

# Guide to the Sam di Bonaventura papers, 1900-1998

Sam di Bonaventura papers  
1900-1998

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A Collection in Special Collections and Archives C0070  
George Mason University Libraries  
2011

## History

**Processed by:** Special Collections and Archives Staff

## Title Statement

Guide to the Sam di Bonaventura papers, 1900-1998

**Subtitle:** Sam di Bonaventura

**Collection:** C0070

**Author:** Eron Ackerman

## Publication Statement

**Date:** 2006 By George Mason University Libraries. All rights reserved.

**Publisher:** George Mason University Libraries

## Profile Description

**Creation:** Machine-readable finding aid derived from being created directly into EAD, created by Eron Ackerman, February 2009

**Language Usage:** Description is in English

## Revision Description

**2013-11-21** Converted to schema conforming EAD by dtd2schema.vh.xsl.

## Descriptive Summary

### Collection number

C0070

### Date

1900-1998

### Language

English

### Abstract

Collection consists of notebooks containing related research notes, scholarly papers, concert programs, musical scores and sheet music arranged alphabetically by subject.

### Creator

Sam di Bonaventura

### Physical Characteristics

181.5 linear feet (159 boxes)

**Repository**

George Mason University. Special Collections and Archives.

## Administrative Information

**Access Restrictions**

Collection is open to research.

**Use Restrictions**

There are no restrictions.

**Acquisition Information**

Collection donated by Sam di Bonaventura in 1984-1998.

**Processing Information**

Processed by Special Collections and Archives staff. EAD markup completed in February 2009 by Eron Ackerman and Jordan Patty.

**Preferred Citation**

Sam di Bonaventura papers, Collection #C0070, Special Collections and Archives, George Mason University.

## Adjunct Descriptive Data

### Related Material

Di Bonaventura's extensive recorded music collection was added to the George Mason University Libraries' media collections.

## Biographical Information

Sam di Bonaventura was a professor of music at George Mason from 1975 until 1998. Known around campus simply as "Dr. Sam," di Bonaventura taught music history, music theory, and private violin lessons until he retired in spring 1998. Di Bonaventura studied music at Juilliard, Yale, Harvard, and Peabody Conservatory. He studied composition with musical giants including Robert Ward, Vincent Persichetti, Paul Hindemith, Walter Piston, and Benjamin Lees. He was a professional violinist and composed a number of original works for orchestra, chamber ensemble, vocal and choral media.

## Scope and Content

Collection consists of notebooks containing related research notes, scholarly papers, concert programs, musical scores and sheet music arranged alphabetically by subject.

## Index Terms

**Persons:**

Di Bonaventura, Sam, 1921-1998.

**Subjects:**

Music.

Music--Instruction and study.

Music theory.

## Arrangement

This collection is organized alphabetically by composer or subject.

## Contents List

# Dr. Sam di Bonaventura papers

## 11th-12th Cent. I

**Container** 1 (box)

**Physical Location** 14 items

### Scope and Content

Contents: Notes, Musical Scores, Articles Headings: 1.Compositional practice, 2.Conductus, 12th-13th cent., 3.Ecclesiastical Drama, 12th cent. 4.Historical: 9-12th cent., 5.Instruments (EMPTY), 6.Lauda, 7.Mass, 8.12th cent., Misc., 9.Monophony, Sacred, 11th cent., 10.Monophony Secular, 10th-12th cent.11.Motet, 12th cent., 12. Notation, 11th-12th cent., 13.Performance Practice, 12th cent. 14.Polyphony 11th-12th cent. Date(s) of materials:?

## 11th-12th Centuries II [1996]

**Container** 1 (box)

**Physical Location** 4 items

### Scope and Content

Contents: Notes, Articles, Scholarly papers, Assignments Headings: 1.Religion, 2.Sources, 3.Summary 12th cent., 4.Theoretical Date(s) of materials:1966, approx.

## 13th Century I

**Container** 1 (box)

**Physical Location** 10 items

### Scope and Content

Contents: Notes, Musical Scores, Articles Headings: 1.Cantiga, 2.Clausula, 3.Compositional Practice, 4.Conductus, 5.Unlabeled Misc.: Anon: Estampie, Anon: Conductus, Anon: Te Deum, 13th c. Liturgical Drama, 13th c. Ecclesiastical Drama, 6.Historical, 7.Geislerlieder (EMPTY), 8.Hocket, 9.Instrumental (EMPTY), 10.Unlabeled: Instruments, Medieval Date(s) of materials:?

## 13th Century II

**Container** 1 (box)

**Physical Location** 9 items

### Scope and Content

Contents: Sample tests, Notes, Musical Scores, Articles\ Headings: 1.Monophony, 2.Motet, 3.Notation, 4.Performance Practice, 5.Polyphony, 6.Lauda, 7.Mass, 8.Misc., 9.Sacred Misc. Date(s) of materials:?

## 13th Century III

**Container** 2 (box)

**Physical Location** 5 items

### Scope and Content

Contents: Notes, Musical Scores, Articles Headings: 1.Secular Misc., 2.Sources, 3.Summary, 4.Theoretical, 5.Tropes and Sequences Date(s) of materials:?

## 14th Century A

**Container** 2 (box)

**Physical Location** 13 items

### Scope and Content

Contents: Sample Exams, Notes, Musical Scores, Articles Headings: 1.Ballade, 2.Caccia, 3.Compositional Practice, 4.Historical: 14th cent., 5.Instrumental, 6.Instruments, 7.Lauda (EMPTY), 8.Madrigal, 9.Mass, 10.Misc., 11.Motet, 12.Notation, 13.Performance Practice Date(s) of materials:?

## 14th Century B

**Container** 2 (box)

**Physical Location** 8 items

## **15th Century I**

**Container** 2 (box)

**Physical Location** 3 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Compositional Practice, 2.Historical 15th cent., 3.Unlabeled: Canti, Carols, Historical 15th cent. Date(s) of materials:?

## **15th Century II**

**Container** 3 (box)

**Physical Location** 7 items

### **Scope and Content**

15th Century II Contents: Notes, Articles, Musical Scores, Scholarly Papers, Charts Headings: 1.Instrumental, 2.Mass, 3.Unlabeled: 15th cent. Misc., 4.Motet, 5.Notation, 6.Performance Practice, 7.Sacred Misc. Date(s) of materials:?

## **15th Century III**

**Container** 3 (box)

**Physical Location** 9 items

### **Scope and Content**

15th Century III Contents: Notes, Articles, Musical Scores, Scholarly Papers Headings: 1.Secular Misc., 2.Sources, 3.Summary, 4.English Music, 5.Flemish Music, 6.German Music, 7.Italian Music, 8.Spanish Music, 9.Unlabeled: Theoretical 15th cent., Tinctoris, Date(s) of materials:?

## **16th Century I**

**Container** 3 (box)

**Physical Location** 8 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Illustrations Headings: 1.Anthem, 2.Chanson, 3.Chorale, 4.Unlabeled: 16th cent. Compositional Practice, 5.Dance (EMPTY), 6.Frottola, 7.Historical, 8.Instrumental Date(s) of materials:?

## **16th Century B**

**Container** 3 (box)

**Physical Location** 9 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Scholarly Papers, Concert Programs Headings: 1.Lied, 2.Madrigal, 3.Madrigal Comedy, 4.Mass, 5.Miscellaneous, 6.Motet, 7.Notation, 8.Passion, 9.Performance Practice Date(s) of materials:?

## **16th Century C**

**Container** 4 (box)

**Physical Location** 11 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Scholarly Papers, Illustrations Headings: 1.Program Music, 2.Psalms, 3.Publishers, 4.Quodlibet, 5.Religion, 6.Sacred Misc, 7.Sacred Misc., 8.Sources, 9.Suite, 10.Summary, 11.Theoretical Date(s) of materials:1968-

## **16th Century Inventories of MSS**

**Container** 4 (box)

**Physical Location** 7 items

### **Scope and Content**

Contents: Musical Scores, Inventories Headings: 1.British Museum 38539, 2. Brogynton MS.27, 3.Cambridge Dd.2.11, 4.Cambridge Dd 5.78.5, 5. Cambridge Dd.9.33, 6.Edinburgh Univ. Dc.5.125, 7.Trinity Coll., Dublin D.1.21 Date(s) of materials:?

## **16th Century Inventories of Prints**

**Container** 4 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Inventories Headings: 1.Petrucchi Motet Prints, 2.Antico Motets (1520-21), 3.Petreiuis Motets (1538), 4.Moderne Motets (1532), 5.Mantuanus-Neuberus Motets (1540), 6.Du Chemin Motets (1554)  
Date(s) of materials:?

## **16th Century Catalogues**

**Container** 4 (box)

**Physical Location** 3 items

### **Scope and Content**

Contents: Notes, Catalogues Headings: 1.Unlabeled: A Catalogue of French Chansons, 2.Montanus Neuberus, 3.Unlabeled: Petrucci Motet Prints Date(s) of materials:?

## **18th Century B**

**Container** 4 (box)

**Physical Location** 14 items

### **Scope and Content**

Contents: Notes, Articles Headings: 1.Orchestral, 2.Overture, 3.Performance Practice, 4.Programme Music, 5.Religion, 6.Sacred, 7.Song, 8.Sonata, 9.Suite, 10.Summary, 11.Symphony, 12.Theoretical, 13.Variation, 14.Vocal Date(s) of materials:?

## **19th Century A**

**Container** 5 (box)

**Physical Location** 15 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.American Music, 2.Ballet, 3.Choral, 4.Compositional Practice, 5.Concerto, 6.Chamber, 7.Conductors, 8.Historical, 9.Instrumental, 10.Keyboard, 11.Literary, 12.Misc., 13.Opera, 14.Oratorio, 15.Orchestral Date(s) of materials:?

## **19th Century B**

**Container** 5 (box)

**Physical Location** 12 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Illustrations Headings: 1.Performance Practice, 2.Programme Music (EMPTY), 3.Religion, 4.Sacred, 5.Sonata, 6.Suite, 7.Summary, 8.Symphony, 9.Theoretical, 10.Tone Poem, 11.Variation (EMPTY), 12.Vocal Date(s) of materials:?

## **19th Century Concerto**

**Container** 5 (box)

**Physical Location** 8 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Sociology, 2.Comparison, 3.Characs (EMPTY), 4.Repertory, 5.Beethoven, 6.Chart, 7.20th C., 8.Repertory (EMPTY) Date(s) of materials:?

## **19th Century Concerto**

**Container** 5 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: Notes, Musical Scores, Charts, Scholarly Papers Headings: 1.Unlabeled: The Romantic Concerto, 2.Unlabeled: Mendelssohn Violin Concerto, Op.64, 3.Unlabeled: Beethoven Piano Concerto No.4, Op.58, 4.Unlabeled: Lalo Op.21 "Symphonie Espagnole," 5.Unlabeled:19th cent. notes Date(s) of materials: ?

## **1st-10th Centuries**

**Container** 6 (box)

**Physical Location** 10 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Illustrations Headings: 1.Compositional Practice, 2.Unlabeled: Historical 1st-10th cent., 3.Instruments, 4.Mass, 5.Misc., 6.Monophony, 7.Unlabeled: Notation, 8.Polyphony, 9.Religion, 10.Theoretical Date(s) of materials:?

## **20th Century**

**Container** 6 (box)

**Physical Location** 13 items

### **Scope and Content**

Contents: Notes, Musical Scores, Sample Assignments Headings: 1.Unlabeled: Music in 20th Century, 2.2nd Semester, 3.Isms, 4.Post Romant., 5.Nationalism, 6.Schoenberg, 7.Bartok, 8.Debussy, 9.Stravinsky, 10.Webern, 11.Milhaud, 12.Copland, 13.Berg Date(s) of materials: 1964-65

## **20th Century**

**Container** 6 (box)

**Physical Location** 14 items

### **Scope and Content**

Headings: 1.Unlabeled: Music History: 22, 2.History, 3.Introduction, 4.Formal Paper (EMPTY), 5.Composers, 6.20th Cent. Trends, 7.Primitivism, 8.Microtonalism, 9.Exoticism, 10.Post-Romanticism, 11.Computer Music, 12.Pandiatonicism, 13.Impressionism, 14.Post-Impress. Date(s) of materials:?

## **20th Century**

**Container** 6 (box)

**Physical Location** 14 items

### **Scope and Content**

Contents: Notes, Articles, Scholarly Papers, Illustrations, Syllabi Headings: 1.Biblio., 2.Introduction, 3.Isms, 4.Composers, 5.Pandiatonicism, 6.Microtonalism, 7.Cubism, 8.Neo-Classicism, 9.Atonalism, 10.Aleatoricism, 11.Electronicism, 12.Instrumental Exploration, 13.Jazz, 14.Misc. Date(s) of materials: 1987

## **20th Century**

**Container** 7 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Articles on 20th Century Composers from [a] textbook(s) Headings: 1.Unlabeled Date(s) of materials:?

## **20th Century**

**Container** 7 (box)

**Physical Location** 15 items

### **Scope and Content**

Contents: Notes, Articles, Scholarly Papers, Illustrations Headings: 1.Jazz, 2.Futurism, 3.Impressionism, 4.Expressionism, 5.Nationalism, 6.Electronicism, 7.Neo-Classicism, 8.Post-Impressionism, 9.Minimalism, 10.Post-Romanticism, 11.Scriabin, 12.Fauvism, 13.Computer, 14.Exoticism, 15.Verism Date(s) of materials:?

## **20th Century A**

**Container** 7 (box)

**Physical Location** 14 items

### **Scope and Content**

Contents: Notes, Articles, Charts, Concert Programs Headings: 1.Americana, 2.Ballet, 3.Chamber (EMPTY), 4.Choral, 5.Composers, 6.Compositional Practice, 7.Concerto, 8.Historical, 9.Incidental Music, 10.Instrumental, 11.Piano Music, 12.Literary, 13.Mass (EMPTY), 14.Misc. Date(s) of materials:?

## **20th Century B**

**Container** 7 (box)

**Physical Location** 15 items

### **Scope and Content**

Contents: Notes, Articles Headings: 1.Notation, 2.Oratorio, 3.Orchestral, 4.Overture, 5.Performance Practice, 6.Programme Music, 7.Sacred, 8.Sonata, 9.Suite, 10.Summary, 11.Symphony, 12.Theoretical, 13.Tone Poem (EMPTY), 14.Variation (EMPTY), 15.Vocal Date(s) of materials:?

## **20th Century Concerto (Colby)**

**Container** 8 (box)

**Physical Location** 11 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Inventories Headings: 1.Woodwind, 2.Brass, 3.Strings, 4.Percussion, 5.Keyboard, 6.Names, 7.Multiple, 8.Voice, 9.Special, 10.Jazz, 11.Examples Date(s) of materials:?

## **20th Century Pianists [1958-]**

**Container** 8 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Articles in alphabetical order about 20th cent. pianists Headings: 1.Unlabeled Date(s) of materials: [1958-]

## **Africa [1967, 1972-]**

**Container** 8 (box)

**Physical Location** 10 items

### **Scope and Content**

Contents: Notes, Articles, Illustrations Headings: 1.Africa, 2.Africa, North 3.Algeria, 4.Egypt, 5.Libya (EMPTY), 6.Morocco, 7.Sudan, 8.Tunisia, 9.United Arab Republic (EMPTY), 10.Java Date(s) of materials: [1967,1972-]

## **Art: Medieval-20th Cent.**

**Container** 8 (box)

**Physical Location** 7 items

### **Scope and Content**

Contents: Notes Headings: 1.Medieval, 2.Renaissance, 3.Baroque, 4.Classical, 5.Romantic, 6.20th Century 7.Misc. Date(s) of materials:?

## **Asia I 1967-**

**Container** 8 (box)

**Physical Location** 17 items

### **Scope and Content**

Contents: Notes, Articles, Illustrations Headings: 1.Asia, 2.Afghanistan, 3.Bhutan (EMPTY), 4.Borneo, 5.Brunei (EMPTY), 6.Burma, 7.Cambodia, 8.Ceylon, 9.Cyprus (EMPTY), 10.Formosa (EMPTY), 11.Hong Kong (EMPTY), 12.Indonesia, 13.Iran, 14.Iraq (EMPTY), 15.Israel, 16.Jordan (EMPTY), 17.Korea Date(s) of materials: 1967-

## **Asia II**

**Container** 9 (box)

**Physical Location** 18 items

### **Scope and Content**

Contents: Notes, Articles Headings: 1.Kuwait (EMPTY), 2.Laos, 3.Lebanon (EMPTY), 4.Malaysia (EMPTY), 5.Malaya, 6.Macao (EMPTY), 7.Mongolia, 8.Nepal, 9.Pakistan, 10.Philippines, 11.Sarawak (EMPTY), 12.Saudi Arabia (EMPTY), 13.Singapore (EMPTY), 14.Syria, 15.Thailand, 16.Tibet, 17.Vietnam, 18.Yemen Date(s) of materials: 1970-

## **A-T Misc.**

**Container** 9 (box)

**Physical Location** 13 items

### **Scope and Content**

Contents: Notes, Articles, Scholarly Papers, Illustrations Headings: 1.Arrangement, 2.Caricature, 3.Christmas, 4.Composites, 5.Dance, 6.Historym, 7.Humor, 8.Instruments, 9.March, 10.Royalty, 11.Texts, 12.Records, 13.Genesis Date(s) of materials: -1982

## **Bach**

**Container** 9 (box)

**Physical Location** 9 items

### **Scope and Content**

Contents: Notes, Articles Headings: 1.Unlabeled (Articles on Bach), 2.I-Bach:Biography, 3.II, 4.III, 5.IV-Keyboard Music, 6.V-Keyboard Music, 7.VI-Keyboard and Choral Music, 8.VII-Mass, 9.VIII-Complete Works Date(s) of materials: ?

## **Bach A-Fa**

**Container** 9 (box)

**Physical Location** 8 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Bibliography, 2.Biography, 3.Canon, 4.Chaconne, 5.Chamber Music, 6.Chorale, 7.Complete Works, 8.Dance Dates of materials: 1971, 1985-

## **Bach Cantata I 1973, 1982-**

**Container** 10 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.1-19, 2.20-29, 3.30-39, 4.40-49, 5.50-59, 6.60-69 Date(s) of materials: 1973, 1982-

## **Bach Cantata II 1972, 1978**

**Container** 10 (box)

**Physical Location** 18 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.70-79, 2.80-89, 3.90-99, 4.100-109, 5.110-119, 6.120-129, 7.130-139, 8.140-149, 9.150-159, 10.160-169, 11.170-179, 12.180-189, 13.190-199, 14.200-209, 15.210-219, 16.220-229 (EMPTY), 17.230-239, 18.240-249 Date(s) of materials: 1972, 1978

## **Bach Cantata III 1972-**

**Container** 10 (box)

**Physical Location** 2 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Unlabeled:"Gott, der Herr, is Sonn' und Schild," 2.Misc. Date(s) of materials: 1972-

## **Bach Concerto 1943, 1977-**

**Container** 10 (box)

**Physical Location** 26 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Brandenburgs, 2.Brandenburg No. I, 3.Brandenburg No. II, 4.Brandenburg No. III, 5.Brandenburg No. IV, 6.Brandenburg No. V, 7.Brandenburg No.VI, 8.Clavier, 9.Clavier in A, 10.Clavier in D, 11.Clavier in E (EMPTY), 12.Clavier in F (EMPTY), 13.Clavier in f, 14. Clavier in g, 15.2 Clavier in C, 16.2 Clavier in C, 17.3 Clavier in C, 18.3 Clavier in d, 19.4 Clavier in a, 20.Clav/FI/Vn, 21.Italian, 22.Misc., 23.Oboe/Violin, 24.Violin in a, 25.Violin in E, 26.Two Violins Date(s) of materials: 1943, 1973, 1977-

## **Bach Family 1954, 1975-**

**Container** 1 (box)

**Physical Location** 9 items

### **Scope and Content**

Contents: Notes, Articles Headings: 1.Bach, Johann Christof (1642-1703), 2.Johann Christoff Friedrich, 3.Bach, Johann Ernst, 4.Johann George, 5.Johann Phillip 6.Bach, John Michael (1648-94) (EMPTY), 7.Bach II, J.S., 8.Bach, W.F., 9.Bach, W.F.E. Date(s) of materials: 1954, 1975-

## **Bach Family 1954, 1981**

**Container** 11 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Carl Phillip Emanuel, 2.Gottlieb Friedrich, 3.Bach, Heinrich (1615-92), 4.Bach, Johann Christoff (1735-82) Dates of materials: 1954, 1981

## **Bach Fu-Ma 1978, 1990**

**Container** 11 (box)

**Physical Location** 8 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Fantasia, 2.Fugue, 3.Instrumental Misc., 4.Invention, 5.Keyboard Music, 6.Lute Music, 7.Magnificat, 8.Mass Dates of materials: 1978, 1990

## **Bach Mi-Or 1962, 1980-**

**Container** 11 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Misc., 2.Motet, 3.Musical Offering, 4.Oratorio, 5.Orchestra Music, 6.Organ Music Dates of materials: 1962,1980-

## **Bach Pa-Pr 1962, 1979-**

**Container** 12 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Partita, 2.Passacaglia, 3.Passion, 4.Prelude Dates of materials: 1962, 1970, 1979-

## **Bach R-Z 1973, 1983-**

**Container** 12 (box)

**Physical Location** 7 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Ricercar, 2.Sonata, 3.Style, 4.Suite, 5.Toccat, 6.Variation 7.Transcription Date(s) of materials: 1973, 1977, 1983

## **Banchieri/Bellini 1966-**

**Container** 12 (box)

**Physical Location** 2 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Banchieri, 2.Unlabeled: Bellini Date(s) of materials: 1966-

## **Barber 1966-**

**Container** 12 (box)

**Physical Location** 23 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Scholarly Papers, Concert Programs Headings: 1.Ballet

Contents: Notes, Articles, Musical Scores, Scholarly Papers, Concert Programs Headings: 1.Ballet, 2.Biography, 3.Chamber Misc. (EMPTY), 4.Choral Misc., Complete Works, 6.Concerto, 7.Letters (EMPTY), 8.March (EMPTY), 9.Misc. (EMPTY), 10.Opera, 11.Orch. Misc., 12.Overture, 13.Piano Music, 14.Prelude (EMPTY), 15.Quartet (EMPTY), 16.Serenade (EMPTY), 17.Sonata (EMPTY), 18.Song, 19.Song Cycle, 20.Style, 21.Symphony, 22.Toccat, 23.Variation (EMPTY) Dates of materials: 1966-

### **Baroque (Composers) 1965, 1977-**

**Container** 13 (box)

**Physical Location** 9 items

#### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Charts Headings: 1.Complete Works, 2.Composers, 3.Bach, 4.Corelli, 5.Handel, 6.Lully, 7.Monteverdi, 8.Purcell, 9.Vivaldi Date(s) of materials: 1965, 1969, 1977-

### **Baroque (Instr. 1) 1970-**

**Container** 13 (box)

**Physical Location** 6 items

#### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Canzona, 2.Capriccio, 3.Consort Music, 4.Fantasia, 5.Fugue, 6.In Nomine Dates of materials: 1970-

### **Baroque (Instr. 2) 1969, 1978-**

**Container** 13 (box)

**Physical Location** 8 items

#### **Scope and Content**

Contents: Articles, Notes, Musical Scores Headings: 1.Partita, 2.Prelude, 3.Ricercar, 4.Sonata, 5.Suite, 6.Toccat, 7.Tombeau, 8.Variation Date(s) of materials: 1969, 1976, 1978-

### **Baroque (Instr. 3)**

**Container** 13 (box)

**Physical Location** 9 items

#### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Syllabi Headings: 1.[Class] 1, 2.[Class] 2, 3.[Class] 3, 4.[Class] 4, 5.[Class] 5, 6.[Class] 6, 7.[Class] 7, 8.[Class] 8, 9.[Class] 9 Date(s) of materials:

### **Baroque (Instr. 4) 1947, 1977-**

**Container** 14 (box)

**Physical Location** 8 items

#### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Instrumental, 2.Keyboard, 3.Lute, 4.Instruments, 5.Style (EMPTY), 6.Performance Practice, 7.Compositional Practice, 8.Wind Music Dates of materials: 1947, 1967, 1970, 1976, 1977-

### **Baroque (Misc.) 1965, 1969-**

**Container** 14 (box)

**Physical Location** 6 items

#### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Historical, 2.Arts, 3.Literary, 4.Misc., 5.1968 Course, 6.Theoretical Date(s) of materials: 1965, 1969-

### **Baroque (Opera) 1970, 1976-**

**Container** 14 (box)

**Physical Location** 1 item

#### **Scope and Content**

Contents: Articles Headings: 1.Opera Date(s) of materials: 1970, 1976-

## **Baroque (Opera/Oratorio) 1969, 1976-**

**Container** 14 (box)

**Physical Location** 2 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Inventories Headings: 1.Opera, 2.Oratorio Date(s) of materials: 1969, 1971, 1976-

## **Baroque (Orchestral) 1967, 1976-**

**Container** 15 (box)

**Physical Location** 3 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Orchestral, 2.Overture, 3.Concerto Date(s) of materials: 1967, 1970, 1976-

## **Baroque (Vocal) 1967, 1969-**

**Container** 15 (box)

**Physical Location** 11 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Inventories Headings: 1.Unlabeled (Baroque Misc.), 2.Cantata, 3.Chorale, 4.Lute Song, 5.Lied, 6.Madrigal, 7.Madrigal Comedy, 8.Mass, 9.Motet, 10.Passion, 11.Sacred Misc. Dates of materials: 1967, 1969-

## **Baroque I 1970, 1990-**

**Container** 15 (box)

**Physical Location** 9 items

### **Scope and Content**

Contents: Notes, Articles Headings: 1.Unlabeled: The Baroque, 2.Unlabeled: Requiem, 3.Unlabeled: Terminology, 4.Unlabeled: History of the Baroque, 5.Unlabeled: Chronology of Events and Musicians in Baroque Period, 6.Unlabeled: Chronology of the Baroque, 7.Unlabeled: Oratorio, 8.Italian, 9.French Date(s) of materials: 1970,1990

## **Baroque II 1963-**

**Container** 15 (box)

**Physical Location** 32 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Baroque, 2.Topics, 3.Recordings, 4.Orchestra:History, 5.String Instrument Makers, 6.Orchestra: Seating, 7.Orchestra:Instruments, 8.Orchestra:Sound, 9.Orchestra:Score, 10.Orchestra:Organizations/Conds, 11.Orchestra:Show-Pieces, 12.Orchestra: Hall, 13.Vocal Forms, 14.Mass:Text, 15.Bach:Biography, 16.Cantata:Description, 17.Bach:Cantata, 18.Oratorio:Definition, 19.Mendelssohn:Oratorio, 20.Bach:Fugue, 21.Bach:Magnificat, 22.Handel:Concerto, 23.Suite:Definition, 24.Bach:Suite, 25.Handel:Suite, 26.Motet. 27.Venice, 28.Figured Bass, 29.Chamber Music, 30.Sonata, 31.Bach:Sonata, 32.Bach:Partita Date(s) of materials: 1963

## **Baroque III 1968**

**Container** 16 (box)

**Physical Location** 9 items

### **Scope and Content**

21. Baroque III Contents: Notes, Articles, Musical Scores, Lecture Notes Headings: 1.July 11:Music in Baroque, 2.July 12, 3.July 15:Exam, 4.July 16:Chamber Music, 5.July 17:Chamber Music, 6.July 18:Chamber Music, 7.July 19:Chamber Music, 8.July 22: Chamber Music, 9.July 23:Orchestral Forms Date(s) of materials: 1968

## **Baroque IV**

**Container** 16 (box)

**Physical Location** 11 items

### **Scope and Content**

Contents: Notes, Musical Scores Headings: 1.Baroque XI:Baroque Instruments, 2.Baroque XII:Baroque Instruments, 3.Baroque XIII:Baroque Instruments, 4.Baroque XIV:Baroque Instruments, 5.Baroque XV:Baroque Instruments, 6.Baroque XVI:Bar.Instr., 7.Baroque XVII:Bar.Instr., 8.Unlabeled:Baroque Instruments XVIII, 9.Baroque XIX:Bar. Instr., 10.Baroque XX: Bar. Instr., 11.Baroque XXI:Bar. Instr. Date(s) of materials: ?

## **Baroque V 1950, 1977-**

**Container** 16 (box)

**Physical Location** 2 items

### **Scope and Content**

Contents: Articles, Musical Scores, Scholarly Papers Headings: 1.General, 2.Summary Date(s) of materials: 1950, 1967, 1977-

## **Baroque VI**

**Container** 16 (box)

**Physical Location** 10 items

### **Scope and Content**

Contents: Notes, Musical Scores Headings: 1.July 24 (Overture), 2.Unlabeled (July 25), 3.July 26 (Overture), 4.July 29, 5.July 30, 6.July 31, 7.August 1, 8.August 2, 9.August 5, 10.August 6 Date(s) of materials: ?

## **Baroque VII 1959, 1969-**

**Container** 17 (box)

**Physical Location** 10 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Overture, 2.Performance Practice, 3.Prelude-Fugue (EMPTY), 4.Programme Music, 5.Religion, 6.Ricercar, 7.Sacred Misc., 8.Secular Misc., 9.Sonata, 10.Sources Date(s) of materials: 1959, 1969-

## **Bartok (Concerto) [1946-1976]**

**Container** 17 (box)

**Physical Location** 9 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Scholarly Papers Headings: 1.Misc., 2.Orchestra, 3.Piano No.1, 4.Piano No.2, 5.Piano No.3, 6.Two Pianos, 7.Viola, 8.Violin No.1, 9.Violin No.2 Date(s) of materials: 1946, 1962, 1971, 1976

## **Bartok I [1967-1986-]**

**Container** 17 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Notes, Articles Headings: 1.Ballet, 2.Bibliography, 3.Biography, 4.Cantata, 5.Chamber Music, 6.Choral Music Dates of materials: 1967, 1976, 1980, 1986-

## **Bartok II [1966-1980-]**

**Container** 17 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Scholarly Papers Headings: 1.Piano Music, 2.Quartet, 3.Rhapsody, 4.Sonata, 5.Song, 6.Style, 7.Suite, 8.Tone Poem Date(s) of materials: 1966, 1967, 1980-

## **Bartok III [1963-1987-]**

**Container** 18 (box)

**Physical Location** 11 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Complete Works, 2.Dance, 3.Divertimento, 4.Etude, 5.Fantasia (EMPTY), 6.Instrumental Music, 7.Letters, 8.Literary, 9.Misc., 10.Opera, 11.Orchestral Misc.  
Date(s) of materials: 1963, 1970, 1976, 1985, 1987-

### **Beethoven A-Ca [1936-1979-]**

**Container** 18 (box)

**Physical Location** 6 items

#### **Scope and Content**

Content: Notes, Articles, Illustrations Headings: 1.Aria, 2.Bagatelle (EMPTY), 3.Ballet, 4.Bibliography, 5.Biography, 6.Cantata Date(s) of materials: 1936, 1969, 1970, 1979-

### **Beethoven Ca-I [1960-1981]**

**Container** 18 (box)

**Physical Location** 8 items

#### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Camber Music, 2.Choral Misc., 3.Complete Works, 4.Dance, 5.Fantasia, 6.Fugue (EMPTY), 7.Incidental Music, 8.Instrumental Misc. Dates of materials: 1960, 1969, 1979, 1981-

### **Beethoven Concerto I [1968-1980]**

**Container** 18 (box)

**Physical Location** 5 items

#### **Scope and Content**

Content: Notes, Articles Headings: 1.Misc., 2.Piano I, 3.Piano II, 4.Piano III, 5.Piano IV Date(s) of materials: 1968, 1973, 1980-

### **Beethoven Concerto II [1935-1981]**

**Container** 19 (box)

**Physical Location** 3 items

#### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Piano V, 2.Triple, 3.Violin Date(s) of materials: 1935, 1968, 1976, 1980, 1981-

### **Beethoven K-Mi [1960-1980]**

**Container** 19 (box)

**Physical Location** 6 items

#### **Scope and Content**

Content: Notes, Articles, Illustrations Headings: 1.Keyboard Music, 2.Letters, 3.Literary (EMPTY), 4.March (EMPTY), 5.Mass, 6.Misc. Date(s) of materials: 1960, 1973, 1980

### **Beethoven Op-So [1902-1981]**

**Container** 19 (box)

**Physical Location** 11 items

#### **Scope and Content**

Content: Notes, Articles, Illustrations Headings: 1.Opera, 2.Oratorio, 3.Orchestral Misc., 4.Overture, 5.Quartet, 6.Quintet, 7.Romance, 8.Rondo (EMPTY), 9.Septet, 10.Sextet, 11.Song Dates of materials: 1902, 1907, 1964, 1970, 1981-

### **Beethoven Sonata [1967-1984]**

**Container** 19 (box)

**Physical Location** 5 items

#### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Cello, 2.Misc., 3.Piano, 4.Sonatina, 5.Violin Date(s) of materials: 1967,1970, 1976, 1984

## **Beethoven St-Z [1962-1985-]**

**Container** 20 (box)

**Physical Location** items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Style, 2.Tone Poem (EMPTY), 3.Transcription, 4.Trio, 5.Variation Date(s) of materials: 1962, 1985-

## **Beethoven Symphony I [1970-1981]**

**Container** 20 (box)

**Physical Location** 4 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Misc., 2.No. 1, 3.No. 2, 4.No.3, No.4, No.5 Date(s) of materials:1970, 1976, 1979, 1981-

## **Beethoven Symphony II [1968-1981]**

**Container** 20 (box)

**Physical Location** 4 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Illustrations Headings: 1.No. 6, 2.Unlabeled (No. 7), 3.No. 8, 4.No. 9, Wellington Date(s) of materials: 1968, 1973, 1975, 1981-

## **Berg [1963-1980]**

**Container** 20 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Aria, 2. Bibliography (EMPTY), 3.Biography, 4.Complete Works, 5.Concerto, 6.Letters, 7.Literary, 8.Misc., 9.Orchestral Misc., 10.Quartet, 11.Sonata, 12.Song, 13.Style, 14.Suite Dates of materials: 1963, 1967, 1976, 1980-

## **Berg Opera [1959-1984]**

**Container** 21 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Notes, Articles (English and Italian), Scholarly Papers, Concert Programs Headings: 1.Opera, 2.Lulu, 3.Wozzeck Dates of materials: 1959, 1965, 1967, 1984

## **Berlioz A-N [1965-1976-]**

**Container** 21 (box)

**Physical Location** 12 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Bibliography (EMPTY), 2.Biography, 3.Cantata, 4.Choral Misc., 5.Complete Works, 6.Concerto, 7.Instrumental Misc., 8.Letters, 9.Literary, 10.March, 11.Mass, 12.Misc. Date(s) of materials: 1965, 1969, 1972, 1975, 1976-

## **Berlioz O-Z [1943-1976]**

**Container** 21 (box)

**Physical Location** 7 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Opera, 2.Oratorio, 3.Orchestral Misc., 4.Overture, 5.Song, 6.Style, 7.Te Deum Dates of materials: 1943, 1960, 1973, 1976-

## **Berlioz Symphony [1966-1984-]**

**Container** 21 (box)

**Physical Location** 5 items

### **Scope and Content**

Content: Articles, Notes, Program Notes Headings: 1.Misc., 2.Fantastique, 3.Funebre, 4.Harold, 5.Romeo and Juliet Dates of materials: 1966, 1975, 1984-

### **Bernstein [1971-1982]**

**Container** 22 (box)

**Physical Location** 19 items

### **Scope and Content**

Content: Articles, Illustrations Headings: 1.Aesthetics, 2.Ballet, 3.Bibliography (EMPTY), 4.Biography, 5.Complete Works, 6.Incidental Music, 7.Literary, 8.Mass, 9.Misc., 10.Opera, 11.Orchestral Misc., 12.Overture, 13.Piano Misc., 14.Psalm, 15.Serenade, 16.Sonata, 17.Song, 18.Style (EMPTY), 19.Symphony Dates of materials: 1971,1975, 1982-

### **Biber/Binchois [1971-1974-]**

**Container** 22 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Biber, Franz (1644-1704), 2.Binchois, Gilles (c.1400-60) Dates of materials: 1971, 1974-

### **Bizet [1905-1985]**

**Container** 22 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Articles Headings: 1.Unlabeled (Bizet Misc.-Pearl Fishers, Carmen, Symphony), 2.Unlabeled (Carmen) Date(s) of materials: 1905, 1941, 1965, 1977, 1985-

### **Blacher/Blackwood/Boccherini [1968-1978-]**

**Container** 22 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Concert Programs Headings: 1.Blacher, 2.Blackwood, 3.Boccherini Dates of materials: 1968, 1976, 1978-

### **Bloch [1966-1979-]**

**Container** 22 (box)

**Physical Location** 15 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Scholarly Papers Headings: 1.Biography, 2.Concerto, 3.Instrumental Misc., 4.Misc., 5.Opera, 6.Piano Misc., 7.Quartet, 8.Quintet, 9.Rhapsody, 10.Service, 11.Sonata, 12.Style, 13.Suite, 14.Symphony, 15.Tone Poem Dates of materials: 1966, 1979-

### **Bononcini, G.M. 1962**

**Container** 23 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Articles, Musical Scores Headings: 1.Bibliography, 2.Biography, 3.Canon, 4.Complete Works, 5.Dance, 6.Misc., 7.Sonata, 8.Unlabeled: Bononcini-Selected works Dates of materials: 1962

### **Boulez/Brown [1962-1981-]**

**Container** 23 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles, Illustrations Headings: 1.Boulez, 2.Brown Dates of materials: 1968, 1971, 1981-

## **Brahms A-N [1970-1989-]**

**Container** 23 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Ballade (EMPTY), 2.Bibliography (EMPTY), 3.Biography, 4.Cantata (EMPTY), 5.Chamber Misc., 6.Complete Works, 7.Dance, 8.Fantasia (EMPTY), 9.Fugue, 10.Intermezzo, 11.Letters, 12.Literary, 13.Misc., 14.Motet Dates of materials: 1970, 1973, 1989-

## **Brahms Choral [1974-1978]**

**Container** 23 (box)

**Physical Location** 15 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Arrangement, 2.Ballad (EMPTY), 3.Canon, 4.Choral Music, 5.Psalm (EMPTY), 6.Quartet, 7.Requiem, 8.Rhapsody, 9.Rinaldo (EMPTY), 10.Romance, 11.Sacred Misc., 12.Schicksalslied, 13.Tafellied, 14.Triumphlied, 15.Zigeunerlied Dates of materials: 1974, 1978

## **Brahms Concerto [1971-1987]**

**Container** 23 (box)

**Physical Location** 5 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Misc., 2.Piano No.1, 3.Piano No.2, 4.Violin, 5.Violin-Cello Date(s) of materials: 1971, 1973, 1975, 1978, 1987-

## **Brahms O-Sc [1944-1972]**

**Container** 24 (box)

**Physical Location** 9 items

### **Scope and Content**

Content: Articles, Notes, Charts Headings: 1.Orchestral Music, 2.Organ Misc. (EMPTY), 3.Overture, 4.Piano Misc., 5.Quartet, 6.Quintet, 7.Requiem, 8.Rhapsody, 9.Scherzo (EMPTY) Dates of materials: 1944, 1964, 1968, 1972-

## **Brahms Se-Z [1969-1988]**

**Container** 24 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: 1.Serenade, 2.Sextet (EMPTY), 3.Sonata, 4.Song, 5.Style, 6.Transcription, 7.Trio, 8.Variation Date(s) of materials: 1969, 1978, 1988-

## **Brahms Symphony I [1971-1987]**

**Container** 24 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Misc., 2.No.1, 3.No.2 Date(s) of materials: 1971, 1975, 1976, 1987-

## **Brahms Symphony II [1971-1979]**

**Container** 24 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.No. 3, 2.No. 4 Date(s) of materials: 1971, 1972, 1978, 1979-

## **Britten (Opera) [1962-1985]**

**Container** 25 (box)

**Physical Location** 15 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Scholarly Papers, Concert Papers Headings: 1.Beggar's Opera, 2.Budd, Billy, 3.Burning Furnace, 4.Curlew River, 5.Gloriana, 6.Grimes, Peter, 7.Herring, Albert, 8.Let's Make Opera, 9.Midsummer, 10.Noye's Fludde, 11.Opera Misc., 12.Prince of Pagodas (EMPTY), 13.Prodigious Son, 14.Rape of Lucretia, 15.Unlabeled (Turn [of the Screw]) Dates of materials: 1962, 1971, 1985

### **Britten I [1976-1989]**

**Container** 25 (box)

**Physical Location** 21 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: 1.Ballet, 2.Bibliography, 3.Biography, 4.Cantata, 5.Carol, 6.Chamber Misc. (EMPTY), 7.Choral Misc., 8.Complete Works, 9.Concerto, 10.Film Music, 11.Hymn, 12.Instrumental Music, 13.Letters (EMPTY), 14.Literary (EMPTY), 15.Mass, 16.Misc., 17.Nocturne, 18.Orchestral Music, 19.Prelude (EMPTY), 20.Psalm (EMPTY), 21.Quartet (EMPTY) Date(s) of materials: 1976, 1988, 1989-

### **Britten II [1960-1987]**

**Container** 25 (box)

**Physical Location** 9 items

#### **Scope and Content**

Content: Articles, Notes, Concert Programs Headings: 1.Requiem, 2.Sonata, 3.Song, 4.Style, 5.Suite, 6.Symphony, 7.Te Deum, 8.Transcription, 9.Variation Dates of materials: 1960, 1966, 1978, 1987-

### **Bruckner [1967-1972]**

**Container** 25 (box)

**Physical Location** 18 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: 1.Bibliography (EMPTY), 2.Biography, 3.Choral Misc., 4.Complete Works, 5.Intermezzo, 6.Letters, 7.Magnificat (EMPTY), 8.Mass, 9.Misc., 10.Motet (EMPTY), 11.Organ Misc. (EMPTY), 12.Overture, 13.Psalm (EMPTY), 14.Quartet, 15.Quintet, 16.Song (EMPTY), 17.Style, 18.Te Deum Dates of materials: 1967, 1972-

### **Bruckner Symphony I [1968-1985]**

**Container** 26 (box)

**Physical Location** 6 items

#### **Scope and Content**

Content: Articles Headings: 1.Misc., 2.No. I, 3.No. II, 4.No. III, 5.Unlabeled (No. IV), 6.No. V Date(s) of materials: 1968, 1971, 1979, 1985-

### **Bruckner Symphony II [1962-1986]**

**Container** 26 (box)

**Physical Location** 4 items

#### **Scope and Content**

Content: Articles, Notes Headings: 1.No. VI, 2.No. VII, 3.No. VIII, 4.No. IX Date(s) of materials: 1962, 1976, 1982, 1986-

### **Buonamente (1626-)**

**Container** 26 (box)

**Physical Location** 1 item

#### **Scope and Content**

Content: Musical Scores of sonatas by composer Buonamente Headings: None. Fills a 1" binder. Dates of materials: 1626-

### **Caccini/Carissimi/Corelli 1972**

**Container** 26 (box)

**Physical Location** 3 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: 1.Caccini, Giulio (c.1560-1618), 2.Carissimi, Giacomo (1605-74), 3.Corelli, Arcangelo (1653-1713) Dates of materials: 1972

## **Cage [1966-1980]**

**Container** 26 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes Headings: None. Misc. information on composer John Cage. Fills a 1" binder.  
Date(s) of materials: 1966, 1977, 1980-

## **Carter [1968-1988]**

**Container** 27 (box)

**Physical Location** 30 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Ballet (EMPTY), 2.Bibliography (EMPTY), 3.Biography, 4.Canon (EMPTY), 5.Chamb. Misc., 6.Choral Misc., 7.Comp. Works, 8.Concerto, 9.Discography, 10.Etude, 11.Fantasia, 12.Incidental Music (EMPTY), 13.Instrumental, 14.Letters (EMPTY), 15.Literary, 16.Madrigal, 17.Misc., 18.Opera (EMPTY), 19.Oratorio (EMPTY), 20.Orch. Misc. (EMPTY), 21.Overture, 22.Quartet, 23.Quintet, 24.Sonata, 25.Song, 26.Style, 27.Suite, 28.Symphony, 29.Variation, 30.Vocal Misc. Dates of materials: 1968, 1988

## **Chamber Music Composers M-S 1982**

**Container** 27 (box)

**Physical Location** 23 items

### **Scope and Content**

Content: Notes, Musical Scores Headings: 1.Mendelssohn, 2.Milhaud, 3.Nardini, 4.Paradisi, 5.Parry, 6.Pergolesi, 7.Piston, 8.Poulenc, 9.Prokofiev, 10.Pugnani, 11.Purcell, 12.Ravel, 13.Reger, 14.Rimsky, 15.Rosenmueller, 16.Roussel, 17.Rubenstein, A., 18.Saint-Saens, 19.Sammartini, 20.Schobert, 21.Schoenberg, 22.Schubert, 23.Schuman [William] Date(s) of materials: 1982

## **Chamber Music Literature I 1974**

**Container** 27 (box)

**Physical Location** 11 items

### **Scope and Content**

Content: Notes, Musical Scores, Scholarly Papers, Charts Headings: 1.Arensky, 2.J.C. Bach, 3.C.P.E. Bach, 4.J.S. Bach, 5.W.F. Bach, 6.Bartok, 7.Beethoven, 8.Berg, 9.Biber, 10.Boccherini, 11.Borodin Dates of materials: 1974

## **Chamber Music Literature II 1974**

**Container** 27 (box)

**Physical Location** 36 items

### **Scope and Content**

Content: Notes, Musical Scores, Scholarly Papers Headings: 1.Brahms, 2.Cazzati, 3.Clementi, 4.Cooper, 5.Corelli, 6.Couperin, 7.Debussy, 8.Dittersdorf, 9.Dvorak, 10.Fasch, 11.Faure, 12.Franck, 13.Gabrielli, 14.Gade, 15.Geminiani, 16.Gibbons, 17.Glazunov, 18.Gluck, 19.Handel, 20.Harris, 21.Hindemith, 22.Honegger, 23.d'Indy, 24.Janacek, 25.Kodaly, 26.Krenek, 27.Lalo, 28.Lawes, W., 29.Leclair, 30.Legrenzi, 31.Locatelli, 32.Loeillet, 33.MacKenzie, 34.Malipiero, 35.Marini, 36.Martinu Dates of materials: 1974

## **Chamber Music Literature III 1982**

**Container** 27 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Musical Scores, Scholarly Papers Headings: 1.Haydn, 2.Mozart Date(s) of materials: 1982

## **Chamber Music Literature IV 1982**

**Container** 28 (box)

**Physical Location** 19 items

### **Scope and Content**

Content: Notes, Musical Scores, Scholarly Papers Headings: 1.Schumann, 2.Shostakovich, 3.Smetana, 4.Spohr, 5.Stamitz, 6.Stanford, 7.Stravinsky, 8.Tartini, 9.Tchaikovsky, 10.Telemann, 11.Torelli, 12.Vanhall, 13.Veracini, 14.Villa-Lobos, 15.Viotti, 16.Vitali, 17.Vivaldi, 18.Webern, 19.Misc. Dates of materials: 1982

## **Chausson/Chavez [1966-1981]**

**Container** 28 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Scholarly Papers Headings: 1.Chausson, Ernest (1855-99), 2.Unlabeled (Chavez, Carlos (1899-1978)) Dates of materials: 1966, 1970, 1973, 1981

## **Cheslock [1968-1982-]**

**Container** 28 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Dissertation (1979), Notes, Articles Headings: None. Fills a 1" binder Date(s) of materials: 1968, 1979, 1982-

## **China I 1975**

**Container** 28 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Scholarly Papers, Illustrations, Class Outlines Headings: 1.Outlines, 2.History, 3.Culture, 4.Music, 5.Theory, 6.Notation, 7.Instruments, 8.Performance Practice, 9.Art, 10.Theatre, Dates of materials: 1975

## **China II [1962-1969-]**

**Container** 28 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes Headings: 1.China Date(s) of materials: 1962, 1969-

## **China III**

**Container** 29 (box)

**Physical Location** 12 items

### **Scope and Content**

Content: Notes, Articles, Illustrations Headings: 1.Geography, 2.Astrology, 3.History, 4.Outline, 5.Society, 6.Instruments, 7.Literature, 8.Theory, 9.Notation, 10.Bach:Variation, 11.Music, 12.Theater Date(s) of materials: ?

## **Chopin I [1944-1983-]**

**Container** 29 (box)

**Physical Location** 13 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Scholarly Papers, Illustrations Headings: 1.Bibliography (EMPTY), 2.Biography, 3.Ballade, 4.Barcarolle, 5.Berceuse, 6.Complete Works, 7.Concerto No. 1, 8.Concerto No. 2, 9.Dance Misc., 10.Etude, 11.Fantasia, 12.Fugue (EMPTY), 13.Impromptu Date(s) of materials: 1944, 1968, 1978, 1983-

## **Chopin II [1902-1992]**

**Container** 29 (box)

**Physical Location** 19 items

### **Scope and Content**

Content: Articles, Notes, Scholarly Papers Headings: 1.Letters, 2.March, 3.Mazurka, 4.Misc., 5.Nocturne, 6.Piano Misc., 7.Polonaise, 8.Prelude, 9.Rondo, 10.Scherzo, 11.Sonata:Cello, 12.Sonata No. 1, 13.Sonata No. 2, 14.Sonata No. 3, 15.Song, 16.Style, 17.Trio (EMPTY), 18.Variation, 19.Waltz Dates of materials: 1902, 1959, 1964, 1967, 1979, 1992-

## **Choral Lists 1965**

**Container** 29 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Lists, Articles Headings: None. Content fill a 2" binder Date(s) of materials: 1965

## **Classical 8**

**Container** 29 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Notes Headings: 1.Classicism, 2.Musical Characteristics, 3.Symphony, 4.Concerto, 5.Sinfonie Concertante, 6.Serenade, 7.Chamber Music, 8.Sonata, 9.Sacred Music, 10.Piano Date(s) of materials: ?

## **Classical 9 1980**

**Container** 29 (box)

**Physical Location** 9 items

### **Scope and Content**

Content: Notes Headings: 1.Music, 2.Mannheim, 3.Sonata, 4.Opera, 5.Concerto, 6.Symphony, 7.Serenade, 8.Performance Practice, 9.Term Papers Dates of materials: 1980

## **Classical 10 1975**

**Container** 30 (box)

**Physical Location** 12 items

### **Scope and Content**

Content: Notes Headings: 1.Classical, 2.Classical Review, 3.Chamber Music, 4.Cristofori, 5.Concerto, 6.Form, 7.Serenade, 8.Symphony, 9.Opera, 10.Opera: Seria vs. Buffa, 11.Mozart: Opera, 12.Pergolesi: Opera Dates of materials: 1975

## **Classical 11 (C-O) 1969**

**Container** 30 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Cantata, 2.Chamber (EMPTY), 3.Choral, 4.Compositional Practice, 5.Concerto, 6.Historical, 7.Instrumental, 8.Keyboard, 9.Literary (EMPTY), 10.Mass (EMPTY), 11.Misc., 12.Notation, 13.Opera, 14.Oratorio (EMPTY) Dates of materials: 1969

## **Claudin I 1959**

**Container** 30 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Musical Scores, Notes Headings: 1.Biography (EMPTY), 2.Complete Works, 3.Mass Misc., 4.Missa AB Initio, 5.Missa AD Placitum, 6.Missa Domine Quis, 7.Missa Domini Est Terra, 8.Missa Nove Lectionum, 9.Missa Philomena, 10.Missa Plurium Modulorum Dates of materials: 1959

## **Claudin II 1959**

**Container** 30 (box)

**Physical Location** 9 items

### **Scope and Content**

Content: Musical Scores, Notes Headings: 1.Missa Plurium Motetorum, 2.Missa Quare Tremuerunt, 3.Missa Requiem, 4.Missa Tota Pulchra Es, 5.Missa Voulant Honneur, 6.Motet, 7.Song, 8.Works for Parody (EMPTY), 9.Style Dates of materials: 1959

## **Composers A-Albo [1946-1985-]**

**Container** 31 (box)

**Physical Location** 29 items

### **Scope and Content**

Contents: Musical Scores, Articles Headings: 1.dalAbaco, E.F., 2.Abbatini, 3.Acourt, 4.Adam, 5.Adam de la Halle, 6.Adam de St. Victor, 7.Unlabeled:Adam, A, 8.Adams, Claus, 9.Adams, D 10.Adams, J., 11.Addinsell, 12.Adler, S., 13.Adolphe, 14.dAgincour, 15.Agricola, A (EMPTY), 16.Agricola, J.F. (EMPTY), 17.Aho, 18.Ahrendt, K., 19.Aichinger, 20.Ainsworth, 21.Aitken, 22.Akutagawa 23.Alain, 24.Albeniz, 25.DAlbert, 26.Albert, H., 27.Albert, P., 28.Albicastro, 29.Albinoni, T.G. Dates of materials: 1946, 1985-

## **Composers Albr-Ap [1967-1983]**

**Container** 31 (box)

**Physical Location** 48 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Albrechtsberger, 2.Albrici, 3.Albright, 4.Alcaraz, 5.Aldrich, D., 6.Aldrich, H., 7.Alexander, 8.Alfano, 9.Alford, 10.Alfven, 11.Alison, R., 12.Alix, 13.Alkan, 14.Allanbrook, 15.Allegri, 16.Almeida, 17.Altenburg, 18.DAlvimare, 19.Alwyn, 20.Ames, R., 21.Ammerbach, 22.Amram, 23.Amy, 24.Ana, 25.Anchieta, 26.Anderberg, 27.Anderson, L., 28.Anderson, T.J., 29.Andreae, 30.Andrews, R., 31.Andriessen, 32.Andrieu, 33.Andrix, 34.Anerio, F., 35.Anerio, G.F., 36.Anet, 37.Anfossi, 38.dAnglebert, 39.Anhalt, 40.Antes, 41.Antheil, 42.Anthonello, 43.Antico, 44.Antonii, 45.Antoni, 46.Antonolini, 47.Applebaum, 48.Appleton Dates of materials: 1967,1972,1983-

## **Composers Ar-Az [1953-1962-]**

**Container** 31 (box)

**Physical Location** 41 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Araujo (EMPTY), 2.Arcadelt, 3.Ardevol, 4.Arel, 5.Argento, 6.Arlan, D., 7.Arnatt, 8.Arne, 9.Arnell, 10.Arnldus de Bruck, 11.Arnold de Lantins, 12.Arnold, Malcolm, 13.Arnold, Maurice, 14.Arnold, S., 15.Arriaga, 16.Unlabeled:Arrigo, 17.Arthur, J., 18.Ascencio, 19.Ascher, 20.Ascue, 21.Ashley, 22.Ashton, W., 23.Asola, 24.Assandra (EMPTY), 25.Astonia, 26.Aston, H., 27.Attaignant, 28.Atterberg, 29.Attey, 30.Attwood (EMPTY), 31.Aubart, 32.Auber, 33.Auric, 34.Austin, 35.dAuvergne, 36.Aux Costeau, 37.Avison, 38.Avni, 39.Avshalomov, 40.Ayres, 41.Axelrod Dates of materials: 1953,1962-

## **Composers Ba-Bar [1967-1976]**

**Container** 31 (box)

**Physical Location** 43 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.Babbit, 2.Bach, J., 3.Bachelor, D., 4.Bachmann, 5.Bacon, 6.Badarzewska, 7.Badings, 8.Baeck, 9.Baird, 10.Baj (EMPTY), 11.Baker, C, 12.Baker, R., 13.Balada, 14.Balakirev, 15.Balassa, 16.Bales, 17.Balfe, 18.Ballantine, 19.Balls, 20.Baltzer, 21.Bamert, 22.Barati, 23.Barbaud, 24.Barbe, 25.Barbier, 26.Barbirolli, 27.Barboteli, 28.Bark, 29.Barker, 30.Barlow, 31.Barney, Joseph, 32.Barnes, B., 33.Baronnet, 34.Barr, M. 35.Barraque, 36.Barre, 37.Bartholus, 38.Bartolino, 39.Bartolomeus, 40.Bartolozzi, 41.Bartolucci, 42.Barton, A., 43.Barton, M. Dates of materials: 1967, 1976-

## **Composers Bas-Bep [1952-1991-]**

**Container** 32 (box)

**Physical Location** 43 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: 1.Basart, 2.Basiron, 3.Bassett, 4.Bassevi (EMPTY), 5.Bateson, 6.Batten, 7.Baumgartner, 8.Bak, 9.Bayer, 10.Bayle, 11.Bazelon, 12.Beale, 13.Beaujoyeaulx, B, 14.Beck, C., 15.Beck, F., 16.Becker, 17.Beckwith, J., 18.Beckwith, J.C., 19.Bedford, 20.Beesson, 21.Behrman, 22.Belasco, 23.Belcher, 24.Bellak, 25.Bellamy, 26.BellHaver, 27.Bellman, 28.Bencini, 29.Benda, F., 30.Benda, G., 31.Benet, 32.Benevoli, 33.Ben- Haim, 34.Benjamin, 35.Bennet, John, 36.Bennett, B., 37.Bennett, R. Rod., 38.Bennett, R. Rus., 39.Bennett, W. S., 40.Benson, A.C., 41.Benson, W., 42.Bentzon, Niels V., 43.Benvenuti Dates of materials: 1953, 1970, 1982, 1991-

### **Composers Be-Berl [1968-1998]**

**Container** 32 (box)

**Physical Location** 3 items

#### **Scope and Content**

Content: Notes, Scholarly Papers, Articles, Program Notes Headings: 1.Beethoven (Piano No. 3; Piano No. 4; Piano No. 5; Violin Concerto, 6.Beethoven: Consecration; Prometheus; Egmont; Leonore No. 3; Romance No. 2; Symph. No. 1; Symph. No. 6; Symph. No. 7; Symph. No. 8; Symph. No. 9), 2.Berg, 3.Berlioz (Damn. of Faust; Overture: Roman Carnival; Symph. Fantastique) Dates of materials: 1968, 1970, 1979, 1994, 1995, 1996, 1998

### **Composers Ber-Bir [1971-1981]**

**Container** 32 (box)

**Physical Location** 31 items

#### **Scope and Content**

Content: Articles, Musical Scores, Notes Headings: 1.Berchem, 2.Berger, A., 3.Berger, T., 4.Bergman, Erik, 5.Bergsma, 6.Bergson, M., 7.Berio, 8.Berkeley, 9.Berkowitz, 10.Berlinsky, 11.Bermudo, 12.Bernabei, 13.Bernal-Jimenez, 14.Bernard, 15.Bernardi, 16.Bernart Ventadorn, 17.Bernasconi, 18.Bernhard, 19.Bernier, 20.Bertin, 21.Bertoni, 22.Bertrand, 23.Berwald, 24.Bettinelli, 25.Beyer, 26.Bialas, 27.Bibalo, 28.Billings, 29.Binkerd, 30.Bird, 31.Birtwistle Dates of materials: 1971, 1976, 1981

### **Composers Bis-Boi [1953-1982]**

**Container** 32 (box)

**Physical Location** 38 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: 1.Biscardi, 2.Bishop, 3.Bissell, 4.Bittner, 5.Blackford, 6.Bladen, 7.Blaise, 8.Blake, 9.Blake, D., 10.Blake, E., 11.Blake, R., 12.Blakey, 13.Blanchard, 14.Bland, 15.Blank, 16.Blanks, 17.Blavet, 18.Bleyer, 19.Bliss, 20.Blitheman, 21.Blitzstein, 22.Bloch, A., 23.Blomdahl, 24.Blow, 25.Blumenfeld, 26.Boatrite, 27.Boatwright, 28.Bodenschatz, 29.Boeddecker, 30.Boehm, G., 31.Boehm, K., 32.Boehm, T., 33.Boehmer, 34.Boesset, 35.Bohlen, 36.Boieldieu, 37.Boismortier, 38.Boito Dates of materials: 1953, 1962, 1964, 1967, 1972, 1980, 1982

### **Composers Bol-Bou [1966-1981]**

**Container** 33 (box)

**Physical Location** 25 items

#### **Scope and Content**

Content: Articles, Program Notes, Concert Programs, Musical Scores Headings: 1.Bolcom, 2.Boldemann, 3.Bomtempo, 4.Bonde, 5.Bono, 6.Bononcini, A.M., 7.Bononcini, G.B., 8.Bonporti, 9.Boone, 10.Boretti, 11.Borghi, 12.Borlet, 13.Borodin, 14.Bortnianski (EMPTY), 15.Boscovitch, 16.Bossi, 17.Bossinensis, 18.Bottesini, 19.Bottje, 20.Bottrigari, 21.Boumgartner, 22.Bourgeois (EMPTY), 23.Bousset (EMPTY), 24.Boutillier, 25.Bouvard (EMPTY) Dates of materials: 1966, 1967, 1969, 1971, 1977, 1978, 1981

### **Composers Bow-Bro [1953-1982]**

**Container** 33 (box)

**Physical Location** 42 items

#### **Scope and Content**

Content: Articles, Musical Scores, Concert Programs, Program Notes Headings: 1.Bowen, 2.Bowles, 3.Boyce, 4.Boyton, 5.Bozay, 6.Bozza, 7.Brackman, 8.Bradbery, 9.Brade (EMPTY), 10.Braein, 11.Branco, 12.Brandon, 13.Brandt, C., 14.Brant, 15.Brassin, 16.Braunlich, 17.Bray, John, 18.Brel, Jacques, 19.Bremner, 20.Brescianello, 21.Bresgen, 22.Brenick, 23.Breval, 24.Brewer, 25.Brian, 26.Bridge,

27.Brindle, 28.Brings, 29.Briquet, 30.Bristow, 31.Unlabeled (Brix), 32.Brocus, 33.Broderip, 34.Broman, 35.Brome, 36.Brooke, 37.Brooks, 38.Brooks, R.J., 39.Brott, 40.Brouwer, 41.Brown, R., 42.Browne Dates of materials: 1953, 1960, 1969, 1976, 1982

### **Composers Bru-Bur [1952-1989]**

**Container** 33 (box)

**Physical Location** 30 items

#### **Scope and Content**

Content: Articles, Notes, Concert Programs, Program Notes Headings: 1.Brubeck, D., 2.Brubeck, H., 3.Bruch, 4.Bruck, 5.Brudieu, 6.Bruhns, 7.Brulo, 8.Brumel, 9.Bruneau, 10.Brunetti, 11.Brunswick, 12.Bryant, 13.Bubalo, 14.Bucci, 15.Buchner (EMPTY), 16.Bucht, 17.Buck, 18.Budd, 19.Bull, 20.Bullock, 21.Burge, 22.Burgess, 23.Burian, 24.Burkhard, F., 25.Burkhard, P., 26.Burkhard, W., 27.Burleigh, 28.Burt, 29.Burton, J., 30.Burton, S. Dates of materials: 1952, 1962, 1968, 1970, 1978, 1989

### **Composers B-S 1953**

**Container** 33 (box)

**Physical Location** 8 items

#### **Scope and Content**

Content: Notes, Musical Scores, Articles Headings: 1.Bach, 2.Beethoven, 3.Chopin, 4.Handel, 5.Mozart, 6.Prokofiev, 7.Scriabin, 8.Schumann Dates of materials: 1953

### **Composers Bus-Bz [1962-1982]**

**Container** 34 (box)

**Physical Location** 10 items

#### **Scope and Content**

Content: Articles, Musical Scores, Notes, Concert Programs Headings: 1.Bush, 2.Busnois, 3.Unlabeled (Busoni), 4.Bussotti, 5.Butterly, 6.Buttstedt (EMPTY), 7.Buxtehude, 8.Byrd, J., 9.Byrd, W., 10.Byrne Dates of materials: 1962, 1963, 1976, 1982

### **Composers Ca-Cap [1953-1990]**

**Container** 34 (box)

**Physical Location** 27 items

#### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Cabanilles, 2.Cabezon, 3.Caccini, 4.Caceres, 5.Cadeac, 6.Cadman, 7.Calabro, 8.Callcot, J., 9.Caldara, 10.Call, 11.Callaway, 12.Caltabiano, 13.Calvisius, 14.Cambefort (EMPTY), 15.Cambert, 16.Camidge, 17.Camilleri, 18.Campion, 19.Campioni, 20.Campos-Parsi, 21.Campra, 22.Camps, 23.Cannabich, 24.Canning, 25.Canteloube, 26.Capirola, 27.Capua Dates of materials: 1953, 1973, 1980, 1984, 1990

### **Composers Car [1953-1981]**

**Container** 34 (box)

**Physical Location** 25 items

#### **Scope and Content**

Content: Articles, Musical Scores, Concert Programs, Notes Headings: 1.Cara, 2.Carden, 3.Cardoso, 4.Cardot, 5.Care, 6.Carey, H., 7.Carillo, 8.Carisi, 9.Carleton, N., 10.Carlid, 11.Carlstedt, 12.Carlos, 13.Carmen, 14.Carmines, 15.Caron, P., 16.Carpenter, J.A., 17.Carpentras, 18.Carr, B., 19.Carriere, 20.Carrillo, 21.Carter, J., 22.Carter, T., 23.Carulli, 24.Carvalho, 25.Carver, R. Dates of materials: 1953, 1966, 1973, 1976, 1981

### **Composers Cas-Caz [1963-1982]**

**Container** 34 (box)

**Physical Location** 15 items

#### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Casadesus, R., 2.Casals, 3.Casella, 4.Castaldo, 5.Castello, 6.Castelnuovo- Ted., 7.Catiglioni, 8.Castro, J.J., 9.Catalani, 10.Cavaccio, 11.Cavaliere, 12.Cavalli, 13.Cavazzoni, 14.Cazden, 15.Cazzati Dates of materials: 1963, 1966, 1973, 1982

## **Composers Ce-Cha [1948-1982]**

**Container** 35 (box)

**Physical Location** 26 items

### **Scope and Content**

Content: Notes, Articles, Concert Programs, Musical Scores Headings: 1.Cedronio, 2.Cerha, 3.Cernohorsky, 4.Certon, 5.Cervetti, 6.Cesano (EMPTY), 7.Cesaris, 8.Cesti, 9.Chabrier, 10.Chadabe, 11.Chadwick, 12.Chagrin, 13.Chaikovsky, 14.Challoner, 15.Chambonnières, 16.Chapi, 17.Chapin, 18.Charit, 19.Charpentier, G., 20.Charpentier, J., 21.Charpentier, M.A., 22.Chatman, 23.Chaudoir, 24.Chauls, 25.Chaumont, 26.Chaynes Dates of materials: 1948, 1969, 1975, 1977, 1979, 1982

## **Composers Che-Cla [1953-1990]**

**Container** 35 (box)

**Physical Location** 25 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Cheney, 2.Cherubini, 3.Chetwood, 4.Chiari, 5.Chilcot, 6.Child, W., 7.Childs, 8.Cibber, C., 9.Cibber, T., 10.Chilliwack, 11.Christou, 12.Chorley, 13.Ciconia, 14.Cikker, 15.Cilea, 16.Cima, 17.Cimara, 18.Cimarosa, 19.Cimello, 20.Clair, 21.Clark, R.K., 22.Clark, S., 23.Clark, H.L., 24.Clark, J., 25.Clasing Dates of materials: 1953, 1963, 1972, 1982, 1986, 1990

## **Composers Cle-Colg [1953-1991]**

**Container** 35 (box)

**Physical Location** 23 items

### **Scope and Content**

Content: Notes, Musical Scores, Concert Programs, Articles Headings: 1.Clemens, 2.Clementi, 3.Clementi, A., 4.Clerambolt, 5.Clough-Leigher, 6.Clouser, 7.Coates, 8.Cocchi, 9.Coccia (EMPTY), 10.Coclico, 11.Codax, 12.Coe, 13.Coelho, 14.Coerne, 15.Coffey, 16.Cogan, R, 17.Cohen, F., 18.Cohn, A., 19.Cohn, J., 20.Coker, 21.Colasse, 22.Coleridge-Tay, 23.Colgrass Dates of materials: 1953, 1966, 1976, 1985, 1989, 1991

## **Composers Colm-Cop [1953-1979]**

**Container** 35 (box)

**Physical Location** 23 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Colman, 2.Colonna, 3.Unlabeled (Colombi, G.), 4.Compere, 5.Cone, E.T., 6.Connelly, 7.Conradin, 8.Conseil, 9.Consoli, 10.Constant, 11.Constantinescu, 12.Constantinides, 13.Conti, 14.Contractus, 15.Converse, 16.Cooke, A., 17.Cooke, B., 18.Cooke, E., 19.Cooke, T., 20.Cooley, J., 21.Cooper, 22.Coots, 23.Cope Dates of materials: 1953, 1962, 1979

## **Composers Cor-Cz [1960-1992]**

**Container** 36 (box)

**Physical Location** 37 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Cordero, 2.Cordier, 3.Corea, 4.Corigliano, 5.Corkine, 6.Cornelius, 7.Corner, 8.Cornish, 9.Cornet, 10.Corrette, 11.Corsi, 12.Cortecchia, 13.Corwell, 14.Costeley, 15.Continesco, 16.Cosyn, 17.Cotel, 18.Coulthard, 19.Cox, R., 20.Coyner, 21.Crawford, J., 22.Crequillon, 23.Crema, 24.Crispinus, 25.Crivelli, 26.Croce, 27.Croft, W., 28.Crosse, 29.Crotch, 30.Cui, 31.Cumming, 32.Curran, 33.Custer, 34.Cutting, 35.Cyr, 36.Czerny, 37.Czyz Dates of materials: 1960, 1974, 1989, 1992

## **Composers Da-Dela [1953-1985]**

**Container** 36 (box)

**Physical Location** 31 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Dachalier, 2.Daetwyler, 3.Dagincourt, 4.Dahl, 5.Dalcroze, 6.Dale, 7.Dalza, 8.Damase, 9.Dameron, 10.Damett (EMPTY),

11.Damrosch, L., 12.Dandrieu, J.F., 13.Dandrieu, P., 14.Danyel, J., 15.Dankworth, 16.Danzi, 17.Daquin, 18.Dargomijsky (EMPTY), 19.Dasar, 20.Daugherty, 21.Dauvergne, 22.David, F., 23.David, G., 24.David, J.N., 25.Davidovsky, 26.Davies, P.M., 27.Davis, A., 28.Davison, J.W., 29.Dawson, 30.Deak, 31.Deason  
Dates of materials: 1953, 1966, 1978, 1985

### **Composers Deli-Dom [1960-1985]**

**Container** 36 (box)

**Physical Location** 49 items

#### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Dederkind, 2.De Koven, 3.De Kruyf, 4.De La Barres, 5.Delage, 6.Delalande, 7.De Lamarter, 8.De La Torre, 9.De La Vega, 10.De Lavigne, 11.De Leeuw, 12.De Leone, 13.Dellario, 14.Demantius, 15.Dembksi, 16.Denis, 17.Denison, 18.Dennis, B., 19.Dennis, J., 20.Dennis, R., 21.Dering, 22.De Sabata, 23.De Sayve, 24.Des Molins, 25.Dessau, 26.Destouches, 27.Dett, 28.De Vate, 29.Devienne, 30.De Vise, 31.De Voto, 32.Diabelli, 33.Diamond, 34.Di Capua, 35.Dick, M., 36.Diepenbrock, 37.Dietrich, 38.Dillon, 39.Di Pasquale, 40.Diruta, 41.Dissevelt, 42.Distler, 43.Dittersdorf, 44.Divitis, 45.Dlugorai, 46.Dodge, 47.Dohnanyi, 48.Dolphy, 49.Dominicus de Feraria  
Dates of materials: 1960, 1971, 1982, 1985

### **Composers Don-Dz [1953-1984]**

**Container** 36 (box)

**Physical Location** 45 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Donatoni, 2.Donovan, R., 3.Dorati, 4.Dorman, 5.Dorsam, 6.Dougherty, 7.Douglas, W., 8.Downey, 9.Downing, 10.Draghi, 11.Dragon, 12.Dragonetti, 13.Dresher, 14.Drew, J., 15.Drew, L., 16.Drigo, 17.Driscoll, 18.Drury, R., 19.Druschetzky, 20.Dubensky, A., 21.Dubois, 22.Du Caurroy, 23.Ducasse, 24.Duckworth, 25.Dueben, 26.Duff, A.K., 27.Duffy, 28.Dufrene, 29.Duke, 30.Dukelsky, 31.Du Mage, 32.Dumont, 33.Duni, 34.Duparc, 35.Duphly, 36.Duport (EMPTY), 37.Dup, 38.Dupuis, 39.Durante, 40.Durey, 41.Durko, 42.Durufly, 43.Dusseck, 44.Dutilleux, 45.Dyson  
Dates of materials: 1953, 1960, 1970, 1976, 1984

### **Composers E-Em [1953-1981]**

**Container** 37 (box)

**Physical Location** 33 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Earls, 2.East, Michael, 3.Eaton, John, 4.Eben, 5.Eberlin, 6.Ebner, W. (EMPTY), 7.Eccard, J., 8.Eccles, H., 9.Eccles, J., 10.Edwards, G., 11.Edwards, J., 12.Edwards, L., 13.Edwards, M., 14.Effinger, 15.Egge, 16.Egidius, Magister, 17.Egk, 18.Eichner, 19.Eilenberg, 20.Eimert, 21.Einem, 22.Eisler, 23.Eisma, 24.Eklund, 25.El- Dabh, 26.Ellenstein, 27.Ellis, D., 28.Ellis, M., 29.Ellstein, 30.Eloy, 31.Elston, 32.Elwell, 33.Emmanuel  
Dates of materials: 1953, 1962, 1971, 1972, 1974, 1981

### **Composers En-Ez [1953-1982]**

**Container** 37 (box)

**Physical Location** 22 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Encina, 2.Enesco, 3.Engel, 4.England, 5.Englert, 6.English, 7.Enriquez, 8.Ephros, 9.Eppert, 10.Epstein, 11.Erb, Donald, 12.Erickson, 13.Erlebach, 14.Ernst, 15.Escobar, 16.Escot, 17.Esperanca, 18.Etler, 19.Evance, 20.Evangelisti, 21.Evans, G., 22.Evett  
Dates of materials: 1953, 1961, 1970, 1972, 1982

### **Composers Fa-Fir [1953-1981]**

**Container** 37 (box)

**Physical Location** 41 items

#### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Fabian, 2.Fain, 3.Fairchild, 4.Faith, R., 5.Farberman, 6.Fargo, 7.Farmer, J. (EMPTY), 8.Farnaby, 9.Farquhar, 10.Farrant, 11.Farrenc, 12.Farwell, 13.Fasch, 14.Faugues, 15.Fayrfax, 16.Fax, 17.Feliciano, 18.Feld, J., 19.Feldman, M., 20.Felton, 21.Feo, 22.Fernandez, 23.Ferrabosco, 24.Ferrandini, 25.Ferrari, 26.Ferrari, L., 27.Fesca, 28.Fesch,

29.Festa, 30.Fernyhough, 31.Fetler, 32.Feuchtwanger, 33.Fevin, 34.Fiala, George, 35.Fibich, 36.Field, 37.Fielding, 38.Filtz, 39.Finck, 40.Fine, I., 41.Finlayson Dates of materials: 1953, 1975, 1981

## **Composers Fis-For [1965-1981]**

**Container** 37 (box)

**Physical Location** 32 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Finney, 2.Finzi, 3.Fiocco, 4.Fischer, I., 5.Fischer, J. (EMPTY), 6.Fischer, J.K.F., 7.Fischietti, 8.Fiser, 9.Fish, A., 10.Fisher, W.S., 11.Flagello, 12.Fitelberg, 13.Flanagan, T., 14.Flanagan, W., 15.Fletcher, G., 16.Florest, B., 17.Floto, 18.Floyd, C., 19.Flugelman, 20.Foertsch, 21.Foggia (EMPTY), 22.Fogliano, 23.Fontana, F., 24.Foote, 25.Ford, T., 26.Formellis, 27.Forrest, E., 28.Forte, 29.Fortner, 30.Forster Dates of materials: 1965, 1967, 1971, 1973, 1981

## **Composers Fos-Fz [1939-1978]**

**Container** 38 (box)

**Physical Location** 35 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Foster, 2.Fox, 3.Francaix, 4.Franci, 5.Franciscus, Mag., 6.Franck, J.W., 7.Franck, M., 8.Franco, J., 9.Franco of Cologne (c.1250-80) (EMPTY), 10.Francoeur, 11.Frankel, B., 12.Franz, 13.Frauenlob, 14.Fred[erick] the Great, 15.Freed, 16.Freeman, 17.Freschi, 18.Fricke, 19.Frid, 20.Friml, 21.Fritz, 22.Froberger, 23.Froehlich, 24.Frohne, 25.Fromm, H., 26.Frumerie, 27.Fry, 28.Frye, 29.Fuenllana, 30.Fukushima, 31.Fuleihan, 32.Funcke, 33.Furstenberg, 34.Fux, 35.Fu-Yan Dates of materials: 1939, 1965, 1976, 1978

## **Composers Ga-Gh [1953-1984]**

**Container** 38 (box)

**Physical Location** 42 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Gabriel, 2.Gabrielli, 3.Gaburo, 4.Gade, 5.Gagliano, 6.Gailot, 7.Galilei, 8.Galkin, N.W., 9.Galliard, 10.Galuppi, 11.Galynin, 12.Ganassi, 13.Gandini, 14.Garat, 15.Garcia-Morillo, 16.Gardiner, 17.Gardner, J., 18.Gardner, S., 19.Garinus, 20.Garrida- Lecca, 21.Garth, 22.Gasparini, 23.Gassmann, F., 24.Gassmann, R., 25.Gastoldi, 26.Gataker, 27.Gaultier, 28.Gauthier, 29.Gay, 30.Gedalg, 31.Gehot, 32.Geist, 33.Genet, 34.Gensler, 35.Genzmer, 36.Gerchefski, 37.Gervaise, 38.Gesenway, 39.Ghedini, 40.Ghent, 41.Ghirardello, 42.Ghizeghem Dates of materials: 1953, 1967, 1980, 1984

## **Composers Gia-GI [1853-1984]**

**Container** 38 (box)

**Physical Location** 21 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Giannini, 2.Giardini, 3.Gibbons, C., 4.Gibbons, O., 5.Giesecking, 6.Gigault (EMPTY), 7.Gilbert, A., 8.Gilbert, H., 9.Gilchrist, 10.Gilhooley, 11.Giles, 12.Gillier, 13.Gillis, 14.Giordano, 15.Giovanelli (EMPTY), 16.Giovanni da Florence, 17.Giuliani, 18.Gladwin, 19.Glass, 20.Gliere, 21.Globokar Dates of materials: 1953, 1964, 1967, 1972, 1976, 1984

## **Composers Go-Gou [1963-1983]**

**Container** 38 (box)

**Physical Location** 29 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Godard, 2.Godowsky, 3.Goeb, 4.Goehr, 5.Goepfert, 6.Golabek, 7.Gold, C., 8.Gold, E., 9.Gold, M., 10.Goldberg, 11.Goldman, R.F., 12.Goldmark, K., 13.Goldmark, R., 14.Goldschmidt, 15.Goldstein, M., 16.Golterman, 17.Golub, 18.Gomez, 19.Gomezanda, 20.Gonzalez-Zuleta, 21.Goodall, 22.Goode, 23.Goossen, 24.Goossens, 25.Gorecki, 26.Gossec, 27.Gotovac, 28.Gottschalk, 29.Goudimel Dates of materials: 1963-64, 1970, 1981, 1983

## **Composers Gra-Gz [1953-1985]**

**Container** 39 (box)

**Physical Location** 44 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Grabovsky, 2.Grahn, 3.Grainger, 4.Grandi, 5.Grasbeck, 6.Graun, C.H., 7.Graun, J.G., 8.Graupner, C., 9.Graupner, J.C.G., 10.Greene, B., 11.Greene, M., 12.Gregoire, 13.Greiter, 14.Grenon, 15.Gretchaninov, 16.Gretry, 17.Griffes, 18.Griffin, 19.Griffiths, 20.Grigny, 21.Grillo, 22.Grillparzer, 23.Grimace, 24.Grofe, 25.Gross, C., 26.Grossim, 27.Gruenberg, 28.Gryo, 29.Guami, 30.Guarnieri, 31.Guenin, 32.Guerrero, 33.Guershing, 34.Guglielmi, 35.Guido dArezzo, 36.Guilain, 37.Guillaume dAmiens, 38.Guillet (EMPTY), 39.Guilmant, 40.Gurlitt, 41.Gurney, 42.Gustavson, 43.Gutche, 44.Gwilt Dates of materials: 1953, 1967, 1971, 1979-1980, 1985

## **Composers Ha-Har [1853-1980]**

**Container** 39 (box)

**Physical Location** 37 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Haba, 2.Haber, 3.Hacomplaynt, 4.Hadley, H. (EMPTY), 5.Hadley, P., 6.Hadow, 7.Hauhnel, 8.Hageman, 9.Haieff, 10.Hale, 11.Halevy, 12.Halffter, C., 13.Halffter, R., 14.Hall, R., 15.Hallnas, 16.Hamal, 17.Hambraeus, 18.Hamerik, 19.Hamilton, 20.Unlabeled (Hamlisch), 21.Hammerschmidt (EMPTY), 22.Hammond, 23.Hampton, 24.Handl, 25.Handy, J., 26.Handy, W.C., 27.Hanslick, E., 28.Hanus, 29.Harbison, 30.Hargrave, 31.Harris, A., 32.Harris, D., 33.Harris, J., 34.Harrison, 35.Harsanyi, 36.Hartmann, 37.Hartzell Dates of materials: 1953, 1960, 1964, 1969, 1973, 1976, 1980

## **Composers Has-Hew [1913-1979]**

**Container** 39 (box)

**Physical Location** 48 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Hasse, J.A., 2.Hassler, 3.Haubenstock-Ramati, 4.Haubiel, 5.Hauer, 6.Haufrecht, 7.Hauptmann, 8.Hausmann, V., 9.Havelka, 10.Hawdon, 11.Haydn, M., 12.Hayes, P., 13.Hayes, W., 14.Hayman, 15.Hays, W., 16.Hayton, 17.Headington, 18.Heckman, Don, 19.Hedwall, 20.Heiden, 21.Heider, 22.Heilbut, 23.Heilman, 24.Heinrich, A., 25.Heinrich, A.P., 26.Heinrich, K., 27.Hellermann, 28.Helm, 29.Helmann, A., 30.Helps, 31.Henderson, A., 32.Henderson, R., 33.Hendrickson, 34.Henry VIII, 35.Henry, P., 36.Henschel, 37.Henselt, 38.Herbert, 39.Herder, R., 40.Heredia (EMPTY), 41.Hermanson, 42.Hermanus, 43.Herold, 44.Herrmann, 45.Hertel, 46.Hervelois, 47.Hetu, 48.Hewitt Dates of materials: 1913, 1953, 1962, 1975, 1978, 1979

## **Composers Hi-Hz [1952-1985]**

**Container** 39 (box)

**Physical Location** 53 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Hibbard, 2.Hidalgo, 3.Higgins, J.B., 4.Hill, E.B., 5.Hill, J., 6.Hiller, Ferd., 7.Hiller, Joh. Adam, 8.Hiller, Lejaren, 9.Hines, Jerome, 10.Hirao, 11.Hirose, 12.Hively, 13.Hoddinot, 14.Hodkinson, 15.Hoeller, 16.Hoffman, R., 17.Hoffmann, E.T.A., 18.Hoffmeister, 19.Hofhaimer, 20.Hogarth, 21.Hoiby, 22.Holborne, 23.Holbrooke, 24.Holewa, 25.Hollander, 26.Holliger, 27.Holloway, 28.Holmboe, 29.Holyoke, 30.Holzbauer, 31.Hommann, 32.Hopkinson (EMPTY), 33.Horovitz, 34.Horvat, 35.Hotteterre, 36.Hovland, 37.Howells, 38.HSU, 39.Hubay, Jenő, 40.Huber, Klaus, 41.Hufschmidt, 42.Huggler, 43.Hugo de Lantins, 44.Hugon, 45.Hull, 46.Humel, 47.Hummel, 48.Humperdinck, 49.Humphrey, 50.Hunter, 51.Husa, 52.Hutcheson, 53.Hyman Dates of materials: 1964, 1966, 1970, 1975, 1980, 1981, 1982

## **Composers I [1962-1981]**

**Container** 40 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Ibert, 2.Ichiyanagi, 3.Ifukube, 4.Imbrie, 5.dIndia, 6.dIndy, 7.Ingalls, 8.Ingegneri, M.A., 9.Ipolitov-Ivanov (1859-1935), 10.Ireland,

11.Isaac, H., 12.Ishii, 13.Istvan, 14.Iturriaga Dates of materials: 1962, 1978, 1981

## **Composers J [1959-1982]**

**Container** 40 (box)

**Physical Location** 43 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Jacobs, 2.Jacopo da Bologna, 3.Jacotin, 4.Jaques-Dalcroze, 5.Jadin, Hyacinthe, 6.Jadin, L., 7.Jannequin, Clement (c.1485-c.1560), 8.Jappart, Johannes (Fl.C. 1500), 9.Jansons, 10.Jarnach, Philipp (1892-), 11.Jarnevelt, Armas (EMPTY), 12.Jaroch, Jiri, 13.Jaubert, 14.Jehannot, 15.Jelic, 16.Jelinek, 17.Jeney, 18.Jenkins, E.T., 19.Jenkins, J., 20.Jenner, C., 21.Jenni, 22.Jeppesen, K., 23.Jimenez, Miguel S. (1910-) (EMPTY) 24.Jirak, 25.Jirasek, 26.Joachim, 27.Joh. Le Grant, 28.Johanson, 29.Johnson, C., 30.Johnson, H., 31.Johnson, Hunter, 32.Johnson, Tom, 33.Jolas, 34.Jolivet, 35.Jommelli, 36.Jones, Daniel, 37.Jones, Robert, 38.Jongen, Joseph, 39.Joplin, 40.Jordan, S., 41.Josephs, 42.Josten, 43.Joubert Dates of materials: 1959, 1962, 1963, 1964, 1969, 1971, 1979, 1982

## **Composers La-Laz [1944-1982]**

**Container** 40 (box)

**Physical Location** 43 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Labate, 2.Labunski, 3.Laderman, 4.La Grotte, N. da (EMPTY), 5.Lajaren- Hiller, 6.Lajtha, 7.Lalo, 8.Lamb, H., 9.Lamb, J., 10.Lambe, 11.Lambert, C., 12.Lambert, M., 13.Lambro, 14.La Montaine, 15.Lampley, 16.Lampugnani, 17.Lanchberry, 18.Landi, S., 19.Lane, R., 20.Lang, D., 21.Lang, I., 22.Lange, G., 23.Langey, 24.Langford, A., 25.Langlais, 26.Lanier, N., 27.Lanier, S., 28.Lanner, 29.Lantins, A. de (EMPTY), 30.Lantins, H. de, 31.Lapicida, 32.La Plante, 33.Larsson, 34.Latilla, 35.La Torre, 36.Lauer, 37.Lauridsen, 38.Lavista, 39.Lavry, 40.Law, A., 41.Layolle, 42.Layton, 43.Lazarde Dates of materials: 1944, 1963, 1974, 1976, 1982

## **Composers Le-Ler [1961-1984]**

**Container** 40 (box)

**Physical Location** 27 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Le Baron, 2.Le Begue, 3.Le Camus, 4.Lechner, 5.Leclair, 6.Lecuona, 7.Lee, Noel, 8.Lee, Norm, 9.Leedy, 10.Le Grand, 11.Legrant, G. (EMPTY), 12.Legrant, J., 13.Legrenzi, 14.Lehar, 15.Leibowitz, 16.Leighton, 17.Le Jeune, 18.Lekeu, 19.Leland, 20.Lemarque, 21.Lemoyne, 22.Lennon, J.A., 23.Leo, 24.Leoncavallo, 25.Leonin, 26.Leopold I (EMPTY), 27.Leplin Dates of materials: 1961-62, 1972, 1984

## **Composers Les-Ln [1959-1985]**

**Container** 41 (box)

**Physical Location** 29 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Lescurel, 2.Lesemann, 3.Lessard, 4.Le Sueur, 5.Lesur, 6.Letelier, 7.Levidis, 8.Levy, E., 9.Levy, M.D., 10.Lewin, 11.Lewkovitch, 12.Liadov, 13.Lidholm, 14.Lie, 15.Liebermann, 16.Lieberson, G., 17.Lieberson, P., 18.Liebert, 19.Liebich, 20.Lifchitz, 21.Lilburn, 22.Lillo, 23.Liljefors, 24.Linde, B., 25.Linley, 26.Lipkin, M., 27.Lis, 28.Litolff, 29.Lloyd Dates of materials: 1959, 1963, 1974, 1984-85

## **Composers Lo-Lz [1963-1984]**

**Container** 41 (box)

**Physical Location** 32 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Locatelli, 2.Locke, M., 3.Locklair, 4.Lockwood, 5.Loeffler, 6.Loillet, 7.Loewendle, 8.Loewe, K.G., 9.Logothesis, 10.Logroscino, 11.Lolini, 12.Lolle, 13.Lontin, 14.Lopatnikoff, 15.Lo Presti, 16.Lorenzo da Firenze, 17.Lortzing, 18.Lothrop, 19.Lotti, 20.Loucheur, 21.Lovenskjold, 22.Lucier, 23.Ludwig, 24.Luebeck, 25.Luedeke, 26.Lulinus, 27.Lumbye, 28.Lundborg, 29.Luther, 30.Luzzaschi, 31.Lybbert, 32.Lysenko Dates of materials: 1963-64, 1976, 1981,

**Composers Ma-Mar [1964-1984]****Container** 41 (box)**Physical Location** 57 items**Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.MaAyani, 2.MacBride, 3.MacCombie, 4.Macero, 5.Mache, 6.Machover, 7.Maciocchi, 8.Mack, 9.Mackenzie, 10.MacLaren, 11.MacLaurin, 12.MacLean, John, 13.MacMillen, 14.MacNally, 15.Maconchy, 16.Maderna, 17.Mainardi, 18.Maio, 19.Maione, 20.Makris, 21.Malbeke, 22.Malipiero, G.F., 23.Malipiero, R., 24.Malvezzi, 25.Mamangakis, 26.Mamiya, 27.Mamlok, 28.Mancinelli, 29.Mancini, F., 30.Mangs, 31.Manicke, 32.Manney, 33.Mannino, 34.Manziarly, 35.Marais, 36.Marazzoli, 37.Marbecke, 38.Marcello, A., 39.Marcello, B., 40.Markoe, 41.Markov, 42.Marks, 43.Maros, M., 44.Maros, R., 45.Marpurg (EMPTY), 46.Marschner, 47.Marshall, 48.Marshall, I., 49.Marshall, J.P., 50.Martinengo, 51.Martini (EMPTY), 52.Martino, D., 53.Martinon, 54.Martirano, 55.Martucci, 56.Marvin, 57.Mary Dates of materials: 1964, 1980, 1984

**Composers Mas-Meq [1954-1981]****Container** 41 (box)**Physical Location** 40 items**Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Mascagni, 2.Maschera, 3.Mason, D.G., 4.Mason, L., 5.Mass, 6.Masters, J., 7.Matsushita, 8.Matteo da Perugia, 9.Mattheson, J., 10.Matthews, W., 11.Matthus, 12.Mauduit (EMPTY), 13.Maw, 14.Maxfield, 15.Maxwell-Davies, 16.Mayuzumi, 17.Mayer, W., 18.Mayr, 19.Mazzocchi, 20.McBride, R., 21.McCabe, 22.McCartney, 23.McCulloh, 24.Unlabeled (McCurry), 25.McDonald, 26.McDonald, H., 27.McGinnis, 28.McLean, B., 29.McPhee, 30.McRae, W., 31.Meadors, 32.Medtner, 33.Meeker, 34.Mehul, 35.Melamet, 36.Melani, 37.Mellers, 38.Mellnas, 39.Menasce, 40.Mendez Dates of materials: 1954, 1962, 1967, 1970, 1979-80, 1981

**Composers Mer-Mom [1943-1985]****Container** 42 (box)**Physical Location** 36 items**Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Mercadante, 2.Merikanto, 3.Mersenne, 4.Mertz, 5.Merula, T., 6.Merulo, C., 7.Meyerbeer, 8.Meyerowitz, 9.Meyers, E., 10.Miaskovsky, 11.Michael, D.M., 12.Michael, Ed., 13.Middleton, 14.Mignone, 15.Miki, 16.Milan, L. de, 17.Milano, F. de, 18.Miller, W.B., 19.Mills, C., 20.Mills, S., 21.Milner, 22.Mimaroglu, 23.Mingus (EMPTY), 24.Minkus, 25.Miroshnikov, 26.Mison, 27.Mitchell, J., 28.Mitchell, L., 29.Mitropoulos, 30.Miyoshi, 31.Moeran, 32.Moevs, 33.Molchanov, 34.Mollicone, 35.Molter, 36.Mompou Dates of materials: 1943, 1963-64, 1985

**Composers Mon-Mz [1964-1986]****Container** 42 (box)**Physical Location** 50 items**Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Moncayo, 2.Mondonville, 3.Monn, 4.Monsigny, 5.Monte, 6.Montecino, 7.Monteclair, 8.Montemezzi, 9.Montgomery, B., 10.Montgomery, C., 11.Montoya, 12.Moran, R., 13.Moret, 14.Morgan, R.P., 15.Morison, D., 16.Morrill, 17.Morris, J., 18.Morrison, 19.Mortensen, 20.Morthenson, 21.Morton, J.R., 22.Morton, J.R., 23.Morton, R., 24.Moryl, 25.Moscheles, 26.Moss, 27.Moskowski, 28.Mossolov, 29.Mouret, 30.Mouton, Charles, 31.Mouton, Jean, 32.Moyse, 33.Mozart, L., 34.Muczynski, 35.Mударра, 36.Mueller, P., 37.Mueller, W., 38.Muffat, G., 39.Mulholland, 40.Muller, G.F., 41.Muller, J., 42.Mulliner, 43.Mumford, 44.Mumma, 45.Munakata, 46.Munday (EMPTY), 47.Muradeli, 48.Muradian, 49.Murschhauser (EMPTY), 50.Myrow Dates of materials: 1964, 1981, 1985-86

**Composers N [1945-1984]****Container** 42 (box)**Physical Location** 47 items**Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Nabokov, 2.Nagel, 3.Nagy-Farkas, 4.Nanini, 5.Nardini, 6.Narvaez, 7.Nauwach (EMPTY), 8.Naylor, 9.Nancarrow, 10.Natra, 11.Naumann, 12.Near, 13.Nebra, 14.Neefe, 15.Neikrug, 16.Nelson, J.C., 17.Nelson, O., 18.Nelson, R., 19.Nemiroff, 20.Neri, M. (EMPTY), 21.Nero, 22.Nevin, 23.Neuslieder, H., 24.Newell, 25.Newman, A., 26.Newman, T., 27.Nicolai, 28.Nielsen, S., 29.Nigg, 30.Niles, J.J., 31.Nilsson, B., 32.Nilsson, T., 33.Nin, 34.Nin-Culmell, 35.Nivers, 36.Nixon, 37.Noehren, 38.Nono, 39.Nordal, 40.Nordgren, 41.Nordheim, 42.Nordoff, 43.Norgard, 44.Norris, 45.Novak, 46.Novello, 47.Nystroem Dates of materials: 1945, 1963-64, 1973, 1981, 1984

## **Composers O [1962-1984]**

**Container** 42 (box)

**Physical Location** 22 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Odell, 2.Odingsells, 3.Ohana, 4.OHara, 5.OHorgan, 6.OKeeffe, 7.Olan, 8.Oldenburg, 9.Oldham, 10.Oliveira, 11.Orbon, 12.Orlandini, 13.Ornstein, 14.Orrego- Salas, 15.Unlabeled (Ortiz), 16.Osborne, G., 17.Osborne, W., 18.Osborne, W.M., 19.Otte, 20.Ottman, 21.Oubrados, 22.Overton Dates of materials: 1962, 1981, 1984

## **Composers Pas-Per [1968-1984]**

**Container** 43 (box)

**Physical Location** 28 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Pasatieri, 2.Pasmore, 3.Pasquini, 4.Passereau, 5.Patterson, P., 6.Patton, 7.Paulli, 8.Paulson, 9.Paulus, 10.Paumann, 11.Paxton, S., 12.Paxton, T., 13.Peaslee, 14.Peck, R., 15.Pedtke, 16.Peebles, 17.Peerson, 18.Pelham, 19.Pellegrini, 20.Peloquin, 21.Pembauer, 22.Penherski, 23.Penn, A., 24.Penn, W., 25.Pepping, 26.Pepusch, 27.Perez, 28.Pergament Dates of materials: 1968, 1973, 1978, 1982, 1984

## **Composers Peri-Ph [1961-1984]**

**Container** 43 (box)

**Physical Location** 26 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Peri, 2.Unlabeled (Perle), 3.Perotin, 4.Perron, 5.Perry, G., 6.Pert, 7.Perti, 8.Peter, 9.Peterson, J., 10.Petouille, 11.Petrassi, 12.Petrus de Cruce, 13.Pettersson, 14.Pevernage (EMPTY), 15.Pezel, 16.Pfautsch, 17.Pfzner, 18.Philidor, 19.Philippe de Vitry, 20.Philippot, 21.Philips, P., 22.Phillin, 23.Phillipoctus, 24.Phillips, B., 25.Phillips, E., 26.Phillips, P. Dates of materials: 1961-62, 1976, 1977, 1978, 1984

## **Composers Pi-Pop [1960-1985]**

**Container** 43 (box)

**Physical Location** 37 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Piatti, 2.Piazzola, 3.Picchi (EMPTY), 4.Piccinini, 5.Picheacute;, 6.Pichl, 7.Picker, 8.Pierneacute;, 9.Piero, 10.Pierre de la Rue, 11.Pijper, 12.Pilkington, 13.Pinkard, 14.Pinkham, 15.Pinto, 16.Pionnier, 17.Pisano, 18.Pisari, 19.Pisendel (EMPTY), 20.Pisk, 21.Pitfield, 22.Pizzetti, 23.P.J. (15th c.), 24.Platti, 25.Pleskow, 26.Pleyel, 27.Plotwell, 28.Plush, 29.Poglietti, 30.Pollarolo, C.F., 31.Pollarolo, G.A. (EMPTY), 32.Ponce, 33.Ponchielli, 34.Poneacute;, 35.Poos, 36.Poot, 37.Popper Dates of materials: 1960, 1970, 1973, 1981, 1985

## **Composers Por-Q [1968-1982]**

**Container** 43 (box)

**Physical Location** 35 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Porcelijn, 2.Porpora, 3.Porsile, 4.Porter, A., 5.Porter, Q., 6.Porto (EMPTY), 7.Posch, 8.Potter, C., 9.Potter, H., 10.Pound, 11.Pousseur, 12.Powell, J., 13.Powell, Mel, 14.Powell, Mor., 15.Power, 16.Prado, 17.Praetorius, H. (EMPTY), 18.Praetorius, M., 19.Pratt, S., 20.Premru, 21.Previn, 22.Prince, R., 23.Prinz, 24.Pritchard, 25.Proto, 26.Provenzale, 27.Prowo, 28.Puerl (EMPTY), 29.Pugnani, 30.Pujol (EMPTY), 31.Puschmann, 32.Pykini,

33.Quagliati, 34.Quantz, 35.Quinciani (EMPTY) Dates of materials: 1968, 1982

## **Composers P-Par [1962-1985]**

**Container** 44 (box)

**Physical Location** 27 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Pachebel, C.T., 2.Pachebel, J., 3.Pacius, 4.Paderewski, 5.Padovano, 6.Page, N.C., 7.Paik, 8.Paine, 9.Paisiello, 10.Pallavicino, 11.Palmer, Rob., 12.Palmer, Rud., 13.Panetti, 14.Panufnik, 15.Paolo Tenorista, 16.Papineau, 17.Paradisi, 18.Parisien, 19.Parker, H., 20.Parris, 21.Parrott, 22.Parry, 23.Parsley, 24.Parsons, M., 25.Part, 26.Partch, 27.Partos  
Dates of materials: 1962, 1969, 1979, 1984, 1985

## **Composers Ra-Res [1963-1984]**

**Container** 44 (box)

**Physical Location** 41 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Rabaud, 2.Rabe, 3.Raeburn, 4.Raff, 5.Rahn, 6.Raison, 7.Ralph, 8.Ramirez, 9.Ramsay, 10.Ramsier, 11.Ran, 12.Randall, Jam., 13.Randall, John, 14.Randulfus, 15.Ranki, 16.Rathaus, 17.Rautavaara, 18.Ravenscroft, 19.Rawsthorne, 20.Raxach, 21.Rayment, 22.Re, 23.Read, 24.Rebel, 25.Reck, 26.Red, 27.Redford (EMPTY), 28.Regis, 29.Regart, 30.Reich, 31.Reicha, A., 32.Reicha, J.G., 33.Reichardt, 34.Reiche, 35.Reid, 36.Reimann, 37.Reinagle, 38.Reinecke, 39.Reinhardt, 40.Reinike, 41.Reinken  
Dates of materials: 1963, 1964, 1979, 1981, 1985

## **Composers Rei-Riz [1965-1979]**

**Container** 44 (box)

**Physical Location** 24 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Reise, 2.Reusner (EMPTY), 3.Reutter, 4.Revultas, 5.Reynolds, R., 6.Reznicek, 7.Rezon, 8.Rheinberger, 9.Rhodes, P., 10.Rhodes, T., 11.Richafort, 12.Richter, F.X., 13.Ries, F., 14.Rieti, 15.Rifkin, 16.Righini, 17.Rihm, 18.Riley, E., 19.Riley, T., 20.Ringo, 21.Risager, 22.Risset, 23.Ritter, 24.Rivier  
Dates of materials: 1965, 1969, 1979

## **Composers Ro-Ros [1960-1984]**

**Container** 44 (box)

**Physical Location** 27 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Robert, P., 2.Robinson, E., 3.Robinson, T., 4.Rockstro, 5.Rodrigo, 6.Rogers, Ben. (EMPTY), 7.Rogers, Ber., 8.Rogers, J.H., 9.Rohe, 10.Rokeach, 11.Rolnick, 12.Romanini, 13.Romberg, 14.Ronnefeld, 15.Ropartz, 16.Rore, 17.Rosenberg, 18.Rosenmueller, 19.Rosenthal, M., 20.Rosetti, 21.Ross, 22.Rossellini, 23.Rossello (EMPTY), 24.Rosseter, 25.Rossi, L., 26.Rossi, M., 27.Rossi, S.  
Dates of materials: 1960, 1976, 1984

## **Composers Schi-Ses [1961-1981]**

**Container** 45 (box)

**Physical Location** 54 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Schikele, 2.Schidlowsky, 3.Schildt (EMPTY), 4.Schlick, 5.Schloeger, 6.Schmeltzl (EMPTY), 7.Schmelzer, 8.Schmid, 9.Schmidt, F., 10.Schmidt, O., 11.Schmitt, 12.Schnabel, 13.Schnitt, 14.Schnittke, 15.Schobert, 16.Schoeck, 17.Schoeffer, 18.Schoenherr, 19.Schollum, 20.Schonbach, 21.Schroder, 22.Schubel, 23.Schuermann, G., 24.Schuermann, G.C., 25.Schul, 26.Schulz (EMPTY), 27.Schulz-Evler, 28.Schwantner, 29.Schwartz, C., 30.Schwartz, E., 31.Schwartz, P., 32.Schwegler, 33.Sciammarella, 34.Scronx, 35.Sculthorpe, 36.Searle, 37.Seawright, 38.Sebastian, 39.Secunda, 40.Sedaka, 41.Seeger, 42.Segerstam, 43.Seiber, 44.Seixas, 45.Selby, 46.Selesses, 47.Seletzky, 48.Selle (EMPTY), 49.Senfl, 50.Serebrier, 51.Serly, 52.Serocki, 53.Serrano, 54.Servais  
Dates of materials: 1961, 1965, 1975, 1981

## **Composers Set-Si [1963-1981]**

**Container** 45 (box)

**Physical Location** 39 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Seter, 2.Severac, 3.Sgambati, 4.Shanet, 5.Shankar, 6.Shapero, 7.Shapey, 8.Shareh, 9.Shaughnessy, 10.Shaw, O., 11.Shchedrin, 12.Shebalin, 13.Sheinfeld, 14.Shelbye, 15.Sheppard, 16.Shepherd, 17.Sherman, A., 18.Sherman, G., 19.Sherman, T., 20.Shifman, 21.Shifrin, 22.Shulman, 23.Shure, 24.Sicilianos, 25.Sickelmore, 26.Sickl, 27.Siday, 28.Siebert, 29.Siegmeister, 30.Sigurbjornsson, 31.Silverman, 32.Silvestrov, 33.Simpson, C. (EMPTY), 34.Simpson, R., 35.Singer, A., 36.Singer, L., 37.Singigaglia (EMPTY), 38.Sissle, 39.Sivak Dates of materials: 1963, 1968, 1975, 1981

## **Composers Sj-Spo [1961-1982]**

**Container** 45 (box)

**Physical Location** 40 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Skalkottas, 2.Skilton (EMPTY), 3.Slavenski, 4.Smallley, 5.Smart, 6.Smit, 7.Smith, G., 8.Smith, H., 9.Smith, J.C., 10.Smith, M., 11.Smith, R., 12.Smith, Sid., 13.Smith, Stu., 14.Snitzler, 15.Snow, 16.Sobelewski, 17.Soderini, 18.Solage, 19.Soler, 20.Sollberger, 21.Somers, 22.Sommer, 23.Soproni, 24.Sor, 25.Sorabji, 26.Soriano, 27.Sousa, 28.Souster, 29.Sowerby, 30.Speer, 31.Spelman, 32.Sperger, 33.Sperindio, 34.Spies, 35.Spinacino, 36.Spindler, 37.Spinner, 38.Spisak, 39.Spohr, 40.Spontini Dates of materials: 1961, 1968, 1974, 1976, 1981, 1982

## **Composers S-Sche [1962-1984]**

**Container** 45 (box)

**Physical Location** 47 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Sacchini, 2.Unlabeled (Sacco), 3.Sachs, H., 4.Saeverud, 5.Saguer, 6.Saint- Georges, 7.Saint-Luc, 8.Sala, 9.Salieri, 10.Sallinen, 11.Salzedo, 12.Salzman, 13.Saminsky, 14.Sammartini, 15.Samuel, 16.Sancho, 17.Sanders, J., 18.Sanders, R., 19.Sanjuan, 20.Sankey, 21.Santa Cruz, 22.Santa-Maria, 23.Santoro, 24.Santorsola, 25.Santos, 26.Sanz, 27.Saperstein, 28.Sapp, 29.Sarasate, 30.Sarmientos, 31.Sarri, 32.Sarti, 33.Sartorio, 34.Sartorius, 35.Sary, 36.Sauguet, 37.Sauter, 38.Savioni, 39.Saxe, 40.Scandello, 41.Schafer, 42.Schaffer, 43.Schat, 44.Schauensee, 45.Scheidemann, 46.Schenk (EMPTY), 47.Schenker Dates of materials: 1962, 1967, 1978, 1984

## **Composers Sta-Ste [1959-1981]**

**Container** 46 (box)

**Physical Location** 21 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Staden (EMPTY), 2.Staden, S.G., 3.Staden, S.T., 4.Stadlmair, 5.Stainer, 6.Stanford, 7.Stanley, C.J., 8.Starer, 9.Stark, 10.Starzer, 11.Stasney, 12.Steele, 13.Steffani, 14.Steg, 15.Steibelt, 16.Steigleder (EMPTY), 17.Stekel, 18.Stenhammer, 19.Sternhold, 20.Stevens, H., 21.Stevenson Dates of materials: 1959, 1968, 1975, 1981

## **Composers Sti-Stu [1961-1988]**

**Container** 46 (box)

**Physical Location** 25 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Still, 2.Stilman-Lasansky, 3.Stock, 4.Stockem, 5.Stoerl, 6.Stokes, 7.Stolzer, 8.Stolz (EMPTY), 9.Storage, 10.Stout, 11.Straight, 12.Strakosch, 13.Stranensky, 14.Stratico, 15.Strayhorn, 16.Strengthfield, 17.Striggio, 18.Strilko, 19.Strogers, 20.Strong, 21.Strozzi, G., 22.Strungk, D. (EMPTY), 23.Strungk, N. (EMPTY), 24.Stuart, 25.Stuck Dates of materials: 1961, 1975, 1988

## **Composers Su-Sz [1960-1981]**

**Container** 46 (box)

**Physical Location** 28 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Subotnick, 2.Sudds, 3.Suderburg, 4.Suesse, 5.Summerlin, 6.Suppeacute;, 7.Sur, 8.Surinach, 9.Susa, 10.Susato, 11.Susskind, 12.Suter, 13.Sutermeister, 14.Svendsen, 15.Sviridov, 16.Swan, 17.Swift, 18.Swing, 19.Sydeman, 20.Syrinx, 21.Szabelski, 22.Szabolesi, 23.Szekely, 24.Szeligowski, 25.Szokolay, 26.Szollsoy, 27.Szulc, 28.Szymanowski Dates of materials: 1960, 1967, 1976, 1981

## **Composers Ta-Te [1963-1982]**

**Container** 46 (box)

**Physical Location** 33 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Tadinghen (EMPTY), 2.Tailleferre, 3.Takacs, 4.Takahashi, 5.Takata, 6.Takemitsu, 7.Taktakishvili, 8.Tal, 9.Tallis, 10.Tamkin, 11.Taneyev, 12.Tansman, 13.Tapissier, 14.Tapray, 15.Tartaglini, 16.Tartini, 17.Taskin, 18.Taubert, 19.Tauriello, 20.Tausinger, 21.Taverner, 22.Taverner, J., 23.Taylor, C., 24.Taylor, D., 25.Teitelbaum, 26.Templeton, 27.Tenney, 28.Teppa, 29.Tepper, 30.Terradellas, 31.Tessarini, 32.Tessier, 33.Teszleri Dates of materials: 1963, 1965, 1972, 1982

## **Composers Th-Tl [1968-1985]**

**Container** 47 (box)

**Physical Location** 18 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Thalberg, 2.Thatcher, 3.Theile, 4.Themmen, 5.Thomas, A., 6.Thomas, C.E., 7.Thomas, K., 8.Thompson, 9.Thomson, A., 10.Thomson, V., 11.Thomson, W., 12.Thorne, 13.Tinctoris, 14.Tippett, 15.Tillis, 16.Tischhauser, 17.Tishchenko, 18.Titelouze Dates of materials: 1968, 1972-73, 1981, 1985

## **Composers To-Tz [1966-1982]**

**Container** 47 (box)

**Physical Location** 33 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Toch, 2.Toeschi, 3.Tomkins, 4.Torelli, 5.Torme, 6.Torroba, 7.Tosar, 8.Tournemire, 9.Tours, 10.Tower, 11.Trabacci, 12.Traetta, 13.Travis, 14.Trebor, 15.Trimble, 16.Trombly, 17.Tromboncino, 18.Trotter, 19.Trythall, 20.Tubin, 21.Tudor, 22.Tufts, 23.Tull, 24.Tunder, 25.Tuotilo, 26.Turina, J., 27.Turini, 28.Turner, T., 29.Turnhout (EMPTY), 30.Turok, 31.Tuthill, 32.Tye, 33.Tyes Dates of materials: 1966, 1970, 1976, 1981, 1982

## **Composers U-Va [1959-1980]**

**Container** 47 (box)

**Physical Location** 22 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Uber, 2.Ubieta, 3.Uccellini, 4.Uhl, 5.Ulehla, 6.Ultan, 7.Ung, 8.Urspruch, 9.Ussachevsky, 10.Vaet, 11.Vaillant, 12.Valcarcel, 13.Valderrabang, 14.Valen, 15.Valente, 16.Valentine, 17.Vanhall, 18.Van Heusen, 19.Vanhurenbeck, 20.Van Vlijmen, 21.Vardell, 22.Vardi Dates of materials: 1959, 1964, 1968, 1978, 1980

## **Composers Ve-Vic [1966-1981]**

**Container** 47 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Vecchi, 2.Vega, Aurelio de la, 3.Velut, 4.Veracini, A., 5.Vercini, F., 6.Verdelot, 7.Vernon, 8.Vernor, 9.Verrall, 10.Veress, 11.Viadana, 12.Viardot-Garcia, 13.Vicentino, 14.Victoria Dates of materials: 1966, 1981

## **Composers Vie-Vz [1962-1978]**

**Container** 48 (box)

**Physical Location** 17 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Vierdanck, 2.Vierne, 3.Vieuxtemps, 4.Viguerie, 5.Vincent, 6.Vinci, 7.Viotti, 8.Virdung, 9.Vitali, G.B., 10.Vitali, T.A., 11.Vittori, 12.Vogel, 13.Voit, 14.Volkonsky, 15.Vorisek, 16.Vulpus (EMPTY), 17.Vyschnegradsky Dates of materials: 1962, 1966, 1971, 1977, 1978

## **Composers Wa-Wee [1964-1982]**

**Container** 48 (box)

**Physical Location** 23 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Wagoner, 2.Waelrant, 3.Wagenaar, 4.Wagenseil, 5.Waldteufel, 6.Walker, D., 7.Walker, G., 8.Walker, T., 9.Waller, 10.Walmisley, 11.Walter, J., 12.Walter, T., 13.Walther, J.G., 14.Walther, J.J., 15.Wanski, 16.Ward, E., 17.Ward, H., 18.Ward, R, 19.Ward-Steinman, 20.Warlock, 21.Warren, Ray, 22.Wartensee, 23.Washburn, 24.Washington, 25.Waters, 26.Waxman, Don, 27.Webb, 28.Webbe, Samuel (EMPTY), 19.Weber, Ben, 20.Weber, H., 21.Weckmann, 22.Weeks, 23.Weelkes Dates of materials: 1964, 1968, 1971, 1981, 1982

## **Composers Wei-Wh [1962-1980]**

**Container** 48 (box)

**Physical Location** 33 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Weigl, 2.Weinberg, H., 3.Weinberg, J., 4.Weinberger, 5.Weiner, L., 6.Weiner, S., 7.Weingartner, 8.Weinzweig, 9.Weisgall, 10.Weiss, A., 11.Weiss, Silvius, 12.Welcher, 13.Weldon, J. (EMPTY), 14.Welin, 15.Wellesz, 16.Welwood, 17.Wen- Chung, 18.Werckmeister, 19.Werle, 20.Werner, 21.Wernick, 22.Werren, 23.Werth, Jacob Van, 24.Wesley, C., 25.Wesley, S., 26.Weyse, 27.Whear, 28.Whettam, 29.White, D., 30.White, M., 31.White, R., 32.Whiting, A., 33.Whittenberg Dates of materials: 1962, 1980

## **Composers Wis-Wz [1959-1982]**

**Container** 48 (box)

**Physical Location** 22 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Wise, M. (EMPTY), 2.Witkin, 3.Woelfl, 4.Wohlgemuth, 5.Wolf, Hugo, 6.Wolff, C., 7.Wolf-Ferrari, 8.Wolkenstein, 9.Wolpe, 10.Wonder, 11.Wood, 12.Woodcock, 13.Woodward, 14.Woolen, 15.Work, 16.Worley, 17.Worsdale, 18.Wright, M., 19.Wuorinen, 20.Wykes, 21.Wyner, 22.Wytenbach Dates of materials: 1959, 1969, 1972, 1981, 1982

## **Composers Wi-Wir [1966-1981]**

**Container** 49 (box)

**Physical Location** 21 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Widmann, 2.Widor, 3.Wieniawski, 4.Wieslander, 5.Wigglesworth, 6.Wilbye, 7.Wild, 8.Wildberger, 9.Wilder, 10.Willaert, 11.Willan, 12.Williams, L., 13.Williams, P., 14.Williamson, 15.Wills, 16.Wilson, D., 17.Wilson, J., 18.Wilson, M., 19.Wilson, O., 20.Wilson, R., 21.Wiren Dates of materials: 1966, 1972, 1975, 1981

## **Composers X-Z [1962-1982]**

**Container** 49 (box)

**Physical Location** 29 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Xenakis, 2.Yardumian, 3.Yarrow, 4.Yashito, 5.Yasser, 6.York, 7.Young, D., 8.Ysaye, 9.Yttrehus, 10.Yuasa, 11.Yun, Isang, 12.Yurko, 13.Yvain, 14.Zacharias, Mag., 15.Zacher, Gerd, 16.Zachow, 17.Zaleucus, 18.Zandonai, 19.Zarlino, 20.Zelter, K.F., 21.Zemlinsky, 22.Ziani, 23.Zielenski, 24.Zimmermann, 25.Zipoli, 26.Zummo,

27.Zumsteeg, 28.Zupko, 29.Zwierzchowski Dates of materials: 1962, 1976, 1982

## **Composers Concerto 1967**

**Container** 49 (box)

**Physical Location** 6 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Scholarly Papers Headings: 1. 10 (Class No. 10: I. Handel, Six Oboe Concertos, II. Bach: Goldberg Variations, III. Bach: Orchestral Suites), 2. 11 (Class No. 11: I. Bach: Well-Tempered Klavier, II. Bach: Sinfonie a3, III. Bach: Passacaglia and Fugue), 3. 12 (Class No. 12: I. Anon: Lute and its Repertoire, II. Bach: Italian Concerto, III. Bach: The Musical Offering), 4. 13 (Class No. 13: I. Handel: Six Violin Sonatas, II. Bach: Concerti for 2 Harpsichords; III. Bach: 6 Trio Sonatas), 5. 14 (Class No. 14: I. Bach Orgelbuchlein; II. Bach: Suites for Solo Cello, III. Bach: Partitas for Harpsichord), 6. Unlabeled (Concerto misc.) Dates of materials: 1967

## **Concerto 2 1986**

**Container** 49 (box)

**Physical Location** 4 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Scholarly papers, Class outlines, Illustrations Headings: 1. Calendar, 2.Music Exx (EMPTY), 3.Vocal Conc[ertos] (Viadana; Schuetz; Schein; Scheidt; Grandi; Monteverdi), 4.Resources (Keyboard: 17-18th C.; Winds: 17th- 18th c.; Violin: 17th-18th c.; Piano: 19th c.; Violin: 19th c.; Winds: 19th-20th c.; Organ: 20th c.; Harpsichord: 20th c.; Piano: 20th c.; Violin: 20th c.; Bach; Beethoven; Brahms; Handel; Haydn; Liszt; Mendelssohn; Mozart; Telemann; Vivaldi) Dates of materials: 1986

## **Concerto A-Y**

**Container** 49 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes Headings: None. Notes on soloists and composers with last names A-Y concerning the classical concerto. Dates of materials: ?

## **Copland I [1946-1988]**

**Container** 50 (box)

**Physical Location** 13 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Ballet, 2.Bibliography (EMPTY), 3.Biography, 4.Choral Misc., 5.Complete Works, 6.Concerto, 7.Dance, 8.Fantasia, 9.Film Music, 10.Incidental Music, 11.Instrumental Misc. (EMPTY), 12.Letters (EMPTY), 13.Literary Dates of materials: 1946, 1969, 1985, 1988

## **Copland II [1966-1988]**

**Container** 50 (box)

**Physical Location** 19 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Misc., 2.Motet (EMPTY), 3.Nonet, 4.Opera, 5.Orchestral Misc., 6.Organ Misc. (EMPTY), 7.Overture, 8.Passacaglia, 9.Piano Misc., 10.Prelude, 11.Quartet (EMPTY), 12.Sextet, 13.Sonata, 14.Song, 15.Style, 16.Suite, 17.Symphony, 18.Trio, 19.Variation Dates of materials: 1966, 1976, 1984, 1988

## **Couperin [1951-1979]**

**Container** 50 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Couperin, Francois, 2.Couperin, Louis (1626-61) Dates of materials: 1951, 1960, 1971, 1979

## **Cowell [1963-1986]**

**Container** 50 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: None (Cowell: Orch. Misc; Cowell: Quartet; Cowell: Piano Misc.; Cowell: Symphony; Cowell: Hymn; Cowell: Complete Works) Dates of materials: 1963-64, 1976, 1986

## **Creston/Crumb [1968-1981]**

**Container** 51 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Creston, Paul (1906-), 2.Crumb, George Dates of materials: 1968, 1973, 1976, 1981

## **Dallapiccola/Delius [1951-1977]**

**Container** 51 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Dallapiccola, L. (1904-), 2.Delius, Frederick (1862-1934) Dates of materials: 1951, 1977

## **Debussy I [1962-1984]**

**Container** 51 (box)

**Physical Location** 18 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Ballet, 2.Bibliography (EMPTY), 3.Biography, 4.Cantata, 5.Chamber Misc., 6.Choral Misc., 7.Complete Works, 8.Dance, 9.Etude, 10.Fantasia, 11.Incidental Music, 12.Instr. Misc., 13.Letters, 14.Literary, 15.Misc., 16.Nocturne, 17.Opera, 18.Orch. Misc. Dates of materials: 1962, 1970, 1977, 1984

## **Debussy II [1953-1976]**

**Container** 51 (box)

**Physical Location** 9 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Piano Misc., 2.Prelude, 3.Quartet, 4.Rhapsody, 5.Sonata, 6.Song, 7.Style, 8.Suite, 9.Tone Poem Dates of materials: 1953, 1976

## **Delibes/Dello Joio/Del Tredici [1979-1985]**

**Container** 52 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: 1.Delibes, Leo, 2.Dello Joio, 3.Del Tredici Dates of materials: 1979, 1982, 1985

## **Donizetti I [1959-1981]**

**Container** 52 (box)

**Physical Location** 36 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Bibliography, 2.Biography, 3.Cantata, 4.Chamber Music, 5.Complete Works, 6.Letters (EMPTY), 7.Mass, 8.Misc., 9.Nonet, 10.Oratorio, 11.Orchestral Misc., 12.Piano Music, 13.Sacred Music, 14.Style, 15.Vocal Music, 16.Adelasia (EMPTY), 17.Ajo (EMPTY), 18.Alahor (EMPTY), 19.Alfredo Il Grande (EMPTY), 20.Anna Bolena, 21.Aristea (EMPTY), 22.Belisario, 23.Betly (EMPTY), 24.Borgomestro (EMPTY), 25.Campanello, 26.Castello Inval. (EMPTY), 27.Castello Kenil.(EMPTY), 28.Catarina Cornaro, 29.Chiara/Serafina (EMPTY), 30.Convenienzi

(EMPTY), 31.Diluvio (EMPTY), 32.Dom Sebastien, 33.Don Pasquale, 34.Duca dAlba, 35.Elisabetta/Kenil. (EMPTY), 36.Elisir Dates of materials: 1959, 1966, 1974, 1981

## **Donizetti II [1964-1986]**

**Container** 52 (box)

**Physical Location** 48 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Elvida (EMPTY), 2.Emilia (EMPTY), 3.Enrico di Borg. (EMPTY), 4.Esule de Roma (EMPTY), 5.Falegname (EMPTY), 6.Fausta (EMPTY), 7.Favorita, 8.Fille du Regiment, 9.Follia, Una (EMPTY), 10.Fortunato (EMPTY), 11.Francesca (EMPTY), 12.Furioso, 13.Gabriella (EMPTY), 14.Gemma di Vergy (EMPTY), 15.Gianni di Calais (EMPTY), 16.Gianni di Parigi (EMPTY), 17.Giovedi Grasso, 18.Isnelda (EMPTY), 19.Lettera, La (EMPTY), 20.Linda, 21.Lucia, 22.Lucrezia Borgia, 23.Maria Padilla (EMPTY), 24.Maria di Rohan, 25.Maria di Rudenz (EMPTY), 26.Maria Stuarda, 27.Marino Faliero, 28.Misc., 29.Nozze in Villa (EMPTY), 30.Nuovo Pource. (EMPTY), 31.Olivo/Pasquale (EMPTY), 32.Otto Mese (EMPTY), 33.Paria (EMPTY), 34.Parisina, 35.Pazzi (EMPTY), 36.Pia di Tolomei, 37.Pigmalione (EMPTY), 38.Poliuto, 39.Regina (EMPTY), 40.Rita, 41.Roberto, 42.Romanziera (EMPTY), 43.Rosamunda (EMPTY), 44.Sancia (EMPTY), 45.Torquato Tasso (EMPTY), 46.Ugo (EMPTY), 47.Zingara (EMPTY), 48.Zoraide (EMPTY) Dates of materials: 1964, 1980, 1986

## **Dowland/Drckman/Dukas [1963-1980]**

**Container** 52 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Dowland, 2.Druckman, 3.Dukas Dates of materials: 1963, 1968, 1976, 1980

## **Dufay I 1970**

**Container** 53 (box)

**Physical Location** 6 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Antiphon, 2.Bibliography (EMPTY), 3.Biography, 4.Chanson, 4.Complete Works, 5.Hymn, 6.Magnificat Dates of materials: 1970

## **Dufay II 1970**

**Container** 53 (box)

**Physical Location** 4 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Mass, 2.Misc., 3.Motet, 4.Style Dates of materials: 1970

## **Dunstable 1968**

**Container** 53 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Scholarly Papers Headings: None- fills one 1" binder (Dunstable: Style; Dunstable: Magnificat; Dunstable: Motet; Dunstable: Hymn) Dates of materials: 1968

## **Dvorak [1967-1981]**

**Container** 53 (box)

**Physical Location** 30 items

### **Scope and Content**

Content: Notes, Articles, Concert Programs Headings: 1.Bibliography (EMPTY), 2.Biography, 3.Chamber Misc., 4.Choral Misc., 5.Complete Works, 6.Concerto, 7.Dance, 8.Instrumental Misc. (EMPTY), 9.Letters, 10.Literary (EMPTY), 11.Mass, 12.Miscellaneous, 13.Opera, 14.Orchestral Misc., 15.Overture, 16.Piano Misc. (EMPTY), 17.Quartet, 18.Quintet, 19.Rhapsody (EMPTY), 20.Scherzo, 21.Serenade, 22.Sextet, 23.Sonata, 24.Song, 25.Stabat Mater, 26.Style, 27.Suite, 28.Tone Poem, 29.Trio, 30.Variation Dates of materials: 1967, 1971, 1981

## **Dvorak Symphony [1972-1982]**

**Container** 53 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs, Class Outlines Headings: 1.Misc. (Dvorak Symphony), 2.No. I, 3.No. II (EMPTY), 4.No. III (EMPTY), 5.No. IV, 6.No. V (EMPTY), 7.No. VI, 8.No. VII, 9.No. VIII, 10.No. IX Dates of materials: 1972, 1976, 1982

## **Elgar [1968-1981]**

**Container** 54 (box)

**Physical Location** 35 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Ballet (EMPTY), 2.Bibliography (EMPTY), 3.Biography, 4.Cantata (EMPTY), 5.Choral Misc., 6.Complete Works, 7.Concerto, 8.Etude (EMPTY), 9.Incidental Music, 10.Instrumental Misc., 11.Letters (EMPTY), 12.Literary, 13.March (EMPTY), 14.Misc., 15.Motet (EMPTY), 16.Ode (EMPTY), 17.Opera (EMPTY), 18.Oratorio, 19.Orch.Misc., 20.Organ Misc. (EMPTY), 21.Overture, 22.Prelude (EMPTY), 23.Psalm (EMPTY), 24.Quartet (EMPTY), 25.Quintet, 26.Sacred Misc., 27.Serenade, 28.Sonata (EMPTY), 29.Song (EMPTY), 30.Style, 31.Suite (EMPTY), 32.Symphony, 33.Te Deum (EMPTY), 34.Tone Poem, 35.Variation Dates of materials: 1968, 1975, 1981

## **Ellington [1966-1977]**

**Container** 54 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Concert Programs Headings: None- materials fill one 1" binder (Ellington: Biography; Ellington: Song; Ellington: Misc.; Ellington: Orch. Misc.; Ellington: Ballet) Dates of materials: 1966-1977

## **Europe [1966-1972]**

**Container** 54 (box)

**Physical Location** 20 items

### **Scope and Content**

Content: Notes, Articles, Illustrations Headings: 1.European, 2.Albania (EMPTY), 3.Andorra (EMPTY), 4.Austria, 5.Belgium, 6.Bulgaria (EMPTY), 7.Czech, 8.Unlabeled (Denmark), 9.England, 10.Finland, 11.France, 12.Unlabeled (Germany), 13.Germany: West, 14.Hungary, 15.Iceland (EMPTY), 16.Ireland, 17.Unlabeled (Italy), 18.Liechtenstein (EMPTY), 19.Luxembourg, 20.Monaco Dates of materials: 1966-1972

## **Falla/Faure [1968-1991]**

**Container** 54 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Scholarly Papers Headings: 1.Falla, Manuel de (1876-1946) [Ballet; Biography; Concerto; Literary; Song; Suite; Opera; Nocturne), 2.Faur, Gabriel (1845-1924) [Requiem; Opera; Faureacute;; Piano Music; Style; Vocal Misc.; Song; Incidental Music; Ballette; Mass; Fantasia; Piano Misc.; Trio) Dates of materials: 1968, 1977, 1982, 1988, 1991

## **Farina/Fontana/Frescobaldi 1971**

**Container** 54 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Farina, Carlo, 2.Fontana, Giov.Batt. (-1630) Dates of materials: 1971

## **Film Music I**

**Container** 55 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes on film music Headings: A-Z dividers. Material on film music/film music composers fills one 1" binder Dates of materials: ?

## **Folk I [1976-1980]**

**Container** 55 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Class Notes, Articles, Notes Headings: 1.Class Plans, 2.Outlines, 3.Definition, 4.Polynesia, 5.Common Characteristics, 6.Meter, 7.American, 8.Arrangements, 9.Spiritual, 10.Gospel Song, 11.Railroads, 12.French, 13.Recordings, 14.Importance Dates of materials: 1976, 1980

## **Folk 2**

**Container** 55 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes, Articles, Illustrations Headings: 1. Nationalism (Outlines; Definition; Exoticism; Recordings; Importance), 2.Instruments (Classification; Pictures; Folkways; Streisand; Orchestron; Penn; Partch; Britten; Theremin; Moog; Electronic Music; Electrophones; Pictures; Orchestra; Consort; Dates of materials: ?

## **Folk 3 [1979-1981]**

**Container** 55 (box)

**Physical Location** 13 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Miscellaneous, 2.Sea Shanties, 3.Addiss-Crofut, 4.Falla: Song, 5.American (Description), 6.American (Outline), 7.American (Recordings), 8.Hymns, 9.Spirituals, 10.Railroads, 11.Ballad, 12.Gospel Song, 13.Topkapi Dates of materials: 1979, 1981

## **Folk 4**

**Container** 55 (box)

**Physical Location** 16 items

### **Scope and Content**

Content: Notes, Articles, Illustrations Headings: 1.Instruments: Beginning, 2.Instruments: Classification, 3.Instruments: Orchestra, 4.Venice, 5.Instruments: Pix, 6.Orchestra: Seating, 7.Instruments: String Makers, 8.Instruments: Usage, 9.Instrs: Folkways, 10.Instrs: Streisand, 11.Instrs: Electronic, 12.Orchestration, 13.Instruments: Organ, 14.Instruments: Moog, 15.Instruments: Penn, 16.Instruments: Partch Dates of materials: ?

## **Form C-R [1915-1953]**

**Container** 55 (box)

**Physical Location** 29 items

### **Scope and Content**

Content: Articles, Musical Scores Headings: 1.General, 2.Canon, 3.Cantus Firmus, 4.Canzona, 5.Capriccio, 6.Chaconne, 7.Chamber Music, 8.Concerto, 9.Counterpoint, 10.Cyclic, 11.Divirtimento, 12.Etude, 13.Fantasia, 14.Formes Fixes, 15.Fugue, 16.Ground, 17.Incidental Music (EMPTY), 18.Invention (EMPTY), 19.Minuet, 20.Misc., 21.Overture, 22.Partita (EMPTY), 23.Passacaglia, 24.Prelude, 25.Program Music, 26.Rhapsody, 27.Ricercar, 28.Ritornello (EMPTY), 29.Romance Dates of materials: 1915, 1953

## **Form I**

**Container** 56 (box)

**Physical Location** 11 items

### **Scope and Content**

Content: Notes, Musical Scores Headings: 1.Binary, 2.Ternary, 3.Rondo, 4.Sonata-Allegro, 5.Canon, 6.Fugue, 7.Variation, 8.Passacaglia, 9.Chaconne, 10.Performer, 11.Misc. Dates of materials: ?

## **Form II 1994**

**Container** 56 (box)

**Physical Location** 17 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Binary, 2.Ternary, 3.Rondo, 4.Sonata-Allegro, 5.Canon, 6.Fugue, 7.Passacaglia, 8.Chaconne, 9.Variation, 10.Choral Forms, 11.Free Forms, 12.Homophonic I, 13.Homophonic II, 14.Multi Movement, 15.Polyphonic, 16.Program Music, 17.Song Forms Dates of materials: 1994

## **Form III [1915-1953]**

**Container** 56 (box)

**Physical Location** 15 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Variation, 2.Voluntary, 3.Round, 4.Scherzo, 5.Serenade, 6.Sinfonia, 7.Sinfonietta, 8.Sonata, 9.Sonata-Rondo (EMPTY), 10.Sonatina, 11.Strophic, 12.Suite, 13.Symphony, 14.Toccata, 15.Rondo Dates of materials: 1915, 1953

## **Form IV**

**Container** 56 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Scholarly Papers Headings: None (Form)- fills one 1" binder Dates of materials: ?

## **Form V**

**Container** 56 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes, Musical Scores, Scholarly Papers Headings: None (Binary Form)- fills one 1" binder Dates of materials: ?

## **Form Misc. 1953**

**Container** 56 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles Headings: None ("Dramatic Forms" from Musical Forms amp; Textures by Demuth (1953) Dates of materials: 1953

## **Form- Classical [1888-1898]**

**Container** 57 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.None (Schematic Representation of Evolution from Binary to Sonata-Allegro Form), 2.Benward, 3.Spencer Dates of materials: 1988, 1998

## **Foss/Franck [1965-1979]**

**Container** 57 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: 1.Foss, Lucas (1922-) (Orchestral Misc.; Variation; Choral Misc.; Instrumental Misc.; Concerto; Foss; Songs; Improvisation; Cantata; Piano Misc. Choral Works; Orchestral Misc; Misc.; Biography; Litarary; Etude; Ballet), 2.Franck, Cesar (1822-90) (Franck

Symphony; Trio; Tone Poem; Organ Music; Biography) Dates of materials: 1965, 1970, 1975, 1979

## **Frattole/Stambotti**

**Container** 57 (box)

**Physical Location** 11 items

### **Scope and Content**

Content: Notes, Musical Scores, Scholarly Papers Headings: 1.None (Harmony), 2.Misc. Caralogues, 3.Manuscripts Sources, 4.Modena a.F.9.9. (A Description of Codex a.F.9.9. Modena, Biblioteca Estense), 5.Strambotti, 6. "Sheets" (Musical Scores), 7."Examples" (Musical Scores), 8.Transcriptions Bk IV, 9.Transcriptions Book V (EMPTY), 10.Transcriptions Bk VI, 11.Transcriptions Bk VII (EMPTY), 12.Transcriptions Book VIII, Transcriptions Book IX Dates of materials: ?

## **Gabrieli 1966**

**Container** 57 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Gabrieli, Andrea (c.1510-86) Dates of materials: 1966

## **Geminiani/Gounod [1958-1978]**

**Container** 58 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Gounod, Charles (1818-93) (Opera, Mass, March), 2.Geminiani, Francesco (1674-1762)(Concerto) Dates of materials: 1958, 1964, 1978

## **Gerhard [1956-1961]**

**Container** 58 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles Headings: None (Gerhard; Concerto; Biography; Capriccio; Incidental Music; Orch. Music; Style; Biography; Complete Works) Dates of materials: 1956, 1961

## **Gershwin [1967-1985]**

**Container** 58 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes Headings: None (Rhapsody; Biography; Gershwin; Opera; Musical; Tone Poem; Prelude; Concerto; Misc.; Style; Complete Works; Lullaby) Dates of materials: 1967, 1975, 1985

## **Gesualdo/Glazunov/Glinka [1968-1976]**

**Container** 58 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Notes, Concert Programs, Musical Scores Headings: 1.Gesualdo (Misc.; Madrigal), 2.Glazunov (Works; Symphony; Concerto; Ballet), 3.Glinka (Opera; Biography) Dates of materials: 1968, 1976

## **Ginastera [1965-1986]**

**Container** 59 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: None (Portrait; Biography; Discography; Complete Works; Psalm; Ginastera; Variation; Ballet; Opera; Overture; Orchestral Misc.; Sonata; Concerto) Dates of

materials: 1965, 1986

## **Gluck [1964-1984]**

**Container** 59 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: None (Opera; Biography; Complete Works) Dates of materials: 1969, 1984

## **Gombert 1970**

**Container** 59 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes, Musical Scores, Scholarly Papers Headings: None (Motet; Mass; Magnificat; Complete Works) Dates of materials: 1970

## **Gould/Granados/Grieg [1967-1987]**

**Container** 59 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Granados (Opera; Misc.; Dance; Granados), 2.Grieg (Suite; Incidental Music; Overture; Song; Concerto; Grieg), 3.Gould (Biography; Ballet; Orchestral Misc; Misc.; Concerto; Gould; Piano Misc.; Symphony) Dates of materials: 1967, 1971, 1987

## **Gergorian Chant I 1971**

**Container** 59 (box)

**Physical Location** 12 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Scholarly Papers Headings: 1.Aleluia, 2.Antiphon, 3.Bible, 4.Calendar, 5.Forms, 6.History, 7.Hymn, 8.Liturgy, 9.Magnificat, 10.Mass, 11.Misc., 12.Modal System Dates of materials: 1971

## **Gregorian Chant II 1962**

**Container** 60 (box)

**Physical Location** 13 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Scholarly Papers Headings: 1.Music Misc., 2.Notation, 3.Office, 4.Passion, 5.Performance Practice, 6.Psalms, 7.Requiem, 8.Sequence, 9.Summary, 10.Te Deum, 11.Text, 12.Tract, 13.Tropes Dates of materials: 1962

## **Handel I (A-C) [1971-1985]**

**Container** 60 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Scholarly Papers, Concert Programs, Program Notes Headings: 1.Anthem, 2.Biography, 3.Bibliography (EMPTY), 4.Cantata, 5.Chamber Mus., 6.Choral Misc., 7.Complete Wks, 8.Concerto Dates of materials: 1971, 1985

## **Handel II (D-V) [1977-1989]**

**Container** 60 (box)

**Physical Location** 19 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Program Notes, Concert Programs Headings: 1.Dance, 2.Fantasia (EMPTY), 3.Instrumental Misc., 4.Keyboard, 5.Misc., 6.Motet, 7.Ode, 8.Organ Wks (EMPTY), 9.Overture, 10.Passacaglia (EMPTY), 11.Passion, 12.Prelude, 13.Psalm, 14.Unlabeled (Sonata), 15.Style,

16.Suite, 17.Te Deum, 18.Unlabeled (Variation), 19.Vocal Misc. Dates of materials: 1977, 1985, 1988, 1989

## **Handel Opera [1959-1987]**

**Container** 60 (box)

**Physical Location** 42 items

### **Scope and Content**

Content: Notes, Articles, Concert Programs, Program Notes Headings: 1.Misc., 2.Acis e Galatea, 3.Admeto, 4.Agrippina, 5.Alcina, 6.Alessandro, 7.Almira (EMPTY), 8.Amadigi, 9.Arianna (EMPTY), 10.Ariodante, 11.Armino (EMPTY), 12.Atalante, 13.Berenice, 14.Deidamia, 15.Ezio, 16.Faramondo (EMPTY), 17.Flavio (EMPTY), 18.Floridante, 19.Giulio Cesare, 20.Giustino, 21.Imeno (EMPTY), 22.Lotario, 23.Muzio Scevola (EMPTY), 24.Orlando, 25.Ottone, 26.Partenope, 27.Pastor Fido, II, 28.Poro, 29.Riccardo (EMPTY), 30.Rinaldo, 31.Rodelinda, 32.Rodrigo (EMPTY), 33.Scipone (EMPTY), 34.Semele, 35.Serse, 36.Silla (EMPTY), 37.Siroe (EMPTY), 38.Sosarme (EMPTY), 39.Tamerlano, 40.Terpsichore (EMPTY), 41.Teseo (EMPTY), 42.Tolomeo Dates of materials: 1959, 1978, 1985, 1987

## **Handel Oratorio [166-1986]**

**Container** 61 (box)

**Physical Location** 22 items

### **Scope and Content**

Content: Notes, Articles, Concert Programs, Program Notes, Musical Scores Headings: 1.Misc., 2.Alexander, 3.L'Allegro, 4.Athalia, 5.Belshazzar, 6.Deborah, 7.Esther, 8.Hercules, 9.Israel in Egypt, 10.Jeptha, 11.Joseph (EMPTY), 12.Joshua, 13.Judas, 14.Messiah, 15.Occasional, 16.Rezurrezione (EMPTY), 17.Samson, 18.Saul, 19.Solomon, 20.Susanna, 21.Theodora, 22.Triumph Dates of materials: 1966, 1968, 1983, 1986

## **Hanson/Harris/Holst [1970-1975]**

**Container** 61 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Notes, Concert Programs, Scholarly Papers Headings: 1.Hanson, Howard (1896-) (Biography, Hanson, Symphony, March, Opera, Concerto, Complete Works, Elegy, Orch. Misc., Serenade, Literary, Style), 2.Harris, Roy (1898-) (Symphony; Elegy; Biography; Song; Chamber Music; Complete Works; Harris; Transcription; Orch. Misc.), 3.Holst (Hymn; Choral Works; Suite; Style; Complete Works; Tone Poem; Opera; Misc.; Biography) Dates of materials: 1970, 1973, 1975

## **Haydn A [1962-1985]**

**Container** 61 (box)

**Physical Location** 13 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Aria, 2.Bibliography, 3.Biography Dates of materials: 1962, 1985

## **Haydn B [1962-1976]**

**Container** 61 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Cantata, 2.Chamber Music, 3.Choral Music, 4.Complete Wks, 5.Concerto, 6.Dance, 7.Divirtimento, 8.Fantasia, 9.Instrumental Misc., 10.Keyboard Dates of materials: 1962, 1976

## **Haydn C [1947-1988]**

**Container** 62 (box)

**Physical Location** 6 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Letters, 2.March, 3.Mass, 4.Misc., 5.Nocturne, 6.Opera Dates of materials: 1947, 1962, 1988

## **Haydn D [1962-1969]**

**Container** 62 (box)

**Physical Location** 7 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Oratorio, 2.Orchestral Misc., 3.Overture, 4.Passion, 5.Quartet, 6.Sacred Misc., 7.Serenade Dates of materials: 1962, 1969

## **Haydn E [1980-1989]**

**Container** 62 (box)

**Physical Location** 9 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Sinfonia Concertante, 2.Sonata, 3.Song, 4.Style, 5.Te Deum, 6.Transcription (EMPTY), 7.Trio, 8.Variation, 9.Vocal Misc. Dates of materials: 1980, 1989

## **Haydn Symphony I [1962-1975]**

**Container** 62 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Misc., 2.Nos. 1-10 Dates of materials: 1962, 1971, 1975

## **Haydn Symphony II [1973-1985]**

**Container** 63 (box)

**Physical Location** 12 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Nos. 11-20, 2.Nos. 21-30, 3.Nos. 31-40, 4.Nos. 41-50, 5.Nos. 51-60, 6.Nos. 61-70, 7.Nos. 71-80, 8.Nos. 81-85, 9.Nos. 86-90, 10.No. 91, 11.No. 92, 12.No 93 Dates of materials: 1973, 1976, 1985

## **Haydn Symphony III [1956-1987]**

**Container** 63 (box)

**Physical Location** 11 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.No. 94, 2.No. 95, 3.No. 96, 4.No. 97, 5.No. 98, 6.No. 99, 7.No. 100, 8.No. 101, 9.No. 102, 10.No. 103, 11.No. 104 Dates of materials: 1956, 1969, 1970, 1986, 1987

## **Henze [1963-1985]**

**Container** 63 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Concert Programs Headings: None (Ballet; Opera; Henze; Song; Complete Works, Biography; Works) Dates of materials: 1963, 1966, 1985

## **Hindemith A-N [1964-1976]**

**Container** 63 (box)

**Physical Location** 12 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Ballet, 2.Biography, 3.Cantata, 4.Chamber Misc., 5.Choral Misc., 6.Complete Works, 7.Concerto, 8.Incidental Music (EMPTY), 9.Instrumental Misc. (EMPTY), 10.Letters (EMPTY), 11.Literary, 12.Misc. Notes, Articles, Musical Scores, Concert Programs Dates of materials: 1964, 1966-67, 1976

## **Hindemith O-Su [1961-1982]**

**Container** 64 (box)

**Physical Location** 12 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Octet, 2.Opera, 3.Oratorio, 4.Orch. Misc., 5.Piano Misc., 6.Quartet, 7.Quintet (EMPTY), 8.Septet, 9.Sonata, 10.Song, 11.Style, 12.Suite Dates of materials: 1961, 1967, 1973, 1982

## **Hindemith Sy-Z [1968-1973]**

**Container** 64 (box)

**Physical Location** 4 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Octet, 2.Opera, 3.Oratorio, 4.Orch. Misc., 5.Piano Misc., 6.Quartet, 7.Quintet (EMPTY), 8.Septet, 9.Sonata, 10.Song, 11.Style, 12.Suite Dates of materials: 1961, 1967, 1973, 1982

## **Honegger/Hovhaness [1962-1979]**

**Container** 64 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Scholarly Papers Headings: 1.Honegger, Arthur (1892-1955) (Symphony; Biography; Sonatina; Prelude; Oratorio; Tone Poem; Orch. Misc.; Chamber Music; Cantata; Style; Concerto), 2.Hovhaness, Alan (1911-) (Magnificat; Ballet; Symphony; Style; Collected Works; Hovhaness; Orch. Misc.; Style; Concerto; Biography; Dates of materials: 1962, 1970, 1979

## **HTA: I Resource (1) 1973**

**Container** 64 (box)

**Physical Location** 16 items

### **Scope and Content**

Content: Notes, Musical Scores, Articles Headings: 1.Introduction, 2.Greece: Geography, 3.Greco-Roman Inheritance, 4.Greece: Culture, 5.Greece: Religion, 6.Greece: Music, 7.Greece: Ethos, 8.Greece: Instruments, 9.Greece: Theorists/Writers, 10.Rome: Culture, 11.Medieval: Outline, 12.Venice (EMPTY), 13.Liturgical Year, 14.Guido, 15.Secular Music, 16.Instrumental Dates of materials: 1973

## **HTA: I Resource (2)**

**Container** 65 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Notes, Musical Scores, Articles Headings: 1.Liturgical Books, 2.Liturgical Drama, 3.Adam: Pastorale, 4.Pre-Gregorian Chants, 5.Notation: Chant, 6.Notation: Medieval Dates of materials: ?

## **HTA: I Resource (3) 1936-**

**Container** 65 (box)

**Physical Location** 13 items

### **Scope and Content**

Contents: Notes, Musical Scores, Articles Headings: 1.Mass:Order, 2.Mass: Text, 3.Mass: In Liber, 4.Mass: Examples, 5.Mass: Perf. Practice, 6.Mass: St. Thomas, 7.Mass: Septuagesima, 8.Mass: Easter (EMPTY), 9.Mass: Feast of Assumption, 10.Mass: Polyphonic, 11.Mass: Bach/Mozart/Haydn, 12.Polyphony, 13.Motet Dates of materials: 1936-

## **Impressionism [1965-1990]**

**Container** 65 (box)

**Physical Location** 7 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers Headings: 1.None (Impressionism), 2.Painters, 3.Poetry,

4.Music, 5.Origin- Definition, 6.Outlines, 7.Importance Dates of materials: 1965-1990

### **India I [1965-1970]**

**Container** 65 (box)

**Physical Location** 1 item

#### **Scope and Content**

Content: Notes, Articles, Concert Programs, Mus Headings: 1.India (Music; Theoretical; India) Dates of materials: 1965-1970

### **India II [1974-1986]**

**Container** 65 (box)

**Physical Location** 12 items

#### **Scope and Content**

Content: Notes, Articles, Illustrations Headings: 1.Class Plans, 2.Outlines, 3.Bibliography, 4.Geography, 5.Culture, 6.Music, 7.Theory, 8.Instruments, 9.Performance Practice, 10.Art, 11.Theater,12.Dance Dates of materials: 1974-1986

### **India III [1966-1979]**

**Container** 66 (box)

**Physical Location** 15 items

#### **Scope and Content**

Content: Notes , Articles, Illustrations, Concert Programs Headings: 1.Geography, 2.Outlines, 3.Religion/Philosophy, 4.Theory, 5.Music, 6.Raga, 7.Tala, 8.Drone, 9.Ethos, 10.Holst, 11.Instruments, 12.Performance Practice, 13.Theater, 14.Cinema, 15.Glossary Dates of materials: 1966, 1979

### **Instrumental Baroque IV [1889-1991]**

**Container** 66 (box)

**Physical Location** 20 items

#### **Scope and Content**

Contents: Lecture Notes, Musical Scores, Articles Headings: 1.Chaconne, 2.Consort Music (EMPTY), 3.Dance, 4.Dump, 5.Fantasia, 6.Felix: Namque, 7.Fugue, 8.In Nomine, 9.Invention, 10.Keyboard Music, 11.Lachrimae, 12.Lute Music, 13.March (EMPTY), 14.Mask (EMPTY), 15.Miscellaneous, 16.Miserere, 17.Noel (EMPTY), 18.Orch. Misc., 19.Partita, 20.Passacaglia Dates of materials: 1989-1991

### **Instrumental Baroque V**

**Container** 66 (box)

**Physical Location** 14 items

#### **Scope and Content**

Contents: Lecture Notes, Musical Scores, Articles Headings: 1.Pedagogical, 2.Prelude, 3.Programme Music, 4.Rondeau, 5.Sinfonia, 6.Sonata, 7.Sources, 8.Suite, 9.Toccat, 10.Tombeau, 11.Toye (EMPTY), 12.Tricinium, 13.Variation, 14.Voluntary (EMPTY) Dates of materials: ?

### **Instrumentation [1964-1968]**

**Container** 66 (box)

**Physical Location** 27 items

#### **Scope and Content**

Content: Musical Scores, Notes, Articles (Information on the instruments of the orchestra, and how to play them) Headings: 1.Unlabeled (Orchestra), 2.String Family, 3.Violin, 4.Unlabeled (Viola), 5.Cello, 6.Bass, 7.Woodwinds, 8.Unlabeled (Piccolo), 9.Unlabeled (Flute), 10.Oboe, 11.English Horn, 12.Clarinet, 13.Bass Clarinet, 14.Bassoon, 15.Unlabeled (Contra Bassoon), 16.Brass, 17.Unlabeled (French Horn), 18.Trumpet, 19.Trombone, 20.Tuba, 21.Timpany, 22.Percussion, 23.Harp, 24.Harp, 25.Keyboard, 26.Special Instruments, 27.Misc. Dates of materials: 1964, 1968

### **Ives [1969-1981]**

**Container** 67 (box)

**Physical Location** 26 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Anthem (EMPTY), 2.Bibliography (EMPTY), 3.Biography, 4.Cantata, 5.Chamber Misc., 6.Choral Misc., 7.Complete Wks, 8.Instrumental Misc., 9.Letters (EMPTY), 10.Literary (EMPTY), 11.March, 12.Misc., 13.Orch. Misc., 14.Organ Misc., 15.Overture (EMPTY), 16.Piano Misc, 17.Prelude, 18.Psalm, 19.Quartet, 20.Scherzo, 21.Sonata, 22.Song, 23.Style, 24.Symphony, 25.Tone Poem, 26.Trio, 27.Variation Dates of materials: 1969-1981

### **Ivey [1970-1994]**

**Container** 67 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes, Articles, Concert Programs Headings: None (Biography; Suite; Vocal Misc.; Complete Works; Ivey; Electronic; Misc.; Literary) Dates of materials: 1970-1994

### **Japan I [1960-1971]**

**Container** 67 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Japan (Japan; Japanese Buddhist Festival; Art; Historical; Drama; Theater; Dance; Instrumental; Music) Dates of materials: 1960, 1964, 1971

### **Japan II [1956-1965]**

**Container** 67 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Notes, Articles, Illustrations Headings: 1.Outlines, 2.Bibliography, 3.History, 4.Theory, 5.Music, 6.Instruments, 7.Art, 8.Theater Dates of materials: 1956-1965

### **Japan III 1967**

**Container** 67 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Notes, Articles, Illustrations, Musical Scores Headings: 1.Geography, 2.Outline, 3.Outline (Master), 4.Literature, 5.Notation, 6.Instruments, 7.Music, 8.Theater Dates of materials: 1967

### **Jazz I 1972**

**Container** 68 (box)

**Physical Location** 9 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Definition, 2.Origin, 3.Characs., 4.Instrumentation, 5.Musicians, 6.Influence, 7.Scores, 8.European, 9.American Dates of materials: 1982

### **Jazz II [1981-1986]**

**Container** 68 (box)

**Physical Location** 24 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Bebop, 2.Blues, 3.Boogie, 4.Contemporary, 5.Cool, 6.Disco, 7.Dixieland, 8.Electronic, 9.Film-TV, 10.Free, 11.Funky, 12.Fusion, 13.Gospel, 14.Latin, 15.Misc., 16.Modal, 17.New Or[leans] Combo, 18.New Or[leans] Piano, 19.Progressive, 20.Ragtime, 21.Rock, 22.Stride, 23.Swing, 24.Third Stream Dates of materials: 1981, 1986

### **Jazz III 1989**

**Container** 68 (box)

**Physical Location** 7 items

### **Scope and Content**

Content: Class Notes, Notes, Pictures Headings: 1.Unlabeled (Recordings), 2.I (Misc.), 3.II (Jazz), 4.III (New Orleans Dixieland), 5.Unlabeled (Influence), 6.Unlabeled (Mixing Jazz and Classical), 7.Unlabeled (Jazz)  
Dates of materials: 1989

## **Jazz IV [1978-1992]**

**Container** 68 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles Headings: 1.Jazz Dates of materials: 1978-1992

## **Kirchner/Krenek [1967-1981]**

**Container** 68 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Articles, Notes, Scholarly Papers Headings: 1.Kirchner, Leon (1919-) (Biography; Literary; Sonata; Toccata; Kirchner; Complete Works; Aesthetic; Concerto; Song Cycle; Opera), 2.Krenek, Ernst (1900-) (Biography; Complete Works; Electronic; Quartet; Motet; Suite; Quintet; Style; Concerto; Krenek; Chamber Music; Orch. Misc.; Opera; Piano Misc.; Vocal Misc.; Choral Misc.; Literary; Instr. Misc.; Theoretical) Dates of materials: 1967-1981

## **Kodaly I [1964-1986]**

**Container** 68 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Bibliography (EMPTY), 2.Biography, 3.Chamber Misc., 4.Choral Misc., 5.Complete Works, 6.Concerto, 7.Dance, 8.Letters (EMPTY), 9.Literary, 10.Mass Dates of materials: 1964-1986

## **Kodaly II [1961-1982]**

**Container** 69 (box)

**Physical Location** 15 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Misc., 2.Opera, 3.Overture (EMPTY), 4.Piano Music, 5.Psalm, 6.Quartet, 7.Serenade (EMPTY), 8.Sontata, 9.Song, 10.Style, 11.Suite (EMPTY), 12.Symphony, 13.Te Deum, 14.Tone Poem, 15.Variation Dates of materials: 1961-1982

## **Landini**

**Container** 69 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: None (Ballata; Madrigal; Landini; Biography; Complete Works; Style) Dates of materials: ?

## **Lassus/Lully [1974-1976]**

**Container** 69 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Articles, Musical Scores, Notes Headings: 1.Lassus, Orlando (1532-94) (Style; Song; Psalm; Mass; Biography; Passion; Chanson; Motet; Madrigal, Lassus), 2.Lully, Jean Bat. (1632-78) (Opera; Ballet; Biography; Complete Works) Dates of materials: 1974, 1976

## **Lawes/Lees [1968-1976]**

**Container** 69 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: 1.Lawes, H., 2.Lawes, William, 3.Lees Dates of materials: 1968-1976

## **Lewis 1980**

**Container** 69 (box)

**Physical Location** 4 items

### **Scope and Content**

Content: Articles, Notes (on composers with last name "Lewis") Headings: 1.Lewis, J., 2.Lewis, M.J., 3.Lewis, P.T., 4.Lewis, R.H. Dates of materials: 1980

## **Ligetti/Luening [1969-1986]**

**Container** 70 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Articles Headings: 1.Ligeti (Style; Orch. Misc; Biography; Ligeti; Melodien; Choral Misc.) 2.Luening (Oboe Misc.; Orch. Misc.; Rondo; Fantasia; Sonata; Theatrical; Fantasia; Prelude; Electronic; Biography; Complete Works; Luening) Dates of materials: 1969-1986

## **Liszt I [1962-1968]**

**Container** 70 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Bibliography, 2.Biography, 3.Choral Misc., 4.Complete Works, 5.Concerto, 6.Dance, 7.Etude, 8.Fantasia, 9.Impromptu. 10.Instrumental. Misc., 11.Letters, 12.Literary, 13.Mass, 14.Misc Dates of materials: 1962-1968

## **Liszt II [1968-1988]**

**Container** 70 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Nocturne, 2.Opera (EMPTY), 3.Organ Misc. (EMPTY), 4.Piano Misc., 5.Rhapsody, 6.Sacred Misc., 7.Sonata, 8.Sonetto, 9.Song, 10.Style, 11.Syphony, 12.Tone Poem, 13.Transcription, 14.VARiation Dates of materials: 1968-1988

## **Lutowski [1969-1985]**

**Container** 70 (box)

**Physical Location** 25 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers Headings: 1.Bibliography (EMPTY), 2.Biography, 3.Chamber Misc. (EMPTY), 4.Choral Misc., 5.Complete Works, 6.Concerto, 7.Etude (EMPTY), 8.Film Music (EMPTY), 9.Incid. Music (EMPTY), 10.Instr. Misc., 11.Letters (EMPTY), 12.Literary, 13.Misc., 14.Orch. Misc., 15.Overture (EMPTY), 16.Partita, 17.Piano Misc. (EMPTY), 18.Prelude (EMPTY), 19.Quartet, 20.Sonata (EMPTY), 20.Song, 21.Style, 22.Suite, 23.Symphony, 24.Trio (EMPTY), 25.Variation Dates of materials: 1969-1985

## **MacDowell/Marchand [1960-1975]**

**Container** 71 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Articles Headings: 1.MacDowell (Song; Biography; MacDowell; Etude; Concerto; Piano Misc.), 2.Marchand (Biography; Marchand) Dates of materials: 1960-1975

## **Machaut 1968**

**Container** 71 (box)

**Physical Location** 11 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: 1.Ballade, 2.Biography; 3.Complaint, 4.Complete Wks., 5.Hocket, 6.Lai, 7.Mass, 8.Misc., 9.Motet, 10.Rondeau, 11.Virelai Dates of materials: 1968

### **Mahler [1976-1985]**

**Container** 71 (box)

**Physical Location** 8 items

#### **Scope and Content**

Content: Articles, Notes, Concert Programs Headings: 1.Biography, 2.Cantata, 3.Complete Wks. (EMPTY), 4.Letters, 5.Misc., 6.Opera, 7.Song, 8.Style Dates of materials: 1976-1985

### **Mahler Symphony I [1963-1985]**

**Container** 71 (box)

**Physical Location** 4 items

#### **Scope and Content**

Content: Articles, Notes, Scholarly Papers, Concert Programs Headings: 1.No 1, 2.No.2, 3.No.3, 4.No. 4 Dates of materials: 1963-1985

### **Mahler Symphony II [1972-1982]**

**Container** 71 (box)

**Physical Location** 7 items

#### **Scope and Content**

Content: Articles, Notes, Scholarly Papers, Concert Programs Headings: 1.No. 5, 2.No. 6, 3.No. 7, 4.No. 8, 5.No. 9, 6.No. 10, 7.Misc. Dates of materials: 1972-1982

### **Marenzio/Marini/Massenet [1949-1984]**

**Container** 72 (box)

**Physical Location** 3 items

#### **Scope and Content**

Content: Articles, Notes, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Marenzio, Luc (c.1553-1599) (Madrigal; Complete Works; Villanella; Marenzio; Intermedio; Style), 2.Marini, Biagio (c.1595-1665) (Sonata; Marini; Variations; Chamber Music) 3.Massenet, Jules (Opera; Song) Dates of materials: 1949-1984

### **Martin/Menotti [1963-1991]**

**Container** 72 (box)

**Physical Location** 2 items

#### **Scope and Content**

Content: Articles, Notes, Scholarly Papers, Concert Programs Headings: 1.Martin, Frank, (Syphonia Concertante; Martin; Instr. Misc.; Style; Oratorio; Song; Concerto; Complete Works; Ballad; Literary) 2.Menotti, Gian Carlo (Cantata; Literary; Misc.; Opera; Biography; Ballet) Dates of materials: 1963-1991

### **Martinu/Mennin [1966-1973]**

**Container** 72 (box)

**Physical Location** 2 items

#### **Scope and Content**

Content: Articles, Notes, Concert Programs Headings: 1.Martinu, Bohuslav (1890-1959) (Concerto; Symphony; Martinu; Orchestral Misc.; Complete Works; Toccata; String Quartet), 2.Mennin, Peter (Symphony; Biography; Mennin; Overture; Style; Complete Works, Orchestral Misc.) Dates of materials: 1966, 1973

### **Medieval to Classical (Resource) 1975**

**Container** 72 (box)

**Physical Location** 5 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores Headings: 1.Lesson Plans, 2.Medieval, 3.Renaissance,

4.Baroque, 5.Classical Dates of materials: 1975

## **Medieval**

**Container** 72 (box)

**Physical Location** 5 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Notation:Facs., 2.Polyphony 9-13th C., 3.Polyphony:Exx., 4.14th Cent., 5.Motet Dates of materials: ?

## **Med-Ren 1977**

**Container** 72 (box)

**Physical Location** 23 items

### **Scope and Content**

Content: Notes, Class Notes Headings: 1.Calendar, 2.Information, 3.Reading-Listening, 4.Listening List, 5.Quiz Sample, 6.Recordings, 7.Lesson Plans, 8.Historical Periods, 9.History Thumbnail, 10.Elements of Music, 11.Greco-Roman Inheritances, 12.Terminology, 13.Alleluia, 14.Ethos, 15.Liturgical Drama, 16.Liturgical Year, 17.Mass, 18.Mass: Examples, 19.Hymn: Gregorian, 20.Psalm Recitation, 21.Troubadour-Trouvere, 22.Baroque-Classical Forms, 23.Notation Dates of materials: 1977

## **Mendelssohn Concerto/Symph [1974-1980]**

**Container** 73 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Concerto, 2.Unlabeled (Symphony) Dates of materials: 1974-1980

## **Mendelssohn I [1968-1985]**

**Container** 73 (box)

**Physical Location** 13 items

### **Scope and Content**

Content: Notes, Articles Headings: 1.Aria (EMPTY), 2.Biography, 3.Cantata (EMPTY), 4.Capriccio, 5.Chamber Music, 6.Fantasia, 7.Complete Works, 8.Fantasia, 9.Incidental Music, 10.Unlabeled Instrumental Misc., 11.Letters, 12.Misc., 13.Octet Dates of materials: 1968-1985

## **Mendelssohn II [1947-1992]**

**Container** 73 (box)

**Physical Location** 19 items

### **Scope and Content**

Content: Notes, Articles, Concert Programs Headings: 1.Opera (EMPTY), 2.Unlabeled (Oratorio), 3.Orchestral Misc., 4.Organ Misc. (EMPTY), 5.Overture, 6.Fugue, 7.Prelude (EMPTY), 8.Psalm (EMPTY), 9.Quartet, 10.Quintet (EMPTY), 11.Sacred Misc., 12.Serenade (EMPTY), 13.Sextet (EMPTY), 14.Sonata, 15.Song, 16.Style, 17.Te Deum (EMPTY), 18.Trio, 19.Variation Dates of materials: 1947-1992

## **Messiaen [1970-1978]**

**Container** 74 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs Headings: None (Works; Symphony; Piano Misc. Biography Literary Suite, Complete Works, Orch. Misc. Style; Instr. Misc. Messiaen) Dates of materials: 1970-1978

## **Milhaud [1944-1984]**

**Container** 74 (box)

**Physical Location** 31 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Ballet,

2.Bibliography (EMPTY), 3.Biography, 4.Cantata (EMPTY), 5.Capriccio (EMPTY), 6.Chamber Misc., 7.Choral Misc., 8.Unlabeled (Complete Works), 9.Concerto, 10.Dance (EMPTY), 11.Duo (EMPTY), 12.Etude (EMPTY), 13.Incid. Music, 14.Instr. Misc., 15.Letters (EMPTY), 16.Literary, 17.March (EMPTY), 18.Misc., 19.Opera, 20.Orch. Misc., 21.Overture, 22.Piano Misc., 23.Psalm, 24.Quartet, 25.Service, 26.Sonata (EMPTY), 27.Sonatina, 28.Song, 29.Style, 30.Suite, 31.Symphony Dates of materials: 1944-1984

## **Monteverdi I [1969-1979]**

**Container** 74 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Ballet, 2.Biography, 3.Complete Works, 4.Hymn, 5.Instrumental, 6.Magnificat, 7.Mass, 8.Misc., 9.Motet, 10.Unlabeled (Psalm), 11.Sacred Misc., 12.Secular Misc., 13.Style (EMPTY), 14.Vespers Dates of materials: 1969-1979

## **Monteverdi II [1968-1981]**

**Container** 74 (box)

**Physical Location** 16 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores, Class Notes Headings: 1.Monteverdi: IX (Sacred Music), 2.Monteverdi: XII (Sacred Music), 3.Monteverdi: XIII (Sacred Music Exam, Notes), 4.Antiphon, 5.Bibliography, 6.Biography, 7.Complete Works, 8.Hymn (EMPTY), 9.Litany (EMPTY), 10.Magnificat (EMPTY), 11.Mass, 12.Motet, 13.Psalm (EMPTY), 14.Sacred Music, 15.Sonata (EMPTY), 16.Vespers Dates of materials: 1968-1981

## **Monteverdi Madrigal 1971**

**Container** 75 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Musical Scores, Articles, Concert Programs, Notes Headings: None (Fills one 2" binder) Dates of materials: 1971

## **Monteverdi Opera [1962-1981]**

**Container** 75 (box)

**Physical Location** 7 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Arianna, 2.Combattimento, 3.Misc., 4.Orfeo, 5.Poppea, 6.Ritorno, 7.Tirsi e Clori (EMPTY) Dates of materials: 1962-1981

## **Moore/Morales/Morley/Muffat [1954-1984]**

**Container** 75 (box)

**Physical Location** 4 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Moore, Douglas (Opera, Suite, Biography, Complete Works, Misc., Orch. Misc., Moore), 2.Morales (Mass, Song, Motet, Morales, Complete Works; Antiphon), 3.Morley (Instr. Music, Dance, Madrigal, Morley, Keyboard Misc., Instr. Misc., Canzonetta, Choral Misc., Balletta, Scholarly Paper), 4.Muffat, Georg (c.1645-1704) (Harpsichord Misc., Recordings, Concerto, Sonata, Complete Works, Suite, Scholarly Paper) Dates of materials: 1954-1984

## **Mozart I [1945-1970]**

**Container** 75 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Antiphon, 2.Aria, 3.Bibliography, 4.Biography, 5.Cantata, 6.Cassation, 7.Chamb. Misc., 8.Choral Misc., 9.Church Music, 10.Complete Works Dates of materials: 1945-1970

## **Mozart II [1977-1983]**

**Container** 76 (box)

**Physical Location** 9 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Dance, 2.Divertimento, 3.Fantasia, 4.Instrumental Misc., 5.Keybd. Music, 6.Letters, 7.March (EMPTY), 8.Mass, 9.Misc. Dates of materials: 1977-1983

## **Mozart III [1961-1985]**

**Container** 76 (box)

**Physical Location** 16 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Motet, 2.Nocturne, 3.Oratorio, 4.Orch. Misc., 5.Overture, 6.Quartet, 7.Quintet, 8.Serenade, 9.Sinfonia Concertante, 10.Sonata, 11.Song, 12.Style, 13.Trio, 14.Variation, 15.Verspers, 16.Vocal Music Dates of materials: 1961-1985

## **Mozart Concerto: Piano [1948-1979]**

**Container** 76 (box)

**Physical Location** 28 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Concerto Misc., 2.No. 1 (EMPTY), 3.No. 2 (EMPTY), 4.No. 3 (EMPTY), 5.No. 4, 6.No. 5 (EMPTY), 7.No. 6, 8.No. 7, 9.No. 8 (EMPTY), 10. No. 9, 11.No. 10, 12.No. 11, 13.No. 12, 14.No. 13, 15.No. 14, 16. Unlabeled (No. 15), 17.No. 16, 18.No. 17, 19.No. 18, 20.No. 19, 21.Unlabeled (No. 20), 22.No. 21, 23.No. 22, 24.No. 23, 25.No. 24, 26.No. 25., 27.No. 26, 28.No. 27 Dates of materials: 1948-1979

## **Mozart Concerto: Wind [1962-1976]**

**Container** 76 (box)

**Physical Location** 13 items

### **Scope and Content**

Content: Notes, ARTicles Headings: 1.Bassoon, 2.Cello (EMPTY), 3.Clarinete, 4.Concertone, 5.Flute No. 1, 6.Flute No. 2, 7.Flute-Harp, 8.Horn No. 1, 9.Horn No. 2, 10.Horn No. 3 (EMPTY), 11.Horn No. 4, 12.Misc., 13.Oboe Dates of materials: 1962-1976

## **Mozart Concerto: Strings [1952-1959]**

**Container** 77 (box)

**Physical Location** 6 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Violin No. 1, 2.Violin No. 2 (EMPTY), 3.Violin No. 3, 4.Violin No. 4, 5.Violin No. 5, 6.Sinfonia Concertante Dates of materials: 1952-1959

## **Mozart Opera I [1961-1979]**

**Container** 77 (box)

**Physical Location** 5 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Apollo, 2.Ascanio, 3.Bastien, 4.Clemenza di Tito, 5.Cosi Fan Tutte Dates of materials: 1961-1979

## **Mozart Opera II [1964-1982]**

**Container** 77 (box)

**Physical Location** 7 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Don Giovanni, 2.Entfuring [aus dem Serail], 3.Finta Giardiniera, 4.Finta Semplice, 5.Idomeneo, 6.Lucio Silla, 7.Misc.

Dates of materials: 1964-1982

## **Mozart Opera III [1965-1986]**

**Container** 77 (box)

**Physical Location** 11 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Mitridate, 2.Nozze di Figaro, 3.Oca del Cairo, 4.Re Pastore, 5.Schaispieldirektor, 6.Schuldigkeit, 7.Sogno, 8.Sposo Delusso, 9.Thamos, 10.Zaide, 11.Zauberflote Dates of materials: 1965-1986

## **Mozart Symphony [1965-1981]**

**Container** 78 (box)

**Physical Location** 12 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Misc., 2.Nos. 1-9, 3.Nos. 10-19 (EMPTY), 4.Nos. 20-29, 5.Nos. 30-34, 6.Unlabeled (No. 35), 7.No. 36, 8.No. 37 (EMPTY), 9.No. 38, 10.No. 39, 11.Unlabeled (No. 40), 12.No. 41 Dates of materials: 1965-1981

## **Mударra 1993**

**Container** 78 (box)

**Physical Location** 5 items

### **Scope and Content**

Content: Scholarly Paper, Musical Scores, Bibliography Headings: 1.None (Scholarly Paper), 2.Realizations, 3.Computer Literals, 4.Unlabeled (Fantasia, Bk 1, Fol. 1), 5.Original Manuscript Dates of materials: 1993

## **Music Definitions 1976**

**Container** 78 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Notes, Musical Scores, Illustrations Headings: 1.Melody, 2.Harmony, 3.Tonality, 4.Rhythm, 5.Meter, 6.Dynamics, 7.Texture, 8.Form Dates of materials: 1976

## **Music History I 1969**

**Container** 78 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles Headings: None (History; Music History)- fills one 1" binder Dates of materials: 1969

## **Music History II 1994**

**Container** 78 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Unlabeled (Discussion premise), 2.(Medieval), 3.(Renaissance: Art), 4.(Baroque), 5.(Classical), 6.(Romantic), 7.(20th Century), 8.Notation Dates of materials: 1994

## **Music History III**

**Container** 79 (box)

**Physical Location** 6 items

### **Scope and Content**

Content: Notes, ARTicles Headings: 1.Beginning, 2.Medieval, 3.Renaissance, 4.Baroque, 5.Classical, 6.Romantic Dates of materials: ?

## **Mussorgsky [1946-1984]**

**Container** 79 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Notes, Articles, Concert Programs, Musical Scores Headings: 1.Bibliography (EMPTY), 2.Biography, 3.Choral Misc., 4.Complete Works (EMPTY), 5.Misc., 6.Opera, 7.Piano Misc., 8.Song, 9.Style, 10.Tone Poem Dates of materials: 1946-1984

## **Nielson [1959-1985]**

**Container** 79 (box)

**Physical Location** 32 items

### **Scope and Content**

Content: Notes, Articles, Concert Programs Headings: 1.Bibliography (EMPTY), 2.Biography, 3.Cantata (EMPTY), 4.Chamber Misc., 5.Choral Misc. (EMPTY), 6.Concerto, 7.Fantasia, 8.Hymn (EMPTY), 9.Incid. Music (EMPTY), 10.Instr. Misc. (EMPTY), 11.Letters (EMPTY), 12.Literary (EMPTY), 13.Misc., 14.Motet (EMPTY), 15.Opera, 16.Orch. Misc. (EMPTY), 17.Organ Misc., 18.Overture (EMPTY), 19.Piano Misc. (EMPTY), 20.Prelude (EMPTY), 21.Quartet (EMPTY), 22.Quintet, 23.Rhapsody (EMPTY), 24.Serenade (EMPTY), 25.Sonata (EMPTY), 26.Song (EMPTY), 27.Song Cycle (EMPTY), 28.Style, 29.Suite, 30.Symphony, 31.Trio (EMPTY), 32.Variation (EMPTY) Dates of materials: 1959-1985

## **Obrecht/Ockeghem [1963-1968]**

**Container** 79 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Obrecht, Jacob (1430-1505) (Complete works, Canzona, Mass, Motet), 2.Ockeghem, Johannes (1430-95) (Biography, Chanson, Mass, Motet) Dates of materials: 1963-1968

## **Offenbach/Orff [1961-1986]**

**Container** 79 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Articles, Notes, Concert Programs Headings: 1.Offenbach (Opera, Biography, Operetta, Offenbach, Ballet), 2.Orff (Pedgogical, Choral Misc., Cantata, Style; Biography) Dates of materials: 1961-1986

## **Opera 20th Cent. [1965-1969]**

**Container** 80 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Concert Programs Headings: None (Fills 1.5" Binder) Dates of materials: 1965-1969

## **Opera A-L**

**Container** 80 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Musical Scores Headings: 1.A, 2.B., 3.C, 4.D, 5.E (EMPTY), 6.F, 7.G, 8.H-J, 9.K, 10.L Dates of materials: ?

## **Opera M-O**

**Container** 80 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Musical Scores Headings: 1.M, 2.N, 3.O Dates of materials: ?

## **Opera P-Z**

**Container** 80 (box)

**Physical Location** 7 items

### **Scope and Content**

Content: Musical Scores Headings: 1.P-Q, 2.R, 3.S, 4.T, 5.U-V, 6.W, 7.X-Z Dates of materials:

## **Paganini [1959-1979]**

**Container** 81 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Musical Scores Headings: None (Sonata, Variation, Concerto, Style, Paganini, Misc.)

Dates of materials: 1959-1979

## **Palestrina**

**Container** 81 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Notes, Musical Scores, Articles Headings: 1.None (Palestrina), 2.(Palestrina: Life), 3.(Ave Virgo/Ave, Gloriosa/Domino), 4.(Palestrina: Motet), 5.(Super Flumina Babylonis), 6.(Mass), 7.(Summary of 13th c. Motet), 8.(The Counter-Reformation), Dates of materials: ?

## **Palestrina/Persichetti [1964-1972]**

**Container** 81 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Scholarly Papers, Concert Programs Headings: 1.Palestrina, Perluigi da (1526-94) (Motet, Mass, Complete Works, Lamentations, Missa Domenicali, Missa Ad Fugam, Missa Ut Re Mi Fa Sol La; Palestrina; , 2.Persichetti, Vince (Biograph, Symphony, Style, Sonata; Misc., Concerto, Serenade, Chamber Misc., Song, Misc., Orch. Misc., Vocal Misc., Complete Works, Band Music, Choral, Persichetti, Concerto, Pfte) Dates of materials: 1964-1972

## **Partch**

**Container** 81 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Illustrations Headings: 1.Melody Instruments, 2.Percussion Instruments Dates of materials: ?

## **Penderecki [1968-1979]**

**Container** 81 (box)

**Physical Location** 1 items

### **Scope and Content**

Content: Articles, Musical Scores, Concert Programs Headings: None (Orch Misc, Magnificat, Choral Misc, Passion, Quartet, Stabat Mater, Concerto, Biography, Works, Oratorio, Quartet) Dates of materials: 1968-1979

## **Performance Practice I [1980-1983]**

**Container** 81 (box)

**Physical Location** 7 items

### **Scope and Content**

Content: Articles Headings: 1.Performance Practice, 2.Medieval, 3.Renaissance, 4.Baroque, 5.Classical, 6.Romantic, 7.Modern Dates of materials: 1980-1983

## **Performance Practice II [1976-1981]**

**Container** 82 (box)

**Physical Location** 3 items

## **Scope and Content**

Content: Notes, Articles Headings: 1.Misc., 2.Performance, 3.History Dates of materials: 1976-1981

## **Performers I [1966-1968]**

**Container** 82 (box)

**Physical Location** 11 items

### **Scope and Content**

Content: Articles, Notes Headings: 1.Guitarists, 2.Harpists, 3.(Clavichordists: 20th C.), 4.(Organists: 20th C.), 5.(Bassoonists: 20th C.), 6.Clarinetists, 7.(Flutists: 20th C.), 8.Hornists, 9.Oboists, 10.Trumpeters, 11.Misc. Dates of materials: 1966-1968

## **Pergolesi [1968-1984]**

**Container** 82 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Musical Scores, Concert Programs Headings: None (Opera; Concertino; Concerto; Biography; Sonata; Sacred Misc.) Dates of materials: 1968-1984

## **Pianists A-J [1967-1968]**

**Container** 82 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Articles, Scholarly Papers, Concert Programs Headings: A-J information about pianists Dates of materials: 1967-1968

## **Pianists K-Z [1965-1968]**

**Container** 82 (box)

**Physical Location** 12 items

### **Scope and Content**

Content: Articles, Scholarly Papers, Concert Programs Headings: K-Z information about pianists Dates of materials: 1965-1968

## **Piston [1980-1987]**

**Container** 83 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Concert Programs, Scholarly Papers Headings: None (Literary, Style, Complete Works, Quartet, Quintet, Divertimento, Prelude, Symphony, Ballet, Biography, Concerto, Piston, Capriccio, Chamber Music) Dates of materials: 1980-1987

## **Pop Musicians and Classical Music**

**Container** 83 (box)

**Physical Location** 9 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Charts, 2.Explanation, 3.Beginning, 4.Concerto, 5.Symphony, 6.Opera, 7.Keyboard, 8.Instrumental, 9.Misc. (EMPTY) Dates of materials: ?

## **Poulenc [1946-1984]**

**Container** 83 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs, Scholarly Papers Headings: None (Style, Complete Works, Concerto, Song Cycle, Sextet, Opera, Song, Toccata, Ballet, Motet, Style, Sonata, Biography, Chanson, Duo, Poulenc, Trio) Dates of materials: 1946-1984

## **Program Notes A-Ba [1968-1998]**

**Container** 83 (box)

**Physical Location** 5 items

### **Scope and Content**

Content: Program Notes (by Dr. Bonaventura), Articles Headings: 1.A, 2.B, 3.Bach, 4.Barber, 5.Bartok  
Dates of materials: 1968-1998

## **Program Notes Bern-Bra [1971-1994]**

**Container** 83 (box)

**Physical Location** 6 items

### **Scope and Content**

Content: Program Notes (by Dr. Bonaventura), Articles Headings: 1.Bernstein, 2.Bizet, 3.Bloch, 4.Boccherini, 5.Borodin, 6.Brahms  
Dates of materials: 1971-1994

## **Program Notes Bri-Co [1979-1997]**

**Container** 84 (box)

**Physical Location** 7 items

### **Scope and Content**

Content: Notes, Program Notes (by Dr. Bonaventura), Articles Headings: 1.Britten, 2.Bruch, 3.Bruckner, 4.C, 5.Chausson, 6.Chopin, 7.Copland  
Dates of materials: 1979-1997

## **Program Notes D-Ez [1974-1998]**

**Container** 84 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Program Notes (by Dr. Bonaventura), Articles Headings: 1.D, 2.Debusy, 3.Delius, 4.Dukas, 5.Dvorak, 6.E, 7.Elgar, 8.Enesco  
Dates of materials: 1974-1998

## **Program Notes Fa-G [1979-1998]**

**Container** 84 (box)

**Physical Location** 11 items

### **Scope and Content**

Content: Notes, Program Notes (by Dr. Bonaventura), Articles Headings: 1.F, 2.Falla, 3.Franck, 4.G, 5.Gershwin, 6.Ginastera, 7.Glazunov, 8.Glinka, 9.Gluck, 10.Gounod, 11.Grieg  
Dates of materials: 1979-1998

## **Program Notes H [1964-1998]**

**Container** 84 (box)

**Physical Location** 6 items

### **Scope and Content**

Content: Notes, Program Notes (by Dr. Bonaventura), Articles Headings: 1.H, 2.Handel, 3.Haydn, 4.Hindemith, 5.Honegger, 6.Husa  
Dates of materials: 1964-1998

## **Program Notes I-Ma [1968-1997]**

**Container** 85 (box)

**Physical Location** 19 items

### **Scope and Content**

Content: Notes, Program Notes (by Dr. Bonaventura), Articles Headings: 1.I, 2.Ibert, 3.D'Indy, 4.Ives, 5.J, 6.Unlabeled (K), 7.Khatchaturian, 8.Kodaly, 9.Krenek, 10.L, 11.Lalo, 12.Lees, 13.Lewis, 14.Liszt, 15.Lutoslawski, 16.M, 17.MacDowell, 18.Mahler, 19.Martinu  
Dates of materials: 1968-1997

## **Prokofiev Concerto [1968-1977]**

**Container** 85 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Cello I, 2.Cello II, 3.Piano I, 4.Piano II, 5.Piano III, 6.Piano IV, 7.Piano V, 8.Violin I, 9.Violin II, 10.Misc. Dates of materials: 1968-1977

### **Prokofiev I [1947-1978]**

**Container** 85 (box)

**Physical Location** 23 items

#### **Scope and Content**

Content: Notes, Articles, Concert Programs Headings: 1.Ballet, 2.Bibliography (EMPTY), 3.Biography, 4.Cantata, 5.Chamber Music, 6.Choralk Misc. (EMPTY), 7.Complete Works, 8.Dance (EMPTY), 9.Divertimento (EMPTY), 10.Etude (EMPTY), 11.Film Music, 12.Incid. Music (EMPTY), 13.Instr. Misc. (EMPTY), 14.Letters (EMPTY), 15.Literary (EMPTY), 16.March (EMPTY), 17.Misc., 18.Ode (EMPTY), 19.Opera, 20.Orchestral Misc., 21.Overture (EMPTY), 22.Piano Misc., 23.Quartet Dates of materials: 1947-1978

### **Prokofiev II [1964-1969]**

**Container** 85 (box)

**Physical Location** 9 items

#### **Scope and Content**

Content: Notes, Articles, Concert Programs Headings: 1.Quintet, 2.Sinfonietta (EMPTY), 3.Sonata, 4.Song (EMPTY), 5.Style, 6.Suite, 7.Symphony, 8.Toccata (EMPTY), 9.Tone Poem (EMPTY) Dates of materials: 1964- 1969

### **Puccini Opera I [1970-1980]**

**Container** 86 (box)

**Physical Location** 15 items

#### **Scope and Content**

Content: Notes, Articles, Concert Programs Headings: 1.Bibliography, 2.Biography, 3.Capriccio (EMPTY), 4.Chamb. Misc (EMPTY), 5.Complete Works, 6.Hymn (EMPTY), 7.Instr. Misc (EMPTY), 8.Letters, 9.Mass, 10.Misc., 11.Orch. Misc, 12.Angelica (EMPTY), 13.Boheme, La, 14.Butterfly, 15.Edgar Dates of materials: 1970-1980

### **Puccini Opera II [1967-1984]**

**Container** 86 (box)

**Physical Location** 10 items

#### **Scope and Content**

Content: Notes, Articles, Concert Programs Headings: 1.Fanciulla, 2.Manon Lescaut, 3.Misc., 4.Rondine, La, 5.Schicchi, 6.Tabarro, II, 7.Tosca, 8.Trittico, 9.Turandot, 10.Villi, Le Dates of materials: 1967- 1984

### **Purcell [1973-1979]**

**Container** 86 (box)

**Physical Location** 1 item

#### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: None (Opera; Style; Church Music; Theater Music; Biography; Ode; Collected Works; Misc.; Fantasia; Overture; Chaconne; Suite; Anthem; Lute Song; Round; Chamber Music; Purcell; Motet; Biography; Incid. Music; Song; Recordings; Sonata; Sacred Misc.; Variation; Dance) Dates of materials: 1973-1979

### **Rachmaninoff I [1976-1981]**

**Container** 86 (box)

**Physical Location** 7 items

#### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Bibliography (EMPTY), 2.Biography, 3.Capriccio, 4.Chamber Misc. (EMPTY), 5.Choral Misc., 6.Complete Works, 7.Concerto Dates of materials: 1976-1981

## **Rachmaninoff II [1946-1984]**

**Container** 87 (box)

**Physical Location** 22 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Dance, 2.Etude, 3.Fantasia, 4.Instrumental. Misc., 5.Letters (EMPTY), 6.Literary (EMPTY), 7.Mass (EMPTY), 8.Misc., 9.Opera, 10.Orchestral Misc. (EMPTY), 11.Piano Misc., 12.Prelude, 13.Rhapsody, 14.Sacred Misc., 15.Sonata, 16.Song, 17.Style, 18.Suite, 19.Symphony, 20.Tone Poem, 21.Transcription, 22.Variation  
Dates of materials: 1946-1984

## **Rameau/Reger [1960-1982]**

**Container** 87 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Reger (Style; Reger; Variation; Importance; Fugue; Organ Music; Passacaglia; Fantasia; Choral Prelude; Suite; Chamber Music; Sonata; Quintet; Quartet; Trio; Serenade; Biography; Catalogue of Works; Concerto; Piano Misc.; Life and Works; Requiem; Transcription; Psalm; Song; Choral Misc.), 2.Rameau, Jean Paul (1683-1764) (Opera; Keyboard Misc.; Misc.; Ballet; Harpsichord Misc.; Dance; Theoretical; Hymn; Suite; Cantata; Summary) Dates of materials: 1960-1982

## **Ravel I [1975-1984]**

**Container** 87 (box)

**Physical Location** 5 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Ballet, 2.Biography, 3.Chamber Music, 4.Complete Works, 5.Concerto Dates of materials: 1975-1984

## **Ravel II [1982-1984]**

**Container** 87 (box)

**Physical Location** 5 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Dance, 2.Instrumental Misc., 3.Unlabeled (Literary), 4.Misc., 5.Opera Dates of materials: 1982-1984

## **Ravel III [1953-1982]**

**Container** 88 (box)

**Physical Location** 9 items

### **Scope and Content**

Content: Notes, Articles, Scholarly Papers, Concert Programs, Musical Scores Headings: 1.Orchestral Misc., 2.Piano Misc., 3.Quartet, 4.Rhapsody, 5.Sonata, 6.Song, 7.Unlabeled (Style), 8.Suite, 9.Unlabeled (Trio) Dates of materials: 1953-1982

## **Renaissance I 1957**

**Container** 88 (box)

**Physical Location** 4 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Scholarly Papers Headings: 1.Humanism, 2.Canti Carnas., 3.Carol, 4.English School: I Dates of materials: 1957

## **Renaissance 2 1951**

**Container** 88 (box)

**Physical Location** 12 items

### **Scope and Content**

Content: Notes, Articles, Musical Scores, Postcards, Class Notes Headings: 1.Misc., 2.General, 3.England,

4.France, 5.Spain, 6.Florence, 7.Mantua, 8.Ferrara, 9.Germany, 10.Burgundy, 11.Chanson, 12.Madrigal  
Dates of materials: 1951

### **Renaissance 3 1957**

**Container** 88 (box)

**Physical Location** 3 items

#### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.English, 2.Special, 3.Misc. Dates of materials: 1957

### **Renaissance VI**

**Container** 89 (box)

**Physical Location** 6 items

#### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: 1.Notation, 2.Compositional Practice, 3.Germany (EMPTY), 4.Instrumental, 5.Secular Misc., 6.Canzone I Dates of materials: ?

### **Renaissance VII**

**Container** 89 (box)

**Physical Location** 2 items

#### **Scope and Content**

Content: Notes, Musical Scores Headings: 1.Mass: I, 2.Mass: II Dates of materials: ?

### **Respghi [1966-1985]**

**Container** 89 (box)

**Physical Location** 11 items

#### **Scope and Content**

Content: Notes, Articles Headings: 1.Unlabeled (Ballet), 2.(Biography), 3.(Cantata), 4.(Choral Misc.), 5.(Complete Works), 6.(Ode), 7.(Opera), 8.(Song), 9.(Style), 10.(Suite), 11.(Transcription) Dates of materials: 1966-1985

### **Riegger 1973**

**Container** 89 (box)

**Physical Location** 1 item

#### **Scope and Content**

Content: Notes, Articles, Scholarly Papers Headings: None (Complete Works; Orch. Misc; Biography and Analysis of Selected Works; Instrumental Misc.; Ballet; Symphony; Style; Biography; Fantasia; Suite; Riegger) Dates of materials: 1973

### **Rimsky/Roussel [1967-1982]**

**Container** 89 (box)

**Physical Location** 2 items

#### **Scope and Content**

Content: Articles, Notes, Scholarly Papers, Musical Scores, Concert Programs Headings: 1.Rimsky-Korsakoff, N. (1844-1908) (Capriccio; Suite; Opera, Tone Poem; Overture; Song; Style; Rimsky-Korsakoff; Chamber Music; Orchestral Misc.; Biography; Misc.), 2.(Roussel, Albert) (Catalogue of Works; Style; Ballet; Flute Misc.; Symphony; Suite; Roussel; Chamber Music; Ballet Suite; Life and Works) Dates of materials: 1967- 1982

### **Rochberg/Roman/Rorem [1965-1986]**

**Container** 90 (box)

**Physical Location** 3 items

#### **Scope and Content**

Content: Notes, Articles, Musical Scores, Concert Programs Headings: 1.Rochberg (Quartet; Song Cycle; Symphony; Harp Misc.; Quintet; Concerto; Song; Style; Orchestral Misc.; Chamber Misc.; Biography; Instr. Misc; Rochberg; Serenade; Biography; Complete Works), 2.Roman (Life and Catalogue of Works),

3.Rorem (Oratorio; Etude; Vocal Misc.; Harp Misc.; Instr. Misc.; Orch. Misc.; Concerto; Piano Concerto; Song; Symphony; Chamb. Misc.; Opera; Trio; Song Cycle; Rorem; Variation; Concerto; Literary) Dates of materials: 1965-1986

### **Rossini [1963-1983]**

**Container** 90 (box)

**Physical Location** 22 items

#### **Scope and Content**

Content: Notes, Articles Headings: 1.Bibliography, 2.Biography, 3.Cantata (EMPTY), 4.Choral Misc. (EMPTY), 5.Complete Wks, 6.Dance (EMPTY), 7.Incid. Mus. (EMPTY), 8.Letters (EMPTY), 9.March (EMPTY), 10.Mass, 11.Misc., 12.Piano Misc., 13.Quartet, 14.Sacred Misc. (EMPTY), 15.Serenade, 16.Sinfonia (EMPTY), 17.Sontata, 18.Stabat Mater, 19.Style, 20.Suite, 21.Variation, 22.Vocal Misc. Dates of materials: 1963-1983

### **Saint-Saens [1953-1981]**

**Container** 90 (box)

**Physical Location** 41 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Bibliography (EMPTY), 2.Biography, 3.Cantata (EMPTY), 4.Capriccio (EMPTY), 5.Chamber Misc., 6.Choral Misc. (EMPTY), 7.Complete Wks., 8.Concerto, 9.Dance, 10.Duet (EMPTY), 11.Etude (EMPTY), 12.Fantasia (EMPTY), 13.Fugue (EMPTY), 14.Hymn (EMPTY), 15.Incid. Mus. (EMPTY), 16.Instr. Misc., 17.Letters (EMPTY), 18.Literary, 19.March (EMPTY), 20.Mass, 21.Misc., 22.Opera, 23.Oratorio, 24.Organ Misc. (EMPTY), 25.Overture (EMPTY), 26.Piano Misc., 27.Prelude (EMPTY), 28.Psalm (EMPTY), 29.Quartet (EMPTY), 30.Quintet (EMPTY), 31.Rhapsody (EMPTY), 32.Septet (EMPTY), 33.Serenade, 34.Sonata, 35.Song, 36.Style, 37.Suite, 38.Symphony, 39.Tone Poem, 40.Trio (EMPTY), 41.Variation (EMPTY) Dates of materials: 1953-1981

### **Satie I [1963-1968]**

**Container** 90 (box)

**Physical Location** 1 item

#### **Scope and Content**

Content: Notes, Articles, Musical Scores Headings: None (Piano Misc.; Satie; Works; Style; Piano Music; Biography; Vexations; Rollo H. Myers: Erik Satie) Dates of materials: 1963-1968

### **Satie II**

**Container** 90 (box)

**Physical Location** 1 item

#### **Scope and Content**

Content: Xeroxes of musical score Headings: "Sports & Divertissements" by Satie Dates of materials: ? (1914)

### **Scarlatti [1972-1985]**

**Container** 91 (box)

**Physical Location** 2 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Scarlatti, Alessandro (1659-1725), (Exultate Deo; Sonata; Cantata; Aria; Instrumental; Dance; Opera; Toccata; Mass; Motet; Sinfonia; Overture; Concerto), 2. Scarlatti, Domenico (1685-1757) (Biography; Sonata; Style; Sinfonia; Complete Works) Dates of materials: 1972-1985

### **Scheidt/Schein/Schuetz [1966-1972]**

**Container** 91 (box)

**Physical Location** 3 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Scheidt, Samuel, (Mass; Tabulatura Nova; Bicinium; Canzona; Chorale; Variation; Chorale Prelude; Complete

Works; Missa Dominicale; Fantasia; Samuel Scheidt), 2.(Schein, JH), (Gelobet seist du, Jesu Christ; Complete Works; Style; Chorale Concerto; Chorale; Concerto Literature; Concerto; Johann Hermann Schein: Songwriter), 3.Schuetz, Heinrich (1585-1672) (Psalm; Choral Misc.; Biography; Magnificat; Oratorio; Motet; Schuetz; Misc.; Concerto; Sacred. Misc.; Complete Works; Ballet; Requiem; Passion; Lied; Chorale) Dates of materials: 1966-1972

## **Schoenberg I [1961-1976]**

**Container** 91 (box)

**Physical Location** 15 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Bibliography (EMPTY), 2.Biography, 3.Chamber Misc., 4.Choral Misc., 5.Complete Works, 6.Concerto, 7.Fantasia, 8.Letters, 9.Literary, 10.Misc., 11.Monodrama, 12.Opera, 13.Oratorio, 14.Orch. Misc., 15.Piano Misc. Dates of materials: 1961-76

## **Schoenberg II [1960-1982]**

**Container** 91 (box)

**Physical Location** 15 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Prelude, 2.Quartet, 3.Quintet, 4.Sacred Misc., 5.Serenade, 6.Sextet, 7.Song, 8.Style, 9.Suite, 10.Symphony, 11.Theoretical, 12.Tone Poem, 13.Transcription, 14.Trio, 15.Variation Dates of materials: 1960-1982

## **Schubert I [1949-1981]**

**Container** 92 (box)

**Physical Location** 15 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Bibliography, 2.Biography, 3.Cantata, 4.Chamb. Misc., 5.Choral Misc., 6.Comp. Wks, 7.Dance, 8.Fantasia, 9.Hymn, 10.Impromptu, 11.Incid, Music, 12.Instr. Misc. (EMPTY), 13.Letters (EMPTY), 14.Magnificat, 15.Mass Dates of materials: 1949-1981

## **Schubert II [1966-1982]**

**Container** 92 (box)

**Physical Location** 18 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Misc, 2.Octet, 3.Opera, 4.Orch. Misc. (EMPTY), 5.Overture (EMPTY), 6.Piano Misc., 7.Psalm (EMPTY), 8.Quartet, 9.Quintet, 10.Rondo, 11.Salve Regina (EMPTY), 12.Sonata, 13.Sonatina (EMPTY), 14.Song, 15.Stabat Mater (EMPTY), 16.Style, 17.Trio, 18.Variation Dates of materials: 1966-1982

## **Schubert Song**

**Container** 92 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Notes, Musical Scores Headings: 1.X (An die Musik), 2.XI (Wohin), 3.XVII (Lied der Mignon) Dates of materials: ?

## **Schubert Symphony [1971-1982]**

**Container** 92 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Misc., 2.No.1, 3.No. 2, 4.No. 3, 5.No. 4, 6.No. 5, 7.No. 6, 8.No. 7, 9.No. 8, 10.(No. 9) Dates of materials: 1971-1982

## **Schuller/Schuman/Sessions [1967-1981]**

**Container** 92 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Schuller, Gunther (1925-) (Schuller; Invention; Orch. Misc.; Sonata; Literary; Biography; Overture; Symphony; Style; Biography; Etude; Tone Poem; Opera; Quartet; Concerto; Misc.; Complete Works; Seven Studies on Themes of Paul Klee), 2.Schuman, William (1910-) (Biography; Style; Complete Works; Concerto; Literary; Misc.; Orch. Misc.; Instr. Misc; Transcription; Ballet; Symphony; Overture; Variationl Aesthetics; Opera; Schuman; Vocal Misc.), 3.Sessions, Roger (1896-) (Sonata; Quartet; Rhapsody; Symphony; Works; Misc.; Cantata; Biography; Sessions; Concertino; Aesthetics; Incid. Mus.; Style; Concertp; Opera; Vocal Misc.)  
Dates of materials: 1967-1981

## **Schumann [1964-1982]**

**Container** 93 (box)

**Physical Location** 25 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Biography, 2.Chamber Misc., 3.Choral Misc., 4.Complete Works, 5.Concerto, 6.Incid. Music, 7.Instr. Misc., 8.Letters, 9.Literary, 10.(Mass), 11.Misc., 12.Opera, 13.Oratorio, 14.Orch, Misc., 15.Overture, 16.Piano Misc., 17.Quartet, 18.Quintet, 19.Sacred Misc. (EMPTY), 20.Sonata, 21.Song, 22.Style, 23.Suite, 24.Trio, 25.Variation  
Dates of materials: 1964-1982

## **Schumann Symphony [1973-1976]**

**Container** 93 (box)

**Physical Location** 5 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Symphony Misc., 2.No.1, 3.No. 2, 4.No. 3, 5.No. 4  
Dates of materials: 1973-1976

## **Scriabin/Sullivan/Sweelinck [1968-1976]**

**Container** 93 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Scriabin (Etude; Prelude; Piano Misc.; Sonata; Orch. Misc.; Piano Music; Symphony; Scriabin; Biography; Style; Tone Poem; Fantasia; Keyboard) , 2.Sullivan (Operetta; Sullivan; Misc.; Song) , 3.Sweelinck, Jan P (1562-1621) (Ricercar; Complete Works; Harpsichord Misc.; Bicinium; Fantasia; Organ Misc.; Psalm; Motet; Variations)  
Dates of materials: 1968-1976

## **Shakes[peare] 1996**

**Container** 93 (box)

**Physical Location** 4 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Misc., 2.Elson Masters, 3.Elson, 4.Hartnoll  
Dates of materials: 1996

## **Shostakovich I [1967-1981]**

**Container** 94 (box)

**Physical Location** 19 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Ballet, 2.Bibliography (EMPTY), 3.Biography, 4.Cantata, 5.Choral Misc., 6.Complete Works, 7.(Concerto), 8.Dance, 9.Film Music, 10.Incid. Music (EMTPY), 11.Instr. Misc. (EMPTY), 12.Letters (EMPTY), 13.Literary, 14.Misc., 15.Octet (EMPTY), 16.Opera, 17.Orch, Misc., 18.Overture (EMPTY), 19.Piano Misc. (EMPTY)  
Dates of materials: 1967-1981

## **Shostakovich II [1962-1982]**

**Container** 94 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Prelude, 2.Quartet, 3.Quintet, 4.Sonata, 5.Song, 6.Suite (EMPTY), 7.Style, 8.Symphony, 9.Tone Poem, 10.Trio  
Dates of materials: 1962-1982

## **Sibelius [1935-1982]**

**Container** 94 (box)

**Physical Location** 33 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Ballet (EMPTY), 2.Bibliography (EMPTY), 3.Biography, 4.Cantata (EMPTY), 5.Chamb. Misc. (EMPTY), 6.Choral Misc. (EMPTY), 7.Comp. Wks (EMPTY), 8.Concerto, 9.Dance (EMPTY), 10.Hymn (EMPTY), 11.Incid. Music, 12.Instr. Misc., 13.Letters (EMPTY), 14.Literary (EMPTY), 15.March (EMPTY), 16.Misc., 17.Opera (EMPTY), 18.Orch. Misc., 19.Overture (EMPTY), 20.Piano Misc., 21.Quartet (EMPTY), 22.Quintet (EMPTY), 23.Romance (EMPTY), 24.Rondo (EMPTY), 25.Serenade (EMPTY), 26.Sonata, 27.Sonatina, 28.Song (EMPTY), 29.Style, 30.Suite (EMPTY), 31.Tone Poem, 32.Trio (EMPTY), 33.Variation (EMPTY) Dates of materials: 1935-1982

## **Sibelius Symphony [1972-1976]**

**Container** 94 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Misc., 2.No. 1, 3.No. 2, 4.No. 3 (EMPTY), 5.No. 4, 6.No. 5, 7.No. 6, 8.No. 7 Dates of materials: 1972-1976

## **Smetana [1971-1978]**

**Container** 94 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: None (Dance; Tone Poem; Opera; Smetana; Musical Nationalism: Smetana in Bohemia; Biography; Style; Dance; Quartet) Dates of materials: 1971-1978

## **Stamitz [1969-1977]**

**Container** 95 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Stamitz, Anton (1754-1809) (EMPTY), 2.Stamitz, Johann (1717-57) (Concerto; Symphony; Sinfonia; Trio; Stamitz, J.), 3.Stamitz, Karl (1746-1801) (Concerto; Orch. Misc., Stamitz, K.; Life and Catalogue of Works) Dates of materials: 1969-1977

## **Stockhausen [1962-1976]**

**Container** 95 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: None (Electronic; Choral Misc.; Piano Misc.; Stockhausen; Chamber Misc.; Style; Complete Works; Instr. Misc.; Biography; Opera; Orch. Misc., Piano Misc.; "Opera"; "Momente 1962") Dates of materials: 1962-1976

## **Strauss [1962-1991]**

**Container** 95 (box)

**Physical Location** 22 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Ballet, 2.Bibliography (EMPTY), 3.Biography, 4.Chamb. Misc. (EMPTY), 5.Choral Misc., 6.Comp. Wks, 7.Concerto, 8.Incid. Mus., 9.Instr. Misc., 10.Letters, 11.Literary, 12.Misc., 13.Orch. Misc., 14.Piano Misc., 15.Serenade, 16.Sonata, 17.Song, 18.Style, 19.Suite, 20.Symphony, 21.Theoretical, 22.Variation Dates of materials: 1962- 1991

### **Strauss Opera [1959-1992]**

**Container** 95 (box)

**Physical Location** 16 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Arabella, 2.Ariadne, 3.Capriccio, 4.Daphne, 5.Elektra, 6.Feuersnot, 7.Frau Ohne Schatten, 8.Friedenstag, 9.Guntram, 10.Helena, 11.Intermezzo, 12.Liebe, 13.Misc., 14.Rosenkavalier, 15.Salome, 16.Schweigsame Frau Dates of materials: 1959-1992

### **Strauss Tone Poem [1971-1992]**

**Container** 95 (box)

**Physical Location** 8 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Don Juan, 2.Don Quixote, 3.Heldenleben, 4.MacBeth, 5.Misc., 6.Till, 7.Tod und Verklarung, 8.Zarathustra Dates of materials: 1971-1992

### **Strauss, Johann [1951-1972]**

**Container** 96 (box)

**Physical Location** 1 item

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs Headings: 1.Struass, Johann (1825-99) (Operetta; Biography; Dance; Strauss; Misc.) Dates of materials: 1951-1972

### **Stravinsky I [1962-1981]**

**Container** 96 (box)

**Physical Location** 6 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Anthem, 2.Biography, 3.Chamber Music, 4.Choral Misc., 5.Complete Works, 6.Concerto Dates of materials: 1962-1981

### **Stravinsky II [1969-1978]**

**Container** 96 (box)

**Physical Location** 7 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Instr. Misc., 2.Keyboard, 3.Literary, 4.(Mass), 5.(Variation), 6.Octet, 7.Opera Dates of materials: 1969-1978

### **Stravinsky III 1982**

**Container** 96 (box)

**Physical Location** 8 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Oratorio, 2.Orch. Misc., 3.Sontata, 4.Style, 5.(Suite), 6.Symphony, 7.Tone Poem, 8.Vocal Misc. Dates of materials: 1982

## **Stravinsky Ballet [1960-1982]**

**Container** 97 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Misc., 2.Agon, 3.Apollon, 4.Baiser, 5.Danses Concertantes, 6.Firebird, 7.Flood, 8.Jeu des Cartes, 9.Noces, 10.Orpheus, 11.Persephone, 12.Petrouchka, 13.Sacre, 14.Scenes de Ballet Dates of materials: 1960-1982

## **Tchaikowsky I [1976-1984]**

**Container** 97 (box)

**Physical Location** 6 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Ballet, 2.Bibliography, 3.Biography, 4.Cantata, 5.Chamber Misc., 6.Choral Music, 6.Complete Works Dates of materials: 1976-1984

## **Tchaikowsky II [1965-1985]**

**Container** 97 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Concerto, 2.Dance, 3.Fantasia, 4.Hymn, 5.Impromptu, 6.Incidental Music, 7.Instr. Music, 8.Letters, 9.March, 10.Misc., 11.Nocturne, 12.Opera, 13.Oratorio, 14.Orch. Misc. Dates of materials: 1965-1985

## **Tchaikowsky III [1961-1983]**

**Container** 97 (box)

**Physical Location** 17 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Overture, 2.Piano Misc., 3.Prelude, 4.Quartet, 5.Romance, 6.Sacred Music, 7.Scherzo, 8.Serenade, 9.Sextet, 10.Sonata, 11.Song, 12.Style, 13.Suite, 14.Tone Poem, 15.Trio, 16.Variation, 17.Vespers Dates of materials: 1961-1983

## **Tchaikowsky Symphony [1965-1984]**

**Container** 98 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Misc., 2.No. 1, 3.No. II, 4.No. III, 5.No. IV, 6.No. V, 7.No. VI, 8.No. VII Dates of materials: 1965-1984

## **Tcherpnin/Telemann [1968-1980]**

**Container** 98 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Tcherepnin (Biography; Complete Works; Concerto; Suite; Symphony; Tcherepnin; Ballet), 2.Telemann, G.P (1681-1767) (Suite; Cantata; Oratorio; Concerto; Misc.; Opera; Suite; Organ Music; Telemann; Fantasia; Partita; Passion; Quartet; Complete Works; Sonata; Dance; Biography) Dates of materials: 1968-1980

## **Theory (Resource Book) I**

**Container** 98 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Notes, Musical Scores, Scholarly Papers Headings: 1.Seventh Chords, 2.Leading-Tone 7th, 3.Secondary Sevenths, 4.Chain of 7ths, 5.Secondary Dominants, 6.Exercises, 7.9th Chords, 8.11th

Chords, 9.13th Chords, 10.Pedal Point, 11.Ground Bass, 12.Altered Chords, 13.Misc., 14.Materials for Analyzation/Harmonization Dates of materials: ?

## **Theory (Resource Book) II**

**Container** 98 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Notes, Musical Scores, Scholarly Papers Headings: 1.Singing, 2.Written, 3.Written Assignments, 4.Theory I, 5.Melodic Elements, 6.Rhythmic Elements, 7.Harmonic Elements, 8.Notational Elements  
Dates of materials: ?

## **Theory (Resource Book) III [1953-1961]**

**Container** 99 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Notes, Musical Scores, Scholarly Papers Headings: 1.(Scholarly Paper), 2.Ear Training, 3.Harmonic Dictation, 4.Keyboard, 5.Melodic Dictation, 6.Rhythmic Dictation, 7.(Minor Mode), 8.Church Modes, 9.Score-Reading, 10.(Formal Elements) Dates of materials: 1953-1961

## **Twentieth I [1986-1990]**

**Container** 99 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Aleatoricism, 2.Atonalism, 3.Bulletism, 4.Computer, 5.Constructionism, 6.Cubism, 7.Dadaism, 8.Destructivism Dates of materials: 1986-1990

## **Twentieth II [1959-1990]**

**Container** 99 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Electronicism  
Dates of materials: 1959-1990

## **Twentieth III [1963-1991]**

**Container** 99 (box)

**Physical Location** 14 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Entropic Music, 2.Existentialism, 3.Expressionism, 4.Fauvism, 5.Functionalism, 6.Futurism, 8.Gebrauchsmusik, 9.Gestural Music, 10.Graphic Music, 11.Gregorianism (EMPTY), 12.Imagism, 13.Improvisation (EMPTY), 14.Instr. Explor. Dates of materials: 1963-1991

## **Twentieth IV [1980-1990]**

**Container** 100 (box)

**Physical Location** 16 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Maximalism, 2.Microtonalism, 3.Minimalism, 4.Misc., 5.Multi-Media, 6.Music Concrete, 7.Nationalism (EMPTY), 8.Neo-Classicism, 9.Nihilism, 10.Orientalism, 11.Pandiatonicism, 12.Pointillism, 13.Pop Art (EMPTY), 14.Post-Impress., 15.Post-Romanticism, 16.Primitivism Dates of materials: 1980-1990

## **Twentieth V [1969-1988]**

**Container** 100 (box)

**Physical Location** 7 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Satiricism, 2.Serialism, 3.Surrealism, 4.Symbolism, 5.Vorticism, 6.Modern Music, 7.Composer Dates of materials: 1969- 1988

### **Varese/Vaughan Williams [1960-1987]**

**Container** 100 (box)

**Physical Location** 2 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Verese, Edgar (1885-) (Chamber Misc.; Biography; Orch. Misc.; Ballet; Style; Complete Works; Vocal Misc.; Instr. Misc.; Electronic; Varese; Vocal Misc.; Aesthetics), 2.(Vaughan Williams) (Concerto; Style; Hymn; Complete Works; Fantasia; Serenade; Symphony; Incid. Music; Suite; Song Cycle; Serenade; Cantata; Song; Instr. Misc.; Romance; Mass; Biography; Vaughan Williams; Symphony No. 5; Choral Music; Magnificat; Sonata) Dates of materials: 1960-1987

### **Variation I**

**Container** 100 (box)

**Physical Location** 6 items

#### **Scope and Content**

Content: Notes, Musical Scores, Scholarly Papers Headings: 1.General, 2.Renaissance, 3.Baroque, 4.Classical, 5.Romantic, 6.Modern, Dates of materials: ?

### **Variation II**

**Container** 101 (box)

**Physical Location** 6 items

#### **Scope and Content**

Content: Notes, Musical Scores, Scholarly Papers Headings: 1.Medieval Renaissance, 2.Baroque, 3.Classical, 4.Romantic, 5.20th Century, 6.Beginning Dates of materials: ?

### **Verdi I [1969-1982]**

**Container** 101 (box)

**Physical Location** 12 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Aida, 2.Alzira (EMPTY), 3.Attila, 4.Ballo in Maschero, 5.Battaglia di Legnano, 6.Biography, 7.Choral Misc., 8.Complete Works, 9.Corsaro, II, 10.Don Carlos, 11.Due Foscari, I, 12.Ernani Dates of materials: 1969-1982

### **Verdi II [1977-1982]**

**Container** 101 (box)

**Physical Location** 7 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Falstaff, 2.Forza del Destino, 3.Giorno di Regno, 4.Giovanna d'Arco, 5.Lombardi, I, 6.Luisa Miller, 7.Macbeth, 8.Masnadieri, I, 9.Mass Dates of materials: 1977-1982

### **Verdi III [1969-1981]**

**Container** 101 (box)

**Physical Location** 4 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Misc., 2.Nabucco, 3.Oberto (EMPTY), 4.Otello Dates of materials: 1969-1981

### **Verdi IV [1951-1982]**

**Container** 102 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Rigoletto, 2.Simon Boccanegra, 3.Stiffelio, 4.Style, 5.Traviata, La, 6.Trovatore, Il, 7.Vepres Siciliennes, 8.Vocal Misc. Dates of materials: 1951-1982

### **Villa-Lobos/Weill [1961-1986]**

**Container** 102 (box)

**Physical Location** 2 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Villa-Lobos, Heitor (1881-) (Complete Works; Biography; Villa-Lobos; Opera; Quintet; Opera; Orch. Misc.; Vocal Misc.; Song; Choral Misc.; Orch. Misc.; Tone Poem; Style; Complete Works; Overture, Prelude; Choros; Ballet; Quartet; Bachianas; Mass; Fantasia; Cello Misc.; Suite), 2.(Weill, Kurt) (Kurt Weill Newsletter; Opera; Song; Misc.; Weill; Symphony; Sinfonia; Musical; Cantata) Dates of materials: 1961-1986

### **Violinists [1963-1969]**

**Container** 102 (box)

**Physical Location** 26 items

#### **Scope and Content**

Content: Articles, Concert Programs Headings: A-Z articles and concert programs about violinists Dates of materials: 1963-1969

### **Vivaldi 1974**

**Container** 102 (box)

**Physical Location** 1 item

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: (Concerto; Vivaldi) Dates of materials: 1974

### **Vocalists A-G [1965-1985]**

**Container** 103 (box)

**Physical Location** 7 items

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: A-G information on vocalists Dates of materials: 1965-1985

### **Vocalists A-M [1965-1968]**

**Container** 103 (box)

**Physical Location** 1 item

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: A-M information on vocalists Dates of materials: 1965-1968

### **Vocalists H-P [1965-1984]**

**Container** 103 (box)

**Physical Location** 1 item

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: H-P information on vocalists Dates of materials: 1965-1984

### **Vocalists Mc-Z [1966-1969]**

**Container** 103 (box)

**Physical Location** 1 item

#### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: Mc-Z information

on vocalists Dates of materials: 1966-1969

## **Vocalists Q-Z [1948-1985]**

**Container** 104 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: Q-Z information on vocalists Dates of materials: 1948-1985

## **Wagner I [1961-1988]**

**Container** 104 (box)

**Physical Location** 13 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Biography, 2.Bibliography, 3.(Complete Works), 4.Instrumental, 5.Literary, 6.Letters, 7.Misc., 8.Orch. Misc., 9.Overture, 10.Song, 11.Style, 12.Die Feen (EMPTY), 13.Hollander Dates of materials: 1961-1988

## **Wagner II [1929-1989]**

**Container** 104 (box)

**Physical Location** 10 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Gotterdammerung, 2.Liebesverbot, 3.Lohengrin, 4.Meistersinger, 5.Misc., 6.Parsifal, 7.Rheingold, 8.Rienzi, 9.Ring, 10.(Siegfried) Dates of materials: 1928-1989

## **Wagner III [1966-1989]**

**Container** 104 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Tannhauser, 2.Tristan, 3.Walkure Dates of materials: 1966-1989

## **Walton [1942-1983]**

**Container** 105 (box)

**Physical Location** 29 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Ballet, 2.Bibliography (EMPTY), 3.Biography, 4.Capriccio, 5.Choral Misc., 6.Comp. Works, 7.Concerto, 8.Film Music, 9.Incid. Music, 10.Letters (EMPTY), 11.Literary (EMPTY), 12.March, 13.Mass, 14.Misc., 15.Opera, 16.Oratorio, 17.Orch. Misc., 18.Overture, 19.Partita, 20.Quartet (EMPTY), 21.Sinf.,. Conc., 22.Sonata (EMPTY), 23.Song, 24.Style, 25.Symphony, 26.Te Deum (EMPTY), 27.Toccat (EMPTY), 28.Transcription, 29.Variation Dates of materials: 1942-1983

## **Weber [1968-1984]**

**Container** 105 (box)

**Physical Location** 28 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Aria, 2.Bibliography, 3.Biography, 4.Cantata (EMPTY), 5.Chamb. Music (EMPTY), 6.Choral Misc. (EMPTY), 7.Comp. Wks (EMPTY), 8.Concerto, 9.Dance, 10.Instr. Misc., 11.Incid. Misc., 12.Letters (EMPTY), 13.Literary, 14.March (EMPTY), 15.Mass (EMPTY), 16.Misc., 17.Opera, 18.Orch. Misc., 19.Overture, 20.Piano Misc., 21.Quartet (EMPTY), 22.Quintet (EMPTY), 23.Sonata, 24.Song (EMPTY), 25.Style, 26.Symphony (EMPTY), 27.Trio, 28.Variation Dates of materials: 1968-1984

## **Webern [1971-1982]**

**Container** 105 (box)

**Physical Location** 24 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Orch. Misc., 2.Opera, 3.Instr. Misc., 4.Letters, 5.Literary, 6.Misc. (EMPTY), 7.Concerto, 8.Arrangements, 9.Bibliography (EMPTY), 10.Biography, 11.Cantata, 12.Choral Misc., 13.Comp. Works, 14.Passacaglia, 15.Piano Misc., 16.Quartet, 17.Quintet (EMPTY), 18.Sonata (EMPTY), 19.Song, 20.Style, 21.Symphony, 22.Theoretical (EMPTY), 23.Trio (EMPTY), 24.Variation Dates of materials: 1971-1982

## **Women Composers A-Ba [1967-1994]**

**Container** 105 (box)

**Physical Location** 3 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: A-Ba information about women composers Dates of materials: 1981-1994

## **Women Composers B-BI [1986-1993]**

**Container** 106 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: B-BI information on women composers Dates of materials: 1986-1993

## **Women Composers Bo-Bu [1974-1994]**

**Container** 106 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Concert Programs, Program Notes, Musical Scores, Illustrations Headings: None. Information on women composers with last names Bo-Bu in alphabetical order Dates of materials: 1974-1994

## **Women Composers B-Z**

**Container** 106 (box)

**Physical Location** 6 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Bauer, 2.Beach, 3.Gideon, 4.Larson, 5.Mallonee, 6.Zwilich Dates of materials: ?

## **Women Composers C-D [1975-1985]**

**Container** 106 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: C-D information on women composers Dates of materials: 1975-1985

## **Women Composers E-F [1933-1991]**

**Container** 106 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: E-F information on women composers Dates of materials: 1933-1991

## **Women Composers G-H [1975-1994]**

**Container** 107 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: G-H information on women composers Dates of materials: 1975-1994

## **Women Composers Hi-K [1971-1992]**

**Container** 107 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: Hi-K information on women composers Dates of materials: 1971-1992

## **Women Composers L [1986-1995]**

**Container** 107 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: L information on women composers Dates of materials: 1986-1995

## **Women Composers M [1980-1994]**

**Container** 107 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: M-Mc information on women composers Dates of materials: 1980-1994

## **Women Composers Misc. Articles 1975**

**Container** 107 (box)

**Physical Location** 4 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Amer. Music, 2.Bibliography, 3.Programs, 4.Women Dates of materials: 1975

## **Women Composers N-R [1981-1995]**

**Container** 108 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: N-R information on women composers Dates of materials: 1981-1995

## **Women Composers S [1980-1993]**

**Container** 108 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: S information on women composers Dates of materials: 1980-1993

## **Women Composers T-V [1988-1992]**

**Container** 108 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: T-V information

on women composers Dates of materials: 1988-1992

## **Women Composers W-Z [1985-1993]**

**Container** 108 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: W-Z information on women composers Dates of materials: 1985-1993

## **World Music A-C [1989-1995]**

**Container** 109 (box)

**Physical Location** 20 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Amish, 2.Appalachia, 3.Arabia, 4.Armenia, 5.Australia, 6.Austria, 7.Banjo, 8.Ballad, 9.Basque, 10.Belgium, 11.Bermuda, 12.Blues, 13.Bolivia, 14.Brazil, 15.Bulgaria, 16.Cajun, 17.Caribbean, 18.Civil War, 19.Colonial America, 20.Cowboys Dates of materials: 1989-1995

## **World Music S-Y [1991-1993]**

**Container** 109 (box)

**Physical Location** 12 items

### **Scope and Content**

Content: Articles, Notes, Musical Scores, Concert Programs, Scholarly Papers Headings: 1.Seafaring, 2.Shakers, 3.Spain, 4.Spiritual, 5.Sweden, 6.Switzerland, 7.Turkey, 8.War Songs, 9.Williamsburg, 10.World War II, 11.Vietnam, 12.Yugoslavia Dates of materials: 1991-1993

## **1977 1977**

**Container** 109 (box)

### **Scope and Content**

Contents: Concert Programs, Misc. Documents Dates of materials: 1977

## **1978 1978**

**Container** 109 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Concert Programs, Misc. Documents Dates of materials: 1978

## **1979 1979**

**Container** 109 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Concert Programs, Misc. Documents, Articles Dates of materials: 1979

## **1980 1980**

**Container** 110 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Concert Programs, Misc. Documents, Articles Dates of materials: 1980

## **1989 1989**

**Container** 110 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Concert Programs, Misc. Documents Dates of materials: 1989

## **15th Century**

**Container** 110 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Lecture Notes, Musical Scores Dates of materials: ?

## **17th-20th**

**Container** 110 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Notes, Articles Dates of materials: ?

## **1969-64 [1960-64]**

**Container** 110 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Concert Programs of Baltimore Symphony Dates of materials: 1960-64

## **1969-77 [1969-77]**

**Container** 111 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Concert Programs of Baltimore Symphony Dates of materials: 1969-77

## **1977-78 [1977-78]**

**Container** 111 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Overture Magazine (of Baltimore Symphony) Dates of materials: 1977-78

## **1979-80 [1979-80]**

**Container** 111 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Articles, Concert Programs Dates of materials: 1979-80

## **1980-81 [1980-81]**

**Container** 111 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Baltimore Symphony Orchestra concert programs, publications Dates of materials: 1980-81

## **1981-82 [1981-82]**

**Container** 112 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Baltimore Symphony Orchestra concert programs, publications Dates of materials: 1981-82

## **1981-82 [1981-82]**

**Container** 112 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Concert Programs, Misc. Documents Dates of materials: 1981-82

### **1982-83 [1982-83]**

**Container** 112 (box)

**Physical Location** 1 item

#### **Scope and Content**

Contents: Concert Programs, Misc. Documents Dates of materials: 1982-83

### **1983-85 [1983-85]**

**Container** 112 (box)

**Physical Location** 1 item

#### **Scope and Content**

Contents: Articles about Baltimore Symphony Orchestra Dates of materials: 1983-1985

### **1994-1995 Book I [1994-1995]**

**Container** 112 (box)

**Physical Location** 1 item

#### **Scope and Content**

Contents: Misc. documents (Annual summary) Dates of materials: 1994-1995

### **1995-96 Book I 1995-96**

**Container** 113 (box)

**Physical Location** 1 item

#### **Scope and Content**

Contents: Misc. Documents, Concert Programs Dates of materials: 1995-1996

### **1995-96 Book II [1995-96]**

**Container** 113 (box)

**Physical Location** 1 item

#### **Scope and Content**

Contents: Misc. Documents, Concert Programs Dates of materials: 1995-1996

### **Admin: RPT 1990**

**Container** 113 (box)

**Physical Location** 1 item

#### **Scope and Content**

Contents: Misc. Documents Dates of materials: 1990

### **Admin: RPT 1986**

**Container** 113 (box)

**Physical Location** 1 item

#### **Scope and Content**

Contents: Misc. Documents Dates of materials: 1986

### **Admin 1994**

**Container** 113 (box)

**Physical Location** 1 item

#### **Scope and Content**

Contents: Notes, Concert Programs, Correspondence, Scholarly papers Dates of materials: 1994

### **American Art**

**Container** 114 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Postcards of art established/made in America or with and American subject Headings: Alphabetical: C-Alexander Calder, John Singleton Copley, Currier; Ives, D-Stuart Davis, H-Aldro T. Hibbard, Henry Holiday, K-Wassily Kandinsky, L-John La Farge, P-Jackson Pollock, R-Norman Rockwell, Mark Rothko, S-Sargent, Adolf Sehring, T-John Trumbull, W-Benjamin West, Andrew Wyeth, Dates of materials: 18th-20th Century works

### **American Music I 1983**

**Container** 114 (box)

**Physical Location** 5 items

#### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Syllabi Headings: 1.Beginning, 2.Part I, 3.1986-7 (EMPTY), 4.Unlabeled: American Music (17), 5.17th-18th (History), Woodwinds (EMPTY) Dates of materials: 1983

### **American Music II [1987-88]**

**Container** 114 (box)

**Physical Location** 2 items

#### **Scope and Content**

Contents: Class records, Notes, Articles Headings: 1.Unlabeled: Class Records, Overview of Am. Music, Misc. articles 2.Outlines Dates of materials: 1987-88

### **Ancient-Medieval: Term Papers I 1970**

**Container** 114 (box)

**Physical Location** 1 item

#### **Scope and Content**

Contents: Scholarly Papers Dates of materials: 1970

### **Ancient-Medieval: Term Papers II 1970**

**Container** 114 (box)

**Physical Location** 1 item

#### **Scope and Content**

Contents: Scholarly Papers Dates of materials: 1970

### **Ancient-Medieval: Unused Material I 1969**

**Container** 115 (box)

**Physical Location** 4 items

#### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Charts Headings: 1.Unlabeled: Overview of Ancient-Medieval Music, Misc., 2.Southeast Asia, 3.Greece, 4.Rome Dates of materials: 1969

### **Ancient-Medieval: Unused Material II 1969**

**Container** 115 (box)

**Physical Location** 3 items

#### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Charts Headings: 1.Chant, 2.Ecclesiastical Drama, 3.Monophony Dates of materials: 1969

### **Anonymous Art**

**Container** 115 (box)

**Physical Location** 3 items

#### **Scope and Content**

Anonymous Art (Medieval) Contents: Postcards of Medieval Art Headings: 1.Medieval, 2.16th Century, 3.Baroque Dates of materials: 12th-18th Century European Art

## **Anthology I**

**Container** 115 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores, Charts Headings: 1.Schering 2, 2.Smith College, 3.Soderlund (EMPTY), 4.Wolf, 5.Unlabeled: Music Copied from Schering Dates of materials:?

## **Anthology II**

**Container** 115 (box)

**Physical Location** 8 items

### **Scope and Content**

Contents: Notes, Articles, Musical Scores Headings: 1.History of Music in Sound, 2.Jander, 3.Jeppsen, 4.Kinsky (EMPTY), 5.Norton, 6.Noyes (EMPTY), 7.Omnibus (EMPTY), 8.Schering Dates of materials:?

## **Anthology III**

**Container** 115 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Articles, Scholarly Papers Dates of materials: ?

## **Appreciation I 1992**

**Container** 116 (box)

**Physical Location** 30 items

### **Scope and Content**

Contents: Notes, Articles, Class Administration Headings: 1.Calendar, 2.General Information, 3.Quiz Sample, 4.Course Topics, 5.Reading Lists, 6.Listening Lists, 7.Terminology, 8.Historical Periods, 9.Elements of Music, 10.Melodic Elements, 11.Harmony-Tonality, 12.Texture, 13.Bach:Biography, 14.Handel: Biography, 15.Vocal Forms, 16.Mass, 17.Cantata, 18.Baroque, 19.Oratorio, 20.Venice, 21.Suite, 22.Partita, 23.Chamber- Orchestral, 24.Orchestra, 25.Orchestra:Seating, 26.Orchestra:Score, 27.Orchestras/Conductors of the World, 28.String Instrument Makers, 29.Orchestra:Sound, 30.Orchestra:Show-off Pieces Dates of materials:1992

## **Appreciation II 1976**

**Container** 116 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Notes, Articles Headings: 1.Romanticism, 2.Nationalism, 3.Ballet, 4.Concerto, 5.Symphony, 6.20th Century Dates of materials:1976

## **Appreciation III 1983**

**Container** 116 (box)

**Physical Location** 1 items

### **Scope and Content**

Contents: Lecture Notes, Articles, Scholarly Papers Dates of materials: 1983

## **Appreciation Tests I [1975-1979]**

**Container** 116 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Sample Tests Dates of materials: 1975-1979

## **Appreciation Tests II [1983-88]**

**Container** 116 (box)

**Physical Location** 1 item

## **Scope and Content**

Contents: Sample Tests Dates of materials: 1983-1988

## **Appreciation I: Resource 1985**

**Container** 117 (box)

**Physical Location** 3 items

### **Scope and Content**

Contents: Notes, Articles Headings: 1.General:Syllabus, General Information, Record List, 2.Introduction:General, Introduction, History: Thumb-nail Sketch, Terminology, Sound, Pitch, Courts and Kings, 3.Materials: Melody Dates of materials: 1985

## **Appreciation II: Resource [1770-1775]**

**Container** 117 (box)

**Physical Location** 7 items

### **Scope and Content**

Contents: Notes, Articles Headings: 1.Harmony, 2.Tonality, 3.Rhythm, 4.Meter, 5.Tempo, 6.Notation, 7.Dynamics/Timbre, Dates of materials: 1970-1975

## **Appreciation III: Resource [1989-1992]**

**Container** 117 (box)

**Physical Location** 3 items

### **Scope and Content**

Contents: Notes, Articles Headings: 1.Texture, 2.Form, 3.Performance: Media, Instruments, Instruments: PIX, Strings, Woodwinds, Brass, Percussion, Instr. Misc., Orchestra: History, Orchestra: Seating, Orchestra: Sound, Orchestration, Orchestra: Display Pieces Contents: Lecture Notes, Sample Tests Dates of materials: 1989-1992

## **Appreciation IV: Resource 1976**

**Container** 117 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Lecture Notes, Articles Dates of materials: 1976

## **Aspects 65-66- I [1965-66]**

**Container** 118 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Lecture Notes, Musical Scores Dates of materials: 1965-1966

## **Aspects 65-66- II [1965-66]**

**Container** 118 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Lecture Notes Dates of materials: 1965-1966

## **Aspects 65-66- III [1965-66]**

**Container** 118 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Lecture Notes, Musical Scores, Scholarly Papers Dates of materials: 1965-1966

## **Assignments/Tests 1965**

**Container** 118 (box)

**Physical Location** 1 item

**Scope and Content**

Contents: Music Theory assignments and tests Dates of materials: 1965

**Baltimore 1982-1983 [1982-1983]**

**Container** 119 (box)

**Physical Location** 1 item

**Scope and Content**

Contents: Articles about Baltimore Symphony Orchestra Dates of materials: 1982-83

**Baltimore I [1916-1940]**

**Container** 119 (box)

**Physical Location** 1 item

**Scope and Content**

Contents: Articles, Notes, Concert Programs Dates of materials: 1916-1940

**Baltimore I 1967**

**Container** 119 (box)

**Physical Location** 1 item

**Scope and Content**

Contents: Articles, Concert Programs, Misc. Documents Dates of materials: 1967

**Baltimore II [1940-1950]**

**Container** 119 (box)

**Physical Location** 1 item

**Scope and Content**

Contents: Notes, Articles, Concert Programs, Misc. Documents Dates of materials: 1940-1950

**Baltimore II [1967-68]**

**Container** 120 (box)

**Physical Location** 1 item

**Scope and Content**

Contents: Notes, Articles, Concert Programs, Misc. Documents Dates of materials: 1967-1968

**Baltimore III [1950-1960]**

**Container** 120 (box)

**Physical Location** 1 item

**Scope and Content**

Contents: Notes, Articles, Concert Programs, Misc. Documents Dates of materials: 1950-1960

**Baltimore IV [1964-1967]**

**Container** 120 (box)

**Physical Location** 1 item

**Scope and Content**

Contents: Articles on Baltimore Symphony Orchestra Dates of materials: 1964-1967

**Baltimore V [1967-68]**

**Container** 120 (box)

**Physical Location** 1 item

**Scope and Content**

Contents: Articles on Baltimore Symphony Orchestra Dates of materials: 1967-1968

## **Baltimore VI [1978-79]**

**Container** 121 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Articles on Baltimore Symphony Orchestra Dates of materials: 1978-1979

## **Bibliography I**

**Container** 121 (box)

**Physical Location** 8 items

### **Scope and Content**

Content: Notes, Scholarly Papers Headings: 1.Introduction to Musicology, 2.Libraries Collections, 3.Catalogues, 4.Music Bibliographies, 5.Societies and Publications, 6.Musicologists, 7.Sarum Rite, 8.Dictionaries Dates of materials: ?

## **Bibliography II**

**Container** 121 (box)

**Physical Location** 2 items

### **Scope and Content**

Content: Lecture Notes Headings: 1.Description of a Rare Book, 2.Bibliography Lecture VI Dates of materials: ?

## **Bolzano/Melk**

**Container** 121 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Postcards of the cities of Bolzano, Italy and of Melk, Austria Headings: None- 2 sections with 7 double-sided pages total Dates of materials: 20th century images

## **Canaletto/Turner**

**Container** 121 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Postcards by artists Giovanni Antonio [Canel] Canaletto (1679-1768) and J.M.W. Turner (1775-1851) Headings: None. Canaletto: paintings of Venice. Turner: paintings of Venice and other landscapes. Ten pages total of postcards in a 1" binder. Dates of materials: 20th cent. Reprints of 17th-19th cent. works

## **Carson/New Mexico**

**Container** 121 (box)

**Physical Location** 1 item

### **Scope and Content**

Content: Postcards of the Loretto Chapel in Santa Fe, New Mexico, and of Christopher "Kit" Carson (1809-68) Headings: None. Six pages of postcards in a 1" binder Dates of materials: 20th cent. prints and photographs

## **Cezanne 1995**

**Container** 121 (box)

**Physical Location** 1 item

### **Scope and Content**

Contents: Postcards Dates of materials: 1995

## **Chamber Music**

**Container** 122 (box)

**Physical Location** 4 items

## **Scope and Content**

Contents: Chamber [Music] 1 1996 22 1 item Contents: binder contains syllabi, bibliographies, listening lists, works-lists, lecture notes, photocopied scores, etc. for course in the history and literature of chamber music. Date(s) of materials: 1996 Chamber Music 2 1975-1979 22 1 item Contents: binder contains outlines, lecture notes, photocopied scores, etc. for course in history and literature of chamber music. Date(s) of materials: ca. 1975-1979 Chamber [Music] Misc. I 1966, 1974 22 1 item Contents: binder contains photocopied book Ruth Halle Rowen: Early Chamber Music (New York, Columbia University Press, 1949), 178 p.; outlines, assignments, student grades, bibliographies, works-lists, lecture notes, etc. for course in history and literature of chamber music. Date(s) of materials: ca. 1966, 1974 Chamber [Music] Misc. II 22 1 item Contents: binder contains outlines, lecture notes, lists, photocopied and dittoed scores, etc. for course in history and literature of chamber music. Date(s) of materials: ?

## **Chamber Music, Chanson, Choral Literature**

**Container** 123 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Chamber Music 3 23 1 item Contents: binder contains outlines, lecture notes, photocopied scores, etc. for course in history and literature of chamber music. Date(s) of materials: ? Chamber Music 4 23 1 item Contents: binder contains lecture notes and several photocopied scores for course in history and literature of chamber music. Date(s) of materials: ? Chamber Music 5 1974 23 1 item Contents: binder contains lecture notes and several photocopied scores for course in history and literature of chamber music. Date(s) of materials: 1974 Chanson 1972 23 1 item Contents: binder contains lecture notes and several photocopied or dittoed scores for course in Renaissance vocal music. Date(s) of materials: 1972. Choral Literature 1 1968 23 1 item Contents: binder contains lecture notes, outlines, handouts, photocopied scores, student records etc. for course in choral literature. Date(s) of materials: 1968. Choral Literature 2 1968 23 1 item Contents: binder contains lecture notes, outlines, and several photocopied scores for course in choral literature. Date(s) of materials: 1968.

## **Churches, Class Notes, Class Notebook**

**Container** 124 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Churches 24 1 item Contents: binder contains magazine clippings and picture postcards of interiors and exteriors of churches and cathedrals in Europe. Date(s) of materials: ? Class Notes 1 1967-1974 24 1 item Contents: binder contains student records and lecture notes for courses in ancient and medieval music. Date(s) of materials: 1967-1974 Class Notes 2 1998 24 1 item Contents: binder contains lecture notes, assignments, musical examples, and tests for "MUSIC 116" (course in intermediate music theory). Date(s) of materials: 1998. Class Notes : Music History : Baroque-Romantic [sic] 24 1 item Contents: binder contains lecture notes and photocopied scores for "Music 216 Form and Analysis." Date(s) of materials: ? Class Notes : Music History : Classical-Romantic [sic] 24 1 item Contents: binder contains lecture notes and photocopied scores for a course in musical form and analysis. Date(s) of materials: ? Class Notebook : Ancient Medieval 1984 24 1 item Contents: binder contains syllabus, outlines, lecture notes, photocopied scores, etc. for a course in medieval and Renaissance music. Date(s) of materials: 1984

## **Class Strings, Classical**

**Container** 125 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Class Strings 1979 25 1 item Contents: binder contains syllabus, lecture notes, outlines, student records for course of group instruction in string instruments. Date of materials: 1979. Classical 1 1974 25 1 item Contents: binder contains class schedule, outlines, lecture notes, student records for a course in music of the classical period. Date of materials: 1974 Classical 2 1974 25 1 item Contents: binder contains lecture notes and photocopied scores for a course in music of the classical period. Date of materials: 1974. Classical 3 1974 25 1 item Contents: binder contains lecture notes and photocopied scores for a course in music of the classical period. Date of materials: 1974.

## **Classical**

**Container** 126 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Classical 4 1974 26 1 item Contents: binder contains lecture notes and photocopied scores for a course in music of the classical period. Date of materials: 1974. Class[ical] 5 26 1 item Contents: binder contains miscellaneous lecture notes for courses in music of the classical period and in music appreciation. Classical 6 1980 26 1 item Contents: binder contains lecture notes for a course in music of the classical period. Date of materials: 1980 Classical 7 1969 26 1 item Contents: binder contains lecture notes and photocopied scores for a course in music of the classical period. Date of materials: 1969.

## **Chamber Music Society of Baltimore, Concerto 1969**

**Container** 127 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: CMSB [Chamber Music Society of Baltimore] 1984-1985 27 1 item Contents: binder contains typescript draft of article "The Chamber Music Society of Baltimore: Champion of the Contemporary Composer" by Sam di Bonaventura and correspondence, research notes, press releases, photocopied concert programs, etc. relating to the history and activities of the Chamber Music Society of Baltimore from 1951 to 1985. Date(s) of materials: 1984-1985. Concerto 1969 IA 1966-1973 27 1 item Contents: binder contains lecture notes, outlines, bibliographies, repertoire lists, and examinations for courses in concerto literature. Date(s) of materials: 1966-1973. Concerto IB 27 1 item Contents: binder contains lecture notes, outlines, and photocopied scores for a course in concerto literature. Date(s) of materials: ? Concerto 1969 II 1973 27 1 item Contents: binder contains lecture notes, outlines, photocopied program notes, etc. for a course in concerto literature. Date(s) of materials: 1973.

## **Concerto**

**Container** 128 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: Concerto 1969 III 1973 28 1 item Contents: binder contains lecture notes and outlines, photocopied program notes, annotated photocopied scores, etc. for a course in instrumental and vocal concerto literature. Date(s) of materials: 1973. Concerto 1966 IV 1973 28 1 item Contents: binder contains lecture notes and outlines, annotated photocopied scores, etc. for a course in instrumental and vocal concerto literature. Date(s) of materials: 1973. Concerto 1966 V 1973 28 1 item Contents: binder contains lecture notes and outlines, annotated photocopied scores, and miscellaneous materials for a course in instrumental and vocal concerto literature. Date(s) of materials: 1973. Concerto VI 28 1 item Contents: binder contains photocopied liner notes for recordings of music by Purcell and A. Scarlatti and photocopied scores to works by Lully, Scarlatti, Lawes, and Baltzer. Date(s) of materials: ? Concerto VII 1970-1973 28 1 item Contents: binder contains lecture notes and photocopied scores for courses in concerto literature. Date(s) of materials: 1970-1973.

## **Concerto**

**Container** 129 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Concerto VIII 1973 29 1 item Contents: binder contains lecture notes, photocopied program notes, and photocopied scores for a course in concerto literature. Date(s) of materials: 1973. Concerto IX 29 1 item Contents: binder contains lecture notes, photocopied program notes, works-lists, photocopied scores, and other materials for a course in concerto literature, including photocopied book *The Solo Concerto* by Engel (Cologne: Arno Volk Verlag, 1964), 88 pp. Date(s) of materials: ? Concerto X 1973 29 1 item Contents: binder contains lecture notes and outlines and photocopied scores for a course in concerto literature. Date(s) of materials: 1973. Concerto XI 1973 29 1 item Contents: binder contains photocopied program notes and book excerpts, lecture notes and outlines, and photocopied scores for a course in concerto literature. Date(s) of materials: 1973.

## **Counterpoint, Danish Art, Dutch Art, Exams**

**Container** 130 (box)

**Physical Location** 6 items

## **Scope and Content**

Contents: Counterpoint I 30 1 item Contents: binder contains lecture notes and photocopied scores for a course in the history and technique of polyphony and counterpoint. Date(s) of materials: ? Counterpoint II 30 1 item Contents: binder contains lecture notes, photocopied scores and book chapters, and assignments for a course in the history and technique of polyphony and counterpoint. Date(s) of materials: ? Danish Art/Artists 30 1 item Contents: binder contains color postcards depicting artwork, costume design sketches, and museums in Denmark and Sweden. Date of materials: ? Dutch Art I 30 1 item Contents: binder contains color postcards reproducing Dutch and Flemish artwork (Anraadt Ruisdael). Date(s) of materials: ? Dutch 2 30 1 item Contents: binder contains color postcards reproducing Dutch and Flemish artwork (Steen Witte). Date(s) of materials: ? Exams 1975-1984 30 1 item Contents: binder contains quizzes and examinations for courses in music history. Date(s) of materials: 1975-1984.

## **Festivals, Film Music, Folk Music, Frank Lloyd Wright, Edvard Grieg**

**Container** 131 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: Festivals 1965-1968 31 1 item Contents: binder contains newspaper and magazine clippings, press releases, and photocopied programs concerning various American and European music festivals, arranged alphabetically. Date(s) of materials: 1965-1968. Film Music 1972-1973 31 1 item Contents: binder contains monthly program notes distributed to members of WTOP-TV's Cinema Club 9. Date(s) of materials: 1972-1973. Folk Music 5 31 1 item Contents: binder contains lecture notes, photocopied program notes, lyrics, etc. for an 8-week course in folk music, primarily American folk song. Date(s) of materials: ? Frank Lloyd Wright 1984 31 1 item Contents: binder contains postcards and newspaper and magazine clippings related to architecture of Frank Lloyd Wright (1869-1959). Date(s) of materials: ca. 1984. Grieg 1992-1995 31 1 item Contents: binder contains postcards, magazine clippings, and play programs related to composer Edvard Grieg and playwright Henrik Ibsen; also depictions of "troll" figurines. Date(s) of materials: 1992-1995.

## **Grunewald, Harmony**

**Container** 132 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: Grunewald 32 1 item Contents: binder contains color postcards depicting paintings by Mathias Grunewald (c. 1475-1528) and the Unterlinden Museum in Colmar, France. Date(s) of materials: ? Harmony I (1) 1995-1996 32 1 item Contents: binder contains syllabi, lecture notes, outlines, assignments, tests, student grades, and photocopied book chapters for theory course, Music 115 (Harmony I). Date(s) of materials: 1995-1996. Harmony I (2) 1995-1996 32 1 item Contents: binder contains lecture notes, outlines, assignments, tests, student grades, and photocopied book chapters for theory course, Music 115 (Harmony I). Date(s) of materials: 1995-1996. Harmony I (3) 1980, 1984 32 1 item Contents: binder contains syllabus, lecture notes and outlines, assignments and tests, and photocopied book chapters for theory course, Music 115 (Harmony I). Date(s) of materials: 1980, 1984. Harmony II (1) 1996 32 1 item Contents: binder contains syllabus, lecture notes and outlines, assignments and tests, student grades, and photocopied book chapters for theory course, Music 116 (Harmony II). Date(s) of materials: 1996.

## **Harmony, Haydn, Hillwood Museum, History Exams, History Review**

**Container** # (box)

**Physical Location** 7 items

### **Scope and Content**

Contents: Harmony II (2) 1996 33 1 item Contents: binder contains lecture notes and outlines, assignments and tests, photocopied book chapters, and student grades for theory course Music 116 (Harmony II). Date(s) of materials: 1996. Haydn 33 1 item Contents: binder contains lecture notes, outlines, and photocopied materials for a course in the life and music of Joseph Haydn (1732-1809). Date(s) of materials: ? Hillwood Museum 33 1 item Contents: binder contains brochures and color postcards of the Hillwood Museum in Washington, D.C. and its furnishings and artworks. Date(s) of materials: ? History Exams I 1966, 1968 33 1 item Contents: binder contains photocopied achievement test in musical score analysis and photocopied GRE music exam. Date(s) of materials: 1966 and 1968. History Exams II 1962-1967 33 1 item Contents: binder contains general and comprehensive examinations and related notes in music history, music theory, and other musical concentrations. Date(s) of materials: 1962-1967. History Review I 1968 33 1 item Contents: binder contains outlines, notes, and

photocopied scores for a series of lectures in music history. Date(s) of materials: 1968. History Review II 1965-1966 33 1 item Contents: binder contains outlines, lecture notes, and photocopied scores for a graduate review course in music history. Date(s) of materials, 1965-1966

## **HTA Class**

**Container** 134 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: HTA I Take Home 34 1 item Contents: binder contains photocopied scores to medieval and Renaissance musical compositions assigned to particular students for analysis. Date(s) of materials: ? HTA IV 1985-1995 34 1 item Contents: binder contains syllabi, outlines, lecture notes, works-lists, photocopied scores, etc. for courses in 20th-century music history and styles. Date(s) of materials: 1985-1995. HTA IV Class Notes 1979-1984 34 1 item Contents: binder contains syllabi, outlines, lecture notes, works-lists, photocopied book chapters, etc. for courses in 20th-century music history and styles. Date(s) of materials: 1979-1984. HTA IV Composers 34 1 item Contents: binder contains outlines, lecture notes, photocopied program notes and book chapters, etc. for lectures on specific composers from mid-19th century to mid-20th century. Date(s) of materials: ? HTA I Class Book 1989-1992 34 1 item Contents: binder contains syllabi, lecture outlines and notes, photocopied scores and program notes, and related materials for Music 335, a course in medieval and Renaissance music history. Date(s) of materials: 1989-1992.

## **HTA Class**

**Container** 135 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: HTA I (1) 35 1 item Contents: binder contains syllabi, lecture outlines, and photocopied book chapters for Music 335, a course in ancient, medieval, and Renaissance music. Date(s) of materials: ? HTA I (2) 35 1 item Contents: binder contains lecture outlines and photocopied book chapters for a course in medieval and Renaissance music. Date(s) of materials: ? HTA I (3) 35 1 item Contents: binder contains photocopied book chapters and scores for a course in medieval and Renaissance music. Date(s) of materials: ? HTA I (Oral Reports) 1987-1995 35 1 item Contents: binder contains reports and scores submitted by students in courses in medieval and Renaissance music. Date(s) of materials: 1987-1995.

## **HTA Class, Instrumental Baroque**

**Container** 136 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: HTA I Exams (1) 1983-1989 36 1 item Contents: binder contains tests for courses in medieval and Renaissance music. Date(s) of materials: 1983-1989. HTA I Exams (2) 1978-1982 36 1 item Contents: binder contains tests for courses in medieval and Renaissance music. Date(s) of materials: 1978-1982. HTA I Intro Book 1978-1996 36 1 item Contents: binder contains syllabi, class schedules, reading and listening lists, and lecture outlines for Music 535, a course in medieval and Renaissance music. Date(s) of materials: 1978-1996. HTA I Term Projects 1987-1993 36 1 item Contents: binder contains guidelines and photocopied scores for musical analysis projects for courses in medieval and Renaissance music. Date(s) of materials: 1987-1993. Instrumental Baroque I 1973 36 1 item Contents: binder contains lecture notes, student grades, photocopied scores, and photocopied book chapters related to a course in Baroque instrumental music. Date(s) of materials: 1973. Instrumental Baroque II 36 1 item Contents: binder contains lecture notes, and photocopied scores and tablatures for a course in Baroque instrumental music. Date(s) of materials: ?

## **Instrumental Baroque, Instruments Postcards, Italian, Klee/Harmon Postcards, Lecture Notes**

**Container** # (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Instrumental Baroque III 37 1 item Contents: binder contains lecture notes, photocopied scores, and photocopied book chapters for a course in Baroque instrumental music. Date(s) of materials: ? Instruments Postcards 37 1 item Contents: binder contains clippings and color postcards bearing photographs of string instruments. Date(s) of materials: ? Italian II 37 1 item Contents: binder contains

color postcards reproducing Italian Renaissance artworks. Date(s) of materials: ? Italian III 37 1 item Contents: binder contains color postcards reproducing Italian Renaissance artworks. Date(s) of materials: ? Klee/Hartmann Postcards 37 1 item Contents: binder contains color postcards and magazine clippings reproducing art by Paul Klee (1879-1940) and Viktor Hartmann (1834-1873). Date(s) of materials: ? Lecture Notes Class-20th C. 37 1 item Contents: binder contains notes for lectures on court music, Romanticism, and 20th-century musical ideologies. Date(s) of materials: ?

## **Lecture, Madrigal, Matisse, Medieval**

**Container** 138 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Lecture (Arts Ed) 1978? 38 1 item Contents: binder contains notes for lectures on arts education advocacy and on performing arts venues in Baltimore. Date(s) of materials: ca. 1978. Madrigal I 1974 38 1 item Contents: binder contains student grades, lecture notes, photocopied scores, and photocopied articles and book chapters for a course on the Renaissance madrigal. Date(s) of materials: 1974. Madrigal II 38 1 item Contents: binder contains lecture notes, photocopied scores, and photocopied program notes for a course on the Renaissance madrigal. Date(s) of materials: ? Madrigal III 1974 1 item Contents: binder contains lecture notes and photocopied scores for a course on the Renaissance madrigal. Date(s) of materials: 1974. Matisse 38 1 item Contents: binder color postcards and clippings which reproduce artworks by Henri Matisse (1869-1954). Date(s) of materials: ? Medieval I 1967-68 1967-1971 38 1 item Contents: binder contains lecture notes and outlines, works-lists, bibliographies, and photocopied book chapters and encyclopedia entries for courses in medieval music. Date(s) of materials: 1967-1971.

## **folder title**

**Container** 139 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: Medieval II 1967-68 39 1 item Contents: binder contains lecture notes and outlines, photocopied book chapters, and musical examples for a course in medieval music. Date(s) of materials: ? Medieval IX 1970-1973 39 1 item Contents: binder contains lecture notes, outlines, and photocopied scores for courses in medieval music. Date(s) of materials: 1970-1973. Medieval Music/ Music Appreciation 39 1 item Contents: binder contains lecture outlines and photocopied book chapters for courses in medieval music and in music appreciation. Date(s) of materials: ? Medieval VI 1969-1974 39 1 item Contents: binder contains lecture outlines and photocopied scores for courses in medieval music as well as research and lecture material on Japanese music. Date(s) of materials: 1969-1970. Medieval VII 1973-1974 39 1 item Contents: binder contains lecture notes and outlines, photocopied scores, and photocopied book chapters for a course in medieval music. Date(s) of materials: 1973-1974.

## **Medieval, Misc., Monet, Monteverdi, Mozart**

**Container** 140 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: Medieval VIII 1973-1974 40 1 item Contents: binder contains lecture notes and outlines, and photocopied or dittoed scores for a course in medieval music. Date(s) of materials: 1973-1974. Misc. 1991 40 1 item Contents: binder contains documentation of Di Bonaventura's university and professional activities and responsibilities, including committee/panel assignments, memberships, courses taught, lectures, writings of program notes, honors and awards, etc. Date(s) of materials: 1991. Monet 40 1 item Contents: binder contains color postcards which reproduce paintings by Claude Monet (1840-1926). Date(s) of materials: ? Monteverdi (Course) 1974-1975 40 1 item Contents: binder contains student grades, lecture notes and outlines, and photocopied scores for courses in the sacred music of Claudio Monteverdi (1567-1643). Date(s) of materials: 1974-1975. Mozart 40 1 item Contents: binder contains color postcards and clippings depicting images of Wolfgang Amadeus Mozart (1756-1791) and of buildings where he lived and worked. Date(s) of materials: ?

## **Music 531, Music and Nature, Music Halls, Music History, Musical Style, National Wildlife, International Wildlife**

**Container** 141 (box)

**Physical Location** 7 items

### **Scope and Content**

Contents: Music 531 20th C. 1995 41 1 item Contents: binder contains lecture notes and outlines, photocopied book excerpts, and photocopied scores for a course in 20th-century music. Date(s) of materials: 1995. Music and Nature 1992 41 1 item Contents: binder contains notes and photocopied scores for a lecture series on "Music and Nature." Date(s) of materials: 1992. Music Halls 41 1 item Contents: binder contains color postcards showing various concert halls. Date(s) of materials: ? Music History II 1984-1991 41 1 item Contents: binder contains examinations given in courses in music history. Date(s) of materials: 1984-1991. Musical Style 41 1 item Contents: binder contains lecture outlines, notes, and photocopied scores for a course in the history of musical style. Date(s) of materials: ? National Wildlife 1973-1976 41 1 item Contents: binder contains several issues of the magazine National Wildlife. Date(s) of materials: 1973-1976. International Wildlife 1973-1976 41 1 item Contents: binder contains several issues of the magazine International Wildlife. Date(s) of materials: 1973-1976.

## **Nationalism, Nature, Opera**

**Container** 142 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: Nationalism I 1968 42 1 item Contents: binder contains lecture notes, outlines, and photocopied book excerpts for a course in musical Nationalism. Date(s) of materials: 1968. Nationalism II 42 1 item Contents: binder contains lecture notes, outlines, and photocopied materials for a course in musical Nationalism. Date(s) of materials: ? Nature 42 1 item Contents: binder contains lecture notes, outlines, photocopied book excerpts and photocopied album liner notes for a course in Music and Nature. Date(s) of materials: ? Opera I 1968-1973 42 1 item Contents: binder contains student grades, lecture notes and outlines, and photocopied materials for a course in the history of opera. Date(s) of materials: 1968-1973. Opera II 1972 42 1 item Contents: binder contains lecture notes and outlines, photocopied book chapters, and photocopied scores for a course in the history of opera. Date(s) of materials: 1972.

## **Opera**

**Container** 143 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Opera III 1972 43 1 item Contents: binder contains lecture notes, outlines, and photocopied book excerpts and scores for a course in the history of opera. Date(s) of materials: 1972. Opera IV 1972 43 1 item Contents: binder contains lecture notes, outlines, and photocopied book excerpts and scores for a course in the history of opera. Date(s) of materials: 1972. Opera V 1972 43 1 item Contents: binder contains lecture notes, outlines, and photocopied book excerpts and scores for a course in the history of opera. Date(s) of materials: 1972. Opera VI 1972 43 1 item Contents: binder contains lecture notes, outlines, and photocopied book excerpts and scores for a course in the history of opera. Date(s) of materials: 1972.

## **Opera**

**Container** 144 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Opera VII 1968 44 1 item Contents: binder contains lecture notes, outlines, and photocopied scores for a course in the history of opera. Date(s) of materials: 1968. Opera VIII 1968 44 1 item Contents: binder contains lecture notes, outlines, and photocopied scores for a course in the history of opera. Date(s) of materials: 1968. Opera IX 1968-1973 44 1 item Contents: binder contains copies of student term papers and an examination related to courses in the history of opera. Date(s) of materials: 1968-1973. Oral Reports 1988-1995 44 1 item Contents: binder contains primarily outlines and scripts for oral reports by students on terms and topics from music history. Date(s) of materials: 1988-1995.

## **1985-1991, PAGE, Paintings, Peabody Conservatory**

**Container** 145 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: 1985-1991 45 1 item Contents: binder containing syllabi, notes, lecture outlines, photocopied book excerpts, assignments, etc. for PAGE 122, an interdisciplinary course in the appreciation of literature, music, and art. Date(s) of materials: 1985-1991. PAGE (2) 45 1 item Contents: binder containing lecture outlines, notes, and photocopied materials for PAGE 122, an interdisciplinary course in

the appreciation of literature, music, and art. Date(s) of materials: ? PAGE Quiz 1985-1990 45` 1 item Contents: binder containing tests used in PAGE 122, an interdisciplinary course in the appreciation of literature, music, and art. Date(s) of materials: 1985-1990. Paintings 45 1 item Contents: binder containing color clippings and postcards reproducing paintings by various artists. Date(s) of materials: ? Peabody Conservatory 1964-1967 45 1 item Contents: binder containing lecture notes, outlines, assignments, dictation exercises, etc. for courses in symphonic literature and basic music theory. Date(s) of materials: 1964-1967.

## **Personal, Pointillism**

**Container** 146 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: Personal I 1955-1979 46 1 item Contents: binder contains photocopied newspaper, magazine, and program clippings and publicity materials about Ann di Bonaventura Flaccavento (violinist and conductor), Anthony di Bonaventura (pianist), and Mario di Bonaventura (conductor). Date(s) of materials: 1955-1979. Personal II 1970-1975 46 1 item Contents: binder contains professional correspondence, applications for university positions, meeting minutes, photocopied clippings, etc. Date(s) of materials: 1970-1975. Personal III 1967-1982 46 1 item Contents: binder contains correspondence and ephemeral materials related to Dr. di Bonaventura's associations with Peabody Conservatory, George Mason University, ASCAP, Yale, Harvard, the Smithsonian Institution, the Music Critics Association, etc. Date(s) of materials: 1967-1982. Pointillism 46 1 item Contents: binder contains color postcards and clippings reproducing works of pointillistic art. Date(s) of materials: 1991? [unlabeled] 46 1 item Contents: binder contains postcards depicting Liszt, Tchaikovsky, and Verdi. Date(s) of materials: ?

## **Professional, Misc., Renaissance**

**Container** 147 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Professional Misc. 1990-1991 47 1 item Contents: binder containing summaries of academic responsibilities and commitments, community service, creative projects, professional affiliations, etc. related to annual faculty evaluation. Date(s) of materials: 1990-1991. Renaissance I 1970 47 1 item Contents: binder containing primarily copies of students' term-papers for a course in Renaissance music. Date(s) of materials: 1970. Renaissance II 1974 47 1 item Contents: binder containing lecture notes, outlines, photocopied scores, and photocopied book excerpts for a course in Renaissance music. Date(s) of materials: 1974. Renaissance III 1974 47 1 item Contents: binder containing lecture notes, outlines, photocopied scores, and photocopied book excerpts for a course in Renaissance music. Date(s) of materials: 1974.

## **Renaissance**

**Container** 148 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Renaissance 4 48 1 item Contents: binder containing lecture notes, outlines, photocopied scores, and photocopied book excerpts for a course in Renaissance music. Date(s) of materials: ? Renaissance I 1965 1964-1974 48 1 item Contents: binder containing lecture outlines and student grades for courses in Renaissance music. Date(s) of materials: 1964-1974. Renaissance II Summer 67 1974 48 1 item Contents: binder containing lecture notes, outlines, photocopied scores, and photocopied book excerpts for a course in Renaissance music. Date(s) of materials: 1974. Renaissance III 1972-1974 48 1 item Contents: binder containing lecture notes, outlines, photocopied book excerpts, and photocopied scores for courses in Renaissance music. Date(s) of materials: 1972-1974.

## **Renaissance, Reviews**

**Container** 149 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Renaissance IV Summer 67 1974 49 1 item Contents: binder containing lecture notes, outlines, photocopied scores, and photocopied book excerpts for a course in Renaissance music. Date(s) of materials: 1974. Renaissance V 1968 49 1 item Contents: binder containing lecture notes, outlines,

photocopied scores, and photocopied book excerpts for a course in Renaissance music. Date(s) of materials: ? Reviews 1965-1980 49 1 item Contents: binder containing photocopied clippings of concert reviews written by Sam di Bonaventura and published in Baltimore Sun. Date(s) of materials: 1965-1980. Reviews III 1972-1975 49 1 item Contents: binder containing primarily typescripts and photocopied clippings of concert reviews written by di Bonaventura for the Baltimore Sun, and related materials. Date(s) of materials: 1972-1975.

## **Ricercar Canzona, Romantic**

**Container** # (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: Ricercar Canzona I 1975 50 1 item Contents: binder contains lecture notes, outlines, photocopied scores, and photocopied book excerpts for a course in Renaissance music, particularly the genres of canzona, chanson, and ricercar. Date(s) of materials: 1975. Ric[ercar] Canz[ona] II 1975 50 1 item Contents: binder contains lecture notes, outlines, photocopied scores, and similar materials for a course in Renaissance music, particularly the genre of ricercar. Date(s) of materials: 1975. Romantic (1) 1983 50 1 item Contents: binder contains syllabus, lecture notes, outlines, photocopied book excerpts, etc. for Music 535, a course in musical Romanticism. Date(s) of materials: 1983. Romantic II 50 1 item Contents: binder contains lecture notes, outlines, photocopied book excerpts, etc. for a course in musical Romanticism. Date(s) of materials: ? Romantic III 1988-1990 50 1 item Contents: binder contains student grades, lecture notes, outlines, and photocopied book excerpts for courses introducing music history. Date(s) of materials: 1988-1990.

## **Schonbrunn, S di B (professional)**

**Container** 151 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: Schonbrun[n] 51 1 item Contents: binder containing color postcards and clippings of the Schonbrunn Palace in Vienna. Date(s) of materials: ? S di B 1993 1993 51 1 item Contents: binder containing summaries of academic responsibilities and commitments, community service, creative projects, professional affiliations, etc. related to annual faculty evaluation. Date(s) of materials: 1993 S di B 1992 1992 51 1 item Contents: binder containing summaries of academic responsibilities and commitments, community service, creative projects, professional affiliations, etc. related to annual faculty evaluation. Date(s) of materials: 1992. S di B I 1975-1985 51 1 item Contents: binder containing annual summaries of academic activities with supporting documents. Date(s) of materials: 1975-1985. S di B II 1976-1985 51 1 item Contents: binder containing primarily photocopied of concert reviews and program notes written by di Bonaventura. Date(s) of materials: 1976-1985.

## **Sonata, Spanish Art, Survey**

**Container** 152 (box)

**Physical Location** 5 items

### **Scope and Content**

Contents: Sonata I 1974-1975 52 1 item Contents: binder containing lecture notes, outlines, photocopied scores, and student grades for a course in the Baroque sonata. Date(s) of materials: 1974-1975. Sonata II 1974-1975 52 1 item Contents: binder containing lecture notes, outlines, and photocopied scores for a course in the Baroque sonata. Date(s) of materials: 1974-1975. Spanish Art 52 1 item Contents: binder containing color postcards and clippings reproducing artwork by Spanish painters. Date(s) of materials: ? Survey 1 1979-1994 52 1 item Contents: binder containing syllabi, lecture notes, outlines, and photocopied materials for Music 231, Survey of World Music. Date(s) of materials: 1979-1994. Survey 2 52 1 item Contents: binder containing lecture notes, outlines, photocopied book excerpts, and photocopied scores for a course in world music as well as miscellaneous lecture notes. Date(s) of materials: ?

## **Survey, Symphonic Lit.**

**Container** 153 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Survey 3 1986-1990 53 1 item Contents: binder contains student reports, lecture notes, and photocopied materials related to courses in world music Date(s) of materials: 1986-1990. Symphonic Lit I

1966-1974 53 1 item Contents: binder contains lecture notes, outlines, and photocopied scores for a course in symphonic literature. Date(s) of materials: 1966-1974. Symphonic Lit II 1973-1974 53 1 item Contents: binder contains lecture notes, outlines, and photocopied scores for a course in symphonic literature. Date(s) of materials: 1973-1974. Symphonic Lit III 1966 53 1 item Contents: binder contains lecture notes and photocopied scores for a course in symphonic literature. Date(s) of materials: 1966.

## **Symphonic Lit. [Literature]**

**Container** 154 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Symphonic Lit IV 1973-1974 54 1 item Contents: binder contains lecture notes and photocopied scores for a course in symphonic literature. Date(s) of materials: 1973-1974. Symphonic Literature 1966-67 I 1964-1969 54 1 item Contents: binder contains lecture notes, outlines, and photocopied materials for courses in symphonic literature. Date(s) of materials: 1964-1969. Symphonic Literature 1966-67 II 54 1 item Contents: binder contains lecture notes, photocopied scores, and photocopied book excerpts for a course in symphonic literature. Date(s) of materials: ? Symphonic Literature 1966-67 III 1966 54 1 item Contents: binder contains lecture notes for a course in symphonic literature. Date(s) of materials: 1966.

## **Symphonic Literature, Tchaikowski, Test Material, Theory**

**Container** 155 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Symphonic Literature 1966-67 IV 1966-1967 55 1 item Contents: binder contains lecture notes for a course in symphonic literature. Date(s) of materials: 1966-1967. Symphonic Literature V 1973-1974 55 1 item Contents: binder contains lecture notes and photocopied scores for a course in symphonic literature. Date(s) of materials: 1973-1974. Tchaikowsky 55 1 item Contents: binder contains lecture notes and photocopied book excerpts for a course in the music of Peter Ilich Tchaikovsky (1840-1893). Date(s) of materials: ? Test Material 55 1 item Contents: binder contains photocopied tests from Study Guide for The Enjoyment of Music by Bergreen and Castellini. Date(s) of materials: 1963? Theory 1965-1968 55 1 item Contents: binder contains exercises and tests for courses in music theory. Date(s) of materials: 1965-1968. Theory 1965-1967 55 1 item Contents: binder contains primarily lecture notes, musical examples, and exercises for courses in beginning and intermediate harmony. Date(s) of materials: 1965-1967.

## **Theory**

**Container** 156 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Theory 1961-1962 56 1 item Contents: binder contains lecture notes, class schedules, outlines, exercises, and tests for courses in beginning music theory. Date(s) of materials: 1961-1962. Theory I 56 1 item Contents: binder contains lecture notes, outlines, and exercises for a course in beginning music theory. Date(s) of materials: ? Theory I 1965-1966 56 1 item Contents: binder contains syllabus, lecture notes, outlines, exercises, and tests for a course in beginning music theory. Date(s) of materials: 1965-1966. Theory I 1966 56 1 item Contents: binder contains lecture notes and exercises for a course in beginning music theory. Date(s) of materials: 1966. Theory II 56 1 item Contents: binder contains lecture notes and exercises for a course in intermediate music theory. Date(s) of materials: ? Theory II 1966-67 1966-1967 56 1 item Contents: binder contains student grades, texts, lecture notes, outlines, and exercises for a course in intermediate music theory. Date(s) of materials: 1966-1967.

## **Theory**

**Container** 157 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Theory II 1965-66 1965-1966 57 1 item Contents: binder contains student grades, lecture notes, outlines, exercises, and tests for a course in intermediate music theory. Date(s) of materials: 1965-1966. Theory III 57 1 item Contents: binder contains exercises for a course in intermediate music theory Date(s) of materials: ? Theory III 1966-67 I 1966-1967 57 1 item Contents: binder contains student grades, lecture notes, outlines, and exercises for a course in intermediate music theory. Date(s)

of materials: 1966-1967. Theory IV [sic] 1980-1981 57 1 item Contents: binder contains correspondence, brochures, and other materials relating to di Bonaventura's service on a committee to design a degree in arts management. Date(s) of materials: 1980-1981. Theory Textbook 57 1 item Contents: binder contains photocopied excerpts from an unattributed textbook on music theory. Date(s) of materials: ? Theory VI 1953-54 57 1 item Contents: binder contains exercises and lecture notes for a course in beginning music theory. Date(s) of materials: 1953-1954.

## **Theory, Vienna Wagner, Women**

**Container** 158 (box)

**Physical Location** 6 items

### **Scope and Content**

Contents: Theory Workbook 58 1 item Contents: binder contains photocopied pages from a music theory workbook and an unopened (shrink-wrapped) copy of Music in Theory and Practice : Solutions Manual to Volume I Workbook : Sixth Edition / Bruce Benward [and] Gary White. Date(s) of materials: ? Theory Workbook Volume I 58 1 item Contents: binder contains Instructor's Manual to Accompany Music in Theory and Practice : Fifth Edition : Volumes 1 and 2 / Bruce Benward [and] Gary White. Date(s) of materials: 1993? Theory Workbook Volume II 58 1 item Contents: binder contains Music in Theory and Practice : Solutions Manual to Accompany Workbook : Fourth Edition : Volume 1 / Bruce Benward [and] Gary White. Date(s) of materials: 1989? Vienna 58 1 item Contents: binder contains color postcards bearing reproductions of artworks or photographs of historical Viennese personalities (including Beethoven and Schubert), architecture, and furnishings. Date(s) of materials: ? Wagner 58 1 item Contents: binder contains color postcards, brochures, and clippings of images relating to Richard Wagner and his milieu. Date(s) of materials: ? Women 58 1 item Contents: binder contains color postcards reproducing artwork by female painters. Date(s) of materials: ?

## **Women in Music Medieval-Classical, [Survey of] World Music**

**Container** 159 (box)

**Physical Location** 4 items

### **Scope and Content**

Contents: Women in Music Medieval-Classical 1997 59 1 item Contents: binder contains lecture notes, outlines, photocopied book excerpts, and photocopied scores for a course in Women in Music. Date(s) of materials: 1997. Survey of World Music 1981-1993 59 1 item Contents: binder contains syllabi, lecture notes, outlines, and photocopied book excerpts used in courses in folk, traditional, and world music. Date(s) of materials: 1981-1993. World Music Survey C-K 1986-1993 59 1 item Contents: binder contains primarily copies of handouts that supplemented oral reports by students in world music courses. Date(s) of materials: 1986-1993. Survey of World Music M-S 1986-1993 59 1 item Contents: binder contains primarily copies of handouts that supplemented oral reports by students in world music courses. Date(s) of materials: 1986-1993.