

A Guide to the Jean Slater Edson Papers MSS.0009

Jean Slater Edson Papers
1929-1984

Title Statement

A Guide to the Jean Slater Edson Papers MSS.0009

Author: Ivy Sanders '22

Publication Statement

Publisher: University of Mary Washington Special Collections and University Archives

Simpson Library
1801 College Ave.
Fredericksburg, VA 22401
Business Number: 540-654-2045
archives@umw.edu

04-28-2022

Notes

This finding aid was authored by Simpson Library student assistant Ivy Sanders '22, with help from SCUA staff.

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-08-16 07:02:00 -0400.

Language Usage: Description is written in: English, Code for undetermined script script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS.0009

Unit ID

/repositories/2/resources/21

Unit Date

1929-1984

Language

Contains songs written in German, French, and Russian.

Creator

Edson, Jean Slater

Extent

3 Linear Feet 2 upright legal-size document boxes (Box 1 and 2) and one flat storage box (Box 3). All oversized material is located in Box 3.

Repository

University of Mary Washington Special Collections and University Archives

Administrative Information

Immediate Source of Acquisition

The first documented instance of a donation to this collection was on May 19, 1971, when Mary Washington College associate professor Jean Slater Edson donated recital programs as well as her organ arrangement of the University of Mary Washington's "Alma Mater." The next series of donations occurred about ten years later and were given by Barbara Alden, Jean Slater Edson's friend and MWC's archivist at the time. On May 16, 1983, Alden donated some letters addressed to her from Mrs. Slater Edson; on November 01, 1984, she donated a revised score of Jean Slater Edson's original piece "From Age to Age"; and then on September 23, 1985, shortly after Mrs. Slater Edson's passing, she donated more correspondence.

There exists correspondence dated August 16, 1999, where James Baker, the then conductor of the Mary Washington College and Community Orchestra, writes about how he would like to donate some "materials (original music compositions [of Edson's]... [that] came my way from the basement of Dr. G. C. Simpson."

Biographical / Historical

Jean Slater Edson was an associate professor of music and physics at Mary Washington College, which has since been renamed the University of Mary Washington. Born on December 22, 1906, as Jean Slater, she grew to be equally interested in science and music. This passion led her to pursue both topics in higher education. Jean Slater began her education by obtaining a liberal arts degree from Vassar College, a Bachelor of Music with a minor in both science and math. From there, she pursued a Master of Arts of Music at Columbia University, where she also studied physics and earned a music fellowship abroad in Vienna, Austria. Jean Slater became Associate Professor of Music at Mary Washington College in 1947. After her first thirteen years of teaching there, she was additionally hired as a part-time professor of physics. Later, she would evenly split her time between her organ studio and physics labs at MWC. During her time at MWC, she married Andrew W. Edson and garnered the name that she would be known by today and in history: Jean Slater Edson. Likewise, some accounts and records of her refer to her as "Mrs. Andrew W. Edson," denoting her status as married. Despite teaching at MWC, Edson was also an active member of the American Guild of Organists, which she held an Associate Degree and a Choir Master degree within. She retired from teaching at MWC in 1972 and died due to declining health on September 19, 1985.

In addition to her research for physics, Edson also researched music and wrote composition pieces of a large variety. Her most well-known non-composition work is her book, *Organ Preludes: An Index to Compositions on Hymn Tunes, Chorales, Plainsong Melodies, Gregorian Tunes, and Carols*. Edson wrote this with other organ players, like herself, in mind; she wanted other organists to have a good reference to the vast world of the instrument's repertoire. Her book outlines and cross-indexes over 3,000 different organ pieces for this purpose, and it was published by Scarecrow Press in 1970. Regarding compositional music, her two most popular pieces among the Fredericksburg community are those that she dedicated to Dr. Grellet C. Simpson, MWC Chancellor from 1956 to 1974. The first one titled "Fanfare on G.C.S." for organ was composed for Dr. Simpson's inauguration, and the other one, titled "From Age to Age" for women's choir and organ, was composed for the tenth-year anniversary of his position. Other notable compositions by her include "Missa Universalis," a work for men's choir, solo baritone, and organ that was commissioned and premiered by the Dartmouth College Glee Club, which had nearly fifty members at that time.

Sources:

MWC Today. "In Memory of Jean Slater Edson." Winter 1986, 10. Accessed October 30, 2020.

U of Mary Washington.

The Bullet. "MW College Will Offer Physics Major Next Year." February 19, 1960, 5. Accessed October 30, 2020. U of Mary Washington

The Bullet. "Mrs. Edson is Composer." November 16, 1963, 3. Accessed October 30, 2020. U of Mary Washington

Scope and Contents

The Jean Slater Edson papers span 3 boxes that contain her original music manuscripts, programs or news clippings that she was featured in, correspondence regarding her personal life and music, a vinyl of her original music, and other miscellaneous items that pertain to her. The dated materials span 1929 to 1984. Although the majority of her compositions are undated, most of her dated works were created during her time as a teacher at Mary Washington College. Additionally, most correspondence and publications in this collection are in reference to the publishing process for some of Jean Slater Edson's musical works while she was residing in the Northern Virginia/DC area.

Of particular interest is a collection of letters written by her while she was conducting research across Europe to complete her *Organ Preludes* publication. These letters are addressed to both the family of MWC's former Chancellor, Dr. Simpson, and MWC's first archivist, Barbara Alden, and they document her journey

through Germany, Denmark, and England. Some other items that are of note are the score and papers surrounding her large-scale work *Missa Universalis*, which include correspondence, a performance program, a newspaper article, and various other documents that denote Jean Slater Edson's creative process for the piece as well as its public reception.

Keywords

Composition (Music)

Organ music, Arranged

Keyboard instrument music, Arranged

Musicals

Simpson, Grellet C., 1909-1997

Arrangement

The collection is arranged in 5 series: 1) Musical Compositions, 2) Correspondence, 3) Printed Materials, 4) Unpublished Materials, and 5) Audio-Visual and Ephemera. The bulk of the collection consists of Professor Edson's written music, which has been arranged into sub-series to reflect the nature of the compositions and instrumentation.

Material is arranged alphabetically except in a few instances where arrangement by date was more appropriate.

Description of Subordinate Components

Musical Compositions

Unit ID 1

Unit ID /repositories/2/archival_objects/1463

Unit Date 1929-1986

Choral

Unit ID 1

Unit ID /repositories/2/archival_objects/1464

Unit Date 1944-1977

"Battle Hymn of the Republic," arr. Jean Slater Edson

Unit ID 1

Unit ID /repositories/2/archival_objects/1465

Mixed Materials [1000637505] 1 (box)

Container 1 (folder)

"Blessed Jesus (Opening of Service)," arr. Jean Slater Edson

Unit ID 2

Unit ID /repositories/2/archival_objects/1466

Unit Date 1949

Mixed Materials [1000637505] 1 (box)

Container 2 (folder)

"Entreat Me Not to Leave Thee"

Unit ID 3

Unit ID /repositories/2/archival_objects/1467

Unit Date 1944

Mixed Materials [1000637505] 1 (box)

Container 3 (folder)

"God of Our Life"

Unit ID 4

Unit ID /repositories/2/archival_objects/1468

Unit Date 1965

Mixed Materials [1000637505] 1 (box)

Container 4 (folder)

"Great Sons of God"

Unit ID 5

Unit ID /repositories/2/archival_objects/1469

Unit Date 1954

Mixed Materials [1000637505] 1 (box)

Container 5 (folder)

"Greetings"

Unit ID 6

Unit ID /repositories/2/archival_objects/1470

Mixed Materials [1000637505] 1 (box)

Container 6 (folder)

"I Hear America Singing"

Unit ID 7

Unit ID /repositories/2/archival_objects/1471

Mixed Materials [1000637505] 1 (box)

Container 7 (folder)

"Integer Vitae"

Unit ID 8

Unit ID /repositories/2/archival_objects/1472

Mixed Materials [1000637505] 1 (box)

Container 8 (folder)

"Litanies"

Unit ID 9

Unit ID /repositories/2/archival_objects/1473

Mixed Materials [1000637505] 1 (box)

Container 9 (folder)

"Lo, Here Is Felawschipe"

Unit ID 10

Unit ID /repositories/2/archival_objects/1474

Mixed Materials [1000637505] 1 (box)

Container 10 (folder)

"Lullaby of the Virgin Mary"

Unit ID 11

Unit ID /repositories/2/archival_objects/1475

Unit Date 1953

Mixed Materials [1000637505] 1 (box)

Container 11 (folder)

"Lullaby of the Virgin Mary" & "Noel (Introit)"

Unit ID 12

Unit ID /repositories/2/archival_objects/1476

Unit Date 1966

Mixed Materials [1000637505] 1 (box)

Container 12 (folder)

Noel (Introit)"

Unit ID 13

Unit ID /repositories/2/archival_objects/1477

Unit Date 1951

Mixed Materials [1000637505] 1 (box)

Container 13 (folder)

"Now Praise We Great and Famous Men," arr. Jean Slater Edson

Unit ID 14

Unit ID /repositories/2/archival_objects/1478

Unit Date 1949

Mixed Materials [1000637505] 1 (box)

Container 14 (folder)

"O Brother Man," arr. Jean Slater Edson

Unit ID 15

Unit ID /repositories/2/archival_objects/1479

Mixed Materials [1000637505] 1 (box)

Container 15 (folder)

"O God Stretch Forth Thy Mighty Hand," arr. Jean Slater Edson

Unit ID 16

Unit ID /repositories/2/archival_objects/1480

Unit Date 1957, 1958

Mixed Materials [1000637505] 1 (box)

Container 16 (folder)

"O Sons and Daughters," arr. Jean Slater Edson

Unit ID 17

Unit ID /repositories/2/archival_objects/1481

Unit Date 1960

Mixed Materials [1000637505] 1 (box)

Container 17 (folder)

"Peace I Leave with You"

Unit ID 18

Unit ID /repositories/2/archival_objects/1482

Mixed Materials [1000637507] 3 (box)

Container 1 (folder)

"Praise to the Lord," arr. Jean Slater Edson

Unit ID 19

Unit ID /repositories/2/archival_objects/1483

Unit Date 1949

Mixed Materials [1000637505] 1 (box)

Container 18 (folder)

"Psalm 117"

Unit ID 20

Unit ID /repositories/2/archival_objects/1484

Mixed Materials [1000637507] 3 (box)

Container 2 (folder)

"Song of the Northwest Wind"

Unit ID 21

Unit ID /repositories/2/archival_objects/1485

Mixed Materials [1000637505] 1 (box)

Container 19 (folder)

"This is the Day the Lord Hath Made," arr. Jean Slater Edson

Unit ID 22

Unit ID /repositories/2/archival_objects/1486

Mixed Materials [1000637505] 1 (box)

Container 20 (folder)

"To Be Sung"

Unit ID 23

Unit ID /repositories/2/archival_objects/1487

Mixed Materials [1000637505] 1 (box)

Container 21 (folder)

"To Music"

Unit ID 24

Unit ID /repositories/2/archival_objects/1488

Mixed Materials [1000637505] 1 (box)

Container 22 (folder)

Untitled

Unit ID 25

Unit ID /repositories/2/archival_objects/1489

Mixed Materials [1000637505] 1 (box)

Container 23 (folder)

"Ye Watchers and Ye Holy Ones," arr. Jean Slater Edson

Unit ID /repositories/2/archival_objects/1491

Unit Date 1949

Mixed Materials [1000637505] 1 (box)

Container 24 (folder)

Instrumental

Unit ID 2

Unit ID /repositories/2/archival_objects/1492

"Adagio and Scherzo for Woodwinds"

Unit ID 1

Unit ID /repositories/2/archival_objects/1493

Mixed Materials [1000637505] 1 (box)

Container 25 (folder)

"Adagio for Small Orchestra"

Unit ID 2

Unit ID /repositories/2/archival_objects/1494

Mixed Materials [1000637505] 1 (box)

Container 26 (folder)

"Ars Festiva (Camus)"

Unit ID 3

Unit ID /repositories/2/archival_objects/1495

Mixed Materials [1000637505] 1 (box)

Container 27 (folder)

"Elegie"

Unit ID 4

Unit ID /repositories/2/archival_objects/1496

Mixed Materials [1000637505] 1 (box)

Container 28 (folder)

"Scherzo for Woodwinds"

Unit ID 5

Unit ID /repositories/2/archival_objects/1497

Mixed Materials [1000637507] 3 (box)

Container 3 (folder)

Operettas and Stage Plays

Unit ID 3

Unit ID /repositories/2/archival_objects/1498

"Joie de Vivre"

Unit ID 1

Unit ID /repositories/2/archival_objects/1499

Mixed Materials [1000637507] 3 (box)

Container 4 (folder)

Untitled Two-Act

Unit ID 2

Unit ID /repositories/2/archival_objects/1500

Mixed Materials [1000637505] 1 (box)

Container 29 (folder)

Keyboard

Unit ID 4

Unit ID /repositories/2/archival_objects/1501

"Be Thou My Vision"

Unit ID 1

Unit ID /repositories/2/archival_objects/1502

Mixed Materials [1000637505] 1 (box)

Container 30 (folder)

"The Breakers"

Unit ID 2

Unit ID /repositories/2/archival_objects/1503

Mixed Materials [1000637507] 3 (box)

Container 5 (folder)

"Children's Suite"

Unit ID 3

Unit ID /repositories/2/archival_objects/1504

Mixed Materials [1000637505] 1 (box)

Container 31 (folder)

"Death Wind (The Call of the Will-o-the-Wisps)"

Unit ID 4

Unit ID /repositories/2/archival_objects/1505

Mixed Materials [1000637505] 1 (box)

Container 32 (folder)

Fanfare on 'G.C.S.' [Grellet C. Simpson]"

Unit ID 5

Unit ID /repositories/2/archival_objects/1506

Unit Date 1956

Mixed Materials [1000637505] 1 (box)

Container 33 (folder)

"Fantasie" for organ

Unit ID 6

Unit ID /repositories/2/archival_objects/1507

Mixed Materials [1000637505] 1 (box)

Container 34 (folder)

"Fantasie" for piano

Unit ID 7

Unit ID /repositories/2/archival_objects/1508

Mixed Materials [1000637505] 1 (box)

Container 35 (folder)

"Fantasy on a Given Motive"

Unit ID 8

Unit ID /repositories/2/archival_objects/1509

Mixed Materials [1000637507] 3 (box)

Container 6 (folder)

"Folk Suite for organ"

Unit ID 9

Unit ID /repositories/2/archival_objects/1510

Mixed Materials [1000637505] 1 (box)

Container 36 (folder)

"Fugue in G Minor"

Unit ID 10

Unit ID /repositories/2/archival_objects/1511

Unit Date 1929

Mixed Materials [1000637505] 1 (box)

Container 37 (folder)

"Gaudeamus Igitur (Academic Procession)"

Unit ID 11

Unit ID /repositories/2/archival_objects/1512

Mixed Materials [1000637505] 1 (box)

Container 38 (folder)

"Mary Washington College Alma Mater," arr. Jean Slater Edson

Unit ID 12

Unit ID /repositories/2/archival_objects/1513

Mixed Materials [1000637505] 1 (box)

Container 39 (folder)

"Minuet" (for piano or string trio)

Unit ID 13

Unit ID /repositories/2/archival_objects/1514

Mixed Materials [1000637505] 1 (box)

Container 40 (folder)

"Jeg er så glad hver julekveld (Norwegian Christmas song)"

Unit ID 14

Unit ID /repositories/2/archival_objects/1515

Mixed Materials [1000637505] 1 (box)

Container 41 (folder)

"Phrygian Cortege"

Unit ID 15

Unit ID /repositories/2/archival_objects/1516

Mixed Materials [1000637505] 1 (box)

Container 42 (folder)

"Prelude" 1

Unit ID 16

Unit ID /repositories/2/archival_objects/1517

Mixed Materials [1000637507] 3 (box)

Container 7 (folder)

"Prelude" 2

Unit ID 17

Unit ID /repositories/2/archival_objects/1518

Mixed Materials [1000637505] 1 (box)

Container 43 (folder)

"Prelude on Old 107th"

Unit ID 18

Unit ID /repositories/2/archival_objects/1519

Mixed Materials [1000637505] 1 (box)

Container 44 (folder)

"Reverie"

Unit ID 19

Unit ID /repositories/2/archival_objects/1520

Mixed Materials [1000637505] 1 (box)

Container 45 (folder)

"Russian River-Song"

Unit ID 20

Unit ID /repositories/2/archival_objects/1521

Mixed Materials [1000637505] 1 (box)

Container 46 (folder)

"Sarabande"

Unit ID 21

Unit ID /repositories/2/archival_objects/1522

Mixed Materials [1000637505] 1 (box)

Container 47 (folder)

"Scherzo for Organ"

Unit ID 22

Unit ID /repositories/2/archival_objects/1523

Mixed Materials [1000637505] 1 (box)

Container 48 (folder)

"Sonata No. 1 in E major"

Unit ID 23

Unit ID /repositories/2/archival_objects/1524

Mixed Materials [1000637507] 3 (box)

Container 8 (folder)

"Suite for Piano"

Unit ID 24

Unit ID /repositories/2/archival_objects/1525

Mixed Materials [1000637505] 1 (box)

Container 49 (folder)

"Thema und Variations (für Orgel)"

Unit ID 25

Unit ID /repositories/2/archival_objects/1526

Mixed Materials [1000637507] 3 (box)

Container 9 (folder)

"Three Voice Fugue for Piano"

Unit ID 26

Unit ID /repositories/2/archival_objects/1527

Mixed Materials [1000637507] 3 (box)

Container 10 (folder)

"Variations of the Sigma Alpha Iota Chorale"

Unit ID 27

Unit ID /repositories/2/archival_objects/1528

Mixed Materials [1000637505] 1 (box)

Container 50 (folder)

"(Wedding) Prelude"

Unit ID 28

Unit ID /repositories/2/archival_objects/1529

Mixed Materials [1000637505] 1 (box)

Container 51 (folder)

"Wie ist es möglich dann"

Unit ID 29

Unit ID /repositories/2/archival_objects/1530

Mixed Materials [1000637505] 1 (box)

Container 52 (folder)

Solos

Unit ID 5

Unit ID /repositories/2/archival_objects/1531

Unit Date 1949-1980

"Aspiration"

Unit ID 1

Unit ID /repositories/2/archival_objects/1532

Mixed Materials [1000637506] 2 (box)

Container 1 (folder)

"Cossack Folk Tune"

Unit ID 2

Unit ID /repositories/2/archival_objects/1533

Mixed Materials [1000637506] 2 (box)

Container 2 (folder)

"Dedication"

Unit ID 3

Unit ID /repositories/2/archival_objects/1534

Mixed Materials [1000637506] 2 (box)

Container 3 (folder)

"Fantasie" for cello and piano

Unit ID 4

Unit ID /repositories/2/archival_objects/1535

Mixed Materials [1000637506] 2 (box)

Container 4 (folder)

"From a Coral Island"

Unit ID 5

Unit ID /repositories/2/archival_objects/1536

Mixed Materials [1000637507] 3 (box)

Container 11 (folder)

"I Belong to You"

Unit ID 6

Unit ID /repositories/2/archival_objects/1537

Mixed Materials [1000637506] 2 (box)

Container 5 (folder)

"It Cannot Was (A Folk Lament)"

Unit ID 7

Unit ID /repositories/2/archival_objects/1538

Unit Date 1958

Mixed Materials [1000637506] 2 (box)

Container 6 (folder)

"Like Summer Rain"

Unit ID 8

Unit ID /repositories/2/archival_objects/1539

Mixed Materials [1000637506] 2 (box)

Container 7 (folder)

Creator Raplee, Elizabeth Virginia

"Love Song of a Lunatic"

Unit ID 9

Unit ID /repositories/2/archival_objects/1540

Unit Date 1980

Mixed Materials [1000637506] 2 (box)

Container 8 (folder)

"Le Parapluie de ma Tante," transcribed, Jean Slater Edson

Unit ID 10

Unit ID /repositories/2/archival_objects/1541

Unit Date 1949

Mixed Materials [1000637506] 2 (box)

Container 9 (folder)

Creator Berkowitz, Albert M., 1921-2015

"Lullaby for Fay," typeset, Jean Slater Edson

Unit ID 11

Unit ID /repositories/2/archival_objects/1542

Mixed Materials [1000637506] 2 (box)

Container 10 (folder)

Creator Edson, Andrew W.

"Requiem for a Lost Love"

Unit ID 12

Unit ID /repositories/2/archival_objects/1543

Mixed Materials [1000637506] 2 (box)

Container 11 (folder)

"She is so Sweet" & "Song of Mary"

Unit ID 13

Unit ID /repositories/2/archival_objects/1544

Mixed Materials [1000637506] 2 (box)

Container 12 (folder)

"Sonata for Cello"

Unit ID 14

Unit ID /repositories/2/archival_objects/1545

Mixed Materials [1000637507] 3 (box)

Container 12 (folder)

"Three German Folk Songs"

Unit ID 15

Unit ID /repositories/2/archival_objects/1546

Mixed Materials [1000637506] 2 (box)

Container 13 (folder)

"To Washington We Sing"

Unit ID 16

Unit ID /repositories/2/archival_objects/1567

Unit Date 1951

Mixed Materials [1000637506] 2 (box)

Container 14 (folder)

Untitled collection

Unit ID 17

Unit ID /repositories/2/archival_objects/1547

Unit Date 1944

Mixed Materials [1000637506] 2 (box)

Container 15 (folder)

"Wheeling Wings"

Unit ID 18

Unit ID /repositories/2/archival_objects/1548

Mixed Materials [1000637507] 3 (box)

Container 13 (folder)

Multiple Arrangements

Unit ID 6

Unit ID /repositories/2/archival_objects/1549

Unit Date 1946-1986

"Alleluia"

Unit ID 1

Unit ID /repositories/2/archival_objects/1550

Mixed Materials [1000637506] 2 (box)

Container 16 (folder)

"Babe of Bethlehem"

Unit ID 2

Unit ID /repositories/2/archival_objects/1551

Unit Date 1946, 1949, n.d.

Mixed Materials [1000637506] 2 (box)

Container 17 (folder)

"Brothers All"

Unit ID 3

Unit ID /repositories/2/archival_objects/1552

Mixed Materials [1000637506] 2 (box)

Container 18 (folder)

"From Age to Age"

Unit ID 4

Unit ID /repositories/2/archival_objects/1553

Unit Date 1984, n.d.

Mixed Materials [1000637506] 2 (box)

Container 19 (folder)

"Missa Universalis"

Unit ID 5

Unit ID /repositories/2/archival_objects/1554

Mixed Materials [1000637506] 2 (box)

Container 20 (folder)

"Night Stuff"

Unit ID 6

Unit ID /repositories/2/archival_objects/1555

Mixed Materials [1000637507] 3 (box)

Container 14 (folder)

"Passion Chorale"

Unit ID 7

Unit ID /repositories/2/archival_objects/1556

Mixed Materials [1000637507] 3 (box)

Container 15 (folder)

"Schlafe, schlafe still mein Kind"

Unit ID 8

Unit ID /repositories/2/archival_objects/1557

Unit Date 1951, n.d.

Mixed Materials [1000637506] 2 (box)

Container 21 (folder)

"Short Requiem"

Unit ID 9

Unit ID /repositories/2/archival_objects/1558

Mixed Materials [1000637506] 2 (box)

Container 22 (folder)

"Will You Waltz?"

Unit ID 10

Unit ID /repositories/2/archival_objects/1559

Mixed Materials [1000637506] 2 (box)

Container 23 (folder)

Correspondence

Unit ID 2

Unit ID /repositories/2/archival_objects/1560

Unit Date 1957-1999

Christmas letters

Unit ID 1

Unit ID /repositories/2/archival_objects/1561

Unit Date 1967, 1972-1983

Mixed Materials [1000637506] 2 (box)

Container 24 (folder)

Curry, W. Lawrence

Unit ID 2

Unit ID /repositories/2/archival_objects/1562

Unit Date 1964

Mixed Materials [1000637506] 2 (box)

Container 25 (folder)

Demarest, Alison**Unit ID** 3**Unit ID** /repositories/2/archival_objects/1563**Unit Date** 1960, 1964**Mixed Materials [1000637506]** 2 (box)**Container** 26 (folder)**Simpson, Grellet C.****Unit ID** 4**Unit ID** /repositories/2/archival_objects/1564**Unit Date** 1956-1970**Mixed Materials [1000637506]** 2 (box)**Container** 27 (folder)**Zeller, Paul****Unit ID** 5**Unit ID** /repositories/2/archival_objects/1565**Unit Date** 1960-1963**Mixed Materials [1000637506]** 2 (box)**Container** 28 (folder)**Miscellaneous****Unit ID** 6**Unit ID** /repositories/2/archival_objects/1566**Unit Date** 1959-1984**Mixed Materials [1000637506]** 2 (box)**Container** 29 (folder)**Printed Materials****Unit ID** 3**Unit ID** /repositories/2/archival_objects/1568**Unit Date** 1948-1978**Articles published by Edson****Unit ID** 1**Unit ID** /repositories/2/archival_objects/1569**Unit Date** 1971-1978**Mixed Materials [1000637506]** 2 (box)**Container** 30 (folder)**Newspaper clippings****Unit ID** /repositories/2/archival_objects/1570**Unit Date** 1951-1970**Mixed Materials [1000637506]** 2 (box)**Container** 31 (folder)

Performance programs

Unit ID 3

Unit ID /repositories/2/archival_objects/1571

Unit Date 1948-1980

Mixed Materials [1000637506] 2 (box)

Container 32 (folder)

Promotional materials for Organ Preludes

Unit ID 4

Unit ID /repositories/2/archival_objects/1572

Unit Date 1970-1974

Mixed Materials [1000637506] 2 (box)

Container 33 (folder)

Miscellaneous

Unit ID 5

Unit ID /repositories/2/archival_objects/1573

Unit Date 1961-1971

Mixed Materials [1000637507] 3 (box)

Container 16 (folder)

Unpublished Materials

Unit ID 4

Unit ID /repositories/2/archival_objects/1574

Copyright application

Unit ID 1

Unit ID /repositories/2/archival_objects/1575

Unit Date 1980

Mixed Materials [1000637506] 2 (box)

Container 34 (folder)

Manuscript, "Beethoven's Use of Contrast, Particularly Dynamic, in the Seventh Symphony"

Unit ID 2

Unit ID /repositories/2/archival_objects/1576

Mixed Materials [1000637506] 2 (box)

Container 35 (folder)

Miscellaneous manuscript material and notes

Unit ID 3

Unit ID /repositories/2/archival_objects/1577

Mixed Materials [1000637506] 2 (box)

Container 36 (folder)

Audio-Visual and Ephemera

Unit ID 5

Unit ID /repositories/2/archival_objects/1578

Physical Characteristics and Technical Requirements

The library is not equipped with the appropriate technology to play the record or to transfer to digital. At this time, the record in this series is available only as an artifact and cannot be used as intended.

Photos**Unit ID** 1**Unit ID** /repositories/2/archival_objects/1579**Unit Date** 1932**Mixed Materials [1000637506]** 2 (box)**Container** 37 (folder)**Vinyl record, "A Short Requiem"****Unit ID** 2**Unit ID** /repositories/2/archival_objects/1580**Unit Date** Feb. 8, 1953**Mixed Materials [1000637507]** 3 (box)**Container** 17 (folder)**General**

Noted on record: "National Presbyterian Church Choir. Theodore Schaefer, Conductor. Paul Callaway, Organist. At Washington Cathedral."

Miscellaneous ephemera**Unit ID** 3**Unit ID** /repositories/2/archival_objects/1581**Mixed Materials [1000637506]** 2 (box)**Container** 38 (folder)