

# Guide to Silent film and early Hollywood ephemera collection C0337

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1915 - 1939



## Title Statement

Guide to Silent film and early Hollywood ephemera collection C0337

**Subtitle:** Silent film and early Hollywood ephemera collection

**Author:** Amanda Menjivar

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4400 University Dr.

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Business Number: 703-993-2220

Fax Number: 703-993-8911

speccoll@gmu.edu

URL: <https://scrc.gmu.edu>



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## Profile Description

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**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

C0337

**Unit ID**

/repositories/2/resources/662

**Unit Date**

1915 - 1939

**Language**

English

## **Abstract**

Content warning: Racist language, content, and imagery. Pamphlets, booklets, and programs promoting silent and early Hollywood films, created 1915 - 1939.

## **Extent**

.25 Linear Feet 1 box

## **Physical Location**

R 72, C 3, S 4

## **Repository**

George Mason University. Libraries. Special Collections Research Center

# **Administrative Information**

## **Access Restrictions**

There are no access restrictions.

## **Use Restrictions**

The copyright and related rights status of this collection have not been evaluated. (See <http://rightsstatements.org/vocab/CNE/1.0/>)

## **Acquisition Information**

The donor is unknown.

## **Processing Information**

Processing and finding aid completed by Amanda Menjivar in January 2023.

## **Preferred Citation**

Silent film and early Hollywood ephemera collection, C0337, Special Collections Research Center, George Mason University Libraries.

# **Historical Information**

The silent film era lasted from 1910 - 1927 and was marked by the advent of narrative motion pictures. By the 1920s, the motion picture industry was fully formed, with "movie stars" and studios becoming household names. The incorporation of sound into film, also known as "talkies," occurred in 1927, setting the path for future cinema.

Fine Arts Film Company, also known as Triangle Fine Arts, was a film production company owned by D.W. Griffith, Thomas H. Ince, and Mack Sennett. The company was split into thirds and run by each individual, with Triangle Fine Arts run by Griffith. The studio produced dozens of films during its existence. Griffith was the director of *The Birth of a Nation*, a racist, white supremacist film that greatly impacted the trajectory of filmmaking.

# **Scope and Content**

Content warning: Racist language, content, and imagery.

Pamphlets, booklets, and programs promoting silent and early Hollywood films, created 1915 - 1939. The majority of the collection consists of promotional pamphlets which were used as programs for films shown at Cota Theatre (location unknown). There are also booklets and programs that were distributed by various production companies to promote their films, most notably Triangle Fine Arts, more widely known as Fine Arts Film Company.

# **Related Materials**

The Special Collections Research Center holds other materials on motion pictures and filmmaking.

# **Keywords**

Filmmaking (Motion pictures)

Silent films

Gish, Lillian, 1893-1993

# Bibliography

Cook, D. A. and Sklar, . Robert. "history of film." Encyclopedia Britannica, Invalid Date.  
<https://www.britannica.com/art/history-of-the-motion-picture>.

"Douglas Fairbanks at Triangle Motion Picture Company[.]" Obscure Hollywood. Accessed January 27, 2023.  
<https://obscurehollywood.net/douglas-fairbanks-triangle-fine-arts.html>.

## Arrangement

Arranged chronologically and then alphabetically by title.

## Description of Subordinate Components

### **"The Birth of a Nation" program, Colonial Theatre, Chicago**

**Unit ID** /repositories/2/archival\_objects/165854

**Unit Date** 1915

**Mixed Materials** 1 (box)

**Container** 1 (folder)

#### **Scope and Contents**

Content Warning: Racist language and subject matter.

### **"Ghosts" pamphlet**

**Unit ID** /repositories/2/archival\_objects/165855

**Unit Date** 1915

**Mixed Materials** 1 (box)

**Container** 2 (folder)

### **"The Lily and the Rose" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165856

**Unit Date** September 21, 1916

**Mixed Materials** 1 (box)

**Container** 3 (folder)

### **"Betty of Greystone" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165857

**Unit Date** October 11, 1916

**Mixed Materials** 1 (box)

**Container** 4 (folder)

### **"Daphne and The Pirate" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165858

**Unit Date** October 21, 1916

**Mixed Materials** 1 (box)

**Container** 5 (folder)

### **"Susan Rocks the Boat"**

**Unit ID** /repositories/2/archival\_objects/165859

**Unit Date** December 28, 1916

**Mixed Materials** 1 (box)

**Container** 6 (folder)

**"A Child of the Paris Streets" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165860

**Unit Date** January 20, 1917

**Mixed Materials** 1 (box)

**Container** 7 (folder)

**"Hoodoo Ann" pamphlets, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165861

**Unit Date** March 11, 1917

**Mixed Materials** 1 (box)

**Container** 8 (folder)

**Scope and Contents**

Two pamphlets.

**"The Courage of Silence" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165862

**Unit Date** March 21, 1917

**Mixed Materials** 1 (box)

**Container** 9 (folder)

**"The Deserter" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165863

**Unit Date** March 25, 1917

**Mixed Materials** 1 (box)

**Container** 10 (folder)

**"The Little School Ma'am" pamphlets, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165864

**Unit Date** April 1, 1917

**Mixed Materials** 1 (box)

**Container** 11 (folder)

**Scope and Contents**

Two pamphlets.

**"The Old Folks at Home" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165865

**Unit Date** April 8, 1917

**Mixed Materials** 1 (box)

**Container** 12 (folder)

**"Atta Boy's Last Race" pamphlet**

**Unit ID** /repositories/2/archival\_objects/165866

**Unit Date** April 29, 1917

**Mixed Materials** 1 (box)

**Container** 13 (folder)

**"The Children Pay" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165867

**Unit Date** May 20, 1917

**Mixed Materials** 1 (box)

**Container** 14 (folder)

**"The Heart of a Hero" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165868

**Unit Date** June 22, 1917

**Mixed Materials** 1 (box)

**Container** 15 (folder)

**"Cross Currents" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165869

**Unit Date** August 19, 1917

**Mixed Materials** 1 (box)

**Container** 16 (folder)

**"The Price of Power" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165870

**Unit Date** September 18, 1918

**Mixed Materials** 1 (box)

**Container** 17 (folder)

**"Broken Blossoms" booklet**

**Unit ID** /repositories/2/archival\_objects/165871

**Unit Date** 1919

**Mixed Materials** 1 (box)

**Container** 18 (folder)

**Scope and Contents**

Content Warning: Racist language and yellowface imagery.

**"Revelation" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165872

**Unit Date** April 4, 1919

**Mixed Materials** 1 (box)

**Container** 19 (folder)

**"Way Down East" pamphlet, Star Theatre, Decorah, Iowa**

**Unit ID** /repositories/2/archival\_objects/165873

**Unit Date** 1920

**Mixed Materials** 1 (box)

**Container** 20 (folder)

**"Way Down East" booklet**

**Unit ID** /repositories/2/archival\_objects/165874

**Unit Date** 1920

**Mixed Materials** 1 (box)

**Container** 21 (folder)

**"Out of the Fog" pamphlets, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165875

**Unit Date** June 19, 1920

**Mixed Materials** 1 (box)

**Container** 22 (folder)

**"Camille" pamphlet, Cota Theatre**

**Unit ID** /repositories/2/archival\_objects/165876

**Unit Date** 1921

**Mixed Materials** 1 (box)

**Container** 23 (folder)

**"Romola" pamphlets and booklet, George M. Cohan Theatre**

**Unit ID** /repositories/2/archival\_objects/165877

**Unit Date** 1924

**Mixed Materials** 1 (box)

**Container** 24 (folder)

**Scope and Contents**

Two pamphlets and one booklet.

**"The Scarlet Letter" pamphlet and booklet**

**Unit ID** /repositories/2/archival\_objects/165878

**Unit Date** 1926

**Mixed Materials** 1 (box)

**Container** 25 (folder)

**"The Great Ziegfeld" booklet**

**Unit ID** /repositories/2/archival\_objects/165879

**Unit Date** 1936

**Mixed Materials** 1 (box)

**Container** 26 (folder)

**"Yr Obedient Husband" booklet**

**Unit ID** /repositories/2/archival\_objects/165880

**Unit Date** circa 1938

**Mixed Materials** 1 (box)

**Container** 27 (folder)

**"Gone With the Wind" booklet**

**Unit ID** /repositories/2/archival\_objects/165881

**Unit Date** 1939

**Mixed Materials** 1 (box)

**Container** 28 (folder)