

Guide to the Northern Virginia Civil War images collection, 1853-1914

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1853-1914

A Collection in Special Collections and Archives C0150
George Mason University Libraries
2011

History

Processed by: Special Collections and Archives Staff

Title Statement

Guide to the Northern Virginia Civil War images collection, 1853-1914

Subtitle: Northern Virginia Civil War images

Collection: C0150

Author: Eron Ackerman

Publication Statement

Date: 2006 By George Mason University Libraries. All rights reserved.

Publisher: George Mason University Libraries

Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by Eron Ackerman, February 2009

Language Usage: Description is in English

Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

C0150

Date

1853-1914

Language

English

Abstract

The collection contains images and maps depicting Northern Virginia. A majority of the images are contemporary illustrations of the Civil War in Virginia. Formats include wood engravings, steel engravings, lithographs, chromolithographs, and a manuscript.

Creator

George Mason University. Special Collections and Archives.

Physical Characteristics

3 linear feet

Repository

George Mason University. Special Collections and Archives.

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

Purchased by Special Collections and Archives in 1997-2005 from Prints Old and Rare.

Processing Information

Processed by Special Collections and Archives staff. EAD markup completed in February 2009 by Eron Ackerman and Jordan Patty. Finding aid updated by Greta Kuriger in July 2011.

Preferred Citation

Northern Virginia Civil War images collection, Collection #C0150, Special Collections and Archives, George Mason University.

Adjunct Descriptive Data

Related Material

Special Collections and Archives also holds the [Alexander Haight family collection](#), the [Milton Barnes papers](#), and the the WRLC digital collection [Virginia Civil War Archive](#). The [digital version of Harper's Weekly](#) is available for GMU affiliated researchers.

Historical Information

The Illustrated London News was one of the first newspapers to employ wood engravings on a wide scale. One of its artists was Frank Vizetelly (1830-1883); he covered the Civil War for British readers. Early on, he illustrated the war from the Union side but was later allowed to draw from the Confederate side. Artists like Vizetelly sometimes did more than draw, though. He acted as a messenger for Confederate General James Longstreet at the battle of Chickamauga. Vizetelly was also a staff aide for the Confederates at the battle of Fredericksburg and was present at Charleston, South Carolina, when it was besieged. Because of such personal involvement by artists, many engravings were not made by detached observers, but by active participants in history unfolding.

Frank Leslie (1821-1880) was another artist who began his career as an engraver in 1842 and eventually published his own newspaper, which he titled, Frank Leslie's Illustrated Newspaper. The newspaper also covered the Civil War. Leslie used a large number of illustrations in his newspaper to increase circulation. Images from Frank Leslie's Illustrated Newspaper are well represented in Northern Virginia Images Collection, including several images from the German language edition of the newspaper.

Another popular periodical of the time was Harper's Weekly. It first appeared in 1857 and became one of the most important and influential periodicals in nineteenth century America, notably during the Civil War. Two prominent artists for Harper's Weekly during this period were Alfred Waud (1828-1891) and Thomas Nast (1840-1902). Engravings by both are included in Northern Virginia Images Collection. Waud was primarily assigned to the eastern front and covered the war from the Battle of First Manassas to the Confederacy's surrender at Appomattox Court House. Thomas Nast (who later became famous for creating the roly-poly figure in red we now know as Santa Claus) worked largely in New York for most of the war. One of the major exceptions to this was when he spent time in the Union camp during the Battle of Gettysburg. Nast's sympathies were for the Union side, which, naturally, bothered Southerners, who often sent threatening letters to Nast at the Harper's Weekly office. By and large, The Illustrated London News, Frank Leslie's Illustrated Newspaper, and Harper's Weekly illustrated the Civil War from the Northern point-of-view.

Many of today's Northern Virginia residents only know the area as a population outgrowth of Washington, D.C. Despite this cosmopolitan reputation, it was largely farm country at the time of the Civil War through World War II. Few realize that the area was the frequent battleground for large contending forces. Yet, many of the areas that are depicted in the images still exist today but under much different circumstances. Some

of the areas included in these images have undergone radical cultural changes as well. An Islamic Mosque now occupies Munson Hill, which Confederate forces occupied under General J.E.B. Stuart during early days of the war.

Scope and Content

The collection consists of nearly 200 images on various historical subjects in a variety of formats, including wood engravings, steel engravings, lithographs, chromolithographs, maps, and manuscripts. Most of the images depict battles and maps of the Civil War. The maps include the cities of Arlington and Alexandria and the counties of Fairfax, Loudoun and Prince William. Columbia Pike, Chain Bridge, Long Bridge, the Little River Turnpike, Centreville and Manassas all existed at the time of the Civil War and all of them are represented or referenced in these images.

Most of the Civil War images are from three periodicals: The Illustrated London News, Frank Leslie's Illustrated Newspaper, and Harper's Weekly. They are primarily wood engravings, several of which are hand colored. Though wood engraving was invented as an illustrative technique in the 1790s, it was the later appearance of the mass illustrated newspaper that took advantage of the technique to appeal to a wide readership.

Although pictorial images comprise the majority of images in the collection, there are also numerous maps, most of which were produced by lithography. A number were produced for military purposes and employed by both the North and South alike. Maps made during the Civil War were often exceedingly accurate; their usefulness carried on into the twentieth century.

Index Terms

Geographical Names:

Virginia, Northern--Maps.

Virginia, Northern--Pictorial works.

Subjects:

Virginia--History--Civil War, 1861-1865--Maps.

Virginia--History--Civil War, 1861-1865--Pictorial works.

Document Types:

Chromolithographs.

Lithographs.

Maps.

Steel engravings.

Wood engravings.

Arrangement

This collection is arranged by locality of primary image.

Contents List

Northern Virginia Civil War images collection

[Acquia]

Container MC Cage (Oversize)

Container 1 (Folder)

A. Road From Alexandria to Washington; B. Attack on Acquia Creek Battery by United States Steamers "Pawnee", "Anacostia", and "Freeborn"; C. Arlington House, The Home of General Robert E. Lee, Commander of the Confederate Army,

Unit ID unnumbered

Unit Date June 1861

Extent Hand Colored Wood Engraving

Scope and Content

The Pictorial Battles of the Civil War

Action at Aquia Creek Between United States Vessels and Rebel Batteries,

Unit ID unnumbered

Unit Date June 22, 1861

Extent Wood Engraving

Scope and Content

Harper's Weekly

The Attack upon the Confederate Batteries at the Entrance of Aquia Creek, Potomac River, by the United States Vessels "Pawnee," "Yankee," "Thomas Freeborn," "Anacosta" and "Resolute,

Unit ID unnumbered

Unit Date June 1st, 1861

Extent

Wood Engraving; 8 3/4" x
14"

Scope and Content

The Soldier in Our Civil War

The Attack upon the Batteries at the Entrance of Aquia Creek, Potomac River, by the United States Vessels "Pawnee," "Yankee," "Thomas Freeborn," "Anacosta" and "Resolute,

Unit ID 1.7

Unit Date June 1, 1861

Extent

Hand Colored Wood Engraving; 8 3/4" x
14"

Bombardment der von den Sezessionisten an der Mundung des Aquia Creek in den Potomac aufgewarfenen Batterien durch Ver. Staaten Kriegsschiffe, am 1. June 1861,

Unit ID 1.8

Unit Date June 1, 1861

Extent

Wood Engraving; 9 1/4" x 14
1/4"

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition]

The Attack on the Secession Batteries at Aquia Creek, Potomac River, by the U. S. Vessels Pawnee, Live Yankee, Freeborn, Anacosta and Lioness, June 1st, 1861,

Unit ID 1.25

Unit Date June 15, 1861

Extent

Wood Engraving; 8 3/4" x
14"

Scope and Content

Frank Leslie's Illustrated Newspaper

[Alexandria]

Container 2 (Folder)

Bird's Eye View of Alexandria, VA. No. 1.A,

Unit ID 4.1

Links <http://hdl.handle.net/1920/6475>

Extent Lithograph; 3" x 5"

Scope and Content

by Charles Magnus

Bird's Eye View of Alexandria, VA. No. 1.A,

Unit ID 4.2

Links <http://hdl.handle.net/1920/6476>

Extent

Hand Colored Lithograph; 3" x 5"

Scope and Content

by Charles Magnus

Bird's Eye View of Alexandria, VA. No. 2.C,

Unit ID 4.3

Extent Lithograph; 3" x 5"

Scope and Content

by Charles Magnus

Bird's Eye View of Alexandria, VA. No. 5.A,

Unit ID 4.4

Links <http://hdl.handle.net/1920/6477>

Extent Lithograph; 3" x 3 1/4"

Scope and Content

by Charles Magnus

Bird's Eye View of Alexandria, VA. No. 2.B,

Unit ID 4.5

Links <http://hdl.handle.net/1920/6478>

Extent Lithograph; 3" x 5"

Scope and Content

by Charles Magnus

Bird's Eye View of Alexandria, VA. No. 3.B,

Unit ID 4.6

Extent Lithograph; 3" x 5"

Scope and Content

by Charles Magnus

Bird's Eye View of Alexandria, VA. No. 4.B,

Unit ID 4.7

Extent Lithograph; 3" x 5"

Scope and Content

by Charles Magnus

Bird's Eye View of Alexandria, VA. No. 1.C

BIRD'S EYE VIEW OF ALEXANDRIA, VA. NO. 1.C,

Unit ID 4.8

Extent Lithograph; 3" x 5"

Scope and Content

by Charles Magnus

Bird's Eye View of Alexandria, VA. No. 3.A,

Unit ID 4.9

Extent Lithograph; 3" x 5"

Scope and Content

by Charles Magnus

Bird's Eye View of Alexandria, VA. No. 3.C,

Unit ID 4.10

Extent Lithograph; 3" x 5"

Scope and Content

by Charles Magnus

Bird's Eye View of Alexandria, VA. No. 4.C,

Unit ID 4.11

Extent Lithograph; 3" x 5"

Scope and Content

by Charles Magnus

Bird's Eye View of Alexandria, VA. No. 5.C,

Unit ID 4.12

Links <http://hdl.handle.net/1920/6479>

Extent Lithograph; 3" x 3 1/4"

Scope and Content

by Charles Magnus

The Civil War in America: Unionist Scouting Party in the Virginian Woods in the Neighborhood of Alexandria, July 13, 1861

Unit ID 4.14

Extent

Wood Engraving; 6 1/2" x 9 1/4"

Scope and Content

The Illustrated London News

The Michigan Regiment and the Ellsworth Zouaves Working at the Breastworks in the Outskirts of Alexandria, Fairfax, VA,

Unit ID 4.15

Unit Date June 15, 1861

Extent

Hand Colored Wood Engraving; 8" x 9 1/4"

Scope and Content

Frank Leslie's Illustrated Newspaper

The Naval Brigade, Lieutenant Perkins Commanding, Constructing the Main Battery on Shutter's Hill to Guard Alexandria, VA., and Command the Fairfax Road,

Unit ID 4.16

Extent Wood Engraving; 9" x 14 1/2"

The First Michigan Regiment and the Ellsworth Zouaves in the Entrenchments at Alexandria, VA.,

Unit ID 4.16

Extent

Hand Colored Wood Engraving; 8" x 9 1/4"

Scope and Content

The Civil War in the United States

The Naval Brigade Constructing the Marine Battery on Shutter's Hill, to Guard Alexandria, VA., and Command the Fairfax Road, Lieutenant Perkins Commanding, August 10, 1861

Unit ID 4.17

Extent

Wood Engraving; 9 1/4" x 14 1/4"

Scope and Content

Frank Leslie's Illustrated Newspaper

Interior of Fort Runyon, near Alexandria, Virginia,

Unit ID 4.17A

Extent

Wood Engraving; 3 1/2" x 8 3/4"

Fort Albany, Near Alexandria, Virginia,

Unit ID 4.17B

Extent

Wood Engraving; 3 1/2" x 8 3/4"

The Civil War in America: Embarkation of a Portion of the Army of the Potomac at Alexandria, near Washington, May 3, 1862

Unit ID 4.18

Extent

Hand Colored Wood Engraving; 4 3/4" x 13 1/2"

Scope and Content

The Illustrated London News

Company of Secession Cavalry Surrendering to Colonel Wilcox, of the First Michigan Regiment, in front of the Slave-Pen at Alexandria, June 15, 1861

Unit ID 4.19

Extent

Hand Colored Wood Engraving; 7" x 13 3/4"

Scope and Content

Harper's Weekly

The Fairfaxes of Virginia

The Fairtaxes of Virginia,

Unit ID 4.20

Scope and Content

Journal Article with Print Reproductions

Army of General Banks on the March to Alexandria, June 13, 1863

Unit ID 4.21

Extent

Hand Colored Wood Engraving; 7" x 9
1/4"

Scope and Content

Frank Leslie's Illustrated Newspaper

Zouaves Building Entrenchments at Shuter's Hill, near Alexandria,

Unit ID 4.22A

Extent

Hand Colored Wood Engraving; 9 1/2" x
14"

Scope and Content

by A. Waud; Pictorial Battles of the Civil War

**Commencement of the Action at Bull Run - Sherman's Battery Engaging the
Enemy's Masked Battery**

Unit ID 4.22B

Extent Wood Engraving; 9 1/2" x 14"

Scope and Content

by A. Waud; Pictorial Battles of the Civil War

**Erschiebung des Obersten E. E. Ellsworth durch James W. Jackson in dem
"Marshall House" zu Alexandria, Virginien, am 24. Mai 1861,**

Unit ID 4.23

Extent Wood Engraving; 14 1/2" x 20"

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition]

**The Civil War in America: Unionist Scouting Party in the Virginian Woods in the
Neighborhood of Alexandria, July 13, 1861**

Unit ID 4.24

Extent

Hand Colored Wood Engraving; 6 1/2" x 9
1/4"

Scope and Content

The Illustrated London News

Historic Alexandria Virginia the Home Town of George Washington,

Unit ID 4.25

Scope and Content

by the Alexandria Chamber of Commerce; City Brochure with Photographs and Map

**The Naval Brigade, Lieutenant Perkins Commanding, Constructing the Main
Battery on Shutter's Hill to Guard Alexandria, VA., and Command the Fairfax
Road,**

Unit ID 4.27

Extent Hand Colored Wood Engraving; 9" x 14 1/2"

Scope and Content

The Soldier in our Civil War

[Annandale]

Container MC Cage (Oversize)

Container 3 (Folder)

The Civil War in America: Advanced Post of General Blenker's Division Surprised at Anandale, Virginia, by Confederate Cavalry,

Unit ID 17.1

Unit Date January 18, 1862

Extent

Hand Colored Wood Engraving; 9 1/2" x 13 1/2"

Scope and Content

The Illustrated London News

[Arlington]

Container MC Cage (Oversize)

Container 4 (Folder)

Arlington Cemetery, Arlington, Virginia, Monument to Unknown Union Soldiers, Undated

Unit ID unnumbered

Arlington House, the Seat of G. W. P. Custis, Esq., September, 1853

Unit ID 6.1

Extent Wood Engraving; 6" x 4 1/4"

Scope and Content

Harper's New Monthly Magazine, No. XL - Vol. VII

At Arlington, VA., The Headquarters of General Runyon's New Jersey Brigade,

Unit ID 6.3

Extent Wood Engraving; 9" x 14"

Scope and Content

The Soldier in Our Civil War

Arlington, May 29, 1886

Unit ID 6.4

Extent

Hand Colored Wood Engraving; 13 3/4" x 9"

Scope and Content

by Charles Graham; Harper's Weekly

Tomb of 2111 Unknown Soldiers, Arlington Cemetery,

Unit ID 6.5A

Extent

Reproduced Photograph; 5" x 3 3/4"

Scope and Content

by Bell; Harper's Weekly

by Bell; Harper's Weekly

The Old Lee Mansion in the Arlington Cemetery, Virginia,

Unit ID 6.5B

Extent

Reproduced Photograph; 2 3/4" x 5"

Scope and Content

by Bell; Harper's Weekly

Admiral Porter's Grave, Arlington Cemetery,

Unit ID 6.5C

Extent

Reproduced Photograph; 2 3/4" x 3"

Scope and Content

by Bell; Harper's Weekly

General Sheridan's Grave, Arlington Cemetery,

Unit ID 6.5D

Extent

Reproduced Photograph; 4 1/2" x 3 1/4"

Scope and Content

by Bell; Harper's Weekly

Amphitheatre, Arlington, from which Addresses Are Delivered on Decoration Days,

Unit ID 6.5E

Extent

Reproduced Photograph; 3" x 4"

Scope and Content

by Bell; Harper's Weekly

Smoke Rising from the Firing of national Salute of Twenty-One Guns at Conclusion of the Ceremonies,

Unit ID 6.7

Extent

Reproduced Photograph; 9 1/4" x 14 1/4"

Scope and Content

by National Photo Co.

Camp Corcoran, on Arlington Heights, VA., near Washington - The Sixty-Ninth Regiment, N. Y. S. M., Digging Trenches and Erecting Breastworks,

Unit ID 6.8

Extent

Hand Colored Wood Engraving; 9" x 14"

Arlington House (Formerly Residence of Gen. Robert E. Lee),

Unit ID 6.10

Extent

Hand Colored Wood Engraving; 5" x 4
1/2"

Scope and Content

Picturesque Washington

Burial of the Late Admiral David D. Porter, at Arlington, VA. - Performing the Last Rites, March 7, 1891

Unit ID 6.11

Extent

Reproduced Photograph; 6" x 8
3/4"

Scope and Content

by Bell; Frank Leslie's Illustrated Newspaper

Views of beautiful Arlington, VA.: Ft. Myer Gate; Rough Riders Monument; Spanish War Nurses Monument; Officers' Section; Wireless Towers at Radio Station; Field of the Dead; Confederate Memorial; The "Maine" Anchor; Soldiers' and Sailors' Monument; Custis-Lee Mansion; The Temple of Fame; Tomb of the Unknown Dead; Memorial Amphitheater; Statue of Gen. Phil. Kearny; Graves of George Washington Parke Custer and Wife; Mast of Maine; Sheridan Monument,

Unit ID 6.12

Extent

Reproduced Photographs; 3' 2" x 5
3/4"

Scope and Content

Published by The Gray Line Sight Seeing Tours

Arlington, VA.: Fort Myer Gate; Custis Lee mansion; Temple of Fame; Washington from Arlington; Tomb of Unknown Dead; Officer's Section; Sheridan monument; Memorial Amphitheater; Tomb of Unknown Soldier; Mast of the Maine; Tomb of General Nelson A. Miles; Rough Riders' Monument; Robert E. Peary Memorial, Discoverer of the North Pole; Kearny Statue; Soldiers' and Sailors' Monument of the Spanish War; Confederate Memorial; General Crook Monument,

Unit ID 6.13

Extent

Reproduced Photographs; 3" x 3' 4
1/4"

Scope and Content

Published by B. S. Reynolds Co.

Beautiful Arlington, VA.: Memorial Amphitheater; Custis Lee Mansion; Tomb of the Unknown Soldier of the World War; World War Section and Arlington Wireless Towers; Field of the Dead; Tomb of the unknown Dead; The Temple of Fame; General Wheeler and Officers; View of Washington from Arlington, VA.; The General Wheeler Monument; Gen. Sheridan's Grave; Soldiers' and Sailors' Monument; McClellan Gate; Custis Family Lot; Mast of the Maine and Graves of Her Dead; Kearny Statue; Admiral Dewey's Tomb; General Crook Monument; Sheridan Gate; Grave of Robert E. Peary; Confederate memorial; Old Amphitheater; Interior of Memorial Amphitheater; Rough Riders' Monument; Main Entrance, Arlington national Cemetery; Ord and Weitzel Gate,

Unit ID 6.14

Extent

Reproduced Photographs; 3' 3" x 5
3/4"

Scope and Content

Published by the Post Exchange, Fort Myer, VA.

Camp Corcoran, on Arlington Heights -- the Sixty-Ninth, N.Y.S.M., Digging Trenches and Erecting Breastworks -- Company inspection by Superior Officers -- Georgetown in the Distance,

Unit ID 6.15A

Extent

Hand colored wood engraving; 9 1/4" x 13
1/4"

Scope and Content

Pictorial History of the War of 1861

The Marshall House, Corner of Pitt and King Streets, Alexandria, VA., Where Colonel Ellsworth was Assassinated,

Unit ID 6.15B

Extent Wood engraving; 6 1/4" x 6"

Scope and Content

Pictorial History of the War of 1861

At Arlington, VA., The Headquarters of General Runyon's New Jersey Brigade,

Unit ID 6.16

Extent Hand Colored Wood Engraving; 9" x 14"

Scope and Content

The Civil War in the United States

Freedman's Village, Arlington, Virginia, May 7, 1864

Unit ID 6.17

Extent Wood Engraving

Scope and Content

Harper's Weekly

[Bailey's Cross Road]

Container MC Cage (Oversize)

Container 5 (Folder)

Sutler's Cart at Bailey's Cross Road, December 2, 1861

Unit ID 12.1

Links <http://hdl.handle.net/1920/6468>

Extent

Wood Engraving; 9 1/4" x 13 3/4"

Scope and Content

by A. Waud; The New-York Illustrated News

The Great Review at Bailey's Cross Roads, Virginia, on November 20, 1861, December 7, 1861

Unit ID 12.2

Extent Wood Engraving; 9" x 19 3/4"

Scope and Content

Harper's Weekly

[Budd's Ferry] [This folder contains two prints of each image.]

Container MC Cage (Oversize)

Container 6 (Folder)

The Civil War in America: The Confederate Batteries on the Lower Potomac, Virginia Shore, Opposite Budd's Ferry - Government Store-Schooners Running the Blockade, December 7, 1861

Unit ID 16.A

Links <http://hdl.handle.net/1920/6469>

Extent

Wood Engraving; 4 1/4" x 13 3/4"

Scope and Content

The Illustrated London News

The Civil War in America: The Ten-Pounder Gun Battery (Federalist) at Budd's Ferry, Lower Potomac, Opposite the Confederate Batteries on the Virginia Shore, December 7, 1861

Unit ID 16.B

Links <http://hdl.handle.net/1920/6469>

Extent Wood Engraving; 5" x 13 3/4"

Scope and Content

The Illustrated London News

[Burkesville Station]

Container MC Cage (Oversize)

Container 7 (Folder)

Surrender of Lee's Army - Collecting the Captured Rebel Muskets at Burkesville Station, Virginia, Previous to Sending Them North, May 27, 1865

Unit ID 1.A

Extent Wood Engraving

Scope and Content

By J. Becker; Frank Leslie's Illustrated Newspaper

[Catlett]

Container MC Cage (Oversize)

Container 8 (Folder)

Catlett's Station on the Orange and Alexandria Railroad, Virginia, Now Held by the Excelsior Brigade

Unit ID 13.A

Extent Wood Engraving; 4" x 9"

[Centreville]

Container MC Cage (Oversize)

Container 9 (Folder)

Confederate Position Near Centreville VA, at the Crossing of the Orange and Alexandria Railway over Bull Run, Showing Confederate Encampment Fortifications,

Unit ID unnumbered

Extent Hand Colored Wood Engraving

Centreville, Virginia, to Which General Pope Withdrew his Army on August 30 September 13, 1862

Unit ID 7.2A

Extent

Wood Engraving; 4 3/4" x 13 3/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Manassas Junction, Intersection of the Manassas Gap and Orange and Alexandria Railroads - Scene of Several Recent Fights September 13, 1862

Unit ID 7.2B

Extent

Wood Engraving; 4 3/4" x 13 3/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Blenker's Brigade Covering the Retreat near Centreville, July, 1861

Unit ID 7.3

Extent

Wood Engraving; 9 1/4" x 14"

Scope and Content

Harper's Pictorial History of the Civil War

The Civil War in America: Federals Advancing on the Abandoned Confederate Positions at Centreville, April 12, 1862

Unit ID 7.4

Extent

Hand Colored Wood Engraving; 9 1/2" x 13 1/2"

Scope and Content

The Illustrated London News

The Civil War in America: A Portion of the Abandoned Confederate Works and Camp at Centreville, April 26, 1862

Unit ID 7.5

Extent

Wood Engraving; 6 3/4" x 9 1/4"

Scope and Content

The Illustrated London News

The Evacuated Rebel Positions near Centreville, VA., at the Crossing of the Orange and Alexandria Railway over Bull Run, Showing Abandoned Rebel Encampment, Fortifications, Etc.,

Unit ID 7.6

Extent Wood Engraving; 5 1/4" x 14"

Principal Rebel Defences at Centreville, Showing the Forts, Breastworks, Log Barracks, Etc., With the Quaker or Wooden Guns in the Embrasures, April 12, 1862

Unit ID 7.7

Extent Wood Engraving; 6 1/4" x 14"

Scope and Content

by Mr. Forbes; Frank Leslie's Illustrated Newspaper [same image as 7.8 in folder 9]

Principal Rebel Defences at Centreville, Showing the Forts, Breastworks, Log Barracks, Etc., With the Quaker or Wooden Guns in the Embrasures, April 12, 1862

Unit ID 7.8

Extent

Hand Colored Wood Engraving; 6 1/4" x 14"

Scope and Content

Pictorial History of the War of 1861 [same image as 7.7 in folder 9]

The War in Virginia - View of the Town of Centreville, VA., With the Battlefield of Bull Run, Bull Run Mountains, Thoroughfare Gap, and the Blue Ridge in the Distance, November 28, 1863

Unit ID 7.9

Extent Wood Engraving; 9 1/4" x 14"

Scope and Content

by Edwin Forbes; Frank Leslie's Illustrated Newspaper

Blenker's Brigade Covering the Retreat near Centreville, July, 1861

Unit ID 7.10A

Extent

Hand Colored Wood Engraving; 9 1/4" x 14"

Scope and Content

Harper's Pictorial History of the Civil War

The Battle-Field of Bull Run July, 1861

Unit ID 7.10B

Extent Wood Engraving; 9 3/4" x 9"

Scope and Content

Harper's Pictorial History of the Civil War

Confederate Huts at Centreville,

Unit ID 7.11A

Unit Date March 1862

Extent Wood Engraving

Scope and Content

Harper's Pictorial History of the Civil War

[Chancellorsville]

Container MC Cage (Oversize)

Container 10 (Folder)

Hooker in Command - Chancellorsville; Head-Quarters at the Army of the Potomac, January-April 1863

Unit ID unnumbered

Extent Hand Colored Wood Engraving; 14" x 9 1/4"

Scope and Content

Same image as 20.9 in folder 10

Attack on General Sedgwick's Corps, on Monday, May 4th, 1863, as Seen from Falmouth Heights,

Unit ID 3.4

Extent

Hand Colored Wood Engraving; 9 1/2" x 14"

Scope and Content

by Edwin Forbes; The Soldier in Our Civil War

Battle of Chancellorsville, VA - Attack on General Sedgwick's Corps on Monday, May 4th, 1863 at 5 P.M. as Seen from Falmouth Heights,

Unit ID 3.11

Extent

Hand Colored Wood Engraving; 9 1/2" x 14"

Scope and Content

Same image as 3.4 in folder 10

Head-Quarters at the Army of the Potomac, April 18, 1863

Unit ID 20.9

Extent Wood Engraving; 14" x 9 1/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

[Culpeper]

Container MC Cage (Oversize)

Container 11 (Folder)

The War in Virginia - Culpeper Court House, October 17, 1863

Unit ID unnumbered

Extent Wood Engraving

Scope and Content

Frank Leslie's Illustrated Newspaper

The Army of the Potomac: A. General Custer Charging up the Hill upon the Enemy's Guns; B. General Gregg's Troops Going into Action; C. Signal Station on Pony Mountain; D. Culpepper from the Northwest; E. Butler's Battery Going into Position; F. The Army of the Potomac - General Buford Attacking the Enemy at Raccoon Ford, September 14, 1863,

Unit ID unnumbered

Links <http://hdl.handle.net/1920/6490>

Extent Hand Colored Wood Engraving

Scope and Content

By A. R. Waud; Harper's Weekly

Capture of Stuart's Confederate Guns, near Culpepper, by General Custer's Cavalry Brigade, September 14, 1863,

Unit ID 15.4

Extent Hand Colored Wood Engraving

Scope and Content

The Civil War in the United States

[Dumfries] [This folder contains two prints of each image.]

Container MC Cage (Oversize)

Container 12 (Folder)

General Haupt's Bridge over Potomac Creek, Virginia, Destroyed by the Rebels, August 29, 1863

Unit ID 11.A

Links <http://hdl.handle.net/1920/6467>

Extent

Hand Colored Wood Engraving; 3 3/4" x 13 3/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Dumfries, Virginia, August 29, 1863

Unit ID 11.B

Links <http://hdl.handle.net/1920/6467>

Extent

Hand Colored Wood Engraving; 5 1/2" x 13 3/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

[Edward's Ferry, Harper's Ferry, Camp Princeton]

Container MC Cage (Oversize)

Container 13 (Folder)

Camp Princeton, Virginia, the Headquarters of Gen. Runyon's New Jersey Brigade, July 13, 1861

Unit ID 6.2

Extent Wood Engraving; 9" x 14"

Scope and Content

Frank Leslie's Illustrated Newspaper

View from Loudoun Heights, VA., Showing Harper's Ferry, Maryland Heights, Bolivar, Etc.,

Unit ID 18.1

Extent

Hand Colored Wood Engraving; 9" x 14"

Engagement between the National Troops and the Rebels, on the Virginia Side of the Potomac, opposite Edwards' Ferry, on 22nd October -- Battery of Parrot Guns on Maryland Shore, November 16, 1861

Unit ID 20.32A

Extent

Hand colored wood engraving; 6" x 20"

Scope and Content

Frank Leslie's Illustrated Newspaper

Successful Retreat of the National Troops from the Virginian Shore across a Canal Boat Bridge at Edwards' Ferry, on the Night of 23rd October, November 16, 1861

Unit ID 20.32B

Extent

Hand colored Wood engraving; 8" x 20"

Scope and Content

Frank Leslie's Illustrated Newspaper

[Fair Oaks]

Container MC Cage (Oversize)

Container 14 (Folder)

Ausgraben gefallener Unionsoldaten von Fair Oaks und Seven Pines,

Unit ID unnumbered

Extent Wood Engraving

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition]

Bayonet Charge of the Second Excelsior Regiment, Colonel Hall, at the Battle of Fair Oaks, June, 1862, August 16, 1862

Unit ID 20.10

Extent

Wood Engraving; 9 1/4" x 13 3/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

The Army of the Potomac - Furious Attack of the Rebels on Kirby's Battery at the battle of Fair Oaks, July 5, 1862

Unit ID 20.11A

Extent

Wood Engraving; 4 1/2" x 13 3/4"

Scope and Content

by Mr. Mead; Harper's Weekly

The Army of the Potomac - Captain Wheeler's Battery Struck by Lightning, July 5, 1862

Unit ID 20.11B

Extent

Wood Engraving; 4 3/4" x 13 3/4"

Scope and Content

Harper's Weekly

Fair Oaks Farm - Burying the Dead and Burning the Horses,

Unit ID 20.34

Unit Date June 1862

Extent Wood Engraving

Scope and Content

On the Shenandoah and the Chickahominy

[Fairfax]

Container MC Cage (Oversize)

Container 15 (Folder)

The War in America: Texan Rangers (Federalists) Reconnoitring between Alexandria and Fairfax, Virginia,

Unit ID unnumbered

Extent Wood Engraving

The Civil War in America: Carolonian Pickets Flying before the Advance of the Federal Troops on Fairfax, August 17, 1861

Unit ID unnumbered

Extent

Hand Colored Wood Engraving; 6 1/2" x 9 1/4"

Scope and Content

The Illustrated London News

The Civil War in America: Carolonian Pickets Flying before the Advance of the Federal Troops on Fairfax, August 17, 1861

Unit ID unnumbered

Extent

Wood Engraving; 6 1/2" x 9 1/4"

Scope and Content

The Illustrated London News

The Civil War in America: Confederate Prisoners Captured by United States' Pickets between Fairfax and Manassas Junction, Virginia, August 17, 1861

Unit ID 8.1

Extent Wood Engraving; 8" x 9 1/4"

Scope and Content

The Illustrated London News, 2 prints

Gallant Charge of Federal Cavalry Into Fairfax Courthouse, Virginia,

Unit ID 8.1A

Unit Date June 22, 1861

Extent Hand Colored Wood Engraving

Scope and Content

The Illustrated London News

New York Firemen Zouaves Turning Out to Support Pickets Between Alexandria and Fairfax Courthouse, Virginia,

Unit ID 8.1B

Unit Date June 22, 1861

Extent Hand Colored Wood Engraving

Scope and Content

The Illustrated London News

Rescue of Captured Comrades by Second U. S. Cavalry at Fairfax, VA.,

Unit ID 8.2

Extent Wood Engraving; 7 1/4" x 9"

Scope and Content

Pictorial Battles of the Civil War

Lieutenant Tompkins, at the Head of Company B, U. S. Dragoons, Charging into the Town at Fairfax Court house, Killing Thirty of the Enemy and Carrying off Five Prisoners, in the Face of Fifteen Hundred Secession Troops, on Saturday, June 1, 1861, June 8, 1861

Unit ID 8.3

Extent Wood Engraving; 9 1/4" x 14"

Scope and Content

Frank Leslie's Illustrated Newspaper

Fairfax Court House,

Unit ID 8.5

Extent

Steel Engraving; 4 1/4" x 5 3/4"

Scope and Content

The Youths' History of the United States

U. S. Cavalry Scouting in the Neighborhood of Fairfax Court-House, VA., December 14, 1861

Unit ID 8.7

Extent Wood Engraving; 9 1/4" x 14"

Scope and Content

Frank Leslie's Illustrated Newspaper

U. S. Cavalry Scouting in the Neighborhood of Fairfax Court-House, VA.,

Unit ID 8.8

Extent Wood Engraving; 9 1/4" x 14"

Scope and Content

Pictorial History of the War of 1861

Culpepper Court-House, or Fairfax, Capital of Fairfax County, Virginia

Unit ID 8.9

Extent

Wood Engraving; 4 3/4" x 13 3/4"

Scope and Content

by Edwin Forbes

United States Cavalry Scouting in the Neighborhood of Fairfax Courthouse, VA.

Unit ID 8.10

Extent

hand Colored Wood Engraving; 9 1/4" x 14"

Scope and Content

The Soldier in Our Civil War

Gallant Charge of Federal Cavalry Into Fairfax Courthouse, Virginia,

Unit ID 8.11A

Unit Date June 22, 1861

Extent Hand Colored Wood Engraving

Scope and Content

The Illustrated London News

New York Firemen Zouaves Turning Out to Support Pickets Between Alexandria and Fairfax Courthouse, Virginia,

Unit ID 8.11B

Unit Date June 22, 1861

Extent Hand Colored Wood Engraving

Scope and Content

The Illustrated London News

[Falls Church]

Container MC Cage (Oversize)

Container 16 (Folder)

The Village of Falls Church, VA. - Arrival of the Second U. S. Cavalry, Company B, Lieutenant Tompkins, on Wednesday Morning, June 19th, June 29, 1861

Unit ID 10.1A

Extent

Wood Engraving; 6 1/4" x 9 1/4"

Scope and Content

Frank Leslie's Illustrated Newspaper

Arrival of the First and Second Connecticut Regiments at the Village of Falls Church, near Vienna, VA., on Wednesday Morning, June 19th, Subsequent to the Surprise of the Ohio Regiment by the Masked Secession Battery, June 29, 1861

Unit ID 10.1B

Extent Wood Engraving; 6" x 9 1/4"

Scope and Content

Frank Leslie's Illustrated Newspaper

The Village of Falls Church, VA. - Arrival of the Second U. S. Cavalry, Company B, Lieut. Tompkins, on Wednesday Morning, June 19th,

Unit ID 10.2

Extent

Hand Colored Wood Engraving; 6 1/4" x 9 1/4"

Bringing in the Misses Scott as Prisoners to Falls Church, VA., August 3, 1861

Unit ID 10.3

Extent Wood Engraving; 4" x 6 1/2"

Scope and Content

Harper's Weekly

The Civil War in America: Skirmish near Fall's Church, Virginia, December 21, 1861

Unit ID 10.4

Extent Wood Engraving; 7" x 9 3/4"

Scope and Content

The Illustrated London News

President McKinley Reviewing the Volunteers at Camp Alger, May 28. 13,000 Soldiers of the 2d Army Corps March past the President and Major-General Miles at Falls Church, Virginia,

Unit ID 10.5

Extent

Reproduced Painting; 8 1/2" x 13"

Scope and Content

by W. Peters; Harper's Weekly

A Confederate Scout Watching Union Troops near Fall's Church, VA.

Unit ID 10.6

Extent

Hand Colored Wood Engraving; 6 1/2" x 9 1/4"

Scope and Content

Pictorial War Record

"A Confederate Treed" - Capture of Lieutenant H. J. Segal of the Confederate Army near Falls Church,

Unit ID 10.7

Extent Hand Colored Wood Engraving

"A Rebel Treed" - Capture of Lieutenant H. J. Segal of the Insurgent Army near Falls Church by Lieutenant-Colonel Winslow and Captain Shattuck of the New York 37th,

Unit ID 10.9

Unit Date October 26, 1861

Extent Wood Engraving

Scope and Content

Frank Leslie's Illustrated Newspaper

Unsere Flotille auf dem Potomac-Flusse, zwischen Freestone-Point, Virginien, und Indian Head, Maryland,

Unit ID 10.10A

Extent Wood Engraving; 4 1/4" x 20"

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition]

Taylor's Wirthshaus in Falls Church, Virginien, das Hauptquartier des Generals Smith, Befehlshaber der Unionstruppen,

Unit ID 10.10B

Extent Wood Engraving; 5 1/4" x 20"

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition]

Anficht von Falls Church, Mason's Hill und Hmgegend. Aufgenommen in den Verschanzungen unferer Truppen auf Munson's Hill,

Unit ID 10.10C

Extent Wood Engraving; 4 1/2" x 20"

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition]

[Falmouth]

Container MC Cage (Oversize)

Container 17 (Folder)

The Camp of the Twelfth Massachusetts Regiment, near Falmouth, Virginia,

Unit ID 3.2

Unit Date May 16, 1863

Extent

Hand Colored Wood Engraving; 9 1/2" x 14"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

The Camp of the Twelfth Massachusetts Regiment, near Falmouth, Virginia,

Unit ID 3.13

Unit Date May 16, 1863

Extent

Wood Engraving; 9 1/2" x 14"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Goldaten-Friedhof nahe bem Lager bei Falmouth am Rappahannod, Birg,

Unit ID 20.35

Extent Wood Engraving

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition]

[Fredericksburg]

Container MC Cage (Oversize)

Container 18 (Folder)

The Attack on the Rebel Works at Fredericksburg by the Centre Grand Division of the Army of the Potomac, on December 13, 1862, January 3, 1863

Unit ID 3.1A

Extent

Wood Engraving; 4 1/2" x 13 1/2"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Fredericksburg on the Night of 11th December, 1862 January 3, 1863

Unit ID 3.1B

Extent

Wood Engraving; 4 3/4" x 13 1/2"

Scope and Content

Harper's Weekly

Passage of the Rappahannock by the Grand Army of the Potomac at Fredericksburg, VA., Wednesday, Midnight, December 10th, 1862

Unit ID 3.2A

Extent

Hand Colored Wood Engraving; 9 1/4" x 14 1/4"

Federal Baggage Train on Its Way to the Army at Falmouth, VA., December, 1862,

Unit ID 3.2B

Extent Wood Engraving; 14 1/2" x 9"

Burnard's House; Doubleday's Skirmishers; Franklin's Division Recrossing the River; The Battle of Fredericksburg - The Artillery Covering the Retreat, January 10, 1863

Unit ID 3.3

Extent

Hand Colored Wood Engraving; 14" x 9"

Scope and Content

by T.R. Davis; Harper's Weekly

Bombardment of Fredericksburg, Va., by the Army of the Potomac, Commanded by General Burnside. Thursday, December 11th, 1862

Unit ID 3.4A

Extent

Hand Colored Wood Engraving; 14 1/4" x 20"

Scope and Content

by H. Lovie; The Soldier in Our Civil War

Map of the Battle of Fredericksburg December 13th 1862,

Unit ID 3.4B

Extent

Wood Engraving; 12 3/4" x 9
1/2"

Scope and Content

by Walter A. Lane; The Soldier in Our Civil War

Effect of the Bombardment of Fredericksburg - Federal Soldiers on Guard,

Unit ID 3.4C

Extent

Wood Engraving; 6 1/4" x 9
1/4"

Scope and Content

by Henry Lovie; The Soldier in Our Civil War

Terrific Charge of the Federal Troops (Sumner's Division) upon the Confederate Fortifications Located on the Terrace Behind Fredericksburg, VA., December 13th, 1862,

Unit ID 3.5A

Extent

Hand Colored Wood Engraving; 14 1/2" x
20"

Scope and Content

by H. Lovie; The Soldier in Our Civil War

The Grand Army Recrossing the Rappahannock from Fredericksburg to Falmouth, Monday Night, December 15th, 1862,

Unit ID 3.5B

Extent Wood Engraving; 6 1/4" x 9"

Scope and Content

The Soldier in Our Civil War

Lower Part of Fredericksburg, Falmouth; Wrecks of Steamers Burned by the Rebels; Stockaded Bridge and Blockhouse; Tomb of Washington's Mother; Ruins of the Rail Road Bridge; The City of Fredericksburg and its Vicinity, December 6, 1862

Unit ID 3.6

Extent

Hand Colored Wood Engraving; 13 3/4" x
20 1/2"

Scope and Content

Harper's Weekly

Fredericksburg, Virginia, December 20, 1862

Unit ID 3.8

Extent

Hand Colored Wood Engraving; 14" x 20
1/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Fredericksburg from Falmouth, November 1862

Unit ID 3.9

Extent Hand Colored Wood Engraving

Gallant Charge of Humphrey's Division at the Battle of Fredericksburg,

Unit ID 3.10

Extent

Hand Colored Wood Engraving

Scope and Content

by Mr. A. R. Waud; Harper's Weekly [Same image as 3.12 in folder 18]

The Battle of Fredericksburg: Assault of the Federals on Marye's Hill and the Battery of the Washington Artillery, January 31, 1863

Unit ID 3.11

Extent Wood Engraving

Scope and Content

The Illustrated London News

Gallant Charge of Humphrey's Division at the Battle of Fredericksburg,

Unit ID 3.12

Extent

Wood Engraving

Scope and Content

by Mr. A. R. Waud; Harper's Weekly [Same image as 3.10 in folder 18]

[Fredericksburg II]

Container MC Cage (Oversize)

Container 19 (Folder)

The Army of the Potomac - At and on the Way to Fredericksburg, December 13, 1862

Unit ID 3.7

Extent Wood Engraving; 14" x 20 1/2"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

[Gaines's Mills]

Container MC Cage (Oversize)

Container 20 (Folder)

Battle of Gains's Mills, Four O'Clock in the Afternoon, Friday, June 27th, 1862

Unit ID 20.4A

Extent Chromolithograph; 2 1/4" x 8"

Battle of Willis Church, 10 O'Clock A.M., Monday, June 30th, 1862 - Generals Hancock, Heintzelman, Sumner, and Porter's Forces Engage Generals Jackson, Longstreet and A.P. Hill,

Unit ID 20.4B

Extent Chromolithograph; 2 3/4" x 8"

The Army of the Potomac - Captain de Hart's Battery Shelling the Rebel Advance at the Battle of Gaines's Mills, June 27, 1862, July 19, 1862

Unit ID 20.5

Extent Wood Engraving; 9 1/2" x 14"

Scope and Content

Harper's Weekly [same image as 20.6 in folder 20]

The Army of the Potomac - Captain de Hart's Battery Shelling the Rebel Advance at the Battle of Gaines's Mills, June 27, 1862, July 19, 1862

Unit ID 20.6

Extent Wood Engraving; 9 1/2" x 14"

Scope and Content

Harper's Weekly [same image as 20.5 in folder 20]

[Hall's Hills]

Container MC Cage (Oversize)

Container 21 (Folder)

The Bright Side of the War - Holiday Festivities of the 44th New York Volunteers at Their Camp, Hall's Hill, Virginia, January 18, 1862

Unit ID 20.25

Links <http://hdl.handle.net/1920/6473>

Extent Wood Engraving; 14" x 19 1/2"

Scope and Content

Frank Leslie's Illustrated Newspaper

[Harrison's Landing]

Container MC Cage (Oversize)

Container 22 (Folder)

General View of the Encampment of the Army of the Potomac at Harrison's Landing, August 23, 1862

Unit ID 20.8

Extent

Wood Engraving; 9 1/2" x 13 3/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

[Langley]

Container MC Cage (Oversize)

Container 23 (Folder)

Campaign on the Potomac - Guard House near Langley, VA., with Rebel Prisoners, February 1, 1862

Unit ID 9.1

Extent Wood Engraving; 7" x 9 1/4"

Scope and Content

Frank Leslie's Illustrated Newspaper

[Leesburg]

Container MC Cage (Oversize)

Container 24 (Folder)

Central View of Leesburg,

Unit ID 13.1

Extent

Hand Colored Wood Engraving; 2 1/2" x 3 3/4"

Scope and Content

Loudon County

Camp in the Woods near Leesburg, Loudon County, Virginia - Virginia Infantry, November 9, 1861

Unit ID 13.2

Extent

Hand Colored Wood Engraving; 5" x 9"

Scope and Content

Harper's Weekly

[Lewinsville]

Container MC Cage (Oversize)

Container 25 (Folder)

The War in America: Bringing in the Federal Wounded after the Skirmish at Lewinsville Virginia, October 12, 1861

Unit ID 9.1

Extent

Wood Engraving; 9 1/2" x 13 1/2"

Scope and Content

The Illustrated London News

The War in America: Bringing in the Federal Wounded after the Skirmish at Lewinsville Virginia, October 12, 1861

Unit ID 15.6

Extent

Hand Colored Wood Engraving; 9 1/2" x 13 1/2"

Scope and Content

The Illustrated London News

[Manassas]

Container MC Cage (Oversize)

Container 26 (Folder)

A. Commencement of the Battle at Bull's Run; B. Firing into Deserted Earth-Work near Bull's Run, August 3, 1861

Unit ID unnumbered

Links <http://hdl.handle.net/1920/5393>

Extent Wood Engraving

Scope and Content

Harper's Weekly [Same as image 2.21B and 2.21C in folder 26]

Major-General M'Clellan, Major-General McDowell, and Staffs, Escorted by the Fifth Cavalry, Crossing Bull Run at Blackburn's Ford, March 29, 1862

Unit ID unnumbered

Links <http://hdl.handle.net/1920/5349>

Extent Wood Engraving; 9 1/4" x 20"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly [Same image as 2.20A in folder 26]

Bridge over Bull Run, near Blackburn's Ford, Burned by the Rebels, March 29, 1862

Unit ID unnumbered

Extent Wood Engraving; 4 3/4" x 10"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Evacuation and Firing of Manassas Junction by the Rebels, March 29, 1862

Unit ID unnumbered

Extent Wood Engraving; 5 3/4" x 10"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Virginia - The Battlefield of Bull Run Revisited, October 15th by Union and Confederate Officers. Scenes and Incidents of the Visit, October 27, 1883

Unit ID unnumbered

Extent Wood Engraving

Scope and Content

Frank Leslie's Illustrated Newspaper

Dedication of the Monument on the Battle-Field of Bull Run, Virginia, July 15, 1865

Unit ID unnumbered

Extent Wood Engraving

Scope and Content

The Illustrated London News

Great Battle at Bull's Run between the Federal Army, Commanded by Major-General McDowell, and the Rebel Army under Jefferson Davis, Gen. Beauregard and Gen. Johnston, Sunday, July 21, 1861 - Advance of the Federal Troops, August 3, 1861

Unit ID 2.1

Extent

Hand Colored Wood Engraving; 9 1/2" x 14"

Scope and Content

Frank Leslie's Illustrated Newspaper

The Battle of Bull Run, VA., Sunday, July 21st, 1861 - The Federal Army Advancing,

Unit ID 2.2A

Links <http://hdl.handle.net/1920/6464>

Extent

Hand Colored Wood Engraving; 9" x 14"

Scope and Content

The Soldier in Our Civil War [Same image as 2.32A in folder 26]

The First Michigan Regiment and the Ellsworth Zouaves in the Entrenchments at Alexandria, VA.,

Unit ID 2.2B

Extent Wood Engraving; 8" x 9 1/4"

Scope and Content

The Soldier in our Civil War [Same image as 2.32B in folder 26]

Federal Baggage-Train of Pope's Army Making Their Way toward Manassas Junction,

Unit ID 2.3A

Links <http://hdl.handle.net/1920/6462>

Extent

Hand Colored Wood Engraving; 14 1/2" x 9"

Scope and Content

by Edwin Forbes; The Soldier in Our Civil War

Showing the Position of the Troops, Preparatory to the Second Battle of Bull Run, August 30th, 1862,

Unit ID 2.3B

Extent

Wood Engraving; 7 1/2" x 9 1/2"

Scope and Content

The Soldier in Our Civil War

Manassas Junction after its Evacuation by the Confederates, February, 1862, July, 1861

Unit ID 2.4

Extent

Hand Colored Wood Engraving; 4 1/2" x 13 3/4"

Scope and Content

Harper's History of the Great Rebellion

Monument Erected on the Field of the First Battle of Bull Run, July 1, 1865

Unit ID 2.5A

Extent

Hand Colored Wood Engraving; 6" x 9"

Scope and Content

Harper's Weekly

Consecration of the Bull Run Monuments - Reading the Service, June 11, 1865, July 1, 1865

Unit ID 2.5B

Extent Wood Engraving; 3" x 9"

Scope and Content

Harper's Weekly

The War in Virginia - Officers and Men of Meade's Army Discovering Unburied Federal Dead on the Old Battlefield of Bull Run,

Unit ID 2.7

Extent

Hand Colored Wood Engraving; 9 1/4" x 14"

View of the Battlefield of Second Bull Run, as Sketched in August, 1863,

Unit ID 2.8A

Extent

Hand Colored Wood Engraving; 8 3/4" x 14"

Scope and Content

by Edwin Forbes; The Civil War in the United States

The Army of the Potomac Passing over Their Old Battle-Ground at Manassas, VA.,

Unit ID 2.8B

Extent

Wood Engraving; 6 1/2" x 9 1/4"

Scope and Content

by Edwin Forbes; The Civil War in the United States

Retreat of Our Troops from Bull Run, by Moonlight. Colonel Blenker's Brigade Covering, August 10, 1861

Unit ID 2.9

Extent Wood Engraving; 9 1/2" x 14"

Scope and Content

Harper's Weekly

The Rebels Bayanetting Our Wounded on the Battlefield, at Bull Run, August 17, 1861

Unit ID 2.10

Extent Wood Engraving; 9 1/4" x 14"

Scope and Content

Harper's Weekly

The Battle at Bull's Run - The Gallant Sixty-Ninth, N. Y. S. M., Assaulting a Rebel Battery Masked with Bushes, and Carrying It at the Point of the Bayonet, August 3, 1861

Unit ID 2.11

Extent Wood Engraving; 9 1/4" x 14"

Scope and Content

Frank Leslie's Illustrated Newspaper

Charge of the Black Horse Cavalry upon the Fire Zouaves at the Battle of Bull Run, August 10, 1861

Unit ID 2.12A

Extent Wood Engraving; 9 1/4" x 14"

Scope and Content

Harper's Weekly [Same image as 2.31 in folder 26]

Carrying in the Wounded at the Battle of Bull Run,

Unit ID 2.12B

Unit Date August 10, 1861

Links <http://hdl.handle.net/1920/5314>

Extent

Wood Engraving; 6 3/4" x 9 1/4"

Scope and Content

Harper's Weekly

Silencing the Enemy's Batteries at the Battle of Bull Run, August 10, 1861

Unit ID 2.12C

Extent Wood Engraving; 7" x 9 1/4"

Scope and Content

Harper's Weekly

Jackson's "Foot-Cavalry" at the Second Bull Run,

Unit ID 2.13

Scope and Content

by Allen C. Redwood; Journal Article with Print Reproductions

The Second Battle of Bull Run,

Unit ID 2.14

Scope and Content

by John Pope; Journal Article with Print Reproductions

First Battle of Bull Run,

Unit ID 2.15

Extent

Hand Colored Steel Engraving; 5" x 7 1/2"

Scope and Content

by W. Momberger and J. C. McRae; Abbotts Civil War

The War Game at Manassas - Views of the Troops in Camp Taken by Our Special Photographers, 1904

Unit ID 2.16

Extent

Reproduced Photograph; 10" x 7"

Scope and Content

by Penfield

The War in Virginia - General Hooker's Army Marching past Manassas, VA., June, 1863,

Unit ID 2.17

Extent

Wood Engraving; 6 3/4" x 10 1/4"

Scope and Content

by Mr. Edwin Forbes

Manassas-Junction mit den derlaffenen feindlichen Erdverfen, den zurücgelaffenen Wagen und Ruinen des Eifenbahn-Depots,

Unit ID 2.18

Extent

Hand Colored Wood Engraving; 9" x 14"

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition]

Great Battle at Bull's Run, VA. Fought on Sunday, July 21, between the Federal Army Commanded by Gen. McDowell, and the Rebel Army Commanded by Jeff. Davis, Generals Beauregard A. D. Johnston, August 3, 1861

Unit ID 2.19

Extent Wood Engraving; 14" x 20"

Scope and Content

Frank Leslie's Illustrated Newspaper

Major-General M'Clellan, Major-General McDowell, and Staffs, Escorted by the Fifth Cavalry, Crossing Bull Run at Blackburn's Ford, March 29, 1862

Unit ID 2.20A

Links <http://hdl.handle.net/1920/5349>

Extent Wood Engraving; 9 1/4" x 20"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Bridge over Bull Run, near Blackburn's Ford, Burned by the Rebels, March 29, 1862

Unit ID 2.20B

Extent Wood Engraving; 4 3/4" x 10"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Evacuation and Firing of Manassas Junction by the Rebels, March 29, 1862

Unit ID 2.20C

Extent Wood Engraving; 5 3/4" x 10"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Colonel Hunter's Attack at the Battle of Bull's Run, August 3, 1861

Unit ID 2.21A - 2.21D

Links <http://hdl.handle.net/1920/5353>

Extent Wood Engraving; 14" x 20 1/4"

Scope and Content

Harper's Weekly

General Sigel's Corps at the Second Battle of Bull Run, September 20, 1862

Unit ID 2.22

Extent

Hand Colored Wood Engraving; 13 3/4" x 20 1/2"

Scope and Content

by Mr. Davenport; Harper's Weekly [Same image as 2.34 in folder 26]

The Civil War in America: The Last Stand made by the Federals at Manassas, November 15, 1862

Unit ID 2.23

Extent

Hand Colored Wood Engraving; 7 1/4" x 20"

Scope and Content

The Illustrated London News

The War Game at Manassas - Snap-Shots of incidents and Scenes During the Military Manoeuvre on the Battle-Field of Bull Run: Signal Corps Men Putting in Telephone Wires at the Headquarters Tent of the Second Brigade; The Eighth Massachusetts, Major Stapper Leading, Marching over a hill near Hay Market; On the Firing-Line - A Scene near Belcher's Farm; On the Firing-Line - Troops on Bull Run Battle- Field,

Unit ID 2.25

Extent

Reproduced Photographs; 7 1/4" x 10 1/2"

Scope and Content

by Penfield; Harper's Weekly

The Naval Battery (Rebel) at Manassas Junction, September 14, 1861

Unit ID 2.26

Links <http://hdl.handle.net/1920/5320>

Extent Wood Engraving; 9" x 14"

Scope and Content

Harper's Weekly

An Incident in the Retreat at the Battle of Manassas,

Unit ID 2.27

Extent Steel Engraving; 5" x 7 1/4"

Scope and Content

by F. O. C. Darley and W. Ridgway

Bull Run - Stand of the Union Troops at the Henry House. 3 P.M.,

Unit ID 2.28

Extent

Hand colored wood engraving; 5 1/2" x 8"

Scope and Content

by P. Meeder

Die Schlacht bei Bull Run, Virginien. Angriss der Feuerwehr-Buaben auf eine feindliche Batteries Nach einer Skizze unfres Kunstlers, welcher die Diviston des Generals McDowell begleitete,

Unit ID 2.30A

Extent

Hand colored wood engraving; 14" x 19 1/2"

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition]

Parte des Kriegsschauplakes in Virginien [Map, Petersburg, VA to Seneca Mills, MD],

Unit ID 2.30B

Extent Wood engraving; 9 1/4" x 7"

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition]

Manassas Junction Looking towards Bull Run and Centreville, taken from the Parapet of the Fortifications to the Southwest of the Railway Depot, showing the Various Fortifications and Headquarters of the Rebels, etc, October 12, 1861

Unit ID 2.35

Links <http://hdl.handle.net/1920/6465>

Extent Hand Colored Wood Engraving

[Manassas II]

Container MC Cage (Oversize)

Container 27 (Folder)

Second Day of the Second Battle of Bull Run, Fought Saturday, August 30 -- The National Forces Commanded by Major General Pope, and the Rebel Troops by Generals Lee, Jackson and Longstreet, September 20, 1862

Unit ID unnumbered

Extent

Hand colored wood engraving; 9 1/2" x 29 1/4"

Scope and Content

by Edwin Forbes; Frank Leslie's Illustrated Newspaper

Charge of the Black Horse Cavalry upon the Fire Zouaves at the Battle of Bull Run, August 10, 1861

Unit ID 2.31

Extent Hand Colored Wood Engraving; 9 1/4" x 14"

Scope and Content

Harper's Weekly [Same image as 2.12A in folder 26]

The Battle of Bull Run, VA., Sunday, July 21st, 1861 - The Federal Army Advancing,

Unit ID 2.32A

Extent

Wood Engraving; 9" x 14"

Scope and Content

The Soldier in Our Civil War [Same image as 2.2A in folder 26]

The First Michigan Regiment and the Ellsworth Zouaves in the Entrenchments at Alexandria, VA.,

Unit ID 2.32B

Extent Wood Engraving; 8" x 9 1/4"

Scope and Content

The Soldier in our Civil War [Same image as 2.2B in folder 26]

The Military Manoeuvres at Manassas - Scenes and Incidents by our Special Photographers,

Unit ID 2.33

Extent By Burr McIntosh; Reproduced photographs

Scope and Content

Harper's Weekly

General Sigel's Corps at the Second Battle of Bull Run, September 20, 1862

Unit ID 2.34

Extent

Wood Engraving; 13 3/4" x
20 1/2"

Scope and Content

by Mr. Davenport; Harper's Weekly [Same image as 2.22 in folder 26]

A. The Army of the Potomac - The Great Depot of Supplies on the Railroad; B. The Army of the Potomac - The Bridge over Bull Run - Present Appearance,

Unit ID 2.36

Unit Date December 12, 1863

Links <http://hdl.handle.net/1920/6461>

Extent Wood Engraving

Scope and Content

Harper's Weekly

Monument Erected on the Field of the First Battle of Bull Run, July 1, 1865

Unit ID 2.37

Extent

Wood Engraving; 6" x
9"

Scope and Content

Harper's Weekly [Same image as 2.5A in folder 26]

Manassas Junction After its Evacuation by the Confederate Army - Abandoned Fortifications, Camps, Wagons and Burned Railroad Depots,

Unit ID 2.38

Links <http://hdl.handle.net/1920/6463>

Extent Hand Colored Wood Engraving

Scope and Content

By Edwin Forbes; The Civil War in the United States

[Manassas III]

Container MC Cage (Oversize)

Container 28 (Folder)

The Second Battle of Bull Run, Fought Aug. 29th 1862,

Unit ID 2.24

Extent

Hand Colored Lithograph; 8 1/2" x
12"

Scope and Content

by Currier and Ives

[Maps]

Container MC Cage (Oversize)

Container 29 (Folder)

Map from Gettysburg, Pennsylvania to Fredericksburg, Virginia,

Unit ID 21.2

Extent

Hand Colored Wood Engraving; 6 3/4" x 4"

Scope and Content

by Fisk and Russell; History of the Great Rebellion

Map Showing the Shenandoah Valley,

Unit ID 21.3

Extent

Hand Colored Wood Engraving; 6 3/4" x 4 1/4"

Scope and Content

The Civil War

Map of Bull Run and Environs,

Unit ID 21.4

Extent

Hand Colored Wood Engraving; 5 3/4" x 4 1/2"

Scope and Content

Civil War in America/ War and Its Horrors

Rebel Position at Centreville: Reconnaissance of March 14th, 1862,

Unit ID 21.5

Extent Lithograph; 6 1/4" x 10"

Scope and Content

by M. D. McAlester

Operations of the Army of Virginia under Maj. Gen. John Pope: Position of Troopson the Night of August 27th, 1862,

Unit ID 21.6

Extent Lithograph; 7" x 9 1/2"

Scope and Content

by Julius Bien and Co.

Danville, Virginia to Williamsport, Maryland,

Unit ID 21.10

Extent

Hand Colored Wood Engraving; 3 3/4" x 6 3/4"

Scope and Content

History of the Great Rebellion

Map of Washington and Environs,

Unit ID 21.11

Extent

Hand Colored Wood Engraving; 5" x 4
1/2"

Scope and Content

Civil War in America, War and Its Horrors

Portions of the Middle Department, 2nd Division 8th Army Corps,

Unit ID 21.13

Extent Lithograph; 9" x 10 1/2"

Scope and Content

by Capt. W. Angelo Powell

Southeastern Virginia (From the Potomac to the Chickahominy), February, 1862

Unit ID 21.15

Links <http://hdl.handle.net/1920/6470>

Extent

Hand Colored Wood Engraving; 14" x
9"

Scope and Content

Harper's History of the Great Rebellion

Operations in Northern Virginia,

Unit ID 21.16

Extent

Hand Colored Wood Engraving; 10 1/4" x 9
1/4"

Map of the Valley of Virginia from Staunton to Winchester,

Unit ID 21.17

Extent Lithograph; 16 1/4" x 7"

Scope and Content

by P. W. O. Koerner

**Battle-Field of Young's Branch or Manassas Plains. Battle Fought July 21st, 1861,
June 1, 1871**

Unit ID 21.18

Extent Lithograph; 10" x 9"

Scope and Content

by Maj. N. Michler

**Map of the Seat of War in Virginia, Showing the Theatre of Operations of Gens.
Hooker, Dix, and Keyes, and the Scene of Gen. Stoneman's Raid, May 23, 1863**

Unit ID 21.19

Extent Wood Engraving; 14" x 9"

Scope and Content

Harper's Weekly

Potomac River at Washington, D.C., Map Showing Condition of Work, June 30, 1896,

Unit ID 21.20

Extent

Hand Colored Wood Engraving; 7 3/4" x 28 3/4"

Scope and Content

by Andrew B. Graham Photo-Litho

Rand McNally Junior Auto Road Map of Delaware Maryland Virginia West Virginia,

Unit ID 21.21

Extent Lithograph; 11 1/4" x 17 1/4"

Scope and Content

by Rand McNally and Co.; Commercial Atlas

The Rand McNally New Commercial Atlas of Virginia,

Unit ID 21.23

Extent Lithograph; 18 3/4" x 25 3/4"

Scope and Content

Rand McNally

The Rand McNally New Commercial Atlas of Virginia,

Unit ID 21.24

Extent Lithograph; 18 3/4" x 25 3/4"

Scope and Content

Rand McNally

United States Department of the Interior Geological Survey Vienna Quadrangle Virginia-Maryland, 1951

Unit ID 21.37

Extent Lithograph; 22 3/4" x 17 3/4"

Scope and Content

by the Geological Survey; U.S. Geological Survey

United States Department of the Interior Geological Survey Falls Church Quadrangle Virginia-Maryland, 1956

Unit ID 21.38

Extent Lithograph; 22 1/2" x 17 3/4"

Scope and Content

by the Geological Survey; U.S. Geological Survey

[Maps II]

Container MC Cage (Oversize)

Container 30 (Folder)

Historical Map of Virginia and Adjacent Maryland Showing the Main Points of Historic Interest and the Main Traveled Automobile Routes,

Unit ID 21.1

Unit Date 1949

Extent Lithograph; 15" x 32 3/4"

Scope and Content

American Automobile Association

Territory between Baltimore and Ohio R.R. and Manassas Gap R.R., Maryland and Virginia,

Unit ID 21.7

Links <http://hdl.handle.net/1920/6460>

Extent Lithograph; 5 1/4" x 8"

Scope and Content

by L. L. Poates

The Seat of Military Operations in August and September, 1862 [Gordonsville to Harpers Ferry],

Unit ID 21.8

Extent

Hand Colored Wood Engraving; 7 1/4" x 4"

Scope and Content

History of the United States

Operations in North Eastern Virginia, Maryland, and Pennsylvania,

Unit ID 21.9

Extent

Hand Colored Wood Engraving; 7" x 4 1/4"

Scope and Content

Operations in Northeastern Virginia

Seat of War in Virginia - Showing the Recent [?]rations of the National and Rebel Armies, September 13, 1862

Unit ID 21.12

Extent

Hand Colored Wood Engraving; 14 1/4" x 9"

Scope and Content

Frank Leslie's Illustrated Newspaper

Southeastern Virginia, February, 1862

Unit ID 21.14

Extent

Hand Colored Wood Engraving; 14" x 9"

Scope and Content

Harper's History of the Great Rebellion

Map of Northeastern Virginia and Vicinity of Washington, August 1, 1862

Unit ID 21.27A

Extent Lithograph; 16 1/4" x 27"

Scope and Content

by J. J. Young and W. Hesselbach; Surveys for Military Defenses, Sheet 1

Map of Northeastern Virginia and Vicinity of Washington, August 1, 1862

Unit ID 21.28A

Extent Lithograph; 16 1/4" x 27"

Scope and Content

Map of Northeastern Virginia and Vicinity of Washington, August 1, 1862

Unit ID 21.29

Extent Lithograph; 16 1/4" x 27"

Scope and Content

by J. J. Young and W. Hesselbach; Surveys for Military Defenses, Sheet 2

No. 1 Map, from Maj. A.H. Campbell's Surveys, Showing the Positions of the Camps and Pickets of the 2d Corps, A. N. VA., May 3d, 1864, and the Routes of March from May 4th to May 21st, 1864, to the Battles of the Wilderness and Spotsylvania C. H., VA.,

Unit ID 21.31A

Extent Lithograph; 7 1/2" x 11"

Scope and Content

Top Engr. Office, V.D.

No. 5 Map, from Maj. A.H. Campbell's Surveys, Showing the Routes and Positions of the 2d Corps, A. N. VA., from May 21st to May 27th, 1864,

Unit ID 21.31B

Extent Lithograph; 11" x 8"

Scope and Content

Top Engr. Office, V.D.

No. 7 Map, from Maj. A.H. Campbell's Surveys, Showing the Routes, Camps, and Positions of the 2d Corps, A. N. VA., from May 27th to June 13th, 1864,

Unit ID 21.31C

Extent Lithograph; 10 1/2" x 8 1/4"

Scope and Content

Top Engr. Office, V.D.

No. 11 Map, Showing Routes and Camps of the Army of the Valley Dist. from Staunton, VA., to Washington, D.C., and back to Strasburg, VA., from June 27th to July 22d, 1864,

Unit ID 21.31D

Extent Lithograph; 8 3/4" x 14"

Scope and Content

Top Engr. Office, V.D.

No. 99 Wickham's Attack on Fed. Cav., Nov. 22d, 1864,

Unit ID 21.31E

Extent Lithograph; 3" x 2 3/4"

Scope and Content

Top Engr. Office, V.D.

No. 8 Map Showing the Routes and Camps of the 2d Corps, A.N.V., from Gaines' Mill to Lynchburg, VA., June 13th to 18th, 1864, and of the Army of the Valley District from Lynchburg to Salem and Staunton, VA., June 19th to 27th, 1864,

Unit ID 21.31F

Extent Lithograph; 5 1/4" x 12 1/2"

Scope and Content

Top Engr. Office, V.D.

No. 6 Map, from Maj. A.H. Campbell's Surveys, Showing Position of 2d Corps, A. N. VA., at Hanover Junction, VA. May 22d to May 27th, 1864,

Unit ID 21.31G

Extent Lithograph; 5 3/4" x 8"

Scope and Content

Top Engr. Office, V.D.

No. 1 Map, from Maj. A.H. Campbell's Surveys, Showing the Positions of the Camps and Pickets of the 2d Corps, A. N. VA., May 3d, 1864, and the Routes of March from May 4th to May 21st, 1864, to the Battles of the Wilderness and Spotsylvania C. H., VA.,

Unit ID 21.32A

Extent Lithograph; 7 1/2" x 11"

Scope and Content

Top Engr. Office, V.D.

No. 5 Map, from Maj. A.H. Campbell's Surveys, Showing the Routes and Positions of the 2d Corps, A. N. VA., from May 21st to May 27th, 1864,

Unit ID 21.32B

Extent Lithograph; 11" x 8"

Scope and Content

Top Engr. Office, V.D.

No. 7 Map, from Maj. A.H. Campbell's Surveys, Showing the Routes, Camps, and Positions of the 2d Corps, A. N. VA., from May 27th to June 13th, 1864,

Unit ID 21.32C

Extent Lithograph; 10 1/2" x 8 1/4"

Scope and Content

Top Engr. Office, V.D.

No. 11 Map, Showing Routes and Camps of the Army of the Valley Dist. from Staunton, VA., to Washington, D.C., and back to Strasburg, VA., from June 27th to July 22d, 1864,

Unit ID 21.32D

Extent Lithograph; 8 3/4" x 14"

Scope and Content

Top Engr. Office, V.D.

No. 99 Wickham's Attack on Fed. Cav., Nov. 22d, 1864,

Unit ID 21.32E

Extent Lithograph; 3" x 2 3/4"

Scope and Content

Top Engr. Office, V.D.

No. 8 Map Showing the Routes and Camps of the 2d Corps, A.N.V., from Gaines' Mill to Lynchburg, VA., June 13th to 18th, 1864, and of the Army of the Valley District from Lynchburg to Salem and Staunton, VA., June 19th to 27th, 1864,

Unit ID 21.32F

Extent Lithograph; 5 1/4" x 12 1/2"

Scope and Content

Top Engr. Office, V.D.

No. 6 Map, from Maj. A.H. Campbell's Surveys, Showing Position of 2d Corps, A. N. VA., at Hanover Junction, VA. May 22d to May 27th, 1864,

Unit ID 21.32G

Extent Lithograph; 5 3/4" x 8"

Scope and Content

Top Engr. Office, V.D.

No. 2 Sketch of the Battle of the Wilderness. Position of 2d Corps. A. N. VA., Thursday, May 5th, 1864,

Unit ID 21.33A

Extent Lithograph; 4 1/4" x 6 1/2"

Scope and Content

Top Eng. 2d Corps

No. 3 Sketch of the Battle of the Wilderness. Position of 2d Corps, A. N. VA., Friday, May 6th, 1864,

Unit ID 21.33B

Extent Lithograph; 7 1/4" x 8 1/2"

Scope and Content

Top Eng. 2d Corps

No. 4 Sketch Showing Positions and Entrenchments of the 2d Corps, A. N. VA., During the Battles of Spotsylvania C. H. VA., from May 9th to May 21st, 1864,

Unit ID 21.33C

Extent Lithograph; 6 1/2" x 8"

Scope and Content

Top Engr. V.D.

no 14 Map of Action of McCausland's Cavalry Brigade at Hagerstown, Md., Thursday, July 7th, 1864,

Unit ID 21.33D

Extent Lithograph; 6 1/2" x 5 1/2"

Scope and Content

Top Eng. V.D.

No. 13 Map of the Capture of North Mountain Depot, VA. by McCausland's Cavalry Brigade, Monday, July 4th, 1864,

Unit ID 21.33E

Extent Lithograph; 6 1/2" x 6 1/4"

Scope and Content

Top Eng. V.D.

No. 16 Sketch of the Battle of Rutherford's Farm, VA., July 20th, 1864,

Unit ID 21.33F

Extent Lithograph; 5 1/2" x 6 1/4"

Scope and Content

Top Eng. A.V.D.

No. 9 Map of Engagement near Lynchburg, VA. Saturday, June 18th, 1864,

Unit ID 21.33G

Extent Lithograph; 9" x 6 1/2"

Scope and Content

Top Eng. A.V.D.

No. 10 Map of Engagement at Hanging Rock, Roanoke County, VA., Tuesday, June 21st, 1864,

Unit ID 21.33H

Extent Lithograph; 10" x 7 1/4"

Scope and Content

Top Eng. A.V.D.

No. 15 Sketch of the Battle of Monocacy, Frederick Co., Md., Saturday, July 9th, 1864,

Unit ID 21.33I

Extent Lithograph; 10" x 7 1/4"

Scope and Content

Top Engr. V.D.

Plan of the Battle-Field at Bull Run, July 21st, 1861,

Unit ID 21.34A

Extent Lithograph; 16" x 13 1/2"

Scope and Content

by J. J. Young

Map of the Battle-Fields of Manassas and the Surrounding Region, Showing the Various Actions of the 21st July, 1861 between the Armies of the Confederate States and the United States,

Unit ID 21.34B

Extent Lithograph; 16" x 13 1/4"

Scope and Content

by W. G. Atkinson

Map of the Rappahannock River from Port Royal to Richards Ferry,

Unit ID 21.35A

Extent Lithograph; 7 1/4" x 19"

Scope and Content

by Brig. Gen. D.P. Woodbury

Map of the Field-Operations of the Potomac under Major General Joseph Hooker in the Battles with the Army of General Lee near Chancellorsville and Fredericksburg between April 27th and May 7th 1863,

Unit ID 21.35B

Extent Lithograph; 9" x 16 1/2"

Scope and Content

by Brig. Gen. G.K. Warren

Portions of the Middle Department 2nd Division 8th Army Corps,

Unit ID 21.35C

Extent Lithograph; 9" x 10 1/2"

Scope and Content

by Capt. W. Angelo Powell

Rough Sketch of Reconnaissance May 24th 1862,

Unit ID 21.36A

Extent Lithograph; 4 1/4" x 5"

Scope and Content

Julius Bien and Co.

Map Illustrating the Battle of Hanover, VA. May 27, 1862,

Unit ID 21.36B

Extent Lithograph; 4 1/4" x 5"

Scope and Content

Julius Bien and Co.

Engagement near Hanover Court-House, VA. May 27 1862,

Unit ID 21.36C

Extent Lithograph; 4 1/4" x 6"

Scope and Content

Julius Bien and Co.

Reconnaissance made on the Afternoon of May the 23d 1862,

Unit ID 21.36D

Extent Lithograph; 4 1/4" x 6"

Scope and Content

Julius Bien and Co.

Map of March from Mount Airey to Old Church, VA. May 23rd 1862,

Unit ID 21.36E

Extent Lithograph; 4 1/4" x 5"

Scope and Content

Julius Bien and Co.

Skirmish between Two Rebel Batteries and Battery B, 1st Md. Art'y June 5th 1862 at New Bridge, VA.,

Unit ID 21.36F

Extent Lithograph; 6" x 8"

Scope and Content

Julius Bien and Co.

Battle of Mechanicsville, VA. June 26 and 27, 1862 Penn. Reserve-Corps Division Porter's Army Corps,

Unit ID 21.36G

Extent Lithograph; 6" x 5"

Scope and Content

Julius Bien and Co.

Sketch of the battle of New market, VA. June 30 1862 Penna. reserve-Corps Division Porter's Army Corps,

Unit ID 21.36H

Extent Lithograph; 6" x 6"

Scope and Content

Julius Bien and Co.

Map to Accompany the Report of Brig. Gen. J.E.B. Stuart, C.S. Army Commanding Pamunkey Expedition to the Enemy's Rear June 13, 14 and 15, 1862,

Unit ID 21.36I

Extent Lithograph; 6" x 8"

Scope and Content

Julius Bien and Co.

Malvern Hill, VA. Morell's Division July 1st 1862,

Unit ID 21.36J

Extent Lithograph; 6" x 4 1/2"

Scope and Content

Julius Bien and Co.

Engagement near Hanover Court-House, VA. May 27 1862,

Unit ID 21.36K

Extent Lithograph; 6" x 6"

Scope and Content

Julius Bien and Co.

Topography of the Battle-Field of Cross Keys, VA.,

Unit ID 21.36L

Extent Lithograph; 6" x 6"

Scope and Content

by John Pilsen; Julius Bien and Co.

Map of Route and Positions First Corps, Army of Virginia, major General Sigel, Commanding from July 7th to Sept. 10th 1862,

Unit ID 21.36M

Extent Lithograph; 6" x 10 1/2"

Scope and Content

by Franz Kappner; Julius Bien and Co.

United States Department of the Interior Geological Survey Thorofare gap Quadrangle Virginia, 1943

Unit ID 21.39

Extent Lithograph; 22 1/2" x 17 3/4"

Scope and Content

by the geological Survey; U.S. Geological Survey

U.S. Geological Survey Areal Geology Maryland-Virginia, 1895

Unit ID 21.40

Extent Lithograph; 17 1/2" x 13 3/4"

Scope and Content

by the Geological Survey; U.S. Geological Survey

U.S. Geological Survey Maryland-Virginia, 1914

Unit ID 21.41

Extent Lithograph; 17 1/2" x 13 3/4"

Scope and Content

by the Geological Survey; U.S. Geological Survey

Potomac River (in Four Sheets) Sheet No. 2 from Piney Point to Lower Cedar Point, 1862

Unit ID 21.45

Extent

Hand Colored Lithograph; 23" x 29"

Scope and Content

by A. Maedel, H. S. Barnard and A. Peterson; Survey of the Coast of the United States, Coast Survey Office

Second Bull Run Campaign, Situation Night of Aug. 1862,

Unit ID 21.48

Extent Lithograph; 9 1/2" x 12 1/4"

Scope and Content

The Civil War

Louisa C.H., VA to Hancock, MD; Vicinity of Fredericksburg,

Unit ID 21.49

Extent

Hand colored wood engraving; 6 1/2" x 3 3/4"

Scope and Content

by Waters-Son N.Y.

Piscataway, MD / Mt. Vernon, VA to Rossburg, MD; Washington, DC,

Unit ID 21.50

Extent

Hand colored wood engraving; 7" x 5"

Scope and Content

by G. Woolworth Oolton N.Y.

[Maps III]

Container MC Cage (Oversize)

Container 31 (Folder)

Pope's Campaign in Virginia, Part of Virginia Showing the Postiions of the Armies on the Morning of August 27, 1862,

Unit ID unnumbered

Scope and Content

by William J. Wilson

Capitol Building and Washington, D.C.,

Unit ID 5.1

Extent

Hand Colored Lithograph; 4 1/4" x 7 1/2"

Scope and Content

by Charles Magnus

Map of the Peninsular Campaign,

Unit ID 21.51

Extent 7 1/2" x 5 3/4"

Scope and Content

by Fisk and Russell N.Y.

Map of Pope's Military Operations in Virginia, August and September 1862,

Unit ID 21.52

Extent Wood Engraving

Scope and Content

The Soldier in Our Civil War

The Battle of Bull Run, Plans of Operations, July 1861

Unit ID 21.53

Extent Hand Colored Wood Engraving

Scope and Content

Harper's Pictorial History of the Civil War

Environs of Warrenton, (Virginia.), undated

Unit ID 21.55

Extent Wood Engraving

Scope and Content

By Walker & Boutall

[Mine Run]

Container MC Cage (Oversize)

Container 32 (Folder)

A. Mine Run - Centre of Confederate Position; B. Mine Run - Recrossing at Germania Ford; C. Mine Run - Warren's Last Position, November 1863

Unit ID 20.37

Extent Hand Colored Wood Engraving

Scope and Content

Harper's History of the Great Rebellion

[Miscellaneous]

Container MC Cage (Oversize)

Container 33 (Folder)

Daily Constitutional Union, July 2, 1864

Unit ID 20.1

Scope and Content

Newspaper

Virginia Troops Crossing the Blue Ridge at Laybreak, an Route for Manassas, Junction

Unit ID 20.3

Extent Wood Engraving; 7" x 9 1/4"

The Civil War in America: Baggage-Wagons and Gun-Carriages of the Army of the Potomac on the Move, April 5, 1862

Unit ID 20.12

Extent Wood Engraving; 9" x 13 1/2" [Same image as 20.38 in folder 33]

Scope and Content

The Illustrated London News

The Army of Virginia - Siegel's Corps Being Reviewed by Major-General Pope, August 30, 1862

Unit ID 20.14A

Extent

Wood Engraving; 4 1/2" x 13 3/4"

Scope and Content

by Mr. Anton Kellner; Harper's Weekly

The Army of Virginia - Contrabands Coming in to Colonel Cluseret's Head-Quarters, August 30, 1862

Unit ID 20.14B

Extent

Wood Engraving; 4 3/4" x 13 3/4"

Scope and Content

by Mr. Davenport; Harper's Weekly

Scene near Trent's House, Formerly General M'Clellan's Head-Quarters - Franklin's Corps Falling Back - June 29, 1862, August 16, 1862

Unit ID 20.15

Extent

Wood Engraving; 9 1/4" x 13 3/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Testing the Large Rifled Gun "Union" for the First Time, at Fort Monroe, in the Presence of Generals Wool and Butler, September 9, 1861

Unit ID 20.18

Extent

Wood Engraving; 9 1/4" x 13 3/4"

Scope and Content

The New-York Illustrated News

Sheridan's Campaign - Battle of Winchester - Position of the 19th Corps, Gen. Emery, Sept. 19 - The Centre, October 15, 1864

Unit ID 20.19A

Extent

Hand Colored Wood Engraving; 4 3/4" x 14 1/4"

Scope and Content

by J. E. Taylor; Frank Leslie's Illustrated Newspaper

Sheridan's Campaign - battle of Winchester - Charge of Crook's 8th Corps - The Right, October 15, 1864

Unit ID 20.19B

Extent

Hand Colored Wood Engraving; 4 3/4" x 14 1/4"

Scope and Content

by J. E. Taylor; Frank Leslie's Illustrated Newspaper

The March from Williamsburg, May, 1862

Unit ID 20.20

Extent

Hand Colored Wood Engraving; 9 1/4" x 13 3/4"

Scope and Content

Harper's Pictorial History of the Civil War

Virginia - The Frightful Disaster at the Pocahontas Coal Mines, March 13th - Scenes at the Mouth of the Mines after the Explosion; A Ghastly Midnight Spectacle - Gathering the Remains of the Victims; A Fruitless Attempt to Enter the Burning Mine, March 22, 1884

Unit ID 20.21

Extent Wood Engraving; 14 1/2" x 9"

Scope and Content

by J. Lansing and R. P. Johnson; Frank Leslie's Illustrated Newspaper

Virginia - The Terrible Disaster at the Pocahontas Coal Mines, March 13th - A Young Wife Discovers the Dead Body of her Husband, Blown from the Mouth of the Mine, March 22, 1884

Unit ID 20.22

Extent Wood Engraving; 11" x 9"

Scope and Content

by James Lansing; Frank Leslie's Illustrated Newspaper

Surrender of Gen. Lee's Army, April 9, 1865; Front View of W. M'Lean's House, at Appomattox Court House, Virginia, in which General Lee Signed the Terms of Surrender; General Lee's Army Firing Its Last Gun; Major Howe's Grave, at the Church near Appomattox Court House; Rear View of Mr. M'Lean's House, Appomattox Court House, November 4, 1865

Unit ID 20.23

Extent Wood Engraving; 14" x 9 1/4"

Scope and Content

by Col. Battersby; Harper's Weekly

From Five Forks to Appomattox - "During the Hours of the Day There Was Constant Pursuit and Fighting.",

Unit ID 20.24

Extent

Reproduced Painting; 12" x 19"

Scope and Content

by R. F. Zogbaum; Harper's Weekly

Virginia during the War - Scenes in the Army of the Potomac, September and October, 1863. A. Bridge over Cedar Creek; B. Signal Station; C. Frank Leslie in Camp; D. Ruins of Bull Run Bridge; E. A Virginia Hotel; A Virginia Farmer by Day; F. Newsboys Carrying Papers to Camp; G. The Equinoctial Storm,

Unit ID 20.27

Links <http://hdl.handle.net/1920/6487>

Extent Hand Colored Wood Engraving

Scope and Content

By Edwin Forbes; The Civil War in the United States

Virginia during the War - Scenes in the Army of the Potomac, September and October, 1863. A. Bridge over Cedar Creek; B. Signal Station; C. Frank Leslie in Camp; D. Ruins of Bull Run Bridge; E. A Virginia Hotel; A Virginia Farmer by Day; F. Newsboys Carrying Papers to Camp; G. The Equinoctial Storm,

Unit ID 20.28A

Extent Hand Colored Wood Engraving

Scope and Content

By Edwin Forbes; The Civil War in the United States [Same image as 20.39 in folder 33]

Capture of a Train, near Meadow Bridge, VA., by General Stoneman

Unit ID 20.28B

Extent

Wood Engraving; 3 1/2" x 4 1/2"

Scope and Content

The Soldier in Our Civil War

General Meade Recrossing the Rappahannock, October, 1863, before Lee's Advance

Unit ID 20.28C

Extent

Wood Engraving; 4 3/4" x 14 1/4"

Scope and Content

by Edwin Forbes; The Soldier in Our Civil War

Virginia Farmers' Families on Their Way to the Federal Commissary for Provisions

Unit ID 20.28D

Extent Wood Engraving; 6" x 9 1/4"

Scope and Content

by Edwin Forbes; The Soldier in Our Civil War

Defeat of General Braddock, in the French and Indian War, in Virginia, in 1775,

Unit ID 20.30

Extent

Hand colored wood engraving; 9 1/2" x 13 1/2"

Scope and Content

Ballou's Pictorial Drawing-Room Companion

United States Cavalry Depot, Giesboro, opposite Washington; View of Washington from the Cavalry Depot at Giesboro; Inspection of a New Lot of Horses; Disabled Horses Turned in for Medical Treatment, July 15, 1865

Unit ID 20.31

Extent Wood engraving; 14" x 20 1/2"

Scope and Content

Harpers Weekly

Chronicle of the State of Virginia, June 23, 1855

Unit ID 20.33

Links <http://hdl.handle.net/1920/6489>

Extent Hand Colored Wood Engraving

Scope and Content

Ballou's Pictorial

Return of fifty-seven Wounded Soldiers of the National Army Captured at Bull Run, Scene on Board the United States Steamer "Louisiana", to which they were Transferred, under a Flag of Truce,

Unit ID 20.36

Extent

Wood Engraving

Scope and Content

The Soldier in our Civil War

The Civil War in America: Baggage-Wagons and Gun-Carriages of the Army of the Potomac on the Move, April 5, 1862

Unit ID 20.38

Extent Hand Colored Wood Engraving; 9" x 13 1/2"

Scope and Content

The Illustrated London News [Same image as 20.12 in folder 33]

Virginia during the War - Scenes in the Army of the Potomac, September and October, 1863. A. Bridge over Cedar Creek; B. Signal Station; C. Frank Leslie in Camp; D. Ruins of Bull Run Bridge; E. A Virginia Hotel; A Virginia Farmer by Day; F. Newsboys Carrying Papers to Camp; G. The Equinoctial Storm,

Unit ID 20.39

Extent Wood Engraving

Scope and Content

By Edwin Forbes; The Civil War in the United States [Same image as 20.28 in folder 33]

[Mount Vernon]

Container MC Cage (Oversize)

Container 34 (Folder)

Virginia, - Der George Washington Fost No. 103, G. A. R. von New-York schmuckt das Grab Washingtons auf Mount Vernon, am 30. Mai 1881,

Unit ID 16.1

Extent Wood Engraving; 9 1/2" x 14"

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition]

[Munson's Hill]

Container MC Cage (Oversize)

Container 35 (Folder)

A. Franklin's Brigade Passing Arlington Mill on its way to Occupy Munson's Hill; B. A Portion of the Confederate Works on Munson's Hill; C. General McClellan Occupying the Confederate Position at Munson's Hill,

Unit ID unnumbered

Unit Date October 23, 1861

Extent Wood Engraving

Scope and Content

The Illustrated London News

A. Munson's Hill as it now Appears with the Fort Erected by the Garibaldi Regiment; B. Photographic Saloon in Camp, Near Ball's Cross Roads, Virginia; C. The Batteries on the Potomac - Budd's Ferry; D. The Batteries on the Potomac - Evansport,

Unit ID unnumbered

Unit Date November 23, 1861

Extent Wood Engraving

Scope and Content

Harper's Weekly

Arlington Mills, near the Boundary Line of Munson's Hill,

Unit ID 6.6

Extent

Hand Colored Wood Engraving; 9 1/2" x 13 3/4"

Scope and Content

Pictorial Battles of the Civil War

The Rebel Fortifications on Munson's Hill, Three Miles Southwest of Arlington Heights,

Unit ID 6.9A

Unit Date September 21, 1861

Extent Wood Engraving; 7" x 9 1/4"

Scope and Content

Pictorial History of the War of 1861 [same image as 6.17A in folder 35]

Skirmishing between the Pickets of the Two Armies, near Munson's Hill - The Hill in the Distance,

Unit ID 6.9B

Unit Date September 21, 1861

Extent Wood Engraving; 6" x 9 1/4"

Scope and Content

Pictorial History of the War of 1861 [same image as 6.17B in folder 35]

The Rebel Fortifications on Munson's Hill, Three Miles Southwest of Arlington Heights,

Unit ID 6.17A

Unit Date September 21, 1861

Extent Wood Engraving; 7" x 9 1/4"

Scope and Content

Frank Leslie's Illustrated Newspaper [same image as 6.9A in folder 35]

Skirmishing between the Pickets of the Two Armies, near Munson's Hill - The Hill in the Distance,

Unit ID 6.17B

Unit Date September 21, 1861

Extent Wood Engraving; 6" x 9 1/4"

Scope and Content

Frank Leslie's Illustrated Newspaper [same image as 6.9B in folder 35]

A Quaker Gun at Munson's Hill and the Works Beyond Embrasured,

Unit ID 20.41

Extent Wood Engraving

Scope and Content

Pictorial War Record

[Occoquan]

Container MC Cage (Oversize)

Container 36 (Folder)

Army Beef Swimming the Occoquan River, Virginia, July 4, 1863

Unit ID 11.1

Links <http://hdl.handle.net/1920/6466>

Extent

Wood Engraving; 4 1/2" x 13
3/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Bloody Fight at Occoquan, Virginia, February 15, 1862

Unit ID 11.2

Extent Wood Engraving; 6" x 9"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

[Potomac]

Container MC Cage (Oversize)

Container 37 (Folder)

New Military Road Near the Chain Bridge, Virginia, January 18, 1862

Unit ID unnumbered

Links <http://hdl.handle.net/1920/6485>

Extent

Hand Colored Wood Engraving; 9 1/4" x 13
3/4"

Scope and Content

Frank Leslie's Illustrated Newspaper [same image as 1.12]

Views on the Potomac below Washington, May 18, 1861

Unit ID unnumbered

Extent Hand Colored Wood Engraving; 14" x 9"

Scope and Content

The Illustrated London News [same image as 1.6 in folder 37]

The Civil War in America: The Great Falls of the Potomac, September 28, 1861

Unit ID unnumbered

Extent Wood Engraving

Scope and Content

The Illustrated London News

The War in America: The Chain-Bridge across the Potomac above Georgetown, Looking towards the Virginian Shore, October 12, 1861

Unit ID unnumbered

Extent

Wood Engraving; 7" x 9
1/4"

Scope and Content

The Illustrated London News [same image as 1.3 in folder 37]

The Civil War in America: The Long Bridge over the Potomac at Washington, Guarded by United States' Artillery, July 20, 1861

Unit ID unnumbered

Extent Hand Colored Wood Engraving; 7" x 9 1/2"

Scope and Content

The Illustrated London News [same image as 1.1 in folder 37]

The Civil War in America: The Long Bridge over the Potomac at Washington, Guarded by United States' Artillery, July 20, 1861

Unit ID 1.1

Extent Wood Engraving; 7" x 9 1/2"

Scope and Content

The Illustrated London News [same image as unnumbered in folder 37]

The Civil War in America: Attack on the Pickets of the Garibaldi Guard on the East Branch of the Potomac, July 20, 1861

Unit ID 1.2

Extent

Wood Engraving; 6 1/2" x 9
1/4" [3 copies]

Scope and Content

The Illustrated London News

The War in America: The Chain-Bridge across the Potomac above Georgetown, Looking towards the Virginian Shore, October 12, 1861

Unit ID 1.3

Extent

Hand Colored Wood Engraving; 7" x 9
1/4"

Scope and Content

The Illustrated London News [same image as unnumbered in folder 37]

Engagement between the Gunboat Flotilla, Freeborn and Reliance, under the Command of Captain James H. Ward, And a Secession Force at Mathias Point, VA. on the Potomac River - Death of Captain Ward, July 6, 1861

Unit ID 1.4

Extent Wood Engraving; 9 1/2" x 14"

Scope and Content

Frank Leslie's Illustrated Newspaper

Looking down the Potomac, From the Chain Bridge

Unit ID 1.5A

Links <http://hdl.handle.net/1920/6482>

Extent

Hand Colored Wood Engraving; 6 1/2" x
9"

Scope and Content

Picturesque America

Arlington Heights, from Grounds in National Observatory,

Unit ID 1.5B

Extent Wood Engraving; 4 1/2" x 6"

Scope and Content

Picturesque America

Views on the Potomac below Washington, May 18, 1861

Unit ID 1.6

Links <http://hdl.handle.net/1920/6483>

Extent Wood Engraving; 14" x 9"

Scope and Content

The Illustrated London News [same image as unnumbered in folder 37]

The Campaign in Virginia: General Heintzelman's Division Proceeding down the Potomac, May 3, 1862

Unit ID 1.7

Extent Wood Engraving; 6 1/4" x 9"

Scope and Content

by E. S. Hall; Frank Leslie's Illustrated Newspaper

The Advance Guard of the Grand Army of the United States Crossing the Long Bridge over the Potomac, at 2 A.M. on May 24, 1861, June 8, 1861

Unit ID 1.9

Extent

Hand Colored Wood Engraving; 9 1/2" x 14"

Scope and Content

Harper's Weekly

Seine Fishing on the Potomac River, VA., July 24, 1869

Unit ID 1.10

Extent

Hand Colored Wood Engraving; 6" x 9 1/4"

Scope and Content

by Wm. L. Sheppard; Frank Leslie's Illustrated Newspaper

The Confederates Crossing the Potomac, September, 1862

Unit ID 1.11A

Links <http://hdl.handle.net/1920/6481>

Extent

Hand Colored Wood Engraving; 9 1/4" x 13 3/4"

Scope and Content

Harper's History of the Great Rebellion

Monument on the Battle-Field of Bull Run September, 1862

Unit ID 1.11B

Extent Wood Engraving; 6" x 7"

Scope and Content

Harper's History of the Great Rebellion

New Military Road Near the Chain Bridge, Virginia, January 18, 1862

Unit ID 1.12

Extent

Wood Engraving; 9 1/4" x 13 3/4"

Scope and Content

Frank Leslie's Illustrated Newspaper [2 copies]

Federal Battery at Chain Bridge - Exercise with the Big Guns, September 23, 1861

Unit ID 1.13

Extent

Hand Colored Wood Engraving; 7 1/2" x 20"

Scope and Content

The New York Illustrated News

Falls of the Potomac, from the Maryland Shore, May 6, 1882

Unit ID 1.14

Links <http://hdl.handle.net/1920/6486>

Extent

Hand colored wood engraving; 9 1/2" x 14"

Scope and Content

by A. R. Waud; Pictorial War Record

North Battery of the Confederates at Shipping Point, on the Virginia Side of the Potomac, Looking up the River,

Unit ID 1.15

Extent

Hand Colored Wood Engraving; 9" x 14"

The Civil War in America: Cutting off a Confederate Despatch-Galley on the Potomac near Freestone Point,

Unit ID 1.15

Unit Date November 9, 1861

Extent Wood Engraving

The Rebel Batteries on the Potomac now in Possession of our Troops, March 22, 1862

Unit ID 1.16

Extent Wood Engraving

Scope and Content

By A. R. Waud; Harper's Weekly

The "Hotel" at Centerville, Virginia, September 7, 1861

Unit ID 7.1A

Links <http://hdl.handle.net/1920/6480>

Extent

Hand Colored Wood Engraving; 4" x 4 1/2"

Scope and Content

Harper's Weekly

Ruins of the Bridge across the Potomac at Berlin, September 7, 1861

Unit ID 7.1B

Extent

Hand Colored Wood Engraving; 4" x 4
1/2"

Scope and Content

Harper's Weekly

**The Loudon heights across the Potomac, opposite the Position Lately Occupied
by General Banks - Harper's Ferry in the Distance, September 7, 1861**

Unit ID 7.1C

Extent

Hand Colored Wood Engraving; 5 1/4" x
9"

Scope and Content

Harper's Weekly

**Grand Review of General McDowell's Corps D'Armee, by Secretary Cameron, on
the South Side of the Potomac, June 17, 1861,**

Unit ID 20.40

Extent Wood Engraving

Scope and Content

Harper's Weekly

[Potomac II]

Container MC Cage (Oversize)

Container 38 (Folder)

**The Potomac Blockade at Quantico Creek. - Parrot Guns Shelling the Confederate
Steamer "George Page." Confederate Batteries in the Distance Firing on Passing
Schooners,**

Unit ID 1.21

Extent

Wood Engraving; 9 1/4" x 20
1/4"

Scope and Content

by A. R. Waud; The Pictorial Battles of the Civil War

[Quantico]

Container MC Cage (Oversize)

Container 39 (Folder)

**Johnson's Map of the Vicinity of Richmond and Peninsular Campaign in Virginia:
Showing also the Interesting Localities along the James, Chickahominy and York
Rivers,**

Unit ID 21.22

Extent

Hand Colored Wood Engraving; 17 1/2" x
26 3/4"

Scope and Content

by Johnson and Ward

General Topographical Map [Virginia to Maryland],

Unit ID 21.25

Extent Lithograph; 16" x 27"

Scope and Content

by Julius Bien and Co.

Johnson's Virginia, Delaware, Maryland and West Virginia,

Unit ID 21.26

Extent

Hand Colored Wood Engraving; 16 3/4" x
23 1/4"

Scope and Content

by Johnson and Ward

No. 1 Map, from Maj. A.H. Campbell's Surveys, Showing the Positions of the Camps and Pickets of the 2d Corps, A. N. VA., May 3d, 1864, and the Routes of March from May 4th to May 21st, 1864, to the Battles of the Wilderness and Spotsylvania C. H., VA.,

Unit ID 21.30A

Extent Lithograph; 7 1/2" x 11"

Scope and Content

Top Engr. Office, V.D.

No. 5 Map, from Maj. A.H. Campbell's Surveys, Showing the Routes and Positions of the 2d Corps, A. N. VA., from May 21st to May 27th, 1864,

Unit ID 21.30B

Extent Lithograph; 11" x 8"

Scope and Content

Top Engr. Office, V.D.

No. 7 Map, from Maj. A.H. Campbell's Surveys, Showing the Routes, Camps, and Positions of the 2d Corps, A. N. VA., from May 27th to June 13th, 1864,

Unit ID 21.30C

Extent Lithograph; 10 1/2" x 8 1/4"

Scope and Content

Top Engr. Office, V.D.

No. 11 Map, Showing Routes and Camps of the Army of the Valley Dist. from Staunton, VA., to Washington, D.C., and back to Strasburg, VA., from June 27th to July 22d, 1864,

Unit ID 21.30D

Extent Lithograph; 8 3/4" x 14"

Scope and Content

Top Engr. Office, V.D.

No. 99 Wickham's Attack on Fed. Cav., Nov. 22d, 1864,

Unit ID 21.30E

Extent Lithograph; 3" x 2 3/4"

Scope and Content

Top Engr. Office, V.D.

No. 8 Map Showing the Routes and Camps of the 2d Corps, A.N.V., from Gaines' Mill to Lynchburg, VA., June 13th to 18th, 1864, and of the Army of the Valley District from Lynchburg to Salem and Staunton, VA., June 19th to 27th, 1864,

Unit ID 21.30F

Extent Lithograph; 5 1/4" x 12 1/2"

Scope and Content

Top Engr. Office, V.D.

No. 6 Map, from Maj. A.H. Campbell's Surveys, Showing Position of 2d Corps, A. N. VA., at Hanover Junction, VA. May 22d to May 27th, 1864,

Unit ID 21.30G

Extent Lithograph; 5 3/4" x 8"

Scope and Content

Top Engr. Office, V.D.

Map of Battle-Grounds of August 28th, 29th, and Vath, 1862 in the Vicinity VA Groveton, Prince William Co., VA.,

Unit ID 21.42

Extent Lithograph; 22 1/4" x 26 1/2"

Scope and Content

Engineer Department. U.S. Army

Map of Battle-Grounds of August 28th, 29th, and 30th, 1862 in the Vicinity of Groveton, Prince William Co., VA.,

Unit ID 21.43

Extent Lithograph; 22 1/4" x 26 1/2"

Scope and Content

Engineer Department. U.S. Army

[Rapidan]

Container MC Cage (Oversize)

Container 40 (Folder)

The War in America: Winter Quarters of the Left Wing of the Confederate Army on the Rapidan, April 2, 1864

Unit ID 20.16

Extent

Wood Engraving; 6 1/2" x 9 1/2"

Scope and Content

The Illustrated London News

[Rappahannock River]

Container MC Cage (Oversize)

Container 41 (Folder)

A. General Pope's Head-Quarters at Rappahannock Station - General Sigel on the Roof Watching the Enemy; B. Skirmish at Freeman's Ford, August 27 - Death by General Bohlen; C. Warrenton, Virginia, Lately Occupied by the Army of Virginia, September 13, 1852

Unit ID unnumbered

Extent Wood Engraving

Scope and Content

by Mr. Davenport; Harper's Weekly

Shelling the Rebel Rifle-Pits on the Rappahannock Previous to Sedgwick's Crossing, June 27, 1863

Unit ID 14.2

Extent

Hand Colored Wood Engraving; 9 1/4" x 13 3/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Building pontoons on the Rappahannock, May 16, 1863

Unit ID 14.3

Extent Wood Engraving; 11" x 9 1/4"

Scope and Content

Harper's Weekly [2 copies]

Die Pontons auf dem Wege nach dem Rappahannock,

Unit ID 14.4

Extent

Wood Engraving; 9 1/2" x 8 3/4"

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition]

Pontoon Bridges over the Rappahannock, Built for Reynold's Corps, May 16, 1863

Unit ID 14.5A

Extent

Wood Engraving; 4 3/4" x 13 3/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Pontoon Bridges for General Sedgwick's Corps to Cross, May 16, 1863

Unit ID 14.5B

Extent

Wood Engraving; 4 1/2" x 13 3/4"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

A Topographical Map of Eastern Virginia from "Fredericksburg" to Richmond," Taken from Tracings (Now in the Possession of the Government) of the Original Railroad Surveys of This Portion of the State, Comprising the Topography for Six Miles on Each Side of the Track. This is the Only Reliable Map of This Portion of the State Ever Made May 16, 1863

Unit ID 14.5C

Extent Wood Engraving; 13 3/4" x 9"

Scope and Content

by Charles Sholt [?]; Harper's Weekly

Burnside's Army Crossing the Rappahannock from Falmouth to Fredericksburg, at Midnight, Wednesday. December 10th, 1862

Unit ID 14.7

Links <http://hdl.handle.net/1920/6472>

Extent Wood Engraving; 9 1/4" x 14"

Scope and Content

by H. Lovie; The Soldier in Our Civil War

Christmas Day on the Rappahannock in 1862, December 11, 1886

Unit ID 14.8

Extent

Hand colored wood engraving; 14" x 19 3/4"

Scope and Content

by Gilbert Gaul; Harpers Weekly

The Army of the Potomac - Capture by Sedgwick's Corps of the Rebel Works on the Rappahannock, near the Railway Bridge,

Unit ID 14.9

Unit Date November 28, 1863

Extent Wood Engraving

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

Russell's Brigade (First Division Sixth Army Corps) Crossing the Rappahannock in Pontoons to Storm the Rebel Works,

Unit ID 14.10

Unit Date May 16, 1863

Extent Wood Engraving

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

The Army of the Potomac - View of the Rappahannock Looking toward Falmouth, March 28, 1863

Unit ID 20.26

Extent Wood Engraving; 7" x 20 1/2"

Scope and Content

by Mr. A. R. Waud; Harper's Weekly

[Rappahannock II]

Container MC Cage (Oversize)

Container 42 (Folder)

Volunteer Storming Parties, Taken from the Seventh Michigan and the Nineteenth and Twentieth Massachusetts Regiments, Crossing the Rappahannock, in Advance of the Grand Army, to Drive off the Confederate Sharpshooters Annoying the Pontoniers, December 11th, 1862,

Unit ID 14.6A

Extent Wood Engraving; 14 1/2" x 20"

Scope and Content

by H. Lovie; The Soldier in Our Civil War

Generals Pleasanton and Bayard, and Colonel Percy Wyndham, Making a Cavalry Reconnaissance near Fredricksburg, VA.

Unit ID 14.6B

Extent Wood Engraving; 8 3/4" x 9"

Scope and Content

The Soldier in Our Civil War

Ponton-Wagons on Their Way from Aquia Creek to the Rappahannock

Unit ID 14.6C

Extent

Wood Engraving; 9 1/2" x 8
3/4"

Scope and Content

The Soldier in Our Civil War

[Roche's Mills]

Container MC Cage (Oversize)

Container 43 (Folder)

Camp of the Garibaldi Guards, Colonel D'Utassy, Near Roche's Mills, VA., Potomac River in the Distance,

Unit ID unnumbered

Links <http://hdl.handle.net/1920/6474>

Extent Hand Colored Wood Engraving

[Trevilian Station]

Container MC Cage (Oversize)

Container 44 (Folder)

Cavalry Battle at Trevilian Station, June 12, 1864,

Unit ID unnumbered

Extent Wood Engraving

Scope and Content

The Confederate Soldier in the Civil War

[Vienna]

Container MC Cage (Oversize)

Container 45 (Folder)

General Schenck, with Four Companies of the First Ohio Regiment, Surprised and Fired into by a Confederate Masked Battery, near Vienna, VA., June 17th, 1861,

Unit ID 19.1A

Extent

Wood Engraving; 9" x
14"

Scope and Content

[same image as 19.2A]

The battle of Bull Run, between the Federal Army, Commanded by Major General McDowell, and the Confederate Army, under Generals Johnston and Beauregard, on July 21st, 1861 - Advance of the Federal Troops,

Unit ID 19.1B

Extent Wood Engraving; 9 1/4" x 14"

Scope and Content

[same image as 19.2B]

General Schenck, with Four Companies of the First Ohio Regiment, Surprised and Fired into by a Confederate Masked Battery, near Vienna, VA., June 17th, 1861,

Unit ID 19.2A

Extent

Hand Colored Wood Engraving; 9" x 14"

Scope and Content

The Civil War in the United States [same image as 19.1A]

The battle of Bull Run, between the Federal Army, Commanded by Major General McDowell, and the Confederate Army, under Generals Johnston and Beauregard, on July 21st, 1861 - Advance of the Federal Troops,

Unit ID 19.2B

Extent Hand Colored Wood Engraving; 9 1/4" x 14"

Scope and Content

The Civil War in the United States [same image as 19.1B]

[Virginia]

Container MC Cage (Oversize)

Container 46 (Folder)

Grant's Campaign in Virginia - 1. Hancock's 2nd Corps Charging Lee's Right, in Front of Spottsylvania Courthouse, May 12. 2. Rebel Guns Captured in Hancock's Charge, June 11, 1864

Unit ID unnumbered

Extent Hand Colored Wood Engraving

Scope and Content

By E. Forbes; Frank Leslie's Illustrated Newspaper

A. The United States Military Telegraph Line at the Junction of the Alexandria, Loudon and Hampshire R.R. and Aqueduct Road from Georgetown, Alexandria, County, VA, Communicating with the Military Department at Washington, D.C.; B. Reconnoitring the Shores of the Potomac at Night to Discover the Military Works of the Sucessionists by Means of Professor Grant's Powerful Calcium Light, July 6, 1861

Unit ID 4.13

Extent Wood Engraving

Scope and Content

Frank Leslie's Illustrated Newspaper

Virginia One Hundred Years Ago, August 19, 1876

Unit ID 15.1

Extent

Wood Engraving; 9 1/4" x 13 1/2"

Scope and Content

by Sol Eytinge; Harper's Weekly

General Grant's Campaign in Virginia, June 9, 1864

Unit ID 15.2

Extent

Hand Colored Wood Engraving; 13 3/4" x 20 1/4"

Scope and Content

Harper's Weekly

The Effect of the Rebellion on the Homes in Virginia, December 24, 1864

Unit ID 15.3

Links <http://hdl.handle.net/1920/6488>

Extent

Hand Colored Wood Engraving; 13 1/2" x
20 1/4"

Scope and Content

Harper's Weekly [same image as 15.4 in folder 46]

The Effect of the Rebellion on the Homes in Virginia, December 24, 1864

Unit ID 15.4

Extent

Wood Engraving; 13 1/2" x
20 1/4"

Scope and Content

Harper's Weekly [same image as 15.3 in folder 46]

Our Army Before Richmond - Reconnoissance in Force of the National Troops Under General Hooker and Defeat of the Rebels at Malvern Hills, August 5, August 23, 1862

Unit ID 15.5

Extent

Wood Engraving; 13 1/2" x
20 1/4"

Scope and Content

Frank Leslie's Illustrated Newspaper

[Virginia II]

Container MC Cage (Oversize)

Container 47 (Folder)

Manuscript Map of Virginia, West of Washington D.C., [ca. 1861]

Unit ID unnumbered

Extent Hand Drawn; 18" x 23"

[Warrenton]

Container MC Cage (Oversize)

Container 48 (Folder)

A. Warrenton, Virginia; B. McClellan's Adieux to his Officers at Warrenton, Virginia, November 29, 1862

Unit ID unnumbered

Extent Wood engraving

Scope and Content

By Mr. Theodore R. Davis; Harper's Weekly

The War in America: Warrenton, Virginia, May 30, 1863

Unit ID 20.7

Extent

Hand colored wood engraving; 6 1/2" x 9 1/4"

Scope and Content

The Illustrated London News

[Washington D.C.]

Container MC Cage (Oversize)

Container 49 (Folder)

The Defences at Washington [map],

Unit ID unnumbered

Unit Date August 8, 1863

Extent Hand Colored Wood Engraving

Scope and Content

The Illustrated London News

The Operations Near Washington - Scene of the Fight in Front of Fort Stevens, July 12 and 13, August 6, 1864

Unit ID 5.1

Extent

Hand Colored Wood Engraving; 9 1/2" x 14 1/4"

Scope and Content

by E. F. Mullen; Frank Leslie's Illustrated Newspaper

The Freshet in the Potomac - The Ice Gorge at the Long Bridge at Washington, D. C., and the Morning of Feb. 5th, February 23, 1867

Unit ID 5.2A

Extent

Hand Colored Wood Engraving; 5 1/4" x 14 1/4"

Scope and Content

Frank Leslie's Illustrated Newspaper

The Steamers and Tugs Forcing a Passage through the Ice at Washington, D. C., to Escape Destruction, February 23, 1867

Unit ID 5.2B

Extent

Hand Colored Wood Engraving; 4" x 7"

Scope and Content

Frank Leslie's Illustrated Newspaper

Destruction of Vessels and Piers at Georgetown, D. C., by the Ice During the Great Freshet of February 5th, February 23, 1867

Unit ID 5.2C

Extent

Hand Colored Wood Engraving; 4" x 7"

Scope and Content

Frank Leslie's Illustrated Newspaper

"Sharpshooting" - Trial of Skill of Berdan's Riflemen, Before General McClellan and Staff, Near Washington, Friday, September 20, October 5, 1861

Unit ID 5.4

Extent Hand Colored Wood Engraving

Scope and Content

Frank Leslie's Illustrated Newspaper

Views of the Great Aqueduct, Washington, District of Columbia, May 14, 1864

Unit ID 5.5

Extent

Hand Colored Wood Engraving; 9 1/4" x 13 3/4"

Scope and Content

Harper's Weekly

Experimental Practice in Pontoning - Constructing Rope Suspension and Rubber Ponton Bridges at Camp Alexander, near Washington, D. C., in Presence of General McClellan and Staff,

Unit ID 5.6

Extent

Wood Engraving; 14 1/2" x 19 3/4"

Scope and Content

The Soldier in Our Civil War [same image as 5.7 in folder 48]

Prince Napoleon Visiting President Lincoln at the White House, Washington, D. C. - Scene on the Balcony during the Performance by the Band, August 17, 1861

Unit ID 5.6A

Extent Wood Engraving; 9 1/4" x 14"

Scope and Content

Frank Leslie's Illustrated Newspaper

Block-House Erected near Fort Corcoran, Arlington Heights, VA., by the Twenty-Eighth Regiment, N. Y. S. M., August 17, 1861

Unit ID 5.6B

Extent

Wood Engraving; 7 1/4" x 9 1/4"

Scope and Content

Frank Leslie's Illustrated Newspaper

Bewegliche Brucken fur unsere Armee. - Ponton- und Seilbrucker. - Die 300 FuB lange Ponton-Brucke uber den Anacosta, den ostlichen Arm des potomac, von einer Abtheilung des 15. Regiments New Yorker Freiwilligen, Oberst McLeod Murphy, in zwanzig Minuten gebaut,

Unit ID 5.7

Extent

Wood Engraving; 14 1/4" x 19 3/4"

Scope and Content

Frank Leslie's Illustrated Newspaper [German Language Edition][same image as 5.6 in folder 48]

Washington D.C. - Early Morning At the Centre Market, November 13, 1886

Unit ID 5.8

Extent Hand Colored Wood Engraving

Scope and Content

Frank Leslie's Illustrated Newspaper

Grand Corral or Horse Depot Near Washington D.C. for the Requirements of the Army of the Potomac (Calvary depot and Corcoran's private art building in Washington D.C.)

Unit ID 5.9

Links <http://hdl.handle.net/1920/6491>

Extent Hand Colored Wood Engraving

Scope and Content

The Soldier in Our Civil War

Washington Fish Hatcheries, July 21, 1888

Unit ID 5.10

Extent Hand Colored Wood Engraving

Scope and Content

Harper's Weekly (supplement)

Washington D.C. - The Inauguration of President Hayes, March 5th - The Ovation in the Evening at the White House, March 24, 1877

Unit ID 5.11

Extent Hand Colored Wood Engraving

Scope and Content

Frank Leslie's Illustrated Newspaper

An Artist's Rambles in Washington - No. 5: Scene on an Alexandria Ferry Boat Looking Toward the Capitol, April 19, 1884

Unit ID 5.12

Extent Hand Colored Wood Engraving

Scope and Content

Frank Leslie's Illustrated Newspaper

Fort Ward,

Unit ID 5.13

Scope and Content

By Gen. Barnard; Defenses of Washington

Battery Reno, Fort Reno,

Unit ID 5.14

Scope and Content

By Gen. Barnard; Defenses of Washington

View of Washington From Arlington Heights,

Unit ID 5.14

Extent Wood Engraving

Scope and Content

Cassell's Illustrated History of England

[White Plains]

Container MC Cage (Oversize)

Container 50 (Folder)

Crossing the Manassas Gap Railroad, and the Alexandria and Warrington Turnpike, at White Plains - Arrival of Reinforcements for Beauregard, at the Camp of the Tiger Zouaves, of Louisiana, September 28, 1861

Unit ID 20.17

Extent

Wood Engraving; 9 1/4" x 13 3/4"

Scope and Content

Harper's Weekly

[White Springs]

Container MC Cage (Oversize)

Container 51 (Folder)

General Beauregard's Camp of Confederate Troops at White Springs, Virginia, near the Manassas Gap Railroad, July 13, 1861

Unit ID 20.2

Extent Wood Engraving; 7" x 13 3/4"

Scope and Content

Harper's Weekly

[Yellow Tavern]

Container MC Cage (Oversize)

Container 52 (Folder)

The War in Virginia - Sheridan's Great Battle with J. E. B. Stuart at Yellow Tavern, May 11th, 1864 - The Confederate Raider's Last Fight,

Unit ID 20.29

Extent

Wood Engraving; 13 1/2" x 20 1/4"

The Siege of Petersburg, VA. - Charge of the Second Division, Ninth Army Corps, into the Crater, July 30th, 1864,

Unit ID 20.29

Extent Wood Engraving; 9 1/4" x 14"