

# Guide to the Louis Simon papers, 1936-1981

Louis Simon papers  
1936-1981

## Title Statement

Guide to the Louis Simon papers, 1936-1981

**Subtitle:** Louis Simon C0223

**Author:** Finding aid prepared by Greta Kuriger Suiter

## Publication Statement

**Date:** September 2012

**Publisher:** George Mason University. Libraries. Special Collections & Archives

## Profile Description

**Creation:** This finding aid was produced using the Archivists' Toolkit 2012-10-11T13:40-0400

**Language Usage:** Description is in English

**Descriptive Rules:** Describing Archives: A Content Standard

## Revision Description

**2019-02-13**          Converted to schema conforming EAD by dtd2schema.vh.xsl.

## Descriptive Summary

### Collection Number

C0223

### Date

1936-1981

### Language

English

### Abstract

The Louis Simon papers contain newspaper clippings, photographs, programs, and correspondence relating to Federal Theatre in New Jersey and New York.

### Creator

Simon, Louis M.

### Physical Characteristics

0.25 linear feet (1 box)

### Repository

George Mason University. Libraries. Special Collections & Archives

## Administrative Information

### Access Restrictions

There are no access restrictions.

### Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Louis Simon papers must be obtained from Special Collections Research Center, George Mason University Libraries.

### **Acquisition Information**

Donated by Louis Simon to Special Collections and Archives October 25, 1976.

### **Processing Information**

Processing and EAD markup completed in September 2012 by Greta Kuriger Suiter.

### **Preferred Citation note**

Louis Simon papers, C0223, Special Collections and Archives, George Mason University Libraries.

## **Biographical Information**

Louis M. Simon worked for the Federal Theatre Project as New Jersey State Director and later as Production Director in New York State.

The Federal Theatre Project was a division of the Works Progress Administration (WPA), which provided employment for large numbers of artists, writers, and performers during the Great Depression (1929-1939). The Federal Theatre began in 1935 and, until its end in 1939, flourished as the first and only federally sponsored and subsidized theater program in the United States. Directed by Hallie Flanagan (1880-1969), it was a way for theatrical professionals to gain employment during the Depression. Jobs were provided for many people, including actors, playwrights, scene designers, scene builders, seamstresses, lighting experts, ushers, box-office men, and stagehands.

## **Scope and Content**

The Louis Simon papers contain newspaper clippings, photographs, programs, and correspondence relating to Federal Theatre in New Jersey and New York.

## **Related Material**

The Works Progress Administration oral histories collection, the Federal Theatre Project collection, the Federal Theatre Project photograph collection, as well as numerous other personal papers.

## **Index Terms**

### **Persons:**

Simon, Louis M.

### **Corporate Names:**

Federal Theatre Project (U.S.)

### **Subjects:**

New Deal, 1933-1939.

Theater--United States.

## **Arrangement**

Organized alphabetically by folder title.

## **Contents List**

### **Louis Simon papers,**

**Unit Date** 1936-1981

#### **Archives of American Art,**

**Unit Date** 1963-1964

**Mixed materials** 1 (Box)

**Container** 1 (Folder)

**Beggar's Opera; letter to Duke Ellington,**

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 2 (Folder)

**Correspondence,**

**Unit Date** 1939-1940

**Mixed materials** 1 (Box)

**Container** 3 (Folder)

**Correspondence and papers,**

**Unit Date** 1936-1940

**Mixed materials** 1 (Box)

**Container** 4 (Folder)

**Scope and Content**

Correspondence and papers. Identification cards; correspondence between Louis Simon and Hallie Flanagan regarding the movie Run Little Children, the municipal and the music theatres and The Trial of Dr. Beck.

**Miscellaneous,**

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 5 (Folder)

**Scope and Content**

Letter from Hal Smith; handwritten notes.

**Newspaper clippings - Children's theatre,**

**Unit Date** 1937

**Mixed materials** 1 (Box)

**Container** 6 (Folder)

**Newspaper clippings - New Jersey Federal Theatre,**

**Unit Date** 1937

**Mixed materials** 1 (Box)

**Container** 7 (Folder)

**Newspaper clippings - New York State Federal Theatre; production bulletin,**

**Unit Date** 1938-1939

**Mixed materials** 1 (Box)

**Container** 8 (Folder)

**Newspaper clippings - The Trial of Dr. Beck (photocopies),**

**Unit Date** 1937

**Mixed materials** 1 (Box)

**Container** 9 (Folder)

**Newspaper clippings; drawing; program (Adele Nathan Gutman),**

**Unit Date** 1937; 1981

**Mixed materials** 1 (Box)

**Container** 10 (Folder)

**Photographs,****Unit Date** 1937**Mixed materials** 1 (Box)**Container** 11 (Folder)**Scope and Content**

Six photographs (one black and white, five color) of a New Jersey production of The Emperor's New Clothes.

**Programs,****Unit Date** 1937-1939**Mixed materials** 1 (Box)**Container** 12 (Folder)**Scope and Content**

Programs: Nine Pine Street; The Playboy of the Western World; Treasure Island; The Trial of Dr. Beck; Birds; Gentlemen Prefer Blondes.

**The Trial of Dr. Beck (revival),****Unit Date** 1981**Mixed materials** 1 (Box)**Container** 13 (Folder)