

Guide to the Works Progress Administration oral histories collection, 1961-1984

Works Progress Administration oral histories collection
1961-1984

A Collection in Special Collections and Archives C0153
George Mason University Libraries
2011

History

Processed by: Special Collections and Archives Staff

Title Statement

Guide to the Works Progress Administration oral histories collection, 1961-1984

Subtitle: Works Progress Administration oral histories

Collection: C0153

Author: Eron Ackerman

Publication Statement

Date: 2006 By George Mason University Libraries. All rights reserved.

Publisher: George Mason University Libraries

Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by Eron Ackerman, February 2009

Language Usage: Description is in English

Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

C0153

Date

1961-1984

Language

English

Abstract

This compilation describes oral interviews with persons who were associated with various Works Progress Administration (WPA) projects in the 1930s. These include the Federal Art Project, Federal Music Project, and Federal Writers Project.

Creator

George Mason University. Institute on the Federal Theatre Project and New Deal Culture

Physical Characteristics

7 linear feet (11 boxes)

Repository

George Mason University. Special Collections and Archives.

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

Donated by the Institute on the Federal Theatre Project and New Deal Culture.

Processing Information

Processed by Special Collections and Archives staff. EAD markup completed by Eron Ackerman and Jordan Patty in March 2009.

In 2009, staff discovered that a number of the interviews listed in the finding aid were not actually located in the boxes. Those interview names are still included in alphabetical order in the finding aid, but they are unnumbered signifying that no folder exists.

Preferred Citation

Works Progress Administration oral histories collection, Collection #C0153, Special Collections and Archives, George Mason University.

Adjunct Descriptive Data

Related Material

Special Collections and Archives also holds the [Federal Theatre Project collection](#).

Historical Information

The interviews in the WPA Oral Histories Collection were conducted from between 1961 and 1984. The majority of the interviews were done in the 1970s and 1980s by Lorraine Brown and John O'Connor as part of the Institute on the Federal Theatre Project and New Deal Culture.

Scope and Content

This compilation describes oral interviews with persons who were associated with various Works Progress Administration (WPA) projects in the 1930s. These include the Federal Art Project, Federal Music Project, and Federal Writers Project.

The interviews (transcripts and tapes) are arranged in alphabetical order by the subject's last name. The date of the interview is included along with the type of work or position held by the interviewee during the 1930s, with the location when known. The name of the interviewer(s) follows. In some cases a notation is made indicating that an interview is untaped. If the interview was a joint one, this information is noted. The type of media available (abstract, letter, notes, tape, and/or transcript) is then listed along with the number of pages or minutes of each type. Restrictions that may apply to certain interviews is the last information in an entry.

List of Abbreviations:

CCC - Civilian Conservation Corps, FAP - Federal Art Project, FERA - Federal Emergency Relief Administration, FMP - Federal Music Project, FTP - Federal Theatre Project, FWP - Federal Writers Project, GSA - General Services Administration, NYA - National Youth Administration, SECT - Section of Painting and Sculpture, WPA - Works Projects Administration

Index Terms

Corporate Names:

Federal Art Project.
Federal Music Project (U.S.)
Federal Theatre Project (U.S.)
United States. Works Progress Administration.

Subjects:

Acting.
Dance--United States.
New Deal, 1933-1939.
Theater--United States.

Arrangement

This collection is arranged alphabetically by last name of interviewee.

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Scope and Content

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Scope and Content

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Scope and Content

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Scope and Content

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Scope and Content

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Scope and Content

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Scope and Content

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Arrangement

Artist, NY. Permission to quote over 100 words required.

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Scope and Content

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Scope and Content

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Scope and Content

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Scope and Content

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Scope and Content

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Scope and Content

Theatrical director with the Atlanta, Tampa, and Chicago units of the FTP.

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Scope and Content

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Scope and Content

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Scope and Content

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Scope and Content

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Scope and Content

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Scope and Content

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Scope and Content

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Scope and Content

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Container 15 (Folder)

Scope and Content

Administrative director, Chicago and NYC FTP.

Krakow, Leo, April 30, 1982

Container 6 (box)

Scope and Content

Concertmaster of the Grand Rapids, MI FTP orchestra.

Lane, Esther Porter, September 7, 1976

Container 6 (box)

Container 16 (Folder)

Scope and Content

Stage manager, administrator, theatrical director with the FTP in NYC, Washington, D.C., and Seattle, WA.

Lane, Esther Porter, July 11, 1977

Container 6 (box)

Container 16 (Folder)

Scope and Content

Stage manager, administrator, theatrical director with the FTP in NYC, Washington, D.C., and Seattle, WA.

Lantz, Louis, May 26, 1976

Container 6 (box)

Scope and Content

Playwright whose works were produced by the NYC FTP. Closed pending release.

Larsen, Agnete Johansen, November 18, 1978

Container 6 (box)

Container 17 (Folder)

Scope and Content

Actress with the SF and Oakland FTP. This is an untaped interview.

Laub, Lili Mann, May 24, 1978

Container 6 (box)

Container 18 (Folder)

Scope and Content

Dancer with the Dance Project, NYC FTP.

Laurence, Paula, April 20, 1978

Container 6 (box)

Container 19 (Folder)

Scope and Content

Actress with the Classical unit, NYC FTP.

Lavery, Emmet, January 5, 1976

Container 6 (box)

Container 20 (Folder)

Scope and Content

Administrator with the National Service Bureau of the FTP.

Lavery, Emmet, October 17, 1977

Container 6 (box)

Container 20 (Folder)

Scope and Content

Director, National Service Bureau of the FTP.

Lawson, Kathryn Drain, January 3, 1976

Container 6 (box)

Container 21 (Folder)

Scope and Content

Director of Bureau of Research and Publication, NYC FTP. Bound with the 1-4-76 transcript.

Lawson, Kathryn Drain, January 4, 1976

Container 6 (box)

Container 21 (Folder)

Scope and Content

Director of Bureau of Research and Publication, NYC FTP. Bound with the 1-3-76 transcript.

Le Noire, Rosetta, January 8, 1977

Container 6 (box)

Container 22 (Folder)

Scope and Content

Actress with the Negro unit, NYC FTP. Closed during interviewee's lifetime.

Leavitt, Max, November 28, 1978

Container 6 (box)

Container 23 (Folder)

Scope and Content

Puppeteer with the Marionette Project, NYC FTP. Closed during lifetime.

Lee, J. Edward, July 20, 1977

Container 6 (box)

Container 24 (Folder)

Scope and Content

Publicist with NYC and Chicago FTP. Interview not to be used for gain or profit without the consent of the interviewee.

Lee, Will, September 22, 1976

Container 6 (box)

Container 25 (Folder)

Scope and Content

Actor with the several units of the NYC FTP.

Lehac, Ned May/June 1977

Container 7 (box)

Container 1 (Folder)

Scope and Content

Lyricist whose work was featured in the NYC FTP production of Sing For Your Supper.

Lentz, Josef, April 7, 1977

Container 7 (box)

Container 2 (Folder)

Scope and Content

Administrator with the New Orleans and Atlanta FTP. Permission for use required during Mr. Lentz's lifetime.

Lessin, Harry, January 6, 1976

Container 7 (box)

Container 3 (Folder)

Scope and Content

Actor with NYC FTP.

Leve, Samuel, February 21, 1976

Container 7 (box)

Container 4 (Folder)

Scope and Content

Set designer with NYC FTP.

Levin, Meyer, January 4, 1978

Container 7 (box)

Container 5 (Folder)

Scope and Content

Playwright whose Model Tenements was produced by the Chicago FTP.

Lewitsky, Bella, March 12, 1979

Container 7 (box)

Container 6 (Folder)

Scope and Content

Dancer with the Dance Project, LA FTP.

Lief, Arthur, June 7, 1977

Container 7 (box)

Container 7 (Folder)

Scope and Content

Teacher and conductor with NYC FMP. Closed during interviewee's lifetime.

Lindemulder, Nel, October 28, 1984

Container 7 (box)

Container 8 (Folder)

Scope and Content

Interviewee's husband, Gerhardt Lindemulder, was a director with the FTP in Louisiana and Florida.

Lipe, Howard, December 5, 1976

Container 7 (box)

Scope and Content

Vaudeville performer with the FTP.

Litvinoff, Valentina, November 29, 1978

Container 7 (box)

Container 9 (Folder)

Scope and Content

Dancer with the Children's unit and Dance Project, NYC FTP. Tape restricted.

Lloyd, Joel, November 14, 1978

Container 7 (box)

Container 10 (Folder)

Scope and Content

Puppet artist with the Marionette unit, NYC FTP.

Lloyd, Norman, January 5, 1976

Container 7 (box)

Container 11 (Folder)

Scope and Content

Actor with the Living Newspaper unit, NYC FTP.

Losey, Blance Morgan, January 7, 1976

Container 7 (box)

Scope and Content

Costume designer with FTP units in Seattle and Tacoma, WA. Closed during Mr. Williams's lifetime.

Luening, Otto, May 10, 1982

Container 7 (box)

Scope and Content

Conductor with the Vermont FMP.

Lumet, Baruch, January 25, 1973

Container 7 (box)

Container 12 (Folder)

Scope and Content

Father of Sidney Lumet, child actor with the Yiddish unit, NYC FTP.

Lynch, Dorothea, March 14, 1977

Container 7 (box)

Container 13 (Folder)

Scope and Content

Administrative director with the Florida FTP.

McDermott, Thomas, October 23, 1976

Container 7 (box)

Container 14 (Folder)

Scope and Content

Actor with the Chicago FTP. Closed during interviewee's lifetime.

McLean, Scott R., March 20, 1977

Container 7 (box)

Container 15 (Folder)

Scope and Content

Actor with the Jacksonville and Miami FTP. Closed during interviewee's lifetime.

Macchiarini, Peter, February 23, 1978

Container 7 (box)

Container 16 (Folder)

Scope and Content

Marionette artist with the SF FTP. Quotations must be accurate.

Maltz, Albert, May 27, 1976

Container 7 (box)

Container 17 (Folder)

Scope and Content

Playwright whose work was produced by NYC FTP.

Mann, Dulce Fox, March 11, 1980

Container 7 (box)

Container 18 (Folder)

Scope and Content

Actress with the Classical unit, NYC FTP.

Marshall, E.G., March 3, 1977

Container 7 (box)

Container 19 (Folder)

Scope and Content

Actor with the Chicago FTP.

Maxwell, Gilbert, March 3, 1977

Container 7 (box)

Container 20 (Folder)

Scope and Content

Actor with the Atlanta FTP.

Meadow, Herb, August 7, 1976

Container 7 (box)

Scope and Content

Playwright and researcher with the National Play Bureau of the FTP. Closed during interviewee's lifetime.

Meltzer, Allan, March 18, 1977

Container 7 (box)

Container 21 (Folder)

Scope and Content

Publicist with the NYC FTP.

Meredith, Betty Arden, July 18, 1977

Container 7 (box)

Container 22 (Folder)

Scope and Content

Actress and researcher with the LA FTP; researcher with the Seattle FTP.

Meredith, Betty Arden see Donal Murray July 20, 1977

Container 7 (box)

Scope and Content

Actress and researcher with the LA FTP; researcher with the Seattle FTP.

Merrill, Mary, March 8, 1976

Container 7 (box)

Container 23 (Folder)

Scope and Content

Costume designer with the NYC FTP.

Mesa, Fernando, March 15, 1977

Container 7 (box)

Scope and Content

Stage manager with the Tampa FTP. Closed during interviewee's lifetime.

Meyer, Harriet B., August 20, 1975

Container 7 (box)

Scope and Content

Administrator with the Research Bureau, NYC FTP. This is an untaped interview.

Miller, Carl, May 13, 1982

Container 7 (box)

Scope and Content

Staff member with the Educational Division, NYC FTP.

Miller, J. Howard, January 5, 1976

Container 7 (box)

Container 24 (Folder)

Scope and Content

Administrative director with the West Coast units of FTP; deputy National Director of FTP.

Miller J. Howard, October 18, 1977

Container 7 (box)

Container 24 (Folder)

Scope and Content

Administrative director with the West Coast units of FTP; deputy National Director of FTP.

Miller J. Howard, June 1, 1979

Container 7 (box)

Scope and Content

Administrative director with the West Coast units of FTP; deputy National Director of FTP.

Monroe, Charles, November 9, 1978

Container 7 (box)

Container 25 (Folder)

Scope and Content

Member of the Seattle Negro Repertory Theatre in the 1930s. Closed to any government agency.

Morcom, James S., May 10, 1977

Container 7 (box)

Container 26 (Folder)

Scope and Content

Set designer with the NYC FTP.

Morris, Lawrence S., January 1977

Container 7 (box)

Container 27 (Folder)

Scope and Content

Worked with the NYC FTP. This is an untaped interview.

Morrow, Fred

Container 7 (box)

Container 28 (Folder)

Scope and Content

Director with the FTP in the South; later with the Detroit FTP.

Moss, Carlton, August 6, 1976

Container 8 (box)

Container 1 (Folder)

Scope and Content

Theatrical director with the Negro unit, NYC FTP.

Murray, Donald, July 20, 1977

Container 8 (box)

Container 2 (Folder)

Scope and Content

Actor, director, writer with the Southwest Experimental unit of the LA FTP.

Muse, Clarence, January 4, 1976

Container 8 (box)

Container 3 (Folder)

Scope and Content

Director with the Negro unit, LA FTP.

Nadel, Sue Ramos, October 23, 1977

Container 8 (box)

Container 4 (Folder)

Scope and Content

Dancer with the NYC FTP.

Norford, George T., October 25, 1976

Container 8 (box)

Container 5 (Folder)

Scope and Content

Writer and playwright who submitted work to the Negro unit, NYC FTP. This is an untaped interview.

Norvelle, Lee R., July 11, 1979

Container 8 (box)

Container 6 (Folder)

Scope and Content

Director with the Indiana FTP.

Ottenheimer, Albert M., January 10, 1978

Container 8 (box)

Container 7 (Folder)

Scope and Content

Actor with the Seattle FTP.

Page, Ruth, April 24, 1979

Container 8 (box)

Container 8 (Folder)

Scope and Content

Dancer and choreographer with the Chicago FTP.

Perlowin, Paula Bass see S.R. Nadel October 23, 1977

Container 8 (box)

Scope and Content

Dancer with the NYC FTP.

Peterson, Arthur, July 22, 1977

Container 8 (box)

Container 9 (Folder)

Scope and Content

Actor with the Chicago FTP.

Pezman, Theodore, October 26, 1977

Container 8 (box)

Container 10 (Folder)

Scope and Content

Writer with the Southwest Experimental unit of the LA FTP.

Phelps, Eleanor, December 13, 1975

Container 8 (box)

Container 11 (Folder)

Scope and Content

Actress and student of Hallie Flanagan at Vassar College. This is an untaped interview.

Phillips, Wendell, May 27, 1975

Container 8 (box)

Container 12 (Folder)

Scope and Content

Actor; director with Suitcase Theatre; assistant director with the Classical unit, NYC FTP.

Pierce, Evelyn, November 10, 1978

Container 8 (box)

Container 13 (Folder)

Scope and Content

Director of casting with the Talent Bureau, NYC FTP. Closed pending release.

Pinska, Klarna, February 24, 1978

Container 8 (box)

Container 14 (Folder)

Scope and Content

Dancer with the NYC FTP.

Pollock, Max, January 8, 1976

Container 8 (box)

Container 15 (Folder)

Scope and Content

Director of the Vaudeville productions, LA FTP.

Ponch, Martin with Nancy Ponch, May 26, 1976

Container 8 (box)

Container 16 (Folder)

Scope and Content

Actor in Yiddish theater and New York University repertory groups during the FTP era.

Poole, Valter, April 28, 1983

Container 8 (box)

Container 17 (Folder)

Scope and Content

Conductor with the Michigan WPA Symphony Orchestra.

Porter, Don, January 8, 1976

Container 8 (box)

Container 18 (Folder)

Scope and Content

Actor with the LA and Portland (OR) FTP units. This is an untaped interview.

Price, Herbert, July 31, 1980

Container 8 (box)

Container 19 (Folder)

Scope and Content

With the WPA program in Connecticut; also with the CCC; founded the Plymouth Playhouse; worked briefly on the set of Faustus.

Randolph, John, May 28, 1976

Container 8 (box)

Container 20 (Folder)

Scope and Content

Actor with the Children's unit, NYC FTP.

Rather, Lois Rodecap, August 24, 1979

Container 8 (box)

Container 21 (Folder)

Scope and Content

Researcher of the Chinese theater, Research Department, SF FTP.

Rauch, Lillian Shapero, June 10, 1977

Container 8 (box)

Container 22 (Folder)

Scope and Content

Choreographer with the Yiddish unit, NYC FTP. Closed during interviewee's lifetime.

Reese, Amos, July 20, 1977

Container 8 (box)

Container 23 (Folder)

Scope and Content

Radio script writer, Radio Division, NYC FTP. This is an untaped interview.

Refregier, Anton, January 2, 1975

Container 8 (box)

Container 24 (Folder)

Scope and Content

Artist, muralist with the FAP in NY, NJ, and CA. Permission of interviewer required for publication.

Reich, Molka, March 19, 1977

Container 8 (box)

Container 25 (Folder)

Scope and Content

Actress and director with the marionette unit of the Miami FTP.

Rella, Ettore, November 13, 1975

Container 8 (box)

Container 26 (Folder)

Scope and Content

Playwright in New York and San Francisco; write with the FWP.

Rhodes, Irwin, February 26, 1977

Container 8 (box)

Container 27 (Folder)

Scope and Content

Administrator and legal counsel for the National Service Bureau, FTP.

Rhodes, Irwin, May 10, 1977

Container 8 (box)

Scope and Content

Administrator and legal counsel for the National Service Bureau, FTP.

Rich, Shirley, November 9, 1976

Container 8 (box)

Container 28 (Folder)

Scope and Content

Hallie Flanagan's assistant who collected Flanagan's papers which were donated to the Theatre Collection, New York Public Library.

Roberts, Gordon, October 30, 1977

Container 9 (box)

Container 1 (Folder)

Scope and Content

Actor with the Cleveland (OH) FTP.

Robinson, Earl, August 1976

Container 9 (box)

Container 2 (Folder)

Scope and Content

Composer for various productions, NYC FTP.

Robson, William N., September 13, 1977

Container 9 (box)

Container 3 (Folder)

Scope and Content

Writer and director with the Radio Division, NYC FTP.

Romano, Amelia, March 4, 1977

Container 9 (box)

Container 4 (Folder)

Scope and Content

Actress with the NYC FTP.

Rome, Harold, March 13, 1980

Container 9 (box)

Scope and Content

Lyricist who wrote the words for "Papa's Got a Job" for Sing For Your Supper under the pseudonym of Hector Troy. This is an untaped interview.

Rosten, Norman, November 14, 1975

Container 9 (box)

Container 5 (Folder)

Scope and Content

Playwright, play reader with the Playwriting Bureau, NYC FTP. Prior consent required for publication.

Rubenstein, Lewis, December 14, 1978

Container 9 (box)

Scope and Content

Muralist with the Massachusetts and New York FAP. Permission of interviewer required for publication.

Russak, Ben, February 19, 1976

Container 9 (box)

Container 6 (Folder)

Scope and Content

Administrator, Playwriting Bureau, FTP. Permission of interviewee required; copyright conditions.

Saul, Oscar, June 2, 1976

Container 9 (box)

Container 7 (Folder)

Scope and Content

Playwright in NYC whose works were produced by FTP. This is an untaped interview.

Saunders, Wardell, October 27, 1977

Container 9 (box)

Container 8 (Folder)

Scope and Content

Actor with the Negro unit, NYC FTP. This is an untaped interview.

Savage, George, January 6, 1976

Container 9 (box)

Container 9 (Folder)

Scope and Content

Playwright and director with the Seattle FTP. Closed during Guy Williams's lifetime.

Saxe, Al, March 18, 1977

Container 9 (box)

Container 10 (Folder)

Scope and Content

Director with the Experimental unit, NYC FTP. Closed pending release.

Schenker, Augusta Weissberger, March 2, 1977

Container 9 (box)

Container 11 (Folder)

Scope and Content

Administrative assistant with the Negro and Classical units, NYC FTP.

Schnitzer, Marcella Cisney, November 17, 1975

Container 9 (box)

Container 12 (Folder)

Scope and Content

Actress with the Radio Division, NYC FTP.

Schnitzer, Robert, November 17, 1975

Container 9 (box)

Container 12 (Folder)

Scope and Content

Administrator, Delaware FTP; with FTP national office, Washington, DC; with the San Francisco World's Fair, 1939.

Schnitzer, Robert, November 7, 1976

Container 9 (box)

Container 13 (Folder)

Scope and Content

Administrator, Delaware FTP; with FTP national office, Washington, DC; with the San Francisco World's Fair, 1939.

Schoolman, Mary Sackler, June 22, 1976

Container 9 (box)

Container 14 (Folder)

Scope and Content

Administrative assistant to Philip Barber, NYC FTP. Closed during interviewee's lifetime.

Schrager, Philip, February 28, 1979

Container 9 (box)

Container 15 (Folder)

Scope and Content

Assistant stage manager with the Living Newspaper unit, NYC FTP.

Schulman, Rose, April 15, 1976

Container 9 (box)

Container 16 (Folder)

Scope and Content

Administrative assistant to Jasper Deeter, first director of the Pennsylvania/New Jersey FTP.

Schulman, Sol, January 22, 1976

Container 9 (box)

Container 17 (Folder)

Scope and Content

Audience member, NYC FTP productions.

Schuman, William, May 3, 1982

Container 9 (box)

Scope and Content

Composer, NYC FMP.

Scooler, Zvee, April 19, 1977

Container 9 (box)

Container 18 (Folder)

Scope and Content

Director of the Anglo-Jewish unit, NYC FTP.

Scott, Isabel, March 15, 1977

Container 9 (box)

Scope and Content

Worked with Children's and Vaudeville units, Miami and Tampa FTP. Closed during Fernando Mesa's lifetime.

Shaw, Zachary, August 27, 1979

Container 9 (box)

Container 19 (Folder)

Scope and Content

Puppeteer with the Marionette unit, NYC FTP.

Sherman, Hiram, April 18, 1978

Container 9 (box)

Container 20 (Folder)

Scope and Content

Actor with the Classical unit, NYC FTP.

Sherman, Vincent, January 7, 1976

Container 9 (box)

Container 21 (Folder)

Scope and Content

Writer and playwright in NYC at the time of the FTP. This is an untaped interview.

Shibley, Eleanor Scherr, August 5, 1976

Container 9 (box)

Container 22 (Folder)

Scope and Content

Actress, NYC FTP.

Shibley, Eleanor Scherr, September 22, 1976

Container 9 (box)

Scope and Content

Actress, NYC FTP.

Shohet, Max, January 26, 1978

Container 9 (box)

Container 23 (Folder)

Scope and Content

Publicist, NYC FTP.

Shrewsbury, Robert, June 11, 1977

Container 9 (box)

Container 24 (Folder)

Scope and Content

Actor with the Chicago, Peoria, and Miami FTP; worked with sets and costumes in Chicago.

Sidney, P. Jay, October 25, 1976

Container 9 (box)

Container 25 (Folder)

Scope and Content

Actor with the Children's and Negro units, NYC FTP. Closed pending release.

Siegal, Fritz, April 27, 1982

Container 9 (box)

Scope and Content

Concertmaster with the FMP Illinois Symphony.

Siegmeister, Elie, May 8, 1982

Container 9 (box)

Container 26 (Folder)

Scope and Content

Composer with the NYC FTP; wrote the score for FTP's Created Equal.

Silvera, John, July 11, 1977

Container 9 (box)

Container 27 (Folder)

Scope and Content

Publicist with the Negro unit, NYC FTP.

Simon, Louis, October 25, 1976

Container 9 (box)

Container 28 (Folder)

Scope and Content

Administrative director, NJ FTP; director of repertory unit, Roslyn, NY FTP. Written permission of interviewee required for publication.

Sklar, George, January 2, 1976

Container 9 (box)

Container 29 (Folder)

Scope and Content

Playwright in NYC whose work was produced by the FTP. Permission to quote required by interviewee.

Slane, Michael Andrew May/June 1979

Container 10 (box)

Container 1 (Folder)

Scope and Content

Director, Denver FTP.

Smith, Carlton Sprague, April 8, 1982

Container 10 (box)

Scope and Content

Worked with Composers's Forum and Copying Project of the FMP.

Sokolow, Anna, November 9, 1976

Container 10 (box)

Container 2 (Folder)

Scope and Content

Choreographer, NYC FTP. This is an untaped interview.

Solman, Joseph, January 1975

Container 10 (box)

Container 3 (Folder)

Scope and Content

Artist, NY FAP. Permission of interviewer required for publication.

Sour, Robert, October 31, 1977

Container 10 (box)

Container 4 (Folder)

Scope and Content

Songwriter whose works were performed by NYC FTP.

Spayde, Sydney H., July 19, 1982

Container 10 (box)

Container 5 (Folder)

Scope and Content

Administrator with Iowa FTP; assistant to E.C. Mabie, regional director for the Midwest FTP.

Staton, Joseph, January 7, 1976

Container 10 (box)

Container 6 (Folder)

Scope and Content

Actor with the Seattle FTP.

Stavis, Barrie, November 8, 1976

Container 10 (box)

Container 7 (Folder)

Scope and Content

Playwright whose work was produced by the FTP.

Stone, Gene, July 21, 1977

Container 10 (box)

Container 8 (Folder)

Scope and Content

Composer and arranger with the Vaudeville unit, LA FTP.

Stover, Frederick, June 8, 1977

Container 10 (box)

Container 9 (Folder)

Scope and Content

Set designer, LA FTP.

Strassberg, Maurice, January 24, 1973

Container 10 (box)

Container 10 (Folder)

Scope and Content

Actor with the Anglo-Jewish unit, NYC FTP. Closed pending release.

Stuckmann, Eugene, February 23, 1976

Container 10 (box)

Container 11 (Folder)

Scope and Content

Actor with the New Hampshire FTP. Closed pending release.

Suib, Leonard, April 19, 1978

Container 10 (box)

Container 12 (Folder)

Scope and Content

Puppeteer in NYC familiar with the Marionette and Children's units, NYC FTP.

Sundgaard, Arnold, September 5, 1976

Container 10 (box)

Container 13 (Folder)

Scope and Content

Playwright in Chicago whose work was produced by the FTP.

Talbot, Clarence, July 21, 1977

Container 10 (box)

Container 14 (Folder)

Scope and Content

Administrator, director, actor, and playwright involved with the Seattle and Tacoma FTP, and the Des Moines FTP.

Teichmann, Howard, April 18, 1977

Container 10 (box)

Container 15 (Folder)

Scope and Content

Stage Manager with the Mercury Theatre, New York.

Thomas, Ted, October 19, 1977

Container 10 (box)

Scope and Content

Theatrical director with the Classical unit, NYC FTP. Closed pending release.

Thomson, Virgil, November 5, 1976

Container 10 (box)

Container 16 (Folder)

Scope and Content

Musical director with the Negro and Classical units, NYC FTP.

Thomson, Virgil, May 11, 1982

Container 10 (box)

Scope and Content

Musical director with the Negro and Classical units. NYC FTP.

Tilton, Mary Seek, January 24, 1978

Container 10 (box)

Container 17 (Folder)

Scope and Content

Worked with the National Youth Administration and the WPA in Iowa. Closed pending release.

Tyler, Converse, December 15, 1976

Container 10 (box)

Container 18 (Folder)

Scope and Content

Administrator, National Play Bureau, NYC FTP.

Valiant, Margaret, April 14, 1979

Container 10 (box)

Scope and Content

Worked with the Resettlement Administration.

Velie, Jay, May 24, 1978

Container 10 (box)

Container 19 (Folder)

Scope and Content

Actor with the Roslyn, NY FTP.

Wallace, Lea, June 13, 1980

Container 10 (box)

Container 20 (Folder)

Scope and Content

Dancer with Tamiris's group, Dance Project, NYC FTP.

Ward, Theodore April 7-8, 1974

Container 10 (box)

Container 21 (Folder)

Scope and Content

Playwright based in Chicago whose works were produced by the FTP. Permission to quote over 100 words required.

Ward, Theodore April 12, 1974, August 13, 1976

Container 10 (box)

Container 22 (Folder)

Scope and Content

Playwright based in Chicago whose works were produced by the FTP.

Warde, Frances, January 8, 1976

Container 11 (box)

Scope and Content

Actress with the Vaudeville unit, LA FTP.

Wasserman, Dale, January 23, 1973

Container 11 (box)

Container 1 (Folder)

Scope and Content

Stage manager, actor, and lighting technician with the LA FTP.

Wasserman, Dale, May 30, 1976

Container 11 (box)

Container 2 (Folder)

Scope and Content

Stage manager, actor, and lighting technician, LA FTP.

Weisberg, Sara Thomas, April 6, 1977

Container 11 (box)

Container 3 (Folder)

Scope and Content

Administrator, Atlanta FTP.

Weissberger, Arnold, April 19, 1977

Container 11 (box)

Container 4 (Folder)

Scope and Content

Lawyer who represented Orson Welles and John Houseman.

Welles, Halsted, November 17, 1975

Container 11 (box)

Container 5 (Folder)

Scope and Content

Director with the NYC FTP.

White, Charles, December 29, 1971

Container 11 (box)

Container 6 (Folder)

Scope and Content

Muralist with the Illinois EAP. Permission needed to quote over 100 words

Whiteside, Duncan, August 13, 1978

Container 11 (box)

Container 7 (Folder)

Scope and Content

Lighting director and technician with the Chicago FTP.

Wilder, Grace, July 15, 1977

Container 11 (box)

Container 8 (Folder)

Scope and Content

Administrator with the Marionette unit of the NYC FTP.

Wilkes, Nathan, November 28, 1978

Container 11 (box)

Container 9 (Folder)

Scope and Content

Puppeteer and lighting designer with the Marionette unit, NYC FTP.

Williams, Guy, January 6, 1976

Container 11 (box)

Container 10 (Folder)

Scope and Content

Theatrical director with the Seattle FTP. Closed during Mr. Williams's lifetime.

Williams, Guy, January 7, 1976

Container 11 (box)

Container 10 (Folder)

Scope and Content

Theatrical director with the Seattle FTP. Closed during Mr. Williams's lifetime.

Williams, Jay, September 8, 1975

Container 11 (box)

Container 11 (Folder)

Scope and Content

Stage manager with the Children's theater, NYC FTP.

Wilson, Ellis, February 25, 1975

Container 11 (box)

Container 12 (Folder)

Scope and Content

Artist with the Illinois and New York FAP.

Wilson, Jack, July 19, 1977

Container 11 (box)

Scope and Content

Research with the San Francisco Theatre History project; actor in several SF FTP productions.

Yasko, Karel, 1983

Container 11 (box)

Container 13 (Folder)

Scope and Content

Worked with the CSA; recovered many FAP works and murals.

worked with the GSA; recovered many FAP works and murals.

Special Collections and Archives, George Mason University