

Guide to the Alexander Golitzen film production collection C0009

Alexander Golitzen film production collection

1957-1968



Title Statement

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Profile Description

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Descriptive Summary

Unit ID

C0009

Unit ID

/repositories/2/resources/8

Unit Date

1957-1968

Language

English .

Abstract

This collection contains two original film scripts - Colossus by James Bridges, (Revised Final Screenplay, October 8, 1968) and Freud by John Huston and Wolfgang Reinhardt (Final Shooting Script, February 10, 1962). It also contains two scrapbooks representing artistic design research compiled by Hecht-Hill-Lancaster for the production company's 1957 film production of George Bernard Shaw's *The Devil's Disciple*.

source

Golitzen, Alexander, 1908-2005

Extent

6 Linear Feet 3 boxes

Physical Location

OS R 6, C 1, S 6

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Collection donated by Cynthia Garn, daughter of Alexander Golitzen, in 1989.

Processing Information

Processed by Special Collections Research Center staff. EAD markup completed by Eron Ackerman and Jordan Patty in April 2009. Finding aid updated and collection reprocessed by Amanda Menjivar in September 2023.

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Biographical and Historical Information

Alexander Golitzen (1908-2005) was a prolific Academy Award-winning film production designer and art director. Born in Moscow, Russia, Golitzen immigrated to the United States in 1917, fleeing the Russian Revolution. Golitzen's career in film production began in the early 1930s, and in 1942 began his long-term association with Universal Studios as their Art Director. Golitzen is credited with creating the look and feel of hundreds of movies of significance through the mid-20th century, including *Gunsmoke* (1953), *My Man Godfrey* (1957), and films by Douglas Sirk, among others. Nominated for fourteen Academy Awards, Golitzen won in Art Direction for *Foreign Correspondent* (1940), *The Phantom of the Opera* (1943), *Spartacus* (1960), and *To Kill a Mockingbird* (1962).

Hecht-Hill-Lancaster Productions was a film production company that lasted from the late 1940s-1960. Created by actor Burt Lancaster and his agent Harold Hecht, literary agent Harold Hecht eventually joined the company, which was quite successful throughout the 1950s. Notable films to come out of the production company include *Marty* (1955), *Sweet Smell of Success* (1957), *Separate Tables* (1958), *The Devil's Disciple* (1959), and *Birdman of Alcatraz* (1962).

Scope and Content

This collection contains two original film scripts - *Colossus* by James Bridges, (Revised Final Screenplay, October 8, 1968) and *Freud* by John Huston and Wolfgang Reinhardt (Final Shooting Script, February 10, 1962). It also contains two scrapbooks representing artistic design research compiled by Hecht-Hill-Lancaster for the production company's 1957 film production of George Bernard Shaw's *The Devil's Disciple*. Alexander Golitzen was the supervising art director at Universal Studios at the time, and it is unknown if he was involved in the film in an unofficial capacity.

Related Material

The Special Collections Research Center holds other collections focused on [filmmaking](#).

The Wisconsin Historical Society hold the [Kirk Douglas papers](#), which includes an interview from Golitzen.

Keywords

Filmmaking (Motion pictures)

Motion picture plays

Motion pictures -- Production and direction

Motion pictures -- United States

Golitzen, Alexander, 1908-2005

Bibliography

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Bergan, Ronald. "Obituary - Alexander Golitzen[.]" The Guardian, August 22, 2005. <https://www.theguardian.com/news/2005/aug/22/guardianobituaries.film>.

Fein, Esther B. "Harold Hecht, Film Producer and a Burt Lancaster Partner[.]" The New York Times, May 28, 1985. <https://www.nytimes.com/1985/05/28/movies/harold-hecht-film-producer-and-a-burt-lancaster-partner.html>.

Fox, Margalit. "A. Golitzen, Art Director for Many Classic Films, Dies[.]" The New York Times, August 20, 2005. <https://www.nytimes.com/2005/08/20/arts/a-golitzen-art-director-for-many-classic-films-dies.html>.

Arrangement

Arranged by document type.

Description of Subordinate Components

Freud screenplay

Unit ID /repositories/2/archival_objects/180398

Unit Date February 10, 1962

Mixed Materials 1 (box)

Container 1 (folder)

Colossus screenplay

Unit ID /repositories/2/archival_objects/180399

Unit Date October 9, 1968

Mixed Materials 1 (box)

Container 2 (folder)

The Devil's Disciple "Book II, Pt. I" scrapbook

Unit ID /repositories/2/archival_objects/180400

Unit Date 1957

Mixed Materials 2 (box)

The Devil's Disciple "Book II, Pt. II" scrapbook

Unit ID /repositories/2/archival_objects/180401

Unit Date 1957

Mixed Materials 3 (box)