

Guide to the Zelda Fichandler papers, 1950-2000

Zelda Fichandler papers

1950-2000

A Collection in Special Collections and Archives C0010

George Mason University Libraries

2011

History

Processed by: Special Collections and Archives Staff

Title Statement

Guide to the Zelda Fichandler papers, 1950-2000

Subtitle: Zelda Fichandler

Collection: C0010

Author: FINDING AID AUTHOR

Publication Statement

Date: 2006 By George Mason University Libraries. All rights reserved.

Publisher: George Mason University Libraries

Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by FINDING AID ENCODER, FINDING AID ENCODED DATE

Language Usage: Description is in English

Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

C0010

Date

1950-2000

Language

English

Abstract

This collection contains the working and personal papers of Zelda Fichandler. Items include correspondence regarding productions, staff, finances, playwrights and actors as well as personal matters and speeches and remarks given by Zelda.

Creator

Zelda Fichandler

Physical Characteristics

104.5 linear ft.; 209 boxes

Repository

George Mason University. Special Collections and Archives.

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

Donated by Arena Stage in 2000.

Processing Information

Processed by Special Collections and Archives staff.

Preferred Citation

Zelda Fichandler papers, Collection #C0017, Special Collections and Archives, George Mason University.

Adjunct Descriptive Data

Related Material

Special Collections and Archives holds the Arena Stage records.

Historical Information

Zelda Fichandler was the Founding Director of Arena Stage in Washington, D.C. and its primary artistic force from 1950-1990. Her history-making example, force of personality, and eloquence as a speaker and writer have made her a leading national figure in the performing arts and Arena Stage a model for scores of cultural institutions established around the country. Zelda's personal vision for theatre has had a transforming effect on the entire field, switching the axis from Broadway to the rest of the nation in the production of new work. She is considered a parent of the regional theatre in America.

Zelda embraced a vast sweep of dramatic literature which reverberated through the commercial and non-commercial theatre world and into film and television. She directed many of Arena's productions including *Mrs. Klein*, *Uncle Vanya*, *The Three Sisters*, *Death of a Salesman*, *An Enemy of the People*, *Six Characters in Search of an Author*, and *A Doll House*; and the American premieres of new Eastern European works, *Duck Hunting*, *The Ascent of Mt. Fuji*, and *Screenplay*. Arena Stage was the first American theatre company, sponsored by the State Department, to tour the then-Soviet Union. Her *Inherit the Wind* played in Moscow and St. Petersburg in 1973, the company performed her *After the Fall* at the 1980 Hong Kong Arts Festival, and in 1987, her production of *The Crucible* appeared at the Israel Festival in Jerusalem. As a producer, Zelda nurtured all of Arena's plays, making a home for important European playwrights like Brecht, Frisch, Ionesco, Mrozek, and Orkeny, alongside significant American revivals of works by Albee, Miller, Williams, O'Neill, Thornton Wilder, Kaufman and Hart and classics by Shakespeare, Shaw, Moliere, Ibsen, and others. Broadway, too, has felt the impact of Zelda's work, especially with the development of new plays. *The Great White Hope*, *Indians*, *Moonchildren*, *Pueblo*, *A History of the American Film*, *The Madness of God*, *Raisin*, and *K2* all started at Arena Stage. She left the artistic leadership of Arena in 1991 to her close associate, Douglas C. Wager. Zelda also made Arena the theatre of the "second chance," where plays like *Summer of the 17th Doll*, *Saturday, Sunday, Monday*, and *The Comedians* found life after commercial failure in New York.

Zelda's concern for the development of young actors led her, in 1984, to take on, in addition, the role of Chair of the Graduate Acting Program and Master Teacher of Acting and Directing at New York University's Tisch School of the Arts, a position which she continues to fill. Graduates of this premier program now occupy leading positions in film, television, and the stage, winning top awards in the various media. From 1991 through 1994, she also served as the Artistic Director of The Acting Company, a young company of actors that tours a classical repertory throughout America. The link between professional theatre and training is important to Zelda as a means "to attract young people to the benefits of company work and to train them to perform in the broadest repertory." The idea of "company" has animated her work since the beginning, and her goal now is to establish in New York an acting company composed primarily of graduates from the Graduate Acting Program. Many agents, casting directors, and stage directors consider the Program at Tisch

to be the most innovative and creative in the country.

Zelda has received the National Medal of the Arts, awarded in 1997 by President Clinton, the Common Wealth Award for distinguished service to the dramatic arts, The Brandeis University Creative Arts award, The Acting Company's John Houseman Award for commitment to the development of young American actors, the Margo Jones Award for the production of new plays, Washingtonian of the Year Award, the Ortho 21st Century Women Trailblazer Award, and the Society for Stage Directors and Choreographers George Abbott Award. The New York commercial theatre world awarded Zelda and Arena Stage the Antoinette Perry or 'Tony' Award in 1976, the first to be given to a company outside New York. In 1999 she was inducted into the Theatre Hall of Fame, making her the first artistic leader outside of New York to receive this honor.

Scope and Content

This collection contains the working and personal papers of Zelda Fichandler. Items include correspondence regarding productions, staff, finances, playwrights and actors as well as personal matters and speeches and remarks given by Zelda.

The bulk of collection contains Zelda's research of plays including; playbills and programs, reviews, articles, correspondence regarding plays and their past productions and audience response letters. Items of note include many papers regarding the original production of The Great White Hope, and information regarding Arena Stages tour of Russia in 1973.

Index Terms

Corporate Names:

Arena Stage (Organization : Washington, D.C.)

Subjects:

Theater--Washington (D.C.)

Arrangement

Organized by folder.

Contents List

Zelda Fichandler papers

correspondence; American Directors Institute (mid 1980's)

Container 1 (box)

Container 1 (Folder)

correspondence and info; American Conservatory Theatre (mid 1980's)

Container 1 (box)

Container 2 (Folder)

correspondence; American College Theater festival, 1980

Container 1 (box)

Container 3 (Folder)

correspondence; Mr. Benny Ambush, producing director at the Oakland Ensemble Theatre

Container 1 (box)

Container 4 (Folder)

correspondence; Benny Ambush of the Arena Stage on Black Audiance development, 1979

Container 1 (box)

Container 5 (Folder)

correspondence: Alton Jones Foundation

Container 1 (box)

Container 6 (Folder)

correspondence: The American Center for the Alexander Technique

Container 1 (box)

Container 7 (Folder)

letter of recommendation to NYU for Jason Alexander

Container 1 (box)

Container 8 (Folder)

correspondence: Jane Alexander

Container 1 (box)

Container 9 (Folder)

correspondence: Bob Alexander (1970's - 1990's)

Container 1 (box)

Container 10 (Folder)

lose material, Living Stage

Container 1 (box)

Container 11 (Folder)

correspondence: The Ford Foundatioon (1959-early 60's)

Container 2 (box)

Container 1 (Folder)

correspondence: The Ford Foundation, 1959

Container 2 (box)

Container 2 (Folder)

1985-1986 season financial information

Container 2 (box)

Container 3 (Folder)

misc. Arena Stage progarms and brochures

Container 2 (box)

Container 4 (Folder)

1984-1985 annual report and misc. programs

Container 2 (box)

Container 5 (Folder)

1986-1987 financial statements

Container 2 (box)

Container 6 (Folder)

outline to speeches and misc. items

Container 3 (box)

Container 1 (Folder)

box office sales records for "She Stoops to Conquer", and "Of Mice and Men" (1950's)

Container 3 (box)

Container 2 (Folder)

misc. speeches and planning documents

Container 3 (box)

Container 3 (Folder)

misc. speech materials

Container 3 (box)

Container 4 (Folder)

production lists and critical comments, late 1970's

Container 3 (box)

Container 5 (Folder)

draft: "The Arena Stage Story:1950-1980"

Container 3 (box)

Container 6 (Folder)

employee guidelines and handbook

Container 3 (box)

Container 7 (Folder)

info on "An Acting Workshop"

Container 4 (box)

Container 1 (Folder)

info on the Actors Lab

Container 4 (box)

Container 2 (Folder)

Actors letters: 1981-1982

Container 4 (box)

Container 3 (Folder)

acupuncture

Container 4 (box)

Container 4 (Folder)

Stella Adler

Container 4 (box)

Container 5 (Folder)

correspondence: vassily Aksyonov

Container 4 (box)

Container 6 (Folder)

information on adoption

Container 4 (box)

Container 7 (Folder)

advocacy day March 20, 1990

Container 4 (box)

Container 8 (Folder)

correspondence: Sayeed Ahmad (late 70's early 80's)

Container 4 (box)

Container 9 (Folder)

AIDS artical

Container 4 (box)

Container 10 (Folder)

Correspondence: Edward Albee

Container 4 (box)

Container 11 (Folder)

Alcohol information

Container 4 (box)

Container 12 (Folder)

ITP 2-3 One Act Plays

Container 5 (box)

Container 1 (Folder)

ITP 2-3 One Act Plays

Container 5 (box)

Container 2 (Folder)

ITP 2-3 One Act Plays

Container 5 (box)

Container 3 (Folder)

ITP 2-3 One Act Plays

Container 5 (box)

Container 4 (Folder)

ITP 2-3 One Act Plays

Container 5 (box)

Container 5 (Folder)

ITP 2-3 One Act Plays

Container 5 (box)

Container 6 (Folder)

ITP 2-3 One Act Plays

Container 5 (box)

Container 7 (Folder)

ITP 2-3 One Act Plays

Container 5 (box)

Container 8 (Folder)

ITP 2-3 One Act Plays

Container 5 (box)

Container 9 (Folder)

ITP 2-3 One Act Plays

Container 6 (box)

Container 1 (Folder)

ITP 2-3 One Act Plays

Container 6 (box)

Container 2 (Folder)

ITP 2-3 One Act Plays

Container 6 (box)

Container 3 (Folder)

"Born Guilty", clippings, notes, research

Container 7 (box)

Container 1 (Folder)

"Born Guilty", script, research, notes

Container 7 (box)

Container 2 (Folder)

Germany and the Germans, research and video tapes

Container 7 (box)

Container 3 (Folder)

research: Born in the republic of South Africa

Container 7 (box)

Container 4 (Folder)

press release, playbill, notes on "Born Yesterday"

Container 7 (box)

Container 5 (Folder)

"Bosoms and Neglect", research and notes

Container 7 (box)

Container 6 (Folder)

"Bound to Rise", playbill

Container 7 (box)

Container 7 (Folder)

"The Boys From Syracuse", playbill and press release

Container 7 (box)

Container 8 (Folder)

"Boccaccio", playbill, production and sales info, misc. materials

Container 8 (box)

Container 1 (Folder)

"Born Guilty", production book

Container 8 (box)

Container 2 (Folder)

"Boccaccio", misc. materials

Container 8 (box)

Container 3 (Folder)

"Bonjour, La Bonjour", review

Container 8 (box)

Container 4 (Folder)

"Boris Godounov", script

Container 8 (box)

Container 5 (Folder)

"Boesman and Lena", reviews, press releases, etc...

Container 8 (box)

Container 6 (Folder)

"Bodies", articals

Container 8 (box)

Container 7 (Folder)

"baby with the Bathwater" playbill

Container 9 (box)

Container 1 (Folder)

"The Bacchae", playbill

Container 9 (box)

Container 2 (Folder)

"Bad Habits", playbill

Container 9 (box)

Container 3 (Folder)

"Bag Lady", playbill

Container 9 (box)

Container 4 (Folder)

"The Balcony", correspondence, playbill, notes, misc.

Container 9 (box)

Container 5 (Folder)

"Ballerina", correspondence

Container 9 (box)

Container 6 (Folder)

"Ballroom", playbill

Container 9 (box)

Container 7 (Folder)

"Balm in Guiliad", playbill

Container 9 (box)

Container 8 (Folder)

"Balyasnikou", playbill

Container 9 (box)

Container 9 (Folder)

"Banjo dancing", reviews, playbill, notes. etc...

Container 9 (box)

Container 10 (Folder)

"The Barbie Project", playbill

Container 9 (box)

Container 11 (Folder)

"The Beaver Coat", review

Container 9 (box)

Container 12 (Folder)

"BeBob", playbill, reviews, etc...

Container 9 (box)

Container 13 (Folder)

"Beclch", playbill

Container 9 (box)

Container 14 (Folder)

Beckett Plays, misc materials

Container 9 (box)

Container 15 (Folder)

"Becoming Memories", playbill

Container 9 (box)

Container 16 (Folder)

"The Bedbug", playbill

Container 9 (box)

Container 17 (Folder)

"Beehive", playbill

Container 9 (box)

Container 18 (Folder)

"Beggar's opera", playbill

Container 9 (box)

Container 19 (Folder)

"The Belle of Amherst", playbill

Container 9 (box)

Container 20 (Folder)

"Bent", review

Container 9 (box)

Container 21 (Folder)

"Betrayal", 2 playbills

Container 10 (box)

Container 1 (Folder)

"Beyond the Fringe", playbill, review

Container 10 (box)

Container 2 (Folder)

"Beyond Therapy", misc. materials

Container 10 (box)

Container 3 (Folder)

"Big time Buck White", articals

Container 10 (box)

Container 4 (Folder)

"The Big White Fog", playbills etc...

Container 10 (box)

Container 5 (Folder)

"Billy Bishop", play bill

Container 10 (box)

Container 6 (Folder)

"Bingo", artical

Container 10 (box)

Container 7 (Folder)

"bio of Max Frisce

Container 10 (box)

Container 8 (Folder)

"The Birthday Party", playbill

Container 10 (box)

Container 9 (Folder)

"The Blacks", playbill and correspondence

Container 10 (box)

Container 10 (Folder)

"Black Comedy"

Container 10 (box)

Container 11 (Folder)

"The Black Mikado" correspondence

Container 10 (box)

Container 12 (Folder)

"The Bacsmiths Daughter", artical

Container 10 (box)

Container 13 (Folder)

"Black terror", playbill and review

Container 10 (box)

Container 14 (Folder)

"The Blood Knot", script

Container 10 (box)

Container 15 (Folder)

"Blood Wedding", script

Container 10 (box)

Container 16 (Folder)

"Bloody Harry", artical

Container 10 (box)

Container 17 (Folder)

"Bloomers", artical

Container 10 (box)

Container 18 (Folder)

"Blue Denim", corespondence

Container 10 (box)

Container 19 (Folder)

"Blues for Mister Charlie", playbill

Container 10 (box)

Container 20 (Folder)

"Blues in the Night", articals

Container 10 (box)

Container 21 (Folder)

"Blue Window", playbill

Container 10 (box)

Container 22 (Folder)

"Boccaccio", script

Container 10 (box)

Container 23 (Folder)

"Boccaccio", script

Container 10 (box)

Container 24 (Folder)

"Boccaccio", script

Container 10 (box)

Container 25 (Folder)

"Boccaccio", script

Container 10 (box)

Container 26 (Folder)

correspondence with Bob Mondello, 1988

Container 11 (box)

Container 1 (Folder)

invitation from Walter and Joan Mondale

Container 11 (box)

Container 2 (Folder)

Correspondence: Timothy Monich, 1989

Container 11 (box)

Container 3 (Folder)

info on the Monk Family

Container 11 (box)

Container 4 (Folder)

correspondence: Benjamin Moore, 1985

Container 11 (box)

Container 5 (Folder)

recommendation to NYU for Christina Moore, 1990

Container 11 (box)

Container 6 (Folder)

correspondence with Gene Minkow, 1970's-1990

Container 11 (box)

Container 7 (Folder)

correspondence: Honor More, 1977

Container 11 (box)

Container 8 (Folder)

correspondence: Arthur Miller, 1986

Container 11 (box)

Container 9 (Folder)

correspondence: William Mintzer, 1981

Container 11 (box)

Container 10 (Folder)

correspondence: Malcom Morrision, 1983

Container 11 (box)

Container 11 (Folder)

notes and transcript for speech to Mount Vernon College, 1988

Container 11 (box)

Container 12 (Folder)

correspondence: Gilbert Moses, 1970's-1980's

Container 11 (box)

Container 13 (Folder)

correspondence: Larry Mirkin, 1977

Container 11 (box)

Container 14 (Folder)

correspondence: National Arts Stabilization Fund, 1984

Container 11 (box)

Container 15 (Folder)

correspondence: Miluakee Rep. Theatre, 1988

Container 11 (box)

Container 16 (Folder)

correspondence: Mr. Mirvish, 1988

Container 11 (box)

Container 17 (Folder)

Natela Muntikova

Container 11 (box)

Container 18 (Folder)

correspondence regarding Yasef Mundy

Container 11 (box)

Container 19 (Folder)

correspondence: Carl Mulert, 1990

Container 11 (box)

Container 20 (Folder)

Janet Neipris: manuscripts, correspondence and articals (1970's)

Container 11 (box)

Container 21 (Folder)

Janet Neipris: cont. (1980's-1990's)

Container 11 (box)

Container 22 (Folder)

Neighborhood Playhouse: program

Container 11 (box)

Container 23 (Folder)

info regarding the NY International Festival of the Arts

Container 11 (box)

Container 24 (Folder)

correspondence and info: New Playwright Theatre

Container 11 (box)

Container 25 (Folder)

correspondence: the new harmony project, 1991

Container 11 (box)

Container 26 (Folder)

NY Theatre workshop

Container 12 (box)

Container 1 (Folder)

NY Shakespear Festival, Joe Papp (1970's)

Container 12 (box)

Container 2 (Folder)

The New York Theatre of Brooklyn, 1988

Container 12 (box)

Container 3 (Folder)

The New York Theatre of Brooklyn

Container 12 (box)

Container 4 (Folder)

The New England Theatre Conference, Inc.

Container 12 (box)

Container 5 (Folder)

paper with Danny Newman's name on it.

Container 12 (box)

Container 6 (Folder)

correspondence: Richard Nelson (late 70's early 80's)

Container 12 (box)

Container 7 (Folder)

NEA - 5 year plan (1983)

Container 12 (box)

Container 8 (Folder)

info on John Frohnmayer

Container 12 (box)

Container 9 (Folder)

NEA - ensemble grant with Zelda's background info (1983)

Container 12 (box)

Container 10 (Folder)

NEA ensamble grant with Zel's background info cont. (1983)

Container 12 (box)

Container 11 (Folder)

Artistic Association - NEA

Container 12 (box)

Container 12 (Folder)

National Endowment in the Humanities - Joe Duffy

Container 12 (box)

Container 13 (Folder)

National Theatre DC

Container 12 (box)

Container 14 (Folder)

National Theatre conference

Container 12 (box)

Container 15 (Folder)

national town meeting, 1980

Container 13 (box)

Container 1 (Folder)

NEA think tank info

Container 13 (box)

Container 2 (Folder)

brochure for the National Theatre of Great Britain

Container 13 (box)

Container 3 (Folder)

general info on a National Theatre

Container 13 (box)

Container 4 (Folder)

correspondence: National Scanning Board, 1984

Container 13 (box)

Container 5 (Folder)

NEA grant application for the Musical Director Artistic Associate, 1983

Container 13 (box)

Container 6 (Folder)

NEA grant applications 1985

Container 13 (box)

Container 7 (Folder)

NEA challenge grant, 1983

Container 13 (box)

Container 8 (Folder)

notes on NPR spot, 1988

Container 13 (box)

Container 9 (Folder)

NEH grant to RSC info

Container 13 (box)

Container 10 (Folder)

National Medal of Arts, 1990

Container 13 (box)

Container 11 (Folder)

National Geographic Magazine from January, 1983 with Mention of Zelda and the Arena Stage

Container 13 (box)

Container 12 (Folder)

correspondence: National Committee on Arts for the Handicapped

Container 13 (box)

Container 13 (Folder)

National Corporate Theatre Fund

Container 13 (box)

Container 14 (Folder)

The National Corporate Theatre Fund

Container 13 (box)

Container 15 (Folder)

NBC grant program

Container 13 (box)

Container 16 (Folder)

general info NEA (folder 1 of 5)

Container 13 (box)

Container 17 (Folder)

general info NEA (2 of 5)

Container 13 (box)

Container 18 (Folder)

general info NEA (3 of 5)

Container 13 (box)

Container 19 (Folder)

general info NEA (4 of 5)

Container 13 (box)

Container 20 (Folder)

general info NEA (5 of 5)

Container 13 (box)

Container 21 (Folder)

reel tape: ITP 2-3 one Act Plays

Container 14 (box)

Container 1 (Folder)

Reel Tape: ITP 2-3 One Act Plays

Container 14 (box)

Container 2 (Folder)

news clippings, notes, etc.. (ITP 2-3 One Act Plays)

Container 14 (box)

Container 3 (Folder)

misc materials, ITP 2-3 One Act Plays

Container 14 (box)

Container 4 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 14 (box)

Container 5 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 14 (box)

Container 6 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 14 (box)

Container 7 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 14 (box)

Container 8 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 14 (box)

Container 9 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 15 (box)

Container 1 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 15 (box)

Container 2 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 15 (box)

Container 3 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 15 (box)

Container 4 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 15 (box)

Container 5 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 15 (box)

Container 6 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 15 (box)

Container 7 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 15 (box)

Container 8 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 15 (box)

Container 9 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 15 (box)

Container 10 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 15 (box)

Container 11 (Folder)

"Duck Hunt", script

Container 16 (box)

Container 1 (Folder)

"Dude:The Highway of Life", playbill

Container 16 (box)

Container 2 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 16 (box)

Container 3 (Folder)

"The Dumbwaiter" and "The Collection", playbill

Container 16 (box)

Container 4 (Folder)

"The Duplex", playbill

Container 16 (box)

Container 5 (Folder)

"The Slave" and "The Toilet", playbill and correspondence

Container 16 (box)

Container 6 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 16 (box)

Container 7 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 16 (box)

Container 8 (Folder)

"Dylan", playbill

Container 16 (box)

Container 9 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 16 (box)

Container 10 (Folder)

"Eastern Standard", playbill and misc. materials

Container 16 (box)

Container 11 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 16 (box)

Container 12 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 16 (box)

Container 13 (Folder)

"The Egg", playbill

Container 16 (box)

Container 14 (Folder)

correspondence about "Edward II"

Container 16 (box)

Container 15 (Folder)

correspondence: Edwin Wilson

Container 16 (box)

Container 16 (Folder)

"The Effect of Gamma Rays on the Man in the Moon", playbill

Container 16 (box)

Container 17 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 16 (box)

Container 18 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 16 (box)

Container 19 (Folder)

correspondence, "East of Jordan"

Container 16 (box)

Container 20 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 16 (box)

Container 21 (Folder)

correspondence: "Einstien the Man"

Container 17 (box)

Container 1 (Folder)

"Einstein on the Beach", playbill

Container 17 (box)

Container 2 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 17 (box)

Container 3 (Folder)

"Electra" and "The Electronic Niggers and Others", playbill

Container 17 (box)

Container 4 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 17 (box)

Container 5 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 17 (box)

Container 6 (Folder)

notes on "Elmer Gantry"

Container 17 (box)

Container 7 (Folder)

notes on "Elmer Gantry"

Container 17 (box)

Container 8 (Folder)

notes on "Elmer Gantry"

Container 17 (box)

Container 9 (Folder)

"Elmer Gantry", script

Container 17 (box)

Container 11 (Folder)

notes on "Elmer Gantry"

Container 17 (box)

Container 11 (Folder)

"Electra", playbill, notes and correspondence

Container 17 (box)

Container 12 (Folder)

"Eleanor", playbill

Container 17 (box)

Container 13 (Folder)

"El Grande de Coca Cola", playbill and letter

Container 17 (box)

Container 14 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 17 (box)

Container 15 (Folder)

notes on "Elmer Gantry"

Container 17 (box)

Container 16 (Folder)

notes on "Elmer Gantry"

Container 17 (box)

Container 17 (Folder)

notes on "Elmer Gantry"

Container 17 (box)

Container 18 (Folder)

"Emma", playbill

Container 18 (box)

Container 1 (Folder)

program, "Festival of American Classics" at The Emperor Jones

Container 18 (box)

Container 2 (Folder)

"Emigres", production notes

Container 18 (box)

Container 3 (Folder)

"Emigres", misc. notes

Container 18 (box)

Container 4 (Folder)

"Encore Brel", playbill

Container 18 (box)

Container 5 (Folder)

"Endecott and the Red Cross", playbill

Container 18 (box)

Container 6 (Folder)

"Endgame", playbill and reviews

Container 18 (box)

Container 7 (Folder)

"Enemies", misc. notes and playbill

Container 18 (box)

Container 8 (Folder)

"Enemies", programs, notes and reviews

Container 18 (box)

Container 9 (Folder)

"Enemy of the People", correspondence, notes, playbill

Container 18 (box)

Container 10 (Folder)

"Enemy of the People", misc notes

Container 18 (box)

Container 11 (Folder)

"Enemy of the People", notes, research, playbills

Container 18 (box)

Container 12 (Folder)

"Enemy of the People", evaluation of performance

Container 18 (box)

Container 13 (Folder)

"Enemy of the People", script

Container 18 (box)

Container 14 (Folder)

"The Ascent of Mt. Fuji", script

Container 19 (box)

Container 1 (Folder)

"The Ascent of Mt. Fuji", script

Container 19 (box)

Container 2 (Folder)

"The Ascent of Mt. Fuji", correspondence, notes, reviews, press releases

Container 19 (box)

Container 3 (Folder)

"The Ascent of Mt. Fuji", playbills, correspondence, notes

Container 19 (box)

Container 4 (Folder)

"The Ascent of Mt. Fuji", performance evaluation data

Container 19 (box)

Container 5 (Folder)

"The Ascent of Mt. Fuji", script in Russian

Container 19 (box)

Container 6 (Folder)

"The Ascent of Mt. Fuji", corrected script

Container 19 (box)

Container 7 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 20 (box)

Container 1 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 20 (box)

Container 2 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 20 (box)

Container 3 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 20 (box)

Container 4 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 20 (box)

Container 5 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 20 (box)

Container 6 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 20 (box)

Container 7 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 20 (box)

Container 8 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 20 (box)

Container 9 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 21 (box)

Container 1 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 21 (box)

Container 2 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 21 (box)

Container 3 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 21 (box)

Container 4 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 21 (box)

Container 5 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 21 (box)

Container 6 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 21 (box)

Container 7 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 21 (box)

Container 8 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 21 (box)

Container 9 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 21 (box)

Container 10 (Folder)

correspondence; Scott Rudin

Container 21 (box)

Container 11 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 21 (box)

Container 12 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 21 (box)

Container 13 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 22 (box)

Container 1 (Folder)

USA/USSR cultural exchange information

Container 22 (box)

Container 2 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 22 (box)

Container 3 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 22 (box)

Container 4 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 22 (box)

Container 5 (Folder)

"Crime and Punishment", script

Container 22 (box)

Container 6 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 22 (box)

Container 7 (Folder)

"Crime and Punishment", notes

Container 22 (box)

Container 8 (Folder)

recommendation letters for Andrew Sachs

Container 22 (box)

Container 9 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 22 (box)

Container 10 (Folder)

"The Cherry Orchard", notes

Container 22 (box)

Container 11 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 22 (box)

Container 12 (Folder)

"Strider", notes

Container 22 (box)

Container 13 (Folder)

"The Scene Shop", notes

Container 22 (box)

Container 14 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 22 (box)

Container 15 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 22 (box)

Container 16 (Folder)

USA-USSR exchange trip

Container 23 (box)

Container 1 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 23 (box)

Container 2 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 23 (box)

Container 3 (Folder)

correspondence: University of Wisconsin, Madison

Container 23 (box)

Container 4 (Folder)

Notes on a Unnamed play

Container 23 (box)

Container 5 (Folder)

recommendation letters for Albert Schoemann

Container 23 (box)

Container 6 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 23 (box)

Container 7 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 23 (box)

Container 8 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 23 (box)

Container 9 (Folder)

"Two Men", misc. notes and info

Container 23 (box)

Container 10 (Folder)

correspondence from Mary Weiner, ScreenScope Inc.

Container 23 (box)

Container 11 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 23 (box)

Container 12 (Folder)

Tony Award congratulation letters, 1976

Container 24 (box)

Container 1 (Folder)

Tony Award congratulation letters, 1976

Container 24 (box)

Container 2 (Folder)

Invitation to the 1976 Tony awards, transcript of Zelda's Acceptance speech, articals and misc. materials

Container 24 (box)

Container 3 (Folder)

correspondence: George Touliatos

Container 24 (box)

Container 4 (Folder)

correspondence: prospective European tour, 1965

Container 24 (box)

Container 5 (Folder)

correspondence: future tours, mid 1980's

Container 24 (box)

Container 6 (Folder)

correspondence: 1983-1984 prospects

Container 24 (box)

Container 7 (Folder)

misc. training information

Container 25 (box)

Container 1 (Folder)

misc. training information

Container 25 (box)

Container 2 (Folder)

misc. training information

Container 25 (box)

Container 3 (Folder)

misc. theater information

Container 25 (box)

Container 4 (Folder)

A Traveling Jewish Theatre, information

Container 25 (box)

Container 5 (Folder)

Trinity Players, information

Container 25 (box)

Container 6 (Folder)

Trinity Rep. Company, information

Container 25 (box)

Container 7 (Folder)

Trud (Soviet Paper) information

Container 25 (box)

Container 8 (Folder)

George Tsypin, misc information

Container 25 (box)

Container 9 (Folder)

Trump Shuttle account book

Container 25 (box)

Container 10 (Folder)

correspondence: George Udvarhelyi

Container 25 (box)

Container 11 (Folder)

correspondence: George Udvarhelyi

Container 25 (box)

Container 12 (Folder)

USIA, misc info

Container 25 (box)

Container 13 (Folder)

University Resident Theatre

Container 25 (box)

Container 14 (Folder)

correspondence: Irene Vacchina

Container 25 (box)

Container 15 (Folder)

info: Lev Vainshtein

Container 26 (box)

Container 1 (Folder)

information, Russell Vanderbrouche

Container 26 (box)

Container 2 (Folder)

correspondence, Variety magazine

Container 26 (box)

Container 3 (Folder)

correspondence: Miriam L. Varon

Container 26 (box)

Container 4 (Folder)

correspondence: John Patrick Vincent

Container 26 (box)

Container 5 (Folder)

correspondence and info: Marty Vinograd

Container 26 (box)

Container 6 (Folder)

Viscalia, CA theatre conference

Container 26 (box)

Container 7 (Folder)

correspondence: David Visser

Container 26 (box)

Container 8 (Folder)

correspondence and info: Arthur Wagner

Container 26 (box)

Container 9 (Folder)

speech by David Wade on HR 4545

Container 26 (box)

Container 10 (Folder)

info on Nina Varonel

Container 26 (box)

Container 11 (Folder)

WAMU 88.5

Container 26 (box)

Container 12 (Folder)

Howard Walberg

Container 26 (box)

Container 13 (Folder)

correspondence: Ted Walch

Container 26 (box)

Container 14 (Folder)

correspondence: Joseph Walker

Container 26 (box)

Container 15 (Folder)

correspondence: Wallace Funds

Container 26 (box)

Container 16 (Folder)

The Wall St. Journal

Container 26 (box)

Container 17 (Folder)

correspondence: Barbara Walton

Container 26 (box)

Container 18 (Folder)

correspondence: Pale Wasserman

Container 26 (box)

Container 19 (Folder)

correspondence: Ruth Webb

Container 26 (box)

Container 20 (Folder)

WETA interviews, 1982

Container 26 (box)

Container 21 (Folder)

"The Secret Place", information

Container 26 (box)

Container 22 (Folder)

correspondence: Kate Weber

Container 26 (box)

Container 23 (Folder)

correspondence: Carl Weber

Container 26 (box)

Container 24 (Folder)

WETA: Zelda's fundraising statement

Container 26 (box)

Container 25 (Folder)

WGMS award 1987

Container 26 (box)

Container 26 (Folder)

correspondence: Susan White

Container 26 (box)

Container 27 (Folder)

misc invitations to the White House

Container 26 (box)

Container 28 (Folder)

correspondence: Robert Whitehead

Container 26 (box)

Container 29 (Folder)

Whole Theatre Co

Container 26 (box)

Container 30 (Folder)

correspondence: Denise Weil

Container 26 (box)

Container 31 (Folder)

barbara Weisburger

Container 26 (box)

Container 32 (Folder)

Sue Weil

Container 26 (box)

Container 33 (Folder)

3 reel to reel videos

Container 26 (box)

Container 34 (Folder)

Scope and Content

Loose in box.

correspondence: Mary Dolan

Container 27 (box)

Container 1 (Folder)

a script in Russian and two maps of tennessee

Container 27 (box)

Container 2 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 27 (box)

Container 3 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 27 (box)

Container 4 (Folder)

"Inner City", playbill

Container 27 (box)

Container 5 (Folder)

"The Inner Journey", press release

Container 27 (box)

Container 6 (Folder)

"Inner Voices", playbill

Container 27 (box)

Container 7 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 27 (box)

Container 8 (Folder)

"Insignificance", script, notes and misc. materials

Container 27 (box)

Container 9 (Folder)

"The Importance of being Ernest", playbill and notes

Container 28 (box)

Container 1 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 28 (box)

Container 2 (Folder)

"Monsieur de Moliere", notes

Container 28 (box)

Container 3 (Folder)

"The Impresario", playbill

Container 28 (box)

Container 4 (Folder)

"The Importance of Being Ernest", playbill and notes

Container 28 (box)

Container 5 (Folder)

correspondence: Howard Rosenstone

Container 28 (box)

Container 6 (Folder)

misc. materials, ITP 2-3 One Act Plays

Container 28 (box)

Container 7 (Folder)

audio tapes, "Inherit the Wind"

Container 28 (box)

Container 8 (Folder)

Scope and Content

Large audio cassette case.

Harry Weese - John Corley

Container 29 (box)

Container 1 (Folder)

Elie Wiesel

Container 29 (box)

Container 2 (Folder)

Richard Wilbur, NEA event

Container 29 (box)

Container 3 (Folder)

correspondence: Ron White

Container 29 (box)

Container 4 (Folder)

correspondence: Harry Weese

Container 29 (box)

Container 5 (Folder)

correspondence: Thornton Wilder

Container 29 (box)

Container 6 (Folder)

correspondence: Jackie Eric-Williams

Container 29 (box)

Container 7 (Folder)

news clippings on Tennessee Williams

Container 29 (box)

Container 8 (Folder)

info on the Williamstown Festival

Container 29 (box)

Container 9 (Folder)

info, the Wilma Theatre

Container 29 (box)

Container 10 (Folder)

Wilson College

Container 29 (box)

Container 11 (Folder)

remarks by Zelda on Ms. Halo Wines

Container 29 (box)

Container 12 (Folder)

clipping on Bill Wingate

Container 29 (box)

Container 13 (Folder)

correspondence: Janelle Winston

Container 29 (box)

Container 14 (Folder)

correspondence :Howard Witt

Container 29 (box)

Container 15 (Folder)

correspondence: Dr. Martin Wolfe

Container 29 (box)

Container 16 (Folder)

correspondence: The Womens Center of Northern Virginia

Container 29 (box)

Container 17 (Folder)

brochures from seasons past

Container 29 (box)

Container 18 (Folder)

womens playwright conference: 1988

Container 29 (box)

Container 19 (Folder)

women in film and video

Container 29 (box)

Container 20 (Folder)

"The Inspector General", playbill and correspondence

Container 30 (box)

Container 1 (Folder)

misc. correspondence 1966-1970

Container 30 (box)

Container 2 (Folder)

"In the Well of the House", playbill

Container 30 (box)

Container 3 (Folder)

"In Two Keys", playbill

Container 30 (box)

Container 4 (Folder)

American Conservatory Theatre press releases, 1968

Container 30 (box)

Container 5 (Folder)

script cards and notes for "The Great Monekey Trial"

Container 30 (box)

Container 6 (Folder)

"Inherit the Wind", playbill, script with notes

Container 31 (box)

Container 1 (Folder)

"Inherit the Wind:", script with notes cont.

Container 31 (box)

Container 2 (Folder)

notes on the Scopes Monkey Trial

Container 31 (box)

Container 3 (Folder)

misc. playbills for "Inherit the Wind"

Container 31 (box)

Container 4 (Folder)

misc. info on Russian Tour

Container 31 (box)

Container 5 (Folder)

misc. correspondence, 1973

Container 31 (box)

Container 6 (Folder)

misc. information, 1973

Container 31 (box)

Container 7 (Folder)

stage managers daily reports for "Inherit the Wind", 1973

Container 31 (box)

Container 8 (Folder)

misc. info and notes for "Inherit the Wind", 1973

Container 31 (box)

Container 9 (Folder)

misc. info and notes for "Inherit the Wind", 1973 (cont.)

Container 31 (box)

Container 10 (Folder)

publicity brochure for "Inherit the Wind"

Container 31 (box)

Container 11 (Folder)

"Herringbone", playbill

Container 32 (box)

Container 1 (Folder)

"The Heros of Xochiquipa", script

Container 32 (box)

Container 2 (Folder)

"The Heros of Xochiquipa", script

Container 32 (box)

Container 3 (Folder)

NY Times clipping for 1976

Container 32 (box)

Container 4 (Folder)

correspondence on "Hidden River"

Container 32 (box)

Container 5 (Folder)

"Highest Standard of Living", playbill

Container 32 (box)

Container 6 (Folder)

notes and correspondence on "The High Heeled Women"

Container 32 (box)

Container 7 (Folder)

review of "Hijinks"

Container 32 (box)

Container 8 (Folder)

"Him", correspondence, notes and reviews

Container 32 (box)

Container 9 (Folder)

"History of American Film", correspondence, notes, performance reports and sales records

Container 32 (box)

Container 10 (Folder)

playbill/brochure for "Henry IV, Henry V and Richard II"

Container 32 (box)

Container 11 (Folder)

"The History of American Film", script, reviews and notes

Container 32 (box)

Container 12 (Folder)

"Hitchen", script

Container 32 (box)

Container 13 (Folder)

"Hold Me", notes

Container 32 (box)

Container 14 (Folder)

"Home", playbill, correspondence

Container 33 (box)

Container 1 (Folder)

"The Homecoming", playbill and correspondence

Container 33 (box)

Container 2 (Folder)

"Home", script, playbill, notes and correspondence

Container 33 (box)

Container 3 (Folder)

"Hope of the Heart", playbill

Container 33 (box)

Container 4 (Folder)

"Horatio", playbill, stage managers daily reports and box office reports

Container 33 (box)

Container 5 (Folder)

"Hosanna", correspondence

Container 33 (box)

Container 6 (Folder)

"The Hostage", playbills, notes and misc. production info.

Container 33 (box)

Container 7 (Folder)

"Hot House", artical

Container 33 (box)

Container 8 (Folder)

"Hot House", notes

Container 33 (box)

Container 9 (Folder)

"The Hot L Baltimore", playbills, reviews and correspondence

Container 33 (box)

Container 10 (Folder)

"Hough in Blazes", playbill

Container 33 (box)

Container 11 (Folder)

"The House of Bernard Alba", playbill/program

Container 33 (box)

Container 12 (Folder)

"The House of Blue Leaves", playbills and production information

Container 33 (box)

Container 13 (Folder)

"How Do You Do", misc. info.

Container 33 (box)

Container 14 (Folder)

"How I Got That Storey", review

Container 33 (box)

Container 15 (Folder)

"How it All Began", playbill

Container 33 (box)

Container 16 (Folder)

"How the other Half loves", playbill, notes, reviews

Container 33 (box)

Container 17 (Folder)

"Hughie", artical/review

Container 33 (box)

Container 18 (Folder)

"The Human Comedy", playbill

Container 33 (box)

Container 19 (Folder)

"Hunger and Thirst", correspondence

Container 33 (box)

Container 20 (Folder)

"Hunting Cockroaches", misc. info

Container 33 (box)

Container 21 (Folder)

"Hurly Burly", playbill

Container 33 (box)

Container 22 (Folder)

"I am a Woman", script

Container 34 (box)

Container 1 (Folder)

"I am a Woman", playbills, notes, reviews

Container 34 (box)

Container 2 (Folder)

"Ice", background information

Container 34 (box)

Container 3 (Folder)

"The Iceman Cometh", playbill

Container 34 (box)

Container 4 (Folder)

"The Ice Age", playbill, reviews, notes, etc.

Container 34 (box)

Container 5 (Folder)

"Idiot's Delight", production information

Container 34 (box)

Container 6 (Folder)

"I Got a Song", script and correspondence

Container 34 (box)

Container 7 (Folder)

"The IK", playbills and reviews

Container 34 (box)

Container 8 (Folder)

"I'm Getting my Act together and taking it on the Road", playbill

Container 34 (box)

Container 9 (Folder)

"The Invalide", playbill, production notes

Container 34 (box)

Container 10 (Folder)

"The Immigrant", production material

Container 34 (box)

Container 11 (Folder)

articals on black theatre and minorities

Container 35 (box)

Container 1 (Folder)

articals on black theatre and minorities

Container 35 (box)

Container 2 (Folder)

articals on black theatre and minorities

Container 35 (box)

Container 3 (Folder)

articals on black theatre and minorities

Container 35 (box)

Container 4 (Folder)

articals on black theatre and minorities

Container 35 (box)

Container 5 (Folder)

articals on black theatre and minorities

Container 35 (box)

Container 6 (Folder)

articals on black theatre and minorities

Container 35 (box)

Container 7 (Folder)

articals on black theatre and minorities

Container 35 (box)

Container 8 (Folder)

articals on black theatre and minorities

Container 36 (box)

Container 1 (Folder)

financail situation of Arena Stage and Theatre in general

Container 36 (box)

Container 2 (Folder)

articals on theatre

Container 36 (box)

Container 3 (Folder)

info on "Importance of the Arts"

Container 36 (box)

Container 4 (Folder)

research for testimony on NEA budget

Container 36 (box)

Container 5 (Folder)

research for testimony on NEA budget

Container 36 (box)

Container 6 (Folder)

research for testimony on NEA budget

Container 36 (box)

Container 7 (Folder)

research for testimony on NEA budget

Container 36 (box)

Container 8 (Folder)

research for testimony on NEA budget

Container 37 (box)

Container 1 (Folder)

research for testimony on NEA budget

Container 37 (box)

Container 2 (Folder)

research for testimony on NEA budget

Container 37 (box)

Container 3 (Folder)

research for testimony on NEA budget

Container 37 (box)

Container 4 (Folder)

research for testimony on NEA budget

Container 37 (box)

Container 5 (Folder)

research for testimony on NEA budget

Container 37 (box)

Container 6 (Folder)

Arena Stage's annual reports, 1985-1988

Container 37 (box)

Container 7 (Folder)

articals on black theatre and minorities

Container 37 (box)

Container 8 (Folder)

articals on black theatre and minorities

Container 37 (box)

Container 9 (Folder)

correspondence with engineers about new building, 1961

Container 38 (box)

Container 1 (Folder)

correspondence with engineers about new building, 1961

Container 38 (box)

Container 2 (Folder)

correspondence with engineers about new building, 1961

Container 38 (box)

Container 3 (Folder)

correspondence with engineers about new building, 1961

Container 38 (box)

Container 4 (Folder)

correspondence with engineers about new building, 1961

Container 38 (box)

Container 5 (Folder)

correspondence with engineers about new building, 1961

Container 38 (box)

Container 6 (Folder)

bills from Century Lighting for new building

Container 38 (box)

Container 7 (Folder)

insurance for the New Building

Container 38 (box)

Container 8 (Folder)

correspondence with engineers about new building, 1961

Container 38 (box)

Container 9 (Folder)

Lighting catalogues and information

Container 39 (box)

Container 1 (Folder)

correspondence with engineers about new building, and Lighting catalogues and information.

Container 39 (box)

Container 2 (Folder)

correspondence with engineers about new building, 1961

Container 39 (box)

Container 3 (Folder)

correspondence with engineers about new building, Sound

Container 39 (box)

Container 4 (Folder)

correspondence with engineers about new building, seating

Container 39 (box)

Container 5 (Folder)

misc. maintenance manuals for new equipment

Container 39 (box)

Container 6 (Folder)

correspondence with engineers about new building, 1961

Container 39 (box)

Container 7 (Folder)

correspondence with Land Redevelopment Agency

Container 39 (box)

Container 8 (Folder)

correspondence with Land Redevelopment Agency

Container 39 (box)

Container 9 (Folder)

information on folding walls for new building

Container 40 (box)

Container 1 (Folder)

blue prints for Lobby Lighting with costs

Container 40 (box)

Container 2 (Folder)

insurance information for the new building

Container 40 (box)

Container 3 (Folder)

misc. correspondence regarding Arena Stage

Container 40 (box)

Container 4 (Folder)

misc. correspondence regarding Arena Stage

Container 40 (box)

Container 5 (Folder)

Information on sound equipment for new Building

Container 40 (box)

Container 6 (Folder)

bids from contractors to construct new building

Container 40 (box)

Container 7 (Folder)

invoices and correspondence for electrical and lighting for the new building

Container 40 (box)

Container 8 (Folder)

blue prints and correspondence about acoustics for the new building

Container 40 (box)

Container 9 (Folder)

building acoustics cont.

Container 40 (box)

Container 10 (Folder)

"A Raisin in the Sun", stage managers weekly reports, performance reports, rehearsal sch. and misc. information

Container 41 (box)

Container 1 (Folder)

pre-production info for "Raisin in the Sun"

Container 41 (box)

Container 2 (Folder)

"Maybe I'm Doing it Wrong", playbills and reviews

Container 41 (box)

Container 3 (Folder)

"Rat in the Skull", playbills

Container 41 (box)

Container 4 (Folder)

"Raw Youth", playbill

Container 41 (box)

Container 5 (Folder)

"Real Estate", playbill, production notes, stage managers reports, research and reviews

Container 41 (box)

Container 6 (Folder)

"The Real Inspector Hound", playbill and contract info

Container 41 (box)

Container 7 (Folder)

"Rebel Women", playbill

Container 41 (box)

Container 8 (Folder)

correspondence regarding "A Recent Killing"

Container 41 (box)

Container 9 (Folder)

"The Recruiting Officer", playbill

Container 41 (box)

Container 10 (Folder)

correspondence regarding "Red Cross" , "Muzeeka"

Container 41 (box)

Container 11 (Folder)

"Red Rover, Red Rover", correspondence

Container 41 (box)

Container 12 (Folder)

"The Regard of Flight", reviews

Container 41 (box)

Container 13 (Folder)

'The Rehersal', correspondence

Container 41 (box)

Container 14 (Folder)

"Relatively Speaking", production meeting notes and correspondence

Container 41 (box)

Container 15 (Folder)

"The Removalists", correspondence

Container 41 (box)

Container 16 (Folder)

"Request Concerts", playbill

Container 41 (box)

Container 17 (Folder)

"Requiem for a Heavyweight", playbill

Container 41 (box)

Container 18 (Folder)

"Restoration", production notes and misc. materials

Container 41 (box)

Container 19 (Folder)

"Arturo Ui", correspondence

Container 41 (box)

Container 20 (Folder)

"The Revengers Tragedy", script w/production notes

Container 42 (box)

Container 1 (Folder)

"Richard II", playbill

Container 42 (box)

Container 2 (Folder)

"Richard's Cork Leg", correspondence

Container 42 (box)

Container 3 (Folder)

"A Rich Full Life", playlab

Container 42 (box)

Container 4 (Folder)

"Ride a Cock Horse", correspondence

Container 42 (box)

Container 5 (Folder)

"Ride Across Lake Constance", playbill

Container 42 (box)

Container 6 (Folder)

"Right you Are (if you think so)", playbills

Container 42 (box)

Container 7 (Folder)

"Ring Around the Moon", opening remarks and misc. items

Container 42 (box)

Container 8 (Folder)

"The Rivals", playbill

Container 42 (box)

Container 9 (Folder)

"The River and Ravines", correspondence

Container 42 (box)

Container 10 (Folder)

"The Negro Ensamble Company", playbill

Container 42 (box)

Container 11 (Folder)

"The Road", artical and review

Container 42 (box)

Container 12 (Folder)

"The Road to Mecca", review

Container 42 (box)

Container 13 (Folder)

"Rocket to the Moon", program

Container 42 (box)

Container 15 (Folder)

"Romance in Hard Times", review

Container 42 (box)

Container 16 (Folder)

"Romance Language", playbill

Container 42 (box)

Container 17 (Folder)

"Romeo and Juliet", character list

Container 42 (box)

Container 18 (Folder)

"A Room of Ones Own", playbill

Container 42 (box)

Container 19 (Folder)

"Room Service", playbills

Container 42 (box)

Container 20 (Folder)

"Rosencrantz and Guildenstern Are Dead", playbill

Container 42 (box)

Container 21 (Folder)

"Rosemersholm" review

Container 42 (box)

Container 22 (Folder)

"The Rules of the Game", correspondence

Container 42 (box)

Container 23 (Folder)

"The Ruling Class", playbill and misc. materials

Container 42 (box)

Container 24 (Folder)

"Rum and Coke", playbill

Container 42 (box)

Container 25 (Folder)

"Runways", playbills

Container 42 (box)

Container 26 (Folder)

"The Runner Stumbles", playbills and reviews

Container 42 (box)

Container 27 (Folder)

"RUR", press release

Container 42 (box)

Container 28 (Folder)

"RUT", correspondence

Container 42 (box)

Container 29 (Folder)

"St. Carmen of the Main", review

Container 42 (box)

Container 30 (Folder)

"Saints Day", playbill and review

Container 42 (box)

Container 31 (Folder)

"St. Joan of the Stockyards", correspondence

Container 42 (box)

Container 32 (Folder)

"Salonika", playbill

Container 42 (box)

Container 33 (Folder)

"Saturday, Sunday, Monday", misc. information

Container 43 (box)

Container 1 (Folder)

"Saturday, Sunday, Monday", script

Container 43 (box)

Container 2 (Folder)

"Raisin", Playbill, Misc. production notes

Container 44 (box)

Container 1 (Folder)

"Raisin", Script

Container 44 (box)

Container 2 (Folder)

"Raisin", Playbills, Misc. production notes, Reviews and articles

Container 44 (box)

Container 3 (Folder)

"Rain", Playbill

Container 44 (box)

Container 4 (Folder)

"The Rabbit Foot", Invitation to Crossroads Theater, Playbills, Reviews and articles

Container 44 (box)

Container 5 (Folder)

"Quilters", Playbill

Container 44 (box)

Container 6 (Folder)

"The Queen and the Rebels", Copy request

Container 44 (box)

Container 7 (Folder)

"Quatermaine's Terms", Playbills, Misc. production notes, reviews and articles

Container 44 (box)

Container 8 (Folder)

"Quantrill in Laurence", Correspondence with author

Container 44 (box)

Container 9 (Folder)

"Pygmalion", Playbill, Misc. production notes, Reviews and articles

Container 44 (box)

Container 10 (Folder)

"Purlie", Playbill

Container 44 (box)

Container 11 (Folder)

"A Public Prosecutor is Sick of it All", Misc. production notes, stage notes, correspondence

Container 44 (box)

Container 12 (Folder)

Scope and Content

This was a seminar class Fichlander taught at Boston University.

"A Public Prosecutor is Sick of it All", Extensive production notes, Production schedule

Container 44 (box)

Container 13 (Folder)

"A Public Prosecutor is Sick of it All", Script

Container 44 (box)

Container 14 (Folder)

Scope and Content

Handwritten notes in margins

"A Public Prosecutor is Sick of it All", Scripts, Correspondence, Misc. production notes.

Container 45 (box)

Container 1 (Folder)

Scope and Content

One script is in the original German.

"A Public Prosecutor is Sick of it All", Playbill, Bibliography and Bio of the author

Container 45 (box)

Container 2 (Folder)

"A Public Prosecutor is Sick of it All", Misc. production notes, Correspondence, Playbill

Container 45 (box)

Container 3 (Folder)

"A Public Prosecutor is Sick of it All", Misc. production notes, Playbill, Reviews and articles

Container 45 (box)

Container 4 (Folder)

"The Public", Correspondence, Review

Container 45 (box)

Container 5 (Folder)

"Prayer for my Daughter", Playbill

Container 45 (box)

Container 6 (Folder)

"The Price of Admission", Script

Container 45 (box)

Container 7 (Folder)

"The Price", Reviews and articles

Container 45 (box)

Container 8 (Folder)

"The Primary English Class", Playbill, Correspondence, Reviews and articles

Container 45 (box)

Container 9 (Folder)

"The Prince of Hornburg", Playbill, Reviews and articles

Container 46 (box)

Container 1 (Folder)

"The Prince of Mandalore", Correspondence, Reviews

Container 46 (box)

Container 2 (Folder)

"A Private Affair", Review

Container 46 (box)

Container 3 (Folder)

"The Private Life of the Third Reich", Review

Container 46 (box)

Container 4 (Folder)

"Private Lives", Playbill, Review

Container 46 (box)

Container 5 (Folder)

"Project Immortality", Articles

Container 46 (box)

Container 6 (Folder)

"Promenade", Script, Playbill, Misc. production notes, Review

Container 46 (box)

Container 7 (Folder)

"Promenade, All!", Playbill

Container 46 (box)

Container 8 (Folder)

"Pueblo", Misc. production notes and correspondence, Playbills, Articles

Container 46 (box)

Container 9 (Folder)

Scope and Content

Drawings related to this folder in Box 46B

"Pueblo", Script, Misc. notes

Container 46 (box)

Container 10 (Folder)

"Porch", Playbill

Container 46 (box)

Container 11 (Folder)

"Porgy and Bess", Playbills

Container 46 (box)

Container 12 (Folder)

"The Portage to San Cristobal of A. H.", Review, Program, Correspondence

Container 46 (box)

Container 13 (Folder)

"Portrait of a Planet", Correspondence

Container 46 (box)

Container 14 (Folder)

"Pantagleize", Correspondence

Container 46 (box)

Container 14 (Folder)

"Prague Spring", Correspondence

Container 46 (box)

Container 15 (Folder)

"Pravda", Program, Reviews and articles

Container 46 (box)

Container 16 (Folder)

30th anniversary special promotion

Container 47 (box)

Container 1 (Folder)

correspondence: Gloria and Charlie Carshon

Container 47 (box)

Container 2 (Folder)

Leslie Cass (actor): information on drinking difficulties and memorial service

Container 47 (box)

Container 3 (Folder)

correspondence: Douglas Carter

Container 47 (box)

Container 4 (Folder)

correspondence: Catholic University

Container 47 (box)

Container 5 (Folder)

correspondence: Anne Cattaneo

Container 47 (box)

Container 6 (Folder)

correspondence: Kenneth Cavander

Container 47 (box)

Container 7 (Folder)

"The Cell", reviews

Container 47 (box)

Container 8 (Folder)

correspondence: Center for Applied Linguistics

Container 47 (box)

Container 9 (Folder)

correspondence: David Chambers

Container 47 (box)

Container 10 (Folder)

correspondence: Robert Chapline and Rick Winter

Container 47 (box)

Container 11 (Folder)

correspondence: Chautauqua institute

Container 47 (box)

Container 12 (Folder)

research from Chekov

Container 47 (box)

Container 13 (Folder)

Zelda's trip to Chicago, no date given

Container 47 (box)

Container 14 (Folder)

correspondence: Minneapolis Childrens Theatre Co.

Container 47 (box)

Container 15 (Folder)

info on the Citizens Exchange Council

Container 47 (box)

Container 16 (Folder)

info on the Committe on Scholarly Communication with the People's Republic of China

Container 47 (box)

Container 17 (Folder)

correspondence and info on Chinese visit

Container 47 (box)

Container 18 (Folder)

correspondence: Ann Chodoff

Container 48 (box)

Container 1 (Folder)

information on healthcare options

Container 48 (box)

Container 2 (Folder)

correspondence: Richard Coe

Container 48 (box)

Container 3 (Folder)

correspondence: Alex Cohen

Container 48 (box)

Container 4 (Folder)

Correspondence: Marcus Cohn

Container 48 (box)

Container 5 (Folder)

correspondence: The College of the Fellows of the American Theatre

Container 48 (box)

Container 6 (Folder)

Summer program at Colorado College, 1985

Container 48 (box)

Container 7 (Folder)

"Comedie Francaise", artical

Container 48 (box)

Container 8 (Folder)

colorado teaching information

Container 48 (box)

Container 9 (Folder)

Colorado summer position 1986

Container 48 (box)

Container 10 (Folder)

Colorado, 1987

Container 48 (box)

Container 11 (Folder)

Colorado Summer 1987

Container 48 (box)

Container 12 (Folder)

correspondence: Tom Cone

Container 48 (box)

Container 13 (Folder)

Congressional Arts Caucus Educational Program

Container 48 (box)

Container 14 (Folder)

Congressional Club donation to Arena Stage

Container 49 (box)

Container 1 (Folder)

Colorado summer teaching 1985

Container 49 (box)

Container 2 (Folder)

contact information sheets

Container 49 (box)

Container 2 (Folder)

contact information sheets

Container 49 (box)

Container 4 (Folder)

contact information sheets

Container 49 (box)

Container 5 (Folder)

correspondence: Paul Cooke

Container 49 (box)

Container 6 (Folder)

correspondence: David Copelin

Container 49 (box)

Container 7 (Folder)

letter of recommendation for Jennifer Corcoran

Container 49 (box)

Container 8 (Folder)

correspondence: Cornell University

Container 49 (box)

Container 9 (Folder)

correspondence: Cornerstone Theatre Co.

Container 49 (box)

Container 10 (Folder)

correspondence: Roger Cornish

Container 49 (box)

Container 11 (Folder)

correspondence: Cosmopolitan Club - NYC

Container 49 (box)

Container 12 (Folder)

speech for Cosmo Club lecture

Container 49 (box)

Container 13 (Folder)

correspondence: Norman Cousins

Container 49 (box)

Container 14 (Folder)

Correspondence: Rose Robison Cowen

Container 49 (box)

Container 15 (Folder)

map to Joan Andrews picnic

Container 50 (box)

Container 1 (Folder)

correspondence: Lucian Pintilie

Container 50 (box)

Container 2 (Folder)

plaque record

Container 50 (box)

Container 3 (Folder)

information on playlab 1984-1985

Container 50 (box)

Container 4 (Folder)

info: the playlab

Container 50 (box)

Container 5 (Folder)

playlab scene shop, 1983-1984

Container 50 (box)

Container 6 (Folder)

playlab: The Sexes

Container 50 (box)

Container 7 (Folder)

info about playwrights

Container 50 (box)

Container 8 (Folder)

The Playwrights Center

Container 50 (box)

Container 9 (Folder)

Poland

Container 50 (box)

Container 10 (Folder)

correspondence: Henry Popkin

Container 50 (box)

Container 11 (Folder)

clippings on post modernist theater

Container 50 (box)

Container 12 (Folder)

correspondence: Bob Potter

Container 50 (box)

Container 13 (Folder)

correspondence: Janey Pouse

Container 50 (box)

Container 14 (Folder)

correspondence: Harold Prince

Container 50 (box)

Container 15 (Folder)

production intern program

Container 50 (box)

Container 16 (Folder)

info on new production corrdinator

Container 50 (box)

Container 17 (Folder)

Professional Older Women's Theatre

Container 50 (box)

Container 18 (Folder)

Princess Grace Foundation

Container 50 (box)

Container 19 (Folder)

correspondence: Andrew Prosky

Container 50 (box)

Container 20 (Folder)

info on Robert Prosky, actor

Container 51 (box)

Container 1 (Folder)

info on John Prosky, actor

Container 51 (box)

Container 2 (Folder)

marketing director

Container 51 (box)

Container 3 (Folder)

publishers

Container 51 (box)

Container 4 (Folder)

correspondence: Sissy Pulley

Container 51 (box)

Container 5 (Folder)

correspondence and photo: Nancy Quinn

Container 51 (box)

Container 6 (Folder)

correspondence: Jose Quintero

Container 51 (box)

Container 7 (Folder)

"Lunin:Theatre of Death", playbill

Container 51 (box)

Container 8 (Folder)

correspondence: Margaret Ramsey

Container 51 (box)

Container 9 (Folder)

Reagen budget cut articals

Container 51 (box)

Container 10 (Folder)

correspondence: Vanessa Redgrave

Container 51 (box)

Container 11 (Folder)

Correspondence: Harry Reems

Container 51 (box)

Container 12 (Folder)

regional theatre articals

Container 51 (box)

Container 13 (Folder)

correspondence: John Reich

Container 51 (box)

Container 14 (Folder)

correspondence: John Reich

Container 51 (box)

Container 15 (Folder)

information on retreats

Container 51 (box)

Container 16 (Folder)

information on retreats

Container 52 (box)

Container 1 (Folder)

correspondence and info: Revson Foundation

Container 52 (box)

Container 2 (Folder)

correspondence: Stephen Richard

Container 52 (box)

Container 3 (Folder)

correspondence: Ron Ribman

Container 52 (box)

Container 4 (Folder)

correspondence: David Richards

Container 52 (box)

Container 5 (Folder)

correspondence: Lloyd Richards

Container 52 (box)

Container 6 (Folder)

correspondence: Nina Riegger

Container 52 (box)

Container 7 (Folder)

correspondence: David Rintels

Container 52 (box)

Container 8 (Folder)

correspondence: Roach

Container 52 (box)

Container 9 (Folder)

correspondence: Earl Robinson

Container 52 (box)

Container 10 (Folder)

correspondence: Rockafeller Foundation

Container 52 (box)

Container 11 (Folder)

correspondence: Rockafeller Foundation - Italy

Container 52 (box)

Container 12 (Folder)

correspondence: Rogers and Cowan

Container 52 (box)

Container 13 (Folder)

correspondence: Rolling Repertory

Container 52 (box)

Container 14 (Folder)

info: Peter Brook, director

Container 53 (box)

Container 1 (Folder)

info: British American Arts Association's National Theatre World Fellowship program

Container 53 (box)

Container 2 (Folder)

"Bristol Old Vic", playbill

Container 53 (box)

Container 3 (Folder)

info:Brandeis Uni. awards

Container 53 (box)

Container 4 (Folder)

info: John Brademas

Container 53 (box)

Container 5 (Folder)

correspondence: Ray Bradbury

Container 53 (box)

Container 6 (Folder)

misc. items

Container 53 (box)

Container 7 (Folder)

correspondence: John Bos

Container 53 (box)

Container 8 (Folder)

correspondence: Vera Borkovec

Container 53 (box)

Container 9 (Folder)

info on a David Boorstein article, 1977

Container 53 (box)

Container 10 (Folder)

correspondence: Richard Block

Container 53 (box)

Container 11 (Folder)

recommendation to NYU for Kim Bey

Container 53 (box)

Container 12 (Folder)

correspondence: Michael Bertin

Container 53 (box)

Container 13 (Folder)

correspondence: Norman Bernstein

Container 53 (box)

Container 14 (Folder)

correspondence: Paul Berman

Container 53 (box)

Container 15 (Folder)

info: Michael Bertin

Container 53 (box)

Container 16 (Folder)

info: Black Theatre

Container 53 (box)

Container 17 (Folder)

publication, "Black Masks"

Container 53 (box)

Container 18 (Folder)

black history month

Container 53 (box)

Container 19 (Folder)

recommendation for Allie Bird

Container 53 (box)

Container 20 (Folder)

Livingston Biddle

Container 53 (box)

Container 21 (Folder)

Black Theatre

Container 53 (box)

Container 22 (Folder)

Susan Smith Blackburn Contest

Container 53 (box)

Container 23 (Folder)

Doug Wager

Container 53 (box)

Container 24 (Folder)

correspondence: Fritz Brun

Container 54 (box)

Container 1 (Folder)

info: Robert Brunstein

Container 54 (box)

Container 2 (Folder)

correspondence: Richard Bryant

Container 54 (box)

Container 3 (Folder)

info on Budapest

Container 54 (box)

Container 4 (Folder)

Budapest Conference

Container 54 (box)

Container 5 (Folder)

Budapest / Paris trip

Container 54 (box)

Container 6 (Folder)

Bulandra

Container 54 (box)

Container 7 (Folder)

Bulgarian Embassy

Container 54 (box)

Container 8 (Folder)

Cynthia Burns

Container 54 (box)

Container 9 (Folder)

Red Burns

Container 54 (box)

Container 10 (Folder)

correspondence: Vinie Burrows

Container 54 (box)

Container 11 (Folder)

Ellen Burstyn

Container 54 (box)

Container 12 (Folder)

business committee for the arts

Container 54 (box)

Container 13 (Folder)

Cable TV conference - June 1981

Container 54 (box)

Container 14 (Folder)

Peggy Cooper Cafritz

Container 54 (box)

Container 15 (Folder)

California Contacts

Container 54 (box)

Container 16 (Folder)

Judson camp

Container 54 (box)

Container 17 (Folder)

Canadian Embassy

Container 54 (box)

Container 18 (Folder)

Canadian Broadcasting Corp.

Container 54 (box)

Container 19 (Folder)

cancer - medical info

Container 54 (box)

Container 20 (Folder)

The Canterbury Hotel

Container 54 (box)

Container 21 (Folder)

correspondence: Arthur Cantor

Container 54 (box)

Container 22 (Folder)

correspondence: Jose Cantu

Container 54 (box)

Container 23 (Folder)

subscriber capacity chart, 1974-1988

Container 54 (box)

Container 24 (Folder)

correspondence: Capital Rep

Container 54 (box)

Container 25 (Folder)

correspondence: Al Carmines

Container 54 (box)

Container 26 (Folder)

correspondence: Earle R. Gister

Container 54 (box)

Container 27 (Folder)

Liviu Ciulei

Container 55 (box)

Container 1 (Folder)

Liviu Ciulei

Container 55 (box)

Container 2 (Folder)

Liviu Civlei

Container 55 (box)

Container 3 (Folder)

Liviu Ciulei

Container 55 (box)

Container 4 (Folder)

correspondence: Harold Clurman

Container 55 (box)

Container 5 (Folder)

The Cleveland Playhouse

Container 55 (box)

Container 6 (Folder)

correspondence: Ricky Cluchey

Container 55 (box)

Container 7 (Folder)

correspondence: Ricky Cluchey

Container 55 (box)

Container 8 (Folder)

casting information

Container 56 (box)

Container 1 (Folder)

The National Theatre of Norway, brochure

Container 56 (box)

Container 2 (Folder)

The National Theatre of Norway, correspondence and information

Container 56 (box)

Container 3 (Folder)

info and draft of the Arena Stage storey

Container 56 (box)

Container 4 (Folder)

Herman Obermayr, "52 Weeks of One Man's Opinion"

Container 56 (box)

Container 5 (Folder)

correspondence: The Honorable Sandra Day O'Connor, Associate Justice of the Supreme Court

Container 56 (box)

Container 6 (Folder)

resume and photos of Thomas O'Connor

Container 56 (box)

Container 7 (Folder)

NEA information

Container 57 (box)

Container 1 (Folder)

correspondence and info: NYU program

Container 57 (box)

Container 2 (Folder)

info: Zelda become head of acting/directing program at NYU

Container 57 (box)

Container 3 (Folder)

misc. correspondence and script for " The Great Whale Chase"

Container 57 (box)

Container 4 (Folder)

correspondence: NYU

Container 57 (box)

Container 5 (Folder)

correspondence: David Oppenhiem

Container 57 (box)

Container 6 (Folder)

NYU commencement programs, 1986

Container 57 (box)

Container 7 (Folder)

brochures for the graduate acting program at NYU

Container 57 (box)

Container 8 (Folder)

misc. information on NYU acting program

Container 57 (box)

Container 9 (Folder)

New York Theatre Workshop

Container 57 (box)

Container 10 (Folder)

correspondence: The Actors fund

Container 57 (box)

Container 11 (Folder)

trip to Norway, 1991

Container 57 (box)

Container 12 (Folder)

misc. notes and correspondence

Container 58 (box)

Container 1 (Folder)

info on the 1968 playwrights conference

Container 58 (box)

Container 2 (Folder)

research, J. Oppenheimer

Container 58 (box)

Container 3 (Folder)

correspondence: Zsuzs Orkeny

Container 58 (box)

Container 4 (Folder)

correspondence: Sally Ourieff

Container 58 (box)

Container 5 (Folder)

misc. info and map of Paris

Container 58 (box)

Container 6 (Folder)

Paramount Hotel

Container 58 (box)

Container 7 (Folder)

misc. materials

Container 58 (box)

Container 8 (Folder)

correspondence: National Choral Foundation

Container 59 (box)

Container 1 (Folder)

correspondence: Suzanne Weil

Container 59 (box)

Container 2 (Folder)

correspondence: Peace Child Foundation

Container 59 (box)

Container 3 (Folder)

correspondence: Richard Peaslee

Container 59 (box)

Container 4 (Folder)

correspondence: University of North Carolina

Container 59 (box)

Container 5 (Folder)

"Once in Doubt", playbill, correspondence and misc. material

Container 59 (box)

Container 6 (Folder)

program: Summerfare, 1989

Container 59 (box)

Container 7 (Folder)

correspondence: Performing Arts Journal

Container 59 (box)

Container 8 (Folder)

correspondence: Performing Arts Journal

Container 59 (box)

Container 9 (Folder)

brochure: The Performers Ensemble

Container 59 (box)

Container 10 (Folder)

correspondence: The Pew Charitable Trust

Container 59 (box)

Container 11 (Folder)

Philadelphia Bar Associations, playwrighters competition

Container 59 (box)

Container 12 (Folder)

Philadelphia Festival Theatre, program

Container 59 (box)

Container 13 (Folder)

"Wanted", playbill, correspondence, information

Container 60 (box)

Container 1 (Folder)

"Waiting for Godot", playbill, reviews and misc. materials

Container 60 (box)

Container 2 (Folder)

" A Walk in the Woods", reviews, correspondence

Container 60 (box)

Container 3 (Folder)

"The Wall", script, notes, correspondence

Container 60 (box)

Container 4 (Folder)

"Watch on the Rhine", script, set design plans, correspondence

Container 60 (box)

Container 5 (Folder)

"What the Babe Said" and " Total Recall", scripts

Container 60 (box)

Container 6 (Folder)

"What the Babe Said" and " Total Recall", scripts (cont.)

Container 60 (box)

Container 7 (Folder)

brochure, Theatre Cabaret

Container 60 (box)

Container 8 (Folder)

"Way of Life", correspondence

Container 61 (box)

Container 1 (Folder)

"What the Butler Saw", playbill, misc. materials

Container 61 (box)

Container 2 (Folder)

"We Wont Pay!", playbill

Container 61 (box)

Container 3 (Folder)

"West Memphis Mojo", playbill

Container 61 (box)

Container 4 (Folder)

"What the Butler Saw", production material

Container 61 (box)

Container 5 (Folder)

The Arena Adventure, formate typepages for for the 1980's

Container 62 (box)

Container 1 (Folder)

highlights 1974-1975 season

Container 62 (box)

Container 2 (Folder)

The Arena Adventure: The Russia Tour, draft

Container 62 (box)

Container 3 (Folder)

The Arena Adventure: chronological highlights, 1973-1974

Container 62 (box)

Container 4 (Folder)

The Arena Adventure: choronological highlights, 1972-1973

Container 62 (box)

Container 5 (Folder)

The Arena Adventure: blurb on 1972-1973 season

Container 62 (box)

Container 6 (Folder)

The Arena Adventure: blurb on 1971-1972 season

Container 62 (box)

Container 7 (Folder)

The Arena Adventure: chronological highlights, 1972-1973

Container 62 (box)

Container 8 (Folder)

The Arena Adventure: blurbs 1970-1971 season

Container 62 (box)

Container 9 (Folder)

The Arena Adventure: living stage highlights

Container 62 (box)

Container 10 (Folder)

The Arena Adventure: the 1970's

Container 62 (box)

Container 11 (Folder)

The Arena Adventure: introduction draft

Container 62 (box)

Container 12 (Folder)

The Arena Adventure: a season for all audiences

Container 62 (box)

Container 13 (Folder)

The Arena Adventure: the 1980's

Container 62 (box)

Container 14 (Folder)

The Arena Adventure: chronology

Container 62 (box)

Container 15 (Folder)

The Arena Adventure: blurbs 1973-1974 season

Container 62 (box)

Container 16 (Folder)

The Arena Adventure: blurbs 1974-1975 season

Container 62 (box)

Container 17 (Folder)

The Arena Adventure: blurbs 1975-1976 season

Container 62 (box)

Container 18 (Folder)

The Arena Adventure: The Tony Award

Container 62 (box)

Container 18 (Folder)

The Arena Adventure: in the process

Container 62 (box)

Container 19 (Folder)

The Arena Adventure: chronological highlights, 1976-1977

Container 62 (box)

Container 20 (Folder)

The Arena Adventure: blurbs 1976-1977 season

Container 62 (box)

Container 21 (Folder)

The Arena Adventure: chronological highlights, 1977-1978

Container 62 (box)

Container 22 (Folder)

The Arena Adventure: blurbs 1977-1978 season

Container 62 (box)

Container 23 (Folder)

The Arena Adventure: The Eastern European Connection

Container 62 (box)

Container 24 (Folder)

The Arena Adventure: chronological highlights, 1978-1979

Container 62 (box)

Container 25 (Folder)

The Arena Adventure: blurbs 1978-1979 season

Container 62 (box)

Container 25 (Folder)

The Arena Adventure: chronological highlights 1979-1980

Container 62 (box)

Container 26 (Folder)

The Arena Adventure: blurbs 1979-1980 season

Container 62 (box)

Container 27 (Folder)

The Arena Adventure: the new building

Container 62 (box)

Container 28 (Folder)

The Arena Adventure: chronological highlights 1960-1961

Container 62 (box)

Container 29 (Folder)

The Arena Adventure: chronological highlights, 1960-1961

Container 62 (box)

Container 30 (Folder)

The Arena Adventure: highlights 1961-1962

Container 62 (box)

Container 31 (Folder)

The Arena Adventure: chronological highlights, 1961-1962

Container 62 (box)

Container 32 (Folder)

The Arena Adventure: chronological highlights, 1961-1962

Container 62 (box)

Container 33 (Folder)

The Arena Adventure: 1961-1962 season

Container 62 (box)

Container 34 (Folder)

The Arena Adventure: chronological highlights, 1962-1963

Container 62 (box)

Container 35 (Folder)

The Arena Adventure: chronological highlights, 1963-1964

Container 62 (box)

Container 36 (Folder)

The Arena Adventure: chronological highlights, 1963-1964

Container 62 (box)

Container 36 (Folder)

The Arena Adventure: blurbs 1963-1964 season

Container 62 (box)

Container 37 (Folder)

The Arena Adventure: chronological highlights 1964-1965

Container 62 (box)

Container 37 (Folder)

The Arena Adventure: highlights, 1965-1966 season

Container 62 (box)

Container 38 (Folder)

The Arena Adventure: chronological highlights, 1965-1966

Container 62 (box)

Container 39 (Folder)

The Arena Adventure: chronological highlights, 1966-1967

Container 62 (box)

Container 40 (Folder)

The Arena Adventure: blurbs, 1967-1968 season

Container 62 (box)

Container 41 (Folder)

The Arena Adventure: highlights, 1968-1969

Container 62 (box)

Container 42 (Folder)

The Arena Adventure: chronological highlights, 1968-1969

Container 62 (box)

Container 43 (Folder)

The Arena Adventure: blurbs, 1968-1969 season

Container 62 (box)

Container 44 (Folder)

The Arena Adventure: 1968 three play repertory essay

Container 62 (box)

Container 45 (Folder)

The Arena Adventure: highlights, 1969-1970 season

Container 62 (box)

Container 46 (Folder)

The Arena Adventure: chronological highlights, 1969-1970

Container 62 (box)

Container 47 (Folder)

The Arena Adventure: blurbs, 1969-1970 season

Container 62 (box)

Container 48 (Folder)

The Arena Adventure: living stage essay

Container 62 (box)

Container 49 (Folder)

The Arena Adventure: The Great White Hope, essay

Container 62 (box)

Container 50 (Folder)

The Arena Adventure: The Great White Hope, Essay

Container 62 (box)

Container 51 (Folder)

The Arena Adventure: preface to the book

Container 62 (box)

Container 52 (Folder)

The Arena Adventure: staging of the arena

Container 62 (box)

Container 53 (Folder)

The Arena Adventure: forward to the book

Container 62 (box)

Container 54 (Folder)

The Arena Adventure: chronological highlights, 1950-1951

Container 62 (box)

Container 55 (Folder)

The Arena Adventure: chronological highlights, 1951-1952

Container 62 (box)

Container 56 (Folder)

The Arena Adventure: blurbs, 1951-1952 season

Container 62 (box)

Container 57 (Folder)

The Arena Adventure: additional chronology, 1970-1971

Container 62 (box)

Container 58 (Folder)

The Arena Adventure: chronological highlights, 1956-1957 season

Container 63 (box)

Container 1 (Folder)

The Arena Adventure: blurbs, 1953-1954 season

Container 63 (box)

Container 2 (Folder)

The Arena Adventure: blurbs, 1954-1955 season

Container 63 (box)

Container 3 (Folder)

The Arena Adventure: chronological highlights, 1953-1954

Container 63 (box)

Container 4 (Folder)

The Arena Adventure: the acting company

Container 63 (box)

Container 5 (Folder)

The Arena Adventure: blurbs, 1956-1957 season

Container 63 (box)

Container 6 (Folder)

The Arena Adventure: funding

Container 63 (box)

Container 7 (Folder)

The Arena Adventure: proof of "arena staging"

Container 63 (box)

Container 8 (Folder)

The Arena Adventure: proof of "Arena Staging"

Container 63 (box)

Container 9 (Folder)

The Arena Adventure: institutional pages

Container 63 (box)

Container 10 (Folder)

The Arena Adventure: chronological highlights, 1959-1960

Container 63 (box)

Container 11 (Folder)

The Arena Adventure: chronological highlights, 1958-1959

Container 63 (box)

Container 12 (Folder)

The Arena Adventure: chronological highlights, 1957-1958

Container 63 (box)

Container 13 (Folder)

The Arena Adventure: chronology, 1983-1984

Container 63 (box)

Container 14 (Folder)

The Arena Adventure: highlights, 1982-1983

Container 63 (box)

Container 15 (Folder)

The Arena Adventure: chronology, 1980-1981

Container 63 (box)

Container 16 (Folder)

The Arena Adventure: 1980's essay

Container 63 (box)

Container 17 (Folder)

The Arena Adventure: special productions

Container 63 (box)

Container 18 (Folder)

The Arena Adventure: cultural diversity

Container 63 (box)

Container 19 (Folder)

The Arena Adventure: chronology, 1985-1986

Container 63 (box)

Container 20 (Folder)

The Arena Adventure: Merrily We Roll Along

Container 63 (box)

Container 21 (Folder)

The Arena Adventure: execution of justice

Container 63 (box)

Container 22 (Folder)

The Arena Adventure: the acting company

Container 63 (box)

Container 23 (Folder)

The Arena Adventure: tribute to Alan Schneider

Container 63 (box)

Container 24 (Folder)

The Arena Adventure: 1960's essay

Container 63 (box)

Container 25 (Folder)

The Arena Adventure: 1980's essay

Container 63 (box)

Container 26 (Folder)

The Arena Adventure: 1980-1981 season production list

Container 63 (box)

Container 27 (Folder)

The Arena Adventure: chronology, 1980-1981

Container 63 (box)

Container 28 (Folder)

The Arena Adventure: Galileo

Container 63 (box)

Container 28 (Folder)

The Arena Adventure: 1981-1982 season production list

Container 63 (box)

Container 29 (Folder)

The Arena Adventure: correspondence on corrections of the 1980's

Container 63 (box)

Container 30 (Folder)

The Arena Adventure: 1981-1982 season chronology

Container 63 (box)

Container 31 (Folder)

The Arena Adventure: 1981-192 season highlights

Container 63 (box)

Container 32 (Folder)

The Arena Adventure: K2 essay

Container 63 (box)

Container 33 (Folder)

The Arena Adventure: 1982-1983 season list

Container 63 (box)

Container 34 (Folder)

The Arena Adventure: 1982-1983 chronology

Container 63 (box)

Container 35 (Folder)

The Arena Adventure: 1982-1983 season highlights

Container 63 (box)

Container 36 (Folder)

The Arena Adventure: 1983-1984 season production list

Container 63 (box)

Container 37 (Folder)

The Arena Adventure: 1983-1984 season chronology

Container 63 (box)

Container 38 (Folder)

The Arena Adventure: 1983-1984 season highlights

Container 63 (box)

Container 39 (Folder)

The Arena Adventure: special productions

Container 63 (box)

Container 40 (Folder)

The Arena Adventure: 1984-1985 season production list

Container 63 (box)

Container 41 (Folder)

The Arena Adventure: 1984-1985 season chronology

Container 64 (box)

Container 1 (Folder)

The Arena Adventure: 1984-1985 season highlights

Container 64 (box)

Container 2 (Folder)

The Arena Adventure: 1985-1986 season production list

Container 64 (box)

Container 3 (Folder)

The Arena Adventure: 1985-1986 season chronology

Container 64 (box)

Container 4 (Folder)

The Arena Adventure: 1985-1986 season highlights

Container 64 (box)

Container 5 (Folder)

The Arena Adventure: 1986-1987 season production list

Container 64 (box)

Container 5 (Folder)

The Arena Adventure: 1986-1987 season chronology

Container 64 (box)

Container 6 (Folder)

The Arena Adventure: 1986-1987 highlights

Container 64 (box)

Container 7 (Folder)

The Arena Adventure: Marx Brothers essay

Container 64 (box)

Container 8 (Folder)

The Arena Adventure: 1987-1988 season production list

Container 64 (box)

Container 9 (Folder)

1987-1988 season chronology

Container 64 (box)

Container 10 (Folder)

The Arena Adventure: 1987-1988 highlights

Container 64 (box)

Container 11 (Folder)

The Arena Adventure: 1988-1989 season production list

Container 64 (box)

Container 12 (Folder)

The Arena Adventure: 1988-1989 season chronology

Container 64 (box)

Container 13 (Folder)

The Arena Adventure: 1988-1989 highlights

Container 64 (box)

Container 14 (Folder)

The Arena Adventure: cultural diversity essay

Container 64 (box)

Container 15 (Folder)

The Arena Adventure: 1989-1990 season production list

Container 64 (box)

Container 16 (Folder)

The Arena Adventure: 1989-1990 season highlights

Container 64 (box)

Container 17 (Folder)

The Arena Adventure: cultural diversity essay

Container 64 (box)

Container 18 (Folder)

The Arena Adventure: old vat seating chart

Container 64 (box)

Container 19 (Folder)

The Arena Adventure: the arena adventure the first 40 years

Container 64 (box)

Container 20 (Folder)

The Arena Adventure: archival material

Container 64 (box)

Container 21 (Folder)

The Arena Adventure: letter to Edward Mangum

Container 64 (box)

Container 22 (Folder)

The Arena Adventure: art work negatives

Container 64 (box)

Container 23 (Folder)

The Arena Adventure:

Container 64 (box)

Container 24 (Folder)

the Commonwealth Award program, 1985

Container 65 (box)

Container 1 (Folder)

"The Bo'suns in search of a Berth", press release

Container 65 (box)

Container 2 (Folder)

SS Potomac

Container 65 (box)

Container 3 (Folder)

"The Passing of a Queen", the SS Potomac Storey

Container 65 (box)

Container 4 (Folder)

news clipping on ground breaking of the new building

Container 65 (box)

Container 5 (Folder)

SS Potomac, outline

Container 65 (box)

Container 6 (Folder)

a timeline of the Arena Stage

Container 65 (box)

Container 6 (Folder)

news clipping of the "Miser"

Container 65 (box)

Container 7 (Folder)

"The Ruling Class", playbill

Container 65 (box)

Container 8 (Folder)

program, the arena stage storey

Container 65 (box)

Container 9 (Folder)

artical on Arena Stage

Container 65 (box)

Container 10 (Folder)

1950-1970, first 20 years manuscript

Container 65 (box)

Container 11 (Folder)

archiving books

Container 65 (box)

Container 12 (Folder)

artical on Arena Stage

Container 65 (box)

Container 13 (Folder)

brochure for Arena Stage's 30th

Container 65 (box)

Container 14 (Folder)

artical on Zelda

Container 65 (box)

Container 15 (Folder)

publishers place artical on Zelda

Container 65 (box)

Container 16 (Folder)

Arena Stage's production history sheet

Container 65 (box)

Container 17 (Folder)

Christian Science Monitor artical

Container 65 (box)

Container 18 (Folder)

Washington Post article on Zelda, 1985

Container 65 (box)

Container 19 (Folder)

playbill for 1982-1983 season Gala Opening

Container 65 (box)

Container 20 (Folder)

photos from the 1950's

Container 65 (box)

Container 21 (Folder)

"Androcles and the Lion", playbill

Container 65 (box)

Container 22 (Folder)

"The Caucasian Chalk Circle", playbill

Container 65 (box)

Container 23 (Folder)

misc. news clippings on arena stage

Container 65 (box)

Container 24 (Folder)

case statement for the Arena Stage endowment campaign, 1983

Container 66 (box)

Container 1 (Folder)

Arena Survey: study of operations

Container 66 (box)

Container 2 (Folder)

Arena Board of Trustees

Container 66 (box)

Container 3 (Folder)

Arena Employees season breakdown

Container 66 (box)

Container 4 (Folder)

Arena Stage premieres

Container 66 (box)

Container 5 (Folder)

Campaign Announcement, May 16th

Container 66 (box)

Container 6 (Folder)

Arena Stage endowment campaign: misc files

Container 66 (box)

Container 7 (Folder)

Arena endowment campaign: misc. files

Container 66 (box)

Container 8 (Folder)

Arena endowment campaign: misc. files

Container 66 (box)

Container 9 (Folder)

The Back Alley Theatre

Container 66 (box)

Container 10 (Folder)

James Backas, applicant for executive director

Container 66 (box)

Container 11 (Folder)

Peter John Bailey; playwright

Container 66 (box)

Container 12 (Folder)

Arthur Ballet; University of Minnesota

Container 66 (box)

Container 13 (Folder)

Julie Watson Barbour; playwright

Container 66 (box)

Container 14 (Folder)

Barbwire Theatre inc.

Container 66 (box)

Container 15 (Folder)

Pina Bausch; actress

Container 66 (box)

Container 16 (Folder)

correspondence: Brooks Atkinson

Container 67 (box)

Container 1 (Folder)

misc. audience response letters

Container 67 (box)

Container 2 (Folder)

The Directos Voice program

Container 67 (box)

Container 3 (Folder)

Arthur Bartow interview of Zelda

Container 67 (box)

Container 4 (Folder)

artical on Phillip Barry

Container 67 (box)

Container 5 (Folder)

letter of recommendation for B.H. Barry

Container 67 (box)

Container 6 (Folder)

correspondence: Clive Barnes

Container 67 (box)

Container 7 (Folder)

artical on Alan Ayckbourn

Container 67 (box)

Container 8 (Folder)

Avignone Festival

Container 67 (box)

Container 9 (Folder)

misc. audience response letters

Container 67 (box)

Container 10 (Folder)

misc. audience response letters

Container 67 (box)

Container 11 (Folder)

correspondence: Bob Benedetti

Container 68 (box)

Container 1 (Folder)

correspondence: Beate Hein Bennett

Container 68 (box)

Container 2 (Folder)

correspondence: Ned Beatty

Container 68 (box)

Container 3 (Folder)

correspondence and info: Eric Bently

Container 68 (box)

Container 4 (Folder)

correspondence: Melia Bensussen

Container 68 (box)

Container 5 (Folder)

correspondence: Ivan Berend

Container 68 (box)

Container 6 (Folder)

Arena Posters

Container 68 (box)

Container 7 (Folder)

audience surveys

Container 68 (box)

Container 8 (Folder)

playlab archives

Container 68 (box)

Container 9 (Folder)

marketing study- shugoll research

Container 68 (box)

Container 10 (Folder)

correspondence: Herbert Berghof

Container 68 (box)

Container 11 (Folder)

artical on Ingrid Bergman

Container 68 (box)

Container 12 (Folder)

Berkeley Repertory Theatre

Container 68 (box)

Container 13 (Folder)

correspondence: Albert Berkowitz

Container 68 (box)

Container 14 (Folder)

Arena Stage handbook, first edition

Container 68 (box)

Container 15 (Folder)

Arena Stage Premieres

Container 68 (box)

Container 16 (Folder)

correspondence: John Arnone

Container 68 (box)

Container 17 (Folder)

correspondence: Aronld Aronson

Container 68 (box)

Container 18 (Folder)

artistic home chapter

Container 68 (box)

Container 19 (Folder)

artistic director plight

Container 68 (box)

Container 20 (Folder)

arts pac

Container 68 (box)

Container 21 (Folder)

correspondence: Association for Theatre Education

Container 68 (box)

Container 22 (Folder)

Assitej/USA theatre

Container 68 (box)

Container 23 (Folder)

ASTI

Container 68 (box)

Container 24 (Folder)

George Mason University: archive project

Container 69 (box)

Container 1 (Folder)

correspondence: George Wassington University

Container 69 (box)

Container 2 (Folder)

Budapest magazine artical on Zelda

Container 69 (box)

Container 3 (Folder)

correspondence: Norman Gevantor

Container 69 (box)

Container 4 (Folder)

correspondence: Tony Giardina

Container 69 (box)

Container 5 (Folder)

correspondence: Alfred Gingold

Container 69 (box)

Container 6 (Folder)

correspondence: Arthur Giron

Container 69 (box)

Container 7 (Folder)

correspondence: Earle Gister

Container 69 (box)

Container 8 (Folder)

correspondence: Susan Gitenstein

Container 69 (box)

Container 9 (Folder)

correspondence: David Glenn

Container 69 (box)

Container 10 (Folder)

correspondence and info: John Glore

Container 69 (box)

Container 11 (Folder)

Resume: Magret Glover

Container 69 (box)

Container 12 (Folder)

correspondence: James Godfrey

Container 69 (box)

Container 13 (Folder)

correspondence: Peter Golub

Container 69 (box)

Container 14 (Folder)

correspondence: Mordecai Gorelik

Container 69 (box)

Container 15 (Folder)

Women in Theatre

Container 69 (box)

Container 16 (Folder)

correspondence: Don and Mary Graham

Container 69 (box)

Container 17 (Folder)

info and artical: Martha Graham

Container 69 (box)

Container 18 (Folder)

correspondence: Andre Gregory

Container 69 (box)

Container 19 (Folder)

correspondence: Trevor Griffiths

Container 69 (box)

Container 20 (Folder)

correspondence: Charles Gross

Container 69 (box)

Container 21 (Folder)

correspondence: Grotowski

Container 69 (box)

Container 22 (Folder)

Guggenheim Foundation

Container 69 (box)

Container 23 (Folder)

Guthrie Theatre

Container 69 (box)

Container 24 (Folder)

correspondence: Clara Gyorgyey

Container 69 (box)

Container 25 (Folder)

correspondence: John Guare

Container 69 (box)

Container 26 (Folder)

correspondence: Peter Hackett

Container 69 (box)

Container 27 (Folder)

correspondence: John Houseman

Container 69 (box)

Container 28 (Folder)

articals: Allen Hughes

Container 70 (box)

Container 1 (Folder)

Jaques Huisman: National Theatre of Belgium

Container 70 (box)

Container 2 (Folder)

The Huntington Theatre Company

Container 70 (box)

Container 3 (Folder)

correspondence: Lester Hyman

Container 70 (box)

Container 4 (Folder)

research: Ibsen

Container 70 (box)

Container 5 (Folder)

report from the Independent Committee on Arts Policy

Container 70 (box)

Container 6 (Folder)

correspondence: Ted Hoffman-NYU

Container 70 (box)

Container 7 (Folder)

correspondence: Benita Hoistetter

Container 70 (box)

Container 8 (Folder)

correspondence: Barbara Hogenson

Container 70 (box)

Container 9 (Folder)

correspondence: Gitta Honegger

Container 70 (box)

Container 10 (Folder)

Horizons Theatre

Container 70 (box)

Container 11 (Folder)

correspondence: Israel Horovitz

Container 70 (box)

Container 12 (Folder)

Horvath

Container 70 (box)

Container 13 (Folder)

correspondence: Helen Hayes, 1990

Container 70 (box)

Container 14 (Folder)

info: Armand Hammer

Container 70 (box)

Container 15 (Folder)

correspondence: mark hammer

Container 70 (box)

Container 16 (Folder)

correspondence: Dorothea Hammond

Container 70 (box)

Container 17 (Folder)

correspondence: Julie Harris

Container 70 (box)

Container 18 (Folder)

correspondence: Father Hartke

Container 70 (box)

Container 19 (Folder)

correspondence: Pat Mathis Harrey

Container 70 (box)

Container 20 (Folder)

correspondence: Frank Hauser

Container 70 (box)

Container 21 (Folder)

Vaclav Havel

Container 70 (box)

Container 22 (Folder)

correspondence: Alex Hawkins

Container 71 (box)

Container 1 (Folder)

correspondence and info: Helen Hayes

Container 71 (box)

Container 2 (Folder)

the Helen Hayes Awards, 1989

Container 71 (box)

Container 3 (Folder)

Hadassah's Myrtle award, 1975

Container 71 (box)

Container 4 (Folder)

correspondence: Uta Hagen

Container 71 (box)

Container 5 (Folder)

correspondence: Charlie Haid

Container 71 (box)

Container 6 (Folder)

correspondence: Martin Halpern

Container 71 (box)

Container 7 (Folder)

correspondence: Edward T. Hambleton

Container 71 (box)

Container 8 (Folder)

Helen Hayes Awards

Container 71 (box)

Container 9 (Folder)

articals: Sally Jane Heit

Container 71 (box)

Container 10 (Folder)

Donald Hense, resume

Container 71 (box)

Container 11 (Folder)

Lunch for Patrick Hayes

Container 71 (box)

Container 12 (Folder)

Haymarket Theatre

Container 71 (box)

Container 13 (Folder)

correspondence: Suzanne Heard

Container 71 (box)

Container 14 (Folder)

Hebrew Academy Award, 1975

Container 71 (box)

Container 15 (Folder)

Hedgerow Theatre - gail cohen-

Container 71 (box)

Container 16 (Folder)

correspondence: Michael Heim

Container 71 (box)

Container 17 (Folder)

correspondence: Robert Herridge

Container 71 (box)

Container 18 (Folder)

Hippocrates Oath

Container 71 (box)

Container 19 (Folder)

correspondence: John Hirsch

Container 71 (box)

Container 20 (Folder)

The Historical Society of D.C.

Container 71 (box)

Container 21 (Folder)

costume memos - misc.

Container 72 (box)

Container 1 (Folder)

"creativity"

Container 72 (box)

Container 2 (Folder)

correspondence: Lou Criss

Container 72 (box)

Container 3 (Folder)

correspondence: Michael Cristofer

Container 72 (box)

Container 4 (Folder)

correspondence: Hume Cronyn and Jessica Tandy

Container 72 (box)

Container 5 (Folder)

Crossroads Theatre Co.

Container 72 (box)

Container 6 (Folder)

correspondence: Margaret Croyden

Container 72 (box)

Container 7 (Folder)

correspondence: Laura Cuetera

Container 72 (box)

Container 8 (Folder)

correspondence: Phyllis Curtin

Container 72 (box)

Container 9 (Folder)

correspondence: Juni Dahr

Container 72 (box)

Container 10 (Folder)

Dallas Theatre Center

Container 72 (box)

Container 11 (Folder)

DANA Foundation - David Davies

Container 72 (box)

Container 12 (Folder)

The Dance Theatre of Harlem

Container 72 (box)

Container 13 (Folder)

correspondence: Gordon Davidson

Container 72 (box)

Container 14 (Folder)

correspondence: Paula DeCaro

Container 72 (box)

Container 15 (Folder)

correspondence: Ruby Dee and Ossie Davis

Container 72 (box)

Container 16 (Folder)

Delawaare Theatre Company

Container 72 (box)

Container 17 (Folder)

correspondence: Barbara Bolton Costello

Container 72 (box)

Container 18 (Folder)

info: Agnes DeMille

Container 72 (box)

Container 19 (Folder)

correspondence: Robert Dennis

Container 72 (box)

Container 20 (Folder)

Development meetings, 1979

Container 72 (box)

Container 21 (Folder)

Dezeran manuscript

Container 72 (box)

Container 22 (Folder)

correspondence: Glenda Dickerson

Container 73 (box)

Container 1 (Folder)

Dickenson College, information

Container 73 (box)

Container 2 (Folder)

Diet information

Container 73 (box)

Container 3 (Folder)

correspondence: John Dillon

Container 73 (box)

Container 4 (Folder)

correspondence: Fontini Dimou

Container 73 (box)

Container 5 (Folder)

directing materials

Container 73 (box)

Container 5 (Folder)

correspondence and articals: DC Commission on the Arts and Humanities

Container 73 (box)

Container 6 (Folder)

correspondence: Peter Donnelly

Container 73 (box)

Container 7 (Folder)

correspondence: The Drama League of New York, Inc.

Container 73 (box)

Container 8 (Folder)

correspondence: The Dramatists Guild Inc.

Container 73 (box)

Container 9 (Folder)

letter of recommendation; Olympia Dukakis

Container 73 (box)

Container 10 (Folder)

NEA grant for Nora Dunfee

Container 73 (box)

Container 11 (Folder)

notebook of Paul Dupree

Container 73 (box)

Container 12 (Folder)

correspondence: Chris Durang

Container 73 (box)

Container 13 (Folder)

Connors-Earnest Accociates information

Container 73 (box)

Container 14 (Folder)

research on Eastern Europe

Container 73 (box)

Container 15 (Folder)

Eastern Europe Drama Conference, 1984

Container 73 (box)

Container 16 (Folder)

Eastern European Drama and the American Stage, 1984

Container 73 (box)

Container 17 (Folder)

correspondence: Johnny Eberstein

Container 73 (box)

Container 18 (Folder)

educatioon issues

Container 73 (box)

Container 19 (Folder)

correspondence: Robert Egan

Container 73 (box)

Container 20 (Folder)

correspondence: Karl Eigsti

Container 73 (box)

Container 21 (Folder)

Susan Einhorn - NEA directors Grant

Container 73 (box)

Container 22 (Folder)

correspondence: Dana Elcar

Container 73 (box)

Container 23 (Folder)

The Emmy Awards program, 1978

Container 73 (box)

Container 24 (Folder)

correpondence: Richard Ericson

Container 73 (box)

Container 25 (Folder)

Spyros A. Evanglatos, director

Container 73 (box)

Container 26 (Folder)

correspondence: Kay Fabiszewski

Container 73 (box)

Container 27 (Folder)

First American Congress of the Theatre infomation

Container 74 (box)

Container 1 (Folder)

fast track ideas Re: Arena History

Container 74 (box)

Container 2 (Folder)

correspondence: Trader Faulkner

Container 74 (box)

Container 3 (Folder)

FDG/CBS grant

Container 74 (box)

Container 4 (Folder)

REDAPT

Container 74 (box)

Container 5 (Folder)

fellows weekend

Container 74 (box)

Container 5 (Folder)

Tom Fichandler - Bio

Container 74 (box)

Container 6 (Folder)

correspondence: Mike Fingerman

Container 74 (box)

Container 7 (Folder)

correspondence: Jules Fisher

Container 74 (box)

Container 8 (Folder)

artical on Daniel Fo

Container 74 (box)

Container 9 (Folder)

Folger Theatre Group information

Container 74 (box)

Container 10 (Folder)

Ford Foundation information

Container 74 (box)

Container 11 (Folder)

Maclowry - Ford Foundation

Container 74 (box)

Container 12 (Folder)

Ford Motor Company

Container 74 (box)

Container 13 (Folder)

correspondence: Michael David Fox

Container 74 (box)

Container 14 (Folder)

correspondence: Robert Foxworth

Container 74 (box)

Container 15 (Folder)

correspondence: Ken Frankel

Container 74 (box)

Container 16 (Folder)

correspondence: Michael Franklin White

Container 74 (box)

Container 17 (Folder)

correspondence: Marty Fried

Container 74 (box)

Container 18 (Folder)

articals: Athol Fugard

Container 74 (box)

Container 19 (Folder)

Arena Stage Fund Run

Container 74 (box)

Container 20 (Folder)

correspondence: Frank Gagliano

Container 74 (box)

Container 21 (Folder)

correspondence: Lauren Garcia

Container 74 (box)

Container 22 (Folder)

correspondence: Hal Gardner

Container 74 (box)

Container 23 (Folder)

correspondence: Nancy Fales Garrett

Container 74 (box)

Container 24 (Folder)

Correspondence: Alex Gelman

Container 74 (box)

Container 25 (Folder)

correspondence: Marketa Kimbrell

Container 75 (box)

Container 1 (Folder)

correspondence: Woodie King

Container 75 (box)

Container 2 (Folder)

correspondence: J. Bukre Knapp, 1981

Container 75 (box)

Container 3 (Folder)

correspondence: Koch

Container 75 (box)

Container 4 (Folder)

correspondence: Arlene and Bob Kogod

Container 75 (box)

Container 5 (Folder)

resume: Mitchell Korn

Container 75 (box)

Container 6 (Folder)

correspondence: Oded Kotler

Container 75 (box)

Container 7 (Folder)

correspondence: Milton Kramer

Container 75 (box)

Container 8 (Folder)

articals: David Lloyd Kreeger

Container 75 (box)

Container 9 (Folder)

League of Washington Theatres

Container 75 (box)

Container 10 (Folder)

Lear Magazine

Container 75 (box)

Container 11 (Folder)

Summer in London, 1969

Container 75 (box)

Container 12 (Folder)

London 1983

Container 75 (box)

Container 13 (Folder)

London 1985

Container 76 (box)

Container 1 (Folder)

London 1986

Container 76 (box)

Container 2 (Folder)

London Arts Discovery Tour

Container 76 (box)

Container 3 (Folder)

correspondence: Lindfors

Container 76 (box)

Container 4 (Folder)

letter of reference for Richard Lombardo, 1984

Container 76 (box)

Container 5 (Folder)

Livewire

Container 76 (box)

Container 6 (Folder)

Lithuanian Theatre Company

Container 76 (box)

Container 7 (Folder)

correspondence: Murry D. List

Container 76 (box)

Container 8 (Folder)

correspondence: Zigmond Lebensohn

Container 76 (box)

Container 9 (Folder)

correspondence: Ming Cho Lee

Container 76 (box)

Container 10 (Folder)

correspondence: Eva Le Gallienne

Container 76 (box)

Container 11 (Folder)

L'Enfant Plaza Hotel

Container 76 (box)

Container 12 (Folder)

Lenox Arts Center

Container 76 (box)

Container 13 (Folder)

"Alternate Roots" information/speech

Container 76 (box)

Container 14 (Folder)

Michael Lessak

Container 76 (box)

Container 15 (Folder)

correspondence: Gene Lesser

Container 76 (box)

Container 16 (Folder)

correspondence and script: Jaques Levy

Container 76 (box)

Container 17 (Folder)

correspondence: Delano Lewis

Container 76 (box)

Container 18 (Folder)

correspondence: Irene Lewis

Container 76 (box)

Container 19 (Folder)

correspondence: Mark Lewis

Container 76 (box)

Container 20 (Folder)

correspondence: Dr. James Lieberman

Container 76 (box)

Container 21 (Folder)

correspondence: Lucy Kennedy

Container 77 (box)

Container 1 (Folder)

"Rubinstein", by Judith Malina, script and correspondence

Container 77 (box)

Container 2 (Folder)

correspondence: Leo Kerz

Container 77 (box)

Container 3 (Folder)

correspondence: Louise Kerz

Container 77 (box)

Container 4 (Folder)

resumes of foriegn playwrights and directors

Container 78 (box)

Container 1 (Folder)

resumes of foriegn playwrights and directors

Container 78 (box)

Container 2 (Folder)

international resumes

Container 78 (box)

Container 3 (Folder)

resumes of foriegn playwrights and directors

Container 78 (box)

Container 4 (Folder)

resumes of foriegn playwrights and directors

Container 78 (box)

Container 5 (Folder)

resumes of foriegn playwrights and directors

Container 78 (box)

Container 6 (Folder)

Limo services in NYC (posh!)

Container 79 (box)

Container 1 (Folder)

transcripts; lincoln/Douglas debates 1858

Container 79 (box)

Container 2 (Folder)

Lincoln Center, articals and reviews

Container 79 (box)

Container 3 (Folder)

correspondence: Jakov Lind

Container 79 (box)

Container 4 (Folder)

invitation: Robert Kuhn gallery

Container 79 (box)

Container 5 (Folder)

correspondence: Lucy Kroll Agency

Container 79 (box)

Container 6 (Folder)

correspondence: Joseph Kutrezeba

Container 79 (box)

Container 7 (Folder)

correspondence: Marna Lamb

Container 79 (box)

Container 8 (Folder)

correspondence: Mark Lamos

Container 79 (box)

Container 9 (Folder)

correspondence: Millard Lampell

Container 79 (box)

Container 10 (Folder)

correspondence: Jason LaPadura

Container 79 (box)

Container 11 (Folder)

correspondence: Jim Lardner

Container 79 (box)

Container 12 (Folder)

correspondence: Nelda Lateef

Container 79 (box)

Container 13 (Folder)

correspondence: Alma Law

Container 79 (box)

Container 14 (Folder)

correspondence: Lawrence and Lee

Container 79 (box)

Container 15 (Folder)

book: Leadership is an Art

Container 79 (box)

Container 16 (Folder)

correspondence: League of Professionaol Theatre traning program

Container 79 (box)

Container 17 (Folder)

correspondence: League of Professionaol Theatre traning program

Container 79 (box)

Container 18 (Folder)

misc. international tour files

Container 80 (box)

Container 1 (Folder)

U.S. cultural policy files

Container 80 (box)

Container 2 (Folder)

correspondence: Sherry Mordecai

Container 80 (box)

Container 3 (Folder)

correspondence: Mohan Agashe

Container 80 (box)

Container 4 (Folder)

correspondence: Martin Segal, Lincoln Center

Container 80 (box)

Container 5 (Folder)

"Porch", stage managers reports, articals, reviews, misc. materials

Container 80 (box)

Container 6 (Folder)

misc. program/production/funding materials

Container 80 (box)

Container 7 (Folder)

misc. materials

Container 80 (box)

Container 8 (Folder)

"In The Process", production materials

Container 80 (box)

Container 9 (Folder)

American Theatre Multi-Regional project

Container 81 (box)

Container 1 (Folder)

American Theatre Multi-Regional project

Container 81 (box)

Container 2 (Folder)

American Theatre Multi-Regional project

Container 81 (box)

Container 3 (Folder)

correspondence: International Theatre Institute of the US

Container 81 (box)

Container 4 (Folder)

correspondence: International Theatre Institute of the US

Container 81 (box)

Container 5 (Folder)

correspondence: annual foreign visitors program

Container 81 (box)

Container 6 (Folder)

1st conference on Women Playwrights

Container 81 (box)

Container 7 (Folder)

correspondence: Jules Irving

Container 81 (box)

Container 8 (Folder)

remarks: Catherine Irwin

Container 81 (box)

Container 9 (Folder)

Israel Trip, 1987

Container 81 (box)

Container 10 (Folder)

Israel Trip, 1987

Container 81 (box)

Container 11 (Folder)

Israel Trip

Container 81 (box)

Container 12 (Folder)

Israel Trip

Container 81 (box)

Container 13 (Folder)

report: economic growth

Container 82 (box)

Container 1 (Folder)

financial reports

Container 82 (box)

Container 2 (Folder)

"The Artistic, Social, and Economic History of the Arena Stage", 1968

Container 82 (box)

Container 3 (Folder)

misc. correspondence

Container 82 (box)

Container 4 (Folder)

Japanese Theatre

Container 82 (box)

Container 5 (Folder)

call slip from James Earl Jones

Container 82 (box)

Container 6 (Folder)

correspondence: David Jones

Container 82 (box)

Container 7 (Folder)

correspondence: Sharon Jensen

Container 82 (box)

Container 8 (Folder)

correspondence: Len Jenkin

Container 82 (box)

Container 9 (Folder)

misc. correspondence

Container 82 (box)

Container 10 (Folder)

correspondence: Walton Jones

Container 82 (box)

Container 11 (Folder)

"The Life and Theatre of Margo Jones", correspondence

Container 82 (box)

Container 12 (Folder)

correspondence: Julliard

Container 82 (box)

Container 13 (Folder)

correspondence: The Joyce Theatre

Container 82 (box)

Container 14 (Folder)

correspondence: Jonas Jurases

Container 82 (box)

Container 15 (Folder)

correspondence: Robert Kalfin

Container 82 (box)

Container 16 (Folder)

misc. correspondence

Container 82 (box)

Container 17 (Folder)

correspondence and articals: Kennedy Center

Container 82 (box)

Container 18 (Folder)

correspondence: Sue Kerner

Container 82 (box)

Container 19 (Folder)

"The Contrast", reviews and articals

Container 83 (box)

Container 1 (Folder)

"The Contactor", correspondence

Container 83 (box)

Container 2 (Folder)

"The Contest", artical

Container 83 (box)

Container 3 (Folder)

"Constance and the Musician", playbills

Container 83 (box)

Container 4 (Folder)

"Conquest of the South pole", correspondence

Container 83 (box)

Container 5 (Folder)

"Conjuring and Event", reviews

Container 83 (box)

Container 6 (Folder)

"A conflict of Interest", playbill, correspondence

Container 83 (box)

Container 7 (Folder)

"The Condemned of Altona", playbill

Container 83 (box)

Container 8 (Folder)

"The Concept", artical and correspondence

Container 83 (box)

Container 9 (Folder)

"Command Performance", correspondence

Container 83 (box)

Container 10 (Folder)

"Comedy of Errors", playbill and review

Container 83 (box)

Container 11 (Folder)

"Comden - Green", playbill/brochure

Container 83 (box)

Container 12 (Folder)

"Colombe"

Container 83 (box)

Container 13 (Folder)

"Colette", playbill

Container 83 (box)

Container 14 (Folder)

"Cold Storage", script and correspondence

Container 83 (box)

Container 15 (Folder)

"A Colder Climate", correspondence

Container 83 (box)

Container 16 (Folder)

"Civilization and it's Discontents", playbills and info

Container 83 (box)

Container 17 (Folder)

"Coverion of Patrolman O'Connor", misc. materials

Container 83 (box)

Container 18 (Folder)

"Comedians", reviews

Container 83 (box)

Container 19 (Folder)

The Columbine String Quartet, tickets

Container 83 (box)

Container 20 (Folder)

"Cerceau", production materials

Container 83 (box)

Container 21 (Folder)

"Cerceau", production materials

Container 83 (box)

Container 22 (Folder)

"A Christmas Carol", press release

Container 84 (box)

Container 1 (Folder)

"Cinema Soldier", playbill

Container 84 (box)

Container 2 (Folder)

"The Circle", review

Container 84 (box)

Container 3 (Folder)

"A Class 'C' Trial in Yokohama", misc. production materials

Container 84 (box)

Container 4 (Folder)

"Clear All Wires", cast list

Container 84 (box)

Container 5 (Folder)

"Close of Play", reviews

Container 84 (box)

Container 6 (Folder)

"Closer than Ever", articals and reviews

Container 84 (box)

Container 7 (Folder)

"Cloud Nine", misc. production materials

Container 84 (box)

Container 8 (Folder)

"Cloud Nine", audiance response letters

Container 84 (box)

Container 9 (Folder)

"The Club", playbill

Container 84 (box)

Container 10 (Folder)

"Coastal Disturbances", playbill

Container 84 (box)

Container 11 (Folder)

"The Cocktail Hour", playbill

Container 84 (box)

Container 12 (Folder)

"The Cocanuts", misc. production materials

Container 84 (box)

Container 13 (Folder)

"The Cocanuts", misc. production materials

Container 84 (box)

Container 14 (Folder)

"The Cocanuts", misc. production materials

Container 84 (box)

Container 15 (Folder)

"The Conversion of Patrolman O'Connor", script

Container 84 (box)

Container 16 (Folder)

"Man and Superman", script

Container 85 (box)

Container 1 (Folder)

"Man and Superman", script

Container 85 (box)

Container 2 (Folder)

"A Man for All Seasons", playbills and info

Container 85 (box)

Container 3 (Folder)

"The Man Who Came to Dinner", script and misc. materials

Container 85 (box)

Container 4 (Folder)

"The Man Who Came to Dinner", script and misc. materials

Container 85 (box)

Container 5 (Folder)

"The Man Who Came to Dinner", script and misc. materials

Container 85 (box)

Container 6 (Folder)

"Man with Bags", playbill and artical

Container 85 (box)

Container 7 (Folder)

"The Me Knowbody Knows", playbill and reviews

Container 85 (box)

Container 8 (Folder)

"The Man Who had All the Luck", correspondence

Container 85 (box)

Container 9 (Folder)

"Mercenaries", playbill

Container 86 (box)

Container 1 (Folder)

"The Merchant of Venice", playbill

Container 86 (box)

Container 2 (Folder)

"Merrily We Roll Along", reviews, articals, etc

Container 86 (box)

Container 3 (Folder)

"Man and Superman", reviews

Container 86 (box)

Container 4 (Folder)

"Man and Superman", reviews

Container 86 (box)

Container 5 (Folder)

"Man and Superman", reviews

Container 86 (box)

Container 6 (Folder)

"The Male Animal", press release

Container 86 (box)

Container 7 (Folder)

"Major Barbara", script

Container 86 (box)

Container 8 (Folder)

"Major Barbara", misc. materials

Container 86 (box)

Container 9 (Folder)

"Main Street", correspondence

Container 87 (box)

Container 1 (Folder)

"Mahagonny", artical

Container 87 (box)

Container 2 (Folder)

"The Mahabharata", reviews

Container 87 (box)

Container 3 (Folder)

"Magistrate", playbill and reviews

Container 87 (box)

Container 4 (Folder)

"magic to Do", playbill and reviews

Container 87 (box)

Container 5 (Folder)

"Maddness of God", correspondence, stage managers reports and misc. items

Container 87 (box)

Container 6 (Folder)

"Maddness of God", script

Container 87 (box)

Container 7 (Folder)

"Madmen", audience response sheets

Container 87 (box)

Container 8 (Folder)

"madmen", stage managers reports

Container 87 (box)

Container 9 (Folder)

"Machinal", playbill

Container 87 (box)

Container 10 (Folder)

"Macbeth", correspondence

Container 87 (box)

Container 11 (Folder)

"Macbeth", playbill

Container 87 (box)

Container 12 (Folder)

"Lysistrata", correspondence

Container 87 (box)

Container 13 (Folder)

"Lying in State", reviews and articals

Container 87 (box)

Container 14 (Folder)

"Luther", correspondence

Container 87 (box)

Container 15 (Folder)

"lunching" Correspondence

Container 87 (box)

Container 16 (Folder)

"The Lunch Girls", reviews

Container 87 (box)

Container 17 (Folder)

"Lucky Stiff", playbill

Container 87 (box)

Container 18 (Folder)

"Love and Betrayal", correspondence

Container 87 (box)

Container 19 (Folder)

"Louis", playbill

Container 87 (box)

Container 20 (Folder)

"Corfax", correspondence

Container 88 (box)

Container 1 (Folder)

"The Crucible", directors script

Container 88 (box)

Container 2 (Folder)

"The Crucible", reviews, research and production notes

Container 88 (box)

Container 3 (Folder)

"The Crucible", reviews, research and production notes

Container 88 (box)

Container 4 (Folder)

"The Crucible", cast contact list

Container 88 (box)

Container 5 (Folder)

"The Crucible", NYU production playbill

Container 88 (box)

Container 6 (Folder)

"The Crucible", literature material

Container 88 (box)

Container 7 (Folder)

"The Crucible", production material

Container 88 (box)

Container 8 (Folder)

"Crow in the Heart", correspondence

Container 89 (box)

Container 1 (Folder)

'The Criminals', reviews

Container 89 (box)

Container 2 (Folder)

"Crimes of the Heart", review

Container 89 (box)

Container 3 (Folder)

"Crime and Punishment", literature material

Container 89 (box)

Container 4 (Folder)

"Crime and Punishment", misc. production materials

Container 89 (box)

Container 5 (Folder)

"Crime and Punishment", misc. production materials

Container 89 (box)

Container 6 (Folder)

"Crime and Punishment", misc. production materials

Container 89 (box)

Container 7 (Folder)

"Creditors", playbill

Container 89 (box)

Container 8 (Folder)

"The Cradle will Rock", playbill

Container 89 (box)

Container 9 (Folder)

"The Courtship of Mary Jones", playbill

Container 89 (box)

Container 10 (Folder)

"Count Dracula", press release

Container 89 (box)

Container 11 (Folder)

"Corral", correspondence

Container 89 (box)

Container 12 (Folder)

"Coriolanus", playbills

Container 89 (box)

Container 13 (Folder)

American Theatre interview with Zelda, 11-1-90

Container 90 (box)

Container 1 (Folder)

closing remarks

Container 90 (box)

Container 2 (Folder)

"Two Gentlemen of Verona", program notes

Container 90 (box)

Container 3 (Folder)

speech to John P. McGovern lecture and awards

Container 90 (box)

Container 4 (Folder)

speech to Helen Hayes Award, 1991

Container 90 (box)

Container 5 (Folder)

speech to the United Nations Association

Container 90 (box)

Container 6 (Folder)

remarks for "Halo Wines"

Container 90 (box)

Container 7 (Folder)

remarks to new fellows, 1991

Container 90 (box)

Container 8 (Folder)

remarks for Zack Manna's retirement party, 1991

Container 90 (box)

Container 9 (Folder)

NYT column, "Prescriptions for a National Acting Company", August 4, 1991

Container 90 (box)

Container 10 (Folder)

research materials, fellows/cultural diversions

Container 90 (box)

Container 11 (Folder)

newsclippings on Zelda's retirement, 1990

Container 91 (box)

Container 1 (Folder)

notes

Container 91 (box)

Container 2 (Folder)

Arts in America: undersiege 1991, by Zelda Fichandler

Container 91 (box)

Container 3 (Folder)

remarks in honor of John Brademas, 1991

Container 91 (box)

Container 4 (Folder)

remarks: Mrs. Klein - Witches in the Night

Container 91 (box)

Container 5 (Folder)

Remarks: Mrs. Klein

Container 91 (box)

Container 6 (Folder)

artical: On Growing Small, American Theatre, May 1992

Container 91 (box)

Container 7 (Folder)

remarks: Tisch School of the Arts, NYU May 1992

Container 91 (box)

Container 8 (Folder)

remarks: Acting Company Benefit, June 1992

Container 91 (box)

Container 9 (Folder)

artical: American Theatre, September 1992

Container 91 (box)

Container 10 (Folder)

speech: Case Western Reserve University, September 1992

Container 91 (box)

Container 11 (Folder)

remarks: US Army Research Labratory, Harry Diamond Building; October 1992

Container 91 (box)

Container 12 (Folder)

remarks: naming of the Fichandler stage, 1992

Container 91 (box)

Container 13 (Folder)

correspondence: Theatre Communications Group

Container 92 (box)

Container 1 (Folder)

misc. notes

Container 92 (box)

Container 2 (Folder)

correspondence: Theatre Communications Group

Container 92 (box)

Container 3 (Folder)

correspondence: Boston University

Container 92 (box)

Container 4 (Folder)

correspondence: Boston University

Container 92 (box)

Container 5 (Folder)

audience responses 1986

Container 92 (box)

Container 6 (Folder)

audience responses: 1987-1988

Container 93 (box)

Container 1 (Folder)

audience responses: 1970's

Container 93 (box)

Container 2 (Folder)

audience development meetings, 1979

Container 93 (box)

Container 3 (Folder)

Arena's Angels material

Container 93 (box)

Container 4 (Folder)

interview: Anima publication, September 1992

Container 94 (box)

Container 1 (Folder)

1992 mission statement

Container 94 (box)

Container 2 (Folder)

NYU, brown bag lunch, 1993

Container 94 (box)

Container 3 (Folder)

remarks: Cosmo Club, 1993

Container 94 (box)

Container 3 (Folder)

misc. speech

Container 94 (box)

Container 4 (Folder)

speech: Cosmo Club, 1993

Container 94 (box)

Container 5 (Folder)

Arena Stage Annual Fund Raising Auction: misc. materials and programs

Container 95 (box)

Container 1 (Folder)

misc. materials: ANTA

Container 95 (box)

Container 2 (Folder)

"Tales from the Vienna Woods", playbills, correspondence

Container 96 (box)

Container 1 (Folder)

"The Tale of Lear", reviews, articals, etc.

Container 96 (box)

Container 2 (Folder)

"Tale of Told", review

Container 96 (box)

Container 3 (Folder)

"Tally's Folley", review

Container 96 (box)

Container 4 (Folder)

"Taming of the Shrew", misc. production/research materials

Container 96 (box)

Container 5 (Folder)

"Tango", playbill

Container 96 (box)

Container 6 (Folder)

"Tartuffe", reviews and notes

Container 96 (box)

Container 7 (Folder)

"A Taste of Honey", playbills

Container 96 (box)

Container 8 (Folder)

"Teeth 'N' Smiles", reviews and correspondence

Container 96 (box)

Container 9 (Folder)

"Teible and Her Demon", script and reviews

Container 96 (box)

Container 10 (Folder)

"The Tempest", notes, reviews, play bills, etc.

Container 97 (box)

Container 1 (Folder)

"Ten by Tennessee", playbill

Container 97 (box)

Container 2 (Folder)

"Tenth Man", playbills

Container 97 (box)

Container 3 (Folder)

"Twyla Tharp on Broadway", playbill

Container 97 (box)

Container 4 (Folder)

"Third and Oak", correspondence

Container 97 (box)

Container 5 (Folder)

" Three Men on a Horse", playbill, cast list, correspondence

Container 97 (box)

Container 6 (Folder)

"Three Postcards", playbill

Container 97 (box)

Container 7 (Folder)

"Three Sisters", cassette tape

Container 97 (box)

Container 8 (Folder)

"Three Sisters", script

Container 97 (box)

Container 9 (Folder)

"Three Sisters", script

Container 97 (box)

Container 10 (Folder)

"Three Sisters", playbills and reviews

Container 98 (box)

Container 1 (Folder)

"Three Sisters", playbills, research, production notes, etc.

Container 98 (box)

Container 2 (Folder)

"Three Sisters", research materials

Container 98 (box)

Container 3 (Folder)

"Six Degrees of Separation", playbill and correspondence

Container 99 (box)

Container 1 (Folder)

"Sizwe Bansi is Dead", playbills, reviews, research and correspondence

Container 99 (box)

Container 2 (Folder)

"The Royal Family", playbill

Container 99 (box)

Container 3 (Folder)

"Skirmishes", review

Container 99 (box)

Container 4 (Folder)

"Slag", correspondence

Container 99 (box)

Container 5 (Folder)

"Sleuth", playbill

Container 99 (box)

Container 6 (Folder)

"Slow Dance of the Killing Ground", reviews

Container 99 (box)

Container 7 (Folder)

"The So called People", correspondence

Container 99 (box)

Container 8 (Folder)

"Soft Touch", playbill and correspondence

Container 99 (box)

Container 9 (Folder)

"Soldiers", correspondence

Container 99 (box)

Container 10 (Folder)

"A Soldiers Play", playbill

Container 99 (box)

Container 11 (Folder)

"Sore Throat", reviews

Container 99 (box)

Container 12 (Folder)

"A Sorrow Beyond Dreams", playbill, correspondence

Container 99 (box)

Container 13 (Folder)

"The Sorrows of Frederick the Great", playbill, correspondence

Container 99 (box)

Container 14 (Folder)

"The Sorrows of Stephen", playbill

Container 99 (box)

Container 15 (Folder)

"Speakeasy", research and correspondence

Container 99 (box)

Container 16 (Folder)

"Spell #7", playbills

Container 99 (box)

Container 17 (Folder)

"Spring Awakening", playbill, research

Container 99 (box)

Container 18 (Folder)

"Split", reviews

Container 99 (box)

Container 19 (Folder)

"Spoils of War", playbill and reviews

Container 99 (box)

Container 20 (Folder)

"Spoon River Anthology", press release

Container 99 (box)

Container 21 (Folder)

"Spunk", playbill

Container 99 (box)

Container 22 (Folder)

"Stand Up Tragedy", research and reviews

Container 99 (box)

Container 23 (Folder)

"Stargazing", playbill and correspondence

Container 99 (box)

Container 24 (Folder)

"Stars in the Morning Sky", playbill

Container 99 (box)

Container 25 (Folder)

"Starting Here, Starting Now", playbill, correspondence, reviews

Container 99 (box)

Container 26 (Folder)

"Statements After an Arrest Under the Immorality Act", reviews, correspondence, playbill

Container 99 (box)

Container 27 (Folder)

"Status Quo Vadis", playbill and production materials

Container 99 (box)

Container 28 (Folder)

"Streaming", correspondence and reviews

Container 99 (box)

Container 29 (Folder)

"Steven D.", playbill

Container 99 (box)

Container 30 (Folder)

"Stevedore", brochure and correspondence

Container 99 (box)

Container 31 (Folder)

"Sticks and Bones", reviews and correspondence

Container 99 (box)

Container 32 (Folder)

"Still Life", correspondence and reviews

Container 99 (box)

Container 33 (Folder)

"Storey Theatre", playbill

Container 99 (box)

Container 34 (Folder)

"Straight Up", correspondence

Container 99 (box)

Container 35 (Folder)

"Stray Dogs", playbill and contract

Container 99 (box)

Container 36 (Folder)

"Stray Dogs", correspondence and notes

Container 99 (box)

Container 37 (Folder)

"Streamers", reviews, correspondence, research

Container 100 (box)

Container 1 (Folder)

"Strega", script

Container 100 (box)

Container 2 (Folder)

"Streetcar Named Desire", correspondence and reviews

Container 100 (box)

Container 3 (Folder)

"Streets of New York", playbill, correspondence

Container 100 (box)

Container 4 (Folder)

"Strider", reviews and pplaybills

Container 100 (box)

Container 5 (Folder)

"Strike Heaven on the Face", review

Container 100 (box)

Container 6 (Folder)

"The Sty of the Blind Pig", reviews

Container 100 (box)

Container 7 (Folder)

"Styne After Styne", playbill

Container 100 (box)

Container 8 (Folder)

"Subject to Fits", correspondence

Container 100 (box)

Container 9 (Folder)

"The Suicide", playbill and reviews

Container 100 (box)

Container 10 (Folder)

"Suicide in B-Flat", review

Container 100 (box)

Container 11 (Folder)

"Summer and Smoke", contract

Container 100 (box)

Container 12 (Folder)

"Summer Brave", playbills

Container 100 (box)

Container 13 (Folder)

"Summer Folk", review

Container 100 (box)

Container 14 (Folder)

"Summer of the 17th Doll", correspondence

Container 100 (box)

Container 15 (Folder)

"Sunset", reviews

Container 100 (box)

Container 15 (Folder)

"Suzannah Andler", script, reviews, correspondence

Container 100 (box)

Container 16 (Folder)

"Susannah Andler", production materials

Container 100 (box)

Container 17 (Folder)

"Sweet Bird of Youth", playbill

Container 100 (box)

Container 18 (Folder)

"Table Settings", playbill

Container 100 (box)

Container 19 (Folder)

"The Talking of Miss Jaime", script, reviews

Container 100 (box)

Container 20 (Folder)

"The Desert", program

Container 101 (box)

Container 1 (Folder)

"Desert Dwellers", production material

Container 101 (box)

Container 2 (Folder)

"Design for Living", playbill, reviews, production sch.

Container 101 (box)

Container 3 (Folder)

"The Devils", technical notes

Container 101 (box)

Container 4 (Folder)

"Devour the Snow", reviews

Container 101 (box)

Container 5 (Folder)

"Dialogue for Lovers", reviews

Container 101 (box)

Container 5 (Folder)

"Diary of Anne Frank", playbill, reviews, correspondence

Container 101 (box)

Container 6 (Folder)

"Dig We Must", correspondence

Container 101 (box)

Container 7 (Folder)

"Dimentos", correspondence

Container 101 (box)

Container 8 (Folder)

"The Dining Room", playbill and reviews

Container 101 (box)

Container 9 (Folder)

"Dirty Linen and New-found-Land", playbill

Container 101 (box)

Container 10 (Folder)

"Disability", research

Container 101 (box)

Container 11 (Folder)

"The Disenchanted", correspondence

Container 101 (box)

Container 12 (Folder)

"Dividing the Estate", review

Container 101 (box)

Container 13 (Folder)

"The Dock Brief", review

Container 101 (box)

Container 14 (Folder)

"The Doctor's Dilemma", review

Container 101 (box)

Container 15 (Folder)

"Doctor Selavy's Magic Theatre", program

Container 101 (box)

Container 16 (Folder)

"Does a Tiger Waer a Necktie", playbill, reviews

Container 101 (box)

Container 17 (Folder)

"Dog Beneath the Skin", correspondence

Container 101 (box)

Container 18 (Folder)

"A Doll House", production material

Container 101 (box)

Container 19 (Folder)

"A Doll's House", production material

Container 101 (box)

Container 20 (Folder)

"A Doll House", production script

Container 102 (box)

Container 1 (Folder)

"Domestic Issues", playbill

Container 102 (box)

Container 2 (Folder)

"Domino Courts", correspondence

Container 102 (box)

Container 3 (Folder)

"Don Juan" script

Container 102 (box)

Container 4 (Folder)

"Don Juan in Hell", script and production materials

Container 102 (box)

Container 5 (Folder)

"Don't Let it go to you Head", review and program

Container 102 (box)

Container 6 (Folder)

"Down by the river where waterlilies are disfigured everyday", playbill and notes

Container 102 (box)

Container 7 (Folder)

"Dracula", advertisement

Container 102 (box)

Container 8 (Folder)

Women's National Democratic Club performance of "Alexis we Love You", script and program

Container 103 (box)

"Audrey Wood", correspondence

Container 103 (box)

Container 2 (Folder)

"Elizabeth Woodman", casting info

Container 103 (box)

Container 3 (Folder)

correspondence: William Woodman

Container 103 (box)

Container 4 (Folder)

Worldnet USA theatre program information

Container 103 (box)

Container 5 (Folder)

Mr. Garland Wright

Container 103 (box)

Container 6 (Folder)

Lord and Lady Wright, British Ambassador to the US

Container 103 (box)

Container 7 (Folder)

program and order of events for Lord and Lady Wrights farwell tribute

Container 103 (box)

Container 8 (Folder)

correspondence: The University of Wyoming

Container 103 (box)

Container 10 (Folder)

correspondence: Yale University

Container 103 (box)

Container 11 (Folder)

correspondence: Sidney Yates

Container 103 (box)

Container 12 (Folder)

correspondence: Rina Yerushalmi

Container 103 (box)

Container 13 (Folder)

young playwrights festival program 1987-1988

Container 103 (box)

Container 14 (Folder)

The Young Waterloo theatre

Container 103 (box)

Container 15 (Folder)

YWCA panel, Dec. 12, 1981

Container 103 (box)

Container 16 (Folder)

correspondence: Paul Zaloom

Container 103 (box)

Container 17 (Folder)

Mr. Zavadsky visit

Container 103 (box)

Container 18 (Folder)

correspondence: Joe Zeigler

Container 103 (box)

Container 19 (Folder)

correspondence: Peter Zeisler

Container 103 (box)

Container 20 (Folder)

correspondence: Joy Zinoman

Container 103 (box)

Container 21 (Folder)

remarks: Julliard School, League of Professional Theatre Training program, 1983

Container 104 (box)

Container 1 (Folder)

correspondence and notes on Julliard Presentation, 1983

Container 104 (box)

Container 2 (Folder)

speech:Theatre Communications Group, June 1983

Container 104 (box)

Container 3 (Folder)

Speech: Theatre Communication Group, July 1983

Container 104 (box)

Container 4 (Folder)

statement for the Arena Stage Endowment Campaign, Sept. 1983

Container 104 (box)

Container 5 (Folder)

The New American Theatre and Annual Report, 1982-1983

Container 104 (box)

Container 6 (Folder)

Announcement upon assuming the chair of the NYU theatre program

Container 104 (box)

Container 7 (Folder)

remarks: first rehearsal of "Three Sisters", Dec. 1983

Container 104 (box)

Container 8 (Folder)

remarks: Southeastern Theatre Conference, March 1984

Container 104 (box)

Container 9 (Folder)

statement by artistic director

Container 104 (box)

Container 10 (Folder)

NEA grant proposal, March 1984

Container 104 (box)

Container 11 (Folder)

"Women and Water", research

Container 105 (box)

Container 1 (Folder)

"Women and Water", master script

Container 105 (box)

Container 2 (Folder)

"Women and Water", final Production copy of script

Container 105 (box)

Container 3 (Folder)

"Women and Water", script

Container 105 (box)

Container 4 (Folder)

"Working", pre-production material

Container 105 (box)

Container 5 (Folder)

"The Workroom", playbill

Container 105 (box)

Container 6 (Folder)

"The World Goes Round", playbill

Container 105 (box)

Container 7 (Folder)

"The World of Ruth Draper", correspondence

Container 105 (box)

Container 8 (Folder)

"The World of Sholom Aleichem", program and press release

Container 105 (box)

Container 9 (Folder)

"The World's Greatest Play", correspondence

Container 105 (box)

Container 10 (Folder)

"Woyzeck", correspondence

Container 105 (box)

Container 11 (Folder)

"Woza Albert", playbill, research and reviews

Container 105 (box)

Container 12 (Folder)

"A Yard of Sun", correspondence

Container 105 (box)

Container 13 (Folder)

"The Year Boston Won the Pennant", correspondence and reviews

Container 105 (box)

Container 14 (Folder)

"Yossele Golem", program

Container 105 (box)

Container 15 (Folder)

"You Can't take it With You", reviews

Container 105 (box)

Container 16 (Folder)

"Wild Honey", playbill

Container 106 (box)

Container 1 (Folder)

"Wild Milk", script and reviews

Container 106 (box)

Container 2 (Folder)

"Emlyn Williams as Charles Dickens", reviews

Container 106 (box)

Container 3 (Folder)

"The Wind in the Willows", playbill

Container 106 (box)

Container 4 (Folder)

"Wine Untouched", playbill

Container 106 (box)

Container 5 (Folder)

"Winne the Pooh", correspondence

Container 106 (box)

Container 6 (Folder)

"The Winslow Boy", reviews

Container 106 (box)

Container 7 (Folder)

"Winters Tale", correspondence

Container 106 (box)

Container 8 (Folder)

"Within Two Shadows", correspondence

Container 106 (box)

Container 9 (Folder)

"We All Fall Down", production materials

Container 106 (box)

Container 10 (Folder)

"Wizard of ID", production materials

Container 106 (box)

Container 11 (Folder)

"Wizard of ID", scripts, book and cassette tape

Container 106 (box)

Container 12 (Folder)

"Women and Water", research

Container 106 (box)

Container 13 (Folder)

"You Can't Take it with You", production sch.

Container 106 (box)

Container 14 (Folder)

"You Know Al, He's a Funny Guy", reviews

Container 106 (box)

Container 15 (Folder)

"You Strike the Women, You Strike the Rock", correspondence

Container 106 (box)

Container 16 (Folder)

"You're too Tall, But Come Back in two weeks", playbill and correspondence

Container 106 (box)

Container 17 (Folder)

"Your own Thing", reviews

Container 106 (box)

Container 18 (Folder)

"Zephyr", playbill

Container 106 (box)

Container 19 (Folder)

"Zero", correspondence

Container 106 (box)

Container 20 (Folder)

"Zoot Suit", playbill

Container 106 (box)

Container 21 (Folder)

correspondence with the District of Columbia regarding the Hippodrome theatre, Feb. 1950

Container 107 (box)

Container 1 (Folder)

correspondence with the District of Columbia regarding the Hippodrome theatre, March 1950

Container 107 (box)

Container 2 (Folder)

Report to stockholders, June 1955

Container 107 (box)

Container 3 (Folder)

Speech: to the cultural development committee, Washington Board of Trade, Nov. 1955

Container 107 (box)

Container 4 (Folder)

report to stockholders, March 1957

Container 107 (box)

Container 5 (Folder)

report to stockholders, June 1957

Container 107 (box)

Container 6 (Folder)

stockholders meeting, June 1958

Container 107 (box)

Container 7 (Folder)

correspondence: Ford Foundation, 1958

Container 107 (box)

Container 8 (Folder)

report: A Permanent Classical Repertory Theatre in the Nation's Capital, June 1959

Container 107 (box)

Container 9 (Folder)

Report to IRS; statement of activities and purpose of Washington Drama Society Inc., June 1959

Container 107 (box)

Container 10 (Folder)

correspondence to stockholders, October 1959

Container 107 (box)

Container 11 (Folder)

remarks: stockholders, October 1959

Container 107 (box)

Container 12 (Folder)

fundraising speech, November 1959

Container 107 (box)

Container 12 (Folder)

correspondence; 20th century fund, Nov. 1959

Container 107 (box)

Container 13 (Folder)

speech: Banard Club, Nov. 1959

Container 107 (box)

Container 14 (Folder)

speech: Harvard Business School Club, Dec. 1959

Container 107 (box)

Container 14 (Folder)

speech: WGMS, Dec. 1959

Container 107 (box)

Container 15 (Folder)

pamphlet: Arena Stage 1959

Container 107 (box)

Container 16 (Folder)

pamphlet: Arena Stage, 1960

Container 107 (box)

Container 17 (Folder)

press conference: design of new Arena Stage, 1960

Container 107 (box)

Container 18 (Folder)

speech: unknown

Container 107 (box)

Container 19 (Folder)

speech: Junior League of Washington, April 1960

Container 107 (box)

Container 20 (Folder)

Speech: Chicago

Container 107 (box)

Container 21 (Folder)

remarks: meeting of the Washington Drama Society, June 1960

Container 107 (box)

Container 22 (Folder)

speech: at the groundbreaking, Oct. 1960

Container 107 (box)

Container 23 (Folder)

remarks: meeting of Washington Drama Society, June 1961

Container 108 (box)

Container 1 (Folder)

transcript: Pat Hayes Program, WGMS - Aug. 20, 1961

Container 108 (box)

Container 2 (Folder)

speech: Dedication Oct. 1961

Container 108 (box)

Container 3 (Folder)

remarks: dedication and housewarming of Arenas new stage, Oct. 1961

Container 108 (box)

Container 4 (Folder)

Notes on the Building by HARRY Weese

Container 108 (box)

Container 5 (Folder)

Information on the new building

Container 108 (box)

Container 6 (Folder)

artical: Arena Stage and its Audience, May 1962

Container 108 (box)

Container 7 (Folder)

Speech: AD Club, June 5, 1962

Container 108 (box)

Container 8 (Folder)

article: The Art of Drama, July, 1962

Container 108 (box)

Container 9 (Folder)

article: operation santa, Nov. 1962

Container 108 (box)

Container 10 (Folder)

speech: The Board of Standards and Planning for the Living Theatre, March 3, 1963

Container 108 (box)

Container 11 (Folder)

speech: American Society of Newspaper Editors, April 19, 1963

Container 108 (box)

Container 12 (Folder)

panel discussion: Seminar on Theatre, May 11, 1963

Container 108 (box)

Container 13 (Folder)

remarks: women's newspaper club, April 23, 1964

Container 108 (box)

Container 14 (Folder)

speech: 15th anniversary dinner

Container 108 (box)

Container 15 (Folder)

article: A Place for Seeing

Container 108 (box)

Container 16 (Folder)

article: The Development of the Repertory Actor, Feb. 18, 1965

Container 108 (box)

Container 17 (Folder)

remarks: to the Company April 15, 1965

Container 108 (box)

Container 18 (Folder)

correspondence: travel to greece, July 4, 1965

Container 108 (box)

Container 19 (Folder)

remarks: panel on the open stage, International Theatre Institute Conference, June 1967

Container 108 (box)

Container 20 (Folder)

remarks: Conference on Theatre Education and Development, June 18, 1967

Container 108 (box)

Container 21 (Folder)

article: To Build a Theatre, May/June 1967

Container 108 (box)

Container 22 (Folder)

correspondence: to Arena Stage Friends, 1967

Container 108 (box)

Container 23 (Folder)

speech: AETA panel; future of the resident professional theatre in America, Aug. 1967

Container 108 (box)

Container 24 (Folder)

newsclipping: Minneapolis Tribune, Oct. 1967

Container 108 (box)

Container 25 (Folder)

report: Arena Stage Training program- Feb. 16, 1968

Container 108 (box)

Container 26 (Folder)

paper: Towards a Deepening Aesthetic, March 1968

Container 108 (box)

Container 27 (Folder)

paper: Specifics of the Plan

Container 108 (box)

Container 27 (Folder)

misc. paper

Container 108 (box)

Container 28 (Folder)

newsclippings: Washington Star, June 30, 1968

Container 108 (box)

Container 29 (Folder)

Misc. correspondence, Feb. 1968 - July 1968

Container 108 (box)

Container 30 (Folder)

research and news clippings on African Americans

Container 109 (box)

Container 1 (Folder)

Arena Stage brochure, 1968

Container 109 (box)

Container 2 (Folder)

News Clippings: Arena Stage extension ground breaking, 1968

Container 109 (box)

Container 3 (Folder)

Speech: on turning 40

Container 109 (box)

Container 4 (Folder)

speech: ground breaking, 1968

Container 109 (box)

Container 5 (Folder)

correspondence: regrading the 1968 extension

Container 109 (box)

Container 6 (Folder)

correspondence and magazine: Saturday Review, Dec. 1969

Container 109 (box)

Container 7 (Folder)

speech and information: Montgomery College, May 14, 1970

Container 109 (box)

Container 8 (Folder)

personal notes

Container 109 (box)

Container 9 (Folder)

Washington Post article: July 5, 1970

Container 109 (box)

Container 10 (Folder)

misc. notes, articles and information

Container 109 (box)

Container 11 (Folder)

International Theatre Institute, 1970

Container 109 (box)

Container 12 (Folder)

tour of Kreeger Theatre, 1970

Container 109 (box)

Container 13 (Folder)

architectural notes, 1970

Container 109 (box)

Container 14 (Folder)

notes on the Kreeger Theatre, 1970

Container 109 (box)

Container 15 (Folder)

speech and notes: South Caroline Theatre Association, 1971

Container 109 (box)

Container 16 (Folder)

University of Texas teaching, 1970

Container 110 (box)

Container 1 (Folder)

informaiton on Texas lecture series

Container 110 (box)

Container 2 (Folder)

University of Texas - Seminar Lecture I

Container 110 (box)

Container 3 (Folder)

University of Texas - Seminar Lecture II

Container 110 (box)

Container 4 (Folder)

University of Texas - Seminar Lecture III

Container 110 (box)

Container 5 (Folder)

University of Texas - Seminar Lecture, March 29, 1970

Container 110 (box)

Container 6 (Folder)

University of Texas - Seminar Lecture V

Container 110 (box)

Container 7 (Folder)

Saturday Review, March 27, 1971 (2)

Container 111 (box)

Container 1 (Folder)

article: Open Secrets

Container 111 (box)

Container 2 (Folder)

speech: International Club, Feb. 8, 1972

Container 111 (box)

Container 3 (Folder)

correspondence: Feb. 14, 1972

Container 111 (box)

Container 4 (Folder)

speech: Women's Auxiliary of Phi Delta Epsilon Medical Fraternity

Container 111 (box)

Container 5 (Folder)

Morgan Jones Award, May 1972

Container 111 (box)

Container 6 (Folder)

speech: Carnegie Mellon, Oct. 1972

Container 111 (box)

Container 7 (Folder)

speech: Boston University. Nov. 1972

Container 111 (box)

Container 8 (Folder)

correspondence: John Housemann

Container 111 (box)

Container 9 (Folder)

correspondence/research/speech: Boston University

Container 111 (box)

Container 10 (Folder)

producer seminar: Brooklyn College, 1973

Container 111 (box)

Container 11 (Folder)

chronology of Arena Stage for Tour of Soviet Union

Container 111 (box)

Container 12 (Folder)

speech: Women's National Democratic Club, Nov. 1973

Container 111 (box)

Container 13 (Folder)

misc. speech and notes

Container 112 (box)

Container 1 (Folder)

article: United States Advisory Commission

Container 112 (box)

Container 2 (Folder)

National Press Club Award and Speech, Nov. 1973

Container 112 (box)

Container 3 (Folder)

Speech: Arena Stage /TV, Feb. 1974

Container 112 (box)

Container 4 (Folder)

research materials: Television and Drama

Container 112 (box)

Container 5 (Folder)

research material- television and drama

Container 112 (box)

Container 6 (Folder)

"Born Guilty", research

Container 113 (box)

Container 1 (Folder)

"Born Guilty", revised script

Container 113 (box)

Container 2 (Folder)

"Born Guilty", Script revision

Container 113 (box)

Container 3 (Folder)

"Born Guilty", correspondence and research

Container 113 (box)

Container 4 (Folder)

"Born Guilty", correspondence and research

Container 113 (box)

Container 5 (Folder)

"Born Guilty", notes

Container 113 (box)

Container 6 (Folder)

"Born Guilty", newsclippings

Container 113 (box)

Container 7 (Folder)

"Born Guilty", research items

Container 113 (box)

Container 8 (Folder)

"Born Guilty", correspondence

Container 113 (box)

Container 9 (Folder)

"Born Guilty", press releases and casting information

Container 113 (box)

Container 10 (Folder)

"The Latent Heterosexual", correspondence

Container 114 (box)

Container 1 (Folder)

"Lear", correspondence

Container 114 (box)

Container 2 (Folder)

"The Learned Ladies", playbill

Container 114 (box)

Container 3 (Folder)

"Lemon Sky", reviews and correspondence

Container 114 (box)

Container 4 (Folder)

"Leonardo", treatment and notes

Container 114 (box)

Container 5 (Folder)

"L'Atelier", playbills

Container 114 (box)

Container 6 (Folder)

"Leonce and Lena", script, reviews, research, misc. items

Container 114 (box)

Container 7 (Folder)

"A Long Time A Comin'" , playbill, correspondence, reviews

Container 114 (box)

Container 8 (Folder)

"Les Blancs", correspondence

Container 114 (box)

Container 9 (Folder)

"Les Blancs", lit. Material

Container 114 (box)

Container 10 (Folder)

"Les Liaisons Dangereuses", playbills and reviews

Container 114 (box)

Container 11 (Folder)

"A Lesson from Aloes", script, playbills

Container 114 (box)

Container 12 (Folder)

"Letters Home", correspondence and flyer

Container 114 (box)

Container 13 (Folder)

"A Lie of the Mind", playbill, reviews, correspondence

Container 114 (box)

Container 14 (Folder)

"Lie of the Mind", tour notes

Container 114 (box)

Container 15 (Folder)

"A Life", playbill, reviews

Container 114 (box)

Container 16 (Folder)

"Life Class", playbill and correspondence

Container 115 (box)

Container 1 (Folder)

"Life And Limb", review

Container 115 (box)

Container 2 (Folder)

"Life is a Dream", press release

Container 115 (box)

Container 3 (Folder)

"Light up the Sky", playbill, reviews, correspondence

Container 115 (box)

Container 4 (Folder)

"Lillian", playbill

Container 115 (box)

Container 5 (Folder)

"The Lion in Winter", playbill

Container 115 (box)

Container 6 (Folder)

"Liberation of Skopje", press materials

Container 115 (box)

Container 7 (Folder)

"Little Johnny Jones", playbill

Container 115 (box)

Container 8 (Folder)

"Littel Murders", playbill, correspondence, reviews

Container 115 (box)

Container 9 (Folder)

"Little Theatre of the Deaf", playbill, correspondence

Container 115 (box)

Container 10 (Folder)

"Little Theatre of the Deaf", reviews

Container 115 (box)

Container 11 (Folder)

"A little Wine with Lunch", correspondence

Container 115 (box)

Container 12 (Folder)

"Livin' Dolls", playbill

Container 115 (box)

Container 13 (Folder)

"Living at Home", stage managers reports, correspondence

Container 115 (box)

Container 14 (Folder)

"Lolita", reviews, playbills

Container 115 (box)

Container 15 (Folder)

"London Assurance", playbill and reviews

Container 115 (box)

Container 16 (Folder)

"Lonesome Train/Hard Travelin", correspondence

Container 115 (box)

Container 17 (Folder)

"Long Christmas Dinner", reviews

Container 115 (box)

Container 18 (Folder)

"Long Day's Journey into Night", book and production materials

Container 115 (box)

Container 19 (Folder)

"A Long Time Comin", reviews, script, correspondence

Container 115 (box)

Container 20 (Folder)

"A Look at the Fifties", script, stage managers reports, reviews, correspondence and research

Container 116 (box)

Container 1 (Folder)

"The Long Journey of Poppie Nongena", review

Container 116 (box)

Container 2 (Folder)

"Look Back in Anger", correspondence

Container 116 (box)

Container 3 (Folder)

"Loose Ends", script

Container 116 (box)

Container 4 (Folder)

"Loot", reviews and playbill

Container 116 (box)

Container 5 (Folder)

"Lord Alfred's Lover", correspondence

Container 116 (box)

Container 6 (Folder)

"Los Alamos Atomic Bombers", script, reviews, research, correspondence

Container 116 (box)

Container 7 (Folder)

"Lost in the Stars", playbill

Container 116 (box)

Container 8 (Folder)

"Iphigenia", playbill

Container 117 (box)

Container 1 (Folder)

"Iphigenia in Aulis", playbill

Container 117 (box)

Container 2 (Folder)

"Isadora Duncan Sleeps with the Russian Navy", correspondence

Container 117 (box)

Container 3 (Folder)

"Isn't it Romantic", playbill, reviews, research

Container 117 (box)

Container 4 (Folder)

"It's the Truth", misc. materials

Container 117 (box)

Container 5 (Folder)

"Jaques Brel is Alive and Well and Living in Paris", playbills

Container 117 (box)

Container 6 (Folder)

"Jerome Kern Goes to Hollywood", playbills

Container 117 (box)

Container 7 (Folder)

"Jerry's Girls", articles

Container 117 (box)

Container 8 (Folder)

"Jesses' Land", playbill

Container 117 (box)

Container 9 (Folder)

"Jesus Christ Superstar", playbill

Container 117 (box)

Container 10 (Folder)

"Joan of Lorraine", playbill

Container 117 (box)

Container 11 (Folder)

"Joe Egg", playbill

Container 117 (box)

Container 12 (Folder)

"Joe Turner Come to Gone", study guide, playbill, research

Container 117 (box)

Container 13 (Folder)

"Joe Turner", literature materials

Container 117 (box)

Container 14 (Folder)

"John Brown's Body", correspondence

Container 117 (box)

Container 15 (Folder)

"Journey's End", playbill and review

Container 117 (box)

Container 16 (Folder)

"The Journey of the Fifth Horse", correspondence

Container 117 (box)

Container 17 (Folder)

"Journey to Jefferson", playbill

Container 117 (box)

Container 18 (Folder)

"Judevine", program, cast list, research

Container 117 (box)

Container 19 (Folder)

"Julius Caesar", stage reports, research, correspondence

Container 117 (box)

Container 20 (Folder)

"Jumbo at the Sun", production materials

Container 117 (box)

Container 21 (Folder)

"Jumpers", reviews and correspondence

Container 117 (box)

Container 22 (Folder)

"June Moon", playbill and correspondence

Container 117 (box)

Container 23 (Folder)

"Juno and the Paycock", playbill, reviews and research

Container 117 (box)

Container 24 (Folder)

K-2", script and photos

Container 118 (box)

Container 1 (Folder)

"K-2", reviews and articles

Container 118 (box)

Container 2 (Folder)

"K-2", reviews and correspondence

Container 118 (box)

Container 3 (Folder)

"Kafka's Dick", correspondence

Container 118 (box)

Container 4 (Folder)

"The Karl Marx Play", reviews

Container 118 (box)

Container 5 (Folder)

"The Kathy and Mo Show", playbill

Container 118 (box)

Container 6 (Folder)

"Kean", script, correspondence, reviews

Container 118 (box)

Container 7 (Folder)

"Kennedy's Children", playbill, research, other info

Container 118 (box)

Container 8 (Folder)

"Kiss of the Spider Woman", reviews and playbill

Container 118 (box)

Container 9 (Folder)

"Kitchen Church and Kids", correspondence

Container 118 (box)

Container 10 (Folder)

"The Knight of the Last Half Hour", press release and correspondence

Container 118 (box)

Container 11 (Folder)

"Knights of the Round Table", playbill

Container 118 (box)

Container 12 (Folder)

"Knickle", press item

Container 118 (box)

Container 13 (Folder)

"A Kurt Weill Cabaret", playbill and review

Container 118 (box)

Container 14 (Folder)

"Ladies Tailor", notes

Container 118 (box)

Container 15 (Folder)

"The Lady from Dubuque", playbill

Container 118 (box)

Container 16 (Folder)

"Ladyhouse Blues", review

Container 118 (box)

Container 17 (Folder)

"Lamp at Midnight", correspondence

Container 118 (box)

Container 18 (Folder)

"Lampost Reunion", playbill

Container 118 (box)

Container 19 (Folder)

"Landscape of the Body", program

Container 118 (box)

Container 20 (Folder)

"La Ronde", review

Container 118 (box)

Container 21 (Folder)

"The Last Anylysis", correspondence

Container 118 (box)

Container 22 (Folder)

"Preston Jones", stage reports, reviews, correspondence

Container 118 (box)

Container 23 (Folder)

"The Last Street Play", program and review

Container 118 (box)

Container 24 (Folder)

"Last Summer in Chulimsk", program and review

Container 118 (box)

Container 25 (Folder)

"The Late Great Ladies of Blue Jazz", reviews

Container 118 (box)

Container 26 (Folder)

"Orkeny Play", production research

Container 119 (box)

Container 1 (Folder)

"The Screens", playbill and programs

Container 119 (box)

Container 2 (Folder)

"Scribes", playbill

Container 119 (box)

Container 3 (Folder)

"Scuba Duba", playbill

Container 119 (box)

Container 4 (Folder)

"The Sea", correspondence, reviews, playbills

Container 119 (box)

Container 5 (Folder)

"The Seagull", playbill and notes

Container 119 (box)

Container 6 (Folder)

"The Seagull", press release, playbill, reviews

Container 119 (box)

Container 7 (Folder)

"Shakespeares's Cabaret", review and audio cassette

Container 119 (box)

Container 8 (Folder)

"The Sea Gull", correspondence and reviews

Container 119 (box)

Container 9 (Folder)

"O'Neill's Sea Plays", reviews

Container 119 (box)

Container 10 (Folder)

"Season's Greetings", playbill

Container 119 (box)

Container 11 (Folder)

"The Second Greatest Crime of the Century", correspondence

Container 119 (box)

Container 12 (Folder)

"The Secret Place", correspondence

Container 119 (box)

Container 13 (Folder)

"See How They Run", review

Container 119 (box)

Container 14 (Folder)

"Semmelweiss", playbill

Container 119 (box)

Container 15 (Folder)

"Separations", correspondence

Container 119 (box)

Container 16 (Folder)

"Serenading Louie", review

Container 119 (box)

Container 17 (Folder)

"Serjeant Musgrave's Dance", playbill

Container 119 (box)

Container 18 (Folder)

"The Servant of Two Masters", brochure

Container 119 (box)

Container 19 (Folder)

"Sexual Perversity in Chicago and Duck Variations", program

Container 119 (box)

Container 20 (Folder)

"The Shadow Box", correspondence

Container 119 (box)

Container 21 (Folder)

"playbill"

Container 119 (box)

Container 22 (Folder)

"Shaft of Love", script and correspondence

Container 120 (box)

Container 1 (Folder)

"Shaw Says", script

Container 120 (box)

Container 2 (Folder)

"Shear Madness", playbills and reviews

Container 120 (box)

Container 3 (Folder)

"Sheba", correspondence

Container 120 (box)

Container 4 (Folder)

"Sherlock Holmes", playbill

Container 120 (box)

Container 5 (Folder)

"She Stoops to Conquer", playbills and reviews

Container 120 (box)

Container 6 (Folder)

"The Shortchanged Review", correspondence and reviews

Container 120 (box)

Container 7 (Folder)

"Short Eyes", program and reviews

Container 120 (box)

Container 8 (Folder)

"Shrivings", correspondence

Container 120 (box)

Container 9 (Folder)

"The Sign in Sidney Brustein's Window", correspondence, reviews, cast list, playbill

Container 120 (box)

Container 10 (Folder)

"Side by Side", playbill

Container 120 (box)

Container 11 (Folder)

"Singers", stage report and audience response

Container 120 (box)

Container 12 (Folder)

"The Silver Tassel", review

Container 120 (box)

Container 13 (Folder)

"The Sing Ling Circus", correspondence

Container 120 (box)

Container 14 (Folder)

"The Sirens", correspondence

Container 120 (box)

Container 15 (Folder)

"Sister Mary Ignatius Explains it all for You", misc. notes

Container 120 (box)

Container 16 (Folder)

"Sister Carrie", correspondence

Container 120 (box)

Container 17 (Folder)

"Six Character in Search of an Author", notes and playbill

Container 120 (box)

Container 18 (Folder)

"Six Character in Search of an Author", script

Container 121 (box)

Container 1 (Folder)

"Six Character in Search of an Author", correspondence and reviews

Container 121 (box)

Container 2 (Folder)

"Six Character in Search of an Author", notes, reviews and script

Container 121 (box)

Container 3 (Folder)

"Six Character in Search of an Author", script with notes

Container 121 (box)

Container 4 (Folder)

"Six Character in Search of an Author", script

Container 121 (box)

Container 5 (Folder)

misc. correspondence on plays, 1962-1963 season

Container 122 (box)

Container 1 (Folder)

correspondence on plays, 1962-1963 season

Container 122 (box)

Container 2 (Folder)

correspondence on plays, 1963-1964 season

Container 122 (box)

Container 3 (Folder)

correspondence on plays, 1963-1964 season

Container 122 (box)

Container 4 (Folder)

"Brosbure", production notes, 1963-1964

Container 123 (box)

Container 1 (Folder)

correspondence on plays, 1963-1964

Container 123 (box)

Container 2 (Folder)

blurbs on the plays of the 1963-1964 season

Container 123 (box)

Container 3 (Folder)

correspondence, 1964-1965

Container 123 (box)

Container 4 (Folder)

correspondence, 1964-1965 season

Container 123 (box)

Container 5 (Folder)

information on plays, 1964

Container 123 (box)

Container 6 (Folder)

cover sheets to plays, 1964-1965 season

Container 123 (box)

Container 7 (Folder)

notes on plays under review

Container 124 (box)

Container 1 (Folder)

notes on plays under consideration

Container 124 (box)

Container 2 (Folder)

notes, reviews and information on misc. plays

Container 124 (box)

Container 3 (Folder)

workshop productions

Container 124 (box)

Container 4 (Folder)

reviews of potential plays

Container 124 (box)

Container 5 (Folder)

INCE - The Egg

Container 124 (box)

Container 6 (Folder)

notes on potential plays

Container 124 (box)

Container 7 (Folder)

press surrounding 30th anniversary season

Container 125 (box)

Container 1 (Folder)

Ford Foundation

Container 125 (box)

Container 2 (Folder)

contracts - Actors and Directors

Container 125 (box)

Container 3 (Folder)

casting notes, 1967

Container 125 (box)

Container 4 (Folder)

cast breakdowns

Container 125 (box)

Container 5 (Folder)

Anta Material

Container 125 (box)

Container 6 (Folder)

major grants awarded: 1959-1974

Container 125 (box)

Container 7 (Folder)

ANTA - ATNA materials

Container 125 (box)

Container 8 (Folder)

list of actors

Container 125 (box)

Container 9 (Folder)

1965-1966 season brochure

Container 126 (box)

Container 1 (Folder)

1965-1966 season schedule

Container 126 (box)

Container 2 (Folder)

1965-1966 season material

Container 126 (box)

Container 3 (Folder)

1965-1966 season correspondence

Container 126 (box)

Container 4 (Folder)

1965-1966 production lists

Container 126 (box)

Container 5 (Folder)

1966-1967 correspondece

Container 126 (box)

Container 6 (Folder)

correspondence: ANTA

Container 127 (box)

Container 1 (Folder)

correspondence: 1958-1959 season

Container 127 (box)

Container 2 (Folder)

correspondence: 1960-1961 season

Container 127 (box)

Container 3 (Folder)

correspondence: 1961-1962 season

Container 127 (box)

Container 4 (Folder)

correspondence: 1961-1962 season

Container 128 (box)

Container 1 (Folder)

correspondence: 1961-1962 season

Container 128 (box)

Container 2 (Folder)

correspondence: 1962-1963 season

Container 128 (box)

Container 3 (Folder)

correspondence: Ernest J. Simmons

Container 129 (box)

Container 1 (Folder)

press releases from ACT, 1967

Container 129 (box)

Container 2 (Folder)

correspondence: Ed Winner

Container 129 (box)

Container 3 (Folder)

audience questionnaires

Container 129 (box)

Container 4 (Folder)

correspondence: Arnold Weinstein

Container 129 (box)

Container 5 (Folder)

proofs from the Washington Post

Container 129 (box)

Container 6 (Folder)

"Wise Words of Philosophy"

Container 129 (box)

Container 7 (Folder)

Zel's Speeches

Container 129 (box)

Container 8 (Folder)

correspondence: August Heckscher

Container 129 (box)

Container 9 (Folder)

American Negro Theatre

Container 129 (box)

Container 10 (Folder)

grants: playwrights

Container 129 (box)

Container 11 (Folder)

floor plan for the new building

Container 130 (box)

Container 1 (Folder)

playwright in residence: Conrad Bromberg

Container 130 (box)

Container 2 (Folder)

poet in residence

Container 130 (box)

Container 3 (Folder)

1964 draft report on Arena Stage

Container 130 (box)

Container 4 (Folder)

Ford Grants interim report

Container 130 (box)

Container 5 (Folder)

Old Dominion Foundation

Container 130 (box)

Container 6 (Folder)

correspondence: Ford and Old Dominion Foundations

Container 130 (box)

Container 7 (Folder)

Ford Grant for New Building, 1961

Container 130 (box)

Container 8 (Folder)

grant application materials

Container 130 (box)

Container 9 (Folder)

Rockefeller Report

Container 130 (box)

Container 10 (Folder)

Actors Workshop

Container 131 (box)

Container 1 (Folder)

permanent professional theatre in a large American City

Container 131 (box)

Container 2 (Folder)

attendance sheets

Container 131 (box)

Container 3 (Folder)

correspondence: training program

Container 131 (box)

Container 4 (Folder)

training program

Container 131 (box)

Container 5 (Folder)

correspondence: training program

Container 131 (box)

Container 6 (Folder)

correspondence: staff meetings

Container 131 (box)

Container 7 (Folder)

misc. correspondence

Container 131 (box)

Container 8 (Folder)

correspondence: Training program

Container 131 (box)

Container 9 (Folder)

training program: Rockafeller letter

Container 131 (box)

Container 10 (Folder)

"beauty checkout"

Container 131 (box)

Container 11 (Folder)

Ed's training paper, 1968

Container 131 (box)

Container 12 (Folder)

Arena Stage Budget info and reseach, 1988

Container 132 (box)

Container 1 (Folder)

Arena Stage budget and research, 1988-1989

Container 132 (box)

Container 2 (Folder)

Arena Stage budget and research, 1989

Container 132 (box)

Container 3 (Folder)

Arena Stage Budget, box office1989

Container 132 (box)

Container 4 (Folder)

misc. collection of writings

Container 132 (box)

Container 5 (Folder)

National Theatre Award info and guestbook, 1990

Container 132 (box)

Container 6 (Folder)

correspondence: misc. 1967-1968

Container 133 (box)

Container 1 (Folder)

information on London trip, 1966

Container 133 (box)

Container 2 (Folder)

London, May 1965

Container 133 (box)

Container 3 (Folder)

Athens and London trip, August 1965

Container 133 (box)

Container 4 (Folder)

London , August 1968

Container 133 (box)

Container 5 (Folder)

correspondence: German Embassy

Container 133 (box)

Container 6 (Folder)

Athens and London information, 1965

Container 133 (box)

Container 7 (Folder)

Greek Travel Request

Container 133 (box)

Container 8 (Folder)

London booklets, May 1965

Container 133 (box)

Container 9 (Folder)

Hong Kong trip, 1979-180

Container 134 (box)

Container 1 (Folder)

"The Great White Hope", script

Container 134 (box)

Container 2 (Folder)

"The Great White Hope", script

Container 134 (box)

Container 3 (Folder)

"The Great White Hope", script w/ revisions

Container 134 (box)

Container 4 (Folder)

"The Great White Hope", manuscript files

Container 135 (box)

Container 1 (Folder)

"The Great White Hope", non-manuscript files

Container 135 (box)

Container 2 (Folder)

"The Great White Hope", synopsis of scenes

Container 135 (box)

Container 3 (Folder)

"The Great White Hope", manuscript and scene synopsis

Container 135 (box)

Container 4 (Folder)

correspondence: Herman Levin - GWH

Container 136 (box)

Container 1 (Folder)

"Great White Hope", information

Container 136 (box)

Container 2 (Folder)

"Great White Hope", scripts and reviews

Container 136 (box)

Container 3 (Folder)

Requests for GWH scripts

Container 136 (box)

Container 4 (Folder)

"The Great White Hope", correspondence and reviews

Container 136 (box)

Container 5 (Folder)

"Great White Hope", misc. info

Container 136 (box)

Container 6 (Folder)

"Great White Hope", broadway reviews

Container 136 (box)

Container 7 (Folder)

"Great White Hope", newsclippings and misc. info

Container 136 (box)

Container 8 (Folder)

correspondence: Howard Sackler

Container 136 (box)

Container 9 (Folder)

"Enemy of the People", production materials

Container 137 (box)

Container 1 (Folder)

"Enemy of the People", script with revisions

Container 137 (box)

Container 2 (Folder)

"Enemy of the People", John Patrick Vincent version

Container 137 (box)

Container 3 (Folder)

"An Enemy of the People", reviews and program

Container 137 (box)

Container 4 (Folder)

"An Enemy of the People", transcript

Container 137 (box)

Container 5 (Folder)

"Enemy of the People", acting script

Container 137 (box)

Container 6 (Folder)

The English mystery plays

Container 137 (box)

Container 7 (Folder)

"Execution of Justice", playbill, review and misc. information

Container 138 (box)

Container 1 (Folder)

"Execution of Justice", script and research materials

Container 138 (box)

Container 2 (Folder)

"Execution of Private Slovak", correspondence

Container 138 (box)

Container 3 (Folder)

"Exit the King", correspondence

Container 138 (box)

Container 4 (Folder)

"Exquisite Torture", playbill

Container 138 (box)

Container 5 (Folder)

"Extremities", playbill

Container 138 (box)

Container 6 (Folder)

"The Fabulous Miss Manc", playbill

Container 138 (box)

Container 7 (Folder)

"Faces of Love", correspondence

Container 138 (box)

Container 8 (Folder)

"Family Business", playbill and correspondence

Container 138 (box)

Container 9 (Folder)

"Family Devotions", playbill

Container 138 (box)

Container 10 (Folder)

"Family Reunion", correspondence

Container 138 (box)

Container 11 (Folder)

"The Farm", correspondence

Container 138 (box)

Container 12 (Folder)

"Father was a Particular Man", review

Container 138 (box)

Container 13 (Folder)

"Federal Theatre Project", articles

Container 138 (box)

Container 14 (Folder)

"Fefu and her friends", correspondence

Container 138 (box)

Container 15 (Folder)

"Feiffer's America", reviews

Container 138 (box)

Container 16 (Folder)

"Felix", correspondence

Container 138 (box)

Container 17 (Folder)

"Fen", review

Container 138 (box)

Container 18 (Folder)

"Fences", reviews and other info

Container 139 (box)

Container 1 (Folder)

"The Fetishist", script

Container 139 (box)

Container 2 (Folder)

"The Fifth of July", review

Container 139 (box)

Container 3 (Folder)

"Figaro Gets a Divorce", correspondence

Container 139 (box)

Container 4 (Folder)

"Filial Pieties", script

Container 139 (box)

Container 5 (Folder)

"Filumera", playbill

Container 139 (box)

Container 6 (Folder)

"Final Curtain", playbill

Container 139 (box)

Container 7 (Folder)

"The Fireman's Flame", correspondence

Container 139 (box)

Container 8 (Folder)

"The First Breeze of Summer", correspondence

Container 139 (box)

Container 9 (Folder)

"The First of April", playbill

Container 139 (box)

Container 10 (Folder)

"First The Good News", correspondence and reviews

Container 139 (box)

Container 11 (Folder)

"Fishing", playbill

Container 139 (box)

Container 12 (Folder)

"Five on the Back Hand Side", review

Container 139 (box)

Container 13 (Folder)

"Five of Us", script

Container 139 (box)

Container 14 (Folder)

"Enrico IV", correspondence, casting info and misc. materials

Container 140 (box)

Container 1 (Folder)

"Enrico IV", misc. production materials

Container 140 (box)

Container 2 (Folder)

"Enrico IV", misc. production materials

Container 140 (box)

Container 3 (Folder)

"Enrico", historical background

Container 140 (box)

Container 4 (Folder)

"Enrico", playbill and correspondence

Container 140 (box)

Container 5 (Folder)

"Entertaining Mr. Sloane", playbill and correspondence

Container 140 (box)

Container 6 (Folder)

"Entertaining Strangers", playbill

Container 140 (box)

Container 7 (Folder)

"Episode", correspondence

Container 140 (box)

Container 8 (Folder)

"Equus", playbill and review

Container 140 (box)

Container 9 (Folder)

"Escorial", review

Container 140 (box)

Container 10 (Folder)

"Esker Mike and his Wife", press release

Container 140 (box)

Container 11 (Folder)

"Evelyn Brown", program and info

Container 140 (box)

Container 12 (Folder)

"An Evening at Widow Begick's", program and correspondence

Container 140 (box)

Container 13 (Folder)

"An Evenings Frost", correspondence

Container 140 (box)

Container 14 (Folder)

"Every Good Boy Does Fine", playbill

Container 140 (box)

Container 15 (Folder)

"Everything in the Garden", correspondence

Container 140 (box)

Container 16 (Folder)

"Evita", program

Container 140 (box)

Container 17 (Folder)

"The Exception and the Rule", review

Container 140 (box)

Container 18 (Folder)

"Execution of Justice", review

Container 140 (box)

Container 19 (Folder)

remarks: Cultural Alliance of Greater Washington Gala and Reception, 1990

Container 141 (box)

Container 1 (Folder)

testimony: Congressional Appropriations Committee, 1990

Container 141 (box)

Container 2 (Folder)

NEA funding information

Container 141 (box)

Container 3 (Folder)

testimony: Congressional Appropriations Committee (NEA), 1991

Container 141 (box)

Container 4 (Folder)

interview: Museum and Arts magazine, 1990

Container 141 (box)

Container 5 (Folder)

written material for 40th anniversary

Container 141 (box)

Container 6 (Folder)

remarks: 1st rehearsal of "Caucasion Chalk Circle"

Container 141 (box)

Container 7 (Folder)

interview: Voice of America, 1990 (with audio cassette)

Container 141 (box)

Container 8 (Folder)

remarks: board meeting, 1990

Container 141 (box)

Container 9 (Folder)

speech: 1990 Arena Stage Gala

Container 141 (box)

Container 10 (Folder)

materials relating to the 40th anniversary

Container 141 (box)

Container 11 (Folder)

remarks: long range planning committee, 1987

Container 142 (box)

Container 1 (Folder)

remarks: Leon Scioscia's good-bye party, 1987

Container 142 (box)

Container 2 (Folder)

remarks: Leslie Cass memorial service, 1987

Container 142 (box)

Container 3 (Folder)

remarks: introductions of Llyod Richard

Container 142 (box)

Container 4 (Folder)

remarks: reception for Llyod Richards and August Wilson, 1987

Container 142 (box)

Container 5 (Folder)

remarks: thoughts on non-traditional casting, 1987

Container 142 (box)

Container 6 (Folder)

remarks: 1st rehearsal of "Enrico IV"

Container 142 (box)

Container 7 (Folder)

Artistic Statement, 1987

Container 142 (box)

Container 8 (Folder)

remarks: farwell party for James C. Nicola, 1988

Container 142 (box)

Container 9 (Folder)

remarks: board meeting, June 1988

Container 142 (box)

Container 10 (Folder)

correspondence: Ford Foundation Women's program

Container 142 (box)

Container 11 (Folder)

interview: NPR, 1988

Container 142 (box)

Container 12 (Folder)

remarks: All Theatre Meetings, 1988

Container 142 (box)

Container 13 (Folder)

remarks: executive committee meeting, re: 1988-1989 budget

Container 142 (box)

Container 14 (Folder)

correspondence: NYU

Container 143 (box)

Container 1 (Folder)

correspondence: NYU

Container 143 (box)

Container 2 (Folder)

interview: Museum and Arts magazine, Oct. 1990

Container 143 (box)

Container 3 (Folder)

remarks and information: Center Theatre Group, Board of Directors, 1990

Container 143 (box)

Container 4 (Folder)

remarks: Historical Society of Washington DC, Nov. 1990

Container 143 (box)

Container 5 (Folder)

Articstic Directors Statement, 1990

Container 143 (box)

Container 6 (Folder)

Lee Reynolds Award, Dec. 1990

Container 143 (box)

Container 7 (Folder)

"Caucasian Chalk Circle", criticism and response

Container 143 (box)

Container 8 (Folder)

remarks: 1st rehearsal, "Born Guilty" and "Before it Hits Home", Dec. 1990

Container 143 (box)

Container 9 (Folder)

remarks: Stephen Wade Anniversary Party, Jan. 1991

Container 143 (box)

Container 10 (Folder)

remarks: Trailblazer award by Othro Pharmaceutical Corp., 1991

Container 143 (box)

Container 11 (Folder)

remarks: all staff meeting, Sept. 1988

Container 144 (box)

Container 1 (Folder)

correspondence: Richard Corniff, Aug. 1988

Container 144 (box)

Container 2 (Folder)

Artistic Statement, 1988-1989

Container 144 (box)

Container 3 (Folder)

remarks: Cosmos Club, "The Dramatic Imagination", March 1989

Container 144 (box)

Container 4 (Folder)

interview: The Directors Voice: Twenty One Interviews

Container 144 (box)

Container 5 (Folder)

remarks: 1st rehearsal "On The Town", and related correspondence

Container 144 (box)

Container 6 (Folder)

remarks and material: Cultural Alliance of Greater Washington Founders Award Honors, 1989

Container 144 (box)

Container 7 (Folder)

misc. materials: 1989 trip to Russia

Container 144 (box)

Container 8 (Folder)

misc. materials: 1989 trip to Russia

Container 144 (box)

Container 9 (Folder)

remarks: 'Cultural Diversity', Department Heads Meeting, May 1989

Container 144 (box)

Container 10 (Folder)

remarks: strategic planning committee, May 1989

Container 144 (box)

Container 11 (Folder)

remarks: workshop library on world humor, May 1989

Container 144 (box)

Container 12 (Folder)

Stratford Canada Shakespear Festival, brochures and info

Container 145 (box)

Container 1 (Folder)

correspondence: Roger Straus

Container 145 (box)

Container 2 (Folder)

memorial service info: Sheppard Strudwick

Container 145 (box)

Container 3 (Folder)

correspondence: The Support Center

Container 145 (box)

Container 4 (Folder)

remarks: David Susskind Show

Container 145 (box)

Container 5 (Folder)

correspondence: Dolores Sutton

Container 145 (box)

Container 6 (Folder)

Suzuki Project

Container 145 (box)

Container 7 (Folder)

correspondence: Jeff Sweet

Container 145 (box)

Container 8 (Folder)

correspondence: Fontaine Syer

Container 145 (box)

Container 9 (Folder)

correspondence: Oleg Tabakov

Container 145 (box)

Container 10 (Folder)

correspondence: Dennis Tate

Container 145 (box)

Container 11 (Folder)

tax letter for actors, 1979

Container 145 (box)

Container 12 (Folder)

correspondence: Willa Taylor

Container 145 (box)

Container 13 (Folder)

correspondence: Teatro Libre

Container 145 (box)

Container 14 (Folder)

correspondence: Jessica Teich

Container 145 (box)

Container 15 (Folder)

Arena Stage on Television, correspondence and information

Container 145 (box)

Container 16 (Folder)

correspondence: Margott Del Tenney

Container 145 (box)

Container 17 (Folder)

Theatre in DC information

Container 145 (box)

Container 18 (Folder)

correspondence: Theatre Co. of Boston

Container 145 (box)

Container 19 (Folder)

correspondence: Theatre Development Fund

Container 145 (box)

Container 20 (Folder)

remarks and materials: 1976 Theatre Communication Group meeting

Container 145 (box)

Container 21 (Folder)

Arena Stage Annual Report, 1988-1989

Container 146 (box)

Container 1 (Folder)

press releases, 1989

Container 146 (box)

Container 2 (Folder)

remarks: NYU

Container 146 (box)

Container 3 (Folder)

remarks: press confrence, Glass Managerie

Container 146 (box)

Container 4 (Folder)

news clippings, Sunday Post, Oct. 8, 1989

Container 146 (box)

Container 5 (Folder)

remarks and correspondence: Theatre Trustees of America, 1989

Container 146 (box)

Container 6 (Folder)

remarks: Birthday of Rose Robinson Cowen, Nov. 2, 1989

Container 146 (box)

Container 7 (Folder)

atristic statement, 1990

Container 146 (box)

Container 8 (Folder)

Sidney Yates folder

Container 146 (box)

Container 9 (Folder)

NEA grant 1989

Container 146 (box)

Container 10 (Folder)

news clippings, Nov. 1989

Container 146 (box)

Container 11 (Folder)

remarks: 1st rehearsal "Doll House", Jan. 1990

Container 146 (box)

Container 12 (Folder)

correspondence: Don Corathers

Container 146 (box)

Container 13 (Folder)

correspondence: Peter Zeisler

Container 147 (box)

Container 1 (Folder)

correspondence: Theatre Communications Group

Container 147 (box)

Container 2 (Folder)

correspondence: Lori Berhon

Container 147 (box)

Container 3 (Folder)

memo: Theatre Communication Group, 1982

Container 147 (box)

Container 4 (Folder)

Theatre Communications Group translation forum material, 1984

Container 147 (box)

Container 5 (Folder)

correspondence: Theatre Communications Group

Container 147 (box)

Container 6 (Folder)

correspondence: Theatre Communications Group

Container 147 (box)

Container 8 (Folder)

remarks: Theatre Communications Group conference, June 1978

Container 147 (box)

Container 9 (Folder)

Theatre Communications Group information

Container 147 (box)

Container 10 (Folder)

Theatre Communications Group, chicago 1989

Container 147 (box)

Container 11 (Folder)

"Storm King", correspondence

Container 147 (box)

Container 12 (Folder)

Theatre Communications Group directories

Container 147 (box)

Container 13 (Folder)

correspondence: Al Miller

Container 148 (box)

Container 1 (Folder)

correspondence: Meyer Foundation

Container 148 (box)

Container 2 (Folder)

correspondence: Eve Merriam

Container 148 (box)

Container 3 (Folder)

misc. memos

Container 148 (box)

Container 4 (Folder)

Mellon Foundation grant application, 1979

Container 148 (box)

Container 5 (Folder)

correspondence: Mellon Foundation

Container 148 (box)

Container 6 (Folder)

correspondence: Gunter Meisner

Container 148 (box)

Container 7 (Folder)

correspondence: Charles Mee

Container 148 (box)

Container 8 (Folder)

correspondence: Lynn Meadow

Container 148 (box)

Container 9 (Folder)

correspondence: John McQuiggan

Container 148 (box)

Container 10 (Folder)

correspondence: Pat McHrath

Container 148 (box)

Container 11 (Folder)

correspondence: Heather McDonald

Container 148 (box)

Container 12 (Folder)

Correspondence: John Mazzola

Container 148 (box)

Container 13 (Folder)

Mayor's Art Award, 1981program and article

Container 148 (box)

Container 14 (Folder)

correspondence: Ruth Mayleas, NEA

Container 148 (box)

Container 15 (Folder)

correspondence and information: Theatre de Complicite

Container 149 (box)

Container 1 (Folder)

Theatre Information Bulletins and the Theatrical Index

Container 149 (box)

Container 2 (Folder)

Theatre Exchange International: articles and correspondence

Container 149 (box)

Container 3 (Folder)

correspondence: Theatre Crafts Magazine

Container 149 (box)

Container 4 (Folder)

Theatre Trustees of America: information, articles, brochures

Container 149 (box)

Container 5 (Folder)

Tazewell Thompson (actor): professional information

Container 149 (box)

Container 6 (Folder)

correspondence: Joan Vail Thome

Container 149 (box)

Container 7 (Folder)

correspondence: Rosemarie Tickler

Container 149 (box)

Container 8 (Folder)

Ticket price information, 1990-1991 season

Container 149 (box)

Container 9 (Folder)

Laurence Tisch: article and correspondence, 1986

Container 149 (box)

Container 10 (Folder)

correspondence and resume: Bob Tolan

Container 149 (box)

Container 11 (Folder)

Lily Tomlin: playbill

Container 149 (box)

Container 12 (Folder)

correspondence: Paul A. Mayer

Container 150 (box)

Container 1 (Folder)

correspondence: Joan Maxwell

Container 150 (box)

Container 2 (Folder)

correspondence: Ada Brown Mather

Container 150 (box)

Container 3 (Folder)

correspondence: Larry Maslon

Container 150 (box)

Container 4 (Folder)

correspondence: Ed Martenson

Container 150 (box)

Container 5 (Folder)

correspondence: Mary Baldwin College

Container 150 (box)

Container 6 (Folder)

correspondence: Luis Martinez

Container 150 (box)

Container 7 (Folder)

correspondence: Jeanne Marshall

Container 150 (box)

Container 8 (Folder)

correspondence: Edith Markson

Container 150 (box)

Container 9 (Folder)

correspondence: Edie Markson

Container 150 (box)

Container 10 (Folder)

correspondence: Brian Marcus

Container 150 (box)

Container 11 (Folder)

correspondence: Gerard Manninp

Container 150 (box)

Container 12 (Folder)

correspondence: The Market Theatre

Container 150 (box)

Container 13 (Folder)

correspondence: Paul Mann

Container 150 (box)

Container 14 (Folder)

correspondence: Emily Mann

Container 150 (box)

Container 15 (Folder)

"After the Fall," Misc Production notes

Container 151 (box)

Container 1 (Folder)

"After the Fall," Photos, News clippings, Misc. production notes

Container 151 (box)

Container 2 (Folder)

"After the Fall," Scripts with annotations

Container 151 (box)

Container 3 (Folder)

"After the Fall," Scripts, News Articles, Notes, One book "Scoundrel Time"

Container 151 (box)

Container 4 (Folder)

"After the Fall," Playbills and program

Container 151 (box)

Container 5 (Folder)

"After the Fall," Script, Rehearsal remarks, Misc. notes

Container 151 (box)

Container 6 (Folder)

"After the Fall," Script

Container 151 (box)

Container 7 (Folder)

"Animal Crackers," Misc. production notes

Container 152 (box)

Container 1 (Folder)

"Animal Crackers," Playbills, Programs, News Articles

Container 152 (box)

Container 2 (Folder)

"The Animal Kingdom," News articles

Container 152 (box)

Container 3 (Folder)

"Anteroom," Script

Container 152 (box)

Container 4 (Folder)

"Ashes," Playbills, Correspondence, News articles

Container 152 (box)

Container 5 (Folder)

"As Is," Playbill

Container 152 (box)

Container 6 (Folder)

"As it is in Heaven," Correspondence, News articles

Container 152 (box)

Container 7 (Folder)

"Assasination 1865," Correspondence

Container 152 (box)

Container 8 (Folder)

"Assasins," Announcement

Container 152 (box)

Container 9 (Folder)

"As You Like It," News articles, Playbill, Misc. notes

Container 152 (box)

Container 10 (Folder)

"Aunt Dan and Lemon," Playbill, News release

Container 152 (box)

Container 11 (Folder)

"The Autumn Garden," Playbills, News articles, Misc. Notes

Container 152 (box)

Container 12 (Folder)

"Avner the Eccentric," Photo, Correspondence, News articles

Container 152 (box)

Container 13 (Folder)

"Before It Hits Home," Photo, Announcements, Playbill, Correspondence, News articles

Container 152 (box)

Container 14 (Folder)

"Abyssinia," Playbill, News Articles

Container 153 (box)

Container 1 (Folder)

"Accidental Death of an Anarchist," Scripts, Correspondence, News articles

Container 153 (box)

Container 2 (Folder)

"Accidental Death of an Anarchist," Correspondence, News articles, Partial script

Container 153 (box)

Container 3 (Folder)

"AC/DC," Letter, Article

Container 153 (box)

Container 4 (Folder)

"Adaptation/Next," Playbill, Correspondence

Container 153 (box)

Container 5 (Folder)

"After My Own Heart," Playbill

Container 153 (box)

Container 6 (Folder)

"Agnes of God," Stagebill

Container 153 (box)

Container 7 (Folder)

Scope and Content

unfastened, loose pages

"Ah, Wilderness!," Correspondence, Program, News articles, Misc. notes

Container 153 (box)

Container 8 (Folder)

"Ain't Misbehavin'," Playbill, News articles, Announcement

Container 153 (box)

Container 9 (Folder)

"Ain't Supposed to Die a Natural Death," Playbill, News articles, Letter

Container 153 (box)

Container 10 (Folder)

Scope and Content

Playbill unfastened, loose pages

"All My Songs," Magazine

Container 153 (box)

Container 11 (Folder)

"All Over," Playbill, News article, Letter

Container 153 (box)

Container 12 (Folder)

Scope and Content

Playbill unfastened, loose pages

"All the Way Home," Magazine article

Container 153 (box)

Container 13 (Folder)

"All's Well That Ends Well," News articles

Container 153 (box)

Container 14 (Folder)

"Alpha Beta," Misc. notes, News articles, Correspondence

Container 153 (box)

Container 15 (Folder)

"Alphabetical Order," News article

Container 153 (box)

Container 16 (Folder)

"Amazing Grace," News articles

Container 153 (box)

Container 17 (Folder)

"Amen Corner," Correspondence

Container 153 (box)

Container 18 (Folder)

"American Buffalo," Script, Correspondence, Notes, News articles

Container 153 (box)

Container 19 (Folder)

"The American Clock," News article

Container 153 (box)

Container 20 (Folder)

"American Days," News articles

Container 153 (box)

Container 21 (Folder)

"America Hurrah," Playbill

Container 153 (box)

Container 22 (Folder)

Scope and Content

unfastend, loose pages

"An American Tragedy," Misc. Production notes

Container 153 (box)

Container 23 (Folder)

"Amerika," Program, Correspondence

Container 153 (box)

Container 24 (Folder)

"An American Journey," Playbill, Program

Container 153 (box)

Container 25 (Folder)

correspondence: Margaret Lynn

Container 154 (box)

Container 1 (Folder)

correspondence: geraldine lust

Container 154 (box)

Container 2 (Folder)

correspondence: Bill Luers

Container 154 (box)

Container 3 (Folder)

correspondence: W. McNeil Lowry

Container 154 (box)

Container 4 (Folder)

correspondence: W. McNeil Lowry

Container 154 (box)

Container 5 (Folder)

LORT subcommittee: non-profit comercial theatre

Container 154 (box)

Container 6 (Folder)

correspondence: Papp Lincoln Center

Container 154 (box)

Container 7 (Folder)

Lincoln Center Crisis, 1973

Container 154 (box)

Container 8 (Folder)

Long Warf tour, 1979

Container 154 (box)

Container 9 (Folder)

LORT

Container 154 (box)

Container 10 (Folder)

Manhattan Rythm Kings

Container 155 (box)

Container 1 (Folder)

Manhattan Theatre Club: article, 1990

Container 155 (box)

Container 2 (Folder)

correspondence: Ed Mangum

Container 155 (box)

Container 3 (Folder)

correspondence: Loring Mandel

Container 155 (box)

Container 4 (Folder)

correspondence: David Marnet

Container 155 (box)

Container 5 (Folder)

correspondence: MacArthur Foundation

Container 155 (box)

Container 6 (Folder)

correspondence: Maharishi College of Natural Law

Container 155 (box)

Container 7 (Folder)

correspondence: Mabow Mines

Container 155 (box)

Container 8 (Folder)

Mr. Lyubimov, Russian Director (1 of 4)

Container 155 (box)

Container 9 (Folder)

Mr. Lyubimov, Russian Director (2 of 4)

Container 155 (box)

Container 10 (Folder)

Mr. Lyubimov, Russian Director (3 of 4)

Container 155 (box)

Container 11 (Folder)

Mr. Lyubimov, Russian Director (4 of 4)

Container 155 (box)

Container 12 (Folder)

"The Good Person of Setzuan", playbill and background material

Container 156 (box)

Container 1 (Folder)

"The Good Person of Setzuan", background and research information

Container 156 (box)

Container 2 (Folder)

"The Good Times are Killing Me", playbill

Container 156 (box)

Container 3 (Folder)

"Goose-Goose and Tom David Rabe", background information

Container 156 (box)

Container 4 (Folder)

"M. Gorky", program and info

Container 156 (box)

Container 5 (Folder)

"GORKY", correspondence and info

Container 156 (box)

Container 6 (Folder)

"Gospel at Colonus", script and research

Container 156 (box)

Container 7 (Folder)

"Government Man", correspondence

Container 156 (box)

Container 8 (Folder)

"G.R. Point", correspondence

Container 156 (box)

Container 9 (Folder)

"The Grand Kabuk", playbill

Container 156 (box)

Container 10 (Folder)

"Grease", playbill

Container 156 (box)

Container 11 (Folder)

"The Great Magoo", correspondence

Container 156 (box)

Container 12 (Folder)

"The Great Macdaddy", photos, reviews and correspondence

Container 156 (box)

Container 13 (Folder)

"The Grapes of Wrath", playbill

Container 156 (box)

Container 14 (Folder)

"Greater Tuna", reviews etc.

Container 156 (box)

Container 15 (Folder)

"Grammar", notes

Container 156 (box)

Container 16 (Folder)

"Guys and Dolls", playbill and correspondence

Container 157 (box)

Container 1 (Folder)

"Grotowski", research

Container 157 (box)

Container 2 (Folder)

"Green Card", playbill

Container 157 (box)

Container 3 (Folder)

"Greek Plays", correspondence

Container 157 (box)

Container 4 (Folder)

"The Great White Hope", script

Container 157 (box)

Container 5 (Folder)

"The Great White Hope", reviews, programs, playbills, misc. materials

Container 157 (box)

Container 6 (Folder)

"Hamlet", notes and correspondence

Container 157 (box)

Container 7 (Folder)

"Gyubal - Witkiewicz", correspondence and background

Container 157 (box)

Container 8 (Folder)

"Hagar's Children", reviews and correspondence

Container 157 (box)

Container 9 (Folder)

"Hamletmachine", background

Container 157 (box)

Container 10 (Folder)

"Handle with Care", reviews

Container 157 (box)

Container 11 (Folder)

"Happy Birthday, Wanda June", playbill

Container 157 (box)

Container 12 (Folder)

"Happy Days", playbill

Container 157 (box)

Container 13 (Folder)

"Happy End", script, misc. materials

Container 157 (box)

Container 14 (Folder)

"Hark", program

Container 157 (box)

Container 15 (Folder)

"Harry Chapin: Lies and Legends", correspondence

Container 158 (box)

Container 1 (Folder)

"Harry Outside", reviews and correspondence

Container 158 (box)

Container 2 (Folder)

"Harry Ruby's Songs My Mother Never Sang", playbill and notes

Container 158 (box)

Container 3 (Folder)

"The Hasty Heart", playbill and notes

Container 158 (box)

Container 4 (Folder)

"The Headhunters", playbill

Container 158 (box)

Container 5 (Folder)

"Heartbreak House", script, playbill, review and notes

Container 158 (box)

Container 6 (Folder)

"Heartbreak House", literature materials

Container 158 (box)

Container 7 (Folder)

"Hedda Gabler", playbill, reviews, etc.

Container 158 (box)

Container 8 (Folder)

"Hemingway", correspondence

Container 158 (box)

Container 9 (Folder)

"Henry IV", plahbill and review

Container 158 (box)

Container 10 (Folder)

"Henry V", playbills

Container 158 (box)

Container 11 (Folder)

"Henry VI", correspondence

Container 158 (box)

Container 12 (Folder)

"Flesh, Flash and Frank Harris", program

Container 159 (box)

Container 1 (Folder)

"The Flowering Peach", note

Container 159 (box)

Container 2 (Folder)

"The Flying Karamozov Brothers", stage manager reports

Container 159 (box)

Container 3 (Folder)

"The Fool", review

Container 159 (box)

Container 4 (Folder)

"Foolsfire", invitation

Container 159 (box)

Container 5 (Folder)

"Fool for Love", reviews

Container 159 (box)

Container 6 (Folder)

"Fools Play", correspondence

Container 159 (box)

Container 7 (Folder)

"The Fool Show", reviews

Container 159 (box)

Container 8 (Folder)

"For Colored Grils who have Considered Suicide", reviews

Container 159 (box)

Container 9 (Folder)

"Forbidden Broadway", program

Container 159 (box)

Container 10 (Folder)

"The Foreigner", reviews

Container 159 (box)

Container 11 (Folder)

"Forever Yours Marie-Lou", research and background materials

Container 159 (box)

Container 12 (Folder)

"For the use of the Hall", program and correspondence

Container 159 (box)

Container 13 (Folder)

"The Forest", review

Container 159 (box)

Container 14 (Folder)

"Forget-Me-Not Lane", program and correspondence

Container 159 (box)

Container 15 (Folder)

"Found a Peanut", program

Container 159 (box)

Container 16 (Folder)

"The Forsome", program and correspondence

Container 159 (box)

Container 17 (Folder)

"Four Years After the Revolution" Songs by R. Peasiee", program

Container 159 (box)

Container 18 (Folder)

"The Fox", notes

Container 159 (box)

Container 19 (Folder)

"Fragments of a Trilogy", review

Container 159 (box)

Container 20 (Folder)

"Fragments and other Schisgal Plays", correspondence

Container 159 (box)

Container 21 (Folder)

"The Freeway", playbill

Container 159 (box)

Container 22 (Folder)

"French Without Tears", review

Container 159 (box)

Container 23 (Folder)

"Friends", correspondence

Container 159 (box)

Container 24 (Folder)

"From the Mississippi Delta", correspondence and review

Container 159 (box)

Container 25 (Folder)

"Front Page", stage reports, flyers, correspondence, reviews

Container 159 (box)

Container 26 (Folder)

"Galileo", design sketches

Container 159 (box)

Container 27 (Folder)

"Galileo", production notes

Container 159 (box)

Container 28 (Folder)

"Gemini", program and notes

Container 160 (box)

Container 1 (Folder)

"The General's Tea Party", correspondence

Container 160 (box)

Container 2 (Folder)

"Geniuses", reviews and programs

Container 160 (box)

Container 3 (Folder)

"George Brown and Friends", reviews

Container 160 (box)

Container 4 (Folder)

"Gertrude Stein", performance report and reviews

Container 160 (box)

Container 5 (Folder)

"Getting Out", correspondence

Container 160 (box)

Container 6 (Folder)

"Ghetto", programs and reviews

Container 160 (box)

Container 7 (Folder)

"Ghost Sonata", review

Container 160 (box)

Container 8 (Folder)

"Ghost on Fire", program

Container 160 (box)

Container 9 (Folder)

"Gideon", playbill

Container 160 (box)

Container 10 (Folder)

"Gilles de Rais", playbill

Container 160 (box)

Container 11 (Folder)

"The Gin Game", review and playbill

Container 160 (box)

Container 12 (Folder)

"The Glass Menagerie", program and reviews

Container 160 (box)

Container 13 (Folder)

"Glass Menagerie", background and reivew

Container 160 (box)

Container 14 (Folder)

"The Glass Menagerie", reviews

Container 160 (box)

Container 15 (Folder)

"Glengarry Glen Ross", playbill and correspondence

Container 160 (box)

Container 16 (Folder)

"Glengarry Glen Ross", Lit. Mat.

Container 160 (box)

Container 17 (Folder)

"God Bless you, Mr. Rosewater", reviews and notes

Container 160 (box)

Container 18 (Folder)

"God's Country", correspondence

Container 160 (box)

Container 19 (Folder)

"Godspell", review

Container 160 (box)

Container 20 (Folder)

"The Glorious Monster in the Bell of the Horn", review

Container 160 (box)

Container 21 (Folder)

"God Bless", correspondence

Container 160 (box)

Container 22 (Folder)

"Going Hollywood", correspondence

Container 160 (box)

Container 23 (Folder)

"Going Home", reviews and audio cassette

Container 160 (box)

Container 24 (Folder)

"Gold Dust", playbill

Container 160 (box)

Container 25 (Folder)

"The Golden Age", playbill

Container 160 (box)

Container 26 (Folder)

"The Great White Hope", script

Container 161 (box)

Container 1 (Folder)

"Good", playbill and reviews

Container 161 (box)

Container 2 (Folder)

"The Good Person of Setzuan", reviews

Container 161 (box)

Container 3 (Folder)

article: Shakespear, Yes or No

Container 162 (box)

Container 1 (Folder)

correspondence: Ben Shaktman

Container 162 (box)

Container 2 (Folder)

correspondence:Barbara Shapira

Container 162 (box)

Container 3 (Folder)

correspondence: Pat Sheehy

Container 162 (box)

Container 4 (Folder)

correspondence: Mel Shaprio

Container 162 (box)

Container 5 (Folder)

correspondence: Steve Sheppard

Container 162 (box)

Container 6 (Folder)

resume and info: Ed Sherin

Container 162 (box)

Container 7 (Folder)

correspondence: Ed Sherin

Container 162 (box)

Container 8 (Folder)

correspondence: Pam Sherin

Container 162 (box)

Container 9 (Folder)

correspondence: Robert Shields

Container 162 (box)

Container 10 (Folder)

correspondence: Syliva Short

Container 162 (box)

Container 11 (Folder)

correspondence: Simon Siegl

Container 162 (box)

Container 12 (Folder)

information on signs for Arena Stage

Container 162 (box)

Container 13 (Folder)

correspondence: John Silber

Container 162 (box)

Container 14 (Folder)

correspondence: Gintare Sileika

Container 162 (box)

Container 15 (Folder)

correspondence: Caren Silkwood

Container 162 (box)

Container 16 (Folder)

correspondence: Paul Sills

Container 162 (box)

Container 17 (Folder)

correspondence: Alan Simpson

Container 162 (box)

Container 18 (Folder)

correspondence: Issac Bashevies Singer

Container 162 (box)

Container 19 (Folder)

correspondence: Catherine Slade

Container 162 (box)

Container 20 (Folder)

correspondence: Wayne Slappy

Container 162 (box)

Container 21 (Folder)

correspondence: Archie Smith

Container 162 (box)

Container 22 (Folder)

correspondence: Smith College

Container 162 (box)

Container 23 (Folder)

memo's: smoking policy

Container 162 (box)

Container 24 (Folder)

correspondence and info: SSD and C

Container 163 (box)

Container 1 (Folder)

correspondence: Andrew Sofer

Container 163 (box)

Container 2 (Folder)

correspondence: South Coast Rep.

Container 163 (box)

Container 3 (Folder)

correspondence: The Source Theatre Co.

Container 163 (box)

Container 4 (Folder)

resume: Hugh Southern

Container 163 (box)

Container 5 (Folder)

correspondence and info: SMU

Container 163 (box)

Container 6 (Folder)

correspondence: Anna Sokolow

Container 163 (box)

Container 7 (Folder)

correspondence: The Soroptimist Society

Container 163 (box)

Container 8 (Folder)

notes and diagrams on stage problem

Container 163 (box)

Container 9 (Folder)

correspondence: George Spalding

Container 163 (box)

Container 10 (Folder)

notes on speech: Stage Direction as a Profession

Container 163 (box)

Container 11 (Folder)

correspondence: Bob Crawford

Container 163 (box)

Container 12 (Folder)

stage four

Container 163 (box)

Container 13 (Folder)

correspondence: Gully Stanford

Container 163 (box)

Container 14 (Folder)

article: Stanislavsky

Container 163 (box)

Container 15 (Folder)

correspondence: Barrie Stavis

Container 163 (box)

Container 15 (Folder)

correspondence: Dorothy / Marie Stehle

Container 163 (box)

Container 16 (Folder)

correspondence: Howard Stein

Container 163 (box)

Container 17 (Folder)

correspondence: Roger Stevens

Container 163 (box)

Container 18 (Folder)

Soviet Plays

Container 163 (box)

Container 19 (Folder)

article: Marcellus Stewart

Container 164 (box)

Container 1 (Folder)

correspondence: Bill Stewart

Container 164 (box)

Container 2 (Folder)

correspondence: William Stone

Container 164 (box)

Container 3 (Folder)

info on Stone Henge and personal photos of Zelda at Stonehenge

Container 164 (box)

Container 4 (Folder)

correspoondence: Tom Stoppard

Container 164 (box)

Container 5 (Folder)

info: The Theatre Institute of Storm King

Container 164 (box)

Container 6 (Folder)

correspondence: Tony Straiges

Container 164 (box)

Container 7 (Folder)

correspondence: Steven Stosny

Container 164 (box)

Container 8 (Folder)

correspondence: Living Stage, 1984

Container 165 (box)

Container 1 (Folder)

correspondence: Living Stage, 1984

Container 165 (box)

Container 2 (Folder)

interview: Theatre Crafts, March 1984

Container 165 (box)

Container 3 (Folder)

grant information for Arena Stage tour of Eastern Europe, 1984

Container 165 (box)

Container 4 (Folder)

remarks: board of trustees, April 1984

Container 165 (box)

Container 5 (Folder)

remarks: Arena Stage campaign

Container 165 (box)

Container 6 (Folder)

remarks: tribute to Alan Schneider, May 1984

Container 165 (box)

Container 7 (Folder)

remarks: annual report, 1984

Container 165 (box)

Container 8 (Folder)

newsclippings: grant award announcement 1984

Container 165 (box)

Container 9 (Folder)

press information: NEA grant 1984

Container 165 (box)

Container 10 (Folder)

statement: NEA grant, 1985

Container 165 (box)

Container 11 (Folder)

ensemble grant package information, 1985

Container 165 (box)

Container 12 (Folder)

statement: Arena at 35

Container 165 (box)

Container 13 (Folder)

DOuble Image Theatre Honoree, 1985

Container 165 (box)

Container 14 (Folder)

Speech: Helen Hayes Award, 1985

Container 165 (box)

Container 15 (Folder)

transcript: professional standards conference

Container 165 (box)

Container 16 (Folder)

remarks: Acting Company Award

Container 165 (box)

Container 17 (Folder)

article: Arena Stage at 35, notes, transcript and background

Container 166 (box)

Container 1 (Folder)

atricle: Arena Stage at 35, drafts

Container 166 (box)

Container 2 (Folder)

report: Arena Stage future plan. reserarch and background, 1984

Container 166 (box)

Container 3 (Folder)

essay: institution as art work

Container 167 (box)

Container 1 (Folder)

essay: institution as art work

Container 167 (box)

Container 2 (Folder)

The Illustrated Guide to America's Non-Profit Professional Theatres, 1986

Container 167 (box)

Container 3 (Folder)

Theatre Profiles 7

Container 167 (box)

Container 4 (Folder)

newsclippings: Arena Stage at 35, 1985

Container 167 (box)

Container 5 (Folder)

Commonwealth Award, 1985

Container 167 (box)

Container 6 (Folder)

Commonwealth Award , 1985

Container 167 (box)

Container 7 (Folder)

Women and Theatre Awards Party, 1985

Container 168 (box)

Container 1 (Folder)

remarks: board of trustees, Feb. 1986

Container 168 (box)

Container 2 (Folder)

remarks: foreign visitors, March 1986

Container 168 (box)

Container 3 (Folder)

remarks: reception for Lyubimov, March 1986

Container 168 (box)

Container 4 (Folder)

remarks: NYU luncheon for Yuri Lyubimov

Container 168 (box)

Container 5 (Folder)

essay: the essential actor in American Theatre

Container 168 (box)

Container 6 (Folder)

essay: The Essential Actor in the Guthrie Theatre

Container 168 (box)

Container 7 (Folder)

remarks: Thomas Fichandler

Container 168 (box)

Container 8 (Folder)

Helen Hayes Award, 1986

Container 168 (box)

Container 9 (Folder)

remarks: Board Dinner in Honor of Thomas Fichandler, May 1986

Container 168 (box)

Container 10 (Folder)

interview: NYU december 1985

Container 168 (box)

Container 11 (Folder)

remarks: May 1984

Container 168 (box)

Container 12 (Folder)

remarks: June 1986

Container 168 (box)

Container 13 (Folder)

essay: Arena at 35

Container 168 (box)

Container 14 (Folder)

remarks: The Alley

Container 168 (box)

Container 15 (Folder)

remarks: campaign recognition dinner, Sept. 1986

Container 168 (box)

Container 16 (Folder)

essay: on risk and money, 1986

Container 168 (box)

Container 17 (Folder)

artistic statement, 1986

Container 168 (box)

Container 18 (Folder)

NEA grant

Container 168 (box)

Container 19 (Folder)

articles: critics on criticism

Container 169 (box)

Container 1 (Folder)

notes

Container 169 (box)

Container 2 (Folder)

remarks: finance committee, Feb. 1987

Container 169 (box)

Container 3 (Folder)

remarks: board meeting, March 1987

Container 169 (box)

Container 4 (Folder)

Zeisler Award, 1987

Container 169 (box)

Container 5 (Folder)

Arena Stage thanks to long term workers

Container 169 (box)

Container 6 (Folder)

remarks: 1st rehearsal for "The Crucible"

Container 169 (box)

Container 7 (Folder)

remarks: opening of "The Crucible"

Container 169 (box)

Container 8 (Folder)

remarks: Johns Hopkins

Container 169 (box)

Container 9 (Folder)

"Three Penny Opera", playbill and articles

Container 170 (box)

Container 1 (Folder)

"Through the Leaves", playbills

Container 170 (box)

Container 2 (Folder)

"Ti-Jean and his Brothers", program

Container 170 (box)

Container 3 (Folder)

"Time and the Conways", playbill

Container 170 (box)

Container 4 (Folder)

"Time of your Life", review

Container 170 (box)

Container 5 (Folder)

"The Time of your Life", reviews and sch.

Container 170 (box)

Container 6 (Folder)

Tintypes: A Rag Time Review, 1978-1979 (wrapfile)

Container 170 (box)

Container 7 (Folder)

Tintypes - A Rag Time Review, background info

Container 170 (box)

Container 8 (Folder)

"Tiny Alice", playbill and correspondence

Container 170 (box)

Container 9 (Folder)

"To Be Young, Gifted and Black", correspondence

Container 170 (box)

Container 10 (Folder)

"To Gillian on Her 37th Birthday", playbill

Container 170 (box)

Container 11 (Folder)

"Tom", playbill and correspondence

Container 170 (box)

Container 12 (Folder)

"Tomfoolery", audio tape, press release, playbill and correspondence

Container 170 (box)

Container 13 (Folder)

"Tongues", program

Container 170 (box)

Container 14 (Folder)

"Tooth of Crime", reviews

Container 170 (box)

Container 15 (Folder)

"Top Girls", program

Container 170 (box)

Container 16 (Folder)

"Topaze", correspondence and playbill

Container 170 (box)

Container 17 (Folder)

"Torch Song Trilogy", playbill

Container 170 (box)

Container 18 (Folder)

"The Tot Family", reviews, stage reports, etc.

Container 170 (box)

Container 19 (Folder)

"The Tot Family", script

Container 171 (box)

Container 1 (Folder)

"Total Eclips", correspondence

Container 171 (box)

Container 2 (Folder)

"A Touch of the Past", review

Container 171 (box)

Container 3 (Folder)

"Trackers", playbill

Container 171 (box)

Container 4 (Folder)

"Translations", reviews

Container 171 (box)

Container 5 (Folder)

"Travesties", playbill and reviews

Container 171 (box)

Container 6 (Folder)

"Trelawny of the Wells", playbill

Container 171 (box)

Container 7 (Folder)

"Trail of the Catonsville Nine", correspondence and program

Container 171 (box)

Container 8 (Folder)

"Trial of Mary Dugan", correspondence

Container 171 (box)

Container 9 (Folder)

"Tricks", correspondence, reviews and misc. materials

Container 171 (box)

Container 10 (Folder)

"Trilogy", program

Container 171 (box)

Container 11 (Folder)

"Trinidad Sisters", correspondence

Container 171 (box)

Container 12 (Folder)

"Trip to Bountiful", correspondence

Container 171 (box)

Container 13 (Folder)

"Trojan Women", playbill

Container 171 (box)

Container 14 (Folder)

"True West", reviews

Container 171 (box)

Container 15 (Folder)

"Twelfth Night", correspondence and reviews

Container 171 (box)

Container 16 (Folder)

"Twentieth Century Tar", correspondence

Container 171 (box)

Container 17 (Folder)

"Twigs", playbill

Container 171 (box)

Container 18 (Folder)

"Two Blind Mice", review

Container 171 (box)

Container 19 (Folder)

"Two Gentlemen of Verona", program and reivew

Container 171 (box)

Container 20 (Folder)

"The Two Gentlemen of Verona", script

Container 171 (box)

Container 21 (Folder)

"UBU", playbill

Container 171 (box)

Container 22 (Folder)

"Uncle Vanya", playbill and review

Container 171 (box)

Container 23 (Folder)

"Uncommon Women", playbill

Container 172 (box)

Container 1 (Folder)

"Under Milkwood", correspondence and review

Container 172 (box)

Container 2 (Folder)

"Under the Gas Light", correspondence

Container 172 (box)

Container 3 (Folder)

"Under the Sycamore Tree", correspondence

Container 172 (box)

Container 4 (Folder)

"Undiscovered Country", program, correspondence and review

Container 172 (box)

Container 5 (Folder)

"Unlikely Horses", correspondence

Container 172 (box)

Container 6 (Folder)

NYU course materials

Container 173 (box)

Container 1 (Folder)

"12th Night", materials and program

Container 173 (box)

Container 2 (Folder)

speech: Dickinson College, Nov. 1976

Container 173 (box)

Container 3 (Folder)

notes

Container 173 (box)

Container 4 (Folder)

interview: background info, March 1977

Container 173 (box)

Container 5 (Folder)

notes on the new building

Container 173 (box)

Container 6 (Folder)

speech: 25th anniversary

Container 173 (box)

Container 7 (Folder)

panel discussion: Mark Taber Forum, April 1977

Container 173 (box)

Container 8 (Folder)

Bob Prosky on 20 years at Arena Stage

Container 173 (box)

Container 9 (Folder)

speech: Boston University, March 1974

Container 174 (box)

Container 1 (Folder)

remarks: December 13, 1974

Container 174 (box)

Container 2 (Folder)

remarks: 25th anniversary

Container 174 (box)

Container 3 (Folder)

remarks: Arena at 25, January 1975

Container 174 (box)

Container 4 (Folder)

remarks: Arena at 25

Container 174 (box)

Container 5 (Folder)

Ralph Collins Memorial Lecutre: Jan. 1975

Container 174 (box)

Container 6 (Folder)

Ralph Collins Memorial Lecutre: Jan. 1975

Container 174 (box)

Container 7 (Folder)

the art of the director

Container 174 (box)

Container 8 (Folder)

Womens Award, 1975

Container 174 (box)

Container 9 (Folder)

Newsclippings and program, 1976

Container 174 (box)

Container 10 (Folder)

statement of producing director, Jan. 1976

Container 174 (box)

Container 11 (Folder)

misc. speeches

Container 175 (box)

Container 1 (Folder)

essay: future of the performing arts

Container 175 (box)

Container 2 (Folder)

notes on Park School

Container 175 (box)

Container 3 (Folder)

Virginia Commonwealth, April 24, 1978

Container 175 (box)

Container 4 (Folder)

back to basics

Container 175 (box)

Container 5 (Folder)

1978 TCG conference report

Container 175 (box)

Container 6 (Folder)

essay: The Long Revolution

Container 175 (box)

Container 7 (Folder)

remarks: Staff and Company, May 25, 1979

Container 175 (box)

Container 8 (Folder)

speech: NEA. Aug. 11, 1978

Container 175 (box)

Container 9 (Folder)

Curtin Winsor Lunch, Dec. 1978

Container 175 (box)

Container 10 (Folder)

correspondence: Thomas C. Fichandler, 1976

Container 176 (box)

Container 1 (Folder)

misc. correspondence, 1976

Container 176 (box)

Container 2 (Folder)

misc. correspondence, 1976

Container 176 (box)

Container 3 (Folder)

misc. correspondence 1976

Container 176 (box)

Container 4 (Folder)

misc. correspondence, 1976

Container 176 (box)

Container 5 (Folder)

misc. correspondence, 1976

Container 176 (box)

Container 6 (Folder)

misc. correspondence, 1976

Container 176 (box)

Container 7 (Folder)

misc. correspondence, 1976

Container 176 (box)

Container 8 (Folder)

misc. correspondence, 1976

Container 176 (box)

Container 9 (Folder)

remarks: Isaac Bashevis event, Oct. 1979

Container 177 (box)

Container 1 (Folder)

remarks: The Director and Actor, NYU, Nov. 1979

Container 177 (box)

Container 2 (Folder)

speech: 30th anniv. kickoff party! March, 1980

Container 177 (box)

Container 3 (Folder)

30th anniversary program

Container 177 (box)

Container 4 (Folder)

30th anniversary toast, Oct. 1980

Container 177 (box)

Container 5 (Folder)

pre-benefit dinner speech, Oct. 1981

Container 177 (box)

Container 6 (Folder)

workshop: Boston University, July 1980

Container 177 (box)

Container 7 (Folder)

associate event, Oct. 1980

Container 177 (box)

Container 8 (Folder)

interview: Womens Roles, Aug. 1980

Container 177 (box)

Container 9 (Folder)

speech: Rotary Club, Jan. 1981

Container 177 (box)

Container 10 (Folder)

Speech: John's Hopkins, 1981

Container 177 (box)

Container 11 (Folder)

humanities Symposium speech

Container 177 (box)

Container 12 (Folder)

TCG, January 1982

Container 177 (box)

Container 13 (Folder)

annual report, 1981

Container 177 (box)

Container 14 (Folder)

interview, 1982

Container 177 (box)

Container 15 (Folder)

WETA women of achievement series

Container 177 (box)

Container 16 (Folder)

Robert Alexander

Container 177 (box)

Container 17 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 1 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 2 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 3 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 2 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 4 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 5 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 6 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 7 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 8 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 9 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 10 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 11 (Folder)

Thomas Fichandler: correspondence 1978

Container 178 (box)

Container 12 (Folder)

Thomas Fichandler: correspondence 1978

Container 178 (box)

Container 13 (Folder)

Thomas Fichandler: correspondence 1977

Container 178 (box)

Container 14 (Folder)

Thomas Fichandler: correspondence 1978

Container 178 (box)

Container 15 (Folder)

Thomas Fichandler: correspondence 1978

Container 178 (box)

Container 16 (Folder)

Thomas Fichandler: correspondence 1978

Container 178 (box)

Container 17 (Folder)

Zelda Fichandler: misc. correspondence, 1970's

Container 179 (box)

Container 1 (Folder)

misc. notes and comments on plays by Zelda

Container 179 (box)

Container 2 (Folder)

Zelda's notes on misc. plays

Container 179 (box)

Container 3 (Folder)

Zelda's notes on misc. plays

Container 179 (box)

Container 4 (Folder)

Zelda's notes on misc. plays

Container 179 (box)

Container 5 (Folder)

misc. letters from Zelda: 1976

Container 179 (box)

Container 6 (Folder)

misc. letters from Zelda: 1976

Container 179 (box)

Container 7 (Folder)

misc. letters from Zelda: 1976

Container 179 (box)

Container 8 (Folder)

misc. correspondence; 1973

Container 179 (box)

Container 9 (Folder)

misc. correspondence; 1978

Container 180 (box)

Container 1 (Folder)

misc. correspondence; 1978

Container 180 (box)

Container 2 (Folder)

misc. correspondence; 1978

Container 180 (box)

Container 3 (Folder)

misc. correspondence; 1978

Container 180 (box)

Container 4 (Folder)

misc. correspondence; 1978

Container 180 (box)

Container 5 (Folder)

misc. correspondence; 1978

Container 180 (box)

Container 6 (Folder)

misc. correspondence; 1979

Container 180 (box)

Container 7 (Folder)

misc. correspondence; 1979

Container 180 (box)

Container 8 (Folder)

misc. correspondence; 1979

Container 180 (box)

Container 9 (Folder)

misc. correspondence; 1979

Container 180 (box)

Container 10 (Folder)

misc. correspondence; 1979

Container 180 (box)

Container 11 (Folder)

misc. correspondence; 1979

Container 180 (box)

Container 12 (Folder)

misc. correspondence; 1979

Container 180 (box)

Container 13 (Folder)

misc. correspondence; 1979

Container 180 (box)

Container 14 (Folder)

misc. correspondence; 1979

Container 180 (box)

Container 15 (Folder)

misc. correspondence; 1979

Container 180 (box)

Container 16 (Folder)

misc. correspondence; 1979

Container 180 (box)

Container 17 (Folder)

misc. correspondence; 1980

Container 180 (box)

Container 18 (Folder)

misc. correspondence; 1980

Container 180 (box)

Container 19 (Folder)

misc. correspondence; 1980

Container 181 (box)

Container 1 (Folder)

misc. correspondence; 1980

Container 181 (box)

Container 2 (Folder)

misc. correspondence; 1980

Container 181 (box)

Container 3 (Folder)

misc. correspondence; 1980

Container 181 (box)

Container 4 (Folder)

misc. correspondence; 1981

Container 181 (box)

Container 5 (Folder)

misc. correspondence; 1981

Container 181 (box)

Container 6 (Folder)

misc. correspondence; 1981

Container 181 (box)

Container 7 (Folder)

misc. correspondence; 1981

Container 181 (box)

Container 8 (Folder)

misc. correspondence; 1981

Container 181 (box)

Container 9 (Folder)

Invitations to 30th Anniversary gala and planning notes

Container 182 (box)

Container 1 (Folder)

30th anniversary planning notes

Container 182 (box)

Container 2 (Folder)

RSVP's to the 30th anniversary gala

Container 182 (box)

Container 3 (Folder)

Scope and Content

includes regrets from President Carter and Vice President Mondale

30th anniversary material

Container 182 (box)

Container 4 (Folder)

30th anniversary correspondence

Container 182 (box)

Container 5 (Folder)

30th anniversary planning notes and memos

Container 182 (box)

Container 6 (Folder)

6 30th anniversary programs

Container 182 (box)

Container 7 (Folder)

Soviet Jewry

Container 183 (box)

Container 1 (Folder)

Scope and Content

correspondence and information pertaining to Soviet Jewry and Arena Stage's tour of the USSR in 1973

information on the 1972 USSR tour

Container 183 (box)

Container 2 (Folder)

USSR tour sch., plans and information

Container 183 (box)

Container 3 (Folder)

USSR tour information including Russian entry documents

Container 183 (box)

Container 4 (Folder)

planning info for USSR tour, 1973

Container 183 (box)

Container 5 (Folder)

USSR Tour info

Container 183 (box)

Container 6 (Folder)

USSR tour information

Container 183 (box)

Container 7 (Folder)

USSR tour information

Container 183 (box)

Container 8 (Folder)

Hong Kong arts festival; 1979

Container 184 (box)

Container 1 (Folder)

Scope and Content

planning materials

long distance phone charges

Container 184 (box)

Container 2 (Folder)

long distance phone charges

Container 184 (box)

Container 3 (Folder)

long distance log sheets

Container 184 (box)

Container 4 (Folder)

Hong Kong festival; 1980

Container 184 (box)

Container 5 (Folder)

Scope and Content

official banner, information and programs

Hong Kong arts festival: 1980

Container 185 (box)

Container 1 (Folder)

Scope and Content

brochures and programs

Hong Kong arts festival; 1980

Container 185 (box)

Container 2 (Folder)

Scope and Content

correspondence, articles and misc. materials

Hong Kong arts festival; 1976,1978

Container 185 (box)

Container 3 (Folder)

Scope and Content

brochures

Hong Kong arts festival; 1980

Container 185 (box)

Container 4 (Folder)

Scope and Content

programs (9)

USSR tour; 1973

Container 185 (box)

Container 5 (Folder)

Scope and Content

misc. materials

Thomas Fichandler retirement event

Container 186 (box)

Container 1 (Folder)

Scope and Content

invitations and planning materials

Thomas Fichandler retirement event

Container 186 (box)

Container 2 (Folder)

Scope and Content

invitations and planning materials

30th anniversary planning materials

Container 186 (box)

Container 3 (Folder)

30th anniversary correspondence

Container 186 (box)

Container 4 (Folder)

30th anniversary planning materials

Container 186 (box)

Container 5 (Folder)

Scope and Content

news clippings, "a look back at the 70's"

30th anniversary planning material and 1980 annual report

Container 186 (box)

Container 6 (Folder)

30th anniversary promotional materials

Container 186 (box)

Container 7 (Folder)

misc. materials

Container 187 (box)

Container 1 (Folder)

Thomas Fichandler retirement dinner

Container 187 (box)

Container 2 (Folder)

Scope and Content

RSVP cards and planning materials

Thomas Fichandler retirement event

Container 187 (box)

Container 3 (Folder)

Scope and Content

planning materials

Thomas Fichandler event

Container 187 (box)

Container 4 (Folder)

Scope and Content

planning materials

Arena Stage stationary

Container 188 (box)

Container 1 (Folder)

30th anniversary promotional materials

Container 188 (box)

Container 2 (Folder)

30th anniversary promotional materials

Container 188 (box)

Container 3 (Folder)

30th anniversary stationary and bumper stickers

Container 188 (box)

Container 4 (Folder)

30th anniversary planning materials

Container 188 (box)

Container 5 (Folder)

30th anniversary promotional materials

Container 188 (box)

Container 6 (Folder)

30th anniversary promotions

Container 188 (box)

Container 7 (Folder)

30th anniversary promotions

Container 188 (box)

Container 8 (Folder)

National Medal of the Arts; 1990's

Container 189 (box)

Container 1 (Folder)

Scope and Content

nomination forms, invitations, correspondence

Washington Post Magazine, 8/5/90

Container 189 (box)

Container 2 (Folder)

misc. articles on Arena Stage

Container 189 (box)

Container 3 (Folder)

NEA grant materials 1989

Container 189 (box)

Container 4 (Folder)

NEA materials 1989

Container 189 (box)

Container 5 (Folder)

NEA challenge grant material, 1989

Container 189 (box)

Container 6 (Folder)

NEA cultural diversity program information, 1988

Container 189 (box)

Container 7 (Folder)

Arena Stage fellows program information, 1989

Container 189 (box)

Container 8 (Folder)

Ford Foundation, cultural diversity proposal, 1988

Container 189 (box)

Container 9 (Folder)

remarks: Ford Foundation Meeting, 1989

Container 189 (box)

Container 10 (Folder)

Wallace Fund meeting, 1989

Container 189 (box)

Container 11 (Folder)

Fund Services meeting, 1989

Container 189 (box)

Container 12 (Folder)

Hitachi proposal, 1989

Container 189 (box)

Container 13 (Folder)

Mellon Foundation; cultural diversity proposal

Container 189 (box)

Container 14 (Folder)

Mellon Foundation - grant proposal

Container 189 (box)

Container 15 (Folder)

Wallce Fund proposal, 1989

Container 189 (box)

Container 16 (Folder)

"Haiti", correspondence

Container 189 (box)

Container 17 (Folder)

budgets, 1987-1990

Container 189 (box)

Container 18 (Folder)

"Merrily We Roll Along", negotiations

Container 189 (box)

Container 19 (Folder)

misc. files

Container 189 (box)

Container 20 (Folder)

future royalties

Container 189 (box)

Container 21 (Folder)

correspondence from LORT counsel

Container 190 (box)

Container 1 (Folder)

LORT - theatre classification

Container 190 (box)

Container 2 (Folder)

LORT correspondence

Container 190 (box)

Container 3 (Folder)

correspondence: SSDC

Container 190 (box)

Container 4 (Folder)

LORT information

Container 190 (box)

Container 5 (Folder)

League of Washington Theatres

Container 190 (box)

Container 6 (Folder)

Scope and Content

correspondence and information

Theatre Quarterly newsletters; 1973

Container 190 (box)

Container 7 (Folder)

Hong Kong arts festival

Container 190 (box)

Container 8 (Folder)

Scope and Content

budget

"Its the Truth if you Think it is", budget and financial information

Container 190 (box)

Container 9 (Folder)

"Summer and Smoke", financial information

Container 190 (box)

Container 10 (Folder)

"The Skin of your Teeth", financial information

Container 190 (box)

Container 11 (Folder)

"Avner the Eccentric", financial information

Container 190 (box)

Container 12 (Folder)

"Common Ground", financial information

Container 190 (box)

Container 13 (Folder)

"Antigone in New York", financial information

Container 190 (box)

Container 14 (Folder)

meeting minutes; department heads meeting on cultural diversity, 1980

Container 190 (box)

Container 15 (Folder)

correspondence: Playquest series

Container 190 (box)

Container 16 (Folder)

"Coming of the Hurricane", financial information

Container 191 (box)

Container 1 (Folder)

"The Plough and the Stars", financial information

Container 191 (box)

Container 2 (Folder)

"Holiday Heart", financial information

Container 191 (box)

Container 3 (Folder)

"The Dance of Death", financial information

Container 191 (box)

Container 4 (Folder)

"The Matchmaker", financial information

Container 191 (box)

Container 5 (Folder)

"The Waiting Room", financial information

Container 191 (box)

Container 6 (Folder)

"Blithe Spirit", financial information

Container 191 (box)

Container 7 (Folder)

"The Front Page", financial information

Container 191 (box)

Container 8 (Folder)

"Candide", financial information

Container 191 (box)

Container 9 (Folder)

"Playquest", financial information

Container 191 (box)

Container 10 (Folder)

photographs of Zelda Fichandler

Container 191 (box)

Container 11 (Folder)

Scope and Content

includes photos with President Ford and Nancy Regan

touring information

Container 191 (box)

Container 12 (Folder)

misc correspondence and contracts

Container 191 (box)

Container 13 (Folder)

freight information for trip to Israel

Container 191 (box)

Container 14 (Folder)

information on Arena Stage trip to Israel

Container 191 (box)

Container 15 (Folder)

information on Arena Stage trip to Israel

Container 191 (box)

Container 16 (Folder)

USSR tour

Container 191 (box)

Container 17 (Folder)

The African Company

Container 191 (box)

Container 18 (Folder)

Actors Equity Assc.

Container 191 (box)

Container 19 (Folder)

"Blood Knot", financial information

Container 191 (box)

Container 20 (Folder)

Bob Nemiroff payments

Container 192 (box)

Container 1 (Folder)

misc. financial information

Container 192 (box)

Container 2 (Folder)

"Raisin in the Sun", royalties

Container 192 (box)

Container 3 (Folder)

Helen Hayes awards, 1988

Container 192 (box)

Container 4 (Folder)

misc. correspondence

Container 192 (box)

Container 5 (Folder)

"madness" broadway production financial info

Container 192 (box)

Container 6 (Folder)

"A History of American Film", Broadway production

Container 192 (box)

Container 7 (Folder)

"Moon Children", contract agreements

Container 192 (box)

Container 8 (Folder)

"Dancing at Lughnasa", contract information

Container 192 (box)

Container 9 (Folder)

"A Community Carol", contract information

Container 192 (box)

Container 10 (Folder)

"The Price", contract information

Container 192 (box)

Container 11 (Folder)

"A Small World", contract and royalty information

Container 192 (box)

Container 12 (Folder)

"The Revengers' Comedies", contract and royalty information

Container 192 (box)

Container 13 (Folder)

"A Room of Ones Own", contract and royalty information

Container 192 (box)

Container 14 (Folder)

special projects with the African American Company

Container 192 (box)

Container 14 (Folder)

"Fires in the Mirror", contract and royalty information

Container 192 (box)

Container 15 (Folder)

"Perfect Ganesh", contract and royalty information

Container 192 (box)

Container 16 (Folder)

"The Obyssey", contract and royalty information

Container 192 (box)

Container 17 (Folder)

"A Long Day's Journey into Night", contract and royalty information

Container 192 (box)

Container 18 (Folder)

"Hedda Gabler", contract and royalty information

Container 192 (box)

Container 19 (Folder)

"I am a Man", contract and royalty information

Container 192 (box)

Container 20 (Folder)

"What the Butler Saw", contract and royalty information

Container 192 (box)

Container 21 (Folder)

"A Month in the Country", contract and royalty information

Container 192 (box)

Container 22 (Folder)

"Life go Boom", contract and royalty information

Container 192 (box)

Container 23 (Folder)

"Almost Blue", contract and royalty information

Container 192 (box)

Container 24 (Folder)

Thomas Fichandler sympathy notes and memorials, 1997

Container 192 (box)

Container 25 (Folder)

"The Cage", financial information

Container 193 (box)

Container 1 (Folder)

"Dandilion Wine", financial information

Container 193 (box)

Container 2 (Folder)

royalty income, 1980-1981

Container 193 (box)

Container 3 (Folder)

"Catsplay", financial information

Container 193 (box)

Container 4 (Folder)

"Little Theatre of the Deaf", financial information

Container 193 (box)

Container 5 (Folder)

"Sizwe Banzi", financial information

Container 193 (box)

Container 6 (Folder)

"Comden and Green", financial information

Container 193 (box)

Container 7 (Folder)

"Boccaccio", financial information

Container 193 (box)

Container 8 (Folder)

"I am a Women", financial information

Container 193 (box)

Container 9 (Folder)

Cronyn/Tandy, financial information

Container 193 (box)

Container 10 (Folder)

"Jacques Brel", financial information

Container 193 (box)

Container 11 (Folder)

"Oba Koso", financial information

Container 193 (box)

Container 12 (Folder)

"Oh What a Lovely War", financial information

Container 193 (box)

Container 13 (Folder)

"The Lonesome Train", financial information

Container 193 (box)

Container 14 (Folder)

"Susuki", financial information

Container 193 (box)

Container 15 (Folder)

"Montieth and Rand", financial information

Container 193 (box)

Container 16 (Folder)

"Starting here and Starting now", financial information

Container 193 (box)

Container 17 (Folder)

"Jar the Floor", financial information

Container 193 (box)

Container 18 (Folder)

"The Time of Your Life", financial information

Container 193 (box)

Container 19 (Folder)

"Yerma", financial information

Container 193 (box)

Container 20 (Folder)

"School for Wives", financial information

Container 193 (box)

Container 21 (Folder)

"trinidad Sisters", financial information

Container 193 (box)

Container 22 (Folder)

"Mrs. Klein", financial information

Container 193 (box)

Container 23 (Folder)

"The Visit", financial information

Container 193 (box)

Container 24 (Folder)

"The Father", financial information

Container 193 (box)

Container 25 (Folder)

"Of Thee I Sing", financial information

Container 193 (box)

Container 26 (Folder)

"Way of the World", financial information

Container 193 (box)

Container 27 (Folder)

audition lists, 1960's

Container 194 (box)

Container 1 (Folder)

audition lists, 1970's

Container 194 (box)

Container 2 (Folder)

auditions 1973

Container 194 (box)

Container 3 (Folder)

Notes on 1989-1990 season

Container 194 (box)

Container 4 (Folder)

1989-1990 season, notes and correspondence

Container 194 (box)

Container 5 (Folder)

costume designers resumes

Container 194 (box)

Container 6 (Folder)

lighting designers resumes

Container 194 (box)

Container 7 (Folder)

scenic designers resumes

Container 194 (box)

Container 8 (Folder)

cultural diversity NEA grants information, photo book of Zelda

Container 195 (box)

Container 1 (Folder)

production ideas; 1973-1975

Container 196 (box)

Container 1 (Folder)

ideas and possibilities

Container 196 (box)

Container 2 (Folder)

misc. notes on plays

Container 196 (box)

Container 3 (Folder)

list of plays and agents; late 1960's

Container 196 (box)

Container 4 (Folder)

list of production ideas, 1960's

Container 196 (box)

Container 5 (Folder)

misc. plays and ideas, 1960's

Container 196 (box)

Container 6 (Folder)

1969-1970 season list

Container 196 (box)

Container 7 (Folder)

1977-1978 season list and notes

Container 196 (box)

Container 8 (Folder)

1981-1982 season list

Container 196 (box)

Container 9 (Folder)

1982-1983 season blurbs

Container 196 (box)

Container 10 (Folder)

1983-1984 season planning notes

Container 196 (box)

Container 11 (Folder)

1984-1985 season blurbs

Container 196 (box)

Container 12 (Folder)

1985-1986 season blurbs

Container 196 (box)

Container 13 (Folder)

1987-1988 season playlists

Container 196 (box)

Container 14 (Folder)

1988-1989 season list

Container 196 (box)

Container 15 (Folder)

auditions 1969

Container 196 (box)

Container 16 (Folder)

auditions 1971

Container 196 (box)

Container 17 (Folder)

auditions - 1972

Container 196 (box)

Container 18 (Folder)

American Theatre Association correspondence, 1975

Container 197 (box)

Container 1 (Folder)

The American Assembly event, 1977

Container 197 (box)

Container 2 (Folder)

The American Assembly report on performing arts, 1977

Container 197 (box)

Container 3 (Folder)

speeches; US-Soviet relations, and the performing arts

Container 197 (box)

Container 4 (Folder)

correspondence regarding airplane noise, 1972

Container 197 (box)

Container 5 (Folder)

letters of contracts; 1983

Container 197 (box)

Container 6 (Folder)

correspondence: Terry Currier, 1984

Container 197 (box)

Container 7 (Folder)

audience responses 1985

Container 197 (box)

Container 8 (Folder)

audience responses; 1985

Container 197 (box)

Container 9 (Folder)

correspondence: Boston University

Container 197 (box)

Container 10 (Folder)

audience response; 1980

Container 197 (box)

Container 11 (Folder)

"The Champeen", correspondence, 1974

Container 198 (box)

Container 1 (Folder)

"The Championship Season", playbill and correspondence, 1973

Container 198 (box)

Container 2 (Folder)

"The Changeling", article and notes, 1985

Container 198 (box)

Container 3 (Folder)

"The Changing Room", correspondence and playbill, 1972

Container 198 (box)

Container 4 (Folder)

"Harry Chapin:Lies and Legends", correspondence and playbill, 1984

Container 198 (box)

Container 5 (Folder)

"The Charlatan", program

Container 198 (box)

Container 6 (Folder)

"Checkmates", articles

Container 198 (box)

Container 7 (Folder)

"The Chemmy Circle", correspondence, 1969-1970

Container 198 (box)

Container 8 (Folder)

"The Cherry Orchard", lit. materials

Container 198 (box)

Container 9 (Folder)

"The Cherry Orchard", playbill and reviews

Container 198 (box)

Container 10 (Folder)

"The Cherry Orchard", correspondence and reviews, 1988

Container 198 (box)

Container 11 (Folder)

"Chez Nous", correspondence, 1974

Container 198 (box)

Container 12 (Folder)

"Chicago city limits, Blizzard of '81", playbill

Container 198 (box)

Container 13 (Folder)

"The Cheif Thing", correspondence and notes

Container 198 (box)

Container 14 (Folder)

"The Chief Thing", script

Container 198 (box)

Container 15 (Folder)

"The Child", cast list, notes and correspondence

Container 198 (box)

Container 16 (Folder)

"Children", correspondence and review

Container 198 (box)

Container 17 (Folder)

"Children of a Lesser God", playbill

Container 198 (box)

Container 18 (Folder)

"Children of the Arbat", article

Container 198 (box)

Container 19 (Folder)

"Children of the Sun", article

Container 198 (box)

Container 20 (Folder)

"The Chinese Wall", article

Container 198 (box)

Container 21 (Folder)

"Chip off Olympus", correspondence

Container 198 (box)

Container 22 (Folder)

"A Chorus Line", playbill

Container 198 (box)

Container 23 (Folder)

"A Chorus of Disapproval", correspondence, article, schdule, notes

Container 198 (box)

Container 24 (Folder)

casting sheet, 1968-1972

Container 199 (box)

Container 1 (Folder)

casting sheets

Container 199 (box)

Container 2 (Folder)

list of actors used during the first 5 seasons, 1950-1955

Container 199 (box)

Container 3 (Folder)

correspondence: acting company, 62'-63'

Container 199 (box)

Container 4 (Folder)

correspondence: acting company 1963-1964

Container 199 (box)

Container 5 (Folder)

correspondence: The Acting Company, 1964-1965

Container 199 (box)

Container 6 (Folder)

misc correspondence with actors; 1960's

Container 199 (box)

Container 7 (Folder)

correspondence with actors; 1960's

Container 199 (box)

Container 8 (Folder)

actors profiles; 1960's

Container 199 (box)

Container 9 (Folder)

correspondence: black actors in California

Container 199 (box)

Container 10 (Folder)

"The Cavern", article

Container 200 (box)

Container 1 (Folder)

"Caucasian Chalk Circle", notes, articles and correspondence

Container 200 (box)

Container 1 (Folder)

"Ceremonies in Dark of Men", playbill

Container 200 (box)

Container 3 (Folder)

"The Causcasian Chalk Circle", notes, playbills and reviews

Container 200 (box)

Container 4 (Folder)

"Catsplay", script

Container 200 (box)

Container 5 (Folder)

"Catsplay", correspondence and reviews

Container 200 (box)

Container 6 (Folder)

"Cats", playbill

Container 200 (box)

Container 7 (Folder)

"Cat on a Hot Tin Roof", script and review

Container 200 (box)

Container 8 (Folder)

"Catch-22", playbill, press release and review

Container 200 (box)

Container 9 (Folder)

"Casualties", review and sch.

Container 200 (box)

Container 10 (Folder)

"castways", playbill

Container 200 (box)

Container 11 (Folder)

"The Castle", press releases

Container 200 (box)

Container 12 (Folder)

audience responses

Container 201 (box)

Container 1 (Folder)

audience response letters

Container 201 (box)

Container 2 (Folder)

ticket stub on a napkin

Container 201 (box)

Container 3 (Folder)

correspondence: George Hatza

Container 201 (box)

Container 4 (Folder)

Jan Kubicki notes

Container 201 (box)

Container 5 (Folder)

misc. letters

Container 201 (box)

Container 6 (Folder)

correspondence: Boston University

Container 201 (box)

Container 7 (Folder)

An Acting Workshop notes

Container 201 (box)

Container 8 (Folder)

misc. notes

Container 201 (box)

Container 9 (Folder)

misc. notes

Container 201 (box)

Container 10 (Folder)

"Carmen", playbill and review

Container 202 (box)

Container 1 (Folder)

"Career", correspondence, 1957

Container 202 (box)

Container 2 (Folder)

"The Caretaker", playbill and reviews

Container 202 (box)

Container 3 (Folder)

"Captain Jinks of the Horse Marines", cast list, notes

Container 202 (box)

Container 4 (Folder)

"Candide", notes, production information

Container 202 (box)

Container 5 (Folder)

"The Cage", correspondence, playbills and reviews

Container 202 (box)

Container 6 (Folder)

"Camp Meeting", partial script and playbill

Container 202 (box)

Container 7 (Folder)

"Camino Real", correspondence

Container 202 (box)

Container 8 (Folder)

"Camino Real", press release

Container 202 (box)

Container 9 (Folder)

"Camille", program

Container 202 (box)

Container 10 (Folder)

"Cafe Crown", playbill

Container 202 (box)

Container 11 (Folder)

"Cabrona", script

Container 202 (box)

Container 12 (Folder)

"Cabrona", script, cast list and audience response cards

Container 202 (box)

Container 13 (Folder)

"By Strouse", reviews

Container 202 (box)

Container 14 (Folder)

"Butley", playbill

Container 202 (box)

Container 15 (Folder)

"Busy Dyin'", production notes and correspondence

Container 202 (box)

Container 16 (Folder)

"Charles Busch: Alone in a Cast of Thousands", review and correspondence

Container 202 (box)

Container 17 (Folder)

"Buried Child", playbill, correspondence, notes and research

Container 202 (box)

Container 18 (Folder)

"Boys in the Band", playbill, reviews and correspondence

Container 202 (box)

Container 19 (Folder)

"Boy Meets Girl", research

Container 202 (box)

Container 20 (Folder)

"Bread and Puppet Theatre", information and article

Container 202 (box)

Container 21 (Folder)

"Brecht on Brecht", playbill and correspondence

Container 202 (box)

Container 22 (Folder)

"briar Patch", reviews and cast list

Container 202 (box)

Container 23 (Folder)

"Brilliant Traces", review

Container 202 (box)

Container 24 (Folder)

"Broadway", correspondence

Container 202 (box)

Container 25 (Folder)

"The Brownsville Raid", program and reviews

Container 202 (box)

Container 26 (Folder)

"The Brothers Karamozov", correspondence

Container 202 (box)

Container 27 (Folder)

"Waltz of the Toreadors", press release

Container 203 (box)

Container 1 (Folder)

"Voyage", correspondence

Container 203 (box)

Container 2 (Folder)

"Vivat/Vivat Regina", playbill

Container 203 (box)

Container 3 (Folder)

"Visotsky", reviews, information etc...

Container 203 (box)

Container 4 (Folder)

"The Visit", playbills, reviews, notes and production information

Container 203 (box)

Container 5 (Folder)

"The Visit", playbills, reviews, notes and production information

Container 203 (box)

Container 6 (Folder)

"Village Heros", playbill and correspondence

Container 203 (box)

Container 7 (Folder)

"Vienna" Lusthaus", playbill

Container 203 (box)

Container 8 (Folder)

"Victory over the Sun", playbill

Container 203 (box)

Container 9 (Folder)

"Veterans", correspondence and reviews

Container 203 (box)

Container 10 (Folder)

"Vanities", playbill

Container 203 (box)

Container 11 (Folder)

"Vampires in Kodachrome", script and notes

Container 203 (box)

Container 12 (Folder)

"Unwished for Happiness", correspondence

Container 203 (box)

Container 13 (Folder)

"Vamps and Rideouts", correspondence, playbill and production information

Container 203 (box)

Container 14 (Folder)

"USA", correspondence, playbill and misc. notes

Container 203 (box)

Container 15 (Folder)

"Uptight", correspondence, playbill and reviews

Container 203 (box)

Container 16 (Folder)

"Up from Paradise", playbill

Container 203 (box)

Container 17 (Folder)

"When we Dead Awaken", playbill

Container 204 (box)

Container 1 (Folder)

"What the Babe Said" and "Total Recall", audience responses, performance reports

Container 204 (box)

Container 2 (Folder)

"When the Pussywillows Bloom in Wilton", correspondence

Container 204 (box)

Container 3 (Folder)

"When You Comin Back Red Ryder?", playbill and correspondence

Container 204 (box)

Container 4 (Folder)

"Where has Tommy Flowers Gone?", correspondence

Container 204 (box)

Container 5 (Folder)

"Where Memories are Magic", correspondence and review

Container 204 (box)

Container 6 (Folder)

"Whiskey", correspondence

Container 204 (box)

Container 7 (Folder)

"White Horse, Black Horse", correspondence

Container 204 (box)

Container 8 (Folder)

"Whoopie Goldberg", playbill and review

Container 204 (box)

Container 9 (Folder)

"Who's Afraid of Virginia Woolf?", playbills and reviews

Container 204 (box)

Container 10 (Folder)

"The Wild Duck", cast list, playbills, reviews and misc. production notes

Container 204 (box)

Container 11 (Folder)

Russian Arts Festival Trip; Play bills, Correspondence, Post cards, Contact lists

Container 205 (box)

Container 1 (Folder)

Scope and Content

Most material in Russian

Russian Arts Festival Trip; Reviews and News Articles

Container 205 (box)

Container 2 (Folder)

Scope and Content

Material in Russian

Actors Equity Association: Correspondence, 1952-1957

Container 205 (box)

Container 3 (Folder)

Actors Equity Association: Paper, "Shakespeare the Humanist"; Russian Program; Correspondence

Container 205 (box)

Container 4 (Folder)

Actors Equity Association: Correspondence, 1957-1965; News articles

Container 205 (box)

Container 5 (Folder)

Actors Equity Association: Misc. Correspondence

Container 205 (box)

Container 6 (Folder)

Untitled Paper: Carbon paper labeled "Chapter II"

Container 205 (box)

Container 7 (Folder)

Misc Correspondence; News articles on "Art and Life"; 1964 World Theater program

Container 205 (box)

Container 8 (Folder)

Misc news articles on "Art and Life"; Misc notes

Container 205 (box)

Container 9 (Folder)

Misc news articles on "Art and Life"; Misc notes

Container 205 (box)

Container 10 (Folder)

Bibliography: Sources in Russian

Container 206 (box)

Container 1 (Folder)

Untitled Paper: Labeled "Chapter IV"

Container 206 (box)

Container 2 (Folder)

Untitled Paper: Labeled "Chapter III"

Container 206 (box)

Container 3 (Folder)

Untitled Paper: Labeled "Chapter IV"

Container 206 (box)

Container 4 (Folder)

Misc. news articles: labeled "Playwrights"

Container 206 (box)

Container 5 (Folder)

Misc notes, correspondence, and news articles: labeled "Acting Method and Style"

Container 206 (box)

Container 6 (Folder)

"Theory and Technique of Playwriting": Paper by John Howard Lawson

Container 206 (box)

Container 7 (Folder)

Misc news articles and correspondence; World Theater Program

Container 206 (box)

Container 8 (Folder)

Misc news articles and correspondence: National Shakespeare Festival program

Container 206 (box)

Container 9 (Folder)

Misc correspondence and announcements; Black and White photos

Container 206 (box)

Container 10 (Folder)

"Theater of the Little Hand": Misc Correspondence, Playbill for "Hansel and Gretel"

Container 206 (box)

Container 11 (Folder)

Misc correspondence and news articles: labeled "Children's Events"

Container 206 (box)

Container 12 (Folder)

Misc Correspondence, news articles, and programs: labeled "Special Events - Dance"

Container 206 (box)

Container 13 (Folder)

Misc news articles, notes and programs: labeled "Special Events - Music"

Container 206 (box)

Container 14 (Folder)

Misc theater festival schedules: labeled "Repertory - Systems"

Container 206 (box)

Container 15 (Folder)

Misc correspondence, news articles, and programs: labeled "Special Events - small skits etc."

Container 206 (box)

Container 16 (Folder)

Misc. correspondence and check lists: labeled "New Building"

Container 206 (box)

Container 17 (Folder)

correspondence on educational programming, 1960-1961

Container 207 (box)

Container 1 (Folder)

misc. correspondence, 1960-1976

Container 207 (box)

Container 2 (Folder)

misc. files including The Acting Company information

Container 207 (box)

Container 3 (Folder)

historical notes and correspondence

Container 207 (box)

Container 4 (Folder)

NYU information

Container 207 (box)

Container 5 (Folder)

personal effects from Russian Tour 1973

Container 207 (box)

Container 6 (Folder)

NEA Theatre grant information

Container 207 (box)

Container 7 (Folder)

new building construction information

Container 207 (box)

Container 8 (Folder)

Snow Speech and others

Container 207 (box)

Container 9 (Folder)

Russia Take 2

Container 207 (box)

Container 10 (Folder)

misc. correspondence, 1982-1983

Container 208 (box)

Container 1 (Folder)

misc. correspondence, 1976-1982

Container 208 (box)

Container 2 (Folder)

box office reports and capacity information; 1980-1981

Container 208 (box)

Container 3 (Folder)

misc. correspondence and notes

Container 208 (box)

Container 4 (Folder)

audience response letters

Container 208 (box)

Container 5 (Folder)

audience responses

Container 209 (box)

Container 1 (Folder)

audience responses

Container 209 (box)

Container 2 (Folder)

audience responses

Container 209 (box)

Container 3 (Folder)

audience responses

Container 209 (box)

Container 4 (Folder)

audience responses

Container 209 (box)

Container 5 (Folder)

personal

Container 209 (box)

Container 6 (Folder)

