

A Guide to the Carol Barton Papers, 1973-2020 SC 0274

Carol Barton papers
1973-2020



Title Statement

A Guide to the Carol Barton Papers, 1973-2020 SC 0274

Author: Renessa Rabenda

Publication Statement

Publisher: James Madison University Libraries Special Collections

820 Madison Drive
MSC 1706
Harrisonburg, Virginia 22807
Telephone: (540) 568-3612
library-special@jmu.edu
URL: <https://www.lib.jmu.edu/special/>



February 2020

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-01-23 07:01:43 -0500.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Revision Description

January 2026 Updated to reflect addition of 2023-0404 accession.

Descriptive Summary

Unit ID

SC 0274

Unit ID

/repositories/4/resources/638

Unit Date

1973-2020

Language

English

Abstract

The Carol Barton Papers contain printed materials, letters, brochures, and primary materials as well as items that document professional endeavors, artistic processes, and personal items of book artist, paper engineer, teacher, and curator, Carol Barton.

Creator

Barton, Carol June, 1954-

source

Barton, Carol June, 1954-

Extent

7.47 cubic feet 20 boxes, 1 flat file

Repository

James Madison University Libraries Special Collections

Administrative Information

Access Restrictions

Collection open to research. Researchers must register and agree to copyright and privacy laws before using this collection. Please contact Research Services staff before visiting the James Madison University Special Collections Library to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to the James Madison University Special Collections Library. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Acquisition Information

The collection was donated by Carol Barton on March 23, 2017. Manuscript material was also received as part of a 2015 acquisition of Carol Barton's personal and teaching collection of pop-up and artists' books. That material was incorporated into this collection. Barton made an additional donation of materials in October 2022 (accessioned in 2023).

Processing Information

The papers were originally stored in 14 boxes and 2 oversize file folders. Upon acquisition the collection did not have a specified arrangement. The collection is arranged based on like materials and topics. Items that were not pertinent to the collection such as duplicates or papers not pertaining to Carol Barton were discarded. In some cases only representative samples of materials were retained that best exemplify Barton's work

Preferred Citation

[identification of item], [box #, folder #], Carol Barton Papers, 1973-2020, SC 0274, Special Collections, Carrier Library, James Madison University, Harrisonburg, VA.

Biographical / Historical

Carol Barton, born on June 3, 1954 in St. Louis, Missouri, is an accomplished book artist, paper engineer, educator, and curator who has exhibited internationally (The Smithsonian Institution, Library of Congress, Museum of Modern Art, Victoria and Albert Museum in London) and has curated shows such as *Books & Bookends: Science and the Artist's Book* (Smithsonian). Inspired by reading, historical references, functional objects, architecture, and other artists' book, Barton is best known for her interactive workbooks, *The Pocket Paper Engineer*. *Five Luminous Towers: Books to Read in the Dark*, which was awarded the Bogliasco Fellowship in 2000, *Vision Shifts*, *Instructions for Assembly*, and *Tunnel Map* are other major works. A graduate of Washington University School of Fine Arts (1976), Barton has served as a faculty member at the University of the Arts in Philadelphia and the Corcoran College of Art & Design and has taught at the elementary and high school level. In 1977, Barton moved to Washington D.C. to work for the Glen Echo Park Arts Center. Through her time there and through the promotion of artists' books by local art group, The Writer's Center, Barton learned pre-press skills that allowed her to print her own work. She was later offered a small grant to produce her own artists' books. Having grown up as the daughter of a diesel engine mechanic, Barton's love for structural and mechanical elements was formed as she grew up building and playing with construction games and tinker toys. Movable books, better known as pop-ups, were not a part of her childhood. However, after the success of her first book, *Beyond the Page* (1981), Barton began a two

year study of pop-up and movable books at the Dibner Rare Book Library and the Library of Congress to find early examples of dimensional and movable books. This research most likely resulted in her 1988 publication of her tunnel book, *Everyday Road Signs*.

In 1992, Barton served as James Madison University's first Wampler Visiting Professor of Fine Art and has intermittently served as a visiting artist and professor. JMU Libraries acquired Barton's collection of artists' and movable books in 2015, and in March 2017 Barton returned to JMU as a guest lecturer for the Carrier Library Special Collections Speaker Series. The event was marked with Barton discussing her career and work; as well as, facilitating a book arts workshop with the Intermediate book arts students, and ending with a public lecture and reception in the Duke Hall Gallery Court.

Scope and Contents

The Carol Barton Papers, 1973-2020, include catalogues, letters, printed materials, journals, special publications, interviews, artist statements, artist projects, and project plans throughout the donor's career. The collection includes teaching tools, personal research, practice and planning, and commemoration of events in which Barton participated.

Separated Material

Numerous books, artists' books, toys, and publications were pulled from the collection, cataloged individually, and added to Special Collections' rare book holdings. *Ker-Bloom!*, a series of art publications, were also separated and cataloged.

Related Material

Carol Barton's personal and teaching collection of movable books and artists' books, which were acquired separately from her papers, are cataloged individually and are housed in the James Madison University's Special Collections.

Keywords

Manuscripts (documents)
Letters (correspondence)
exhibition catalogs
Printed Ephemera
Promotional materials
Newspaper clippings
Prototypes (object genre)
Movable books
Artists' books
Pop-up books
Toy and movable books
Paper work
Cut-out craft
Barton, Carol June, 1954-
Barton, Carol June, 1954-

Appraisal Note

In addition to analog manuscript material, Carol Barton transferred three digital audio files of podcasts on which she had been a guest including Santa Fe Radio Café (March 17, 2008), Book Artists and Poets (July 15, 2009), and Beyond the Page: Carol Barton's Art and Influence: a podcast with Carol Barton and the Nashville Public Library. These files were not retained and not incorporated into the collection. Select items were discarded from the collection due to preservation concerns, deterioration, duplicates, or preexisting damage.

Bibliography

Grace Barth, Liana Bayne, and Caroline Hamby. "History of Pop-up and Movable Books, About This Exhibit."

Carol Barton Collection, JMU Special Collections. Accessed September, 2018, <https://omeka.lib.jmu.edu/specialcollections/exhibits/show/carol-barton/about>. Barton, Carol. "Popular Kinetics Press." Accessed September, 2018. <https://www.popularkinetics.com/>. National Museum of Women. "About the Artist, Carol Barton". Accessed September 2018. <https://nmwa.org/explore/artist-profiles/carol-june-barton>.

Arrangement

The collection is arranged into four series. In the 'Exhibition Catalogs, 1993 (folder 2 of 2)', a digital floppy disk of Barton's exhibition, *Miliseconds to Millennia: The Art of Time, Hand Workshop*, has been placed in this folder. The floppy disk is a copy of an old Word Perfect file.

- Printed Materials, 1973-2015
- Projects and Research, 1975-2012
- Ephemera and Personal Papers, 1979-2013
- 2023-0404 Accession, 2009-2020

Description of Subordinate Components

Printed materials

Unit ID 1

Unit ID /repositories/4/archival_objects/24776

Unit Date 1973-2015

Scope and Content

Series 1: Printed Materials, 1973-2015, comprises various exhibition catalogs, book catalogs, gallery cards, articles, journals, interviews, artist statements and pamphlets for workshops that Barton taught.

Throughout her career, Carol Barton has been celebrated in numerous articles and journals: *The Bone Folder* (2000 & 2009), "Surface: New Form/New Function" (review by Carol Barton), *The Smithsonian Associates* (August 2001), "Ancient Sichuan's Artistic Treasures", *Valley Art Association Newsletter* (May-June 1999), and *The Washington Print Club Quarterly* (Barton is featured on pages 6-9) are examples included within the Carol Barton Papers.

Barton has also been referenced in newspaper articles, online publications, and reviews such as *The Washington Times*, *New York Times*, *Smithsonian Associates*, and *Boston Globe*.

Exhibition catalogs

Unit ID /repositories/4/archival_objects/26285

Unit ID /repositories/4/archival_objects/24779

Unit Date 1973-1984

Mixed Materials [1000886379] 1 (box)

Container 1 (folder)

Unit ID /repositories/4/archival_objects/24780

Unit Date 1986-1987

Mixed Materials [1000886379] 1 (box)

Container 2 (folder)

Unit ID /repositories/4/archival_objects/24781

Unit Date 1988

Mixed Materials [1000886379] 1 (box)

Container 3 (folder)

Unit ID /repositories/4/archival_objects/24782

Unit Date 1990

Mixed Materials [1000886379] 1 (box)

Container 4 (folder)

Unit ID /repositories/4/archival_objects/24783

Unit Date 1991-1992

Mixed Materials [1000886379] 1 (box)

Container 5 (folder)

Unit ID /repositories/4/archival_objects/24784
Unit Date 1993
Mixed Materials [1000886379] 1 (box)
Container 6-7 (folder)
Extent 2 folders

Unit ID /repositories/4/archival_objects/24786
Unit Date 1994
Mixed Materials [1000886380] 2 (box)
Container 1 (folder)

Unit ID /repositories/4/archival_objects/24787
Unit Date 1995
Mixed Materials [1000886380] 2 (box)
Container 2 (folder)

Unit ID /repositories/4/archival_objects/24788
Unit Date 1996
Mixed Materials [1000886380] 2 (box)
Container 3 (folder)

Unit ID /repositories/4/archival_objects/24789
Unit Date 1997
Mixed Materials [1000886380] 2 (box)
Container 4 (folder)

Unit ID /repositories/4/archival_objects/24790
Unit Date 1998
Mixed Materials [1000886381] 3 (box)
Container 1 (folder)

Unit ID /repositories/4/archival_objects/24791
Unit Date 1999
Mixed Materials [1000886381] 3 (box)
Container 2-4 (folder)
Extent 3 folders

Unit ID /repositories/4/archival_objects/24794
Unit Date 2000
Mixed Materials [1000886381] 3 (box)
Container 5 (folder)

Unit ID /repositories/4/archival_objects/24795
Unit Date 2001
Mixed Materials [1000886381] 3 (box)
Container 6 (folder)

Unit ID /repositories/4/archival_objects/24796
Unit Date 2002
Mixed Materials [1000886381] 3 (box)
Container 7 (folder)

Unit ID /repositories/4/archival_objects/24797
Unit Date 2003
Mixed Materials [1000886382] 4 (box)
Container 1 (folder)

Unit ID /repositories/4/archival_objects/24798
Unit Date 2004-2005
Mixed Materials [1000886382] 4 (box)
Container 2 (folder)

Unit ID /repositories/4/archival_objects/24799
Unit Date 2007
Mixed Materials [1000886382] 4 (box)
Container 3 (folder)
Unit ID /repositories/4/archival_objects/24800
Unit Date 2008
Mixed Materials [1000886382] 4 (box)
Container 4 (folder)
Unit ID /repositories/4/archival_objects/24801
Unit Date 2009
Mixed Materials [1000886382] 4 (box)
Container 5 (folder)
Unit ID /repositories/4/archival_objects/24802
Unit Date 2010
Mixed Materials [1000886382] 4 (box)
Container 6 (folder)
Unit ID /repositories/4/archival_objects/24803
Unit Date 2014-2015
Mixed Materials [1000886382] 4 (box)
Container 7 (folder)
Unit ID /repositories/4/archival_objects/24804
Unit Date undated
Mixed Materials [1000886382] 4 (box)
Container 8 (folder)

Book catalogs

Unit ID /repositories/4/archival_objects/26286
Unit ID /repositories/4/archival_objects/24805
Unit Date 1982-1997
Mixed Materials [1000886383] 5 (box)
Container 1 (folder)
Unit ID /repositories/4/archival_objects/24806
Unit Date 1988
Mixed Materials [1000886383] 5 (box)
Container 2 (folder)
Unit ID /repositories/4/archival_objects/24807
Unit Date 1996-2000
Mixed Materials [1000886383] 5 (box)
Container 3 (folder)
Unit ID /repositories/4/archival_objects/24808
Unit Date 1998
Mixed Materials [1000886383] 5 (box)
Container 4 (folder)
Unit ID /repositories/4/archival_objects/24809
Unit Date 1999-2000
Mixed Materials [1000886383] 5 (box)
Container 5 (folder)
Unit ID /repositories/4/archival_objects/24810
Unit Date 2007
Mixed Materials [1000886383] 5 (box)
Container 6 (folder)

Unit ID /repositories/4/archival_objects/24811
Unit Date undated
Mixed Materials [1000886383] 5 (box)
Container 7-8 (folder)
Extent 2 folders

Promotional materials

Unit ID /repositories/4/archival_objects/26299
Unit ID /repositories/4/archival_objects/24813
Unit Date 1992-2010
Mixed Materials [1000886383] 5 (box)
Container 9 (folder)

Undated

Unit ID /repositories/4/archival_objects/24814
Mixed Materials [1000886383] 5 (box)
Container 10-14 (folder)
Extent 5 folders

Newspaper articles, online publications, and reviews

Unit ID /repositories/4/archival_objects/24819
Unit Date 1981-2012
Mixed Materials [1000886385] 7 (box)
Container 5 (folder)

Newspaper and article reviews, Cooper-Hewitt

Unit ID /repositories/4/archival_objects/24820
Unit Date 1987-1988
Mixed Materials [1000886385] 7 (box)
Container 6 (folder)

Artist statements

Unit ID /repositories/4/archival_objects/24821
Unit Date 1988-2014
Mixed Materials [1000886384] 6 (box)
Container 1 (folder)

"Playful Readings: A History of Children's Movable Books" article reviews

Unit ID /repositories/4/archival_objects/24822
Unit Date 1990-1995
Mixed Materials [1000886385] 7 (box)
Container 7 (folder)

Journals

Unit ID /repositories/4/archival_objects/24823
Unit Date 1992-2013
Mixed Materials [1000886384] 6 (box)
Container 2 (folder)

Teaching workshop publications

Unit ID /repositories/4/archival_objects/24824

Unit Date 1996-2003

Mixed Materials [1000886385] 7 (box)

Container 8 (folder)

Pocket Paper Engineer workbook volume 1-3 extra card set

Unit ID /repositories/4/archival_objects/24825

Unit Date 2005-2012

Mixed Materials [1000886384] 6 (box)

Container 3 (folder)

Pocket Paper Engineer volume 1 extra card set

Unit ID /repositories/4/archival_objects/24826

Unit Date 2005

Mixed Materials [1000886384] 6 (box)

Container 4 (folder)

Interviews

Unit ID /repositories/4/archival_objects/24827

Unit Date 2008-2010

Mixed Materials [1000886384] 6 (box)

Container 5 (folder)

Projects and research

Unit ID 2

Unit ID /repositories/4/archival_objects/24777

Unit Date 1975-2012

Scope and Content

Series 2: Projects and Research, 1975-2012, contains Barton's professional projects, project planning, and items used for project research. *Instructions for Assembly* (1993) contains process plans, mock-ups, instructions, patents used for inspiration, and process materials. *Vision Shifts* (1998) contains process plans, mock-ups, large scale prints, and photographs. *Five Luminous Towers: A Book to Read in the Dark* (2001) includes sample pieces, planning materials, and templates for *The Lookout*. As well, the book *La Torre e le Carceri di Palazzo Ducale* served as direct inspiration for *Five Luminous Towers: A Book to Read in the Dark*. Barton's first book, *Beyond the Page* (1981), contains hand cut master sheets. *Everyday Road Signs* (1988) contains a prototype of the book's binding, planning for the first five pages of *Separations*, sample material for page six, negatives, text copy for the opening page, and print prototypes for a page. *Loom* (1989) contains design prototypes, steel plates, and text copy and print. *Tunnel Map* (1988) contains planning for *Map #1 Europe/Africa/Asia* in a blue separation, page design plans, book cover design plans, and the first set of unused map film originals. Page design plans for *Tunnel Map* include: page 2 for North/South America, page 3 for Africa/Europe, page 4 for North/South America, page 5 for North/South America and Africa/Europe, and page 6 for Africa/Europe and North/South America.

Researchers should note that dates for Carol Barton's plans/prototypes are approximate and based on the year the specific project was published.

Prototypes of *Pocket Paper Engineer Volume 3* are housed with a related promotional poster. The poster is for "a visiting artist lecture sponsored by the MFA Book Arts/Printmaking Program at the University of the Arts (Philadelphia)."

Barton has also been referenced in promotional materials regarding her work in: *Visual Icons, Small Works: The Gallery at Studio B, Art on the Page: A Selection of Artists' Books, Orihon & More: Books By Artists, Under Cover: Book Arts, Beyond Reading, [Book] Art: Handmade Books, Book For[u]ms, The Pocket Paper Engineer*, Washington University Libraries Special Collections, and *Mining the Lloyd*.

Project research

Unit ID /repositories/4/archival_objects/24828

Unit Date 1975-2006

Mixed Materials [1000886385] 7 (box)

Container 1 (folder)

Inspirational research

Unit ID /repositories/4/archival_objects/24829

Unit Date 1975-2014

Mixed Materials [1000886385] 7 (box)

Container 2 (folder)

Beyond the Page

Unit ID /repositories/4/archival_objects/26298

Unit ID /repositories/4/archival_objects/24830

Unit Date 1981

Mixed Materials [1000898419] OV 1 (box)

Container 4a (folder)

Beyond the Page and Loom project plans, and unplated aluminum lithograph

Unit ID /repositories/4/archival_objects/24831

Unit Date 1981

Unit Date 1989

Mixed Materials [1000898419] OV 1 (box)

Container 4a (folder)

Everyday Road Signs

Unit ID /repositories/4/archival_objects/26287

Cover

Unit ID /repositories/4/archival_objects/24832

Unit Date 1988

Mixed Materials [1000898419] OV 1 (box)

Container 1a (folder)

Page 1

Unit ID /repositories/4/archival_objects/24833

Unit Date 1988

Mixed Materials [1000898419] OV 1 (box)

Container 1a (folder)

Page 2 separations

Unit ID /repositories/4/archival_objects/24834

Unit Date 1988

Mixed Materials [1000898419] OV 1 (box)

Container 1a (folder)

Page 3 separations

Unit ID /repositories/4/archival_objects/24835

Unit Date 1988

Mixed Materials [1000898419] OV 1 (box)

Container 1a (folder)

Page 4 separations

Unit ID /repositories/4/archival_objects/24836

Unit Date 1988

Mixed Materials [1000898419] OV 1 (box)

Container 1a (folder)

Page 6 separations

Unit ID /repositories/4/archival_objects/24837

Unit Date 1988

Mixed Materials [1000898419] OV 1 (box)

Container 1a (folder)

Binding separations

Unit ID /repositories/4/archival_objects/24838

Unit Date 1988

Mixed Materials [1000898419] OV 1 (box)

Container 1a (folder)

Book cover

Unit ID /repositories/4/archival_objects/24839

Unit Date 1988

Mixed Materials [1000898419] OV 1 (box)

Container 1a (folder)

Negatives

Unit ID /repositories/4/archival_objects/24840

Unit Date 1988

Mixed Materials [1000898419] OV 1 (box)

Container 1a (folder)

Tunnel Map

Unit ID /repositories/4/archival_objects/26295

Cover plans

Unit ID /repositories/4/archival_objects/24841

Unit Date 1988

Mixed Materials [1000898419] OV 1 (box)

Container 1a (folder)

Map films, designs for pages 2-6

Unit ID /repositories/4/archival_objects/24842

Unit Date 1988

Mixed Materials [1000898419] OV 1 (box)

Container 3a (folder)

Loom

Unit ID /repositories/4/archival_objects/26296
Unit ID /repositories/4/archival_objects/24843
Unit Date 1989
Mixed Materials [1000898419] OV 1 (box)
Container 4a (folder)

Unplated aluminum lithographs

Unit ID /repositories/4/archival_objects/24844
Unit Date 1989
Mixed Materials [1000898419] OV 1 (box)
Container 4a (folder)

Instructions for Assembly: Three How-To Projects That Will Improve Your Life

Unit ID /repositories/4/archival_objects/26297

Plans

Unit ID /repositories/4/archival_objects/24846
Unit Date 1993
Mixed Materials [1000886386] 8 (box)
Container 1 (folder)

Book instructions

Unit ID /repositories/4/archival_objects/24849
Unit Date 1993
Mixed Materials [1000898419] OV 1 (box)
Container 2a (folder)

Artists' books Women's Studio Workshop

Unit ID /repositories/4/archival_objects/24845
Unit Date 1991
Mixed Materials [1000886385] 7 (box)
Container 3 (folder)

A Pop-up Workbook: How to Make Your Own prototype

Unit ID /repositories/4/archival_objects/24847
Unit Date 1993
Mixed Materials [1000886387] 9 (box)
Container 1 (folder)

Paper Mechanics: A History of Pop-up & Movable Books prototype

Unit ID /repositories/4/archival_objects/24848
Unit Date 1993
Mixed Materials [1000886387] 9 (box)
Container 2 (folder)

Inspiration, A Step-by-Step Guide

Unit ID /repositories/4/archival_objects/24850
Unit Date 1995
Mixed Materials [1000886386] 8 (box)
Container 2 (folder)

Science and the Artist's Book

Unit ID /repositories/4/archival_objects/24851

Unit Date 1995

Mixed Materials [1000886385] 7 (box)

Container 4 (folder)

Vision Shifts

Unit ID /repositories/4/archival_objects/26288

Plans

Unit ID /repositories/4/archival_objects/24852

Unit Date 1997

Mixed Materials [1000886386] 8 (box)

Container 3 (folder)

Unplated aluminum lithographs

Unit ID /repositories/4/archival_objects/24853

Unit Date 1998

Mixed Materials [1000886386] 8 (box)

Container 4 (folder)

Photographic research

Unit ID /repositories/4/archival_objects/24854

Unit Date 1998

Mixed Materials [1000886386] 8 (box)

Container 5 (folder)

Plans

Unit ID /repositories/4/archival_objects/24855

Unit Date 1998

Mixed Materials [1000886386] 8 (box)

Container 6-8 (folder)

Extent 3 folders

Promotional materials

Unit ID /repositories/4/archival_objects/24858

Unit Date 1998

Mixed Materials [1000886386] 8 (box)

Container 9 (folder)

Five Luminous Towers: A Book to Read in the Dark

Unit ID /repositories/4/archival_objects/26289

Process/project plans

Unit ID /repositories/4/archival_objects/24859

Unit Date 2001

Mixed Materials [1000886387] 9 (box)

Container 3 (folder)

Sample pieces

Unit ID /repositories/4/archival_objects/24860

Unit Date 2001

Mixed Materials [1000886387] 9 (box)

Container 4 (folder)

Templates for The Lookout

Unit ID /repositories/4/archival_objects/24861

Unit Date 2001

Mixed Materials [1000886387] 9 (box)

Container 5 (folder)

Project plans

Unit ID /repositories/4/archival_objects/24862

Unit Date 2001

Mixed Materials [1000898419] OV 1 (box)

Container 5a (folder)

Oversize aluminum plate and transparency paper

Unit ID /repositories/4/archival_objects/24863

Unit Date 2001

Mixed Materials [1000898273] 1 (Flat File)

Promotional information

Unit ID /repositories/4/archival_objects/24864

Unit Date 2001-2004

Mixed Materials [1000886388] 10 (box)

Container 16 (folder)

The Pocket Paper Engineer, Volume I: Basic Forms: How to Make Pop-Ups Step-by-Step

Unit ID /repositories/4/archival_objects/26290

Plans

Unit ID /repositories/4/archival_objects/24865

Unit Date 2005

Mixed Materials [1000886386] 8 (box)

Container 10-11 (folder)

Extent 2 folders

Cover prototype

Unit ID /repositories/4/archival_objects/24867

Unit Date 2005

Mixed Materials [1000886387] 9 (box)

Container 6 (folder)

Book prototypes

Unit ID /repositories/4/archival_objects/24868

Mixed Materials [1000886389] 11 (box)

Container 1-10 (folder)

Extent 10 folders

It's Only a Paper Moon

Unit ID /repositories/4/archival_objects/24878

Unit Date 2005

Mixed Materials [1000886387] 9 (box)

Container 7 (folder)

A Pop-Up Inauguration Celebration! plans and prototype

Unit ID /repositories/4/archival_objects/24879

Unit Date 2008

Mixed Materials [1000886386] 8 (box)

Container 12 (folder)

Pocket Paper Engineer Volume 2

Unit ID /repositories/4/archival_objects/26292

Unit Date 2008

Cover prototype

Unit ID /repositories/4/archival_objects/24880

Unit Date 2008

Mixed Materials [1000886388] 10 (box)

Container 1 (folder)

Project plans and prototypes

Unit ID /repositories/4/archival_objects/24881

Unit Date 2008

Mixed Materials [1000886390] 12 (box)

Container 1-15 (folder)

Extent 15 folders

Pocket Paper Engineer Volume 2 and 3

Unit ID /repositories/4/archival_objects/26293

Book prototypes

Unit ID /repositories/4/archival_objects/24896

Unit Date 2008

Unit Date 2012

Mixed Materials [1000886391] 13 (box)

Container 3 (folder)

Project plans and prototypes

Unit ID /repositories/4/archival_objects/24897

Unit Date 2008

Unit Date 2012

Mixed Materials [1000886392] 14 (box)

Container 1-13 (folder)

Extent 13 folders

Pocket Paper Engineer Volume 3

Unit ID /repositories/4/archival_objects/26294

Pop-up design prototypes

Unit ID /repositories/4/archival_objects/24911

Unit Date 2012

Mixed Materials [1000886386] 8 (box)

Container 14-18 (folder)

Extent 5 folders

Cover prototype

Unit ID /repositories/4/archival_objects/24916

Unit Date 2012

Mixed Materials [1000886388] 10 (box)

Container 2 (folder)

Instruction diagrams, chapters 1-5

Unit ID /repositories/4/archival_objects/24917

Unit Date 2012

Mixed Materials [1000886388] 10 (box)

Container 3 (folder)

Project plans and prototypes

Unit ID /repositories/4/archival_objects/24918

Unit Date 2012

Mixed Materials [1000886393] 15 (box)

Container 1-15 (folder)

Extent 15 folders

Oversized prototypes

Unit ID /repositories/4/archival_objects/24929

Unit Date 2012

Mixed Materials [1000898419] OV 1 (box)

A Pop-Up Inauguration Celebration! newspaper version

Unit ID /repositories/4/archival_objects/24910

Unit Date 2009

Mixed Materials [1000886386] 8 (box)

Container 13 (folder)

Torii Gate and teahouse cards

Unit ID /repositories/4/archival_objects/24928

Unit Date 2012

Mixed Materials [1000886388] 10 (box)

Container 4 (folder)

Pop Your Candidate Into the White House

Unit ID /repositories/4/archival_objects/24930

Unit Date undated

Mixed Materials [1000886386] 8 (box)

Container 19 (folder)

Untitled project notes

Unit ID /repositories/4/archival_objects/24931

Unit Date undated

Mixed Materials [1000886388] 10 (box)

Container 17 (folder)

Practice pop-up card sets prototypes

Unit ID /repositories/4/archival_objects/24932

Unit Date undated

Mixed Materials [1000886388] 10 (box)

Container 5 (folder)

Pocket Paper Engineer planning notes

Unit ID /repositories/4/archival_objects/24933

Unit Date undated

Mixed Materials [1000886388] 10 (box)

Container 6-8 (folder)

Extent 3 folders

Pocket Paper Engineer promotional prototypes

Unit ID /repositories/4/archival_objects/24936

Unit Date undated

Mixed Materials [1000886388] 10 (box)

Container 9 (folder)

Pocket Paper Engineer 'Ideas' process plans

Unit ID /repositories/4/archival_objects/24937

Unit Date undated

Mixed Materials [1000886388] 10 (box)

Container 10 (folder)

Pocket Paper Engineer 'Ideas'

Unit ID /repositories/4/archival_objects/24938

Unit Date undated

Mixed Materials [1000886388] 10 (box)

Container 11 (folder)

Instructions for Assembly patents

Unit ID /repositories/4/archival_objects/24939

Unit Date undated

Mixed Materials [1000886388] 10 (box)

Container 12 (folder)

Treehouse

Unit ID /repositories/4/archival_objects/24940

Unit Date undated

Mixed Materials [1000886388] 10 (box)

Container 13 (folder)

A Guide to the History of Movable & Pop-up Books prototype

Unit ID /repositories/4/archival_objects/24941

Unit Date undated

Mixed Materials [1000886388] 10 (box)

Container 14 (folder)

Promotional poster

Unit ID /repositories/4/archival_objects/24942

Unit Date undated

Mixed Materials [1000898419] OV 1 (box)

Container 1a (folder)

Personal statements and questions

Unit ID /repositories/4/archival_objects/24943

Unit Date undated

Mixed Materials [1000886388] 10 (box)

Container 15 (folder)

Untitled pop-up prototypes

Unit ID /repositories/4/archival_objects/24944

Unit Date undated

Mixed Materials [1000886393] 15 (box)

Container 11-12 (folder)

Extent 2 folders

Untitled pop-up prototypes

Unit ID /repositories/4/archival_objects/24946

Unit Date undated

Mixed Materials [1000886394] 16 (box)

Container 1-6 (folder)

Extent 6 folders

Ephemera and personal papers

Unit ID 3

Unit ID /repositories/4/archival_objects/24778

Unit Date 1979-2013

Scope and Content

Series 3: Ephemera and Personal Papers, 1979-2013, contains personal papers and ephemera Barton received and collected over the course of her career. Her personal papers include correspondence between friends, colleagues, students, and galleries. The ephemeral items include awards and items of personal interests such as flip-books, magnets, promotional pop-ups, etc.

Correspondence

Unit ID /repositories/4/archival_objects/24952

Unit Date 1979-1992

Mixed Materials [1000886394] 16 (box)

Container 7 (folder)

Moveable Beasts, Melanie Runcie finals dissertation

Unit ID /repositories/4/archival_objects/24953

Unit Date 1991

Mixed Materials [1000886394] 16 (box)

Container 8 (folder)

Book publication ephemera

Unit ID /repositories/4/archival_objects/24954

Unit Date 1992-2001

Mixed Materials [1000886394] 16 (box)

Container 9 (folder)

Correspondence

Unit ID /repositories/4/archival_objects/24955

Unit Date 1993-1999

Mixed Materials [1000886394] 16 (box)

Container 10 (folder)

Ker-Bloom! ephemera

Unit ID /repositories/4/archival_objects/24956

Unit Date 1996-2003

Mixed Materials [1000886395] 17 (box)

Container 1 (folder)

Marketplace audio tapes

Unit ID /repositories/4/archival_objects/24957

Unit Date 1996

Mixed Materials [1000886395] 17 (box)

Container 2 (folder)

10th Hands On Pop-up & Movable Book Exhibit with signature

Unit ID /repositories/4/archival_objects/24958

Unit Date 1998

Mixed Materials [1000886395] 17 (box)

Container 3 (folder)

Comics

Unit ID /repositories/4/archival_objects/24959

Unit Date 1999, undated

Mixed Materials [1000886395] 17 (box)

Container 4 (folder)

Correspondence

Unit ID /repositories/4/archival_objects/24960

Unit Date 2000-2010

Mixed Materials [1000886395] 17 (box)

Container 5 (folder)

Honors and awards

Unit ID /repositories/4/archival_objects/24961

Unit Date 2008-2013

Mixed Materials [1000886395] 17 (box)

Container 6 (folder)

Letter from President Barack Obama and inauguration of President Obama pin

Unit ID /repositories/4/archival_objects/24962

Unit Date 2009-2012

Mixed Materials [1000886395] 17 (box)

Container 7 (folder)

National Geographic photographs and press

Unit ID /repositories/4/archival_objects/24963

Unit Date undated

Mixed Materials [1000886395] 17 (box)

Container 8 (folder)

Frankfurt Fair proposal slides

Unit ID /repositories/4/archival_objects/24964

Unit Date undated

Mixed Materials [1000886395] 17 (box)

Container 9 (folder)

Cyanotype pop-up

Unit ID /repositories/4/archival_objects/24965

Unit Date undated

Mixed Materials [1000886395] 17 (box)

Container 10 (folder)

Photographs

Unit ID /repositories/4/archival_objects/24966

Unit Date undated

Mixed Materials [1000886395] 17 (box)

Container 11 (folder)

2023-0404 Accession

Unit ID 4

Unit ID /repositories/4/archival_objects/32644

Unit Date 2009-2020

Processing Information

Material groupings and the bulk of the folder titles were supplied by the donor.

Duplicate copies of printed materials already held by Special Collections were not retained.

Scope and Contents

The series primarily comprises proofs, prototypes, draft components, and pre-production materials for Barton's 2014 artists' book *Land Forms and Air Currents*.

"Land Forms and Air Currents" was produced over the course of the years 2012 through 2014. Original artworks were done in gouache and watercolor, then scanned and adjusted in Adobe Photoshop. Layout was done using Adobe InDesign, and an edition of 25 copies was produced on an Epson Photo R2880 printer. Pop-up forms were cut using a Silhouette Cameo cutter and were hand-assembled by the artist. Fonts in the book are Verlag Book and Bell MT. Papers are Strathmore acid-free 100 lb. bristol and Strathmore acid-free 80 lb. drawing"--Colophon

Land Forms and Air Currents

Unit ID /repositories/4/archival_objects/32645

Unit Date 2012-2014

Frontispiece, cover template

Unit ID /repositories/4/archival_objects/32651

Mixed Materials [1000908382] 18 (box)

Container 1 (folder)

Volcano I

Unit ID /repositories/4/archival_objects/32652

Mixed Materials [1000908382] 18 (box)

Container 2 (folder)

Volcano II

Unit ID /repositories/4/archival_objects/32653

Mixed Materials [1000908382] 18 (box)

Container 3 (folder)

Hills

Unit ID /repositories/4/archival_objects/32654

Mixed Materials [1000908382] 18 (box)

Container 4 (folder)

Storm

Unit ID /repositories/4/archival_objects/32655

Mixed Materials [1000908382] 18 (box)

Container 5 (folder)

Red Desert

Unit ID /repositories/4/archival_objects/32656

Mixed Materials [1000908382] 18 (box)

Container 6 (folder)

Seashore

Unit ID /repositories/4/archival_objects/32657

Mixed Materials [1000908382] 18 (box)

Container 7 (folder)

Snow

Unit ID /repositories/4/archival_objects/32658

Mixed Materials [1000908382] 18 (box)

Container 8 (folder)

Rocks

Unit ID /repositories/4/archival_objects/32659

Mixed Materials [1000908382] 18 (box)

Container 9 (folder)

Pond

Unit ID /repositories/4/archival_objects/32660

Mixed Materials [1000908382] 18 (box)

Container 10 (folder)

Night Sky

Unit ID /repositories/4/archival_objects/32661

Mixed Materials [1000908382] 18 (box)

Container 11 (folder)

Original poems

Unit ID /repositories/4/archival_objects/32662

Mixed Materials [1000908382] 18 (box)

Container 12 (folder)

Original paintings

Unit ID /repositories/4/archival_objects/32663

Mixed Materials [1000908382] 18 (box)

Container 13 (folder)

Mixed Materials [1000898419] OV 1 (box)

Container 1 (folder)

Draft components and pages

Unit ID /repositories/4/archival_objects/32664

Mixed Materials [1000908382] 18 (box)

Container 14 (folder)

Manuscript draft

Unit ID /repositories/4/archival_objects/32665

Mixed Materials [1000908383] 19 (box)

Container 1 (folder)

Extra pages

Unit ID /repositories/4/archival_objects/32666

Mixed Materials [1000908383] 19 (box)

Container 2 (folder)

Proofs

Unit ID /repositories/4/archival_objects/32667

Mixed Materials [1000898419] OV 1 (box)

Container 2 (folder)

Cutout watercolor components

Unit ID /repositories/4/archival_objects/32668

Mixed Materials [1000908383] 19 (box)

Container 3 (folder)

Unused parts

Unit ID /repositories/4/archival_objects/32669

Mixed Materials [1000908383] 19 (box)

Container 4-5 (folder)

Mixed Materials [1000898419] OV 1 (box)

Container 3 (folder)

Notes

Unit ID /repositories/4/archival_objects/32670

Mixed Materials [1000908383] 19 (box)

Container 6 (folder)

Assorted Carol Barton articles and news items

Unit ID /repositories/4/archival_objects/32671

Unit Date 2009-2020

Mixed Materials [1000908383] 19 (box)

Container 7 (folder)

Carol Barton broadside

Unit ID /repositories/4/archival_objects/32672

Unit Date undated

Mixed Materials [1000898419] OV 1 (box)

Container 4 (folder)

Scope and Contents

Numbered 5/26.