

Guide to the Frank Mack papers, 1980s-1990s

Frank Mack papers

1980s-1990s

A Collection in Special Collections and Archives C0058

George Mason University Libraries

2011

History

Processed by: Special Collections and Archives Staff

Title Statement

Guide to the Frank Mack papers, 1980s-1990s

Subtitle: Frank Mack

Collection: C0058

Author: FINDING AID AUTHOR

Publication Statement

Date: 2006 By George Mason University Libraries. All rights reserved.

Publisher: George Mason University Libraries

Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by FINDING AID ENCODER, FINDING AID ENCODED DATE

Language Usage: Description is in English

Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

C0058

Date

1980s-1990s

Language

English

Abstract

Collecton contains correspondence, memos, reports and other papers generated by Frank Mack.

Creator

Frank Mack

Physical Characteristics

4.5 linear ft.; 9 boxes

Repository

George Mason University. Special Collections and Archives.

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

Donated by Arena Stage in 2000.

Processing Information

Processed by Special Collections and Archives staff.

Preferred Citation

Frank Mack papers, Collection #C0017, Special Collections and Archives, George Mason University.

Adjunct Descriptive Data

Related Material

Special Collections and Archives holds the Arena Stage records.

Historical Information

Arena Stage was an early leader in the resident theater movement. One of the first not-for-profit theaters in the United States as well as a pioneer of the regional theater movement the Arena Stage was the first regional theater to transfer a production to Broadway, the first invited by the U.S. State Department to tour behind the Iron Curtain and the first to receive a Tony Award. Co-founded in 1950 by Edward Mangum a teacher from the George Washington University, and Zelda Fichandler one of his students, Arena Stage was opened in Washington D.C. to fill the void left by the closing of the National Theater in 1948. Deriving its name from the idea of "theater in the round," Arena Stage became one of the first resident theaters in the United States, beginning with a company of only eight actors. Today, Arena performs to over 250,000 patrons during a September to June season and employs nearly 200 theater professionals and craftpersons, who are responsible for all the costumes and scenery seen on stage. Many now-famous actors took part in Arena Stage productions during the early part of their careers. Some of them include Robert Prosky, Morgan Freeman, Dianne Weist, James Earl Jones, Kevin Kline, Christopher Guest, Yeardly Smith and Samuel L. Jackson.

A native of Kansas, Mr. Mack graduated from the University of Kansas in Lawrence in 1985 with a bachelor's degree in theatre arts then earned an MFA in directing from Virginia Tech in Blacksburg in 1988. Mr. Mack was awarded a grant from the North Carolina Arts Council, which enabled him to work in community arts administration at Durham Arts Council, Inc. He then accepted a position at Arena Stage in Washington DC as Project Manager where, in addition to general administrative duties, he worked on a three-year new play project with Anna Deavere Smith that resulted in the fall 1997 premiere of House Arrest, First Edition. Mr. Mack was then named Managing Director of the California Shakespeare Theatre in Berkeley where he helped lead a financial turn-around based on a doubling of contributed income and a substantial increase in ticket sales. Mr. Mack then served as Managing Director of Geva Theatre in Rochester, NY, a LORT B theatre before he became Managing Director of the NJ Shakespeare Festival in Madison, NJ, where he worked for one year before coming to CRT. Mr. Mack served as an institutional planning consultant for the Contemporary American Theatre Festival in Shepherdstown, WV and as a panelist for the Connecticut Commission for the Arts, and is currently serving as a facilities and business plan consultant to the African Continuum Theatre Company in Washington, D.C. He lives in Mansfield Center with his wife, Sarah Delia, and their two children Jason, Rebecca and their dog Chili.

Scope and Content

Collection contains correspondence, memos, reports and other papers generated by Frank Mack.

Index Terms

Corporate Names:

Arena Stage (Organization : Washington, D.C.)

Subjects:

Theater--Washington (D.C.)

Arrangement

Organized by subject.

Contents List

Frank Mack papers

Dancing at Lughnasa

Container 1 (box)

Container 1 (Folder)

Executive Committee Files: 1992 - 1993

Container 1 (box)

Container 2 (Folder)

Student Matinee Series

Container 1 (box)

Container 3 (Folder)

Budget: 1991 - 1992

Container 1 (box)

Container 4 (Folder)

Financial Reports: Fiscal Year 1993

Container 1 (box)

Container 5 (Folder)

Budget: Fiscal Year 1994 (Income)

Container 1 (box)

Container 6 (Folder)

Budget: Fiscal Year 1994 (general)

Container 1 (box)

Container 7 (Folder)

Brainstorming Sessions 1991

Container 1 (box)

Container 8 (Folder)

Board of Trustees: 1992 - 1993

Container 1 (box)

Container 9 (Folder)

5 year plan: 1986 - 1991

Container 1 (box)

Container 10 (Folder)

Financial Statements: 1988 - 1992

Container 1 (box)

Container 11 (Folder)

Scope and Content

Individual Bound Statements.

Future Plan 1997

Container 2 (box)

Container 1 (Folder)

London tour 1993

Container 2 (box)

Container 2 (Folder)

Marketing Survey 1986 - 1987

Container 2 (box)

Container 3 (Folder)

Marketing Survey - Abramson Research

Container 2 (box)

Container 4 (Folder)

Senior Staff Retreat: 6/29/88 - 6/30/88

Container 2 (box)

Container 5 (Folder)

40th Anniversary FR/Events firms 1990

Container 2 (box)

Container 6 (Folder)

40th Anniversary 1989 - 1990

Container 2 (box)

Container 7 (Folder)

Managing Director

Container 2 (box)

Container 8 (Folder)

Arena Stage study of Operations: May 1979 - September 1980

Container 2 (box)

Container 9 (Folder)

Marketing Advison CT

Container 2 (box)

Container 10 (Folder)

Administration

Container 2 (box)

Container 11 (Folder)

Building Management

Container 2 (box)

Container 12 (Folder)

Arena Stage building designs by Harry Weese

Container 2 (box)

Container 13 (Folder)

Development Director Search 1990 - 1991

Container 2 (box)

Container 14 (Folder)

Howard County Arts Council 1989: Joesph Zeilgler Questionnaire

Container 2 (box)

Container 15 (Folder)

George Mason University Federal Theater Project February 1989

Container 2 (box)

Container 16 (Folder)

DC Bicentennial Commission September 1991

Container 2 (box)

Container 17 (Folder)

NEA - Arts Plus Program

Container 2 (box)

Container 18 (Folder)

Teacher's Focus Groups: 10/3/1992 andamp; 11/21/92

Container 2 (box)

Container 19 (Folder)

DC Tax Exemption Filing 1986

Container 3 (box)

Container 1 (Folder)

Scope and Content

Living Stage, Kreeger, Arena Parcels

DC property tax exemption Report 1987

Container 3 (box)

Container 2 (Folder)

DC property tax exemption forms 1988

Container 3 (box)

Container 3 (Folder)

DC property tax exemption report 1989

Container 3 (box)

Container 4 (Folder)

DC property tax exemption forms 1990

Container 3 (box)

Container 5 (Folder)

George De Vincent photography 1989

Container 3 (box)

Container 6 (Folder)

Cultural Alliance files 1987 - 1988

Container 3 (box)

Container 7 (Folder)

AIE-TGC general program information

Container 3 (box)

Container 8 (Folder)

Arts in Education - Funding

Container 3 (box)

Container 9 (Folder)

America 2000 - Arts Partnership

Container 3 (box)

Container 10 (Folder)

Arts in Education - Council for Basic Education

Container 3 (box)

Container 11 (Folder)

Arts in Education - Meetings October 29, 1992 ; November 5, 1992 ; November 12, 1992

Container 3 (box)

Container 12 (Folder)

Arts in Education meeting minutes - October 11, 1991

Container 3 (box)

Container 13 (Folder)

Arts in Education meeting minutes - December 29, 1992

Container 3 (box)

Container 14 (Folder)

Arts in Education - Arena Stage in-house memos and notes

Container 3 (box)

Container 15 (Folder)

Arts in Education - Mitchell Korn info and Correspondence

Container 3 (box)

Container 16 (Folder)

Arts in Education - program development

Container 3 (box)

Container 17 (Folder)

Arena Stage's Pan and Mission meeting minutes

Container 3 (box)

Container 18 (Folder)

Suzuki - budget

Container 3 (box)

Container 19 (Folder)

Suzuki Project

Container 3 (box)

Container 20 (Folder)

"Beehive" production information

Container 3 (box)

Container 21 (Folder)

Society of Stage Directos and Choreographers 1989

Container 4 (box)

Container 1 (Folder)

Society of Stage Directors and Choreographers Directory (1 of 2)

Container 4 (box)

Container 2 (Folder)

Society of Stage Directors and Choreographers Directory (2 of 2)

Container 4 (box)

Container 3 (Folder)

Society of Stage Directors and Choreographer Strike 1986

Container 4 (box)

Container 4 (Folder)

League of Resident Theaters - Society of Stage Directors and Choreographers agreement 1985 - 1988

Container 4 (box)

Container 5 (Folder)

DC Commission

Container 4 (box)

Container 6 (Folder)

United Scenic Artists agreement 1987 - 1992

Container 4 (box)

Container 7 (Folder)

Equity Rule Books - League of Resident Theaters

Container 4 (box)

Container 8 (Folder)

League of Resident Theaters 1989

Container 4 (box)

Container 9 (Folder)

LORT / SSDC negotiations 1985

Container 4 (box)

Container 10 (Folder)

Pear, fagan and Bormel Audit

Container 5 (box)

Container 1 (Folder)

NEH grant program 1990 - 1991

Container 5 (box)

Container 2 (Folder)

New Voices/Common Ground 1992 - 1993

Container 5 (box)

Container 3 (Folder)

D andamp; O Insurance March 1991

Container 5 (box)

Container 4 (Folder)

DC Commission on the Arts ,Major Institution Grant 1988 - 1989

Container 5 (box)

Container 5 (Folder)

The Ford Foundation 1991 -1992

Container 5 (box)

Container 6 (Folder)

Jr. Gang Meetings 1992

Container 5 (box)

Container 7 (Folder)

Metro Stop

Container 5 (box)

Container 8 (Folder)

National Captial Arts grant Fiscal Year 1990

Container 5 (box)

Container 9 (Folder)

National cultural Alliance: June, 1991

Container 5 (box)

Container 10 (Folder)

New general Correspondence 1991

Container 5 (box)

Container 11 (Folder)

NEH New Scholars Grant 1991 - 1992

Container 5 (box)

Container 12 (Folder)

NEA 1992

Container 5 (box)

Container 13 (Folder)

Managment Consultants for the Arts, Inc.

Container 5 (box)

Container 14 (Folder)

AATE/ETA - Task Force on Standards K - 12

Container 5 (box)

Container 15 (Folder)

Naational Association for Schools of theater

Container 5 (box)

Container 16 (Folder)

AIE - Selected Bibliographies of General Information

Container 5 (box)

Container 17 (Folder)

NEA Challenge III Grant March, 1989

Container 5 (box)

Container 18 (Folder)

Organizational Chart- Pre Ham 1991

Container 5 (box)

Container 19 (Folder)

Nominating Committee 1992 - 1993

Container 6 (box)

Container 1 (Folder)

Investment Committee Fiscal Year 1993

Container 6 (box)

Container 2 (Folder)

Finance Committee 1992 - 1993

Container 6 (box)

Container 3 (Folder)

Development Committee 1991 - 1992

Container 6 (box)

Container 4 (Folder)

CSAP Grant Proposal: Living Stage

Container 6 (box)

Container 5 (Folder)

Arts in Education job description

Container 6 (box)

Container 6 (Folder)

American Allienance for Theatre and Education

Container 6 (box)

Container 7 (Folder)

Communication Committee 1992 - 1993

Container 6 (box)

Container 8 (Folder)

Study Summary: understanding how the arts contribute to excellent education

Container 6 (box)

Container 9 (Folder)

Arts in Education Proposal

Container 6 (box)

Container 10 (Folder)

Executive Committee 1991 - 1992

Container 6 (box)

Container 11 (Folder)

Development/Communications Joint Step Meeting 1991 - 1992

Container 6 (box)

Container 12 (Folder)

Development Budget Tracking Report 1991 - 1992

Container 6 (box)

Container 13 (Folder)

Investment Committee 1990 - 1991

Container 7 (box)

Container 1 (Folder)

Finance Committee 1990 - 1991

Container 7 (box)

Container 2 (Folder)

Executive Leadership Committee 1990 - 1991

Container 7 (box)

Container 3 (Folder)

Board - AS

Container 7 (box)

Container 4 (Folder)

Communications Committee 1990 - 1991

Container 7 (box)

Container 5 (Folder)

Development Committee 1992

Container 7 (box)

Container 6 (Folder)

Fellows Program - AS

Container 7 (box)

Container 7 (Folder)

Community Outreach Advisory Committee 1991 - 1992

Container 7 (box)

Container 8 (Folder)

Allen Lee Hughes Fellows 1990 - 1991 program

Container 7 (box)

Container 9 (Folder)

Long Range Planning Committee 1990 - 1991

Container 7 (box)

Container 10 (Folder)

Public Sector Outreach Committee 1991 -1992

Container 7 (box)

Container 11 (Folder)

Long Range Planning Committee 1992- 1993

Container 7 (box)

Container 12 (Folder)

American Arts Alliance 1985 - 1989

Container 8 (box)

Container 1 (Folder)

American Arts Alliance 1992 - 1993

Container 8 (box)

Container 2 (Folder)

American Arts Alliance (general info)

Container 8 (box)

Container 3 (Folder)

Accessibility 1990 - 1991

Container 8 (box)

Container 4 (Folder)

Living Stage (general files)

Container 8 (box)

Container 5 (Folder)

Arts international/Russian intern

Container 8 (box)

Container 6 (Folder)

AtandT : On Stage

Container 8 (box)

Container 7 (Folder)

The Arnea Arrow Newsletter 1991

Container 8 (box)

Container 8 (Folder)

Computer Development

Container 8 (box)

Container 9 (Folder)

Bessemer Trust Company october 1990

Container 9 (box)

Container 1 (Folder)

Audience Response 1990 - 1991

Container 9 (box)

Container 2 (Folder)

Chernikoff andamp; Company 1988 - 1991

Container 9 (box)

Container 3 (Folder)

Rose Cowen (NYU student)

Container 9 (box)

Container 4 (Folder)

the Coca-Cola Foundation

Container 9 (box)

Container 5 (Folder)

Coolfont Resort project

Container 9 (box)

Container 6 (Folder)

Campaign Investment Portfolio

Container 9 (box)

Container 7 (Folder)

Investment Advisor Search

Container 9 (box)

Container 8 (Folder)

Stackig Sanderson and White

Container 9 (box)

Container 9 (Folder)

DC schools outreach, 1989-1990

Container 10 (box)

Container 1 (Folder)

DC public schools, 1988-1989

Container 10 (box)

Container 2 (Folder)

DC public schools, 1986-1987

Container 10 (box)

Container 3 (Folder)

Black Ivy program

Container 10 (box)

Container 4 (Folder)

teacher workshops: 1993-1994

Container 10 (box)

Container 5 (Folder)

"The Glass Menagerie", study guide

Container 10 (box)

Container 6 (Folder)

student matinee program: 1991-1992

Container 10 (box)

Container 7 (Folder)

DC Schools: 1990-1991

Container 10 (box)

Container 8 (Folder)

"Trinidad Sisters", reception and outreach

Container 10 (box)

Container 9 (Folder)

"Juno and the Paycock", Irish reception and outreach

Container 10 (box)

Container 10 (Folder)

"From the Mississippi Delta", correspondence

Container 10 (box)

Container 11 (Folder)

"My Children, My Africa", correspondence

Container 10 (box)

Container 12 (Folder)

Arena Stage season, 1990

Container 10 (box)

Container 13 (Folder)

"A Mid-Summer's Night Dream", study guide and correspondence

Container 10 (box)

Container 14 (Folder)

"Playboy", correspondence

Container 10 (box)

Container 15 (Folder)

"Les Blancs", general information

Container 10 (box)

Container 16 (Folder)

misc. correspondence

Container 10 (box)

Container 17 (Folder)

community outreach advisory committee: 1991-1992

Container 10 (box)

Container 18 (Folder)

'Know your political arena', correspondence

Container 11 (box)

Container 1 (Folder)

Arena Stage Church Angels program, correspondence

Container 11 (box)

Container 2 (Folder)

Signature Series; general information

Container 11 (box)

Container 3 (Folder)

Congressional Hispanic Caucus events

Container 11 (box)

Container 4 (Folder)

Signature Series program

Container 11 (box)

Container 5 (Folder)

Signature Series program

Container 11 (box)

Container 6 (Folder)

Signature Series program

Container 11 (box)

Container 7 (Folder)

Signature Series program

Container 11 (box)

Container 8 (Folder)

Ring Round the Moon, opening night response list

Container 11 (box)

Container 9 (Folder)

African American, Signature Series

Container 11 (box)

Container 10 (Folder)

Black History, 1989

Container 11 (box)

Container 11 (Folder)

Signature Series - The Caucasian Chalk Circle

Container 11 (box)

Container 12 (Folder)

Signature Series - Jar the Floor

Container 11 (box)

Container 13 (Folder)

Signature Series - On the Town

Container 11 (box)

Container 14 (Folder)

Signature Series - Shakespear

Container 11 (box)

Container 15 (Folder)

Signature Series - Merrily We Roll Along

Container 11 (box)

Container 16 (Folder)

Signature Series - The Glass Menagerie

Container 11 (box)

Container 17 (Folder)

Signature Series - Yerma

Container 11 (box)

Container 18 (Folder)

Signature Series - Revolutionary Politics

Container 11 (box)

Container 19 (Folder)

Signature Series - Brothers Under the Skin

Container 12 (box)

Container 1 (Folder)

Signature Series - What Mama Wished

Container 12 (box)

Container 2 (Folder)

Signature Series

Container 12 (box)

Container 3 (Folder)

Community Outreach Committee

Container 12 (box)

Container 4 (Folder)

Arena 2-Nite; 1991

Container 12 (box)

Container 5 (Folder)

Latino outreach

Container 12 (box)

Container 6 (Folder)

student matinee series; 1987-1988

Container 12 (box)

Container 7 (Folder)

volunteer - general info

Container 12 (box)

Container 8 (Folder)

arts in edu: 1992-1993

Container 12 (box)

Container 9 (Folder)

volunteer time sheets

Container 12 (box)

Container 10 (Folder)

Watherfront - correspondnce

Container 12 (box)

Container 11 (Folder)

Arena Stage hands

Container 12 (box)

Container 12 (Folder)

Jamaican Relief

Container 12 (box)

Container 13 (Folder)

student matinee extra's; 1988-1989

Container 12 (box)

Container 14 (Folder)

The Arena Arrow, Fall 1991

Container 12 (box)

Container 15 (Folder)

LRP retreat

Container 12 (box)

Container 16 (Folder)

LRP stuff - sent to full BD

Container 12 (box)

Container 17 (Folder)

Staff retreat

Container 12 (box)

Container 18 (Folder)

artistic plan for Arena Stage

Container 13 (box)

Container 1 (Folder)

artistic statement and financial information for the Living Stage

Container 13 (box)

Container 2 (Folder)

Arena Stage long range plan draft statement

Container 13 (box)

Container 3 (Folder)

long range plan committee meeting, Feb. 13th 1992

Container 13 (box)

Container 4 (Folder)

long range plan memo, 1992

Container 13 (box)

Container 5 (Folder)

long range plan, senior staff meeting minutes, 1991

Container 13 (box)

Container 6 (Folder)

long range planning notes, 1991

Container 13 (box)

Container 7 (Folder)

Doug Wager speeches, 1991

Container 13 (box)

Container 8 (Folder)

National Theatre Artisit Residency

Container 13 (box)

Container 9 (Folder)

subscription surveys, 1993

Container 13 (box)

Container 10 (Folder)

staff retreat 1993

Container 13 (box)

Container 11 (Folder)

correspondence: Stephen Richard, 1990-1991

Container 13 (box)

Container 12 (Folder)

long range plan; December draft

Container 14 (box)

Container 1 (Folder)

long range plan sent to board, 1991

Container 14 (box)

Container 2 (Folder)

long range plan sent to board, 1991

Container 14 (box)

Container 3 (Folder)

Long Range Plan, draft 1991

Container 14 (box)

Container 4 (Folder)

Long Range Plan draft, Oct. 1991

Container 14 (box)

Container 5 (Folder)

Long Range Plan, draft

Container 14 (box)

Container 6 (Folder)