

# Guide to the Robert S. Breen papers, 1935-1973

Robert S. Breen papers  
1935-1973

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A Collection in Special Collections and Archives C0004  
George Mason University Libraries  
2011

## History

**Processed by:** Special Collections and Archives Staff

## Title Statement

Guide to the Robert S. Breen papers, 1935-1973

**Subtitle:** Robert Breen

**Collection:** C0004

**Author:** Special Collections and Archives Staff

## Publication Statement

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## Profile Description

**Creation:** Machine-readable finding aid derived from being created directly into EAD, created by Jordan Patty, February 2009

**Language Usage:** Description is in English

## Revision Description

**2013-11-21** Converted to schema conforming EAD by dtd2schema.vh.xsl.

## Descriptive Summary

### Collection number

C0004

### Date

1935-1973

### Language

English.

### Abstract

The papers are comprised of records generated by Robert Breen and his wife Wilva Breen. The collection documents Robert Breen's work in the theater as an actor, director, and producer. The bulk of the collection relates to Breen's work as Executive Director for the American National Theater and Academy.

### Creator

Robert S. Breen

### Physical Characteristics

67.5 linear feet (139 boxes)

## Repository

George Mason University. Special Collections and Archives.

# Administrative Information

## Access Restrictions

Collection is open to research.

## Use Restrictions

There are no restrictions.

## Acquisition Information

Donated by the trustees of the Robert Breen Collection in 1988 and Wilva Breen and Ohio State University in 1989.

Additional donations from Diana Lawrence and Mike Timoney in 2010.

## Processing Information

Processed by Special Collections and Archives Staff. EAD markup completed in February 2009 by Jordan Patty.

## Preferred Citation

Robert S. Breen papers, Collection #C0004, Special Collections and Archives, George Mason University.

# Custodial History

Part of the Robert Breen collection was donated to Ohio State University.

# Adjunct Descriptive Data

# Related Material

Special Collections and Archives also holds the Federal Theatre Project collection and the Arena Stage records.

Ohio State University Libraries' Jerome Lawrence and Robert E. Lee Theatre Research Institute holds extensive materials on Porgy and Bess as well as other productions in the [Robert Breen collection](#).

# Alternative Form Available

Selections from the Robert Breen papers are also available in the [Robert Breen/ANTA digital collection](#).

In 2009 the audiotape reels in boxes 134-139 were converted to digital format and are available for use in the Special Collections and Archives reading room.

# Biographical Information

In the early 1930s, a small group of arts patrons from Philadelphia and New York began to act upon their conviction that Americans should have a national theater organization that would serve the American public better than Broadway, with its high ticket prices and limited touring policy. Under the leadership of Leopold Stokowski, and with the help of several influential supporters, they persuaded Congress to enact a federal charter for a national theater - a rare and significant authorization but for very few organizations such as the Smithsonian Institution, the Red Cross, and the Federal Reserve Bank. Signed by Franklin Roosevelt on July 3, 1935, the charter of The American National Theatre and Academy (ANTA) called for: A people's project, organized and conducted in their interest, free from commercialism, but with the firm intent of being as far as possible self-supporting. A national theatre should bring to the people throughout the country their heritage of the great drama of the past and the best of the present, which has been too frequently unavailable to them under existing conditions. Action on the new charter stalled for nearly a decade, however, with the creation of the WPA Federal Theatre Project, which provided Depression relief to theater artists from 1935 until 1939, and then the onset of World War II. Perhaps more to the point, the ANTA board, comprised of prominent citizens and business leaders from outside the theater community, could not agree on the goals of ANTA.

When the war ended, Robert Breen, a dynamic theater director, actor, and producer fresh out of the Army Air Corps, saw in ANTA the opportunity for his vision of a national theater. He persuaded a fellow veteran,

Robert Porterfield, founder of the Barter Theatre in Abingdon, Virginia, to join him in his effort to devise and propose to the ANTA board a plan for a national theater supported by a foundation.

In 1946 the ANTA board voted to accept the Breen-Porterfield Foundation Plan and persuaded Robert Breen to serve as executive secretary of ANTA. To provide the organization with necessary expertise, the board was reconstituted to include prestigious theater professionals such as Brooks Atkinson, Cheryl Crawford, Paul Green, Moss Hart, Helen Hayes, Sam Jaffe, and Raymond Massey.

Robert Breen and a small, dedicated team comprised mostly of volunteers set furiously to work in his own living quarters above the Hudson Theater on 44th Street. At his side was his co-worker and wife Wilva Davis Breen, who had been instrumental in promoting and guiding the ANTA plan to completion. Together, the two of them had established the Chicago unit of the Federal Theatre Project, an experience which convinced Breen that theater in America was in need of more than a temporary relief program.

Thus began a remarkable period in American theater that, with the infusion of ANTA support and energy, saw the revival of the Experimental Theatre in New York, the growth of regional and university theater programs, the encouragement of playwrights and performers, the broadcasting of quality dramatic presentations to millions of Americans on television in its fledgling years, and ground breaking cultural exchanges that warmed a Cold War world. Internationally, ANTA promoted artistic exchanges between the U.S. and Europe and entertainment for American troops serving abroad. It began in 1949 with a U.S. tour of Hamlet throughout Europe, culminating in a performance at Elsinore Castle in Denmark, the actual setting of the play. During the 1950s ANTA sponsored such projects as the American National Ballet Theatre's tour of Europe, and American participation in the Berlin Arts Festival in 1951. Productions showing different sides of life in America were played to European audiences. Among the many were the musicals Oklahoma and Porgy and Bess.

## Scope and Content

The Robert Breen Theatre Collection is a primary source from which one may research the early beginnings of government support for the performing arts and the people responsible for them. It details the work of Robert Breen, the driving force behind the reformation of ANTA in 1946 and a staunch supporter of its eventual successor, the National Endowment for the Arts. The Robert Breen Theatre Collection aids in the gaining of a better understanding of the early operations of ANTA. Covering the years 1933-1980, it consists of working papers, correspondence, drafts, news clippings, scripts, photographs and other theatrical materials which document Breen's career with ANTA from 1944 to 1952. There are also almost 70 audiotapes with recordings of musical theatre and Breen dictating correspondence. The collection also reflects Breen's personal interests such as television, film, and political causes.

## Index Terms

### Persons:

Breen, Robert S.

### Corporate Names:

ANTA (Organization)

### Subjects:

Theater--United States.

## Arrangement

Organized alphabetically according to subject and topic.

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Container 4 (Folder)

## **MISC ANTA PLAY SERIES**

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## **MISC ANTA PLAY SERIES**

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## **MISC ANTA PLAY SERIES**

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## **ANTA PLAY SERIES**

Container 88 (box)

Container 1 (Folder)

## **ANTA PLAYHOUSE PLUS SERIES**

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Container 2 (Folder)

## **THE CELLAR AND THE WELL**

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## **THE CELLAR AND THE WELL**

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Container 4 (Folder)

## **THE CELLAR AND THE WELL**

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Container 5 (Folder)

## **TWENTIETH CENTURY (CLIPPINGS)**

Container 88 (box)

Container 6 (Folder)

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## **TWENTIETH CENTURY (CLIPPINGS)**

**Container** 88 (box)

**Container** 7 (Folder)

## **TOWER BEHIND TRAGEDY (CLIPPINGS)**

**Container** 89 (box)

**Container** 1 (Folder)

## **THE TOWER BEYOND TRAGEDY**

**Container** 89 (box)

**Container** 2 (Folder)

## **GETTING MARRIED**

**Container** 89 (box)

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## **GETTING MARRIED**

**Container** 89 (box)

**Container** 4 (Folder)

## **GETTING MARRIED**

**Container** 89 (box)

**Container** 5 (Folder)

## **THE LITTLE BLUE LIGHT**

**Container** 89 (box)

**Container** 6 (Folder)

## **MARY ROSE (CLIPPINGS)**

**Container** 89 (box)

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## **MARY ROSE**

**Container** 89 (box)

**Container** 8 (Folder)

## **"NIGHT MUSIC"**

**Container** 90 (box)

**Container** 1 (Folder)

## **"PEER GYNT"**

**Container** 90 (box)

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## **PEER GYNT**

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## **PEER GYNT**

**Container** 90 (box)

**Container** 4 (Folder)

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## **FRENCH MEDIA (PARIS) OKLAHOMA (CLIPPINGS)**

Container 90 (box)

Container 5 (Folder)

## **FRENCH MEDIA (PARIS) PROGY AND BESS COMPANY**

Container 90 (box)

Container 6 (Folder)

## **WAR :- FILMS 1941 - 42**

Container 91 (box)

Container 1 (Folder)

## **THE PEACE - CLIPPINGS 1941 - 42**

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Container 2 (Folder)

## **WAR AND PEACE CLIPPINGS 1941 - 42**

Container 91 (box)

Container 3 (Folder)

## **WAR SIDE LIGHTS (CLIPPINGS REMOVED)**

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## **(WAR) POST WAR PLANS**

Container 91 (box)

Container 5 (Folder)

## **WAR AND PEACE 1943**

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## **WAR AND PEACE 1943 - 44**

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Container 7 (Folder)

## **NEWS CLIPPINGS - EXPORT OF CULTURE- EUROPEAN CULTURE ETC**

Container 91 (box)

Container 8 (Folder)

## **BREEN**

Container 91 (box)

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## **"GIN GAME" REVIEWS FROM VARIETY AND THE NY TIMES SAT DEC, 8TH 1979**

Container 91 (box)

Container 10 (Folder)

## **WAR AND PEACE, DEMOCRACY AND FREEDOM FOR ALL ECT MIS NATIONALS**

Container 91 (box)

Container 11 (Folder)

## **SCRAPBOOK: ANTA PLAY SERIES**

**Container** 92 (box)

**Container** 1 (Folder)

## **POSTER BERLINER FESTIVAL**

**Container** 93 (box)

**Container** 1 (Folder)

## **SCRAPBOOK 1945 AND 1947**

**Container** 94 (box)

**Container** 1 (Folder)

## **SCRAPBOOK 1946 AND IATSE STENCIL**

**Container** 95 (box)

**Container** 1 (Folder)

## **AMERICAN NATIONAL THEATER ALBUM**

**Container** 96 (box)

**Container** 1 (Folder)

## **ANTA ALBUM SUN EVE JAN 29, 1950**

**Container** 96 (box)

**Container** 2 (Folder)

## **ANTA ALBUM OF STARS**

**Container** 96 (box)

**Container** 3 (Folder)

## **ANTA REVIEWS 1949**

**Container** 96 (box)

**Container** 4 (Folder)

## **ANTA NEWS CLIPPINGS 1950**

**Container** 96 (box)

**Container** 5 (Folder)

## **ANTA NEWS CLIPPINGS**

**Container** 96 (box)

**Container** 6 (Folder)

## **ZEIGFIELD THEATER SEATING PLAN**

**Container** 96 (box)

**Container** 7 (Folder)

## **HAMLET**

**Container** 97 (box)

**Container** 1 (Folder)

## **HAMLET**

**Container** 98 (box)

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## **HAMLET SOUND RECORDINGS**

**Container** 99 (box)  
**Container** 1 (Folder)

## **HAMLET SOUND RECORDINGS**

**Container** 99 (box)  
**Container** 2 (Folder)

## **HAMLET SOUND RECORDINGS**

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## **HAMLET SOUND RECORDINGS**

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## **HAMLET SOUND RECORDINGS**

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## **HAMLET SOUND RECORDINGS**

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## **HAMLET SOUND RECORDINGS**

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## **HAMLET SOUND RECORDINGS**

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## **HAMLET SOUND RECORDINGS**

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## **HAMLET SOUND RECORDINGS**

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## **HAMLET SOUND RECORDINGS**

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## **HAMLET SOUND RECORDINGS**

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## **HAMLET SOUND RECORDINGS**

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## **HAMLET SOUND RECORDINGS**

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## **HAMLET SOUND RECORDINGS**

**Container** 99 (box)

**Container** 16 (Folder)

## **BREEN SUPPLEMENTAL CHARTER (DATED 7/2/35) COPY**

**Container** 100 (box)

**Container** 1 (Folder)

## **RECONSTRUCTION FINANCE CORP APPLICATION FOR A LOAN AND BACKGROUND MATERIAL**

**Container** 100 (box)

**Container** 2 (Folder)

## **DRAMATIC PRODUCTION CONTRACT : TOWER BEYOND TRAGEDY**

**Container** 100 (box)

**Container** 3 (Folder)

## **1946 ANGELS**

**Container** 100 (box)

**Container** 4 (Folder)

## **COMMENDATION, US SENATE, UNDATED**

**Container** 100 (box)

**Container** 5 (Folder)

## **LOUIS JOUVET NEWS CLIPPINGS**

**Container** 101 (box)

**Container** 1 (Folder)

## **LOUIS JOUVET NEWS CLIPPINGS**

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**Container** 2 (Folder)

## **LOUIS JOUVET NEWS CLIPPINGS**

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## **LOUIS JOUVET NEWS CLIPPINGS**

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## **LOUIS JOUVET NEWS CLIPPINGS**

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## **LOUIS JOUVET NEWS CLIPPINGS**

**Container** 101 (box)

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## **SCRAPBOOK - FAUST PLUS HAMLET**

**Container** 101 (box)

**Container** 7 (Folder)

## **SCRAPBOOK - FAUST PLUS HAMLET**

**Container** 101 (box)

**Container** 8 (Folder)

## **LETTER (WILVA) TO ROBERT**

**Container** 102 (box)

**Container** 1 (Folder)

## **ANTA LETTER HEAD**

**Container** 102 (box)

**Container** 2 (Folder)

## **LETTER - AUTHURE PETERSON TO ROBERT BREEN 5/2/46**

**Container** 102 (box)

**Container** 3 (Folder)

## **HAMLET**

**Container** 102 (box)

**Container** 4 (Folder)

## **LETTER - LT GEN JOHN K CANNON TO BLEVINS DAVIS**

**Container** 102 (box)

**Container** 5 (Folder)

## **ANTA NEWSLETTER 11/1/49**

**Container** 102 (box)

**Container** 6 (Folder)

## **NEWS CLIPPINGS**

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**Container** 7 (Folder)

## **NEWS CLIPPINGS (ORIGINALS)**

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**Container** 8 (Folder)

## **AUDIENCE BUILDING - (PHOTOCOPIES)**

**Container** 102 (box)

**Container** 9 (Folder)

## **AUDIENCE BUILDING (ORIGINAL)**

**Container** 102 (box)

**Container** 10 (Folder)

## **ANTA PRESS RELEASE**

**Container** 102 (box)

**Container** 11 (Folder)

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## **"GETTING MARRIED" G B SHAW**

Container 102 (box)

Container 12 (Folder)

## **AMERICAN NATIONAL BALLET THEATER TOUR OF EUROPE**

Container 102 (box)

Container 13 (Folder)

## **FIRST NATIONAL THEATER ASSEMBLY (REPORT)**

Container 102 (box)

Container 14 (Folder)

## **ANTA REGIONS MAY, 1951**

Container 102 (box)

Container 15 (Folder)

## **NEWS CLIPPINGS - BREEN RESIGNATION**

Container 102 (box)

Container 16 (Folder)

## **ANTA BOARD MEETING 7/16/51**

Container 102 (box)

Container 17 (Folder)

## **TELEGRAM - HOBE MORRISON TO HELEN HAYES 7/51**

Container 102 (box)

Container 18 (Folder)

## **CORRESPONDENCE - RE: WARNER WATSON**

Container 102 (box)

Container 19 (Folder)

## **LETTER - HALL JOHNSON TO BREEN 11/29/51**

Container 102 (box)

Container 20 (Folder)

## **LETTER - MILROY INGRAM TO FRED O'NEAL 2/20/52**

Container 102 (box)

Container 21 (Folder)

## **NEWS CLIPPINGS - "ANTA IN DESPERATE STRAITS" 11/11/53**

Container 102 (box)

Container 22 (Folder)

## **NEWS CLIPPINGS - EUROPE "SKIN OF OUR TEETH" WITH HELEN HAYES**

Container 102 (box)

Container 23 (Folder)

## **NEWS CLIPPINGS - EUROPE "SKIN OF OUR TEETH" WITH HELEN HAYES**

Container 102 (box)

Container 24 (Folder)

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**FREE AND EASY / BLUES OPERA**

Container 102 (box)

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**WHO'S BEJART**

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Container 26 (Folder)

**NEWS CLIPPINGS 1937, 1951, 1961 - 62**

Container 102 (box)

Container 27 (Folder)

**NEWS CLIPPINGS 1963**

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Container 28 (Folder)

**NEWS CLIPPINGS 1964, 1965, 1966**

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Container 29 (Folder)

**NEWS CLIPPINGS 1967, 1968, 1969**

Container 102 (box)

Container 30 (Folder)

**NEWS CLIPPINGS 1971, 1973, 1974, 1976**

Container 102 (box)

Container 31 (Folder)

**PORTERFIELD / BREEN CORRESPONDENCE - UNDATED (PHOTOCOPIED)**

Container 103 (box)

Container 1 (Folder)

**PORTERFIELD / BREEN CORRESPONDENCE - UNDATED (PHOTOCOPIED)**

Container 103 (box)

Container 2 (Folder)

**PORTERFIELD / BREEN CORRESPONDENCE - 1938 (PHOTOCOPIED)**

Container 103 (box)

Container 3 (Folder)

**PORTERFIELD / BREEN CORRESPONDENCE - 1944 (PHOTOCOPIED)**

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**PORTERFIELD / BREEN CORRESPONDENCE - 1944 (PHOTOCOPIED)**

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**PORTERFIELD / BREEN CORRESPONDENCE - 1945 (PHOTOCOPIED)**

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**PORTERFIELD / BREEN CORRESPONDENCE - 1945 (PHOTOCOPIED)**

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Container 7 (Folder)

**PORTERFIELD / BREEN CORRESPONDENCE - 1947 (PHOTOCOPIED)**

Container 103 (box)

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**PORTERFIELD / BREEN CORRESPONDENCE - 1948 (PHOTOCOPIED)**

Container 103 (box)

Container 9 (Folder)

**PORTERFIELD / BREEN CORRESPONDENCE - 1951 (PHOTOCOPIED)**

Container 103 (box)

Container 10 (Folder)

**BARRYMORE (JOHN)**

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Container 1 (Folder)

**SOUTHERN TOUR (1934 - 1935)**

Container 104 (box)

Container 2 (Folder)

**FAUST 1935**

Container 104 (box)

Container 3 (Folder)

**OXFORD PLAYERS**

Container 104 (box)

Container 4 (Folder)

**AMACO, IVORY DOOR, OXFORD PLAYERS**

Container 104 (box)

Container 5 (Folder)

**HAMLET, MINNESOTA**

Container 104 (box)

Container 6 (Folder)

**FINE ARTS LEGISLATION : HR 8132, HJ RES 671, 1937, 1938**

Container 104 (box)

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**CORRESPONDENCE: 1942 - 1946**

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**JAVITS, MISC**

Container 104 (box)

Container 9 (Folder)

## **RESIGNATION 7/16/51**

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Container 10 (Folder)

## **CORRESPONDENCE: BREEN TO DOWLING 6/27/51**

Container 104 (box)

Container 11 (Folder)

## **ANTA, NEWS CLIPPINGS: NATIONAL ENDOWMENT FOR THE ARTS**

Container 104 (box)

Container 12 (Folder)

## **PHONE LOG : 7/1/58 - 10/14/58**

Container 104 (box)

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## **FILM (MARKETING - NYU) '69 WILVA NOTES**

Container 104 (box)

Container 14 (Folder)

## **NOTES TO SELF (1970)**

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Container 15 (Folder)

## **ELLINGTON, DUKE**

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Container 16 (Folder)

## **"TOM PAINE" - CORRESPONDENCE**

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Container 17 (Folder)

## **HARBURG E Y - CORRESPONDENCE**

Container 104 (box)

Container 18 (Folder)

## **HOLBROOK HALL`/6/75**

Container 104 (box)

Container 19 (Folder)

## **"THE ELEPHANT MAN", 1979**

Container 104 (box)

Container 20 (Folder)

## **BREEN ROBERT: GUGGENHEIN FELLOWSHIP, 1982**

Container 104 (box)

Container 21 (Folder)

## **ARLEN - MELFI (CORRESPONDENCE)**

Container 104 (box)

Container 22 (Folder)

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**ESCAPE: BREEN ARTICLE 2/87**

Container 104 (box)

Container 23 (Folder)

**TELEGRAM: 3/12/90 BREEN TO SAMMY DAVIS, Jr**

Container 104 (box)

Container 24 (Folder)

**NOTEBOOK: "THE ROBERT BREEN COLLECTION"**

Container 104 (box)

Container 25 (Folder)

**SPEECH: YURIY P CYIZHIC, CELEBRATION FOR ROBERT BREEN, 5/1/90**

Container 104 (box)

Container 26 (Folder)

**GOV'T ARTS FUNDING NEA - NORMAN COUSINS 1990**

Container 104 (box)

Container 27 (Folder)

**EXPERIMENTAL THEATER**

Container 105 (box)

Container 1 (Folder)

**PROGRAM: JOUVET DES FEMMES, 1951**

Container 105 (box)

Container 2 (Folder)

**PHOTOGRAPHIC LOAN SERVICE (PHOTOGRAPHS RETURNED)**

Container 105 (box)

Container 3 (Folder)

**PHOTOGRAPHIC LOAN SERVICE (LOAN RECORDS, 1966)**

Container 105 (box)

Container 4 (Folder)

**PHOTOGRAPHIC LOAN SERVICE (LOAN RECORDS 1963 - 1964)**

Container 105 (box)

Container 5 (Folder)

**LETTER: DAVIS TO BREEN, ND**

Container 105 (box)

Container 6 (Folder)

**MISC NEWS CLIPPINGS: ANTA**

Container 105 (box)

Container 7 (Folder)

**ANTA: NEWSLETTERS, MISC 1950s**

Container 105 (box)

Container 8 (Folder)

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## **ANTA: NATIONAL ASSEMBLY CORRESPONDENCE, 1951**

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Container 9 (Folder)

## **ANTA: BOARD MINUTES, 1951 - 52**

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Container 10 (Folder)

## **AUDIENCES: ANTA**

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Container 11 (Folder)

## **ANTA, PUBLIC RELATIONS (SCRAPBOOK)**

Container 105 (box)

Container 12 (Folder)

## **ANTA ORGANIZATIONAL CHART**

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Container 13 (Folder)

## **ANTA STAFF (5/51) ORIGINALS IN PRESERVATION BOX**

Container 105 (box)

Container 14 (Folder)

## **ANTA: FINANCIAL**

Container 105 (box)

Container 15 (Folder)

## **ANTA: CORRESPONDENCE**

Container 105 (box)

Container 16 (Folder)

## **GERSHWIN, GEORGE: "PORGY AND BESS"**

Container 105 (box)

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## **"PROGY AND BESS" (1951 - 1956)**

Container 105 (box)

Container 18 (Folder)

## **"PROGY AND BESS" PROGRAMS AND PLAYHILL**

Container 105 (box)

Container 19 (Folder)

## **"PROGY AND BESS", REVIEWS**

Container 105 (box)

Container 20 (Folder)

## **FILM PROJECTS**

Container 106 (box)

Container 1 (Folder)

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## **MISS HARGVEAVES II**

Container 106 (box)

Container 2 (Folder)

## **WELLES, ORSON RE: KING LEAR TO RUSSIA - 1956**

Container 106 (box)

Container 3 (Folder)

## **LETTER RE: MARY ROSE**

Container 106 (box)

Container 4 (Folder)

## **PLAY SERIES: GUEST PRODUCER CONTRACTS BLUE LIGHT, GETTING MARRIED**

Container 106 (box)

Container 5 (Folder)

## **DONALD OENSLAGER**

Container 106 (box)

Container 6 (Folder)

## **ADAM'S APPLE**

Container 106 (box)

Container 7 (Folder)

## **ADAM THE CREATOR**

Container 106 (box)

Container 8 (Folder)

## **BUTTON - BUTTON TREATMENT #1 FOR A FILM BY LEONARD LESLEY**

Container 106 (box)

Container 9 (Folder)

## **CYPIAN'S PRAYER**

Container 106 (box)

Container 10 (Folder)

## **THE FIFTH HORSEMAN**

Container 106 (box)

Container 11 (Folder)

## **LET'S DANCE**

Container 106 (box)

Container 12 (Folder)

## **MISCELLANEOUS SCRIPTS : (ABSENT MINDED, BURY THE DEAD ETC**

Container 106 (box)

Container 13 (Folder)

## **PADRIAC THE HERO SCRIPT**

Container 107 (box)

Container 1 (Folder)

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## **TAIL WAGS DOG SCRIPT**

**Container** 107 (box)

**Container** 2 (Folder)

## **TOM PAINE TREATMENT NO1 FOR A FILM BY LEONARD LESLEY**

**Container** 107 (box)

**Container** 3 (Folder)

## **TOM PAINE TREATMENT NO1 FOR A FILM BY LEONARD LESLEY**

**Container** 107 (box)

**Container** 4 (Folder)

## **TOWER BEYOND TRAGEDY SCRIPT**

**Container** 107 (box)

**Container** 5 (Folder)

## **UNKNOWN SOLDIER SCRIPT**

**Container** 107 (box)

**Container** 6 (Folder)

## **HAMLET /A EUROPE**

**Container** 108 (box)

**Container** 1 (Folder)

## **HAMLET /B EUROPE**

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**Container** 2 (Folder)

## **AMLET /B EUROPE**

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**Container** 3 (Folder)

## **SOUTH WEST TOUR**

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**Container** 4 (Folder)

## **FAUST**

**Container** 108 (box)

**Container** 5 (Folder)

## **PR (PERSONAL) GEN**

**Container** 108 (box)

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## **PR (PERSONAL) BREEN 1**

**Container** 108 (box)

**Container** 7 (Folder)

## **MEETINGS**

**Container** 108 (box)

**Container** 8 (Folder)

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## **UNIDENTIFIED**

Container 108 (box)

Container 9 (Folder)

## **SLIDES (PORGY AND BESS, HAMLET, POSTCARDS)**

Container 109 (box)

Container 1 (Folder)

## **MEETINGS (BREENS, PORGY AND BESS CAST, ETC)**

Container 109 (box)

Container 2 (Folder)

## **PORGY AND BESS COSTUMES**

Container 109 (box)

Container 3 (Folder)

## **PORGY AND BESS POSTERS (PHOTOGRAPHS)**

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## **PORGY AND BESS - SET DESIGN PHOTOGRAPHS**

Container 109 (box)

Container 5 (Folder)

## **PORGY AND BESS - PLAY (PHOTOGRAPHS)**

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## **MISCELLANEOUS PLAY (PHOTOGRAPHS)**

Container 109 (box)

Container 7 (Folder)

## **POSTCARD**

Container 109 (box)

Container 8 (Folder)

## **35 MM SLIDES: PORGY AND BESS**

Container 109 (box)

Container 9 (Folder)

## **35 MM SLIDES: PORGY AND BESS**

Container 109 (box)

Container 10 (Folder)

## **DESKAIDE "THE SILENT SECRETARY" 1941**

Container 110 (box)

Container 1 (Folder)

## **DESKAIDE "THE SILENT SECRETARY" 1942**

Container 110 (box)

Container 2 (Folder)

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## **DESK CALENDER AND DIARY 1941**

Container 110 (box)

Container 3 (Folder)

## **DESKAIDE "THE SILENT SECRETARY" 1940**

Container 110 (box)

Container 4 (Folder)

## **DESK PRIVATE 1939**

Container 110 (box)

Container 5 (Folder)

## **INDIAN WALK 1935**

Container 110 (box)

Container 6 (Folder)

## **DESK CALENDER AND DIARY 1946**

Container 111 (box)

Container 1 (Folder)

## **RB 1946 "ENGAGEMENTS"**

Container 111 (box)

Container 2 (Folder)

## **DAY BY DAY**

Container 111 (box)

Container 3 (Folder)

## **1945 "DESK CALENDER AND DIARY"**

Container 111 (box)

Container 4 (Folder)

## **DAILYAIDE "THE SILENT SECRETARY" 1943**

Container 111 (box)

Container 5 (Folder)

## **DAILYAIDE "THE SILENT SECRETARY" 1944**

Container 111 (box)

Container 6 (Folder)

## **DAILYAIDE "THE SILENT SECRETARY" 1975**

Container 112 (box)

Container 1 (Folder)

## **APPOINTMENTS AND ADDRESSES 1974**

Container 112 (box)

Container 2 (Folder)

## **DAILYAIDE "THE SILENT SECRETARY" 1974**

Container 112 (box)

Container 3 (Folder)

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## **DAILYAIDE "THE SILENT SECRETARY" 1973**

**Container** 112 (box)

**Container** 4 (Folder)

## **APPOINTMENTS AND ADDRESSES 1973**

**Container** 112 (box)

**Container** 5 (Folder)

## **DAILYAIDE THE SILENT SECRETARY" 1972**

**Container** 112 (box)

**Container** 6 (Folder)

## **APPOINTMENTS 1972**

**Container** 113 (box)

**Container** 1 (Folder)

## **APPOINTMENTS AND ADDRESSES 1971**

**Container** 113 (box)

**Container** 2 (Folder)

## **DAILYAIDE "THE SILENT SECRETARY" 1971**

**Container** 113 (box)

**Container** 3 (Folder)

## **APPOINTMENTS 1970**

**Container** 113 (box)

**Container** 4 (Folder)

## **1970 YEARBOOK**

**Container** 113 (box)

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## **1969 YEARBOOK**

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**Container** 6 (Folder)

## **DAIYAIDE"THE SILENT SECRETARY" 1968**

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**Container** 7 (Folder)

## **1983**

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**Container** 1 (Folder)

## **1981**

**Container** 114 (box)

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## **1980**

**Container** 114 (box)

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## **1979**

**Container** 114 (box)

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## **DESK MASTER DAIRY 1976**

**Container** 115 (box)

**Container** 1 (Folder)

## **DESK MASTER DAIRY 1978**

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**Container** 2 (Folder)

## **THE DESK MASTER DAIRY 1977**

**Container** 115 (box)

**Container** 3 (Folder)

## **DESK MASTER DAIRY 1976**

**Container** 115 (box)

**Container** 4 (Folder)

## **DAILYAIDE "THE SILENT SECRETARY" 1976**

**Container** 115 (box)

**Container** 5 (Folder)

## **APPOINTMENTS AND ADDRESSES 1976**

**Container** 115 (box)

**Container** 6 (Folder)

## **APPOINTMENTS AND ADDRESSES 1975**

**Container** 115 (box)

**Container** 7 (Folder)

## **WILVA DAVIS BREEN/ RICHARD COL 22 OCT 1987 #4**

**Container** 116 (box)

**Container** 1 (Folder)

## **WILVA DAVIS BREEN/ RICHARD COL 22 OCT 1987 #5**

**Container** 116 (box)

**Container** 2 (Folder)

## **WILVA DAVIS BREEN INTERVIEW #3**

**Container** 116 (box)

**Container** 3 (Folder)

## **WILVA DAVIS BREEN INTERVIEW #2**

**Container** 116 (box)

**Container** 4 (Folder)

## **WILVA DAVIS BREEN INTERVIEW #1**

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**DAVIS BREEN #1 (TAPE)**

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**DAVIS BREEN #2 (TAPE)**

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Container 8 (Folder)

**DAVIS BREEN #3 (TAPE)**

Container 116 (box)

Container 9 (Folder)

**DAVIS BREEN #4 (TAPE)**

Container 116 (box)

Container 10 (Folder)

**WILVA / MKS TOHWSON / R OE 22 OCT 1987**

Container 116 (box)

Container 11 (Folder)

**EXPERIMENTAL THEATER CASTS AND STAFF**

Container 117 (box)

Container 1 (Folder)

**ANTA MEMBERSHIP - BY STATE**

Container 118 (box)

Container 1 (Folder)

**FILE #1**

Container 119 (box)

Container 1 (Folder)

**FILE #1 (CONTINUED)**

Container 120 (box)

Container 1 (Folder)

**BREEN PRINTS OVERSIZE A**

Container 121 (box)

Container 1 (Folder)

**BREEN - PRINTS OVERSIZE**

Container 122 (box)

Container 1 (Folder)

**ANTA HAMLET**

Container 123 (box)

Container 1 (Folder)

**ANTA HAMLET**

Container 123 (box)

Container 2 (Folder)

**ANTA HAMLET**

Container 123 (box)

Container 3 (Folder)

**ANTA HAMLET**

Container 123 (box)

Container 4 (Folder)

**ANTA HAMLET**

Container 123 (box)

Container 5 (Folder)

**ANTA HAMLET**

Container 123 (box)

Container 6 (Folder)

**ANTA HAMLET**

Container 123 (box)

Container 7 (Folder)

**ANTA HAMLET**

Container 123 (box)

Container 8 (Folder)

**ANTA HAMLET**

Container 123 (box)

Container 9 (Folder)

**ANTA HAMLET**

Container 123 (box)

Container 10 (Folder)

**ANTA HAMLET**

Container 123 (box)

Container 11 (Folder)

**ANTA HAMLET**

Container 123 (box)

Container 12 (Folder)

**ANTA NBC TELEVISION PLAYHOUSE POSTERS**

Container 124 (box)

Container 1 (Folder)

**ANTA SCRAPBOOK**

Container 125 (box)

Container 1 (Folder)

**ANTA SCRAPBOOK**

Container 126 (box)

Container 1 (Folder)

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## **PORGY AND BESS AMERICAN NATIONAL BALLET THEATER ANTA SCRAPBOOKS**

Container 127 (box)

Container 1 (Folder)

## **FTP - COLLECTIONS**

Container 128 (box)

Container 1 (Folder)

## **ANTA**

Container 128 (box)

Container 2 (Folder)

## **"A CLOSE LOOK AT THE BIRTH OF THE BABY ANT" WASHINGTON THEATER GUIDE SUMMER/FALL 1985**

Container 129 (box)

Container 1 (Folder)

## **ANTA MAGAZINE, SPRING 1948**

Container 129 (box)

Container 2 (Folder)

## **"TOWERED A NATIONAL THEATER**

Container 129 (box)

Container 3 (Folder)

## **WORK AND PURPOSES OF ANTA**

Container 129 (box)

Container 4 (Folder)

## **"PORGY AND BESS IN RUSSIA" THE NEW YORKER, OCT, 27, 1956**

Container 129 (box)

Container 5 (Folder)

## **ANTA MAGAZINE, SPRING 1948**

Container 129 (box)

Container 6 (Folder)

## **MISS HARGREAVES**

Container 129 (box)

Container 7 (Folder)

## **"UNKNOWN SOLDIER" TREATMENT FOR FILM"**

Container 129 (box)

Container 8 (Folder)

## **HELEN HAYES (PUBLIC RELATIONS)**

Container 130 (box)

Container 1 (Folder)

## **OUTGOING ANTA CORRESPONDENCE 1951 FEB TO MARCH**

Container 130 (box)

Container 2 (Folder)

## **PROMOTON OF "BILLY BUB"**

Container 130 (box)

Container 3 (Folder)

## **CORRESPONDENCE FROM ELIE EDSON**

Container 130 (box)

Container 4 (Folder)

## **HAMLET ETC 1949 NEWSPAPER CLIPPS**

Container 131 (box)

Container 1 (Folder)

## **HAMLET NEWS CLIPPS**

Container 131 (box)

Container 2 (Folder)

## **LAVIS JAUVET " THE SCHOOL FOR WIVES"**

Container 131 (box)

Container 3 (Folder)

## **MISC TO JOUVET**

Container 131 (box)

Container 4 (Folder)

## **ANTA PRESS RELATIONS (FRAGILE)**

Container 131 (box)

Container 5 (Folder)

## **PUBLIC PAPERS ABOUT "THE SCHOOL, FOR WIVES"**

Container 131 (box)

Container 6 (Folder)

## **SANN - YANK SERVICE**

Container 131 (box)

Container 7 (Folder)

## **FRAGILE (PRESERVATION)**

Container 131 (box)

Container 8 (Folder)

## **ANTA BOARD MINUTES FEB 1937 - NOV 1945**

Container 132 (box)

Container 1 (Folder)

## **ANTA BOARD MINUTES FEB 1946 - DEC 1946**

Container 132 (box)

Container 2 (Folder)

## **LOGS 1946 - 1947**

Container 132 (box)

Container 3 (Folder)

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## **BARTER THEATER**

**Container** 133 (box)

**Container** 1 (Folder)

## **PORTERFIELD / BREEN CORRESPONDENCE (UNDATED)**

**Container** 133 (box)

**Container** 2 (Folder)

## **PORTERFIELD / BREEN CORRESPONDENCE (1938)**

**Container** 133 (box)

**Container** 3 (Folder)

## **PORTERFIELD / BREEN CORRESPONDENCE (1944)**

**Container** 133 (box)

**Container** 4 (Folder)

## **PORTERFIELD / BREEN CORRESPONDENCE (1945)**

**Container** 133 (box)

**Container** 5 (Folder)

## **PORTERFIELD / BREEN CORRESPONDENCE 1947)**

**Container** 133 (box)

**Container** 6 (Folder)

## **PORTERFIELD / BREEN CORRESPONDENCE (1948)**

**Container** 133 (box)

**Container** 7 (Folder)

## **PORTERFIELD / BREEN CORRESPONDENCE (1951)**

**Container** 133 (box)

**Container** 8 (Folder)

## **VETERANS THEATER (INC)**

**Container** 133 (box)

**Container** 9 (Folder)

## **DRAMA REPORT OF ROBERT PORTERFIELD**

**Container** 133 (box)

**Container** 10 (Folder)

## **FILE #4 ROBERT PORTERFIELD**

**Container** 133 (box)

**Container** 11 (Folder)

## **PORTERFIELD, BREEN PLAN WILVA DAVIS - CORRESPONDENCE**

**Container** 133 (box)

**Container** 12 (Folder)

## **PRESERVATION COPY**

**Container** 133 (box)

**Container** 13 (Folder)

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## **ANTA (VERY EARLY 1945 - 46) WD AND RB'S NOTES, ETC**

**Container** 133 (box)

**Container** 14 (Folder)

## **40'S (CORRESPONDENCE)**

**Container** 133 (box)

**Container** 15 (Folder)

## **WAR TIME (ARMY)**

**Container** 133 (box)

**Container** 16 (Folder)

## **COPIES OF RECORDS REMOVED DURING THE 80'S RE: FOUNDATION PLAN 1945 - 1948**

**Container** 133 (box)

**Container** 17 (Folder)

## **JAVITS (CORRESPONDENCE 1945 - 1950**

**Container** 133 (box)

**Container** 18 (Folder)

## **ANTA 1935**

**Container** 133 (box)

**Container** 19 (Folder)

## **NO TITLE (LETTERS W DAVIS 6/12/2, 12/11/44, ESSAY THE HOME TOWN THEATER**

**Container** 133 (box)

**Container** 20 (Folder)

## **ANTA (MISC 51 - 89)**

**Container** 133 (box)

**Container** 21 (Folder)

## **50's**

**Container** 133 (box)

**Container** 22 (Folder)

## **HAMLET SUITE (KRUETZ),**

**Unit Date** JULY 1949

**Container** 134 (box)

**Container** 1 (Reel)

### **Scope and Content**

1 - WIESBADEN ORCHESTRA; 3.75 IPS

## **LOGAN BLUES NOTES,**

**Unit Date** FEBRUARY 26, 1959

**Container** 134 (box)

**Container** 2 (Reel)

### **Scope and Content**

2

**SEAN O'FEY,**

**Unit Date** OCTOBER 14, 1960

**Container** 134 (box)

**Container** 3 (Reel)

**Scope and Content**

3 - COPY OF TAPE FOR PETER FARROW FOR SEAN O'FEY

**BLUES OP COPY 1,**

**Unit Date** AUGUST 22, 1957

**Container** 134 (box)

**Container** 4 (Reel)

**Scope and Content**

4

**BLUES OP COPY 2,**

**Unit Date** AUGUST 22, 1957

**Container** 134 (box)

**Container** 5 (Reel)

**Scope and Content**

5

**BLUES OP COPY 3,**

**Unit Date** AUGUST 22, 1957

**Container** 134 (box)

**Container** 6 (Reel)

**Scope and Content**

6 - ACT II FROM LEGALIZE TO END

**BLUES OP COPY 4,**

**Unit Date** AUGUST 22, 1957

**Container** 134 (box)

**Container** 7 (Reel)

**Scope and Content**

7 - FROM BEGINNING OF SWANEE (RACIN FORMS[?]); 7.5 IPS

**S. MEYER - RB BLUES,**

**Unit Date** JUNE 18, 1956

**Container** 134 (box)

**Container** 8 (Reel)

**Scope and Content**

8 - DICTATION OF CORRESPONDENCE

**IRENE,**

**Unit Date** APRIL 12, 1956

**Container** 134 (box)

**Container** 9 (Reel)

**Scope and Content**

9 - SIDE 1: IRENE AND W. W.; SIDE 2: PERSONAL PHONE CALLS

**CLASSICAL / HAROLD ARLEN,**

**Unit Date** UNDATED

**Container** 134 (box)

**Container** 10 (Reel)

**Scope and Content**

10 - BRAHMS: SYMPHONY 2 IN D MAJOR / HAROLD ARLEN (CONJURE MAN) BLUES VOCAL AND PIANO

**NOVEMBER BLUES,**

**Unit Date** NOVEMBER 30, 1957

**Container** 134 (box)

**Container** 11 (Reel)

**Scope and Content**

11

**PORGY AND BESS / BESS BRUSSELS,**

**Unit Date** JUNE 21, 1955

**Container** 134 (box)

**Container** 12 (Reel)

**Scope and Content**

12 - RB PERSONAL WORK TAPE

**HAROLD ARLEN (NON-MERCER),**

**Unit Date** UNDATED

**Container** 134 (box)

**Container** 13 (Reel)

**Scope and Content**

13 - STOP MY SHINING DREAM; I'LL WIND THIS WORLD; SEED STARS

**BLUES OPERA - SPECIAL COPY (2),**

**Unit Date** UNDATED

**Container** 134 (box)

**Container** 14 (Reel)

**Scope and Content**

14 - WORK TAPE BLUES OPERA 2, HAROLD ARLEN REEL 2, FROM "LOOKING FOR SOMEBODY"; 7.5 IPS

**CHORAL / HAROLD ARLEN (SINGING AND PIANO),**

**Unit Date** UNDATED

**Container** 135 (box)

**Container** 1 (Reel)

**Scope and Content**

15 - CHORAL NY [RCHGZISZLS] BLOIS DE [ULVILLE] 238, 256; 3.75 IPS

**ZURICH SOUNDTRACK CURTAIN CALLS**

**Unit Date** JUNE 1955

**Container** 135 (box)

**Container** 2 (Reel)

**Scope and Content**

16 - PORGY AND BESS, COMPANY ZURICH SOUND TRACK

**AMSTERDAM CURTAIN CALLS**

**Unit Date** JUNE 3, 1956

**Container** 135 (box)

**Container** 3 (Reel)

**Scope and Content**

17 - SIDE A: AMSTERDAM SOUND TRACK FOR 16MM FILMS; SIDE B: LAST HALF, CONTAINS ONLY 24 SECONDS OF AUDIO

**INTERVIEW: MCCURRY, HUTCHERSON, ET. AL.,**

**Unit Date** FEBRUARY 28, 1956

**Container** 135 (box)

**Container** 4 (Reel)

**Scope and Content**

18 - INTERVIEW FOR RADIO LIBERATION, MUNICH HUTCH, MARCH 1956

**B[LEVINS] DAVIS RB [ROBERT BREEN],**

**Unit Date** MARCH 27, 1956

**Container** 135 (box)

**Container** 5 (Reel)

**Scope and Content**

19 - BLEVINS AND ROBERT BREEN TELEPHONE CONVERSATION ON FILM RIGHTS AND BREEN DIRECTING A FILM WITH IRA GIRSHWIN; MUSIC: IRVING (SWIFTLY) LEZAR; SIDE B: ROBERT BREEN'S DICTATION OF MEMOS

**PORGY AND BESS IN SAN FRANCISCO, PART I,**

**Unit Date** JULY 6, 1954

**Container** 135 (box)

**Container** 6 (Reel)

**Scope and Content**

20

**PORGY AND BESS IN SAN FRANCISCO, PART II**

**Unit Date** JULY 6, 1954

**Container** 135 (box)

**Container** 7 (Reel)

**Scope and Content**

21

**PORGY AND BESS IN SAN FRANCISCO, PART II CONTINUED**

**Unit Date** JULY 6, 1954

**Container** 135 (box)

**Container** 8 (Reel)

**Scope and Content**

22

**ROBERT BREEN MEMORIAL TAPE,**

**Unit Date** UNDATED

**Container** 135 (box)

**Container** 9 (Reel)

**Scope and Content**

23 - MISTITLED; TAPE ACTUALLY CONTAINS A MIX OF LATIN CHANTS AND HAROLD ARLEN SELECTIONS

**[STUTTGART],**

**Unit Date** FEBRUARY 20, 1955

**Container** 135 (box)

**Container** 10 (Reel)

**Scope and Content**

24 - VOICE OF AMERICA ARMED FORCES NETWORK; BREEN AND FULLER INTERVIEW, STUTTGART, REGARDING PORGY AND BESS; 7.5 IPS

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**PORGY AND BESS CONCERT IN DUSSELDORF, GERMANY,**

**Unit Date** NOVEMBER 23, 1955

**Container** 135 (box)

**Container** 11 (Reel)

**Scope and Content**

25A - 1 OF 3

**PORGY AND BESS CONCERT IN DUSSELDORF, GERMANY,**

**Unit Date** NOVEMBER 23, 1955

**Container** 135 (box)

**Container** 12 (Reel)

**Scope and Content**

25B - 2 OF 3

**PORGY AND BESS CONCERT IN DUSSELDORF, GERMANY,**

**Unit Date** NOVEMBER 23, 1955

**Container** 135 (box)

**Container** 13 (Reel)

**Scope and Content**

25C - 3 OF 3

**PORGY AND BESS IN BERLIN, GERMANY,**

**Unit Date** DECEMBER 15, 1955

**Container** 135 (box)

**Container** 14 (Reel)

**Scope and Content**

26A - PART 1 OF 2; PORGY AND BESS TITANIA PALEST; 1 7/8 IPS

**PORGY AND BESS IN BERLIN, GERMANY,**

**Unit Date** DECEMBER 15, 1955

**Container** 136 (box)

**Container** 1 (Reel)

**Scope and Content**

26B - PART 2 OF 2; PORGY AND BESS TITANIA PALEST; 1 7/8 IPS

**[FREE AND EASY],**

**Unit Date** MAY 5, 1959

**Container** 136 (box)

**Container** 2 (Reel)

**Scope and Content**

27 - SCENE LIST AND OTHER DESCRIPTIONS ON TYPED PAGES IN BOX; TWO LOOSE PIECES OF TAPE IN BOX; RUNTIME: 1 HOUR 38 MINUTES; 3.75 IPS

**HAROLD ARLEN, PRIVATE RECORDINGS,**

**Unit Date** UNDATED

**Container** 136 (box)

**Container** 3 (Reel)

**Scope and Content**

28 - SIDE A: 1. LIFE FULL OF CONSEQUENCES, 2. HI LO, JACK AND A GAME, 3. A MAN'S GOTTA FIGHT, 4. SOMETHIN YOU GOTTA FIND OUT YOSELF, 5. THAT'S MY OPINION, 6. I WONDER WHAT BECAME OF ME, 7. RACIN FORMS, 8. SOW THE SEED AND REAP THE HARVEST, 9. LIMERICKS SIDE II: 1. ACCENTUATE THE POSITIVE, 2. LUCK COMING DOWN, 3. PAPER MOON, 4. ONE FOR THE ROAD, A SLEEPIN BEE, 5. COME RAIN OR COME SHINE, IVE GOT THE WORLD ON A STRING

**[HAROLD ARLEN: SNAKE EYES, WON'T THAT BE THE DAY],**

**Unit Date** UNDATED

**Container** 136 (box)

**Container** 4 (Reel)

**Scope and Content**

29 - PIANO AND MALE VOICE

**PORGY AND BESS, PART 1 (CAB, HUTCH, PRICE),**

**Unit Date** UNDATED

**Container** 136 (box)

**Container** 5 (Reel)

**Scope and Content**

30

**PORGY AND BESS, PART 2 [ACT II PERFORMANCE TAPE],**

**Unit Date** UNDATED

**Container** 136 (box)

**Container** 6 (Reel)

**Scope and Content**

31 - LABEL INDICATES P AND B PERF, TAPE ACT II ONLY. CAB CALLOWAY STILL IN CAST ONLY CLUE TO DATE I.E. GENERAL. FOUND IN FILE CABINET 11-17-1956 BY RB

**PORGY AND BESS 3,**

**Unit Date** UNDATED

**Container** 136 (box)

**Container** 7 (Reel)

**Scope and Content**

32 - LABEL READS BEGIN NONE OF FINAL SCENE ACT II

**BLUES OP COPY (1),**

**Container** 136 (box)

**Container** 8 (Reel)

**Scope and Content**

34 - 7.5 IPS

**BLUES OP COPY (2),**

**Container** 136 (box)

**Container** 9 (Reel)

**Scope and Content**

35

**BLUES OP COPY (3),**

**Container** 136 (box)

**Container** 10 (Reel)

**Scope and Content**

36A

**BLUES OP COPY (3), PART II,**

**Container** 136 (box)

**Container** 11 (Reel)

**Scope and Content**

36B

**ARLEN - SOBEL,**

**Unit Date** FEBRUARY 5, 1957

**Container** 136 (box)

**Container** 12 (Reel)

**Scope and Content**

37 - 7.5 IPS

**[ARLEN SPECIAL],**

**Unit Date** JUNE 26, 1959

**Container** 136 (box)

**Container** 13 (Reel)

**Scope and Content**

38 - REEL IS LABELED: ARLEN - SOBEL WABC, 6 SONGS DUBBED FROM ELLIOTT [ARTS RECORDER] ON BACK: ARLEN SPECIAL 6-26-59 6 NATURAL MAN, RIDIN MOON, CAKEWALK, PEACEFUL, WORK HARD, MANY KINDS LOVE - 3.75 IPS

**PLAYER PIANO,**

**Unit Date** MARCH 6, 1955

**Container** 136 (box)

**Container** 14 (Reel)

**Scope and Content**

39

**ROBERT BREEN MEMORIAL TAPE,**

**Container** 137 (box)

**Container** 1 (Reel)

**Scope and Content**

33 - 10" REEL 1/2 TRACK STEREO; 15 IPS

**BLUES OPERA - SPECIAL COPY (3),**

**Unit Date** UNDATED

**Container** 138 (box)

**Container** 1 (Reel)

**Scope and Content**

40 - WORK TAPE BLUES OPERA 3 ON FRONT OF BOX. ON BACK OF BOX: SONG LIST: OLD [?] TREAT YOU BAD, SLEEP PEACEFUL, TRUE LOVE, SOW SEED, CROSS THE RIVER, PIANO, I'LL WIND, RACIN FORM, BETTING FUGUE, ACCENTUATE, SUPPOSE HE LOSE, ROCK BOTTOM, EASY STREET, RACE, CHAPAIN FO' THE LADY, HI - LOW JACK, LUCK JUST SO DOWN, WONDER WHAT BECAME, SOMETHING YOU GOTTA, ONE FOR MY BABY, BLUES IN NIGHT, LEAVIN TIME, COME RAIN OR, THIS MOMENT, [?] TIME [?]

**BLUES OPERA - SPECIAL COPY (1),**

**Container** 138 (box)

**Container** 2 (Reel)

**Scope and Content**

41 - WORK TAPE BLUES OPERA 1 ON FRONT OF BOX

**ARLEN (TV) [ED] SULLIVAN,**

**Unit Date** JUNE 20, 1954

**Container** 138 (box)

**Container** 3 (Reel)

**Scope and Content**

42 - COPY OF TAPE FOR PETER FARROW FOR SEAN O'FEY

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**NBC DISCUSSION: SHOULD THE USA HAVE A NATIONAL THEATRE? (RB),**

**Unit Date** OCTOBER 28, 1956

**Container** 138 (box)

**Container** 4 (Reel)

**Scope and Content**

43 - NBC DISCUSSION LEON PEARSON (MODERATOR) JEAN DALRYMPLE, DAVID MERRICK, ROBERT BREEN

**UNMARKED BLACK 3M BOX CONTAINING 1/2 REEL,**

**Unit Date** AUGUST 22, 1957

**Container** 138 (box)

**Container** 5 (Reel)

**Scope and Content**

44

**F[REE] AND E[ASY] "GEN" THRU END,**

**Unit Date** JUNE 18, 1959

**Container** 138 (box)

**Container** 6 (Reel)

**Scope and Content**

45

**[FREE AND EASY, BREEN #1],**

**Unit Date** AUGUST 25, 1959

**Container** 138 (box)

**Container** 7 (Reel)

**Scope and Content**

46 - GREEN BOX MARKED: "QUINCY JONES" ALSO MARKED: FREE AND EASY CONVERSATION NEWS IRENE (FREE AND EASY)

**KURT WEILL (SEVEN DEADLY SINS),**

**Unit Date** UNDATED

**Container** 138 (box)

**Container** 8 (Reel)

**Scope and Content**

47 - BACK OF BOX READS: KURT WEILL SEVEN DEEADLY SINS - MUNUET 3X, - HOWDY DO TO YOU - LEADING TO TURNS 1) SOFT SHOE 2X 3) GENTEEL 2X 6) BLUES 2X \*ANOTHER TURN WE HAD - AND NOT CONTEMPLATEDUSING, BUT PERHAPS THE MUSIC FIT SOME OTHER TURN.

**F[REE] AND E[ASY] "GEN"[?] THRU KILLING,**

**Unit Date** JUNE 18, 1959

**Container** 138 (box)

**Container** 9 (Reel)

**Scope and Content**

48 - INSIDE OF BOX IS A TYPEWRITTEN PAGE WITH SOME HANDWRITTEN NOTES

**BOB AND JOE DUSTIN SONGS,**

**Unit Date** NOVEMBER 1956; APRIL 17 - MAY 30, 1959

**Container** 138 (box)

**Container** 10 (Reel)

**Scope and Content**

49 - GREENISH PAPER TAPED TO FRONT OF BOX READS: ACT II NOTES SIDE #2 MAY 30, 1959 4-17-59 STANLEY CHASE NOTES. BACK OF BOX READS: BLUES STANLEY CHASE NOTES APRIL 17 - MAY 30, 1959 ACT I SIDE 1, ACT II (SIDE) 2

## **FREE AND EASY, QUINCY JONES,**

**Unit Date** AUGUST 27, 1959

**Container** 138 (box)

**Container** 11 (Reel)

### **Scope and Content**

50 - RED MARKING PENCIL ON ONE SIDE OF REEL: 3

## **TV NOTES RB SHUFTAN,**

**Unit Date** SEPT 17, 1955

**Container** 138 (box)

**Container** 12 (Reel)

### **Scope and Content**

51 - PAPER INSIDE OF BOX READS: 9-17-55 TV NOTES RB SHUFTAN / RB

## **DICTATION: ROBERT BREEN,**

**Unit Date** 1955

**Container** 138 (box)

**Container** 13 (Reel)

### **Scope and Content**

52 - DECALS ON SIDE 1 OF TAPE READ: (TOP) DICTATION OF R.B. ORIENT TOUR 1955? TO HELLEN - LA SCALLA TICKETS FOR BLEVINS, TO WILVA - COMPLAIN [?] FROM [?] YUGOSLAVIA, TO LEONARD FIELD - MUSICIAN'S REHEARSALS (BOTTOM) DICTATION TO TOM MARTIN - ABOUT PARIS [?], ILYA MERN [?] (VENICE)

## **[MUST BE CHECKED - TAPE HAS NOTE "BLANK" BUT LOOKS USED],**

**Unit Date** UNDATED

**Container** 138 (box)

**Container** 14 (Reel)

### **Scope and Content**

53

## **ARLEN SPIRITUALS,**

**Unit Date** UNDATED

**Container** 139 (box)

**Container** 1 (Reel)

### **Scope and Content**

54 - BACK TO TAPE READS: REV JOHNSON'S DREAM [?] BLUES. OTHER TITLES ARE CROSSED OUT; 7.5 IPS

## **BLUES II,**

**Unit Date** APRIL 1959

**Container** 139 (box)

**Container** 2 (Reel)

### **Scope and Content**

55 - BLUE TYPEWRITTEN PAPER INSIDE BOX CONTAINS SONG LIST AND COUNTER NUMBERS READS: TAPE II ACT II SCENE 1: PUT EVERY DOLLAR, TRUE LOVE, RIGHT ANSWER, TOP OF THE WORLD, RAIN OR SHINE, LEGALIZE MY NAME, LULLABY, CHINQUAPIN BUSH, WHAT YA SAYIN BIGELOW (RED WAGON) KILLING SEQUENCE, CURSE, SLEEP PEACEFUL, OL BIGELOW TREAT YOU BAD, SOW THE SEED, DIS LIL WHILE. ACT II SCENE II: RACING FORMS, SNAKE EYES, ACCENTUATE, SUPPOSE WE LOSE (EASY STREET) CHAMPAGNE FOR THE LADY, 9RACE \*\* 570), HIGH LOW JACK AND THE GAME, LUCK JUST GO DOWN, SOMETHING YOU GOTTA FIND OUT YRSLF, WHERE IS THIS ROAD A LEADIN YOU TO, RIDIN ON THE MOON, LEAVING TIME

**R[obert] B[reen] R[obert] Schnitzer,**

**Unit Date** FALL 1954

**Container** 139 (box)

**Container** 3 (Reel)

**Scope and Content**

56 - NOTE INSIDE BOX READS: FALL 1954 RE: BOOKING MID EAST TOUR (STATE DEPARTMENT) ON SIDE I ONLY - 2 CONVOS LATER[?] RB + R. SCHNITZER; 7.5 IPS

**FREE AND EASY (BLUES OPERA), AMSTERDAM,**

**Unit Date** DECEMBER 15, 1959

**Container** 139 (box)

**Container** 4 (Reel)

**Scope and Content**

57 - NOTE ON TOP OF BOX READS: FREE AND EASY AMSTERDAM APPROX DEC 15, 1959 UNEDITED; 3.75 IPS

**[S. MEYER - ROBERT BREEN],**

**Unit Date** MARCH 29 AND 31, 1956

**Container** 139 (box)

**Container** 5 (Reel)

**Scope and Content**

58 - NOTE INSIDE BOX READS: MARCH 29, 56 STANLEY MEYER TO RB RE RB DIRECTING Pand B FILM MARCH 31, 1956 RB TO STANLEY MEYER

**P AND B FILM, S. MEYER - RB,**

**Unit Date** APRIL 1956

**Container** 139 (box)

**Container** 6 (Reel)

**Scope and Content**

59

**FREE AND EASY (ARLEN) [BLUES OPERA, AMSTERDAM],**

**Unit Date** DECEMBER 1959

**Container** 139 (box)

**Container** 7 (Reel)

**Scope and Content**

60 - EDITED BACK OF BOX READS: (H. ARLEN) FREE and EASY (BLUES OPERA) DEC 59 SIDES 1 and 2 (SNATCHES) (RECORDED FROM SMALL PROPERTY ROOM - BACKSTAGE CARRE THEATRE - AMSTERDAM DEC 1959 - DURING REHEARSING and ONE "PREVIEW" SIDE #1 - 65 MINUTES, SIDE #2 - 69 MINUTES; 3.75 IPS

**BLUES OPERA,**

**Unit Date** UNDATED

**Container** 139 (box)

**Container** 8 (Reel)

**Scope and Content**

61

**P AND B COMPOSITE,**

**Unit Date** JANUARY 1957

**Container** 139 (box)

**Container** 9 (Reel)

**Scope and Content**

62

32

**[BOB DUSTIN (?) AND ROBERT BREEN],**

**Unit Date** UNDATED

**Container** 139 (box)

**Container** 10 (Reel)

**Scope and Content**

63 - LOW QUALITY RECORDING

**[CONVERSATION: BLAKE (STATE DEPARTMENT) AND BREEN],**

**Unit Date** SEPTEMBER 24, 1955

**Container** 139 (box)

**Container** 11 (Reel)

**Scope and Content**

64 - STICKER ON REEL READS: SEPTEMBER 24, 1955 CALL FROM MR. BLAKE (STATE) TO RB ? ?, RUSSIA LETTERS TO CITY ? TO SCHNITZER, TO IEP (?) EXCELLENT

**[HAMLET],**

**Unit Date** 1962

**Container** 139 (box)

**Container** 12 (Reel)

**Scope and Content**

65

**ROBERT BREEN: DICTATION OF MEMORANDA AND UNIDENTIFIED MUSICAL RECORDING,**

**Unit Date** UNDATED

**Container** 139 (box)

**Container** 13 (Reel)

**Scope and Content**

66

**UNIDENTIFIED VOCAL AND PIANO MUSICAL PERFORMANCE,**

**Unit Date** UNDATED

**Container** 139 (box)

**Container** 14 (Reel)

**Scope and Content**

67

**Oral History Collection,**

**Unit Date** 1978-1990

**Container** 140-141 (box)

**Scope and Content**

44 cassette audiotapes of interviews with and about Robert Breen. Subjects include ANTA, Porgy and Bess, and the Federal Theatre Project. Mike Davis was involved with most of the recordings. Accession 2011-001

**Photographs and Slides,**

**Unit Date** 1949-1988

**Container** 142 (box)

**Scope and Content**

30 black and white photographic prints of Robert Breen and his 1952 production of Porgy and Bess, including a photograph of Cab Calloway. Some of the photographs are of Robert Breen from 1986. There are also 14 color slides of Robert Breen and Wilva Breen taken in 1986. Also, included are programs for

the 1949 Hamlet production at Kronborg Castle in Elsinore, Denmark, Hamlet theatre cards, and newsletters and clippings. Accession 2011-002

Special Collections and Archives, George Mason University