

Guide to the Egon Verheyen papers, 1959-2008

Egon Verheyen papers
1959-2008

Title Statement

Guide to the Egon Verheyen papers, 1959-2008

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Descriptive Summary

Collection Number

C0217

Date

1959-2008

Language

Multiple

Language

Contains materials that are in English, German, French and Italian.

Abstract

This collection largely documents Egon Verheyen's research and manuscripts through articles, notes and correspondence. It also contains information about his time as a Robinson Professor at George Mason University.

Creator

Verheyen, Egon

Physical Characteristics

3.75 linear feet (9 boxes)

Repository

George Mason University. Libraries. Special Collections & Archives

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Egon Verheyen papers must be obtained from Special Collections Research Center, George Mason University Libraries.

Acquisition Information

Donated by Gwen White in 2012.

Processing Information

Processed by Kerry Mitchell in 2012.

Preferred Citation

Egon Verheyen papers, C0217, Special Collections and Archives, George Mason University Libraries.

Biographical Information

Egon Verheyen was born in Germany in 1936. In 1962 he was awarded a degree in Art History with a minor in Classical Archaeology and Historical Studies from the University of Würzburg. He immigrated to the United States of America in 1966. He worked at many universities including the University of Massachusetts at Amherst, Wesleyan University, University of Michigan, Johns Hopkins University, University of Pennsylvania and the University of Virginia until 1987 when he came to work at George Mason University. From 1987 until his retirement in 2008, he was a Clarence J. Robinson Professor of Humanities at George Mason University.

Besides being a professor, he was also an accomplished writer. His first book was *Die Minoritenkirche zu Duisburg, Neue Untersuchungen zu ihrer Geschichte* (1959). He then went on to write *The Paintings in the Studiolo of Isabella d'Este at Mantua* (1971) and *The Palazzo del Te in Mantua Images of Love and Politics* (1977). He also wrote articles and book reviews including a few articles about early architecture in Washington D.C.

Scope and Contents Note

This collection largely documents Egon Verheyen's research and manuscripts through articles, notes and correspondence. It also contains information about his time as a Robinson Professor at George Mason University.

Series 1 contains correspondence with colleagues and friends about different topics that he was working on or hoped to work on. This series also contains correspondence with institutions that he worked at (except George Mason) and who he worked with to get information from for his works. Newspaper articles and some photographs are interwoven with some of the correspondence. The series is arranged alphabetically then by date.

Series 2 is the largest series in this collection, it contains materials relating to the works done by Egon Verheyen throughout his career. Materials include: copies of research, letters to publishers, research requests, drafts of works, notes, newspaper articles, and some of the finished manuscripts. This series also includes advertisements for lectures and his lecture notes. This series is arranged alphabetically then by date.

Series 3 includes materials relating to Egon Verheyen's time working at George Mason University. This includes correspondence with George Mason colleagues, his time as a Robinson Professor, his time on the CAS Council Task Force and on the Logan Award Committee. It also includes evaluations, course descriptions and his CV. This series also includes materials from his retire party and recognition rewards. This series is arranged alphabetically then by date.

Series 4 contains photographs and illustrations that relate to Verheyen's different projects. Many of the photographs are actually copies of works of art. There are some negatives in this series as well as 2 photographs that Verheyen took of the Gerry Monument. This series is arranged alphabetically then by date.

Related Material

Special Collections and Archives also holds the Harold J. Morowitz papers and the Vassily Aksyonov papers

Index Terms

Corporate Names:

George Mason University--Faculty.
George Mason University.

Geographical Names:

Washington (D.C.)

Subjects:

Architecture

College teachers--Virginia--Fairfax.

Document Types:

Negatives.

Photographs.

Arrangement

Organized into four series.

- Series 1: Correspondence, 1967-2000 (Box 1)
- Series 2: Publications, 1959-2003 (Boxes 1-7)
- Series 3: George Mason University, 1986-2008 (Boxes 7-8)
- Series 4: Photographs, 1960s-1990s (Boxes 8-9)

Contents List

Series 1: Correspondence,

Unit Date 1967-2000

General Physical Description (1 box)

Scope and Content

Contains correspondence with colleagues and friends about different topics that he was working on or hoped to work on. Also includes correspondence with institutions that he worked at (except George Mason).

Badisches Landesmuseum Karlsruhe,

Unit Date 1988-1990

Mixed materials 1 (Box)

Container 1 (Folder)

Bialostocki, Jan,

Unit Date 1983-1988

Mixed materials 1 (Box)

Container 2 (Folder)

Courtauld Institute of Art,

Unit Date 1973

Mixed materials 1 (Box)

Container 3 (Folder)

Fries,

Unit Date 1983-1990

Mixed materials 1 (Box)

Container 4 (Folder)

Gomrich, Ernst,

Unit Date 1970-1981

Mixed materials 1 (Box)

Container 5 (Folder)

Graf, Dieter,

Unit Date 1969-1972

Mixed materials 1 (Box)

Container 6 (Folder)

Harleman, Kathleen,

Unit Date 1976-1995

Mixed materials 1 (Box)

Container 7 (Folder)

Heckscher, William S. and Roxanne,

Unit Date 1979-2000

Mixed materials 1 (Box)

Container 8 (Folder)

Huse, Robert,

Unit Date 1967-1982

Mixed materials 1 (Box)

Container 9 (Folder)

Johns Hopkins University,

Unit Date 1972-1987

Mixed materials 1 (Box)

Container 10 (Folder)

Max-Planck-Institut Bibliotheca Hertziana, Rom,

Unit Date 1965

Mixed materials 1 (Box)

Container 11 (Folder)

Munich- Bayerische Staatsgemaldegammulungen,

Unit Date 1966

Mixed materials 1 (Box)

Container 12 (Folder)

Princeton, NJ Institute for Advanced Study,

Unit Date 1961

Mixed materials 1 (Box)

Container 13 (Folder)

Siebenhuner, Herbert,

Unit Date 1970-1982

Mixed materials 1 (Box)

Container 14 (Folder)

Simon, Erika,

Unit Date 1965-1971

Mixed materials 1 (Box)

Container 15 (Folder)

Stechow, Wolfgang,

Unit Date 1972-1989

Mixed materials 1 (Box)

Container 16 (Folder)

University of Massachusetts, Amherst,

Unit Date 1966

Mixed materials 1 (Box)

Container 17 (Folder)

University of Michigan,

Unit Date 1967-1971

Mixed materials 1 (Box)

Container 18 (Folder)

University of Pennsylvania,

Unit Date 1969-1970

Mixed materials 1 (Box)

Container 19 (Folder)

University of Virginia,

Unit Date 1985

Mixed materials 1 (Box)

Container 20 (Folder)

von Effra, H.M.,

Unit Date 1971-1972

Mixed materials 1 (Box)

Container 21 (Folder)

Various,

Unit Date 1970-1978

Mixed materials 1 (Box)

Container 22 (Folder)

Series 2: Publications,

Unit Date 1959-2003

General Physical Description (6 boxes)

Scope and Content

Contains materials relating to the works done by Egon Verheyen throughout his career.

Article for the Festschrift fur Herbert Siebenhuner,

Unit Date 1976-1978

Mixed materials 1 (Box)

Container 23 (Folder)

Art and Literature,

Unit Date 1983-1984

Mixed materials 2 (Box)

Container 1 (Folder)

Scope and Content

Folder 1 of 2

Art and Literature,

Unit Date 1984-1993

Mixed materials 2 (Box)

Container 2 (Folder)

Scope and Content

Folder 2 of 2

Book Review: Raphael by John Pop-Hennessy and Raphael by Luitpold Dussler,

Unit Date 1971-1972

Mixed materials 2 (Box)

Container 3 (Folder)

A Deposition by Guglielmo della Porta,

Unit Date 1969-1972

Mixed materials 2 (Box)

Container 4 (Folder)

Durer's Cities: Nuremberg and Venice,

Unit Date 1970-1971

Mixed materials 2 (Box)

Container 5 (Folder)

An Early Painting By Frans Pourbus the Younger,

Unit Date 1969-1972

Mixed materials 2 (Box)

Container 6 (Folder)

Embellishing the Temple of Liberty,

Unit Date 1979-1991

Mixed materials 2 (Box)

Container 7 (Folder)

Embellishing the Temple of Liberty Part 1,

Unit Date 1991

Mixed materials 2 (Box)

Container 8 (Folder)

Embellishing the Temple of Liberty Part 2,

Unit Date 1991

Mixed materials 3 (Box)

Container 1 (Folder)

Embellishing the Temple of Liberty (Index and Bibliography),

Unit Date 1991

Mixed materials 3 (Box)

Container 2 (Folder)

Emblematica Vol. 1, No. 1. Spring,

Unit Date 1986

Mixed materials 3 (Box)

Container 3 (Folder)

Festschrift Jan Bialostocki,

Unit Date 1989-1990

Mixed materials 3 (Box)

Container 4 (Folder)

The Frazees' Gerry Monument,

Unit Date 1982-1989

Mixed materials 3 (Box)

Container 5 (Folder)

"Grundfagen der Kunstwissenschaft",

Unit Date 1971-1990

Mixed materials 3 (Box)

Container 6 (Folder)

Heckcher Festschrift (The Verbal and the Visible),

Unit Date 1989

Mixed materials 3 (Box)

Container 7 (Folder)

Henry III,

Unit Date 1983-1989

Mixed materials 3 (Box)

Container 8 (Folder)

James Hoban's Design for the White House,

Unit Date 1979-1982

Mixed materials 3 (Box)

Container 9 (Folder)

John Trumbull and the U.S. Capitol,

Unit Date 1981-1982

Mixed materials 3 (Box)

Container 10 (Folder)

John Quincy Adams Project,

Unit Date 1990s

Mixed materials 4 (Box)

Container 1 (Folder)

Karlsruhe/Petersburg,

Unit Date 1989-1990

Mixed materials 4 (Box)

Container 2 (Folder)

Laurence Hall Fowler Exhibit,

Unit Date 1983-1984

Mixed materials 4 (Box)

Container 3 (Folder)

Lectures,

Unit Date 1959-2003

Mixed materials 4 (Box)

Container 4 (Folder)

Scope and Content

Folder 1 of 2

Lectures,

Unit Date 1959-2003

Mixed materials 4 (Box)

Container 5 (Folder)

Scope and Content

Folder 2 of 2

MacMillan Encyclopedia of Architects,

Unit Date 1981-1982

Mixed materials 4 (Box)

Container 6 (Folder)

Music of the 19th Century Harris Theatre, GMU,

Unit Date 1990

Mixed materials 4 (Box)

Container 7 (Folder)

On Devices, Emblems and Architecture,

Unit Date 1996

Mixed materials 4 (Box)

Container 8 (Folder)

The Paintings in the "Studiolo" of Isabella d'Este at Mantua,

Unit Date 1969-1990

Mixed materials 5 (Box)

Container 1 (Folder)

The Palazzo Del Te: In Defense of Jacopo Strada,

Unit Date 1972

Mixed materials 5 (Box)

Container 2 (Folder)

The Palazzo Del Te In Mantua,

Unit Date 1971-1976

Mixed materials 5 (Box)

Container 3 (Folder)

Scope and Content

Folder 1 of 2

The Palazzo Del Te In Mantua,

Unit Date 1977-1985

Mixed materials 5 (Box)

Container 4 (Folder)

Scope and Content

Folder 2 of 2

Research on Hieroglyphs,

Unit Date 1981

Mixed materials 5 (Box)

Container 5 (Folder)

"Retaining the Original",

Unit Date 1984-1989

Mixed materials 5 (Box)

Container 6 (Folder)

Rhine Lecture Research,

Unit Date 1980s

Mixed materials 5 (Box)

Container 7 (Folder)

Sala di Psiche,

Unit Date 1971-1976

Mixed materials 5 (Box)

Container 8 (Folder)

Sculpture in the Federal City: The Tripoli Monument and the Hall of Representatives,

Unit Date 1979-1981

Mixed materials 5 (Box)

Container 9 (Folder)

Theodor Fontane Research,

Unit Date 1993-2001

Mixed materials 5 (Box)

Container 10 (Folder)

Scope and Content

Folder 1 of 2

Theodor Fontane Research,

Unit Date 1993-2001

Mixed materials 6 (Box)

Container 1 (Folder)

Scope and Content

Folder 2 of 2

Thomas Jefferson European Travels,

Unit Date 1996-1997

Mixed materials 6 (Box)

Container 2 (Folder)

Scope and Content

Folder 1 of 3

Thomas Jefferson European Travels,

Unit Date 1997

Mixed materials 6 (Box)

Container 3 (Folder)

Scope and Content

Folder 2 of 3

Thomas Jefferson European Travels,**Unit Date** 1997**Mixed materials** 6 (Box)**Container** 4 (Folder)**Scope and Content**

Folder 3 of 3

Thomas Jefferson Research,**Unit Date** 1992-2001**Mixed materials** 6 (Box)**Container** 5 (Folder)**Scope and Content**

Folder 1 of 5

Thomas Jefferson Research,**Unit Date** 1992-2001**Mixed materials** 6 (Box)**Container** 6 (Folder)**Scope and Content**

Folder 2 of 5

Thomas Jefferson Research,**Unit Date** 1992-2001**Mixed materials** 6 (Box)**Container** 7 (Folder)**Scope and Content**

Folder 3 of 5

Thomas Jefferson Research,**Unit Date** 1992-2001**Mixed materials** 7 (Box)**Container** 1 (Folder)**Scope and Content**

Folder 4 of 5

Thomas Jefferson Research,**Unit Date** 1996-1997**Mixed materials** 7 (Box)**Container** 2 (Folder)**Scope and Content**

Folder 5 of 5

U.S. Capitol,**Unit Date** 1990s**Mixed materials** 7 (Box)**Container** 3 (Folder)**The Washington Monument 1783-1801,****Unit Date** 1986-1987**Mixed materials** 7 (Box)**Container** 4 (Folder)

Series 3: George Mason University,

Unit Date 1986-2008

General Physical Description note (1 box)

Scope and Content

Contains materials relating to Egon Verheyen's time as a Robinson Professor at George Mason University.

CAS Council Task Force,

Unit Date 1997-1998

Mixed materials 7 (Box)

Container 5 (Folder)

Course/Teaching Recommendations,

Unit Date 2002-2007

Mixed materials 7 (Box)

Container 6 (Folder)

Dept. of History and Art History,

Unit Date 2005

Mixed materials 7 (Box)

Container 7 (Folder)

Egon Verheyen CV,

Unit Date 2008

Mixed materials 7 (Box)

Container 8 (Folder)

GMU,

Unit Date 1986-1993

Mixed materials 7 (Box)

Container 9 (Folder)

GMU,

Unit Date 1994-2002

Mixed materials 8 (Box)

Container 1 (Folder)

GMU,

Unit Date 2003-2008

Mixed materials 8 (Box)

Container 2 (Folder)

Logan Award: Ellen Layman,

Unit Date 2005

Mixed materials 8 (Box)

Container 3 (Folder)

Logan Award: Gwendolyn White,

Unit Date 2000-2001

Mixed materials 8 (Box)

Container 4 (Folder)

Logan Award: Jessica Legnini,

Unit Date 2001-2002

Mixed materials 8 (Box)

Container 5 (Folder)

Scope and Content

Folder 1 of 2

Logan Award: Jessica Legnini,

Unit Date 2001-2002

Mixed materials 8 (Box)

Container 6 (Folder)

Scope and Content

Folder 2 of 2

Peter Stearns/Dave Rossell,

Unit Date 2002-2006

Mixed materials 8 (Box)

Container 7 (Folder)

Robinsons Committees, Task Force,

Unit Date 1997-1998

Mixed materials 8 (Box)

Container 8 (Folder)

Series 4: Photographs,

Unit Date 1960s-1990s

General Physical Description note (1.5 boxes)

Scope and Content

Contains photographs and illustrations that relate to Verheyen's different projects.

Gerry Monument,

Unit Date 1981

Mixed materials 8 (Box)

Container 9 (Folder)

Illustration Copies,

Unit Date undated

Mixed materials 9 (Box)

Container 1 (Folder)

Scope and Content

Folder 1 of 2

Illustration Copies,

Unit Date undated

Mixed materials 9 (Box)

Container 2 (Folder)

Scope and Content

Folder 2 of 2

L.P. from Illustrierte Zeitung,

Unit Date undated

Mixed materials 9 (Box)

Container 3 (Folder)

Negatives,**Unit Date** 1976-1981**Mixed materials** 9 (Box)**Container** 4 (Folder)**Thomas Jefferson European Travels,****Unit Date** 1990s**Mixed materials** 9 (Box)**Container** 5 (Folder)