

Guide to Mary Lavigne programs collection C0417

Mary Lavigne programs collection
1950s-1980s



Title Statement

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Descriptive Summary

Unit ID

C0417

Unit ID

/repositories/2/resources/691

Unit Date

1950s-1980s

Language

English , German .

Abstract

A collection of opera, ballet, concert, art exhibition, and theatrical programs for performances and events in New York City, Richmond, Virginia, Washington, D.C., and various international locations attended by Mary Lavigne.

Creator

Lavigne, Mary

Extent

2 Linear Feet 4 boxes

Physical Location

R 71, C 1, S 7

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Donated in 2019 by Mary Lavigne.

Processing Information

Processing and finding aid completed by Meghan Glasbrenner from November 2023 - January 2024.

Preferred Citation

Mary Lavigne programs collection, C0417, Special Collections Research Center, George Mason University Libraries

Historical Information

Dating back to at least the 18th century, the term "bill" has been used to refer to printed advertisements for a theatrical event, starting first with small printed sheets delivered by hand and known as "handbills." By the middle of the 19th century, the word "bill" was used to refer to large printed papers that were posted in public places and provided information about a theatrical production. The word "programme" or "program" came into use in the mid-19th century to refer to short printed pamphlets, containing a cast list, that was handed to audience members attending a theatrical performance. However, by the 1870s, the status of these as one of the only printed papers that were free and widely distributed led to the introduction of advertising into these play "bills" or "programs."

Seeing an opportunity, in 1884 New York businessman Frank Vance Strauss created the first company to specialize in printing theatrical programs that would be provided free of charge to New York City's larger playhouses. Introducing the standard format for theatrical programs still in use today, Strauss' company expanded the short printed pamphlets into magazine-style multi-page programs containing short articles, advertisements, and information about the individual productions that changed weekly. Known in 1911 as the "Strauss Magazine Theatre Program", the publication would formally adopt the name "The Playbill" in 1934. These higher quality programs led to a new practice of keeping and collecting programs as souvenirs, leading to the creation of specially produced "Souvenir Programs" that were filled with full-color illustrations, photographs, and more detailed information on the productions and performers.

Scope and Content

A collection of opera, ballet, concert, art exhibition, and theatrical programs for performances and events in New York City, Richmond, Virginia, Washington, D.C., and various international locations attended by Mary Lavigne. Programs include a mix of types including colorful souvenir booklets and Broadway Playbill editions. Most programs include various inserts, including cast change notices and newspaper clippings, which have been removed and placed in the folder with the program. A number of the programs were also originally grouped into two small binders. All of these specifics have been noted at the folder level where applicable.

Related Materials

The Special Collections Research Center holds other performing arts collections, including other collections of theatrical programs such as the Charles Rodrigues playbill collection, and the Virginia Nelson playbills collection.

Keywords

Performing arts
Musical Theater
Musical Theater -- New York (State) -- New York
Theater
Theater -- New York (State) -- New York
Theater programs
Theater -- Washington (D.C.)
Broadway (New York, N.Y.)
Ballet
Dance
Richmond (Va.)
Opera
Art
Berlin (Germany)
London (England)
Gershwin, George, 1898-1937. Porgy and Bess
Art -- Exhibitions
Carnegie Hall (New York, N.Y.)
City Center of Music and Drama (New York, N. Y.)
Graham, Martha
John F. Kennedy Center for the Performing Arts (U.S.)
Kongelige Danske ballet
London Festival Ballet
Marceau, Marcel
Metropolitan Opera (New York, N.Y.)
National Gallery of Art (U.S.)
New York City Ballet
New York City Center
New York Philharmonic
Randolph-Macon Woman's College
Royal Ballet
Sadler's Wells Ballet

Bibliography

"Fascinating History of Theater Programs." 2020. The Smith Center. July 13, 2020.
<https://thesmithcenter.com/explore/smith-center-blog/the-fascinating-history-of-theater-programs/>.
Higgins, Sydney. 2009. "A History of Playbills and Theatre Programs." 2009.
<http://www.ikjordan.plus.com/Players/Playbills/index.html>.

Arrangement

This collection is arranged alphabetically by show title and then chronologically.

Description of Subordinate Components

Agnes de Mille Dance Theatre, Civic Musical Association of Richmond

Unit ID /repositories/2/archival_objects/181082

Unit Date October 15, 1953

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Content

Musical Celebrities: The Concert Magazine, Vol. XXVII, No. 1. Includes "Revised Program" insert.

Aida, Civic Musical Association of Richmond

Unit ID /repositories/2/archival_objects/181083

Unit Date April 30, 1952

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Content

Musical Celebrities: The Concert Magazine, Vol. V, No. 12. Metropolitan Opera New Production. Libretto by A. Ghislanzoni, music by Giuseppe Verdi.

The American Mime Theatre, The Richmond Dance Society

Unit ID /repositories/2/archival_objects/181084

Unit Date November 16-17, 1956

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Content

At the Virginia Museum Theatre

Anastasia, Lyceum Theatre

Unit ID /repositories/2/archival_objects/181085

Unit Date July 1955

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Content

Playbill. Written by Marcelle Murette, English adaptation by Guy Bolton. Removed from binder 1 of 2.

Auntie Mame, The Broadhurst Theatre

Unit ID /repositories/2/archival_objects/181086

Unit Date November 28, 1957

Mixed Materials 1 (box)

Container 5 (folder)

Scope and Content

Playbill, Vol. 1, No. 8. Written by Jerome Lawrence and Robert E. Lee. Removed from binder 1 of 2.

Bad Seed, Coronet Theatre

Unit ID /repositories/2/archival_objects/181087

Unit Date July 1955

Mixed Materials 1 (box)

Container 6 (folder)

Scope and Content

Playbill. Written by Maxwell Anderson. Removed from binder 1 of 2.

The Ballad of Baby Doe, New York City Center

Unit ID /repositories/2/archival_objects/181088

Unit Date April 26, 1958

Mixed Materials 1 (box)

Container 7 (folder)

Scope and Content

Playbill. Fourth performance by the New York City Opera Company. Includes NY City Center flyer and newspaper clipping about the show.

Ballet Russe de Monte Carlo, Civic Musical Association of Richmond

Unit ID /repositories/2/archival_objects/181089

Unit Date April 2, 1955

Mixed Materials 1 (box)

Container 8 (folder)

Scope and Content

Musical Celebrities: The Concert Magazine, Vol. XXVIII, No. 9.

The Ballet Theatre, European Tour souvenir program

Unit ID /repositories/2/archival_objects/181090

Unit Date May-October 1953

Mixed Materials 1 (box)

Container 9 (folder)

Scope and Content

Includes ticket stub for Mosque Theatre April 29, 1954

The Ballet Theatre, The Mosque

Unit ID /repositories/2/archival_objects/181091

Unit Date November 22, 1954

Mixed Materials 1 (box)

Container 10 (folder)

Il Barbiere di Siviglia, Metropolitan Opera

Unit ID /repositories/2/archival_objects/181092

Unit Date November 25, 1954

Mixed Materials 1 (box)

Container 11 (folder)

Scope and Content

The Barber of Seville, libretto by Cesare Sterbini, music by Gioacchino Rossini. Season 1954-1955.

Bolschoi Ballett, Deutschlandhalle

Unit ID /repositories/2/archival_objects/181093

Unit Date October 23-26, 1969

Mixed Materials 1 (box)

Container 12 (folder)

Scope and Content

Item is in German

The Boy Friend, Royale Theatre

Unit ID /repositories/2/archival_objects/181094

Unit Date June-July 1955

Mixed Materials 1 (box)

Container 13 (folder)

Scope and Content

Playbill. Written by Sandy Wilson. July program includes cast change note insert and was removed from binder 1 of 2.

Call Me Madam, The Imperial Theatre

Unit ID /repositories/2/archival_objects/181095

Unit Date April 1952

Mixed Materials 1 (box)

Container 14 (folder)

Scope and Content

Playbill. Music and lyrics by Irving Berlin, book by Howard Lindsay and Russel Crouse. Removed from binder 1 of 2.

Can-Can, Sam S. Shubert Theatre

Unit ID /repositories/2/archival_objects/181096

Unit Date November 1954

Mixed Materials 1 (box)

Container 15 (folder)

Scope and Content

Playbill. Music and lyrics by Cole Porter, book by Abe Burrows. Removed from binder 1 of 2.

Canterbury Tales, Phoenix Theatre souvenir program

Unit ID /repositories/2/archival_objects/181097

Unit Date circa 1971

Mixed Materials 1 (box)

Container 16 (folder)

Scope and Content

Includes cast change note insert

Cat on a Hot Tin Roof, Morosco Theatre

Unit ID /repositories/2/archival_objects/181098

Unit Date July 1955

Mixed Materials 1 (box)

Container 17 (folder)

Scope and Content

Playbill. Written by Tennessee Williams. Removed from binder 1 of 2.

The Cave Dwellers, The Bijou Theatre

Unit ID /repositories/2/archival_objects/181099

Unit Date October 24, 1957

Mixed Materials 1 (box)

Container 18 (folder)

Scope and Content

Playbill, Vol. 1, No. 4. Written by William Saroyan; Bijou Theatre Series Production No. 3. Removed from binder 1 of 2. Includes 3 newspaper clippings, including one duplicate of a review by Brooks Atkinson.

The Chalk Garden, Ethel Barrymore Theatre

Unit ID /repositories/2/archival_objects/181100

Unit Date December 1955

Mixed Materials 1 (box)

Container 19 (folder)

Scope and Content

Playbill. Written by Enid Bagnold. Removed from binder 1 of 2.

The Country Wife, Adelphi Theatre

Unit ID /repositories/2/archival_objects/181101

Unit Date November 29, 1957

Mixed Materials 1 (box)

Container 20 (folder)

Scope and Content

Playbill, Vol. 1, No. 8. Written by William Wycherley. Removed from binder 1 of 2.

The Crucible, Martinique Theatre

Unit ID /repositories/2/archival_objects/181102

Unit Date May 27, 1958

Mixed Materials 1 (box)

Container 21 (folder)

Scope and Content

Written by Arthur Miller

The Dance Drama Company, Sweet Briar College

Unit ID /repositories/2/archival_objects/181103

Unit Date October 14, 1955

Mixed Materials 1 (box)

Container 22 (folder)

Scope and Content

Featuring Emily Frankel and Mark Ryder

The Dark at the Top of the Stairs, The Music Box

Unit ID /repositories/2/archival_objects/181104

Unit Date February 10, 1958

Mixed Materials 1 (box)

Container 23 (folder)

Scope and Content

Playbill, Vol. 2, No. 5. Written by William Inge. Removed from binder 1 of 2. Includes magazine clipping of a cartoon depicting characters from play.

The Diary of Anne Frank, Cort Theatre

Unit ID /repositories/2/archival_objects/181105

Unit Date December 1955

Mixed Materials 1 (box)

Container 24 (folder)

Scope and Content

Playbill. Written by Frances Goodrich and Albert Hackett. Removed from binder 1 of 2.

Don Giovanni, Metropolitan Opera

Unit ID /repositories/2/archival_objects/181106

Unit Date April 8, 1958

Mixed Materials 1 (box)

Container 25 (folder)

Scope and Content

Libretto by Lorenzo Da Ponte, music by Wolfgang Amadeus Mozart. Season 1957-1958.

"Edgar Degas (1834-1917): Original Wax Sculptures" exhibition booklet

Unit ID /repositories/2/archival_objects/181107

Unit Date November 9-December 3, 1955

Mixed Materials 1 (box)

Container 26 (folder)

Scope and Content

"This is the first exhibition of the original works in wax by Degas from which the series of bronzes were cast by A.-A. Hébrard". M. Knoedler & Company, Inc.

Endgame, Cherry Lane Theatre

Unit ID /repositories/2/archival_objects/181108

Unit Date January 29, 1958

Mixed Materials 1 (box)

Container 27 (folder)

Scope and Content

Off-B'way Showbill. Written by Samuel Beckett; American Premiere.

The Entertainer, Royale Theatre

Unit ID /repositories/2/archival_objects/181109

Unit Date March 3, 1958

Mixed Materials 1 (box)

Container 28 (folder)

Scope and Content

Playbill, Vol. 2, No. 9. Written by John Osborne. Removed from binder 1 of 2.

Eugene Istomin, Pianist, The Community Concert Association

Unit ID /repositories/2/archival_objects/181110

Unit Date 1956-1957

Mixed Materials 1 (box)

Container 29 (folder)

Fanny, Majestic Theatre

Unit ID /repositories/2/archival_objects/181111

Unit Date July 1955

Mixed Materials 1 (box)

Container 30 (folder)

Scope and Content

Playbill. Book by S.N. Behrman and Joshua Logan, music and lyrics by Harold Rome. Removed from binder 1 of 2.

Faust, Metropolitan Opera

Unit ID /repositories/2/archival_objects/181112

Unit Date December 21, 1955

Mixed Materials 1 (box)

Container 31 (folder)

Scope and Content

Libretto by Jules Barbier and Michel Carré, music by Charles Gounod. Season 1955-1956.

Fledermaus Souvenir Libretto, Metropolitan Opera

Unit ID /repositories/2/archival_objects/181113

Unit Date 1951

Mixed Materials 1 (box)

Container 32 (folder)

Scope and Content

The Metropolitan Opera's New English Version. Music by Johann Strauss, lyrics by Howard Dietz, and book by Garson Kanin.

Fledermaus, Civic Musical Association of Richmond

Unit ID /repositories/2/archival_objects/181114

Unit Date October 16, 1951

Mixed Materials 1 (box)

Container 33 (folder)

Scope and Content

Musical Celebrities: The Concert Magazine, Vol. V, No. 2. The Metropolitan Opera's New English Version. Music by Johann Strauss, lyrics by Howard Dietz, and book by Garson Kanin. Includes ticket stub and flyer; program has handwritten note on front cover.

Garden District, York Playhouse

Unit ID /repositories/2/archival_objects/181115

Unit Date 1958

Mixed Materials 1 (box)

Container 34 (folder)

Scope and Content

Written by Tennessee Williams

George London, Bass-Baritone of the Metropolitan Opera Association, The Community Concert Association

Unit ID /repositories/2/archival_objects/181116

Unit Date 1956-1957

Mixed Materials 1 (box)

Container 35 (folder)

Scope and Content

Werner Singer at the Piano

"Goya in the Prado" exhibition booklet, National Gallery of Art, Washington

Unit ID /repositories/2/archival_objects/181117

Unit Date 1976

Mixed Materials 1 (box)

Container 36 (folder)

Greek Festival, Randolph-Macon Woman's College

Unit ID /repositories/2/archival_objects/181118

Unit Date May 14-15, 1954

Mixed Materials 1 (box)

Container 37 (folder)

Scope and Content

"In Honor of Professor Mabel Kate Whiteside, Teacher of Greek, 1904-1954"

The Guggenheim Memorial Concerts, On the Mall, Central Park

Unit ID /repositories/2/archival_objects/181119

Unit Date July 3, 1955

Mixed Materials 1 (box)

Container 38 (folder)

Scope and Content

38th Season, 15th Concert. Featuring The Goldman Band, Edwin Franko Goldman, Conductor.

"The Head of Queen Nofretete" exhibition program, Berlin State Museums

Unit ID /repositories/2/archival_objects/181120

Unit Date 1961

Mixed Materials 4 (box)

I Am A Camera, The Empire Theatre

Unit ID /repositories/2/archival_objects/181121

Unit Date April 1953

Mixed Materials 1 (box)

Container 39 (folder)

Scope and Content

Playbill. Written by John Van Druten. Removed from binder 1 of 2.

The Iceman Cometh, Circle in the Square

Unit ID /repositories/2/archival_objects/181122

Unit Date August 1956

Mixed Materials 1 (box)

Container 40 (folder)

Scope and Content

Written by Eugene O'Neill

Irén Marik Piano Recital, Sweet Briar College

Unit ID /repositories/2/archival_objects/181123

Unit Date October 17, 1956

Mixed Materials 1 (box)

Container 41 (folder)

Scope and Content

Manson Hall

Irén Marik Piano Recital, Hungarian Relief Benefit, Randolph-Macon Woman's College

Unit ID /repositories/2/archival_objects/181124

Unit Date December 2, 1956

Mixed Materials 1 (box)

Container 42 (folder)

Scope and Content

Smith Memorial Auditorium

"The Irish Players present Three Plays by John Millington Synge," Theatre East

Unit ID /repositories/2/archival_objects/181125

Unit Date October 13, 1957

Mixed Materials 1 (box)

Container 43 (folder)

Scope and Content

Off-B'way Showbill. Includes ticket stubs.

Jose Limon and Dance Company souvenir program

Unit ID /repositories/2/archival_objects/181126

Unit Date circa 1950s

Mixed Materials 1 (box)

Container 44 (folder)

Scope and Content

Includes newspaper clipping on Jose Limon's "Missa Brevis" from May 18, 1958

"Joyce Grenfell bids you a 'Good Evening' with George Bauer at the Piano," Sweet Briar College

Unit ID /repositories/2/archival_objects/181127

Unit Date November 20, 1956

Mixed Materials 1 (box)

Container 45 (folder)

La Traviata, Civic Musical Association of Richmond

Unit ID /repositories/2/archival_objects/181128

Unit Date April 30, 1957

Mixed Materials 1 (box)

Container 46 (folder)

Scope and Content

Musical Celebrities: The Concert Magazine, Vol. XXX, No. 12. Metropolitan Opera New Production. Libretto by F. M. Piave, music by Giuseppe Verdi. Includes 2 newspaper clippings on A Streetcar Named Desire.

The Living Room, Henry Miller's Theatre

Unit ID /repositories/2/archival_objects/181129

Unit Date November 1954

Mixed Materials 1 (box)

Container 47 (folder)

Scope and Content

Playbill. Written by Graham Greene. Removed from binder 1 of 2.

London's Festival Ballet, Civic Musical Association of Richmond

Unit ID /repositories/2/archival_objects/181130

Unit Date January 20, 1955

Mixed Materials 1 (box)

Container 48 (folder)

Scope and Content

Musical Celebrities: The Concert Magazine, Vol. XXVIII, No. 6.

London Festival Ballet, London Coliseum

Unit ID /repositories/2/archival_objects/181131

Unit Date May 14, 1971

Mixed Materials 1 (box)

Container 49 (folder)

Scope and Content

21st Season

"London Festival Ballet 1950/1971," 21st Season Program

Unit ID /repositories/2/archival_objects/181132

Unit Date 1970-1971

Mixed Materials 1 (box)

Container 50 (folder)

Long Days Journey Into Night, Helen Hayes Theatre

Unit ID /repositories/2/archival_objects/181133

Unit Date December 1956, October 1957

Mixed Materials 2 (box)

Container 1 (folder)

Scope and Content

Playbill. Written by Eugene O'Neill. Both removed from binder 1 of 2. December 1956 program includes The Actor's Fund donation insert. October 1957 Playbill: Vol. 1, No. 3.

Look Back in Anger, Lyceum Theatre

Unit ID /repositories/2/archival_objects/181134

Unit Date February 3, 1958

Mixed Materials 2 (box)

Container 2 (folder)

Scope and Content

Playbill, Vol. 2, No. 5. Written by John Osborne. Removed from binder 1 of 2. Includes newspaper clipping about the show.

Look Homeward, Angel, Ethel Barrymore Theatre

Unit ID /repositories/2/archival_objects/181135

Unit Date April 24, 1958

Mixed Materials 2 (box)

Container 3 (folder)

Scope and Content

Playbill, Vol. 2, No. 16. Written by Ketti Frings. Removed from binder 1 of 2.

Lucia di Lammermoor, Metropolitan Opera

Unit ID /repositories/2/archival_objects/181136

Unit Date December 19, 1956

Mixed Materials 2 (box)

Container 4 (folder)

Scope and Content

Libretto by Salvatore Cammarano, music by Gaetano Donizetti. Season 1956-1957.

Madama Butterfly, Metropolitan Opera

Unit ID /repositories/2/archival_objects/181137

Unit Date March 12, 1958

Mixed Materials 2 (box)

Container 5 (folder)

Scope and Content

Libretto by Luigi Illica and Giuseppe Giacosa, music by Giacomo Puccini. Season 1957-1958. Includes magazine clipping on the show.

Major Barbara, Morosco Theatre

Unit ID /repositories/2/archival_objects/181138

Unit Date December 1956

Mixed Materials 2 (box)

Container 6 (folder)

Scope and Content

Playbill. Written by George Bernard Shaw. Removed from binder 1 of 2.

"Marcel Marceau and His Partners Pierre Verry and Alvin Epstein in An Evening of Pantomime," Randolph-Macon Woman's College Fine Arts Series

Unit ID /repositories/2/archival_objects/181139

Unit Date October 18, 1955

Mixed Materials 2 (box)

Container 7 (folder)

Scope and Content

Smith Memorial Hall. Repertory by Marcel Marceau.

"Marcel Marceau and his partners Gilles Segal and Pierre Verry," New York City Center

Unit ID /repositories/2/archival_objects/181140

Unit Date January 30, 1958

Mixed Materials 2 (box)

Container 8 (folder)

Scope and Content

Playbill, Vol. 2, No. 4

Marcel Marceau, Theater des Westens souvenir program

Unit ID /repositories/2/archival_objects/181141

Unit Date September 17, 1971

Mixed Materials 2 (box)

Container 9 (folder)

Scope and Content

Inscription on last page

"Marcel Marceau and his Partner Pierre Verry," Kennedy Center souvenir program

Unit ID /repositories/2/archival_objects/181142

Unit Date April 19, 1975

Mixed Materials 2 (box)

Container 10 (folder)

Scope and Content

Inscription inside front cover

Marlene Dietrich accompanied by Burt Bacharach, tour souvenir program

Unit ID /repositories/2/archival_objects/181143

Unit Date circa 1960

Mixed Materials 2 (box)

Container 11 (folder)

Martha Graham and Dance Company souvenir program

Unit ID /repositories/2/archival_objects/181144

Unit Date 1958

Mixed Materials 4 (box)

Martha Graham and Her Dance Company, Adelphi Theatre

Unit ID /repositories/2/archival_objects/181145

Unit Date April 9-10, 1958

Mixed Materials 2 (box)

Container 12 (folder)

Scope and Content

Playbill. Both programs Vol. 2, No. 14.

Martha Graham and Dance Company souvenir program

Unit ID /repositories/2/archival_objects/181146

Unit Date October 1966

Mixed Materials 2 (box)

Container 13 (folder)

Martha Graham and Dance Company, Lisner Auditorium of George Washington University

Unit ID /repositories/2/archival_objects/181147

Unit Date October 10-11, 1966

Mixed Materials 2 (box)

Container 14 (folder)

Scope and Content

Institute of Contemporary Arts, Twentieth Anniversary Year. Includes 2 copies of season schedule insert.

Mary Stuart, Phoenix Theatre

Unit ID /repositories/2/archival_objects/181148

Unit Date October 27, 1957

Mixed Materials 2 (box)

Container 15 (folder)

Scope and Content

Off-B'way Showbill. Written by Friedrich Schiller, new adaptation by Jean Stock Goldstone and John Reich. Includes 2 newspaper clippings about the show.

The Matchmaker, Royale Theatre

Unit ID /repositories/2/archival_objects/181149

Unit Date December 1955, August 1956

Mixed Materials 2 (box)

Container 16 (folder)

Scope and Content

Playbill. Written by Thornton Wilder. Both removed from binder 1 of 2.

The Minneapolis Symphony Orchestra, The Community Concert Association

Unit ID /repositories/2/archival_objects/181150

Unit Date 1955-1956

Mixed Materials 2 (box)

Container 17 (folder)

Scope and Content

Antal Dorati, Conductor and Gerard Samuel, Assistant Conductor

Mister Roberts, "The Annual Drama Series", New York City Center of Music and Drama

Unit ID /repositories/2/archival_objects/181151

Unit Date December 1956

Mixed Materials 2 (box)

Container 18 (folder)

Scope and Content

Playbill. Written by Joshua Logan and Thomas Heggen. Removed from binder 2 of 2.

Monique, John Golden Theatre

Unit ID /repositories/2/archival_objects/181152

Unit Date November 1957

Mixed Materials 2 (box)

Container 19 (folder)

Scope and Content

Playbill, Vol. 1, No. 10. Written by Dorothy and Michael Blankfort. Removed from binder 2 of 2.

The Most Happy Fella, Imperial Theatre

Unit ID /repositories/2/archival_objects/181153

Unit Date August 1956

Mixed Materials 2 (box)

Container 20 (folder)

Scope and Content

Playbill. Book, music, and lyrics by Frank Loesser. Removed from binder 2 of 2. Includes cast change note insert.

My Fair Lady, Mark Hellinger Theatre

Unit ID /repositories/2/archival_objects/181154

Unit Date August 1956, February 10, 1958

Mixed Materials 2 (box)

Container 21 (folder)

Scope and Content

Playbill. Lyrics and book/libretto by Alan Jay Lerner, music by Frederick Loewe. Includes two copies of August 1956 program; copy with date written on front and February 1958 programs both removed from binder 2 of 2.

National Symphony Orchestra, Randolph-Macon Woman's College

Unit ID /repositories/2/archival_objects/181155

Unit Date March 2, 1957

Mixed Materials 2 (box)

Container 22 (folder)

Scope and Content

Smith Memorial Hall. Founded by Hans Kindler in 1931, Howard Mitchell Music Director, 26th Season.

New York City Ballet, New York City Center of Music and Drama

Unit ID /repositories/2/archival_objects/181156

Unit Date December 13-18, 1955, December 19-23, 1956

Mixed Materials 2 (box)

Container 23 (folder)

Scope and Content

Playbill

New York City Ballet

Unit ID /repositories/2/archival_objects/181157

Unit Date November 30, 1957, January 9, 1958

Mixed Materials 2 (box)

Container 24 (folder)

Scope and Content

Playbill, Vol. 1, No. 8 (1957) and Vol. 2, No. 1 (1958). New York City Ballet Company, Winter Season 1957-1958.

New York City Ballet souvenir program

Unit ID /repositories/2/archival_objects/181158

Unit Date circa 1966

Mixed Materials 4 (box)

New York City Ballet souvenir program

Unit ID /repositories/2/archival_objects/181159

Unit Date circa 1975

Mixed Materials 2 (box)

Container 25 (folder)

New York City Ballet, The Kennedy Center

Unit ID /repositories/2/archival_objects/181160

Unit Date April 5, 1975

Mixed Materials 2 (box)

Container 26 (folder)

Scope and Content

Stagebill, Volume III, No. 8

New York Philharmonic conducted by Thomas Schippers, Carnegie Hall

Unit ID /repositories/2/archival_objects/181161

Unit Date October 19, 1957

Mixed Materials 2 (box)

Container 27 (folder)

Scope and Content

One Hundred Sixteenth Season (1957-1958)

New York Philharmonic conducted by Andre Cluytens, Carnegie Hall

Unit ID /repositories/2/archival_objects/181162

Unit Date November 15, 1957

Mixed Materials 2 (box)

Container 28 (folder)

Scope and Content

One Hundred Sixteenth Season (1957-1958)

New York Philharmonic conducted by Andre Cluytens, Carnegie Hall

Unit ID /repositories/2/archival_objects/181163

Unit Date November 29, 1957

Mixed Materials 2 (box)

Container 29 (folder)

Scope and Content

One Hundred Sixteenth Season (1957-1958)

New York Philharmonic conducted by Aaron Copland and Franco Autori, Carnegie Hall

Unit ID /repositories/2/archival_objects/181164

Unit Date January 31, 1958

Mixed Materials 2 (box)

Container 30 (folder)

Scope and Content

One Hundred Sixteenth Season (1957-1958)

New York Philharmonic conducted by Dimitri Mitropoulos, Carnegie Hall

Unit ID /repositories/2/archival_objects/181165

Unit Date February 2, 1958

Mixed Materials 2 (box)

Container 31 (folder)

Scope and Content

Scope and Content

One Hundred Sixteenth Season (1957-1958)

New York Philharmonic conducted by Dimitri Mitropoulos, Carnegie Hall

Unit ID /repositories/2/archival_objects/181166

Unit Date February 6-7, 1958

Mixed Materials 2 (box)

Container 32 (folder)

Scope and Content

One Hundred Sixteenth Season (1957-1958)

New York Philharmonic conducted by Dimitri Mitropoulos, Carnegie Hall

Unit ID /repositories/2/archival_objects/181167

Unit Date March 6-7, 1958

Mixed Materials 2 (box)

Container 33 (folder)

Scope and Content

One Hundred Sixteenth Season (1957-1958). Includes magazine clipping on the show.

New York Philharmonic conducted by Ernest Ansermet, Carnegie Hall

Unit ID /repositories/2/archival_objects/181168

Unit Date March 28, 1958

Mixed Materials 2 (box)

Container 34 (folder)

Scope and Content

One Hundred Sixteenth Season (1957-1958)

New York Woodwind Quintet, Sweet Briar College

Unit ID /repositories/2/archival_objects/181169

Unit Date January 20, 1956

Mixed Materials 2 (box)

Container 35 (folder)

Scope and Content

Manson Hall

No Time for Sergeants, Alvin Theatre

Unit ID /repositories/2/archival_objects/181170

Unit Date August 1956

Mixed Materials 2 (box)

Container 36 (folder)

Scope and Content

Playbill. Written by Ira Levin. Removed from binder 2 of 2.

Nude with Violin, Belasco Theatre

Unit ID /repositories/2/archival_objects/181171

Unit Date November 30, 1957

Mixed Materials 2 (box)

Container 37 (folder)

Scope and Content

Playbill, Vol. 1, No. 8. Written by Noel Coward. Removed from binder 2 of 2. Includes newspaper clipping on the show.

Oresteia film version program, Randolph-Macon Woman's College

Unit ID /repositories/2/archival_objects/181172

Unit Date May 1954

Mixed Materials 2 (box)

Container 38 (folder)

Otello, Metropolitan Opera

Unit ID /repositories/2/archival_objects/181173

Unit Date February 27, 1958

Mixed Materials 2 (box)

Container 39 (folder)

Scope and Content

Libretto by Arrigo Boito, music by Guiseppe Verdi. Season 1957-1958. Includes special ticket for Working Rehearsal on March 18 and a magazine and newspaper clipping about the show.

The Pajama Game, St. James Theatre

Unit ID /repositories/2/archival_objects/181174

Unit Date November 1954

Mixed Materials 3 (box)

Container 1 (folder)

Scope and Content

Playbill. Book by George Abbott and Richard Bissell, music and lyrics by Richard Adler, and Jerry Ross. Removed from binder 2 of 2.

The Petrified Forest, The Virginia Museum Theatre

Unit ID /repositories/2/archival_objects/181175

Unit Date April 23-28, 1956

Mixed Materials 3 (box)

Container 2 (folder)

Scope and Content

Written by Robert E. Sherwood

The Philadelphia Orchestra, Civic Musical Association of Richmond

Unit ID /repositories/2/archival_objects/181176

Unit Date November 19, 1951

Mixed Materials 3 (box)

Container 3 (folder)

Scope and Content

Musical Celebrities: The Concert Magazine, Vol. V, No. 4. Eugene Ormandy, Music Director-Conductor.

"The Plays of Shakespeare," Richard II, The Old Vic Company, Winter Garden

Unit ID /repositories/2/archival_objects/181177

Unit Date December 1956

Mixed Materials 3 (box)

Container 4 (folder)

Scope and Content

Playbill. Removed from binder 2 of 2.

Porgy and Bess, European Tour souvenir program

Unit ID /repositories/2/archival_objects/181178

Unit Date circa 1953

Mixed Materials 3 (box)

Container 5 (folder)

Scope and Content

Music by George Gershwin, book and lyrics/libretto by DuBose Heyward and Ira Gershwin

Porgy and Bess, Mosque

Unit ID /repositories/2/archival_objects/181179

Unit Date January 18-23, 1954

Mixed Materials 3 (box)

Container 6 (folder)

Scope and Content

Music by George Gershwin, book and lyrics/libretto by DuBose Heyward and Ira Gershwin. Radio Station WRVA presentation.

Porgy and Bess, Radio City Music Hall souvenir program

Unit ID /repositories/2/archival_objects/181180

Unit Date July 1983

Mixed Materials 3 (box)

Container 7 (folder)

Scope and Content

Music by George Gershwin, book and lyrics/libretto by DuBose Heyward and Ira Gershwin. Includes Act scene summary insert and inscription on first page.

The Randolph-Macon Dance Group, Randolph-Macon College

Unit ID /repositories/2/archival_objects/181181

Unit Date March 23, 1957

Mixed Materials 3 (box)

Container 8 (folder)

Scope and Content

Smith Memorial Building; with Lucile Turner, Contralto and The Randolph-Macon Glee Club, Jack Moehlenkamp, Pianist.

The Robert Shaw Chorale and Concert Orchestra, The Community Concert Association

Unit ID /repositories/2/archival_objects/181182

Unit Date 1956-1957

Mixed Materials 3 (box)

Container 9 (folder)

Scope and Content

Robert Shaw, Conductor

Robert Snaw, Conductor

The Rope Dancers, Henry Miller's Theatre

Unit ID /repositories/2/archival_objects/181183

Unit Date January 28, 1958

Mixed Materials 3 (box)

Container 10 (folder)

Scope and Content

Playbill, Vol. 2, No. 4. Written by Morton Wishengrad. Removed from binder 2 of 2.

The Royal Ballet, Metropolitan Opera House

Unit ID /repositories/2/archival_objects/181184

Unit Date September 26, 29, October 6, 1957

Mixed Materials 3 (box)

Container 11 (folder)

Scope and Content

Formerly the Sadler's Wells Ballet

Royal Danish Ballet, Metropolitan Opera House souvenir program

Unit ID /repositories/2/archival_objects/181185

Unit Date September-October 1956

Mixed Materials 3 (box)

Container 12 (folder)

Scope and Content

"Under the Patronage of His Majesty King Frederik IX of Denmark, First Visit to America of the Royal Danish Ballet" from the Royal Theatre in Copenhagen

The Royal Danish Ballet, National Symphony Orchestra, Capitol Theater

Unit ID /repositories/2/archival_objects/181186

Unit Date October 23-24, 1956

Mixed Materials 3 (box)

Container 13 (folder)

Scope and Content

Magazine II. Howard Mitchell, Director.

Sadler's Wells Theatre Ballet, United States and Canada Tour souvenir program

Unit ID /repositories/2/archival_objects/181187

Unit Date 1951-1952

Mixed Materials 3 (box)

Container 14 (folder)

Sadler's Wells Theatre Ballet, Civic Musical Association of Richmond

Unit ID /repositories/2/archival_objects/181188

Unit Date February 23, 1952

Mixed Materials 3 (box)

Container 15 (folder)

Scope and Content

"Sadler's Wells Ballet [The] 1931-1956: A record of twenty-five years"

Unit ID /repositories/2/archival_objects/181189

Unit Date circa 1956

Mixed Materials 3 (box)

Container 16 (folder)

Scope and Content

Covent Garden Books No. 9

Separate Tables, The Music Box

Unit ID /repositories/2/archival_objects/181190

Unit Date December 1956

Mixed Materials 3 (box)

Container 17 (folder)

Scope and Content

Playbill. Two plays by Terence Rattigan. Removed from binder 2 of 2.

The Shrike, Cort Theatre

Unit ID /repositories/2/archival_objects/181191

Unit Date April 1952

Mixed Materials 3 (box)

Container 18 (folder)

Scope and Content

Playbill. Written by Joseph Kramm. Removed from binder 2 of 2.

Slavenska-Franklin Ballet, Civic Musical Association of Richmond

Unit ID /repositories/2/archival_objects/181192

Unit Date November 14, 1953

Mixed Materials 3 (box)

Container 20 (folder)

Scope and Content

Musical Celebrities: The Concert Magazine, Vol. XXVII, No. 3

South Pacific, Majestic Theatre

Unit ID /repositories/2/archival_objects/181193

Unit Date April 1952

Mixed Materials 3 (box)

Container 21 (folder)

Scope and Content

Playbill. Music by Richard Rodgers, lyrics and book/libretto by Oscar Hammerstein II, book by Joshua Logan. Removed from binder 2 of 2.

Stadium Symphony Orchestra, Lewisohn Stadium of the College of the City of New York

Unit ID /repositories/2/archival_objects/181194

Unit Date July 4-10, 25-30, 1955

Mixed Materials 3 (box)

Container 22 (folder)

Tea and Sympathy, Ethel Barrymore Theatre

Unit ID /repositories/2/archival_objects/181195

Unit Date November 1954

Mixed Materials 3 (box)

Container 23 (folder)

Scope and Content

Playbill. Written by Robert Anderson. Removed from binder 2 of 2.

"Theater in the Dance," The Richmond Dance Society

Unit ID /repositories/2/archival_objects/181196

Unit Date February 22-23, 1957

Mixed Materials 3 (box)

Container 24 (folder)

Scope and Content

Jose Limon and Dance Company with Pauline Koner, at the Virginia Museum Theatre

The Threepenny Opera, Theater de Lys

Unit ID /repositories/2/archival_objects/181197

Unit Date April 25, 1955, August, December 1956

Mixed Materials 3 (box)

Container 25 (folder)

Scope and Content

Music by Kurt Weill, book and lyrics/libretto by Bertolt (listed in program as Bert) Brecht, English adaptation of book and lyrics by Marc Blitzstein. Each program includes a cast change note insert.

Tiger at the Gates, Helen Hayes Theatre

Unit ID /repositories/2/archival_objects/181198

Unit Date December 1955

Mixed Materials 3 (box)

Container 26 (folder)

Scope and Content

Playbill. Written by Jean Giraudoux, translated by Christopher Fry. Removed from binder 2 of 2.

Time Remembered, Morosco Theatre

Unit ID /repositories/2/archival_objects/181199

Unit Date January 27, May 22, 1958

Mixed Materials 3 (box)

Container 27 (folder)

Scope and Content

Playbill, Vol. 2, Nos. 4 and 20. Written by Jean Anouilh, English version by Patricia Moyes. Both removed from binder 2 of 2. January program includes magazine clipping of a cartoon depicting characters from play and May program includes a newspaper clipping photo of Helen Hayes.

Tosca, Metropolitan Opera

Unit ID /repositories/2/archival_objects/181200

Unit Date March 15, 1958

Mixed Materials 3 (box)

Container 28 (folder)

Scope and Content

Libretto by Victorien Sardou, Luigi Illica, and Giuseppe Giacosa, music by Giacomo Puccini. Season 1957-1958.

The Trial of Dmitri Karamazov, Jan Hus Auditorium

Unit ID /repositories/2/archival_objects/181201

Unit Date February 8, 1958

Mixed Materials 3 (box)

Container 29 (folder)

Scope and Content

A New Play by Norman Rose, based on Dostoyevsky's "The Brothers Karamazov".

Two for the Seesaw, The Booth Theatre

Unit ID /repositories/2/archival_objects/181202

Unit Date April 17, 1958

Mixed Materials 3 (box)

Container 30 (folder)

Scope and Content

Playbill, Vol. 2, No. 15. Written by William Gibson. Removed from binder 2 of 2.

Twyla Tharp and Dancers, Washington Performing Arts Society

Unit ID /repositories/2/archival_objects/181203

Unit Date February 12-13, 1976

Mixed Materials 3 (box)

Container 31 (folder)

Scope and Content

Two copies

Uncle Vanya, 4th Street Theatre

Unit ID /repositories/2/archival_objects/181204

Unit Date August 1956

Mixed Materials 3 (box)

Container 32 (folder)

Scope and Content

Written by Anton Chekhov, translated by Stark Young. Third production in "A Cycle of Four Chekhov Plays".

The Unsinkable Molly Brown souvenir program

Unit ID /repositories/2/archival_objects/181205

Unit Date circa 1960

Mixed Materials 3 (box)

Container 33 (folder)

A View from the Bridge, Coronet Theatre

Unit ID /repositories/2/archival_objects/181206

Unit Date December 1955

Mixed Materials 3 (box)

Container 34 (folder)

Scope and Content

Playbill. Written by Arthur Miller. Two copies; one removed from binder 2 of 2 and includes a promotional flyer insert on the show.

The Virginian, Barter Theatre National Tour

Unit ID /repositories/2/archival_objects/181207

Unit Date 1952-1953

Mixed Materials 3 (box)

Container 35 (folder)

Scope and Content

Adapted and staged by Margaret Perry. Front cover has possible pencil signature from founder and actor Robert Porterfield.

The Visit, Lunt-Fontanne Theatre

Unit ID /repositories/2/archival_objects/181208

Unit Date May 28, 1958

Mixed Materials 3 (box)

Container 36 (folder)

Scope and Content

Playbill, Vol. 2, No. 21. Written by Friedrich Duerrenmatt, adapted by Maurice Valency. Removed from binder 2 of 2. Includes newspaper clipping on the show.

West Side Story, Winter Garden

Unit ID /repositories/2/archival_objects/181209

Unit Date January 27, 1958

Mixed Materials 3 (box)

Container 37 (folder)

Scope and Content

Playbill, Vol. 2, No. 4. Book by Arthur Laurents, music by Leonard Bernstein, and lyrics by Stephen Sondheim. Removed from binder 2 of 2. Includes cast change note insert.

Wiener Philhamoniker featuring Leonard Bernstein, Germany/Switzerland/Italy tour

Unit ID /repositories/2/archival_objects/181210

Unit Date February 27-March 11, 1974

Mixed Materials 3 (box)

Container 38 (folder)

Scope and Content

Includes pamphlet advertising recordings by Bernstein. Both items in German.

William Primrose, Violist, The Community Concert Association

Unit ID /repositories/2/archival_objects/181211

Unit Date 1956-1957

Mixed Materials 3 (box)

Container 39 (folder)

Scope and Content

David Stimer at the Piano

Witness for the Prosecution, Henry Miller's Theatre

Unit ID /repositories/2/archival_objects/181212

Unit Date December 1955

Mixed Materials 3 (box)

Container 40 (folder)

Scope and Content

Playbill. Written by Agatha Christie. Removed from binder 2 of 2.