Date 2008

Mixed Materials 87 (box)