

A Guide to the Carrie Bishop Scrapbook, 1914-1918, 1939 SC 0033

Carrie Bishop Scrapbook
1914-1918



Title Statement

A Guide to the Carrie Bishop Scrapbook, 1914-1918, 1939 SC 0033

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Profile Description

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Descriptive Summary

Unit ID

SC 0033

Unit ID

/repositories/4/resources/437

Unit Date

1914-1918

Unit Date

1939

Language

English

Abstract

Scrapbook documents Bishop's activities as a student at the State Normal School for Women, including membership in various clubs, societies, and attendance of social outings and cultural events.

Creator

Bishop, Carrie

Extent

0.3 cubic feet 1 oversize flat box, 1 letter folder

Repository

James Madison University Libraries Special Collections

Administrative Information

Access Restrictions

Collection is open to research. Researchers must register and agree to copyright and privacy laws before using this collection. Please contact Research Services staff before visiting the James Madison University Special Collections Library to use this collection.

Use Restrictions

The copyright interests in this collection have been transferred to the James Madison University Special Collections Library. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Acquisition Information

Unknown. The scrapbook was likely transferred to Special Collections by the Alumni Office.

Preferred Citation

[identification of item], [box #, folder #], Carrie Bishop Scrapbook, 1914-1918, 1939, SC 0033, Special Collections, Carrier Library, James Madison University, Harrisonburg, VA.

Bio/Historical Note

Carrie Bishop, from Proffitt, Virginia, in Albermarle County, was a student at the State Normal School for Women (now James Madison University), from 1914-1918. The 1918 edition of the yearbook, *Schoolma'am*, describes Carrie Bishop as, "well worth listening to, whether it be on Burns, woman's suffrage, or law and order as not preserved in Burress Hall. No Discipline Troubles for Carrie B." Following graduation, she taught in Churchland, Virginia.

Scope and Content

The scrapbook, arranged by year, documents Bishop's membership in various clubs and societies, participation in social outings, and attendance at cultural events during her time as a student at the State Normal School for Women at Harrisonburg. She was a member of the YWCA, Lee Literary Stratford Society, Glee Club, Racket Tennis Club, and was a forward on the freshman and sophomore basketball teams. The scrapbook contains personal notes, commencement address, playbills and programs from theater and musical productions, ribbons, pressed flowers, paper napkins, and other ephemera.

Bishop attended many music and theater events. The scrapbook includes programs from student recitals and theater productions at the Normal School for Women, as well as programs from visiting performers, including the Weber Male Quartet, violinist Jules Falk, the Chicago Orchestral Choir, the Elsie Herndon Kearns Theater Company, and Redpath Bureau shows by Montraville M. Wood and the Adelpia Concert Artists. Bishop also attended many productions at the local New Virginia Theatre, in Harrisonburg, Virginia. Of particular note are playbills from D. W. Griffith's "The Birth of a Nation" (1916) and "Intolerance" (1917), and the "Elks' Minstrels" put on the by Staunton Lodge No. 351 (1916). She attended the "Lee-Jackson Day Celebration," put on by the Turner Ashby Chapter of the United Daughters of the Confederacy (1917), "A Woman and her Worth: a Great Message to Women and Girls Only," by Charles W. Brewbaker, and the music and dance group, "Bells Famous Hawaiians" (1918). A note on a napkin documents a car ride and picnic lunch on the "side of Massanutten Mountain," with faculty member, Dr. Wayland and his children.

The scrapbook also includes a photograph, dated 1939, with a handwritten note to Stella from Sonya, and an accompanying Alumnae Home-coming program from 1939. These items appear to be unrelated to the scrapbook, but because there is no acquisition documentation and they were boxed together at the time of processing, they are included with the scrapbook.

Related Materials

Virginia Theatre and New Virginia Theatre Playbills, 1914-1924, SC 0080, Special Collections, Carrier Library, James Madison University, Harrisonburg, Va.

Keywords

Harrisonburg (Va.) -- History

Letters (correspondence)

Programs (documents)

Admission tickets

Scrapbooks

Printed Ephemera

Invitations

Newspaper clippings

Napkins (culinary textile)

Pencil (marking material)

Greeting Cards

Christmas cards

Photographs

Dried flowers

State Normal School for Women at Harrisonburg (Harrisonburg, Va.) -- History

State Normal School for Women at Harrisonburg (Harrisonburg, Va.) -- Alumni and alumnae

State Normal School for Women at Harrisonburg (Harrisonburg, Va.) -- Students

State Normal School for Women at Harrisonburg (Harrisonburg, Va.) -- Students -- Social life and customs

James Madison University -- Students -- History

Lee Literary Society

Bibliography

The Schoolma'am, 1918. Harrisonburg (Va.): State Normal School for Women.

Arrangement

The scrapbook remain bound. It is housed with a letter folder in a flat oversized box.

Description of Subordinate Components

Carrie Bishop Scrapbook

Unit ID /repositories/4/archival_objects/5029

Unit Date 1914-1918

Unit Date 1939

Mixed Materials [1000898355] OV 1 (box)

Ephemera

Unit ID /repositories/4/archival_objects/4841

Unit Date 1939

Mixed Materials [1000898355] OV 1 (box)

Container 1 (folder)