

Guide to the Federal Theatre Project playscript and radioscript collection, 1930s

Federal Theatre Project playscript and radioscript collection
1930s

A Collection in Special Collections and Archives C0002
George Mason University Libraries
2011

History

Processed by: Special Collections and Archives Staff

Title Statement

Guide to the Federal Theatre Project playscript and radioscript collection, 1930s

Subtitle: Federal Theatre Project photograph

Collection: C0002

Author: FINDING AID AUTHOR

Publication Statement

Date: 2006 By George Mason University Libraries. All rights reserved.

Publisher: George Mason University Libraries

Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by FINDING AID ENCODER, FINDING AID ENCODED DATE

Language Usage: Description is in English

Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

C0002

Date

1930s

Language

English

Abstract

The Federal Theatre Project Playscript and Radioscript Collection contains over 200 copied playscripts and radioscripts, written and performed in the 1930s for the Federal Theatre Project.

Creator

Federal Theatre Project

Physical Characteristics

36 linear ft.

Repository

George Mason University. Special Collections and Archives.

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

Donated by the Federal Theatre Project.

Processing Information

Processed by Special Collections and Archives staff.

Preferred Citation

Federal Theatre Project playscript and radioscript collection, Collection #C0002, Special Collections and Archives, George Mason University.

Adjunct Descriptive Data

Related Material

Special Collections and Archives holds the Federal Theatre Project collection, which includes numerous personal and organizational records as well as oral histories.

Alternative Form Available

The scripts are also available as a series in the [FTP digital collection](#).

Historical Information

The Federal Theatre Project was a division of the Works Progress Administration (WPA), which provided employment for large numbers of artists, writers, and performers during the Great Depression (1929-1939). The Federal Theatre began in 1935 and, until its end in 1939, flourished as the first and only federally sponsored and subsidized theater program in the United States. Directed by Hallie Flanagan (1880-1969), it was a way for theatrical professionals to gain employment during the Depression. Jobs were provided for many people, including actors, playwrights, scene designers, scene builders, seamstresses, lighting experts, ushers, box-office men, and stagehands.

Like many New Deal programs implemented by President Franklin D. Roosevelt, the Federal Theatre Project was intended not only to benefit its participants, but also to enrich the condition of the nation. Theater was a distinguished part of American popular culture, but the economic downturn of the Depression had bankrupted the entire theater industry. As the theater houses closed down, the nation was left without an outlet for theatrical creativity. According to Hallie Flanagan, this hurt the nation as much as it hurt the theater industry - indeed, the nation was their audience and the theater could provide entertaining distractions from the effects of Depression as well as offer commentary on present conditions.

But it was not enough to simply return to the pre-Depression concept of theater. In the first meeting her staff Flanagan expressed her willingness to follow Roosevelt's experimental approach to public policy: "In a changing world, a world of experiment, the stage too must experiment - with ideas, with the psychological relationship of men and women, with color and light.... The theatre must grow up."

Flanagan pursued her ideal of developing the relationship between the Federal Theatre and the federal government: "Any theatre sponsored by the government of the United States should do no plays of a cheap, trivial, outworn or vulgar nature, but only such plays as the Government can stand proudly behind in a planned theatrical program, national in scope, regional in emphasis, and American in democratic attitude." To Flanagan, it was imperative that this new theater should be progressive and experimental, yet within a patriotic and informative framework.

The productions that best embodied Flanagan's views on theater were the Living Newspapers. These hard-hitting, poignant plays dealt with contemporary factual material, dramatizing issues such as housing, agriculture, labor, and destitution. Always ending on an upbeat note, Living Newspapers underscored the

importance of hard work and morality in overcoming difficult times. Living Newspaper titles include: Triple A Plowed Under, Injunction Granted, One Third of a Nation, and Spirocheta.

The Federal Theatre was noted for employing black Americans at a time when the Federal Government did not actively protect the rights of minorities. The "Negro Theater" (as it was called in the 1930s) was an established industry before the Depression, and it greatly contributed to the success of the Federal Theatre Project. Some of the most spectacular productions were put on by black theater professionals, for example: Macbeth, Haiti, Turpentine, Run Little Chillun, and The Trial of Dr. Beck.

Scope and Content

The Federal Theatre Project Playscript and Radioscript Collection contains over 200 copied playscripts and radioscripts, written and performed in the 1930s for the Federal Theatre Project. Also included is a collection of 62 copied Federal Theatre programs, handbills given to the audience at the beginning of a production. There is also a copy of The Flexible Stage, a book by Emmet Lavery about the history of the Federal Theatre Project. And there are the works of several noted authors in the collection, including Upton Sinclair, Orson Welles, Sinclair Lewis, Arthur Arent, and Langston Hughes.

Index Terms

Corporate Names:

Federal Theatre Project (U.S.)

Subjects:

Theater--United States--History--20th century.

Arrangement

Organized alphabetically.

Contents List

Federal Theatre Project Playscript and Radioscript Collection

Playscripts

Federal Theatre Project Programs A-Z

Container 1 (Folder)

Container 1 (box)

Scope and Content

Adelante, Battle Hymn, Beyond the Horizon, Big Blow, Black Empire, Both Your Houses, Children's Autumn Festival, Class of '29, Cradle Will Rock, Dance of Death, The Devil Passes, Dr. Faustus, Emperor's New Clothes, Fantasy 1929, Frankie and Jonny, Fly Away Home, Green Grow the Lilacs, Hell Bent for Heaven, Help Yourself, Horse Eats Hat, How Long Brethren, Doris Humphrey-Charles Weidman Dance Program, It Can't Happen Here, Jonny Johnson, Judgement Day, Justice, Like Falling Leaves, The Lonely Man, Long Voyage Home, Madame X, The Man-The Tree, Merchant of Venice, The Milky Way, Night Must Fall, O Say Can You Sing, One Sunday Afternoon, One-Third of a Nation, Outward Bound, Pinocchio, Power, Prologue to Glory, Pursuit of Happiness, Ready! Aim! Fire!, Redemption, Revolt of the Beavers, Sing for Your Supper, Six Characters in Search of an Author, Spirochete, Story of Ferdinand, Sun and I, Sun Rises in the West, Swing Parade, Taming of the Shrew, Theatre of the Southwest, Trojan Incident, Twelfth Night, Twilight of the Theatre, When Knighthood Was in Flower, Young Choreographers Laboratory, Young Tramps

\$595 F.O.B.

Container 2 (Folder)

Container 1 (box)

Scope and Content

by George H. Corey

\$595 F.O.B.

Container 3 (Folder)

Container 1 (box)

Scope and Content

by George H. Corey

1935 January 1938

Container 4 (Folder)

Container 1 (box)

Scope and Content

by Arthur Arent; A Living Newspaper Play

The Abyss

Container 5 (Folder)

Container 1 (box)

Scope and Content

by John Wiley; Suggested by a Story of Edgar Allen Poe's

The Affairs of a Professor

Container 6 (Folder)

Container 1 (box)

Scope and Content

by Virginia Yetes

Altars of Steel

Container 7 (Folder)

Container 1 (box)

Scope and Content

by Thomas Hall-Rogers

Altars of Steel

Container 8 (Folder)

Container 1 (box)

Scope and Content

by Thomas Hall-Rogers

America February 1936

Container 9 (Folder)

Container 1 (box)

Scope and Content

A Peace Pageant for All Grades; The Catholic School Journal

America, America! 1934

Container 10 (Folder)

Container 1 (box)

Scope and Content

by Alfred Kreyborg; A Mass Recital

Angelo Herndon Jones

Container 11 (Folder)

Container 1 (box)

Scope and Content

by Langston Hughes; A One-Act Play of Negro Life

As Thousands Jeer

Container 12 (Folder)

Container 1 (box)

Scope and Content

by Ben Heck and Eugene O'Heel; With a smirk at Irving Berlin and Moss Hart

The Bad Man

Container 13 (Folder)

Container 1 (box)

Scope and Content

by Porter Emerson Brown

The Ballad of Davy Crockett

Container 14 (Folder)

Container 1 (box)

Scope and Content

by H. R. Hays

Barge Incident

Container 15 (Folder)

Container 1 (box)

Barge Incident

Container 16 (Folder)

Container 1 (box)

Scope and Content

by Herb Meadow

Barge Incident

Container 17 (Folder)

Container 1 (box)

Scope and Content

by Herb Meadow; A Waterfront Tragedy; play reader reports

Battle Hymn 1936

Container 18 (Folder)

Container 1 (box)

Scope and Content

by Michael Blankfort and Michael Gold

Beauty and the Beast

Container 19 (Folder)

Container 1 (box)

Scope and Content

by Mary Dirnberger; Dramatized from the familiar fairy tale

Beyond Tomorrow

Container 20 (Folder)

Container 1 (box)

Scope and Content

by John W. Dunn; A play of early Oklahoma life

Big Blow November 15, 1938

Container 21 (Folder)

Container 1 (box)

Scope and Content

by Theodore Pratt; Dramatized from the Novel by Theodore Pratt

Big White Fog

Container 22 (Folder)

Container 1 (box)

Scope and Content

by Theodore Ward; A Negro Tragedy

Black Empire 1932

Container 23 (Folder)

Container 1 (box)

Scope and Content

by Christine Ames and Clarke Painter; A Drama

Blue-Eyed Black Boy

Container 24 (Folder)

Container 1 (box)

Booker T. Washington

Container 25 (Folder)

Container 1 (box)

Brer Rabbit December 1937

Container 26 (Folder)

Container 1 (box)

Scope and Content

by Ruth Comfort Mitchel and Alfred Allen

Can You Hear Their Voices? 1931

Container 27 (Folder)

Container 1 (box)

Scope and Content

by Hallie Flanagan and Margaret Ellen Clifford; A play of our time; Based on a story by Whittaker Chambers

The Case of Philip Lawrence

Container 28 (Folder)

Container 1 (box)

Scope and Content

by Geo. McEnlee

The Chameleon

Container 29 (Folder)

Container 1 (box)

Scope and Content

by German List Arzubide; Adapted from a story by Anton Chekhov; Translated by Angel Flores

Cheat and Swing

Container 30 (Folder)

Container 1 (box)

Scope and Content

by John Woodworth; A legend... about Belle Starr, Queen of the desperadoes

Chisbaohoyo, the Sweetheart of the Corn

Container 31 (Folder)

Container 1 (box)

Scope and Content

by John W. Dunn

A Christmas Carol December 1937

Container 32 (Folder)

Container 1 (box)

Scope and Content

by Charles Dickens; Dialogue arranged for Marionetts and Hand Puppets by Alma M. Shaw

Cinda

Container 33 (Folder)

Container 1 (box)

Scope and Content

by H. Jack Bates; A Negro Folk Play

Cinderella

Container 34 (Folder)

Container 1 (box)

Scope and Content

by Rose Carlyn

Class of '29 1936

Container 35 (Folder)

Container 1 (box)

Scope and Content

by Orrie Lashin and Milo Hastings

Class of '29 1936

Container 36 (Folder)

Container 1 (box)

Scope and Content

by Orrie Lashin and Milo Hastings

The Common Glory

Container 37 (Folder)

Container 1 (box)

Scope and Content

by Paul Green; Music by Kurt Weill; A Legend of American Life

by Paul Green; music by Kurt Weill; A Legend of American Life

The Constitution

Container 0 (Folder)

Container 2 (box)

Scope and Content

by A. Callen, M. Worthington, and I. Reuben

The Constitutional Convention March 1938

Container 1 (Folder)

Container 2 (box)

Scope and Content

by Oliver Haserodt

The Cradle Will Rock June 15, 1937

Container 2 (Folder)

Container 2 (box)

Scope and Content

by Marc Blitzstein

Created Equal

Container 3 (Folder)

Container 2 (box)

Scope and Content

by John Hunter Booth; An American Chronicle

Created Equal

Container 4 (Folder)

Container 2 (box)

Scope and Content

by John Hunter Booth; An American Chronicle

The Danites in the Sierras

Container 5 (Folder)

Container 2 (box)

Scope and Content

by Joaquin Miller

Dark Harvest

Container 6 (Folder)

Container 2 (box)

Scope and Content

by Arnold Sundgaard; A History

Day in Darkness 1936

Container 7 (Folder)

Container 2 (box)

Scope and Content

by George Foss

Death Comes Creepin' in the Room

Container 8 (Folder)

Container 2 (box)

Scope and Content

by Grant Moss

The Devil Passes

Container 9 (Folder)

Container 2 (box)

Scope and Content

by Benn W. Levy; A Religious Comedy

Dirt 1937

Container 10 (Folder)

Container 2 (box)

Scope and Content

by Don Farran and Ruth Stewart; A Living Newspaper Play

Double Door

Container 11 (Folder)

Container 2 (box)

Scope and Content

by Elizabeth McFadden

Down in Egypt's land 1933

Container 12 (Folder)

Container 2 (box)

Scope and Content

by Charlotte Kohler

Dramatist Guild Contest Play #523

Container 13 (Folder)

Container 2 (box)

Ethiopia [?]

Container 14 (Folder)

Container 2 (box)

Ethiopia March 1968

Container 15 (Folder)

Container 2 (box)

Scope and Content

by Arthur Arent; Th First "Living Newspaper"; from Educational Theatre Journal, v. 10, # 1; Introduction by Dan Isaac

Everyman

Container 16 (Folder)

Container 2 (box)

Everywhere I Roam

Container 17 (Folder)

Container 2 (box)

Scope and Content

by Will T. Goodwin; Working Script

The Flexible Stage

Container 18 (Folder)

Container 2 (box)

Scope and Content

by Emmet Lavery; "This book is a postscript to the history of Federal Theatre as recorded by Hallie Flanagan in *Arena*, published in December, 1940 by Duell, Sloan and Pearce, New York. It carries on where *Arena* leaves off and should, consequently, be read as a companion volume to Mrs. Flanagan's book."

Frederick Douglass

Container 19 (Folder)

Container 2 (box)

Scope and Content

by Georgia Douglas Johnson

Frederick Douglass

Container 20 (Folder)

Container 2 (box)

Scope and Content

by Georgia Douglas Johnson

G.A.R. of the W.P.A.

Container 21 (Folder)

Container 2 (box)

The Girl of the Golden West

Container 22 (Folder)

Container 2 (box)

Go Down Moses

Container 23 (Folder)

Container 2 (box)

Scope and Content

by Theodore Browne; Based on the Life and Times of Harriet Tubman

Granny Maume

Container 24 (Folder)

Container 2 (box)

Scope and Content

by Ridgely Torrence; A Play for the Negro Theatre

The Grasshopper

Container 25 (Folder)

Container 2 (box)

Scope and Content

by Howard Koch; A Comedy of Recent Times

A Great American

Container 26 (Folder)

Container 2 (box)

Scope and Content

by Anna Friedman; A Roosevelt Play

The Great American

Container 27 (Folder)

Container 2 (box)

Scope and Content

by Gertrude Worthington Jeffries

The Great American Drama

Container 28 (Folder)

Container 2 (box)

Haiti

Container 29 (Folder)

Container 2 (box)

Haiti March 2, 1938

Container 30 (Folder)

Container 2 (box)

Hell's Half Acre 1938

Container 1 (Folder)

Container 3 (box)

Scope and Content

by Abram Hill

Hymn to the Rising Sun

Container 2 (Folder)

Container 3 (box)

Scope and Content

by Paul Green

If Ye Break Faith November 16, 1938

Container 3 (Folder)

Container 3 (box)

Scope and Content

by Maria M. Coxe

Injunction Granted 1938

Container 4 (Folder)

Container 3 (box)

Scope and Content

by the Editorial Staff of the Living Newspaper

Injunction Granted 1938

Container 5 (Folder)

Container 3 (box)

Scope and Content

by the Editorial Staff of the Living Newspaper

Injunction Granted 1938

Container 6 (Folder)

Container 3 (box)

Scope and Content

by the Editorial Staff of the Living Newspaper

Israel in the Kitchen July 1934

Container 7 (Folder)

Container 3 (box)

Scope and Content

by Noah Elstein

It Can't Happen Here September 18, 1936

Container 8 (Folder)

Container 3 (box)

Scope and Content

by John C. Moffitt and Sinclair Lewis; From the novel by Sinclair Lewis

It Can't Happen Here September 18, 1936

Container 9 (Folder)

Container 3 (box)

Scope and Content

by John C. Moffitt and Sinclair Lewis; From the novel by Sinclair Lewis

It Can't Happen Here September 18, 1936

Container 10 (Folder)

Container 3 (box)

Scope and Content

by John C. Moffitt and Sinclair Lewis; From the novel by Sinclair Lewis

It Can't Happen Here September 18, 1936

Container 11 (Folder)

Container 3 (box)

Scope and Content

by John C. Moffitt and Sinclair Lewis; From the novel by Sinclair Lewis; #1 Script

Jefferson Davis

Container 12 (Folder)

Container 3 (box)

Scope and Content

by John McGee

Jericho 1936

Container 13 (Folder)

Container 3 (box)

Scope and Content

by H. L. Fishel

Jericho 1936

Container 14 (Folder)

Container 3 (box)

Scope and Content

by H. L. Fishel

John Henry: Steel Driving Man

Container 15 (Folder)

Container 3 (box)

Scope and Content

by Frank B. Wells; Tracking Down a Negro Legend, a Saga

Juba

Container 16 (Folder)

Container 3 (box)

Scope and Content

by Warren Coleman; A Negro Comedy

Juba

Container 17 (Folder)

Container 3 (box)

Scope and Content

by Warren Coleman; A Negro Comedy

King Cotton

Container 18 (Folder)

Container 3 (box)

Scope and Content

The Living Newspaper Presents

King Cotton

Container 19 (Folder)

Container 3 (box)

Scope and Content

The Living Newspaper Presents

Land Grant 1939

Container 20 (Folder)

Container 3 (box)

Scope and Content

by T. C. Robinson and Rena M. Vale

Land Grant 1939

Container 21 (Folder)

Container 3 (box)

Scope and Content

by T. C. Robinson and Rena M. Vale

Liberty Deferred

Container 22 (Folder)

Container 3 (box)

Liberty Deferred

Container 1 (Folder)

Container 4 (box)

Liberty Deferred

Container 2 (Folder)

Container 4 (box)

Life and Death of an American

Container 3 (Folder)

Container 4 (box)

Scope and Content

by George Sklar

Little Black Sambo

Container 4 (Folder)

Container 4 (box)

Scope and Content

by C. B. Chorpensing

Living Newspaper Follies

Container 5 (Folder)

Container 4 (box)

Scope and Content

by Lawrence and Sylvia Martin

Living Newspaper Follies

Container 6 (Folder)

Container 4 (box)

Scope and Content

by Lawrence and Sylvia Martin

Lucy Stone

Container 7 (Folder)

Container 4 (box)

Scope and Content

by Maud Wood Park

Lysistrata of Aristophanes

Container 8 (Folder)

Container 4 (box)

Scope and Content

by Theodore Browne; An "African Version"

Macbeth

Container 9 (Folder)

Container 4 (box)

Scope and Content

by William Shakespeare; arranged and staged by Orson Welles; Complete Working Script

Macbeth April 14, 1936

Container 10 (Folder)

Container 4 (box)

Scope and Content

by William Shakespeare; arranged and staged by Orson Welles; Complete Working Script

Medicine Show May 11, 1939

Container 11 (Folder)

Container 4 (box)

Medicine Show 1986

Container 12 (Folder)

Container 4 (box)

Scope and Content

by Oscar Saul

Men at Work

Container 13 (Folder)

Container 4 (box)

Scope and Content

A Pageant of the New Deal

The Mikado

Container 14 (Folder)

Container 4 (box)

Scope and Content

by W. S. Gilbert; The Town of Titifu

Miles Gloriosus

Container 15 (Folder)

Container 4 (box)

Scope and Content

by Plautus; translated by Clarence P. Bill

Milk

Container 16 (Folder)

Container 4 (box)

Miracle at Verdun

Container 17 (Folder)

Container 4 (box)

Scope and Content

by Hans Chlumberg

Mrs Lincoln

Container 18 (Folder)

Container 4 (box)

Scope and Content

by Ramon Romero; An Historical Play

My Country Right or Left 1937

Container 19 (Folder)

Container 4 (box)

Scope and Content

by Muriel Fox, Marie Reed, Suzette Telenga, and Jane Whitbread; A Musical Satire

The Natural Man

Container 20 (Folder)

Container 4 (box)

Scope and Content

by Theodore Brown; Based on the Legend of John Henry

The New Deal

Container 21 (Folder)

Container 4 (box)

New Deal Prospectors

Container 22 (Folder)

Container 4 (box)

Ninety-Seven Cents December 15, 1937

Container 23 (Folder)

Container 4 (box)

Scope and Content

by students of Commonwealth College; Commonwealth College Fortnightly

Ohio Doom

Container 24 (Folder)

Container 4 (box)

Scope and Content

by Harold Igo.

One Third of a Nation July 29, 1938

Container 25 (Folder)

Container 4 (box)

Scope and Content

by Arthur Arent; A Living Newspaper about Housing

Pan America

Container 26 (Folder)

Container 4 (box)

Scope and Content

by Grace H. Swift; A Pageant

Panyared March 14, 1939

Container 1 (Folder)

Container 5 (box)

Scope and Content

by Hughes Allison

Pinocchio

Container 2 (Folder)

Container 5 (box)

Scope and Content

adapted by Yasha Frank

Poor Little Consumer

Container 3 (Folder)

Container 5 (box)

Scope and Content

by Robert Russell

Power

Container 4 (Folder)

Container 5 (box)

Scope and Content

Living Newspaper

Precious Land

Container 5 (Folder)

Container 5 (box)

Scope and Content

by Robert Whitehand

Private Hicks

Container 6 (Folder)

Container 5 (box)

Scope and Content

by Albert Maltz; Anti-Fascist Play

Processional

Container 7 (Folder)

Container 5 (box)

Scope and Content

by John Howard Lawson

Professor Mamlock

Container 8 (Folder)

Container 5 (box)

Scope and Content

by Friedrich Wolf

The Prompter November 1936

Container 9 (Folder)

Container 5 (box)

The Prophecy 1933

Container 10 (Folder)

Container 5 (box)

Scope and Content

by Claudia Hatch

The Red Land

Container 11 (Folder)

Container 5 (box)

Scope and Content

by Robert Sturgis

Return to Death

Container 12 (Folder)

Container 5 (box)

Scope and Content

by P. Washington Porter; A Tragedy of Negro Life

The Revolt of the Beavers

Container 13 (Folder)

Container 5 (box)

The Rise of Silas Lapham

Container 14 (Folder)

Container 5 (box)

Rivers Flood

Container 15 (Folder)

Container 5 (box)

Scope and Content

by Richard Oliver; A Living Newspaper Play

The Rubber Gods

Container 16 (Folder)

Container 5 (box)

Scope and Content

by Margaret Lesueur and Momodu Johnson; a Drama of Native Africa

Run Little Chillun

Container 17 (Folder)

Container 5 (box)

Scope and Content

by Hall Johnson; Across the River

Run Little Chillun

Container 18 (Folder)

Container 5 (box)

Scope and Content

by Hall Johnson; Across the River

Russia

Container 19 (Folder)

Container 5 (box)

Scope and Content

Living Newspaper

Saleslady

Container 20 (Folder)

Container 5 (box)

Scope and Content

by Upton Sinclair; A Little Play for the White Collar Folks

Scenes from our Times

Container 21 (Folder)

Container 5 (box)

Scope and Content

by Christobel Morley Cordell

See America First

Container 22 (Folder)

Container 5 (box)

Scope and Content

by Phyllis Clare Flannery; A Farce Satire

See How They Run

Container 23 (Folder)

Container 5 (box)

Scope and Content

Dramatist Guild Contest Play #60

See How They Run

Container 24 (Folder)

Container 5 (box)

Scope and Content

by George Savage

She Canna Perish 1933

Container 25 (Folder)

Container 5 (box)

Scope and Content

by Florence Clothier; A Play of the Labrador Coast

She Stoops to Conquer

Container 26 (Folder)

Container 5 (box)

Scope and Content

by Oliver Goldsmith; The Mistakes of a Night

Sing for Your Supper

Container 27 (Folder)

Container 5 (box)

Sit Down Sister! June 1937

Container 28 (Folder)

Container 5 (box)

Scope and Content

by Fall River

The Sky Will Be Lit Up 1933

Container 29 (Folder)

Container 5 (box)

Scope and Content

by Janet Hartman and Hallie Flanagan

Snickering Horses

Container 30 (Folder)

Container 5 (box)

Scope and Content

by Jo Basshe

So It Didn't Work

Container 31 (Folder)

Container 5 (box)

Scope and Content

Joseph Lawrence; A Comedy

The Song Story of Our Nation

Container 32 (Folder)

Container 5 (box)

Scope and Content

by Grace Welsh Lutgen

The South

Container 1 (Folder)

Container 6 (box)

The South

Container 2 (Folder)

Container 6 (box)

Spanish Grant November 1938

Container 3 (Folder)

Container 6 (box)

Scope and Content

by Eugene Deaderick, Cyrilla P. Lindner, Max Mansbach, Lorin Raker; A Living Newspaper

Spirochete 1938

Container 4 (Folder)

Container 6 (box)

Scope and Content

by Arnold Sundgaard; A History

Star Spangled

Container 5 (Folder)

Container 6 (box)

Scope and Content

by Robert Ardrey; A Comedy

Stars and Bars

Container 6 (Folder)

Container 6 (box)

Scope and Content

by Ward Courtney; a Living Newspaper Play

Stars and Bars

Container 7 (Folder)

Container 6 (box)

Scope and Content

by Ward Courtney; a Living Newspaper Play

Stars and Bars

Container 8 (Folder)

Container 6 (box)

Scope and Content

by Ward Courtney; a Living Newspaper Play

St. Louis Woman

Container 9 (Folder)

Container 6 (box)

Scope and Content

by Countee Cullen and Arna Bontempa

Steel

Container 10 (Folder)

Container 6 (box)

Straphanger

Container 11 (Folder)

Container 6 (box)

Scope and Content

by Otis Chatfield-Taylor

Sweet Land

Container 12 (Folder)

Container 6 (box)

Sweet Land

Container 13 (Folder)

Container 6 (box)

Tapestry in Linen July 1937

Container 14 (Folder)

Container 6 (box)

Scope and Content

by Shotwell Callvert; a Musical Drama

Tapestry in Linen July 1937

Container 15 (Folder)

Container 6 (box)

Scope and Content

by Shotwell Callvert; a Musical Drama

The Tailor Becomes a Storekeeper

Container 16 (Folder)

Container 6 (box)

Scope and Content

by David Dinkey; A Cretaceous Comedy

by David Pinsky; A Grotesque Comedy

The Ten Million

Container 17 (Folder)

Container 6 (box)

Scope and Content

by William Dorsey Blake; A Living Newspaper Play

Theodore Roosevelt

Container 18 (Folder)

Container 6 (box)

Scope and Content

by Florine Schwartz; A Play for Children

Theodore Roosevelt - A Great Soldier

Container 19 (Folder)

Container 6 (box)

Scope and Content

by Anna M. Lutkenhaus

They Too Arise

Container 20 (Folder)

Container 6 (box)

Scope and Content

by Arthur A. Miller

They Too Arise

Container 21 (Folder)

Container 6 (box)

Scope and Content

by Arthur A. Miller

They Too Arise

Container 22 (Folder)

Container 6 (box)

Scope and Content

by Arthur A. Miller

Three-Cornered Moon

Container 23 (Folder)

Container 6 (box)

Scope and Content

by Gertrude Tonkonogy

Timber!

Container 24 (Folder)

Container 6 (box)

Scope and Content

by Myrtle Mary Moss and Burke Ormsby; A play on deforestation and reforestation

A Time to Remember 1937

Container 25 (Folder)

Container 6 (box)

Scope and Content

by marie Baumer; from the novel by Leane Zugsmith

The Torch

Container 26 (Folder)

Container 6 (box)

Scope and Content

by John Broome

The Tower Beyond Tragedy

Container 27 (Folder)

Container 6 (box)

Scope and Content

by Robinson Jeffers; A Play in Poetic Form

Townsend Goes to Town 1939

Container 28 (Folder)

Container 6 (box)

Scope and Content

by george Murray and David Pelts; A Living Newspaper on Pensions

Treasure island

Container 29 (Folder)

Container 6 (box)

Scope and Content

by Jules Eckert Goodman

The Trial of Dr. Beck December 1938

Container 1 (Folder)

Container 7 (box)

Scope and Content

by Hughes Allison

Trilogy in Black

Container 2 (Folder)

Container 7 (box)

Scope and Content

by Ward Courtney; The Moon is Steel; Carnival for Bolt; North

Triple A Plowed Under

Container 3 (Folder)

Container 7 (box)

Trojan Incident

Container 4 (Folder)

Container 7 (box)

Scope and Content

Based on homer and Euripides

Troll Hill 1933

Container 5 (Folder)

Container 7 (box)

Scope and Content

by Eleanor Phelps

Troubled Island

Container 6 (Folder)

Container 7 (box)

Scope and Content

by Langston Hughes

Turpentine 1935

Container 7 (Folder)

Container 7 (box)

Scope and Content

by J. A. Smith and P. Morell; A folk drama of the Florida Pine woods

Uncle Tom's Cabin

Container 8 (Folder)

Container 7 (box)

Scope and Content

Life Among the Lowly

Unto Such Glory

Container 9 (Folder)

Container 7 (box)

Utopia, Ltd. 1935

Container 10 (Folder)

Container 7 (box)

Scope and Content

by Eden White; A Rollicking Comedy

Waiting for Lefty

Container 11 (Folder)

Container 7 (box)

Waiting for Lefty

Container 12 (Folder)

Container 7 (box)

Scope and Content

Play Reader Report

War

Container 13 (Folder)

Container 7 (box)

War and Taxes

Container 14 (Folder)

Container 7 (box)

Scope and Content

Living Newspaper

Living newspaper

War and Taxes

Container 15 (Folder)

Container 7 (box)

Scope and Content

Living Newspaper

Water and Wine 1933

Container 16 (Folder)

Container 7 (box)

Scope and Content

by Frances Gordon Strunsky

We Live and Laugh Revue 1937

Container 17 (Folder)

Container 7 (box)

Scope and Content

translated from the Yiddish by Julius Schmerler and Isidore Edelman

We the people

Container 18 (Folder)

Container 7 (box)

Scope and Content

by Elmer Rice

Will Shakespeare

Container 19 (Folder)

Container 7 (box)

Scope and Content

by Clemence Dane

The Women of Destiny 1933

Container 20 (Folder)

Container 7 (box)

Scope and Content

by Samuel Jesse Warshawsky

The Wreck 1933

Container 21 (Folder)

Container 7 (box)

Scope and Content

by Molly Day Thacher

Radioscripts

13 - 15 Minute Plays March 1939

Container 1 (Folder)

Container 8 (box)

American Troubadour hour

Container 2 (Folder)

Container 8 (box)

The Banshee August 24, 1938

Container 3 (Folder)

Container 8 (box)

Scope and Content

by maxine Schiel; Mystery Dramas

The Case of the Girl with the Dark Eyes October 18, 1938

Container 4 (Folder)

Container 8 (box)

Scope and Content

by John Fleming; Mystery Dramas

The Case of the Skeleton Hands August 10, 1938

Container 5 (Folder)

Container 8 (box)

Scope and Content

by John Fleming; Mystery Dramas

Caves of Aladdin September 20, 1938

Container 6 (Folder)

Container 8 (box)

Scope and Content

by John Fleming; Mystery Dramas

Clock on the Mantel September 27, 1938

Container 7 (Folder)

Container 8 (box)

Scope and Content

by Jack Barefield; Mystery Dramas

The Duchess of Padua November 9, 1937

Container 8 (Folder)

Container 8 (box)

Scope and Content

by Oscar Wilde; adapted by Donald Macfarlane; Oscar Wilde Cycle

An Enemy of the People July 13, 1937

Container 9 (Folder)

Container 8 (box)

Scope and Content

by Hendrik Ibsen; adapted by Harry Goldsmith; Ibsen Cycle

Ghosts September 21, 1937

Container 10 (Folder)

Container 8 (box)

Scope and Content

by Hendrik Ibsen; Ibsen Cycle

The Importance of Being Earnest October 5, 1937

Container 11 (Folder)

Container 8 (box)

Scope and Content

by Oscar Wilde; adapted by Donald Macfarlane; Oscar Wilde Cycle

by Oscar Wilde; adapted by Donald Macfarlane; Oscar Wilde Cycle

John Gabriel Borkman July 27, 1937

Container 12 (Folder)

Container 8 (box)

Scope and Content

by Henrik Ibsen; adapted by Harry Goldsmith; Ibsen Cycle

Lefty Peroni August 3, 1938

Container 13 (Folder)

Container 8 (box)

Scope and Content

by Georgia Backus; Mystery Dramas

Little Eyolf August 31, 1937

Container 14 (Folder)

Container 8 (box)

Scope and Content

by Henrik Ibsen; adapted by Donald Macfarlane; Ibsen Cycle

The Living Dead Man September 13, 1938

Container 15 (Folder)

Container 8 (box)

Scope and Content

by Maxine Schiel; Mystery Dramas

The Lonely Man January 19, 1939

Container 16 (Folder)

Container 8 (box)

Scope and Content

by Howard Koch; adapted by Lawrence Levey; Federal Theatre of the Air

A Matter of Mirrors October 11, 1938

Container 17 (Folder)

Container 8 (box)

Scope and Content

by Ben Hawthorne; Mystery Dramas

A Mystery of Mountain Manor October 25, 1938

Container 18 (Folder)

Container 8 (box)

Scope and Content

by John Fleming; Mystery Dramas

Pillars of Society August 17, 1937

Container 19 (Folder)

Container 8 (box)

Scope and Content

by Henrik Ibsen; adapted by Charles Crumpton; Ibsen Cycle

Salome November 23, 1937

Container 20 (Folder)

Container 8 (box)

Scope and Content

adapted by Lewis W. Moyer; Oscar Wilde Cycle

Treasure Island of 1939 1939

Container 21 (Folder)

Container 8 (box)

Scope and Content

Audition Program

Who Shall Deny It April 16, 1938

Container 22 (Folder)

Container 8 (box)

Scope and Content

by Benet Costa

The Wild Duck July 6, 1937

Container 23 (Folder)

Container 8 (box)

Scope and Content

by Henrik Ibsen; adapted by Georgia Fawcett; Ibsen Cycle

The Women of the Day

Container 24 (Folder)

Container 8 (box)

Scope and Content

by Leo Fontaine; A Radio Series