

Guide to the Joel Foreman documentary videotape collection, 1977-1988 C0008

Joel Foreman documentary videotape collection
1977-1988



Title Statement

Guide to the Joel Foreman documentary videotape collection, 1977-1988 C0008

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Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-05-08 03:02:23 -0400.

Language Usage: Description is in English

Descriptive Summary

Unit ID

C0008

Unit ID

/repositories/2/resources/7

Unit Date

1977-1988

Mixed Materials

7 (box)

Mixed Materials

6 (box)

Mixed Materials

9 (box)

Mixed Materials

8 (box)

Mixed Materials

11 (box)

Mixed Materials

10 (box)

Mixed Materials

13 (box)

Mixed Materials

12 (box)

Moving Images

1-12 (oversize)

Mixed Materials

1 (box)

Mixed Materials

14 (box)

Mixed Materials

3 (box)

Mixed Materials

2 (box)

Mixed Materials

5 (box)

Mixed Materials

4 (box)

Moving Images

OV unnumbered (box)

Language

English

Abstract

This collection contains dozens of video and reel tapes produced by former George Mason University English Professor Joel Foreman. Videotapes include Clapsaddle's own oral history; documentaries on the novelists William Styron, Rita Mae Brown, and Carlos Fuentes; the documentary series "The Southern Eastern Shore of Maryland" and "Thinking in the 20th Century"; and edited masters of the documentary "Women's Work."

Creator

Foreman, Joel

Extent

24 Linear Feet 14 boxes

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Collection donated by Joel Foreman in 1989-2002.

Processing Information

Processed by Special Collections Research Center staff. EAD markup completed by Eron Ackerman and Jordan Patty in August 2009.

Preferred Citation

Joel Foreman documentary videotape collection, C0008, Special Collections Research Center, George Mason University Libraries.

Biographical Information

Joel Foreman is an English professor whose career has focused on digital media and distance learning. In the late 1970s Foreman produced and directed several broadcast documentaries featured in this collection, including documentaries on the novelists William Styron, Rita Mae Brown, and Carlos Fuentes. In the 1980s he began studying the diffusion and impact of electronic media. As a practitioner of video journalism Foreman produced a number of documentaries for public television, also included in this collection, including programs for the Arts and Entertainment Network, the Discovery Channel, and other outlets. In 1996 Foreman started building web-based learning environments to support his own distance courses on the subject of virtual organization. His publications include a collection of essays, *The Other Fifties: Interrogating Mid-century American Icons* (University of Illinois Press, 1997), and several articles on such diverse topics as cultural studies in the classroom, computer-generated graphics, and the filmic representation of organizational dynamics. His most recent research in networked and distributed learning environments was conducted for the National Security Agency, for which he co-directed a 2-year project to design, construct, and assess learning modules for virtual problem-solving teams. Recent publications include articles on game-based learning, digital writing courses, and virtual organization.

Scope and Content

This collection contains dozens of video and reel tapes produced by former George Mason University English Professor Joel Foreman. Videos include Jerry Clapsaddle's own oral history; documentaries on the novelists William Styron, Rita Mae Brown, and Carlos Fuentes; the documentary series "The Southern Eastern Shore of Maryland" and "Thinking in the 20th Century"; and edited masters of the documentary "Women's Work."

Related Material

The Special Collections Research Center also holds the [Jerry Clapsaddle papers](#).

Keywords

Video recordings
Women's studies
Fiction -- Authorship
Oral histories
Documentary television programs
Clapsaddle, Jerry, 1941-

Physical Characteristics and Technical Requirements

The Special Collections Research Center does not have the equipment necessary to play obsolete audiovisual material found in the Joel Foreman documentary videotape collection. Additional time and money may be required to digitize this material for access.

Arrangement

Arranged by subject and title.

Description of Subordinate Components

An electronic box inventory is unavailable. Please contact speccoll@gmu.edu for more information.

Unit ID /repositories/2/archival_objects/8217

Scope and Contents note