

Guide to the Arnold Sundgaard papers, 1925-1988

Arnold Sundgaard papers
1925-1988

Title Statement

Guide to the Arnold Sundgaard papers, 1925-1988

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Descriptive Summary

Collection Number

C0226

Date

1925-1988

Language

English

Abstract

The Arnold Sundgaard papers includes materials created and collected by Arnold Sundgaard. The collection is divided into eight series: Correspondence; Musical Scores; Newspaper Clippings; Photographs; Playscripts; Programs and Posters; Writings, Reviews, Publications; and Audio Recordings.

Creator

Sundgaard, Arnold, 1909-2006

Physical Characteristics

19.0 linear feet (46 boxes)

Repository

George Mason University. Libraries. Special Collections & Archives

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Arnold Sundgaard papers must be obtained from Special Collections Research Center, George Mason University Libraries.

Acquisition Information

Donated by Arnold Sundgaard to Special Collections and Archives on October 19, 1978.

Processing Information

Processing and EAD markup completed in October 2012 by Greta Kuriger Suiter.

Preferred Citation note

Arnold Sundgaard papers, C0226, Special Collections and Archives, George Mason University.

Biographical note

Arnold Olaf Sundgaard was born in St. Paul, Minnesota, on October 31, 1909. He studied English at the University of Wisconsin and then drama at Yale University. Sundgaard taught at many colleges including the University of Texas, Columbia University in New York, Bennington College, and at Trinity College in Dublin.

Sundgaard worked for the Chicago Federal Theatre Project and is best known in this context as the writer of the Living Newspaper production *Spirochete*. He worked with the FTP from 1936 to 1938 as an author and play reader, after which he was let go since he was starting to make a living as a writer. The main theme of *Spirochete* is the history and spread of syphilis from the 15th century in Europe to the 1930s in America. The play was politically minded and current in relation to the Marriage Test Law of 1937. This Law would require a blood test for syphilis prior to marriage. The play opened in Chicago on April 29, 1938, and had showings in Seattle, Philadelphia, Cincinnati, and Portland, Oregon during February of 1939. Even though the play was met with protest in some areas due to its controversial subject matter, it was the second most performed Living Newspaper play after *One-Third of a Nation*.

After working with the FTP Sundgaard went on to be a successful writer and librettist. As an author he wrote articles, lyrics, plays, and children's books. To his credit are articles for *The New Yorker*, and the *Atlantic*; libretti for *Down in the Valley* by Kurt Weill, and *The Greenfield Christmas Tree*; plays such as *Giants in the Earth* (co-written with Douglas Moore), *Everywhere I Roam*, the Broadway produced *Of Love Remembered*, *Promised Valley*, *Forests of the Night*, *The Great Campaign*, and *Young Abe Lincoln*; children's books include *An Axe, an Apple, and a Buckskin Jacket*, *The Lamb and the Butterfly*, and *Jethro's Difficult Dinosaur*.

Sundgaard died in Dallas, Texas, on October 22, 2006.

Scope and Content

The Arnold Sundgaard papers includes materials created and collected by Arnold Sundgaard. The collection is divided into eight series: Correspondence; Musical Scores; Newspaper Clippings; Photographs; Playscripts; Programs and Posters; Writings, Reviews, Publications; and Audio Recordings. Series are primarily arranged alphabetically by material type and then alphabetically by folder title. Series eight, Audio Recordings, is arranged by size of material.

Series 1, Correspondence, is arranged alphabetically by play title, organization or person. Plays written about include *Akron by Moonlight*, *Down in the Valley*, *The Beautiful and Anxious Maidens*, *Equinox*, *Everywhere I Roam*, *Forests of the Night*, *Giants in the Earth*, *The First Crocus*, *The Great Campaign*, *The Kilgo Run*, *Knock on Wood*, and *Nobody's Earnest*. Persons and organizations included in the correspondence are: *The Atlantic Monthly*, George P. Baker, Yale, *The Barter Theatre*, Louis Bellson, Bing Crosby, Lehman Engel, Archibald MacLeish, *The New Yorker* magazine, Gregory Peck, E. B. White, Alec Wilder, and Thornton Wilder among others.

Series 2, Musical Scores, is arranged alphabetically by title and comprises sheet music and lyrics written by Arnold Sundgaard. Some of the music is published under title of play and some are handwritten music for individual songs. Plays included are: *Buddy*, *Knock on Wood*, *Of Love Remembered*, *Promised Valley*, *Cumberland Fair: A Jamboree*, *Down in the Valley*, *Gallantry*, *Sunday Excursion*, *The Lowland Sea*, *The Lonesome Dove*. About one-third of the material is in oversize boxes.

Series 3, Newspaper Clippings, is arranged alphabetically by title and includes primarily newspaper and magazine clippings relating to play productions and writings authored by Sundgaard, as well as scrapbooks, programs, ephemera, and some photographs. Two scrapbooks, one about *Of Love Remembered*, the other about Federal Theatre Project productions, *Spirochete* and *Everywhere I Roam*, are housed in oversize boxes.

Series 4, Photographs, is arranged alphabetically by title and includes photographs of play productions, actors, and Arnold Sundgaard. Photographs of play productions include the plays: *Brigham*, *Down in the Valley*, *Equinox*, *Everywhere I Roam*, *Forests of the Night*, *Giants in the Earth*, *The Great Campaign*, *The First Crocus*, *Kilgo Run*, *Knock on Wood*, *Of Love Remembered*, *The Promised Valley*, *Spirochete*, *This Fallow*

Ground, and The Truth About Windmills. Images are mostly prints; there are some slides, and some oversize material.

Series 5, Playscripts, is arranged alphabetically by title and includes primarily playscripts but also radio and television scripts, libretti, outlines, drafts, production notes, scores, programs, costume designs, and some correspondence. Multiple drafts of produced plays are here, as is unfinished scripts and scripts for plays not produced.

Series 6, Programs and Posters, is arranged alphabetically by title and includes programs and posters for productions written by Sundgaard as well as programs collected by Sundgaard.

Series 7, Writings, Reviews, Publications, is arranged alphabetically by title and includes writings by Sundgaard that are not scripts. The writings include drafts, outlines, articles, essays, and short stories. Both unpublished and published material is included. There are some books. Also present is research material created by Sundgaard for different projects. One project was a syphilis related research project for a possible book that Sundgaard undertook with O.C. Wenger. Another project represented is research of deafness conducted by Sundgaard in Hermann, Missouri.

Series 8, Audio Recordings, is arranged by size and consists of four boxes that include audio cassette tapes, reel-to-reel audio recordings, and vinyl records. The material includes recordings from productions or songs that Sundgaard wrote, and records featuring Sundgaard's children's books.

Related Material

The Works Progress Administration oral histories collection, the Federal Theatre Project collection, the Federal Theatre Project photograph collection, as well as numerous other personal papers.

Index Terms

Persons:

Sundgaard, Arnold, 1909-2006

Corporate Names:

Federal Theatre Project (U.S.)

Subjects:

New Deal, 1933-1939.

Performing arts.

Playwriting.

Theater--United States.

Alternative Form Available

There are digital documents from this and other GMU FTP collections in the [Federal Theatre Project collection](#).

Arrangement

This collection is organized into 8 series based on material type.

- Series 1: Correspondence, 1933-1988 (boxes 1-5)
- Series 2: Musical Scores, 1947-1982 (boxes 5-6, 44-46)
- Series 3: Newspaper Clippings, 1935-1976 (boxes 6-8, 43)
- Series 4: Photographs, 1933-1982 (boxes 8, 42, 44)
- Series 5: Playscripts, 1932-1978 (boxes 8-21, 42)
- Series 6: Programs and Posters, 1925-1988 (boxes 22-29, oversize folder)
- Series 7: Writings, Reviews, Publications, 1933-1988 (boxes 29-37, 43, 44)
- Series 8: Audio Recordings, 1955-1980s (boxes 38-41)

Contents List

Series 1: Correspondence,

Unit Date 1933-1988

Original Format (boxes 1-5)

Scope and Content

Series 1: Correspondence (1933-1988) is arranged alphabetically by play title, organization or person. Plays written about include Akron by Moonlight, Down in the Valley, The Beautiful and Anxious Maidens, Equinox, Everywhere I Roam, Forests of the Night, Giants in the Earth, The First Crocus, The Great Campaign, The Kilgo Run, Knock on Wood, and Nobody's Earnest. Persons and organizations included in the correspondence are: The Atlantic Monthly, George P. Baker, Yale, The Barter Theatre, Louis Bellson, Bing Crosby, Lehman Engel, Archibald MacLeish, The New Yorker magazine, Gregory Peck, E. B. White, Alec Wilder, and Thornton Wilder among others.

Actors studio, Strasberg and Crawford, Gill Crowe,

Unit Date 1962-1969

Mixed materials 1 (Box)

Container 1 (Folder)

Akron by Moonlight correspondence,

Unit Date 1962-1979

Mixed materials 1 (Box)

Container 2 (Folder)

Amarillo Strip,

Unit Date 1979-1981

Mixed materials 1 (Box)

Container 3 (Folder)

Roger Ames,

Unit Date 1983-1985

Mixed materials 1 (Box)

Container 4 (Folder)

ASCAP (American Society of Composers, Authors and Publishers,

Unit Date 1951-1954

Mixed materials 1 (Box)

Container 5 (Folder)

D'Ann Allred,

Unit Date 1976

Mixed materials 1 (Box)

Container 6 (Folder)

Apstein and Kayden,

Unit Date 1951-1977

Mixed materials 1 (Box)

Container 7 (Folder)

Scope and Content

Includes: Theodore Apstein, Giants in the Earth (1951) to Kilgo Run (1968); letters to Mildred Kayden in London and Spain. Apstein, Kayden and Sundgaard collaborated on a play together - Cortes, correspondence continued with Apstein until 1977.

The Atlantic Monthly,

Unit Date 1955-1974

Mixed materials 1 (Box)

Container 8 (Folder)

Scope and Content

Includes: permission to reprint the article "Jazz: Hot and Cold"; "Autumn of a Virgin"; rejection of "The Drifter".

The Author's League,

Unit Date October 24, 1938

Mixed materials 1 (Box)

Container 9 (Folder)

Scope and Content

Correspondence regarding the royalties from Everywhere I Roam.

Ethan Ayer (memorial),

Unit Date 1987

Mixed materials 1 (Box)

Container 10 (Folder)

George P. Baker,

Unit Date 1933

Mixed materials 1 (Box)

Container 11 (Folder)

Scope and Content

Note commenting on Sundgaard's first play at Yale.

Barter Theatre,

Unit Date 1979-1988

Mixed materials 1 (Box)

Container 12 (Folder)

The Barter Theatre to Rex Parrington,

Unit Date June 6, 1978

Mixed materials 1 (Box)

Container 13 (Folder)

Louis Bellson,

Unit Date 1971-1974

Mixed materials 1 (Box)

Container 14 (Folder)

Scope and Content

Correspondence regarding music and Seven Joys of Buddy Biloxi.

Louis Belson (photocopy),

Unit Date 1985

Mixed materials 1 (Box)

Container 15 (Folder)

Bennington College,

Unit Date 1949; 1976

Mixed materials 1 (Box)

Container 16 (Folder)

Vincent C. Brann, University of Massachusetts at Amherst,

Unit Date 1972-1978

Mixed materials 1 (Box)

Container 17 (Folder)

Brigham,

Unit Date 1976-1983

Mixed materials 1 (Box)

Container 18 (Folder)

Brigham Young University,

Unit Date 1973-1976

Mixed materials 1 (Box)

Container 19 (Folder)

Kenneth Burke,

Unit Date June 16, 1951

Mixed materials 1 (Box)

Container 20 (Folder)

Center for Mass Communication of Columbia University Press,

Unit Date 1960-1963

Mixed materials 1 (Box)

Container 21 (Folder)

Schuyler G. Chapin, General Manager, Metropolitan Opera,

Unit Date September 24, 1973

Mixed materials 1 (Box)

Container 22 (Folder)

The Chekov Theatre Studio,

Unit Date 1941-1942

Mixed materials 1 (Box)

Container 23 (Folder)

Clifford and Elsa David,

Unit Date November 1973

Mixed materials 1 (Box)

Container 24 (Folder)

Compass Productions,

Unit Date 1961; 1967

Mixed materials 1 (Box)

Container 25 (Folder)

Aaron Copeland,

Unit Date 1980-1981

Mixed materials 1 (Box)

Container 26 (Folder)

Bing Crosby,

Unit Date October 1957

Mixed materials 1 (Box)

Container 27 (Folder)

Composers: Copeland, Thompson, Lane, Menotti, Rome, Dello Joio, Berstein,

Unit Date 1948-1967

Mixed materials 1 (Box)

Container 28 (Folder)

Dallas Theatre Center,

Unit Date 1979-1980

Mixed materials 1 (Box)

Container 29 (Folder)

Gordon Davidson, Center Theatre Group,

Unit Date June-September 1969

Mixed materials 1 (Box)

Container 30 (Folder)

Down in the Valley, (remembering Kurt Weill),

Unit Date 1990

Mixed materials 1 (Box)

Container 31 (Folder)

Dramatist Guild, Inc.,

Unit Date 1964-1974

Mixed materials 1 (Box)

Container 32 (Folder)

Scope and Content

Correspondence regarding plays, rights, and membership in the Guild.

Dramatists Play Service, Inc.,

Unit Date January 1952

Mixed materials 1 (Box)

Container 33 (Folder)

Lehman Engel,

Unit Date 1980-1981

Mixed materials 1 (Box)

Container 34 (Folder)

Lehman Engel - The Beautiful and Anxious Maidens,

Unit Date 1962-1966

Mixed materials 1 (Box)

Container 35 (Folder)

Equinox,

Unit Date 1941-1942

Mixed materials 1 (Box)

Container 36 (Folder)

Everywhere I Roam,

Unit Date 1938

Mixed materials 1 (Box)

Container 37 (Folder)

Film suggestions,

Unit Date 1941-1965

Mixed materials 1 (Box)

Container 38 (Folder)

Fionnuala Flanagan,

Unit Date 1976

Mixed materials 1 (Box)

Container 39 (Folder)

Five Finger exercise,

Unit Date September 1973-January 1974

Mixed materials 1 (Box)

Container 40 (Folder)

The Ford Foundation,

Unit Date October 1959

Mixed materials 1 (Box)

Container 41 (Folder)

Forests of the Night,

Unit Date 1965

Mixed materials 2 (Box)

Container 1 (Folder)

Forests of the Night,

Unit Date 1965-1970

Mixed materials 2 (Box)

Container 2 (Folder)

Scope and Content

Correspondence with Stephen Murray who appeared in Dublin.

Forests of the Night,

Unit Date 1964-1965

Mixed materials 2 (Box)

Container 3 (Folder)

Forests of the Night (Louis Lenith, Dublin, Ireland),

Unit Date 1964

Mixed materials 2 (Box)

Container 4 (Folder)

Forests of the Night; Of Love Remembered; American Playwright's Theatre,

Unit Date 1963-1964

Mixed materials 2 (Box)

Container 5 (Folder)

Forests of the Night; Of Love Remembered; miscellaneous correspondence,

Unit Date 1963-1967

Mixed materials 2 (Box)

Container 6 (Folder)

Wallace Fowlie, Department of Romance Languages, Duke University,

Unit Date 1967; 1976

Mixed materials 2 (Box)

Container 7 (Folder)

Charles Fenn (graphologist),

Unit Date 1976

Mixed materials 2 (Box)

Container 8 (Folder)

Samuel French (William Talbot) regarding the Great Campaign and Nobody's Earnest,

Unit Date 1977-1978

Mixed materials 2 (Box)

Container 9 (Folder)

Giants in the Earth,

Unit Date 1950-1973

Mixed materials 2 (Box)

Container 10 (Folder)

Giants in the Earth (University of North Dakota),

Unit Date 1973-1977

Mixed materials 2 (Box)

Container 11 (Folder)

John Golden, Inc.,

Unit Date February 10, 1954

Mixed materials 2 (Box)

Container 12 (Folder)

John Simon Guggenheim Foundation (fellowship),

Unit Date March 29, 1951

Mixed materials 2 (Box)

Container 13 (Folder)

Jorisland (The First Crocus),

Unit Date 1941-1942

Mixed materials 2 (Box)

Container 14 (Folder)

Mordecai (Max) Gorelik,

Unit Date 1968

Mixed materials 2 (Box)

Container 15 (Folder)

The Great Campaign,

Unit Date 1948-1972

Mixed materials 2 (Box)

Container 16 (Folder)

Lorna Greene,

Unit Date June 13, 1975

Mixed materials 2 (Box)

Container 17 (Folder)

John Hammond,

Unit Date August 1983

Mixed materials 2 (Box)

Container 18 (Folder)

Harper & Row regarding the record Lullabies and Night Songs,

Unit Date February 1977

Mixed materials 2 (Box)

Container 19 (Folder)

Harper's article "Segregate the Swedes",

Unit Date 1956-1957

Mixed materials 2 (Box)

Container 20 (Folder)

Jerome Hill,

Unit Date 1958-1971

Mixed materials 2 (Box)

Container 21 (Folder)

Hofstra University,

Unit Date 1970s

Mixed materials 2 (Box)

Container 22 (Folder)

Larry Hugo - Ludi Claire,

Unit Date 1972-1973

Mixed materials 2 (Box)

Container 23 (Folder)

Institute of International Education,

Unit Date 1960-1963

Mixed materials 2 (Box)

Container 24 (Folder)

Institute for outdoor drama (Promised Valley),

Unit Date June 1970

Mixed materials 2 (Box)

Container 25 (Folder)

Johnson High School,

Unit Date 1965-1966

Mixed materials 2 (Box)

Container 26 (Folder)

Robert Edmond Jones,

Unit Date 1942-1949

Mixed materials 2 (Box)

Container 27 (Folder)

Richard Kaplan (of Richard Kaplan Productions),

Unit Date 1961-1966

Mixed materials 3 (Box)

Container 1 (Folder)

Adna Karnes regarding Riley Randall,

Unit Date 1959

Mixed materials 3 (Box)

Container 2 (Folder)

Elia Kazan,

Unit Date October 25-30, 1961

Mixed materials 3 (Box)

Container 3 (Folder)

The Kilgo Run,

Unit Date 1964

Mixed materials 3 (Box)

Container 4 (Folder)

The Kilgo Run; miscellaneous,

Unit Date 1941-1969

Mixed materials 3 (Box)

Container 5 (Folder)

Knock on Wood correspondence,

Unit Date 1980-1984

Mixed materials 3 (Box)

Container 6 (Folder)

Little, Brown & Company; Alan D. Williams,

Unit Date 1959-1960

Mixed materials 3 (Box)

Container 7 (Folder)

Joe Losey, RKO pictures,

Unit Date 1947

Mixed materials 3 (Box)

Container 8 (Folder)

Lectures,

Unit Date 1967

Mixed materials 3 (Box)

Container 9 (Folder)

Dai-Keong Lee,

Unit Date 1973-1978

Mixed materials 3 (Box)

Container 10 (Folder)

Howard Lindsay regarding Life with Father,

Unit Date 1964; 1966

Mixed materials 3 (Box)

Container 11 (Folder)

The Edward Mac Dowell Association, Inc.,

Unit Date 1963-1967

Mixed materials 3 (Box)

Container 12 (Folder)

Archibald MacLeish,

Unit Date 1973

Mixed materials 3 (Box)

Container 13 (Folder)

Ronald Martinetti (James Dean),

Unit Date 1973

Mixed materials 3 (Box)

Container 14 (Folder)

Elizabeth Marton, agent,

Unit Date 1976

Mixed materials 3 (Box)

Container 15 (Folder)

Harris Masterson (Theatrical Productions),

Unit Date 1961-1962

Mixed materials 3 (Box)

Container 16 (Folder)

Marion McPartland,

Unit Date 1986

Mixed materials 3 (Box)

Container 17 (Folder)

In memoriam,

Unit Date 1975

Mixed materials 3 (Box)

Container 18 (Folder)

Scope and Content

In memoriam for Bob Porterfield of Barter Theatre and Stanley Young (playwright); Jerome Hill, film editor of Louis W. and Maud Hill Family Foundation.

Mitch Miller regarding the Truth About Windmills,

Unit Date 1965-1973

Mixed materials 3 (Box)

Container 19 (Folder)

The Miracle of Growth,

Unit Date 1976

Mixed materials 3 (Box)

Container 20 (Folder)

Miscellaneous business correspondence,

Unit Date 1933-1978

Mixed materials 3 (Box)

Container 21 (Folder)

Miscellaneous correspondence,

Unit Date undated

Mixed materials 3 (Box)

Container 22 (Folder)

Miscellaneous correspondence,

Unit Date 1979-1982

Mixed materials 3 (Box)

Container 23 (Folder)

Miscellaneous correspondence,

Unit Date 1983-1988

Mixed materials 3 (Box)

Container 24 (Folder)

Miscellaneous personal correspondence,

Unit Date 1967-1978

Mixed materials 4 (Box)

Container 1 (Folder)

Douglas Moore, Columbia University, CCNY,

Unit Date 1953-1967

Mixed materials 4 (Box)

Container 2 (Folder)

William Morris Agency,

Unit Date 1964-1966

Mixed materials 4 (Box)

Container 3 (Folder)

Letters from readers regarding the New Yorker stories,

Unit Date 1973

Mixed materials 4 (Box)

Container 4 (Folder)

The New Yorker magazine,

Unit Date 1959-1977

Mixed materials 4 (Box)

Container 5 (Folder)

New York Public Library (Lincoln Center) regarding gift to library,

Unit Date 1942-1976

Mixed materials 4 (Box)

Container 6 (Folder)

Nobody's Earnest,

Unit Date 1973

Mixed materials 4 (Box)

Container 7 (Folder)

Nobody's Earnest (Ethan Ayer),

Unit Date September 9, 1973

Mixed materials 4 (Box)

Container 8 (Folder)

Nobody's Earnest correspondence,

Unit Date 1978-1983

Mixed materials 4 (Box)

Container 9 (Folder)

New York University, Dr. Edna Levine and Carl Smith,

Unit Date 1965-1967

Mixed materials 4 (Box)

Container 10 (Folder)

Nolan-Yellin Productions,

Unit Date 1959

Mixed materials 4 (Box)

Container 11 (Folder)

Ossaban Island Project,

Unit Date 1968-1976

Mixed materials 4 (Box)

Container 12 (Folder)

Gregory Peck,

Unit Date 1948-1953

Mixed materials 4 (Box)

Container 13 (Folder)

Bob Porterfield, Barter Theatre,

Unit Date 1964-1971

Mixed materials 4 (Box)

Container 14 (Folder)

Post college,

Unit Date 1962-1966

Mixed materials 4 (Box)

Container 15 (Folder)

Nikos Psacharopoulos, Executive Director, Williamstown Theatre,

Unit Date 1972-1976

Mixed materials 4 (Box)

Container 16 (Folder)

The Richmond Organization,

Unit Date 1962-1977

Mixed materials 4 (Box)

Container 17 (Folder)

Martin and Adele Ritt, 20th Century Fox,

Unit Date 1973-1974

Mixed materials 4 (Box)

Container 18 (Folder)

Paul Rogers,

Unit Date 1971-1974

Mixed materials 4 (Box)

Container 19 (Folder)

Norman Rosten,

Unit Date 1973-1976

Mixed materials 4 (Box)

Container 20 (Folder)

Wolfgang Roth,

Unit Date May 21, 1978

Mixed materials 4 (Box)

Container 21 (Folder)

St. Paul Opera House,

Unit Date 1973-1974

Mixed materials 4 (Box)

Container 22 (Folder)

Eddie Sauter,

Unit Date 1971-1972

Mixed materials 4 (Box)

Container 23 (Folder)

Oscar Serlin Productions,

Unit Date 1941-1942

Mixed materials 4 (Box)

Container 24 (Folder)

Alan Schneider,

Unit Date 1965-1968

Mixed materials 4 (Box)

Container 25 (Folder)

Bruno Skoggard,

Unit Date 1971-1975

Mixed materials 4 (Box)

Container 26 (Folder)

Fred Stewart,

Unit Date 1945-1962

Mixed materials 4 (Box)

Container 27 (Folder)

Beatrice Straight,

Unit Date 1980-1981

Mixed materials 4 (Box)

Container 28 (Folder)

Beatrice Straight Rosenthal "Snow Queen" project,

Unit Date 1963-1964

Mixed materials 4 (Box)

Container 29 (Folder)

Tanglewood,

Unit Date 1951

Mixed materials 4 (Box)

Container 30 (Folder)

Theatre, Inc. (resignation from),

Unit Date 1947

Mixed materials 4 (Box)

Container 31 (Folder)

Trinity College - educational exchange grant,

Unit Date 1958-1966

Mixed materials 5 (Box)

Container 1 (Folder)

T.V. suggestions, "The Trial of William Penn" etc.,

Unit Date 1952

Mixed materials 5 (Box)

Container 2 (Folder)

The Truth About Windmills,

Unit Date 1973-1974

Mixed materials 5 (Box)

Container 3 (Folder)

University of Utah, nomination for award,

Unit Date 1977

Mixed materials 5 (Box)

Container 4 (Folder)

University of Utah, Promised Valley, Crawford Gates,

Unit Date 1956-1978

Mixed materials 5 (Box)

Container 5 (Folder)

The Viking Press, Mrs. Anne Hancock,

Unit Date June 6, 1973

Mixed materials 5 (Box)

Container 6 (Folder)

Virginia Overture at the University of Virginia,

Unit Date 1940-1963

Mixed materials 5 (Box)

Container 7 (Folder)

Vista magazine "Lincoln Country",

Unit Date 1965

Mixed materials 5 (Box)

Container 8 (Folder)

Max von Sydow,

Unit Date 1968

Mixed materials 5 (Box)

Container 9 (Folder)

Dave Wasserman,

Unit Date 1966-1974

Mixed materials 5 (Box)

Container 10 (Folder)

Scope and Content

Correspondence regarding Man of La Mancha and Cuckoo's Nest and Montparnasse.

A. Watkins, Inc. (agency), "Hot Air, Fiddlesticks and Baloney",

Unit Date 1959-1960

Mixed materials 5 (Box)

Container 11 (Folder)

Wesleyan University,

Unit Date 1978

Mixed materials 5 (Box)

Container 12 (Folder)

Western Star,

Unit Date 1975-1976

Mixed materials 5 (Box)

Container 13 (Folder)

E. B. White,

Unit Date November 2, 1961

Mixed materials 5 (Box)

Container 14 (Folder)

Robert Whitehead,

Unit Date February 25, 1973

Mixed materials 5 (Box)

Container 15 (Folder)

Alec Wilder,

Unit Date 1970s

Mixed materials 5 (Box)

Container 16 (Folder)

Thornton Wilder regarding sponsorship for Guggenheim,

Unit Date 1971

Mixed materials 5 (Box)

Container 17 (Folder)

Williamstown project regarding On Hemlock Brook,

Unit Date October 1953

Mixed materials 5 (Box)

Container 18 (Folder)

The Wind Blows Free,

Unit Date 1948-1968

Mixed materials 5 (Box)

Container 19 (Folder)

Wisconsin Center for Theatre Research,

Unit Date 1962-1968

Mixed materials 5 (Box)

Container 20 (Folder)

Audrey Wood,

Unit Date 1942-1978

Mixed materials 5 (Box)

Container 21 (Folder)

Audrey Wood regarding Down in the Valley,

Unit Date 1978

Mixed materials 5 (Box)

Container 22 (Folder)

Yale,

Unit Date 1970-1974

Mixed materials 5 (Box)

Container 23 (Folder)

Ziegler-Hellman and Ross regarding Christmas program,

Unit Date 1959

Mixed materials 5 (Box)

Container 24 (Folder)

Series 2: Musical Scores,

Unit Date 1947-1982

Original Format (boxes 5-6, 44-46)

Scope and Content

Series 2: Musical Scores (1947-1982) is arranged alphabetically by title and comprises sheet music and lyrics written by Arnold Sundgaard. Some of the music is published under title of play and some are handwritten music for individual songs. Plays included are: Buddy, Knock on Wood, Of Love Remembered, Promised Valley, Cumberland Fair: A Jamboree, Down in the Valley, Gallantry, Sunday Excursion, The Lowland Sea, The Lonesome Dove. About one-third of the material is in oversize boxes.

Buddy,

Unit Date undated

Mixed materials 5 (Box)

Container 25 (Folder)

Scope and Content

Original draft to Arnold Sundgaard from Louis Bellson.

Knock on Wood score,

Unit Date 1982

Mixed materials 5 (Box)

Container 26 (Folder)

O Wonderous Earth; Many a Gal Have I Passed By (sheet music and lyrics),

Unit Date undated

Mixed materials 5 (Box)

Container 27 (Folder)

Of Love Remembered,

Unit Date undated

Mixed materials 6 (Box)

Container 1 (Folder)

Promised Valley sheet music (loose and published),

Unit Date 1947; 1961

Mixed materials 44 (Oversize)

Published scores,

Unit Date 1948 - 1958

Mixed materials 6 (Box)

Container 2 (Folder)

Scope and Content

Cumberland Fair: A Jamboree; Down in the Valley; Gallantry.

Published scores,

Unit Date 1950s-1960s

Mixed materials 6 (Box)

Container 3 (Folder)

Scope and Content

Kittiwake Island; The Lowland Sea; The Greenfield Christmas Tree.

Published scores,

Unit Date 1950s

Mixed materials 6 (Box)

Container 4 (Folder)

Scope and Content

Sunday Excursion; The Lowland Sea; The Lonesome Dove.

Published scores,

Unit Date 1952-1959

Mixed materials 6 (Box)

Container 5 (Folder)

Scope and Content

Shepherds, Rise; Gepäck träger Blues (The Baggage Room Blues); An Axe, an Apple and a Buckskin Jacket; Long John; There's Doubt in my Mind (but hope in my heart); Where do you go?

Sheet music,

Unit Date 1950s; undated

Mixed materials 45 (Oversize)

Scope and Content

Sheet music for "The Earth Turns Around Without Me Now", "Where do we come from? What are we? Where do we go from here?", "The Ocracoke School song", "That Thing I'm Looking For", "I'm Free at Last", "I Know my Star is There Somewhere", "Hurry Home", "Here Comes Tomorrow", "The Greenfield Christmas Tree", "The Lowland Sea", "Cumberland Fair".

Sheet music,

Unit Date undated

Mixed materials 46 (Oversize)

Scope and Content

Includes the songs: "No Country Boys Allowed in Chicago", "Laurel, Mississippi (Ora's)", "Here Tiz", "You Can Keep Countin' on me", "Isabella", "Jazz", "The Pie Mau", "On That Judgement Day", "Ora's Song", "Dig Down Deep", "Buddy's Blues", "Blues Singer", "By Surprise", "How do you Buy Back a Dream", "Opening Act part II".

The Wind Blows Free sheet music,

Unit Date circa 1970s

Mixed materials 46 (Oversize)

Series 3: Newspaper Clippings,

Unit Date 1935-1976

Original Format (boxes 6-8, 43)

Scope and Content

Series 3: Newspaper Clippings (1935-1976) is arranged alphabetically by title and includes primarily newspaper and magazine clippings relating to play productions and writings authored by Sundgaard, as well as scrapbooks, programs, ephemera, and some photographs. Two scrapbooks, one about Of Love Remembered, the other about Federal Theatre Project productions, Spirochete and Everywhere I Roam, are housed in oversize boxes.

Brigham,

Unit Date 1976

Mixed materials 6 (Box)

Container 6 (Folder)

Scope and Content

Press releases, newspaper and magazine clippings.

Buddy Biloxi (newspaper clippings),

Unit Date 1955

Mixed materials 6 (Box)

Container 7 (Folder)

Down in the Valley (newspaper clippings),

Unit Date 1940s-1960s

Mixed materials 6 (Box)

Container 8 (Folder)

Everywhere I Roam,

Unit Date 1938-1939

Mixed materials 6 (Box)

Container 9 (Folder)

Scope and Content

Includes newspaper clippings, program, broadside.

Forests of the Night (newspaper clippings, program),

Unit Date 1965-1967

Mixed materials 6 (Box)

Container 10 (Folder)

Gallantry Greenfield Christmas (newspaper clippings),

Unit Date 1962

Mixed materials 6 (Box)

Container 11 (Folder)

Giants in the Earth,

Unit Date 1974

Mixed materials 6 (Box)

Container 12 (Folder)

Giants in the Earth (newspaper clippings),

Unit Date April 15, 1974

Mixed materials 6 (Box)

Container 13 (Folder)

Giants of the Earth (newspaper clippings),

Unit Date 1974

Mixed materials 7 (Box)

Container 1 (Folder)

Giants in the Earth (newspaper clippings, program),

Unit Date 1951

Mixed materials 7 (Box)

Container 2 (Folder)

The Great Campaign (newspaper clippings, program),

Unit Date 1945

Mixed materials 7 (Box)

Container 3 (Folder)

Jorislund (The First Crocus),

Unit Date circa 1941

Mixed materials 7 (Box)

Container 4 (Folder)

Scope and Content

Includes newspaper and clippings, promotional letters and mailings.

The Kilgo Run (newspaper clippings, programs),

Unit Date 1952-1964

Mixed materials 7 (Box)

Container 5 (Folder)

Kittiwake Island, Sunday Excursion, Lowland Sea (newspaper clippings),

Unit Date 1950s

Mixed materials 7 (Box)

Container 6 (Folder)

Miscellaneous newspaper clippings,

Unit Date 1935-1967

Mixed materials 7 (Box)

Container 7 (Folder)

Montparnasse (newspaper clippings),

Unit Date January 1970

Mixed materials 7 (Box)

Container 8 (Folder)

Nobody's Earnest at Williamstown Theatre (newspaper clippings, ephemera),

Unit Date 1973

Mixed materials 7 (Box)

Container 9 (Folder)

Nobody's Earnest reviews,

Unit Date 1973

Mixed materials 7 (Box)

Container 10 (Folder)

Of Love Remembered (newspaper clippings),

Unit Date 1967

Mixed materials 7 (Box)

Container 11 (Folder)

Of Love Remembered scrapbook (brown cover),

Unit Date 1966-1967

Mixed materials 43 (Oversize)

Scope and Content

Includes photographs, newspaper clippings, telegrams, and programs about Of Love Remembered, actress Ingrid Thulin, and Forests of the Night premiere in Dublin.

On Hemlock Brook (newspaper clippings),

Unit Date 1953

Mixed materials 7 (Box)

Container 12 (Folder)

The Opening (press release),

Unit Date undated

Mixed materials 7 (Box)

Container 13 (Folder)

Peer Gynt, Town Hall concerts (newspaper clippings, programs),

Unit Date 1957

Mixed materials 7 (Box)

Container 14 (Folder)

Promised Valley (newspaper clippings),

Unit Date 1950-1971

Mixed materials 7 (Box)

Container 15 (Folder)

Rhapsody (newspaper clippings, program),

Unit Date 1944

Mixed materials 7 (Box)

Container 16 (Folder)

Scrapbook (black cover),

Unit Date 1939-1973

Mixed materials 43 (Oversize)

Scope and Content

Mostly newspaper clippings and programs from Federal Theatre Project productions of Spirochete and Everywhere I Roam. Also contains newspaper article and sign relating to Sundgaard's later career.

Spirochete / Everywhere I Roam scrapbook (cover),

Unit Date 1938

Mixed materials 7 (Box)

Container 17 (Folder)

Spirochete / Everywhere I Roam scrapbook,

Unit Date 1938-1939

Mixed materials 7 (Box)

Container 18 (Folder)

Scope and Content

Includes mostly newspaper clippings, some programs, one photograph.

Spirochete,

Spirochete,

Theatre, Inc. (newspaper and magazine clippings),

Unit Date 1946

Mixed materials 8 (Box)

Container 1 (Folder)

The Underground Reporter (radio series),

Unit Date 1943

Mixed materials 8 (Box)

Container 2 (Folder)

This Fallow Ground (newspaper clippings),

Unit Date 1935

Mixed materials 8 (Box)

Container 3 (Folder)

Virginia Overture (newspaper clippings),

Unit Date 1946

Mixed materials 8 (Box)

Container 4 (Folder)

Series 4: Photographs,

Unit Date 1933-1982

Original Format (boxes 8, 42, 44)

Scope and Content

Series 4: Photographs (1933-1982) is arranged alphabetically by title and includes photographs of play productions, actors, and Arnold Sundgaard. Photographs of play productions include the plays: Brigham, Down in the Valley, Equinox, Everywhere I Roam, Forests of the Night, Giants in the Earth, The Great Campaign, The First Crocus, Kilgo Run, Knock on Wood, Of Love Remembered, The Promised Valley, Spirochete, This Fallow Ground, and The Truth About Windmills. Images are mostly prints, there are some slides, and some oversize material.

George Pierce Baker class photograph (Yale),

Unit Date Spring 1933

Mixed materials 8 (Box)

Container 5 (Folder)

Barter Theatre photographs,

Unit Date 1940-1941

Mixed materials 8 (Box)

Container 6 (Folder)

Bennington College photographs,

Unit Date 1950

Mixed materials 8 (Box)

Container 7 (Folder)

Brigham production photographs,

Unit Date 1976

Mixed materials 8 (Box)

Container 8 (Folder)

Down in the Valley at the University of Denver production photographs,

Unit Date 1952

Mixed materials 8 (Box)

Container 9 (Folder)

Equinox photographs with cardboard backing (3),

Unit Date 1941

Mixed materials 44 (Oversize)

Everywhere I Roam at Barter Theatre photographs,

Unit Date 1938

Mixed materials 8 (Box)

Container 10 (Folder)

Forests of the Night in Dublin (photographs and set design),

Unit Date 1965

Mixed materials 8 (Box)

Container 11 (Folder)

Forests of the Night performed in Akron, Ohio (prints and slides),

Unit Date 1966

Mixed materials 8 (Box)

Container 12 (Folder)

Giants in the Earth, grant file and photographs,

Unit Date 1974

Mixed materials 8 (Box)

Container 13 (Folder)

The Great Campaign (ANTA experimental theatre),

Unit Date 1947

Mixed materials 8 (Box)

Container 14 (Folder)

The Great Campaign, University of Texas, photograph,

Unit Date 1945

Mixed materials 8 (Box)

Container 15 (Folder)

Gregory Peck photograph,

Unit Date circa 1955

Mixed materials 8 (Box)

Container 16 (Folder)

The Group Theatre (Lakes Grove) photographs,

Unit Date 1939

Mixed materials 8 (Box)

Container 17 (Folder)

Jorislund (The First Crocus) at Barter Theatre production photographs,

Unit Date August 1941

Mixed materials 8 (Box)

Container 18 (Folder)

Kilgo Run (Los Angeles) production photographs,

Unit Date 1950s

Mixed materials 8 (Box)

Container 19 (Folder)

Kilgo Run (Arena Theatre, Rochester, NY) production photographs and program,

Unit Date 1952

Mixed materials 8 (Box)

Container 20 (Folder)

Knock on Wood photographs,

Unit Date circa 1982

Mixed materials 8 (Box)

Container 21 (Folder)

Of Love Remembered (ANTA theatre, NYC) photographs,

Unit Date February 1967

Mixed materials 8 (Box)

Container 22 (Folder)

The Promised Valley (Utah) photograph,

Unit Date 1971

Mixed materials 8 (Box)

Container 23 (Folder)

Spirochete Chicago photographs,

Unit Date 1938

Mixed materials 8 (Box)

Container 24 (Folder)

Spirochete (Philadelphia) photographs,

Unit Date 1939

Mixed materials 8 (Box)

Container 25 (Folder)

Spirochete,

Arnold Sundgaard by Jeremy Sundgaard at Eastman School of Music for "Wind Blows Free",

Unit Date 1973

Mixed materials 42 (Oversize)

Arnold Sundgaard personal photographs,

Unit Date 1937-1977

Mixed materials 8 (Box)

Container 26 (Folder)

Theatre Inc. oversize prints,

Unit Date 1946

Mixed materials 42 (Oversize)

Scope and Content

Four 16" x 20" oversize black and white prints with thick board backing. Images depict Theatre, Inc. productions of *Playboy of the Western World*, *Henry IV part I*, and *Oedipus*.

Theatre, Inc. Pygmalion (Gertrude Lawrence) photographs,

Unit Date 1946

Mixed materials 8 (Box)

Container 27 (Folder)

This Fallow Ground (Yale) production photographs,

Unit Date 1935

Mixed materials 8 (Box)

Container 28 (Folder)

The Truth About Windmills (color slides),

Unit Date 1973

Mixed materials 8 (Box)

Container 29 (Folder)

The Truth About Windmills (Rochester) production photographs,

Unit Date 1973

Mixed materials 8 (Box)

Container 30 (Folder)

University of Illinois playwriting class photographs,

Unit Date 1949

Mixed materials 8 (Box)

Container 31 (Folder)

Virginia Overture, Barter Theatre, folk dance scene outside (photograph),

Unit Date 1946

Mixed materials 8 (Box)

Container 32 (Folder)

Series 5: Playscripts,

Unit Date 1932-1978

Original Format (boxes 8-21, 42)

Scope and Content

Series 5: Playscripts (1932-1978) is arranged alphabetically by title and includes primarily playscripts but also radio and television scripts, libretti, outlines, drafts, production notes, scores, programs, costume designs, and some correspondence. Multiple drafts of produced plays are here, as is unfinished scripts and scripts for plays not produced.

Akron by Moonlight playscript,

Unit Date July 1959

Mixed materials 8 (Box)

Container 33 (Folder)

Akron by Moonlight playscript,

Unit Date circa 1959-1960

Mixed materials 8 (Box)

Container 34 (Folder)

Akron by Moonlight playscript,

Unit Date circa 1959-1960

Mixed materials 9 (Box)

Container 1 (Folder)

Akron by Moonlight playscript,

Unit Date June-July 1960

Mixed materials 9 (Box)

Container 2 (Folder)

Alberta Alone early version playscript,

Unit Date June 1966

Mixed materials 9 (Box)

Container 3 (Folder)

Amarillo Strip first draft playscript,

Unit Date 1977-1978

Mixed materials 9 (Box)

Container 4 (Folder)

Amarillo Strip final draft playscript,

Unit Date 1978

Mixed materials 9 (Box)

Container 5 (Folder)

Ariel de Lancey outline (unfinished play),

Unit Date undated

Mixed materials 9 (Box)

Container 6 (Folder)

The Ballad of Brigham Young,

Unit Date 1974

Mixed materials 9 (Box)

Container 7 (Folder)

The Ballad of Brigham Young (playscript and score),

Unit Date 1975-1976

Mixed materials 9 (Box)

Container 8 (Folder)

The Ballad of Brigham Young (production conference memo and playscript),

Unit Date December 9-10, 1974

Mixed materials 9 (Box)

Container 9 (Folder)

Brigham,

Unit Date May 1975; April 1976

Mixed materials 10 (Box)

Container 1 (Folder)

Scope and Content

Includes: cassette tape; First you have a dream song lyrics; two "Brigham!" metal pins.

Brigham costume design sketches (5),

Unit Date 1970s

Mixed materials 42 (Oversize)

Brigham (musical cue playscript),

Unit Date circa 1974-1976

Mixed materials 10 (Box)

Container 2 (Folder)

Material for Brigham,

Unit Date 1975

Mixed materials 10 (Box)

Container 3 (Folder)

Notes for Brigham,

Unit Date 1975

Mixed materials 10 (Box)

Container 4 (Folder)

Brigham musical for Brigham Young University centennial press conference,

Unit Date 1976

Mixed materials 10 (Box)

Container 5 (Folder)

Scope and Content

Includes: black and white photographs; program; newspaper clipping.

Centennial collection, Brigham Young University,

Unit Date 1976

Mixed materials 10 (Box)

Container 6 (Folder)

The founders convocation of the 100th anniversary of Brigham Young University 1875-1975,

Unit Date 1975

Mixed materials 10 (Box)

Container 7 (Folder)

The Beautiful and Anxious Maidens,

Unit Date undated

Mixed materials 10 (Box)

Container 8 (Folder)

Scope and Content

Outline for a musical comedy and research material consisting of copies of articles, postcards, and a paper written by Edmund G. Love.

The Beautiful and Anxious Maidens,

Unit Date undated

Mixed materials 10 (Box)

Container 9 (Folder)

Scope and Content

Outline for a musical comedy by Sundgaard; playscript written by Frances Goodrich and Albert Hackett.

Buddy Biloxi (various versions),

Unit Date circa 1950s-1960s

Mixed materials 11 (Box)

Container 1 (Folder)

The Seven Joys of Buddy Biloxi (playscript, version I),

Unit Date 1955

Mixed materials 11 (Box)

Container 2 (Folder)

The Seven Joys of Buddy Biloxi (playscript, version II),

Unit Date 1956

Mixed materials 11 (Box)

Container 3 (Folder)

Cumberland Fair playscript,

Unit Date 1953

Mixed materials 11 (Box)

Container 4 (Folder)

Derelicts playscript,

Unit Date 1932

Mixed materials 11 (Box)

Container 5 (Folder)

Scope and Content

Sundgaard's first play written in Madison, Wisconsin.

Down in the Valley (scripts),

Unit Date 1945; 1974

Mixed materials 11 (Box)

Container 6 (Folder)

Scope and Content

Scripts for a school opera from 1945 and a film version in 1974

Scripts for a school opera from 1949, and a mini version in 1974.

The Eagles They Fly High playscript (unfinished play),

Unit Date 1951

Mixed materials 11 (Box)

Container 7 (Folder)

The Early Traveler playscript,

Unit Date 1939

Mixed materials 11 (Box)

Container 8 (Folder)

Elsie Marley libretto script (unfinished),

Unit Date 1959

Mixed materials 11 (Box)

Container 9 (Folder)

Episode at Plumtree Farm playscript (unfinished play),

Unit Date undated

Mixed materials 11 (Box)

Container 10 (Folder)

Equinox playscript,

Unit Date 1941-1942

Mixed materials 11 (Box)

Container 11 (Folder)

Everywhere I Roam playscript,

Unit Date 1937-1938

Mixed materials 12 (Box)

Container 1 (Folder)

Everywhere I Roam playscript,

Unit Date 1938

Mixed materials 12 (Box)

Container 2 (Folder)

The Flag on Suribachi (radioscript),

Unit Date undated

Mixed materials 12 (Box)

Container 3 (Folder)

Flossie playscript,

Unit Date circa 1966

Mixed materials 12 (Box)

Container 4 (Folder)

Forests of the Night (playscript),

Unit Date circa 1962

Mixed materials 12 (Box)

Container 5 (Folder)

Forests of the Night first draft,

Unit Date circa 1960-1962

Mixed materials 12 (Box)

Container 6 (Folder)

Forests of the Night original version,

Unit Date 1962

Mixed materials 12 (Box)

Container 7 (Folder)

Forests of the Night (playscript taken to MacDowell),

Unit Date April 7, 1963

Mixed materials 13 (Box)

Container 1 (Folder)

Forests of the Night (playscript and program),

Unit Date 1962; 1965

Mixed materials 13 (Box)

Container 2 (Folder)

Freddie playscript,

Unit Date undated

Mixed materials 13 (Box)

Container 3 (Folder)

The Gambler playscript,

Unit Date 1940-1942

Mixed materials 13 (Box)

Container 4 (Folder)

Giants in the Earth playscript (an opera based on the novel by O.E. Rolvaag),

Unit Date 1949

Mixed materials 13 (Box)

Container 5 (Folder)

Giants in the Earth playscript,

Unit Date 1951

Mixed materials 13 (Box)

Container 6 (Folder)

Scope and Content

Performed by the Columbia Opera Workshop March 8 to April 7, 1951.

The Glad House playscript,

Unit Date 1941

Mixed materials 13 (Box)

Container 7 (Folder)

Scope and Content

Performed at the University of Virginia, based on characters witnessed at Hotel Delano, Chicago while working for the Federal Theatre.

The Great Campaign playscript,

Unit Date 1947

Mixed materials 13 (Box)

Container 8 (Folder)

The Great Campaign playscript,

Unit Date 1947

Mixed materials 13 (Box)

Container 9 (Folder)

The Great Campaign playscript,

Unit Date circa 1940s

Mixed materials 13 (Box)

Container 10 (Folder)

The Great Campaign playscript,

Unit Date circa 1940s

Mixed materials 14 (Box)

Container 1 (Folder)

The Great Campaign playscript,

Unit Date circa 1940s

Mixed materials 14 (Box)

Container 2 (Folder)

The Greenfield Christmas Tree (libretto, various versions),

Unit Date 1962-1963

Mixed materials 14 (Box)

Container 3 (Folder)

Hide and Seek (playscript),

Unit Date circa 1942

Mixed materials 14 (Box)

Container 4 (Folder)

Honey in the Horn (outline and script for television play),

Unit Date undated

Mixed materials 14 (Box)

Container 5 (Folder)

Hotel Cherokee (unpublished novel),

Unit Date circa 1954

Mixed materials 14 (Box)

Container 6 (Folder)

Hotel Cherokee (unpublished novel, discard sheets),

Unit Date circa 1950s

Mixed materials 14 (Box)

Container 7 (Folder)

Hotel Cherokee (unpublished novel, first rough draft),

Unit Date December 1959- January 1960

Mixed materials 14 (Box)

Container 8 (Folder)

Hotel Cherokee playscript,

Unit Date 1943

Mixed materials 14 (Box)

Container 9 (Folder)

Innocency with Her Open Face playscript; typewritten notes,

Unit Date undated; April 12, 1972

Mixed materials 15 (Box)

Container 1 (Folder)

Jorislund (The First Crocus) playscript,

Unit Date circa 1940s

Mixed materials 15 (Box)

Container 2 (Folder)

Jorislund (The First Crocus) playscript,

Unit Date 1941

Mixed materials 15 (Box)

Container 3 (Folder)

Jorislund (The First Crocus) playscript,

Unit Date 1941

Mixed materials 15 (Box)

Container 4 (Folder)

Journey to Duluth (radioscript),

Unit Date undated

Mixed materials 15 (Box)

Container 5 (Folder)

The Kilgo Run playscript,

Unit Date 1952

Mixed materials 15 (Box)

Container 6 (Folder)

The Kilgo Run playscript,

Unit Date 1952

Mixed materials 15 (Box)

Container 7 (Folder)

The Kilgo Run playscript,

Unit Date circa 1950s

Mixed materials 15 (Box)

Container 8 (Folder)

The Kilgo Run playscript,

Unit Date circa 1950s

Mixed materials 16 (Box)

Container 1 (Folder)

Kittiwake Island playscript,

Unit Date 1955

Mixed materials 16 (Box)

Container 2 (Folder)

Kittiwake Island playscript,

Unit Date circa 1950s

Mixed materials 16 (Box)

Container 3 (Folder)

Kittiwake Island (playscript),

Unit Date 1955

Mixed materials 16 (Box)

Container 4 (Folder)

The Lady of Lyons (play or television script),

Unit Date undated

Mixed materials 16 (Box)

Container 5 (Folder)

The Little Prince (playscript),

Unit Date undated

Mixed materials 16 (Box)

Container 6 (Folder)

The Lowland Sea playscript,

Unit Date 1951

Mixed materials 16 (Box)

Container 7 (Folder)

The Lowland Sea playscript,

Unit Date 1952

Mixed materials 16 (Box)

Container 8 (Folder)

The Malcontent,

Unit Date 1933

Mixed materials 16 (Box)

Container 9 (Folder)

Montparnasse revised playscript,

Unit Date February 3, 1971

Mixed materials 16 (Box)

Container 10 (Folder)

Montparnasse working playscript,

Unit Date May 1, 1969

Mixed materials 17 (Box)

Container 1 (Folder)

Montparnasse playscript,

Unit Date May 1, 1969

Mixed materials 17 (Box)

Container 2 (Folder)

Mosaic playscript,

Unit Date February 3, 1977

Mixed materials 17 (Box)

Container 3 (Folder)

Nobody's Earnest playscript,

Unit Date 1973-1978

Mixed materials 17 (Box)

Container 4 (Folder)

Nobody's Earnest final working playscript,

Unit Date 1973

Mixed materials 17 (Box)

Container 5 (Folder)

Ode to a Railroad ("assorted stabs"),

Unit Date May 1967

Mixed materials 17 (Box)

Container 6 (Folder)

Oedipus at Elsinore playscript (unfinished play),

Unit Date undated

Mixed materials 17 (Box)

Container 7 (Folder)

Of Love Remembered playscript,

Unit Date undated

Mixed materials 17 (Box)

Container 8 (Folder)

Omnibus [Ford Foundation] for CBS television,

Unit Date undated

Mixed materials 17 (Box)

Container 9 (Folder)

Scope and Content

Scripts for Village Incident - India; Jack Be Normal; Four Flags of the Confederacy; Beethoven's Fifth.

On Hemlock Brook playscript,

Unit Date 1953

Mixed materials 18 (Box)

Container 1 (Folder)

Scope and Content

Written for Williamstown Bicentennial 1953, directed by David Bryant at Williams College Adams Memorial Theatre.

The Opening play playscript,

Unit Date undated

Mixed materials 18 (Box)

Container 2 (Folder)

The Ordeal of Gordon Fishkill libretto,

Unit Date 1947

Mixed materials 18 (Box)

Container 3 (Folder)

Scope and Content

A comic opera written for post-dinner entertainment at Applegreen Old Westbury, Long Island.

Other Kingdom: a musical play (playscript),

Unit Date undated

Mixed materials 18 (Box)

Container 4 (Folder)

Promised Valley, simplified version,

Unit Date 1958

Mixed materials 18 (Box)

Container 5 (Folder)

Scope and Content

Includes: two playscripts, postcard.

Promised Valley (newspaper clippings),

Unit Date 1947-1948

Mixed materials 18 (Box)

Container 6 (Folder)

Promised Valley programs and ephemera,

Unit Date 1947

Mixed materials 18 (Box)

Container 7 (Folder)

Promised Valley music for Home and Love is my Song,

Unit Date 1947

Mixed materials 18 (Box)

Container 8 (Folder)

Promised Valley vocal score and choral parts,

Unit Date 1958

Mixed materials 18 (Box)

Container 9 (Folder)

Promised Valley correspondence,

Unit Date 1946-1947

Mixed materials 18 (Box)

Container 10 (Folder)

Promised Valley (book and lyrics),

Unit Date 1947; 1958

Mixed materials 18 (Box)

Container 11 (Folder)

Promised Valley (working playscript),

Unit Date circa 1947

Mixed materials 18 (Box)

Container 12 (Folder)

Promised Valley (1976 playscript),

Unit Date 1976-1977

Mixed materials 18 (Box)

Container 13 (Folder)

Quartet for Two Voices playscript,

Unit Date 1932

Mixed materials 19 (Box)

Container 1 (Folder)

Scope and Content

Written for first year class in playwriting at Yale during the Fall of 1932.

Report on the Underground (radioscript),

Unit Date 1943

Mixed materials 19 (Box)

Container 2 (Folder)

Riley Randall playscript,

Unit Date 1968

Mixed materials 19 (Box)

Container 3 (Folder)

School for Clowns outline,

Unit Date 1950

Mixed materials 19 (Box)

Container 4 (Folder)

Clown play,

Unit Date undated

Mixed materials 19 (Box)

Container 5 (Folder)

The Snow Queen playscript (various versions),

Unit Date 1962-1964

Mixed materials 19 (Box)

Container 6 (Folder)

The Solution playscript,

Unit Date undated

Mixed materials 19 (Box)

Container 7 (Folder)

Spirochete notes,

Unit Date 1938

Mixed materials 19 (Box)

Container 8 (Folder)

Spirochete playscript,

Unit Date 1938

Mixed materials 19 (Box)

Container 9 (Folder)

The Summer Wing playscript,

Unit Date circa 1940s-1950s

Mixed materials 20 (Box)

Container 1 (Folder)

The Summer Wing playscript (early drafts),

Unit Date 1946-1958

Mixed materials 20 (Box)

Container 2 (Folder)

Sunday Excursion playscript,

Unit Date 1953

Mixed materials 20 (Box)

Container 3 (Folder)

There are Crimes and Crimes playscript; letter,

Unit Date circa 1945; 1966

Mixed materials 20 (Box)

Container 4 (Folder)

This Fallow Ground playscript,

Unit Date 1934

Mixed materials 20 (Box)

Container 5 (Folder)

Scope and Content

Yale workshop 47, first play by Sundgaard to be produced at Yale in 1935, directed by Alexander Dean.

A Ticket to Tangiers (television script),

Unit Date undated

Mixed materials 20 (Box)

Container 6 (Folder)

Tosca Libretto (playscript and notes),

Unit Date 1968

Mixed materials 20 (Box)

Container 7 (Folder)

Scope and Content

Free adaptation in collaboration with Albert Marre for Joan Dehner).

Tosca playscript,

Unit Date 1968

Mixed materials 20 (Box)

Container 8 (Folder)

Scope and Content

Adaptation of Sardou play.

Tosca translation by Albert Marre,

Unit Date 1968

Mixed materials 20 (Box)

Container 9 (Folder)

The Truth About Windmills playscript,

Unit Date October 1973

Mixed materials 21 (Box)

Container 1 (Folder)

The Truth About Windmills playscript,

Unit Date circa 1973

Mixed materials 21 (Box)

Container 2 (Folder)

Well Met in Kansas playscript,

Unit Date undated

Mixed materials 21 (Box)

Container 3 (Folder)

A Wilderness Christmas (copies and drafts),

Unit Date 1957

Mixed materials 21 (Box)

Container 4 (Folder)

The Wind Blows Free (musical play, script),

Unit Date 1948

Mixed materials 21 (Box)

Container 5 (Folder)

The Wind Blows Free (musical play, script),

Unit Date 1948

Mixed materials 21 (Box)

Container 6 (Folder)

The Wind Blows Free (revised copy),

Unit Date April 4, 1951

Mixed materials 21 (Box)

Container 7 (Folder)

The Wind Blows Free (revised copy),

Unit Date 1951

Mixed materials 21 (Box)

Container 8 (Folder)

The Wind Blows Free playscript,

Unit Date circa 1948-1951

Mixed materials 21 (Box)

Container 9 (Folder)

Without a Song playscript (first full length play),

Unit Date 1933

Mixed materials 21 (Box)

Container 10 (Folder)

Young Abe Lincoln (playscript and drafts),

Unit Date 1961

Mixed materials 21 (Box)

Container 11 (Folder)

Series 6: Programs and Posters,

Unit Date 1925-1988

Original Format (boxes 22-29, oversize folder)

Scope and Content

Series 6: Programs and Posters (1925-1988) is arranged alphabetically by title and includes programs and posters for productions written by Sundgaard as well as programs collected by Sundgaard.

Brigham posters (4),

Unit Date 1976

Mixed materials folder (Oversize)

Brigham program,

Unit Date April 1976

Mixed materials 22 (Box)

Container 1 (Folder)

Brigham programs,

Unit Date 1976

Mixed materials 22 (Box)

Container 2 (Folder)

Down in the Valley programs,

Unit Date 1949-1961

Mixed materials 22 (Box)

Container 3 (Folder)

Everywhere I Roam programs,

Unit Date 1938

Mixed materials 22 (Box)

Container 4 (Folder)

Forests of the Night posters (2),

Unit Date 1965

Mixed materials folder (Oversize)

Forests of the Night programs,

Unit Date 1964-1965

Mixed materials 22 (Box)

Container 5 (Folder)

Forest of the Night (program),

Unit Date February 16, 1965

Mixed materials 22 (Box)

Container 6 (Folder)

Gallantry (program),

Unit Date undated

Mixed materials 22 (Box)

Container 7 (Folder)

Giants of the Earth programs,

Unit Date 1974

Mixed materials 22 (Box)

Container 8 (Folder)

Giants in the Earth program,

Unit Date 1974

Mixed materials 22 (Box)

Container 9 (Folder)

The Great Campaign programs,

Unit Date 1945

Mixed materials 22 (Box)

Container 10 (Folder)

Jorislund (The First Crocus) programs,

Unit Date 1941-1942

Mixed materials 22 (Box)

Container 11 (Folder)

The Kilgo Run programs,

Unit Date 1952

Mixed materials 22 (Box)

Container 12 (Folder)

Kittiwake Island program,

Unit Date October 1960

Mixed materials 22 (Box)

Container 13 (Folder)

Lowland Sea program,

Unit Date 1950s

Mixed materials 22 (Box)

Container 14 (Folder)

Miscellaneous,

Unit Date 1941-1961

Mixed materials 22 (Box)

Container 15 (Folder)

Miscellaneous,

Unit Date 1983

Mixed materials 22 (Box)

Container 16 (Folder)

Mosaic programs,

Unit Date circa 1987

Mixed materials 22 (Box)

Container 17 (Folder)

Nobody's Earnest posters,

Unit Date July 1973

Mixed materials folder (Oversize)

Scope and Content

Two posters from the Williamstown Theatre production of Nobody's Earnest. One has a yellow background with green text and highlights Nobody's Earnest and The Good Woman of Setzuan, the other has a white background, red and blue lettering and features a drawn map at the top.

Nobody's Earnest programs,

Unit Date 1973

Mixed materials 22 (Box)

Container 18 (Folder)

Of Love Rememberd poster (2),

Unit Date 1967

Mixed materials folder (Oversize)

Of Love Remembered at the World Festival "Expo 67" in Montreal, Canada (program),

Unit Date February 1967

Mixed materials 22 (Box)

Container 19 (Folder)

Of Love Remembered programs,

Unit Date 1967

Mixed materials 22 (Box)

Container 20 (Folder)

Programs - A,

Unit Date 1938-1975

Mixed materials 22 (Box)

Container 21 (Folder)

Scope and Content

America Hurrah; Absence of a Cello; A Chorus Line; The Actors Studio - Strange Interlude; The Advocate; The Affair; Agatha Sue I Love You; Ain't Misbehavin'; Aldwych Theatre - The Persecution and Assassination of Marat; All American; All the Way Home; Abe Lincoln in Illinois; Absurd Person Singular; ACT (American Conservatory Theatre); After the Rain; The Alchemist; Jack Ruby, All-American Boy; Alvin Ailey: City Center Dance Theater.

Programs - A,

Unit Date 1946-1977

Mixed materials 23 (Box)

Container 1 (Folder)

Scope and Content

The American Academy of Arts and Letters and The National Institute of Arts and Letters Ceremonial; American Buffalo; American Repertory Theatre; American Shakespeare Festival Theatre; Anne Meacham; Annie Get Your Gun; APA-Phoenix; APA-Repertory Company; Ashes; The Azuma Kabuki Dancers and Musicians; The American Dream; The American Mime Theatre; Amharclann na Mainistreach; Anastasia; Anniversary Waltz; Applause; Apple of His Eye; The Apple Tree; At the Drop of a Fan; Auntie Mame.

Programs - B,

Unit Date 1939-1974

Mixed materials 23 (Box)

Container 2 (Folder)

Scope and Content

The Bad Seed; Baker Street; The Ballad of the Sad Café; Ballet Ballads; The Ballet Russe de Monte Carlo; Barefoot in Athens; The Beggars Opera; Berkshire Festival; Berkshire Music Center; Big Fish, Little Fish; Black Comedy; Boesman and Lena; Claudia; Breakfast in Bedlam; Bad Habits; Bajour; The Beauty Part; Becket; The Bed Before Yesterday; Barefoot in Athens; The Best Man; Billy Budd; The Blacks; The Blood Knot; Borstal Boy; The Boy Friend.

Programs - B,

Unit Date 1945-1977

Mixed materials 23 (Box)

Container 3 (Folder)

Scope and Content

Brigadoon; Follow the Girls; Buck Clayton; Bullfight; Bye Bye Birdie; Brigadoon; Brooklyn Academy of Music; The Browning Version; Bus stop; By George; Beggar on Horseback; Bravo.

Programs - C,

Unit Date 1945-1977

Mixed materials 23 (Box)

Container 4 (Folder)

Scope and Content

Cabaret; Camelot; Camp Meeting; The Caretaker; Call Me Mister; Camino Real; Can-Can; Carib Song; Carousel; Carnegie Hall; Carry Nation; Cat on a Hot Tin Roof; Catch Me if You Can; The Caucasian Chalk Circle; The Chalk Garden; The Cherry Orchard; The Changing Room; Chapter Two.

Programs - C,

Unit Date 1948-1976

Mixed materials 23 (Box)

Container 5 (Folder)

Scope and Content

The Children's Hour; Chips with Everything; Chicago; Chicago Stagebill - High Button Shoes; City Center Joffrey Ballet; The City Center - How to Succeed in Business Without Really Trying; The City Center - Marcel Marceau; Coco; Colored Girls Who Have Considered Suicide with the Rainbow is Enuf; The Chinese and Dr. Fish; The Chinese Prime Minister; A Chorus Line; Circle in the Square; City Center Joffrey Ballet; A Clearing in the Woods; The Climate of Eden; The Cocktail Party; Colette; Come Live With Me; Come Share My House.

Programs - C,

Unit Date 1951-1976

Mixed materials 23 (Box)

Container 6 (Folder)

Scope and Content

Comedie Francaise; Company; Compulsion; The Confidential Clerk; Conversations at Midnight; The Creation of the World and Other Business; Cyrano; Comedians; Comedy; Command Performance; Conduct Unbecoming; Courtin' Time; The Crucible; The Country Girl; Cyrano de Bergerac; The Condemned of Altona.

Programs - D,

Unit Date 1945-1977

Mixed materials 23 (Box)

Container 7 (Folder)

Scope and Content

The Dark at the Top of the Stairs; Damn Yankees; Dances of Bali; Danny Kaye; Dear Judas; The Deputy; Desire Under the Elms; Dial 'M' For Murder; Diary of a Scoundrel; Dames at Sea; The Dark is Light Enough; Dark of the Moon; The Deadly Game; The Deep Blue Sea; The Desperate Hours; The Diary of Anne Frank; The Deputy; Dickins and Jones; Dirty Linen and New-found-land; Doctor Faustus Lights the Lights; A Doll's House; Do Not Pass Go; The D'Oyly Carte Opera Company of London.

Programs - D,

Unit Date 1951-1977

Mixed materials 24 (Box)

Container 1 (Folder)

Scope and Content

The D'Oyly Carte Opera Company of London; Dracula; The Dybbuk; Dutchman; Duel of Angels; Dylan.

Programs - E,

Unit Date 1947-1975

Mixed materials 24 (Box)

Container 2 (Folder)

Scope and Content

Eastward in Eden; Edward, My Son; Elizabeth I; The Enemy is Dead; Emergency Broadway Theatre Directory; An Enemy of the People; Enter Laughing; The Entertainer; Entertaining Mr. Sloane; Equus; Erlanger.

Programs - F,

Unit Date 1949-1977

Mixed materials 24 (Box)

Container 3 (Folder)

Scope and Content

A Far Country; Fiddler on the Roof; Fair Harvard; Family Business; The Farmers Hotel; Frank Merriwell or Honor Challenged; The Fighting Cock; First One Asleep, Whistle; Faust.

Programs - F,

Unit Date 1939-1974

Mixed materials 24 (Box)

Container 4 (Folder)

Scope and Content

Mexicana; Funny Girl; The Four Winds; Follies; Find Your Way Home; Flora and the Red Menace; The Foo Hsing Theatre; A Funny Thing Happened on the Way to the Forum; The Fourposter; Finian's Rainbow; Fiorello!; Flahooley; The Flowering Peach; Fortune and Men's Eyes; Forty Carats.

Programs - G,

Unit Date 1925-1977

Mixed materials 24 (Box)

Container 5 (Folder)

Scope and Content

The Gambler; Gentlemen Prefer Blondes; Gideon; The Gin Game; The Glass Menagerie; The Golden Apple; Golden Boy; Georgy; Good Evening; The Great White Hope; Guys and Dolls; Gantry; Garden District; Gemini; Generation; The Gingerbread Lady; Gloria and Esperanza; The Grand Street Follies; Grease; The Green Pastures; Gypsy.

Programs - H,

Unit Date 1948-1969

Mixed materials 24 (Box)

Container 6 (Folder)

Scope and Content

Habimah; Hair; Half a Sixpence; Hamlet (at Arena Stage); Harkness Ballet; Hello Dolly!; Hadrian VII; Hail Scrawdyke!; Half in Earnest; Happy Ending and Day of Absence; Harvey; A Hatful of Rain; Helen; Hello Solly!

Programs - H,

Unit Date 1939-1971

Mixed materials 24 (Box)

Container 7 (Folder)

Scope and Content

Henry V; High Spirits; Hispania (at SUNY Stony Brook); The Homecoming; Hope's the Thing; The House of Blue Leaves; The House of Bernarda Alba; How to Succeed in Business without Really Trying; Here's Where I Belong; High Button Shoes; The Hollow Crown; Home; The Hostage; Hostile Witness; Hotel

Paradiso; Awake and Sing; House of Flowers.

Programs - I,

Unit Date 1946-1977

Mixed materials 24 (Box)

Container 8 (Folder)

Scope and Content

I am a Camera; The Immoralist; Impossible on Saturday; The Incomparable Max; Indians; Inherit the Wind; The Innocents; Inquest; The Iceman Cometh; I Love My Wife; Inadmissible Evidence; Inner City; Institute for Advanced Studies in the Theatre Arts (Phedre); In the Summer House; Inside U.S.A.; In the Bar of a Tokyo Hotel.

Programs - I,

Unit Date 1957-1969

Mixed materials 25 (Box)

Container 1 (Folder)

Scope and Content

I was Dancing; The Irish Players; Iphigenia in Aulis; Invitation to a March; Ivanov; The Investigation; In the Matter of J. Robert Oppenheimer.

Programs - J,

Unit Date 1947-1973

Mixed materials 25 (Box)

Container 2 (Folder)

Scope and Content

Jamaica; Joe Egg; John Loves Mary; Jose Greco and his Company; Jacques Brel is alive and well and living in Paris; Jimmy; The Jockey Club Stakes; The John Drew Theater; John Murray Anderson's Almanac.

Programs - K,

Unit Date 1950-1975

Mixed materials 25 (Box)

Container 3 (Folder)

Scope and Content

The King and I; Kiss Me Kate; King Lear; The Knack; Knickerbocker Holiday; The Killing of Sister George; King of Hearts; Kennedy's Children; The Lady's Not for Burning; The King and I.

Programs - L,

Unit Date 1939-1976

Mixed materials 25 (Box)

Container 4 (Folder)

Scope and Content

The Lady of the Camellias; The Lady from the Sea; Landscape of the Body; La Grosse Valise; La Plume de ma Tante; The Last Analysis; The Latent Heterosexual; Leave it to Jane; Lenny; Leonard Sillman's New Faces of 1952; Leonard Sillman's New Faces of 1968; The Little Foxes; Little Murders; The Lark; The Last of Mrs. Lincoln; Last of the Red Hot Lovers; Leave it to Jane; The Lion in Winter.

Programs - L,

Unit Date 1938-1977

Mixed materials 25 (Box)

Container 5 (Folder)

Scope and Content

A Little Night Music; London Assurance; On Borrowed Time; Look Homeward, Angel; Lovers and Other Strangers; Lute Song; Luther; Lincoln Center: American Ballet Theatre; Look Back in Anger; Loot; The Love of Four Colonels; Lord Pengo; The Little Foxes.

Programs - M,

Unit Date 1939-1974

Mixed materials 25 (Box)

Container 6 (Folder)

Scope and Content

Madam, Will You Walk; Mademoiselle Colombe; Maggie Flynn; The Magic Show; Malcolm; Mame; The Man in the Glass Booth; Man of La Mancha; Marcel Marceau; Macbeth; The Madwoman of Chaillot; Maggie; The Magic and the Loss; Make a Wish; Mamba's Daughters; APA at the Phoenix fundraising pamphlet; A Man for all Seasons; Marathon '33.

Programs - M,

Unit Date 1947-1978

Mixed materials 25 (Box)

Container 7 (Folder)

Scope and Content

Martha Graham; Medea; The Member of the Wedding; Mark Twain Tonight; Antony and Cleopatra; The Matchmaker; Me and Juliet; Metropolitan Opera; A Midsummer Night's Dream; The Mighty Gents; Middle of the Night; Milk and Honey; The Milk Train Doesn't Stop Here Anymore; Mineola; The Miracle Worker.

Programs - M,

Unit Date 1947-1973

Mixed materials 26 (Box)

Container 1 (Folder)

Scope and Content

Miss Lonelyhearts; Molly; Moonchildren; Morning, Noon and Night; The Mother of us all; Much Ado About Nothing; Mixed Doubles; My Fair Lady; My 3 Angels; Misalliance; Mister Johnson; Monique; A Month in the Country; The Moon is Blue; The Most Happy Fella; Mother Courage and her Children; Mrs. McThing; The Music Man; My Fair Lady.

Programs - miscellaneous,

Unit Date 1935-1967

Mixed materials 26 (Box)

Container 2 (Folder)

Scope and Content

Forests of the Night (Dublin); Trouble in Tahiti / Down in the Valley; The Great Campaign; The Greenfield Christmas Tree; Kittiwake Island; Kilgo Run; Cumberland Fair; Giants in the Earth; The Great Campaign; Little Orchestra Society; Lemonade Opera; The Lowland Sea; The Playboy of the Western World; Pygmalion; On Hemlock Brook; The Neighborhood Playhouse School of the Theatre presents its 25th anniversary program; National Theatre Conference; The Old Vic Theatre Company; Habimah; The Great Western Union; The Annual Spring Musicale at George School; Of Love Remembered.

Programs - miscellaneous,

Unit Date 1935-1972

Mixed materials 26 (Box)

Container 3 (Folder)

Scope and Content

Rhapsody; The First Crocus; Everywhere I Roam; Kittiwake Island; Promised Valley; The Sixteenth Annual Dance Concert of the Steffi Nossen School; Spring Opera Night; This Fallow Ground; The Ramapo Lyric Festival; Town Hall - The Little Orchestra Society, Inc.; Virginia Overture Hi Song Daisy Lee; The Waldorf School Spring Festival; Forests of the Night performed at the Weathervane Community Playhouse; Cumberland Fair; Children's Theatre at the 92nd St. YM and YWHA; Central High School Vocal Music Department - Festival of Contemporary Music; University of Denver - Sunday Excursion and Down in the Valley; Canterbury Choral Society - Down in the Valley; Roslyn High School - Americana; Fifth annual conference on American Opera by the Columbia University Student Council; Beatrice and Benedict; Of Love Remembered; Southern Theatre; Spirochete; C.W. Post College - The First Intercollegiate Playwriting Festival; Gallantry.

Programs - miscellaneous,

Unit Date 1948-1973

Mixed materials 26 (Box)

Container 4 (Folder)

Scope and Content

Two issues of Opera News; Occidental College Music Department - A Festival of Twentieth Century Music; Dublin University Players - Vacant Lot; Beatrice and Benedict; The Orchestra of America; Stadium Concerts Review; Nobody's Earnest.

Programs - miscellaneous,

Unit Date 1959-1973

Mixed materials 26 (Box)

Container 5 (Folder)

Scope and Content

Nobody's Earnest; Close-Up: A collection of photographs by L. Arnold Weissberger publication; Promised Valley; Forests of the Night; An Evening of Contemporary American Opera; Giants in the Earth.

Programs - N,

Unit Date 1948-1968

Mixed materials 26 (Box)

Container 7 (Folder)

Scope and Content

The National Council of the Metropolitan Opera Association Regional Auditions Finals; The Neighborhood Playhouse School of the Theatre; The New Dance Group; New York City Ballet; The New York City Center Light Opera Company; New York City Center of Music and Drama; New York City Opera Company; New York City Theatre Company; No Time for Sergeants; The Natural Look; Nature of the Crime; New Faces of 1962; The New Music Hall of Israel; New York State Theater - Annie Get Your Gun; Next Time I'll Sing to You; Nikolais Dance Theatre; No, No, Nanette; No Place to be Somebody; No Time for Sergeants.

Programs - N,

Unit Date 1955-1972

Mixed materials 27 (Box)

Container 1 (Folder)

Scope and Content

Not Now, Darling; No Time for Sergeants; Narrow Road to the Deep North; New York State Theater - Kind Lear.

Programs - O,

Unit Date 1946-1977

Mixed materials 27 (Box)

Container 2 (Folder)

Scope and Content

Oakdale musical theatre; The Odd Couple; Of Love Remembered; Oh What a Lovely War; Old Times; Oliver!; On a Clear Day You Can See Forever; Ondine; On Stage; Orpheus Descending; The Observer film exhibition program; Oh Men! Oh Women!; Oklahoma; Old Acquaintance; Ondine; One Flew Over the Cuckoo's Nest; Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' so Sad; On the Town; On Whitman Avenue; Otherwise Engaged.

Programs - O,

Unit Date 1950; 1970

Mixed materials 27 (Box)

Container 3 (Folder)

Scope and Content

Oxford University Players - The Alchemist King Lear; Operation Sidewinder.

Programs - P,

Unit Date 1951-1978

Mixed materials 27 (Box)

Container 4 (Folder)

Scope and Content

Philemon; Paint Your Wagon; Pal Joey; Park; Peg; Lord Pengo; A Penny for a Song; Philadelphia, Here I Come!; Photo Finish; The Physicists; Pacific Overtures; A Passage to India; The Passion of Josef D.; A Patriot for Me; The Paul Taylor Dance Company; Peter Pan.

Programs - P,

Unit Date 1939-1978

Mixed materials 27 (Box)

Container 5 (Folder)

Scope and Content

Pilobolus dance theatre; The Pirates of Penzance; Players; The Playroom; Plaza Suite; Picnic; The Pinter Plays - The Dumbwaiter and the Collection; Paint Your Wagon; Plain and Fancy; The Playhouse Company; The Plumstead Playhouse - Our Town; The Ponder Heart; Poor Richard; Porgy and Bess; Portrait of a Queen; The Prescott Proposals; King Lear at Brandeis University; The Price.

Programs - P,

Unit Date 1945-1970

Mixed materials 27 (Box)

Container 6 (Folder)

Scope and Content

The Prime of Miss Jean Brodie; The Prescott Proposals; Private Lives; Promenade; Purlie; Pygmalion; Purple Dust; The Prime of Miss Jean Brodie; The Potting Shed; The Private Ear and the Public Eye; The Promise; Promises, Promises.

Programs - R,

Unit Date 1945-1977

Mixed materials 27 (Box)

Container 7 (Folder)

Scope and Content

The Rainmaker; The Rape of Lucretia; The Rat Race; The Red Mill; The Rehearsal; The Reluctant Debutante; Repertory Theater of Lincoln Center; The Right Honourable Gentleman; The Robber Bridegroom; Rabelais; A Raisin in the Sun; The Real Inspector Hound After Magritte; Red Roses for Me; The Remarkable Mr. Pennypacker; Rhinoceros; Ring Round the Moon; The Repertory Theatre of Lincoln Center - Yerma.

Programs - R,

Unit Date 1938-1976

Mixed materials 27 (Box)

Container 8 (Folder)

Scope and Content

Ceremonial Tribute to Robert Emmet Sherwood (at ANTA Theatre); Romulus; Rosa; The Rose Tattoo; Ross; The Royal Family; Ruth Draper; The Rockland Foundation; Rooms; The Rose Tattoo; The Rothschilds; The Royal Hunt of the Sun; The Runner Stumbles; The Remarkable Mr. Pennypacker.

Programs - S,

Unit Date 1951-1977

Mixed materials 28 (Box)

Container 1 (Folder)

Scope and Content

Sandhog; Saint Joan; Say Darling; A Scent of Flowers; The School for Scandal; Serjeant Musgrave's Dance; Seventeen; The Seven Year Itch; 1776; Shakespeare in Harlem; She Loves Me; Shenandoah;

Shelter; The Saint of Bleecker Street; Salvation; The School for Wives; Seascape; Second Threshold; The Secret Affairs of Mildred Wild; Shadow of a Star; The Shadow Box; Sheep on the Runway; Sherlock Holmes; Shakespeare Festival.

Programs - S,

Unit Date 1939-1977

Mixed materials 28 (Box)

Container 2 (Folder)

Scope and Content

Show Boat; Shoestring Revue; The Sign in Sidney Brustein's Window; Side by Side by Sondheim; Skyscraper; Sleuth; The Soldier; South Pacific; Stars in Your Eyes; The Sleepers' Den; Silk Stockings; Sing Me No Lullaby; Slapstick Tragedy; Slow Dance on the Killing Ground; Soldiers; Spofford; Staircase.

Programs - S,

Unit Date 1947-1972

Mixed materials 28 (Box)

Container 3 (Folder)

Scope and Content

The Star Spangled Girl; Sticks and Bones; Story Theatre; Stop the World I Want to Get Off; The Sudden and Accidental Re-Education of Horse Johnson; The Subject was Roses; Sugar; The Sunshine Boys; Sweet Bird of Youth; A Streetcar Named Desire; Street Scene; Sunday Breakfast; Sunrise at Campobello; The Square Root of Wonderful; Sweet Charity; Summertree.

Programs - T,

Unit Date 1948-1976

Mixed materials 28 (Box)

Container 4 (Folder)

Scope and Content

Tamburlaine the Great; The Taming of the Shrew; A Taste of Honey; Tea and Sympathy; The Teahouse of the August Moon; That Championship Season; Theives Carnival; Third Person; The Threepenny Opera; Tchin-Tchin; Telemachus Clay; A Temporary Island; The Tenth Man; A Texas Trilogy; Theater 1969; 3 for Tonight.

Programs - T,

Unit Date 1951-1975

Mixed materials 28 (Box)

Container 5 (Folder)

Scope and Content

Ti-Coo; Tiger at the Gates; The Time of the Cuckoo; Top Banana; Touchstone; Traveler without Luggage; Travesties; Treemonisha; The Trial of Lee Harvey Oswald; Two by Two; The Actors Studio Theatre productions 1963-1964; Those That Play the Clowns; Tiger Tiger Burning Bright; Tiny Alice; Town Hall; A Tree Grows in Brooklyn; Time Limit!; The Trip to Bountiful; Two on the Aisle; Two Gentlemen of Verona;

Programs - Under Milk Wood to U.S.A.,

Unit Date 1957-1967

Mixed materials 28 (Box)

Container 6 (Folder)

Scope and Content

Under Milk Wood; Ulysses; The Unknown Soldier and His Wife; U.S.A.

Programs - V,

Unit Date 1955-1975

Mixed materials 28 (Box)

Container 7 (Folder)

Scope and Content

Very Good Eddie; Vivat! Vivat! Regina!; The Visit; Visit to a Small Planet; Via Galactica; A View from the

very Good Eddie; vival: vival Regina!; The visit; visit to a Small Planet; via Galactica; A view from the Bridge.

Programs - W,

Unit Date 1947-1970

Mixed materials 29 (Box)

Container 1 (Folder)

Scope and Content

Waiting for Godot; Wait a Minim!; The Way of the World; West Side Story; Who am I?; Who to Love; Who's Afraid of Virginia Woolf?; Wait Until Dark; Walking Happy; Where's Charley?; The Whole World Over; Will Success Spoil Rock Hunter?; Wilson in the Promise Land; The Winslow Boy; Witness for the Prosecution; The World of Gunter Grass; The Secret Life of Walter Mitty.

Programs - Y to Z,

Unit Date 1931-1969

Mixed materials 29 (Box)

Container 2 (Folder)

Scope and Content

The Zulu and the Zayda; The Young and Fair; Zorba; Your Own Thing; You Know I Can't Hear You When the Water's Running; You're a Good Man Charlie Brown; Ziegfeld Follies of 1931.

Promised Valley poster,

Unit Date circa 1960s-1970s

Mixed materials folder (Oversize)

Promised Valley programs,

Unit Date 1947-1972

Mixed materials 29 (Box)

Container 3 (Folder)

Promised Valley programs,

Unit Date 1958-1968

Mixed materials 29 (Box)

Container 4 (Folder)

Promised Valley, Utah Centennial programs,

Unit Date 1947-1948

Mixed materials 29 (Box)

Container 5 (Folder)

Scope and Content

Promised Valley; The Great Campaign; Theatre Arts magazine (June 1947); Utah Centennial; Utah Symphony Orchestra.

Rhapsody programs,

Unit Date November 6, 1944

Mixed materials 29 (Box)

Container 6 (Folder)

Sunday Excursion program,

Unit Date 1950s

Mixed materials 29 (Box)

Container 7 (Folder)

This Fallow Ground program,

Unit Date 1935

Mixed materials 29 (Box)

Container 8 (Folder)

The Truth About Windmills programs,

Unit Date 1973

Mixed materials 29 (Box)

Container 9 (Folder)

Winnie (programs and playscript),

Unit Date 1988

Mixed materials 29 (Box)

Container 10 (Folder)

Series 7: Writings, Reviews, Publications,

Unit Date 1933-1988

Original Format (boxes 29-37, 43-44)

Scope and Content

Series 7: Writings, Reviews, Publications (1933-1988) is arranged alphabetically by title and includes writings by Sundgaard that are not scripts. The writings include drafts, outlines, articles, essays, and short stories. Both unpublished and published material is included. There are some books. Also present is research material created by Sundgaard for different projects. One project was a syphilis related research project for a possible book that Sundgaard undertook with O.C. Wenger. Another project represented is research of deafness conducted by Sundgaard in Hermann, Missouri.

All is Calm,

Unit Date undated

Mixed materials 29 (Box)

Container 11 (Folder)

Scope and Content

Short story published by Norske Tidende of Brooklyn.

An Axe, an Apple, and a Buckskin Jacket book,

Unit Date 1969

Mixed materials 29 (Box)

Container 12 (Folder)

An Axe, an Apple, and a Buckskin Jacket (children's book and lyrics),

Unit Date 1956-1970

Mixed materials 29 (Box)

Container 13 (Folder)

An Axe, an Apple and a Buckskin Jacket,

Unit Date December 1957

Mixed materials 44 (Oversize)

Scope and Content

Article in Living magazine.

The Anvil (7),

Unit Date 1933-1935

Mixed materials 29 (Box)

Container 14 (Folder)

Ballet,

Unit Date 1939; 1942

Mixed materials 29 (Box)

Container 15 (Folder)

Scope and Content

John Brown for Erich Hawkins; Forty-Second Street.

The Blessing of Dreams (short story, formerly "Eleanor"),

Unit Date undated

Mixed materials 29 (Box)

Container 16 (Folder)

Buried Treasures in Louisiana; Cemeteries (two articles),

Unit Date 1939-1940

Mixed materials 29 (Box)

Container 17 (Folder)

Scope and Content

Written for the Federal Writers' Project New Orleans.

Butternut and Peanut in New York (children's story),

Unit Date 1977

Mixed materials 29 (Box)

Container 18 (Folder)

A Child is Born,

Unit Date circa 1958

Mixed materials 30 (Box)

Container 1 (Folder)

Scope and Content

Text for film written with and for Anton Refregier.

Children's songs,

Unit Date 1976

Mixed materials 30 (Box)

Container 2 (Folder)

(Deafness research) Carl Smith trip to Missouri (1 of 2),

Unit Date 1966-1967

Mixed materials 30 (Box)

Container 3 (Folder)

(Deafness research) Carl Smith trip to Missouri (2 of 2),

Unit Date 1967

Mixed materials 30 (Box)

Container 4 (Folder)

Scope and Content

Correspondence, ephemera on Hermann, Missouri.

(Deafness research) Journal of a journey to Hermann, Missouri,

Unit Date circa 1967

Mixed materials 30 (Box)

Container 5 (Folder)

Scope and Content

Report written for Dr. Edna Levine of New York University and deatness research. Includes photographs.

Drama 109 final exam at Hofstra University,

Unit Date 1970

Mixed materials 30 (Box)

Container 6 (Folder)

Eleanor (short story, aka "The Blessing of Dreams"),

Unit Date 1973

Mixed materials 30 (Box)

Container 7 (Folder)

Elgin Tubbs (short story),

Unit Date undated

Mixed materials 30 (Box)

Container 8 (Folder)

Free World,

Unit Date September 1945

Mixed materials 30 (Box)

Container 9 (Folder)

Scope and Content

"Postwar Relaxation, a Story" article by Sundgaard.

Free World,

Unit Date October 1945; January 1946

Mixed materials 30 (Box)

Container 10 (Folder)

Scope and Content

Articles "The Realtors" and "The Lesson of the Potato".

Short stories published in Free World Magazine,

Unit Date undated

Mixed materials 30 (Box)

Container 11 (Folder)

Freedom: The Divine Obligation,

Unit Date 1948

Mixed materials 30 (Box)

Container 12 (Folder)

Scope and Content

Speech written for Lyndon B. Johnson in 1948, at the request of Buck Hood, editor of Austin "Item". It was recorded and broadcast over cotton fields from a helicopter.

Galileo (recorded drama),

Unit Date May 6, 1954

Mixed materials 30 (Box)

Container 13 (Folder)

A Garland of Children's Songs (lyrics),

Unit Date 1976

Mixed materials 30 (Box)

Container 14 (Folder)

Scope and Content

Unpublished, music by Alec Wilder.

George Washington,

Unit Date 1939

Mixed materials 30 (Box)

Container 15 (Folder)

Scope and Content

Scenario for a film commissioned by Jed Harris.

George Washington,

Unit Date 1939

Mixed materials 30 (Box)

Container 16 (Folder)

Scope and Content

Scenario for a film commissioned by Jed Harris.

The Gypsies of Lillebakken (short story),

Unit Date 1962

Mixed materials 31 (Box)

Container 1 (Folder)

Bill (Otto) Harbach Project (cassette tapes),

Unit Date 1972-1973

Mixed materials 31 (Box)

Container 2 (Folder)

Scope and Content

Cassette recording of interview with Rudolph Friml, aged 93, made in Hollywood July 24, 1973. He talked of Otto Harbach and his career in the theatre.

Bill (Otto) Harbach Project,

Unit Date 1972-1973

Mixed materials 31 (Box)

Container 3 (Folder)

How Lovely is Christmas (treatment for a television film),

Unit Date 1966

Mixed materials 31 (Box)

Container 4 (Folder)

Jazz: Hot and Cold (article for the Atlantic Monthly),

Unit Date 1955

Mixed materials 31 (Box)

Container 5 (Folder)

Jethro's Difficult Dinosaur book (children's story),

Unit Date 1977

Mixed materials 31 (Box)

Container 6 (Folder)

Jethro's Difficult Dinosaur (children's story),

Unit Date 1977

Mixed materials 31 (Box)

Container 7 (Folder)

Journal (kept at various times through the years),

Unit Date 1940-1967

Mixed materials 31 (Box)

Container 8 (Folder)

Ken (New Yorker article),

Unit Date 1959

Mixed materials 31 (Box)

Container 9 (Folder)

The Lamb and the Butterfly (children's book proof),

Unit Date 1988

Mixed materials 31 (Box)

Container 10 (Folder)

**Das Lämmlein und der Schmetterling (The Lamb and the Butterfly)
published book,**

Unit Date 1989

Mixed materials 31 (Box)

Container 11 (Folder)

The Librettist (photocopy),

Unit Date November 1961

Mixed materials 32 (Box)

Container 1 (Folder)

Scope and Content

Article published in International Musician "Opera in America".

Lyrics (various unpublished),

Unit Date 1946-1968

Mixed materials 32 (Box)

Container 2 (Folder)

Manuscript,

Unit Date January, June 1934

Mixed materials 32 (Box)

Container 3 (Folder)

Manuscript,

Unit Date August-December 1934

Mixed materials 32 (Box)

Container 4 (Folder)

Manuscript,

Unit Date February-June 1935

Mixed materials 32 (Box)

Container 5 (Folder)

Manuscript,

Unit Date August 1935-April 1936

Mixed materials 32 (Box)

Container 6 (Folder)

Manuscript,

Unit Date June, October 1936

Mixed materials 32 (Box)

Container 7 (Folder)

Meet Jack Appleknocker (book), by Sundgaard and Sheila White Samton,

Unit Date 1988

Mixed materials 32 (Box)

Container 8 (Folder)

The Miracle of Growth (book manuscript),

Unit Date 1951

Mixed materials 33 (Box)

Container 1 (Folder)

The Miracle of Growth (two books),

Unit Date 1950, 1967

Mixed materials 33 (Box)

Container 2 (Folder)

Miss Ruddy (short story),

Unit Date undated

Mixed materials 33 (Box)

Container 3 (Folder)

Money (New Yorker article),

Unit Date 1973

Mixed materials 33 (Box)

Container 4 (Folder)

The New Yorker,

Unit Date January 7, 1939

Mixed materials 33 (Box)

Container 5 (Folder)

Scope and Content

Issue of The New Yorker containing a review for "Everywhere I Roam".

The New Yorker,

Unit Date 1959-1973

Mixed materials 33 (Box)

Container 6 (Folder)

Scope and Content

Three issues of The New Yorker containing the articles "Reruns of the Mind", "Money", and "Ken".

O.C. Wenger scrapbook on Hot Springs Arkansas (1 of 5),

Unit Date 1939

Mixed materials 33 (Box)

Container 7 (Folder)

Scope and Content

During 1939 Sundgaard was working with the Writer's Project in Louisiana and Harper's had asked him to do a book about O.C. Wenger, USPHS chief who was campaigner against syphilis. Because of disagreements with Wenger about what form the book should take i.e., fiction vs. documentary, it was never written.

Health program Nogales, Mexico (confidential report) (2 of 5),

Unit Date 1940-1942

Mixed materials 33 (Box)

Container 8 (Folder)

Clinic recollections by O.C. Wenger (3 of 5),

Unit Date circa 1939-1942

Mixed materials 33 (Box)

Container 9 (Folder)

O.C. Wenger (correspondence; chapter notes) (4 of 5),

Unit Date 1940-1941

Mixed materials 33 (Box)

Container 10 (Folder)

O.C. Wenger (chapter notes typed and handwritten) (5 of 5),

Unit Date circa 1940s

Mixed materials 33 (Box)

Container 11 (Folder)

Original folder for the O.C. Wenger material,

Unit Date circa 1940s

Mixed materials 43 (Oversize)

Partisan Review,

Unit Date May-August 1952

Mixed materials 34 (Box)

Container 1 (Folder)

People's Names and People's Faces (essay),

Unit Date undated

Mixed materials 34 (Box)

Container 2 (Folder)

Poems (various unpublished poetry),

Unit Date undated

Mixed materials 34 (Box)

Container 3 (Folder)

Portrait of the Librettist as a Silent Composer (photocopy, article),

Unit Date undated

Mixed materials 34 (Box)

Container 4 (Folder)

Publications - books,

Unit Date 1941-1958

Mixed materials 34 (Box)

Scope and Content

"Jazz Hot and Cold" in Modern American Reader; "Equinox" in The Best One Act Plays of 1941; "Mid-Passage" in The Best One Act Plays of 1943; "The Picnic" in the Best One Act Plays of 1944; "Virginia Overture" in American Scenes.

Publications - magazine articles,

Unit Date 1939-1980

Mixed materials 35 (Box)

Container 1 (Folder)

Scope and Content

About Unesco; "Footsteps of Greatness...along the Lincoln Heritage Trail" in Vista; "Writing with Kurt Weill" in The Dramatists Guild Quarterly; New Masses.

Publications - magazine articles,

Unit Date 1955-1964

Mixed materials 35 (Box)

Container 2 (Folder)

Scope and Content

"Gallantry" review in Time and The New Yorker; Sundgaard featured in a survey in the Saturday Review; "Jazz Hot and Cold" in The Atlantic; "The Librettist - Secret Service Man" in International Musician.

Publications - journals,

Unit Date 1934-1943

Mixed materials 35 (Box)

Container 3 (Folder)

Scope and Content

The New Talent; Story; Accent; Icarus; Medallion (includes art work by Will Eisner).

Publications - journals,

Unit Date 1934-1935

Mixed materials 35 (Box)

Container 4 (Folder)

Scope and Content

Two issues of Manuscript; The New Talent; The Lance.

Publications - journals,

Unit Date 1934-1965

Mixed materials 35 (Box)

Container 5 (Folder)

Scope and Content

Story; three issues of Voices: A Journal of Poetry; Scope; author's copy of The New Talent.

Publications - journals,

Unit Date 1946; 1963

Mixed materials 35 (Box)

Container 6 (Folder)

Scope and Content

Voices: A Journal of Poetry; Everybody's Digest.

Reruns of the Mind (New Yorker article),

Unit Date 1973-1976

Mixed materials 35 (Box)

Container 7 (Folder)

Short stories,

Unit Date undated

Mixed materials 35 (Box)

Container 8 (Folder)

Scope and Content

Indian Johnny; Autumn of a Virgin; Will You Please Let Me Tell the Story!

Short stories,

Unit Date 1959

Mixed materials 36 (Box)

Container 1 (Folder)

Scope and Content

Tury; The Invader.

Short stories,

Unit Date undated

Mixed materials 36 (Box)

Container 2 (Folder)

Scope and Content

The Gun; The Apple Tree; Elgin Tubbs; Beckley and his Uncle Hamp; Journey to Duluth.

Short stories,

Unit Date undated

Mixed materials 36 (Box)

Container 3 (Folder)

Scope and Content

I am Strong as a Horse; The Drifter; The Two of us in Texas; Hot Air, Fiddlesticks and Baloney.

Short stories,

Unit Date undated

Mixed materials 36 (Box)

Container 4 (Folder)

Scope and Content

The Skerry Island Country Store; The Blessing of Dreams; Swimming to Damascus; A Child is Born.

Short stories,

Unit Date undated

Mixed materials 36 (Box)

Container 5 (Folder)

Scope and Content

Tramp, Tramp, Tramp; Rasmus and the Flying Viking; The White City; The Singer; Change at Jamaica; A Lost Identity.

The Skerry Island Country Store (short story),

Unit Date undated

Mixed materials 36 (Box)

Container 6 (Folder)

Song parts (scraps of songs),

Unit Date 1968

Mixed materials 36 (Box)

Container 7 (Folder)

A Sufficiency of Rain (short story),

Unit Date undated

Mixed materials 36 (Box)

Container 8 (Folder)

Swimming to Damascus (short story),

Unit Date January 29, 1974

Mixed materials 36 (Box)

Container 9 (Folder)

Theatre Arts magazine,

Unit Date July 1933; February 1936

Mixed materials 36 (Box)

Container 10 (Folder)

Theatre Arts magazine,

Unit Date February - March 1939

Mixed materials 36 (Box)

Container 11 (Folder)

Theatre Arts magazine,

Unit Date June 1947

Mixed materials 36 (Box)

Container 12 (Folder)

Utah Centennial source book,

Unit Date undated

Mixed materials 37 (Box)

Container 1 (Folder)

Weill-Lenya exhibit,

Unit Date 1976-1977

Mixed materials 37 (Box)

Container 2 (Folder)

Kurt Weill newsletter,

Unit Date 1959-1990

Mixed materials 37 (Box)

Container 3 (Folder)

Series 8: Audio Recordings

Unit Date 1955-1980s

Original Format (boxes 38-41)

Scope and Content

Series 8: Audio Recordings (1955-1980s) is arranged by size and consists of four boxes that include audio cassette tapes, reel-to-reel audio recordings, and vinyl records. The material includes recordings from productions or songs that Sundgaard wrote, and records featuring Sundgaard's children's books.

5" and 7" Reel-to-reel audio tapes,

Unit Date 1955-1977

Mixed materials 38 (Box)

Scope and Content

"Noa Noa" and other songs from musical of Gauguin based on Agee film script, lyrics by Sundgaard, music by D.K. Lee; Chet Baker interview; Maurice Jarre playing piano for Montparnasse music; Montparnasse first version; Montparnasse second version; Michel Legrand singing possible songs for Montparnasse (April 1970); Michel Legrand Montparnasse song ideas; University of North Dakota - Giants in the Earth act I; Giants in the Earth act II; Giants in the Earth act III; The Truth About Windmills -

orchestra reading of score; The Truth About Windmills - tape made from performances at Avon, New York October 1973; Kittiwake Island; unlabeled, unboxed 7".

5" and 7" Reel-to-reel audio tapes,

Unit Date 1958-1973

Mixed materials 39 (Box)

Scope and Content

Montparnasse - music by Maurice Jarre, lyrics by Arnold Sundgaard; Gallantry at Columbia University Open Workshop; Buddy Bilozi re-recorded at CBS (1973) jazz musical; Forests of the Night at Gate Theatre in Dublin (1965); Nobody's Earnest demo.

Audio recordings,

Unit Date circa 1970s

Mixed materials 40 (Box)

Scope and Content

Contains 11 cassette tapes and two 3" reel to reel tapes. Tapes contain recordings of the Brigham soundtrack, The Sun and the Moon, Chet Baker, Alec Wilder suite no. 2, Kittiwake Island, eulogy to Robert Porterfield and the Tony awards, Truth About Windmills, Eddie Sauter and O Wonderous Earth, Montparnasse, various songs written by Sundgaard.

Vinyl record albums,

Unit Date circa 1950s-1980s

Mixed materials 41 (Box)

Scope and Content

An Axe, an Apple, and a Buckskin Jacket: A Christmas Story; Columbia University Bicentennial Album; Songs of the South; Bing Crosby tells and sings How Lovely is Christmas; Young Abe Lincoln; Brigham; Down in the Valley; How Lovely is Christmas.