

A Guide to the James Rex Riley Papers, 1971-1983 SC 0181

James Rex Riley Papers
1971-1983



Title Statement

A Guide to the James Rex Riley Papers, 1971-1983 SC 0181

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Publication Statement

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Profile Description

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Descriptive Summary

Unit ID

SC 0181

Unit ID

/repositories/4/resources/221

Unit Date

1971-1983

Language

English

Abstract

This collection contains five boxes. The bulk of the collection consists of manuscripts of Dr. Riley's compositions and recordings of performances of his works.

Creator

Riley, James R. (James Rex), 1938-1987

Extent

2.03 cubic feet 5 boxes

Repository

James Madison University Libraries Special Collections

Administrative Information

Access Restrictions

Collection is open for research. Audio recordings are not accessible pending reformatting. Researchers must register and agree to copyright and privacy laws before using this collection. Please contact Research Services staff before visiting the James Madison University Special Collections Library to use this collection.

Use Restrictions

The copyright interests in this collection have been transferred to the James Madison University Special Collections Library. For more information, contact the Special Collections Library Reference Desk. (library-special@jmu.edu).

Acquisition Information

These materials, most of which had been in Dr. Riley's office at the time of his death, were donated to the Music Department by his widow, Susan Riley.

Processing Information

In order to streamline the process of applying collection numbers, Special Collections staff completed a large-scale renumbering campaign in 2017-2018. **This collection was previously cataloged as SC 5003.**

Preferred Citation

[identification of item], [box #, folder #], James Rex Riley Papers, SC 0181, Special Collections, Carrier Library, James Madison University, Harrisonburg, VA

Biographical / Historical

James Rex Riley was born in Shreveport, Louisiana in 1938. He graduated from Centenary College, then studied composition with Samuel Adler and Hunter Johnson at North Texas State University and the University of Texas at Austin, where he earned his doctorate. He taught at the University of Texas, Mississippi State University and Wichita State University, and came to James Madison University in September 1981. He won a number of prizes, including three ASCAP awards, and received commissions from such organizations as the San Antonio Chamber Music Society as well as James Madison University. He died March 29, 1987, after several years of struggling against a brain tumor.

Scope and Contents

This collection contains five boxes. The bulk of the collection consists of manuscripts of Dr. Riley's compositions and recordings of performances of his works.

Keywords

Manuscripts (documents)

James Madison University. Department of Music

Description of Subordinate Components

Dedictory Hymn and Fuguing Tune James Riley, Concerto #4 - Handel, Prelude and Allegro - W. Piston

Unit ID /repositories/4/archival_objects/9523

Unit Date 1978 May 6

Mixed Materials [1000885926] 1 (box)

Concert Music for Winds & Percussion James Riley, Cincinnati Conservatory Wind Ensemble, Robert Rustowicz, Conductor

Unit ID /repositories/4/archival_objects/9524

Unit Date 1977 May 27

Mixed Materials [1000885926] 1 (box)

Mississippi State University, Department of Music Education presents a Faculty Recital of compositions by James Rex Riley

Unit ID /repositories/4/archival_objects/9525

Unit Date February 11, 1970

Mixed Materials [1000885926] 1 (box)

James Riley, Concert Music for Winds and Percussion, Cincinnati Conservatory Wind Ensemble, R. Rustowicz, Cincinnati, Ohio

Unit ID /repositories/4/archival_objects/9526

Unit Date 1977 May 27

Mixed Materials [1000885926] 1 (box)

James Riley, Concert Music for Winds & Percussion, UTSA Wind Ensemble, Rustowicz

Unit ID /repositories/4/archival_objects/9527

Unit Date 1981 April 15

Mixed Materials [1000885926] 1 (box)

Riley - concert Music for Winds & Percussion

Unit ID /repositories/4/archival_objects/9528

Unit Date 1981 March 17

Mixed Materials [1000885926] 1 (box)

James Riley, Four Essays for Brass Quintet, Recorded by: San Antonio Symphony Brass Quintet

Unit ID /repositories/4/archival_objects/9529

Unit Date 1981

Mixed Materials [1000885926] 1 (box)

JMU Contemporary Music Festival, Virginia Composers

Unit ID /repositories/4/archival_objects/9530

Unit Date 1982

Mixed Materials [1000885926] 1 (box)

James Riley, Stick Games, ISU Percussion Ensemble

Unit ID /repositories/4/archival_objects/9531

Unit Date undated

Mixed Materials [1000885926] 1 (box)

James Riley, Tangents, Tape Part

Unit ID /repositories/4/archival_objects/9532

Unit Date undated

Mixed Materials [1000885926] 1 (box)

Riley, Textures for Trombone & Piano

Unit ID /repositories/4/archival_objects/9533

Unit Date 1974 April 19

Mixed Materials [1000885926] 1 (box)

Jazz Improvisation Class (play-a-long)

Unit ID /repositories/4/archival_objects/9534

Unit Date undated

Mixed Materials [1000885926] 1 (box)

Riley - TV Music

Unit ID /repositories/4/archival_objects/9535

Unit Date undated

Mixed Materials [1000885926] 1 (box)

Two Choruses from Five Satirical Madrigals, James Riley, WSU Chamber Singers

Unit ID /repositories/4/archival_objects/9536

Unit Date 1971 April 19

Mixed Materials [1000885926] 1 (box)

James Riley, Visiones

Unit ID /repositories/4/archival_objects/9537

Unit Date 1975 March 15

Mixed Materials [1000885927] 2 (box)

Woodwind Quintet - James Riley

Unit ID /repositories/4/archival_objects/9538

Unit Date 1974 April 2

Mixed Materials [1000885927] 2 (box)

JMU Alma Mater

Unit ID /repositories/4/archival_objects/9543

Unit Date undated

Mixed Materials [1000885927] 2 (box)

Container 1 (folder)

Scope and Content

Notes by Dr. Riley & various scores.

Published compositions

Unit ID /repositories/4/archival_objects/9542

Unit Date 1973-1983

Mixed Materials [1000885927] 2 (box)

Container 2 (folder)

Scope and Content

Conversation piece for trumpet, Tenuto, 1983. Dialogue for trumpet and percussion, Elkan-Vogel, 1974. Three acts for five trombones, Brass Press, 1973. Stick games, Southern Music, 1980. Visiones, Southern Music, 1976.

Personal

Unit ID /repositories/4/archival_objects/9544

Unit Date undated

Mixed Materials [1000885927] 2 (box)

Container 3 (folder)

Scope and Content

Includes a resume, copy of the funeral program, and clippings

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Large manuscripts

Unit ID /repositories/4/archival_objects/9539

Unit Date undated

Mixed Materials [1000898392] OV 1 (box)

Scope and Content

Most are originals; a few are photocopies in files. Titles are: Celebration for band Sun-song; Concert music for winds & percussion; Superstar (folder); Masquerade (folder); Three songs for the day; Spheres (folder); String of pearls (folder); Tropical latitudes (folder); Valley ayres (3 copies)

Small manuscripts

Unit ID /repositories/4/archival_objects/9540

Unit Date undated

Mixed Materials [1000898390] OV 2 (box)

Scope and Content

Most are originals; a few are photocopies in files. Titles are: Dedicatory hymn and fuguing tune Preludes & fugues (folder); Devil's dirge Sassy Sam (folder); Four scenes for orchestra (3 cop.); Second string quartet; Gemini (folder); Third string quartet (3 cop.); Pastime (2 copies)

Performances of Dr. Riley's compositions

Unit ID /repositories/4/archival_objects/9541

Unit Date 1971-1983

Mixed Materials [1000898391] OV 3 (box)

Scope and Content

18 5 inch reel to reel tapes of performances of Dr. Riley's compositions: Concert music for winds and percussion, WSU Wind Ensemble, 1975; Concert music for winds and percussion, Cincinnati Conservatory Wind Ensemble, 1977; Conversation piece, solo - Charles Bergine, 1979, 3 copies; Dedicatory hymn and fuguing tune, 1978, 2 copies; Dialogue, WSU, 1972; Four scenes for orchestra, WSU, 1973, 2 copies; Pastime. San Antonio Symphony Woodwind Quintet, 2 copies; Pirouettes, 1 copy 1982, 1 copy 1983; Second string quartet, WSU, 1974; Stick games, ISU Percussion Ensemble; Third string quartet, Concord Quartet, 1977; Textures, 1971.

20 cassette tapes, of which some are Dr. Riley's work, others are by various composers, and some are commercial orchestras for classroom use; and Dr. Riley's card file of items in his files.