

Guide to "Scenes from behind the wall: Images of East Germany, 1989/90" exhibit collection, 1989-2012

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Title Statement

Guide to "Scenes from behind the wall: Images of East Germany, 1989/90" exhibit collection, 1989-2012

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Descriptive Summary

Collection Number

C0235

Date

1989-2012

Language

English and German

Abstract

Framed photographs and supporting documentation for the exhibit "Scenes from Behind the Wall: Images of East Germany, 1989/90" that was shown throughout Virginia as part of the Virginia Museum of Fine Arts Statewide Exhibition Program from 1995 through 2009. The exhibit was also shown at the Jacksonville Center for the Arts in Floyd, Virginia, in February 2012.

Creator

Chichester, Page

Physical Characteristics

20 linear feet (4 boxes)

Repository

George Mason University. Libraries. Special Collections & Archives

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from "Scenes from Behind the Wall: Images of East Germany, 1989/90" exhibit collection must be obtained from Special Collections and Archives, George Mason University Libraries.

Acquisition Information

Purchased by Special Collections and Archives on June 21, 2013.

Processing Information

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Preferred Citation

"Scenes from Behind the Wall: Images of East Germany, 1989/90" exhibit collection, C0235, Special Collections and Archives, George Mason University Libraries.

Biographical Information

Page Chichester was born in New Jersey in 1959 and grew up in rural Culpeper, Virginia. He earned a bachelor's degree in English and a master's degree from the University of Missouri School of Journalism. After a two-year stint as photo editor at a wildlife-conservation magazine in Washington, D.C., he spent five years in West Germany, where he worked as a freelance photographer. He returned to Washington, D.C., in 1990 to work as a photojournalist for the National Audubon Society's television productions department, photographing four books including one on the African elephant. He then became editor of Virginia magazine, formerly Virginia Southwest. He freelanced in Roanoke, Virginia, for several years before moving to Bonn, Germany, with his family. The tides of change have swept them to Berlin, and today, Chichester is part of the subcontracted photography crew on various cruise ships. Chichester's photography has appeared in museum and galleries in Athens, Berlin, Bonn, Washington, D.C., and Virginia, as well as in state, regional, and national publications.

Helmut Brinkmann was born in 1951 in Duisburg, part of the coal-mining region (Ruhr Pot) of the former West Germany. He has been a professional photographer since 1979. In addition to his commercial, portrait, and architectural photography, he has exhibited numerous projects in Duisburg, Hamburg, Bonn, Greece, and Spain. In 1972 Brinkmann won the prestigious Bundesfotopreis (National Photo Award). A series of his hand-colored postcards was published as a book, *Verwandlungen (Changes)*, by one of Germany's foremost art publishers, DuMont Verlag. He was among the photographers chosen for the 1991 exhibit *Five Bonn Photographers*, is a member of the Bundesverband Bildender Künstler (National Assn. of Artists) and is listed in the Bonn Artists Directory. His work has been published in *Stern*, *Die Welt*, and other major magazines and newspapers, and he has taught photography for several years in high schools in and around Bonn. Brinkmann has traveled extensively through the former East Germany since 1989.

Biographical information is from the exhibition catalog: Chichester, Page and Helmut Brinkmann. *Scenes from Behind the Wall: Images of East Germany, 1989/90*. Floyd, Virginia: The Jacksonville Center for the Arts, 2012.

Scope and Content

This collection consists of 53 framed photographs and supporting documentation for the exhibit "Scenes from Behind the Wall: Images of East Germany, 1989/90" that was shown throughout Virginia as part of the Virginia Museum of Fine Arts Statewide Exhibition Program from 1995 through 2009. Some of the locations the exhibit traveled to include: Roanoke College, Washington (DC) Center for Photography, Lynchburg Fine Arts Center, and the Armory Gallery at Virginia Tech University. The exhibit was also shown at the Jacksonville Center for the Arts in Floyd, Virginia, in February 2012.

Series 1 includes the framed prints and exhibition labels and is in original order. All prints are black and white and framed (with frame 30x40 inches).

Series 2 consists of correspondence about exhibitions of the photographs, handwritten notes in German, German magazines, press clippings, and smaller prints and negatives. In addition to the catalog, photographs from the exhibit were published in *KulturPolitik* and *FotoScene* magazines in Germany, as well as various newspapers in Virginia. Among the documentary material that comes with the exhibit are copies of the German *GEO* and *Stern* special-editions on the fall of the wall from 1990, and a list of all the showplaces in Virginia. This series is arranged alphabetically by folder title.

Related Material

Special Collections and Archives holds a large collection of posters that document the history of East Germany from the 1940s through the first elections in the 1990s. In addition, Special Collections and Archives also holds the [Kuratorium Unteilbares Deutschland \(KUD\) photograph collection](#) that consists of photographs that document the activities of the KUD, a West German organization that campaigned for reunification.

Index Terms

Persons:

Brinkmann, Helmut.

Chichester, Page.

Geographical Names:

Germany (East)--Photographs.

Document Types:

Photographs.

Arrangement

This collection is divided into two series.

- Series 1: Prints, 1989-1990 (Box 1-3)
- Series 2: Documentation, 1989-2012 (Box 4)

Contents List

Series 1: Prints,

Unit Date 1989-1990

Extent

(Boxes 1-3)

Scope and Content

This series consists of an itemized list of all prints from the "Scenes from Behind the Wall: Images of East Germany, 1989/90" exhibition and is in original order. All prints are black and white and framed (with frame 30x40 inches).

"Daybreak, Erfurt," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

Digital Archival Object

"Daybreak, Erfurt," Page Chichester, 1989

"After Work, Weimar," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"Junction, Jena-Paradies," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"Planet Sculpture, Plaza of the Cosmonauts, Jena," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"New Years Eve at the Stasi, Dresden," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"Stasi by Night, Dresden," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"Festive Occasion, near Bitterfeld," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"Broken Wagon, Bitterfeld," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"Trainyards, Bitterfeld," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"We're Photogenic, Too!," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"Factory, Bitterfeld," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"The Load-Up, Bitterfeld," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"Check Out, Bitterfeld," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"Tearing Down Connewitz," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"Norman, Connewitz," Page Chichester,

Unit Date 1989

Mixed materials 1 (Box)

"Broken Window, Connewitz," Page Chichester,

Unit Date 1990

Mixed materials 2 (Box)

"Stroll Through Connewitz," Page Chichester,

Unit Date 1990

Mixed materials 2 (Box)

"The Look, Leipzig," Page Chichester,

Unit Date 1990

Mixed materials 2 (Box)

"Waiting for the Streetcar, Leipzig," Page Chichester,

Unit Date 1990

Mixed materials 2 (Box)

"Train Station, Leipzig," Page Chichester,

Unit Date 1990

Mixed materials 2 (Box)

"Forklift Repair Workshop, Leipzig," Page Chichester,

Unit Date 1990

Mixed materials 2 (Box)

"Haus Exklusiv, Leipzig," Page Chichester,

Unit Date 1990

Mixed materials 2 (Box)

"Such a Deal, West Berlin," Page Chichester,

Unit Date 1990

Mixed materials 2 (Box)

"Faceless Soldier, West Berlin," Page Chichester,

Unit Date 1990

Mixed materials 2 (Box)

"Postcards from the Wall, West Berlin," Page Chichester,

Unit Date 1990

Mixed materials 2 (Box)

"Historic Moment(um), West Berlin," Page Chichester,

Unit Date 1990

Mixed materials 2 (Box)

"P.C. and H.B. at the Wall, Berlin," Anonymous,

Unit Date 1990

Mixed materials 2 (Box)

"Das Volk, Erfurt," Helmut Brinkmann,

Unit Date 1989

Mixed materials 2 (Box)

"After the Celebration, Erfurt," Helmut Brinkmann,

Unit Date 1989

Mixed materials 2 (Box)

"Five Trash Cans, Eisenbach," Helmut Brinkmann,

Unit Date 1989

Mixed materials 2 (Box)

"Coal Cellar, Weimar," Helmut Brinkmann,

Unit Date 1989

Mixed materials 2 (Box)

"Horse-riding Section, Weimar," Helmut Brinkmann,

Unit Date 1989

Mixed materials 2 (Box)

"Third Sign from the Top, Jena," Helmut Brinkmann,

Unit Date 1989

Mixed materials 2 (Box)

"Get Advice, Jena," Helmut Brinkmann,

Unit Date 1989

Mixed materials 2 (Box)

"Karl Marx, K-M-Stadt (now Chemnitz)," Helmut Brinkmann,

Unit Date 1989

Mixed materials 3 (Box)

"Organ Grinder, Dresden," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"Ferrari, Dresden," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"At the Same Fence I, Dresden," Helmut Brinkmann,

Unit Date 1989

Mixed materials 3 (Box)

"At the Same Fence II, Dresden," Helmut Brinkmann,

Unit Date 1989

Mixed materials 3 (Box)

"Marilyn, Dresden," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"Coal, Bitterfeld," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"Remember the Golden 50, Leipzig," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"Look and Buy, Leipzig," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"First Impression in the Night, Leipzig," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"Trabi, Leipzig," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"Children at the Wall, West Berlin," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"Cannon, Flowers, and Column (Brandenburg Gate, Berlin)," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"Youth, Binz," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"Apartment House Manager, Ruegen," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"The Two with the Trabi Tractor, Saxon," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"Handicapped Person's Getabout, Pima," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"Cement for the Dinosaurs, Saxon," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

"New Feeling, New Offerings, Lausitz," Helmut Brinkmann,

Unit Date 1990

Mixed materials 3 (Box)

Series 2: Documentation,

Unit Date 1989-2012

Extent

(Box 4)

Scope and Content

This series includes exhibition proposals, artists resumes and biographies, exhibition catalog, correspondence between institutions and the artists, correspondence between the artists, newspaper and magazine clippings related to the exhibitions. Photographic material is also included in this series. There are negatives, contact sheets, and prints.

Correspondence and notes,

Unit Date 1993-1995

Mixed materials 4 (Box)

Container 1 (Folder)

Exhibition catalog, correspondence, slides,

Unit Date 1993-2012

Mixed materials 4 (Box)

Container 2 (Folder)

German magazines on reunification,

Unit Date 1989-1990

Mixed materials 4 (Box)

Container 3 (Folder)

Press clippings,

Unit Date 1990-1995

Mixed materials 4 (Box)

Container 4 (Folder)

Scope and Content

Includes contact sheet and negatives

Prints and negatives,

Unit Date 1989-1990

Mixed materials 4 (Box)

Container 5 (Folder)