

A Guide to the Bluegrass Music in the Shenandoah Valley Oral History, 1991 SdArch 0014

Bluegrass music in the Shenandoah Valley oral history

1991



Title Statement

A Guide to the Bluegrass Music in the Shenandoah Valley Oral History, 1991 SdArch 0014

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Profile Description

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Descriptive Summary

Unit ID

SdArch 0014

Unit ID

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Unit Date

1991

Language

English

Abstract

The Bluegrass Music in the Shenandoah Valley Oral History, 1991 is comprised of an audio recording and transcript associated with an interview conducted with JMU English professor, Cameron C. Nickels, who discusses bluegrass and country music in general, and his experiences as a bluegrass musician.

source

Hogge, Thomas

Extent

0.07 cubic feet 1 folder, 1 audiocassette, 1 cd

Repository

James Madison University Libraries Special Collections

Administrative Information

Access Restrictions

Access to oral histories are governed by agreements with the narrators. Researchers must register and agree to copyright and privacy laws before using this collection. Please contact Research Services staff before visiting the James Madison University Special Collections Library to use this collection.

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Acquisition Information

Donated by Thomas Hogge, January 7, 1992.

Processing Information

Audiocassettes were transferred to MAMA-R 700MB gold cd-r using Tascam cc-222 mkII; 270mb in 2006.

Preferred Citation

[identification of item], [box #, folder #], Bluegrass Music in the Shenandoah Valley Oral History, 1991, SdArch 0014, Special Collections, Carrier Library, James Madison University, Harrisonburg, VA.

Bio/Historical Note

Thomas Hogge, an undergraduate student at James Madison University, conducted this interview as part of the coursework for Anthropology 284, in the Fall of 1991.

Scope and Content

The Bluegrass Music in the Shenandoah Valley Oral History, 1991 is comprised of an audio recording and transcript associated with an interview conducted with JMU English professor, Cameron C. Nickels, who discusses bluegrass and country music in general, and his experiences as a bluegrass musician. Describes training, both by others and self-taught, on various instruments including classical and folk, with guitar as his primary instrument. Reminisces about the Hippie Movement and the influence that music had on his life during the late 1960s and early 70s. Recalls learning how to finger pick and experiences teaching at the Mill City School of Folk Music in Minneapolis, St. Paul. Describes his first exposure to bluegrass music. Compares and contrasts Western and Eastern bluegrass (influence of the Grand Ole Opry and Appalachian music), and East Coast bluegrass. Talks about various musicians in the Shenandoah Valley who have influenced him (Ben May and Buggy Frank, banjo); and various groups he has played with including "Two-Gun Terry and Friends" and "Dominion Express" (Eddy Michael, fiddle; Frank Evans, guitar; and Two-Gun Terry, bass, mandolin, fiddle; Spike Stroop, fiddle; and others). Mentions cutting a recording; types of music they have played and sung, from bluegrass to country to gospel; their playing schedule; and types of places they have played. Discusses the definition of a folk musician and the concept of learning songs through an oral tradition. Mentions favorite bluegrass songs and other professional groups. In general provides a perspective on how performing music has played an important role in his life.

Recorded at Dr. Cameron Nickels' office at Keezell Hall, Rm. 409, James Madison University, Harrisonburg, Va. on November 21, 1991.

Keywords

Bluegrass musicians -- Virginia -- Biography
Bluegrass music -- Shenandoah River Valley (Va. and W. Va.) -- History and criticism
Country musicians -- History and criticism
Folk music -- Shenandoah River Valley (Va. and W. Va.)
Folk songs, American -- Southern States -- History and criticism
oral histories (literary works)
Hogge, Thomas

Arrangement

Items are arranged in no particular order.

Description of Subordinate Components

Cameron Nickels interviewed by Thomas Hogge

Unit ID 14-1

Unit ID /repositories/4/archival_objects/18542

Unit Date November 21, 1991

Mixed Materials SA00014-SET-001 (network storage)

Creator Nickels, Cameron C.

Creator Hogge, Thomas

Access Restrictions

Audio and transcript are open for research.

Use Restrictions

Copyright interests have been transferred to Carrier Library.

Transcript

Unit ID /repositories/4/archival_objects/18543

Unit Date November 21, 1991

Mixed Materials [1000898333] 1 (box)

Container 1 (folder)