

Guide to the Thomas C. Fichandler papers, 1950-1997

Thomas C. Fichandler papers
1950-1997

A Collection in Special Collections and Archives C0197
George Mason University Libraries
2011

History

Processed by: Special Collections and Archives Staff

Title Statement

Guide to the Thomas C. Fichandler papers, 1950-1997

Subtitle: Thomas C. Fichandler

Collection: C0197

Author: FINDING AID AUTHOR

Publication Statement

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Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by FINDING AID ENCODER, FINDING AID ENCODED DATE

Language Usage: Description is in English

Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

C0197

Date

1950-1997

Language

English

Abstract

Contains correspondence, memos, reports and other papers created by Thomas C. Fichandler.

Creator

Thomas C. Fichandler, 1915-1997

Physical Characteristics

24 linear ft.; 35 boxes

Repository

George Mason University. Special Collections and Archives.

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

Donated by Arena Stage in 2000.

Processing Information

Processed by Special Collections and Archives staff.

Preferred Citation

Thomas C. Fichandler papers, Collection #C0017, Special Collections and Archives, George Mason University.

Adjunct Descriptive Data

Related Material

Special Collections and Archives holds the Arena Stage records.

Historical Information

Arena Stage was an early leader in the resident theater movement. One of the first not-for-profit theaters in the United States as well as a pioneer of the regional theater movement the Arena Stage was the first regional theater to transfer a production to Broadway, the first invited by the U.S. State Department to tour behind the Iron Curtain and the first to receive a Tony Award. Co-founded in 1950 by Edward Mangum a teacher from the George Washington University, and Zelda Fichandler one of his students, Arena Stage was opened in Washington D.C. to fill the void left by the closing of the National Theater in 1948. Deriving its name from the idea of "theater in the round," Arena Stage became one of the first resident theaters in the United States, beginning with a company of only eight actors. Today, Arena performs to over 250,000 patrons during a September to June season and employs nearly 200 theater professionals and craftpersons, who are responsible for all the costumes and scenery seen on stage. Many now-famous actors took part in Arena Stage productions during the early part of their careers. Some of them include Robert Prosky, Morgan Freeman, Dianne Weist, James Earl Jones, Kevin Kline, Christopher Guest, Yeardly Smith and Samuel L. Jackson. Donated to George Mason University in fall of 2000, the Arena Stage Collection contains materials spanning the theater's 50 year history including production notebooks, photographs, playbills, scrapbooks, scripts and handwritten correspondence and other production materials.

Scope and Content

Contains correspondence, memos, reports and other papers created by Thomas C. Fichandler.

Index Terms

Corporate Names:

Arena Stage (Organization : Washington, D.C.)

Subjects:

Theater--Washington (D.C.)

Arrangement

Organized by subject.

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memo to Elspeth from Josh, April 13, 1988

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Container 2 (Folder)

nominating and evaluation 1985-1987

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Rogers and Cowan 1986

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Rogers and Cowan, 1987

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redevelopment land agency

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reserve policy/investment

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Riverfest 1987-1989

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Russian Tour, 1973

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Russian Tour 1973

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Russian Tour 1973

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Russian Tour 1973

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Russian Tour 1973

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Russian Tour 1973

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J.J. Pickle 1973

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Russian Tour 1973

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Russian Tour 1973

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Russian Tour 1973

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quotables 1970's

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senior staff meeting minutes 1989-1991

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postal information

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protective entity

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senior staff meeting minutes 1988-1989

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staff retreat 1985

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pension plans - other theaters

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"over-the-top"committee minutes 1969

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stage II plaque orders

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pension plan, quips and quotes

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pension plan information

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Container 5 (Folder)

originals nominating evaluating 1984-1986

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nominating and evaluating

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Container 7 (Folder)

new plays series 1983

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Container 8 (Folder)

operations committee 1979-1983

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opportuniyt resources for the arts, Inc.

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Ad Hoc Committee 1985

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nomination and evaluation committee 1981-1986

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Container 12 (Folder)

nominating and evaluating handout 1985

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Container 13 (Folder)

trustees committee, 1989

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Container 14 (Folder)

nominating and evaluation committee, 1986-1987

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general correspondence

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general correspondence

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Container 2 (Folder)

financial correspondence

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Container 3 (Folder)

director contracts

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Container 4 (Folder)

misc. materials

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Container 5 (Folder)

Samuel French Inc. 1978

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"Starting here, Starting now"

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"Lower Depths", correspondence

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Fichandler materials

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economic data

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operation analysis spread sheet 1962-1969

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Container 2 (Folder)

5 year budget projections late 70's through early 80's

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Container 3 (Folder)

NASA proposal for "Star-Track" lighting unit

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musicians

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Container 5 (Folder)

correspondence: Pear Henry E.

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partnership for the arts

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parking situation

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correspondence: Joseph Papp

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Opera America, Inc.

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office controls

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Container 11 (Folder)

management

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Container 12 (Folder)

The New National Theatre

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Container 13 (Folder)

New Dramaists

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National Theatre - Papp Proposal 1971-1972

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National Theatre

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National Research Center of the Arts, Inc.

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Container 17 (Folder)

budget production 1964-1969

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Container 18 (Folder)

budgets production 1967-1968

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Container 19 (Folder)

executive committee meeting minutes

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Container 1 (Folder)