

Guide to Art Attack records C0507

Art Attack records
1979-2009

Title Statement

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Profile Description

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Descriptive Summary

Unit ID

C0507

Unit ID

/repositories/2/resources/652

Unit Date

1979-2009

Language

English , German , Polish .

Abstract

The Art Attack records contains materials that documented the creative process of multidisciplinary American and international artists as a part of the Art Attack collective from 1979-2009. The collection contains audience feedback, cassette tapes, contact sheets, correspondence, mixed-media artwork, notes, oversized blueprints, photographs, photo negatives, photo slides, contact sheets, and press and reviews created by and related to the Art Attack collective.

Extent

21 Linear Feet 43 boxes, 1 map case

Physical Location

R 74, C 4, S 1-6

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

Some materials are restricted due to content. Please see inventory for more details. All other materials are open to access.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Donated by Art Attack co-founder Lynn McCary in 2018 and 2023.

Processing Information

Processing completed by Vilma Chicas Garcia from September-December 2023. Additional processing completed by Amanda Menjivar in February 2024. Finding aid completed by Vilma Chicas Garcia in December 2024. Finding aid edited and uploaded by Amanda Menjivar in February 2024.

Preferred Citation

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Biographical and Historical Information

Art Attack was a guerilla art collective founded in Los Angeles in 1979, by Lynn McCary and Billy Burns. The group relocated to Washington, D.C. in 1981, and again to New York City shortly after. Initially, Art Attack did not have any official members. Participants joined and left sporadically; however, it eventually formed a core group of four artists: Lynn McCary, Evan Hughes, Jared (Hendrickson) Louche, and Alberto Gaitán. This core group worked with multiple select artists on projects in the United States and Europe. Their creative process aimed to reflect the "'real world' interactive systems" to create discussion of differing interpretations of their work. The core group, alongside collaborating artists, worked towards utilizing their adaptability to address problems that many artists are confronted with. You can read more about Art Attack at

Lynn McCary studied at American University, graduating with a double major in Graphic Design and Visual Communications. She co-founded Art Attack in 1979 and has worked with many institutions, including Artist Space, the Washington Project of the Arts, and the National Institute for Music Theatre. McCary currently works as an event planner in New York City, primarily planning fundraising events for cultural and educational nonprofits.

Evan Hughes graduated from the School of American Craftsmen at Rochester Institute of Technology, and his work specialized in designing and creating unique furniture and sculptures. His work has been featured in the Franz Bader Gallery and has been involved in Art Attack since 1984. Hughes continues to collaborate professionally with architects and artists, such as 1100 Architect and constructing sculptural work for Frank Stella. He also worked extensively with the late Richard Artschwager, including the commissioned artist interiors of the elevators at the Whitney Museum of American Art.

Jared (Hendrickson) Louche is a musician, primarily know as founder and frontman of the Washington, D.C. industrial rock band Chemlab, which he has intermittently performed with from 1989 through the present. In 1997 when Chemlab initially broke up, Louche worked as an investment banker on Wall Street. Louche has released solo music outside of Chemlab, and is also one of the founders of the electro-industrial music supergroup H3llb3nt. Louche's work with Art Attack included performance poetry.

Alberto Gaitán studied multiple creative fields throughout his professional and academic career. He received a Bachelor's degree in Biology from the University of Miami but also pursued music theory, composition, programming, and photography studies. He joined Art Attack in 1985 and has performed and had his work featured at institutions such as the Corcoran Gallery of Arts, The National Theatre, and many others. Gaitán passed away in 2022.

Scope and Content

The Art Attack records contains audience feedback, cassette tapes, contact sheets, correspondence, mixed-media artwork, notes, oversized blueprints, photographs, photo negatives, photo slides, contact sheets, and press and reviews created by and related to the Art Attack collective. This collection is arranged into two series.

Series 1: Art Installations and Events consists of correspondence, planning documents, trip expenses, and reviews, and is separated into two subseries. Subseries 1: Installations in the United States contains materials of projects created or displayed in the United States. Subseries 2: International installations

contains materials from projects conducted and displayed in European countries, including Germany, Austria, the Czech Republic, Poland, and France.

Series 2: Art Attack Organization Records contains materials that have to do specifically with Art Attack as an organization, including articles, correspondence, their mission statement, portfolios, press reviews, and trip information that was not explicitly tied to any installation.

Related Materials

An oral history with Art Attack members Lynn McCary, Evan Hughes, and Peter Winant is available to access in the

The Special Collections Research Center holds other collections focused on

Keywords

Art

Art -- Exhibitions

Photography

Arrangement

The collection is arranged into two series based on the content of the materials.

Series

- Series 1: Installations and Events
- Subseries 1.1: Installations in the United States
- Subseries 1.2: International Installations
- Series 2: Art Attack Organization Records

Description of Subordinate Components

Series 1: Art Installations and Events

Unit ID /repositories/2/archival_objects/182634

Unit Date 1979-1999

Mixed Materials 1-11, 19-23, 32, 36, 37, 39-41, Map case 8.4(box)

Subseries 1: Installations and Events in the United States

Unit ID /repositories/2/archival_objects/182635

Unit Date circa 1980-September 1999

Mixed Materials 1-7, 19-24, 36, 37, Map case 8.4(box)

"427 Mass Ave" and McCarren Pool video cassette tapes

Unit ID /repositories/2/archival_objects/182636

Unit Date circa 1990s

Mixed Materials 22 (box)

"427 Mass Ave" invitation and donation cards

Unit ID /repositories/2/archival_objects/182637

Unit Date 1988

Mixed Materials 1 (box)

Container 1 (folder)

"427 Mass Ave" notes and research

Unit ID /repositories/2/archival_objects/182638

Unit Date 1988

Mixed Materials 1 (box)

Container 2 (folder)

"427 Mass Ave" planning and expenses

Unit ID /repositories/2/archival_objects/182639

Unit Date 1988

Mixed Materials 1 (box)

Container 3 (folder)

"427 Mass Ave" photographs (1) and negatives (2)

Unit ID /repositories/2/archival_objects/182640

Unit Date 1988-1989

Mixed Materials 19 (box)

"427 Mass Ave" press

Unit ID /repositories/2/archival_objects/182641

Unit Date circa late 1980s

Mixed Materials 1 (box)

Container 4 (folder)

"427 Mass Ave signage"

Unit ID /repositories/2/archival_objects/182642

Unit Date 1988

Mixed Materials 1 (box)

Container 5 (folder)

"427 Mass Ave" Washington Showcase flyer

Unit ID /repositories/2/archival_objects/182643

Unit Date 1990

Mixed Materials 1 (box)

Container 6 (folder)

427 Massachusetts Avenue notes and comments binder (1 of 2)

Unit ID /repositories/2/archival_objects/182644

Unit Date December 1988

Mixed Materials 1 (box)

Container 7 (folder)

427 Massachusetts Avenue NW display notes book

Unit ID /repositories/2/archival_objects/182645

Unit Date December 1988

Mixed Materials 1 (box)

Container 8 (folder)

427 Massachusetts Avenue oversized posters

Unit ID /repositories/2/archival_objects/182646

Unit Date December 1988

Mixed Materials 8.4 (Map case)

"1708" installation correspondence and press

Unit ID /repositories/2/archival_objects/182647

Unit Date 1995

Mixed Materials 1 (box)

Container 9 (folder)

"1708" installation and "Unrealized photographs (8) and photo slides (2)

Unit ID /repositories/2/archival_objects/182648

Unit Date circa 1990s

Mixed Materials 19 (box)

Allen, Jane Ingram "Artists Organized Pittppr Sculpture Exhibitions" Sculpture magazine published article and proofs

Unit ID /repositories/2/archival_objects/182649

Unit Date September 1997

Mixed Materials 1 (box)

Container 10 (folder)

Allen, Jane Ingram correspondence

Unit ID /repositories/2/archival_objects/182650

Unit Date August-September 1997

Mixed Materials 1 (box)

Container 11 (folder)

Art Attack Artist Space discussion invitation card

Unit ID /repositories/2/archival_objects/182651

Unit Date November 18, 1990

Mixed Materials 1 (box)

Container 12 (folder)

"Art Att. Caravaggio Humor Show-James Mad"

Unit ID /repositories/2/archival_objects/182652

Unit Date 1986

Mixed Materials 1 (box)

Container 13 (folder)

"Art Attack proposal for School 33"

Unit ID /repositories/2/archival_objects/182653

Unit Date 1992

Mixed Materials 1 (box)

Container 14 (folder)

Art Attack Slide night invitation poster and costs

Unit ID /repositories/2/archival_objects/182654

Unit Date 1990

Mixed Materials 1 (box)

Container 15 (folder)

ArtLinks and Maryland Art Place project budget

Unit ID /repositories/2/archival_objects/182655

Unit Date 1996

Mixed Materials 1 (box)

Container 16 (folder)

Artlink's Baltimore photobook

Unit ID /repositories/2/archival_objects/182656

Unit Date circa 1990s

Mixed Materials 36 (box)

ArtLinks contracts and planning

Unit ID /repositories/2/archival_objects/182657

Unit Date circa late 1990s

Mixed Materials 2 (box)

Container 1 (folder)

ArtLinks planning and drawings

Unit ID /repositories/2/archival_objects/182658

Unit Date circa late 1990s

Mixed Materials 2 (box)

Container 2 (folder)

ArtLinks press and news articles

Unit ID /repositories/2/archival_objects/182659

Unit Date circa late 1990s

Mixed Materials 2 (box)

Container 3 (folder)

Columbia Festival of the Arts invitation and postcards

Unit ID /repositories/2/archival_objects/182660

Unit Date circa 1990s

Mixed Materials 2 (box)

Container 4 (folder)

Corpse installations correspondence and review

Unit ID /repositories/2/archival_objects/182661

Unit Date 1992

Mixed Materials 2 (box)

Container 5 (folder)

D.C. Highways and Traffic, Metropolitan Mapping map

Unit ID /repositories/2/archival_objects/182662

Unit Date circa 1990s

Mixed Materials 8.4 (Map case)

"Deconstruct Reconstruct" invitations

Unit ID /repositories/2/archival_objects/182663

Unit Date 1988

Mixed Materials 2 (box)

Container 6 (folder)

Dominion Dum correspondence

Unit ID /repositories/2/archival_objects/182664

Unit Date 1994-1995

Mixed Materials 2 (box)

Container 7 (folder)

Dominion Dum expenses

Unit ID /repositories/2/archival_objects/182665

Unit Date 1994-1995

Mixed Materials 2 (box)

Container 8 (folder)

Dominion Dum invitation card outline

Unit ID /repositories/2/archival_objects/182666

Unit Date 1994

Mixed Materials 2 (box)

Container 9 (folder)

Dominion Dum negative photographs (6)

Unit ID /repositories/2/archival_objects/182667

Unit Date 1994

Mixed Materials 19 (box)

Dominion Dum notes and comments binder (1 of 2)

Unit ID /repositories/2/archival_objects/182668

Unit Date June-August 1994

Mixed Materials 2 (box)

Container 10 (folder)

Dominion Dum notes and comments binder (2 of 2)

Unit ID /repositories/2/archival_objects/182669

Unit Date June-August 1994

Mixed Materials 2 (box)

Container 11 (folder)

Dominion Dum NPR video cassette tape (2)

Unit ID /repositories/2/archival_objects/182670

Unit Date 1994

Mixed Materials 36 (box)

Dominion Dum plans and drawings

Unit ID /repositories/2/archival_objects/182671

Unit Date 1994-1995

Mixed Materials 2 (box)

Container 12 (folder)

Dominion Dum photographs (5), contact sheets (2), and negatives (4)

Unit ID /repositories/2/archival_objects/182672

Unit Date 1994

Mixed Materials 19 (box)

Dominion Dum press

Unit ID /repositories/2/archival_objects/182673

Unit Date 1994

Mixed Materials 3 (box)

Container 1 (folder)

Dominion Dum printed photographs

Unit ID /repositories/2/archival_objects/182674

Unit Date 1994

Mixed Materials 3 (box)

Container 2 (folder)

Dominion Dum public feedback (1 of 2)

Unit ID /repositories/2/archival_objects/182675

Unit Date 1994-1995

Mixed Materials 3 (box)

Container 3 (folder)

Dominion Dum public feedback (2 of 2)

Unit ID /repositories/2/archival_objects/182676

Unit Date 1994-1995

Mixed Materials 3 (box)

Container 4 (folder)

Dominion Dum video cassette tapes (3)

Unit ID /repositories/2/archival_objects/182677

Unit Date 1994

Mixed Materials 22 (box)

Dominion Dum Washington review

Unit ID /repositories/2/archival_objects/182678

Unit Date September 1999

Mixed Materials 3 (box)

Container 5 (folder)

"HAP Help Yourself Today" zine

Unit ID /repositories/2/archival_objects/182679

Unit Date circa 1997

Mixed Materials 3 (box)

Container 6 (folder)

Hiroshima No Shelter" installation materials

Unit ID /repositories/2/archival_objects/182680

Unit Date 1985

Mixed Materials 3 (box)

Container 7 (folder)

"IM 4ART" art piece and article review

Unit ID /repositories/2/archival_objects/182681

Unit Date August 22, 1997

Mixed Materials 3 (box)

Container 8 (folder)

"Inaugural Brawl" invitation and review

Unit ID /repositories/2/archival_objects/182682

Unit Date 1985

Mixed Materials 3 (box)

Container 9 (folder)

Installations in the United States photographs (photo slides (1), and contact sheets (1)

Unit ID /repositories/2/archival_objects/182683

Unit Date 1990s

Mixed Materials 19 (box)

The Institute of Contemporary Art correspondence

Unit ID /repositories/2/archival_objects/182684

Unit Date 1994

Mixed Materials 3 (box)

Container 10 (folder)

The Institute of Contemporary Art invitation envelope

Unit ID /repositories/2/archival_objects/182685

Unit Date 1993

Mixed Materials 3 (box)

Container 11 (folder)

The Institute of Contemporary Art newsletters

Unit ID /repositories/2/archival_objects/182686

Unit Date 1993

Mixed Materials 3 (box)

Container 12 (folder)

The Innovators event oversized poster

Unit ID /repositories/2/archival_objects/182687

Unit Date April 1995

Mixed Materials 8.4 (Map case)

MacArthur Blvd. and Vessel oversized blueprints

Unit ID /repositories/2/archival_objects/182688

Unit Date circa 1980s

Mixed Materials 8.4 (Map case)

MacArthur Blvd. correspondence, expenses, and notes

Unit ID /repositories/2/archival_objects/182689

Unit Date 1986

Mixed Materials 3 (box)

Container 13 (folder)

MacArthur Blvd. drawings and planning

Unit ID /repositories/2/archival_objects/182690

Unit Date circa 1986

Mixed Materials 3 (box)

Container 14 (folder)

MacArthur Blvd. press

Unit ID /repositories/2/archival_objects/182691

Unit Date 1986

Mixed Materials 3 (box)

Container 15 (folder)

MacArthur Blvd. proposal, descriptor, and invitations

Unit ID /repositories/2/archival_objects/182692

Unit Date 1986

Mixed Materials 3 (box)

Container 16 (folder)

MacArthur Boulevard, D.C. press

Unit ID /repositories/2/archival_objects/182693

Unit Date 1986

Mixed Materials 3 (box)

Container 17 (folder)

MacArthur Boulevard videocassette tapes (2)

Unit ID /repositories/2/archival_objects/182694

Unit Date circa 1990s

Mixed Materials 22 (box)

Mars to Main Street expenses

Unit ID /repositories/2/archival_objects/182695

Unit Date 1992

Mixed Materials 3 (box)

Container 18 (folder)

Mars to Main Street planning

Unit ID /repositories/2/archival_objects/182696

Unit Date 1992

Mixed Materials 3 (box)

Container 19 (folder)

Mars to Main Street press

Unit ID /repositories/2/archival_objects/182697

Unit Date 1992

Mixed Materials 3 (box)

Container 20 (folder)

Mars to Main Street proposals

Unit ID /repositories/2/archival_objects/182698

Unit Date 1992

Mixed Materials 4 (box)

Container 1 (folder)

Maryland Art Place and the Olshonsky correspondence, expenses, and materials

Unit ID /repositories/2/archival_objects/182699

Unit Date circa 1990s-2000s

Mixed Materials 4 (box)

Container 2 (folder)

Maryland Art Place contributors, free state, materials, and permits

Unit ID /repositories/2/archival_objects/182700

Unit Date 1988-1989

Mixed Materials 4 (box)

Container 3 (folder)

Maryland Art Place correspondence

Unit ID /repositories/2/archival_objects/182701

Unit Date 1988-1989

Mixed Materials 4 (box)

Container 4 (folder)

Maryland Art Place drawings and notes

Unit ID /repositories/2/archival_objects/182702

Unit Date 1988-1989

Mixed Materials 4 (box)

Container 5 (folder)

Maryland Art Place photographs (5), photo negatives (3), and photo slides (1)

Unit ID /repositories/2/archival_objects/182703

Unit Date 1988-1989

Mixed Materials 19 (box)

Maryland Art Place slide script and reviews

Unit ID /repositories/2/archival_objects/182704

Unit Date 1988

Mixed Materials 4 (box)

Container 6 (folder)

Materials and tools resources list for American projects

Unit ID /repositories/2/archival_objects/182705

Unit Date circa 1990s

Mixed Materials 4 (box)

Container 7 (folder)

Manhattan Bridge project materials

Unit ID /repositories/2/archival_objects/182706

Unit Date circa 1993

Mixed Materials 4 (box)

Container 8 (folder)

McCarren Pool and Karl Marx correspondence

Unit ID /repositories/2/archival_objects/182707

Unit Date 1992

Mixed Materials 4 (box)

Container 9 (folder)

McCarren Pool and Karl Marx Hof correspondence

Unit ID /repositories/2/archival_objects/182708

Unit Date 1992

Mixed Materials 4 (box)

Container 10 (folder)

McCarren Pool and Karl Marx planning and outline

Unit ID /repositories/2/archival_objects/182709

Unit Date 1992

Mixed Materials 4 (box)

Container 11 (folder)

McCarren Pool and Karl Marx Hof photographs (14), postcards (1), and photo slides (5)

Unit ID /repositories/2/archival_objects/182710

Unit Date circa early 1990s

Mixed Materials 19 (box)

McCarren Pool and Karl Marx Hof press reviews

Unit ID /repositories/2/archival_objects/182711

Unit Date early 1990s

Mixed Materials 4 (box)

Container 12 (folder)

McCarren Pool and Karl Marx Hof project description, correspondence, and research

Unit ID /repositories/2/archival_objects/182712

Unit Date 1992

Mixed Materials 4 (box)

Container 13 (folder)

McCarren Pool cassette tape (1)

Unit ID /repositories/2/archival_objects/182713

Unit Date 1990s

Mixed Materials 36 (box)

McCarren Park/Karl Marx Hof" VHS tapes (3)

Unit ID /repositories/2/archival_objects/182714

Unit Date 1992

Mixed Materials 22 (box)

McCarren Pool, Mass Ave., P(R)AY, and War Lot VHS tapes (4) (1 of 2)

Unit ID /repositories/2/archival_objects/182715

Unit Date circa 1990s

Mixed Materials 22 (box)

McCarren Pool, Mass Ave., P(R)AY, and War Lot VHS tapes (4) (2 of 2)

Unit ID /repositories/2/archival_objects/182716

Unit Date circa 1990s

Mixed Materials 23 (box)

McCarren Pool original footage (1 reel)

Unit ID /repositories/2/archival_objects/182717

Unit Date 1992

Mixed Materials 37 (box)

RESTRICTED: McCarren Pool receipts and permits

Unit ID /repositories/2/archival_objects/182718

Unit Date 1992

Mixed Materials 4 (box)

Container 14 (folder)

Scope and Contents

Restriction: Contains personally identifiable information.

Mid Atlantic Arts and 1708 correspondence

Unit ID /repositories/2/archival_objects/182719

Unit Date 1994-1996

Mixed Materials 4 (box)

Container 15 (folder)

National Building Museum contract

Unit ID /repositories/2/archival_objects/182720

Unit Date 1992

Mixed Materials 4 (box)

Container 16 (folder)

National Mall Project papers

Unit ID /repositories/2/archival_objects/182721

Unit Date 1989

Mixed Materials 4 (box)

Container 17 (folder)

National Mall site and grant information

Unit ID /repositories/2/archival_objects/182722

Unit Date 1987

Mixed Materials 4 (box)

Container 18 (folder)

New York installation correspondence and planning

Unit ID /repositories/2/archival_objects/182723

Unit Date circa 1992

Mixed Materials 4 (box)

Container 19 (folder)

"The Olshonsky" correspondence

Unit ID /repositories/2/archival_objects/182724

Unit Date circa 1990s

Mixed Materials 4 (box)

Container 20 (folder)

"The Olshonsky II" model photographs and negatives

Unit ID /repositories/2/archival_objects/182725

Unit Date circa 1990s

Mixed Materials 19 (box)

"The Olshonsky" invitations and planning

Unit ID /repositories/2/archival_objects/182726

Unit Date 1988

Mixed Materials 5 (box)

Container 1 (folder)

"The Olshonsky" photos and notes

Unit ID /repositories/2/archival_objects/182727

Unit Date 1988

Mixed Materials 5 (box)

Container 2 (folder)

"The Olshonsky" press

Unit ID /repositories/2/archival_objects/182728

Unit Date 1988

Mixed Materials 5 (box)

Container 3 (folder)

"Outside the Frame" invitation cards

Unit ID /repositories/2/archival_objects/182729

Unit Date 1994-1995

Mixed Materials 5 (box)

Container 4 (folder)

Pavilion of Fine Arts Takoma Park Campus invitation

Unit ID /repositories/2/archival_objects/182730

Unit Date February 17-March 27, 1997

Mixed Materials 5 (box)

Container 5 (folder)

Philadelphia Project budget and travel planning and expenses

Unit ID /repositories/2/archival_objects/182731

Unit Date 1990s

Mixed Materials 5 (box)

Container 6 (folder)

Point Breeze info and correspondence

Unit ID /repositories/2/archival_objects/182732

Unit Date 1996

Mixed Materials 5 (box)

Container 7 (folder)

"Public Interventions" invitations and correspondence

Unit ID /repositories/2/archival_objects/182733

Unit Date 1993

Mixed Materials 5 (box)

Container 8 (folder)

"Public Interventions" photo slides (2)

Unit ID /repositories/2/archival_objects/182734

Unit Date 1994

Mixed Materials 19 (box)

"Recombinant Phoenix at BNYPC"

Unit ID /repositories/2/archival_objects/182735

Unit Date 1993

Mixed Materials 5 (box)

Container 9 (folder)

"Recombinant Phoenix at PS1"

Unit ID /repositories/2/archival_objects/182736

Unit Date 1992

Mixed Materials 5 (box)

Container 10 (folder)

Recombinant Phoenix fundraising and expenses

Unit ID /repositories/2/archival_objects/182737

Unit Date 1992

Mixed Materials 5 (box)

Container 11 (folder)

"Recombinant Phoenix '89" invitation card

Unit ID /repositories/2/archival_objects/182738

Unit Date 1992

Mixed Materials 5 (box)

Container 12 (folder)

"Recombinant Phoenix , Manhattan Bridge, and other photographs (16) and photo slides (2)

Unit ID /repositories/2/archival_objects/182739

Unit Date circa 1990s

Mixed Materials 19 (box)

"Recombinant Phoenix" press reviews

Unit ID /repositories/2/archival_objects/182740

Unit Date 1990

Mixed Materials 5 (box)

Container 13 (folder)

"Recombinant Phoenix" shipping and other correspondence

Unit ID /repositories/2/archival_objects/182741

Unit Date 1992-1993

Mixed Materials 5 (box)

Container 14 (folder)

"Recombinant Phoenix" spec sheet and international binder

Unit ID /repositories/2/archival_objects/182742

Unit Date 1991

Mixed Materials 5 (box)

Container 15 (folder)

"Recombinant Phoenix '89" VHS tape

Unit ID /repositories/2/archival_objects/182743

Unit Date 1992

Mixed Materials 24 (box)

Snug Harbor cassette tape (1)

Unit ID /repositories/2/archival_objects/182744

Unit Date 1994-1995

Mixed Materials 36 (box)

Snug Harbor correspondence and contracts

Unit ID /repositories/2/archival_objects/182745

Unit Date 1994-1995

Mixed Materials 5 (box)

Container 16 (folder)

Snug Harbor drawings and planning

Unit ID /repositories/2/archival_objects/182746

Unit Date 1994-1995

Mixed Materials 5 (box)

Container 17 (folder)

Snug Harbor invitation cards, brochures, guides, and reviews

Unit ID /repositories/2/archival_objects/182747

Unit Date 1994-1995

Mixed Materials 5 (box)

Container 18 (folder)

Snug Harbor oversized blueprints

Unit ID /repositories/2/archival_objects/182748

Unit Date 1994-1995

Mixed Materials 8.4 (Map case)

Snug Harbor photographs (5) and photo slides (2)

Unit ID /repositories/2/archival_objects/182749

Unit Date 1994-1995

Mixed Materials 19 (box)

Snug Harbor planning and outline

Unit ID /repositories/2/archival_objects/182750

Unit Date 1989

Mixed Materials 5 (box)

Container 19 (folder)

Snug Harbor research and materials

Unit ID /repositories/2/archival_objects/182751

Unit Date 1994-1995

Mixed Materials 5 (box)

Container 20 (folder)

"Snug Harbor - Signage"

Unit ID /repositories/2/archival_objects/182752

Unit Date 1994-1995

Mixed Materials 6 (box)

Container 1 (folder)

Street signs in petri dishes

Unit ID /repositories/2/archival_objects/182753

Unit Date circa 1990s

Mixed Materials 33 (box)

"Used Water Catalog" booklet

Unit ID /repositories/2/archival_objects/182754

Unit Date circa 1990s

Mixed Materials 6 (box)

Container 2 (folder)

"Used Wars" cassette tapes

Unit ID /repositories/2/archival_objects/182755

Unit Date August 1985

Mixed Materials 36 (box)

"Used War Lot" correspondence, notes, and receipts

Unit ID /repositories/2/archival_objects/182756

Unit Date 1985

Mixed Materials 6 (box)

Container 3 (folder)

"Used War Lot" invitation card

Unit ID /repositories/2/archival_objects/182757

Unit Date 1985

Mixed Materials 6 (box)

Container 4 (folder)

"Used War Lot" photographs (4), photo negatives (2), and photo slides (2)

Unit ID /repositories/2/archival_objects/182758

Unit Date circa 1980s

Mixed Materials 19 (box)

"Used War Lot" press

Unit ID /repositories/2/archival_objects/182759

Unit Date 1985

Mixed Materials 6 (box)

Container 5 (folder)

"Used War" video cassette tape (1)

Unit ID /repositories/2/archival_objects/182760

Unit Date 1985

Mixed Materials 23 (box)

"Vessels" Arlington county house history

Unit ID /repositories/2/archival_objects/182761

Unit Date 1995

Mixed Materials 6 (box)

Container 6 (folder)

"Vessels" Art Papers review

Unit ID /repositories/2/archival_objects/182762

Unit Date November-December 1995

Mixed Materials 6 (box)

Container 7 (folder)

"Vessels" installation photo negatives (5), photographs (22), contact sheet (1), and photo slides (3)

Unit ID /repositories/2/archival_objects/182763

Unit Date 1995

Mixed Materials 19 (box)

"Vessels" installation contracts and agreements

Unit ID /repositories/2/archival_objects/182764

Unit Date 1995

Mixed Materials 6 (box)

Container 8 (folder)

"Vessels" installation correspondence

Unit ID /repositories/2/archival_objects/182765

Unit Date 1995

Mixed Materials 6 (box)

Container 9 (folder)

"Vessels" installation expenses

Unit ID /repositories/2/archival_objects/182766

Unit Date 1995

Mixed Materials 6 (box)

Container 10 (folder)

"Vessels" installation public feedback (1 of 2)

Unit ID /repositories/2/archival_objects/182767

Unit Date 1995

Mixed Materials 6 (box)

Container 11 (folder)

"Vessels" installation public feedback (2 of 2)

Unit ID /repositories/2/archival_objects/182768

Unit Date 1995

Mixed Materials 6 (box)

Container 12 (folder)

"Vessels" invitation layout and card

Unit ID /repositories/2/archival_objects/182769

Unit Date 1995

Mixed Materials 6 (box)

Container 13 (folder)

"Vessels" planning and sketches

Unit ID /repositories/2/archival_objects/182770

Unit Date 1995

Mixed Materials 6 (box)

Container 14 (folder)

"Vessels" press and reviews

Unit ID /repositories/2/archival_objects/182771

Unit Date 1995

Mixed Materials 6 (box)

Container 15 (folder)

"Vessels" printed photographs

Unit ID /repositories/2/archival_objects/182772

Unit Date 1995

Mixed Materials 6 (box)

Container 16 (folder)

"Vessels" video cassette tapes

Unit ID /repositories/2/archival_objects/182773

Unit Date 1995

Mixed Materials 23 (box)

Washington review

Unit ID /repositories/2/archival_objects/182774

Unit Date December 1982-January 1983

Mixed Materials 20 (box)

"Wheel of Misfortune" planning

Unit ID /repositories/2/archival_objects/182775

Unit Date August 1986

Mixed Materials 6 (box)

Container 17 (folder)

"Wheel of Misfortune" promotion and invitations

Unit ID /repositories/2/archival_objects/182776

Unit Date 1986

Mixed Materials 6 (box)

Container 18 (folder)

Williamson, John correspondence

Unit ID /repositories/2/archival_objects/182777

Unit Date 1985

Mixed Materials 6 (box)

Container 19 (folder)

"Zones" correspondence

Unit ID /repositories/2/archival_objects/182778

Unit Date circa 1984

Mixed Materials 7 (box)

Container 1 (folder)

"Zones" Free State equipment list

Unit ID /repositories/2/archival_objects/182779

Unit Date circa late 1980s

Mixed Materials 7 (box)

Container 2 (folder)

"Zones" press release and articles

Unit ID /repositories/2/archival_objects/182780

Unit Date circa 1984

Mixed Materials 7 (box)

Container 4 (folder)

Subseries 2: International installations and events

Unit ID /repositories/2/archival_objects/182781

Unit Date 1979-1999

Mixed Materials 7-11, 21, 23, 32, 36, 39, 40, 42, Map case 8.4(box)

Abattoirs '89 correspondence

Unit ID /repositories/2/archival_objects/182782

Unit Date 1989

Mixed Materials 7 (box)

Container 5 (folder)

Abattoirs '89 expenses

Unit ID /repositories/2/archival_objects/182783

Unit Date 1989

Mixed Materials 7 (box)

Container 6 (folder)

Abattoirs '89 festival information invitation and project subject

Unit ID /repositories/2/archival_objects/182784

Unit Date 1989

Mixed Materials 7 (box)

Container 7 (folder)

Abattoirs '89 fundraising event invitation

Unit ID /repositories/2/archival_objects/182785

Unit Date July 29, 1989

Mixed Materials 7 (box)

Container 8 (folder)

Abattoirs '89 fundraising invitation card outline

Unit ID /repositories/2/archival_objects/182786

Unit Date 1989

Mixed Materials 7 (box)

Container 9 (folder)

Abattoirs '89 outline and planning

Unit ID /repositories/2/archival_objects/182787

Unit Date 1989

Mixed Materials 7 (box)

Container 10 (folder)

Abattoirs '89 festival oversize poster

Unit ID /repositories/2/archival_objects/182788

Unit Date 1989

Mixed Materials 8.4 (Map case)

Abattoirs '89 photographs, photo slides, and photo negatives

Unit ID /repositories/2/archival_objects/182789

Unit Date 1989-1991

Mixed Materials 21 (box)

Abattoirs '89 press review

Unit ID /repositories/2/archival_objects/182790

Unit Date circa late 1980s

Mixed Materials 7 (box)

Container 11 (folder)

Abattoirs '91 contact sheets

Unit ID /repositories/2/archival_objects/182791

Unit Date circa 1991

Mixed Materials 21 (box)

"Abattoirs '91 festival airfare correspondence"

Unit ID /repositories/2/archival_objects/182792

Unit Date 1991

Mixed Materials 7 (box)

Container 12 (folder)

Abattoirs '91 festival correspondence

Unit ID /repositories/2/archival_objects/182793

Unit Date 1991

Mixed Materials 7 (box)

Container 13 (folder)

RESTRICTED: Abattoirs '91 festival event details and correspondence

Unit ID /repositories/2/archival_objects/182794

Unit Date 1991

Mixed Materials 7 (box)

Container 14 (folder)

Scope and Contents

Restriction: contains financial information.

Abattoirs '91 festival expenses

Unit ID /repositories/2/archival_objects/182795

Unit Date 1991

Mixed Materials 7 (box)

Container 15 (folder)

Abattoirs '91 festival Lezard correspondence

Unit ID /repositories/2/archival_objects/182796

Unit Date 1991

Mixed Materials 7 (box)

Container 16 (folder)

Abattoirs '91 festival planning

Unit ID /repositories/2/archival_objects/182797

Unit Date 1991

Mixed Materials 7 (box)

Container 17 (folder)

Abattoirs '91 festival oversize poster

Unit ID /repositories/2/archival_objects/182798

Unit Date 1991

Mixed Materials 8.4 (Map case)

Abattoirs '91 festival travel correspondence

Unit ID /repositories/2/archival_objects/182799

Unit Date 1991

Mixed Materials 7 (box)

Container 18 (folder)

Abattoirs '91 postcard invitation cards and outline

Unit ID /repositories/2/archival_objects/182800

Unit Date 1991

Mixed Materials 7 (box)

Container 19 (folder)

Abattoirs '91 posters and booklets

Unit ID /repositories/2/archival_objects/182801

Unit Date 1991

Mixed Materials 8 (box)

Container 1 (folder)

Academy of Applied Arts in Prague lecture notes

Unit ID /repositories/2/archival_objects/182802

Unit Date 1993

Mixed Materials 8 (box)

Container 2 (folder)

"Andere Körper" and "Ok-Haus-Geburt" program booklets

Unit ID /repositories/2/archival_objects/182803

Unit Date 1994-1995

Mixed Materials 8 (box)

Container 3 (folder)

"Arts Plastique Theatre de Rue Performances Musiques" booklet

Unit ID /repositories/2/archival_objects/182804

Unit Date 1993

Mixed Materials 8 (box)

Container 4 (folder)

"A Sense of Something Coming" letters

Unit ID /repositories/2/archival_objects/182805

Unit Date 1994

Mixed Materials 8 (box)

Container 5 (folder)

Scope and Contents

Content warning: contains homophobic language.

"Attacken mit bauschutt" photocopied articles and correspondence

Unit ID /repositories/2/archival_objects/182806

Unit Date April 1995

Mixed Materials 8 (box)

Container 6 (folder)

Berlin and European art application photographs, photo slides and photo slides

Unit ID /repositories/2/archival_objects/182807

Unit Date circa 1980s-1990s

Mixed Materials 21 (box)

Berlin and Warsaw expenses

Unit ID /repositories/2/archival_objects/182808

Unit Date 1993

Mixed Materials 8 (box)

Container 7 (folder)

RESTRICTED: Berlin correspondence

Unit ID /repositories/2/archival_objects/182809

Unit Date 1993

Mixed Materials 8 (box)

Container 8 (folder)

Scope and Contents

Restriction: Personally identifiable information.

Berlin architecture photographs and negatives

Unit ID /repositories/2/archival_objects/182810

Unit Date 1993

Mixed Materials 21 (box)

Berlin installations outline and planning

Unit ID /repositories/2/archival_objects/182811

Unit Date 1993

Mixed Materials 8 (box)

Container 9 (folder)

Berlin Signpost photographs and slides

Unit ID /repositories/2/archival_objects/182812

Unit Date circa early 1990s

Mixed Materials 21 (box)

Canon AT-1 camera

Unit ID /repositories/2/archival_objects/182813

Unit Date 1979-circa 1990s

Mixed Materials 39 (box)

Scope and Contents

Damaged on site at an Art Attack project in Slovakia.

Collective Unconscious invitation card

Unit ID /repositories/2/archival_objects/182814

Unit Date 1990s

Mixed Materials 8 (box)

Container 10 (folder)

Demarkation invitation card

Unit ID /repositories/2/archival_objects/182815

Unit Date 1993

Mixed Materials 8 (box)

Container 11 (folder)

"Dirty Window" Berlin contact sheets and negatives

Unit ID /repositories/2/archival_objects/182816

Unit Date 1995

Mixed Materials 21 (box)

"Dirty Window" Berlin correspondence

Unit ID /repositories/2/archival_objects/182817

Unit Date 1995

Mixed Materials 8 (box)

Container 12 (folder)

Dirty Window Gallery exhibit book

Unit ID /repositories/2/archival_objects/182818

Unit Date 1991

Mixed Materials 8 (box)

Container 13 (folder)

"Dirty Window" planning

Unit ID /repositories/2/archival_objects/182819

Unit Date 1995

Mixed Materials 8 (box)

Container 14 (folder)

"Dirty Window" poems

Unit ID /repositories/2/archival_objects/182820

Unit Date 1995

Mixed Materials 8 (box)

Container 15 (folder)

"documenta 8" and Germany correspondence

Unit ID /repositories/2/archival_objects/182821

Unit Date 1987

Mixed Materials 8 (box)

Container 16 (folder)

"documenta 8" and Germany fundraising card and outline

Unit ID /repositories/2/archival_objects/182822

Unit Date 1987

Mixed Materials 8 (box)

Container 17 (folder)

"documenta 8" and Germany photocopied photographs and photo slides

Unit ID /repositories/2/archival_objects/182823

Unit Date 1987

Mixed Materials 9 (box)

Container 1 (folder)

"documenta 8" and other German art programs and brochures

Unit ID /repositories/2/archival_objects/182824

Unit Date circa 1980s

Mixed Materials 9 (box)

Container 2 (folder)

"documenta 8" fundraising event invitation

Unit ID /repositories/2/archival_objects/182825

Unit Date April 18, 1987

Mixed Materials 9 (box)

Container 3 (folder)

"documenta 8" photographs

Unit ID /repositories/2/archival_objects/182826

Unit Date 1987

Mixed Material 21 (box)

"documenta 8" reviews and Germany newspapers

Unit ID /repositories/2/archival_objects/182827

Unit Date circa 1987

Mixed Materials 9 (box)

Container 4 (folder)

Dum Na Budankach project pieces

Unit ID /repositories/2/archival_objects/182828

Unit Date circa 1980s

Mixed Materials 32 (box)

European art brochures

Unit ID /repositories/2/archival_objects/182829

Unit Date circa 1994

Mixed Materials 9 (box)

Container 5 (folder)

"Flipside" and "Haus-Geburt Das Gefalle (Gradient)" booklets

Unit ID /repositories/2/archival_objects/182830

Unit Date 1995-1996

Mixed Materials 9 (box)

Container 6 (folder)

"Flipside" at Artists Space invitation cards

Unit ID /repositories/2/archival_objects/182831

Unit Date November 12, 2004-January 8, 2005

Mixed Materials 9 (box)

Container 7 (folder)

"Foto Salon" booklet

Unit ID /repositories/2/archival_objects/182832

Unit Date 1994

Mixed Materials 9 (box)

Container 8 (folder)

Galloway, David "East Side/West Side"

Unit ID /repositories/2/archival_objects/182833

Unit Date 1993

Mixed Materials 9 (box)

Container 9 (folder)

Generick Vapeur brochure

Unit ID /repositories/2/archival_objects/182834

Unit Date 1993

Mixed Materials 9 (box)

Container 10 (folder)

"Germany Jim and Tammy press"

Unit ID /repositories/2/archival_objects/182835

Unit Date circa late 1980s

Mixed Materials 9 (box)

Container 11 (folder)

Germany notes and materials

Unit ID /repositories/2/archival_objects/182836

Unit Date 1987

Mixed Materials 9 (box)

Container 12 (folder)

Germany photographs

Unit ID /repositories/2/archival_objects/182837

Unit Date 1987

Mixed Materials 21 (box)

Germany proposal and statement

Unit ID /repositories/2/archival_objects/182838

Unit Date 1987

Mixed Materials 9 (box)

Container 13 (folder)

"Gradient Das Gefalle" photographs and photo slides

Unit ID /repositories/2/archival_objects/182839

Unit Date 1995

Mixed Materials 21 (box)

Glass negatives

Unit ID /repositories/2/archival_objects/182840

Unit Date circa 1990s

Mixed Materials 40 (box)

Scope and Contents

Includes images of men, women, families, and nature from German photo companies "Perorto" and "Agfa."

Haus-geburt oversized poster

Unit ID /repositories/2/archival_objects/182841

Unit Date 1995

Mixed Materials 8.4 (Map case)

Haus-geburt press review and "Gradient" installation booklet

Unit ID /repositories/2/archival_objects/182842

Unit Date April 1995

Mixed Materials 9 (box)

Container 14 (folder)

Haus-geburt research and planning**Unit ID** /repositories/2/archival_objects/182843**Unit Date** 1995**Mixed Materials** 9 (box)**Container** 15 (folder)**Hrdina, Rose "The Hermits of Plasy"****Unit ID** /repositories/2/archival_objects/182844**Unit Date** 1994**Mixed Materials** 9 (box)**Container** 16 (folder)**International museum exhibit books****Unit ID** /repositories/2/archival_objects/182845**Unit Date** circa 1990s**Mixed Materials** 10 (box)**Container** 1 (folder)**"The Invisible Exhibition" invitation****Unit ID** /repositories/2/archival_objects/182846**Unit Date** May 5, 1999**Mixed Materials** 10 (box)**Container** 2 (folder)**Irwin poster and reviews****Unit ID** /repositories/2/archival_objects/182847**Unit Date** 1987**Mixed Materials** 10 (box)**Container** 3 (folder)**Latham, Alexis letter****Unit ID** /repositories/2/archival_objects/182848**Unit Date** 1993**Mixed Materials** 10 (box)**Container** 4 (folder)**"Latitudes" exhibition invitation and booklets****Unit ID** /repositories/2/archival_objects/182849**Unit Date** 1999**Mixed Materials** 10 (box)**Container** 5 (folder)**"Latitudes" installation book****Unit ID** /repositories/2/archival_objects/182850**Unit Date** 1992**Mixed Materials** 10 (box)**Container** 6 (folder)

"Latitudes" ship in a bottle exhibit piece

Unit ID /repositories/2/archival_objects/182851

Unit Date circa 1990s

Mixed Materials 36 (box)

Lezard TV painting

Unit ID /repositories/2/archival_objects/182852

Unit Date circa 1990s

Mixed Materials 20 (box)

Container 2 (folder)

Libro Sentimental magazine

Unit ID /repositories/2/archival_objects/182853

Unit Date November-December 1995

Mixed Materials 20 (box)

Container 3 (folder)

Linz installations drawing and floor planning (1 of 2)

Unit ID /repositories/2/archival_objects/182854

Unit Date 1995

Mixed Materials 10 (box)

Container 7 (folder)

Linz installations drawing and floor planning (2 of 2)

Unit ID /repositories/2/archival_objects/182855

Unit Date 1995

Mixed Materials 10 (box)

Container 8 (folder)

Linz photographs, contact sheets, and negatives

Unit ID /repositories/2/archival_objects/182856

Unit Date 1995

Mixed Materials 21 (box)

Modern Art Agency International correspondence about Common Space exhibition

Unit ID /repositories/2/archival_objects/182857

Unit Date September 1997

Mixed Materials 10 (box)

Container 9 (folder)

Multimedia art pieces (2)

Unit ID /repositories/2/archival_objects/182858

Unit Date circa 1980s-1990s

Mixed Materials 20 (box)

Container 4 (folder)

"Natural History" public history project by Stefan Gec

Unit ID /repositories/2/archival_objects/182859

Unit Date 1995

Mixed Materials 10 (box)

Container 10 (folder)

Oversized painted curtains with Art Attack logo

Unit ID /repositories/2/archival_objects/182860

Unit Date circa 1980s-1990s

Mixed Materials 41 (box)

"Path of Transfer of Idea" oversized poster Proposal

Unit ID /repositories/2/archival_objects/182861

Unit Date 1987

Mixed Materials 8.4 (Map case)

Paris installation proposal

Unit ID /repositories/2/archival_objects/182862

Unit Date 1987

Mixed Materials 10 (box)

Container 11 (folder)

Poland travel documents

Unit ID /repositories/2/archival_objects/182863

Unit Date 1993

Mixed Materials 10 (box)

Container 12 (folder)

Poland Installations planning

Unit ID /repositories/2/archival_objects/182864

Unit Date 1993

Mixed Materials 10 (box)

Container 13 (folder)

"Poprad '96" correspondence

Unit ID /repositories/2/archival_objects/182865

Unit Date 1996

Mixed Materials 10 (box)

Container 14 (folder)

"Poprad '96" drawings and planning

Unit ID /repositories/2/archival_objects/182866

Unit Date 1996

Mixed Materials 10 (box)

Container 15 (folder)

"Poprad '96" photographs and slides

Unit ID /repositories/2/archival_objects/182867

Unit Date 1996

Mixed Materials 42 (box)

Poprad, Slovakia Artlink correspondence

Unit ID /repositories/2/archival_objects/182868

Unit Date 1996

Mixed Materials 10 (box)

Container 16 (folder)

Poprad, Slovakia photographs**Unit ID** /repositories/2/archival_objects/182869**Unit Date** 1996**Mixed Materials** 42 (box)**Poprad, Slovakia photo reel****Unit ID** /repositories/2/archival_objects/182870**Unit Date** 1996**Mixed Materials** 10 (box)**Container** 17 (folder)**Poprad, Slovakia travel information****Unit ID** /repositories/2/archival_objects/182871**Unit Date** 1996**Mixed Materials** 10 (box)**Container** 18 (folder)**Prague art installations correspondence****Unit ID** /repositories/2/archival_objects/182872**Unit Date** circa early 1990s**Mixed Materials** 11 (box)**Container** 1 (folder)**Prague art installations contact sheets and photographs****Unit ID** /repositories/2/archival_objects/182873**Unit Date** 1990s**Mixed Materials** 42 (box)**Prague Artlink correspondence****Unit ID** /repositories/2/archival_objects/182874**Unit Date** 1990s**Mixed Materials** 11 (box)**Container** 2 (folder)**Prague news articles****Unit ID** /repositories/2/archival_objects/182875**Unit Date** 1990s**Mixed Materials** 11 (box)**Prague Projects postcard****Unit ID** /repositories/2/archival_objects/182876**Unit Date** 1993**Mixed Materials** 11 (box)**Container** 4 (folder)**Prague travel expenses and funding****Unit ID** /repositories/2/archival_objects/182877**Unit Date** 1993**Mixed Materials** 11 (box)**Container** 5 (folder)

Prague travel materials

Unit ID /repositories/2/archival_objects/182878

Unit Date early 1990s

Mixed Materials 11 (box)

Container 6 (folder)

P(R)AY installation event invitation

Unit ID /repositories/2/archival_objects/182879

Unit Date November 10, 1987

Mixed Materials 11 (box)

Container 7 (folder)

P(R)AY proposal and materials

Unit ID /repositories/2/archival_objects/182880

Unit Date 1987

Mixed Materials 11 (box)

Container 8 (folder)

P(R)AY Sony DVD

Unit ID /repositories/2/archival_objects/182881

Unit Date 2009

Mixed Materials 23 (box)

"Prey" Ampex DVD

Unit ID /repositories/2/archival_objects/182882

Unit Date 2009

Mixed Materials 23 (box)

"Projek twert statt II" booklet

Unit ID /repositories/2/archival_objects/182883

Unit Date 1993

Mixed Materials 11 (box)

Container 9 (folder)

Slovakia information

Unit ID /repositories/2/archival_objects/182884

Unit Date circa early 1990s

Mixed Materials 11 (box)

Container 10 (folder)

Stasis oversized blueprint

Unit ID /repositories/2/archival_objects/182885

Unit Date 1993

Mixed Materials 8.4 (Map case)

Stubnitz article

Unit ID /repositories/2/archival_objects/182886

Unit Date 1993

Mixed Materials 11 (box)

Container 11 (folder)

TACHELES arthouse correspondence

Unit ID /repositories/2/archival_objects/182887

Unit Date October 4, 1996

Mixed Materials 11 (box)

Container 12 (folder)

"TACHELES" correspondence

Unit ID /repositories/2/archival_objects/182888

Unit Date 1993

Mixed Materials 11 (box)

Container 13 (folder)

TransEurope'93 invitation cards

Unit ID /repositories/2/archival_objects/182889

Unit Date 1993

Mixed Materials 11 (box)

Container 14 (folder)

TransEurope'93 Summer Festival

Unit ID /repositories/2/archival_objects/182890

Unit Date 1993

Mixed Materials 11 (box)

Container 15 (folder)

TransEurope'93 Summer Festival correspondence

Unit ID /repositories/2/archival_objects/182891

Unit Date 1993

Mixed Materials 11 (box)

Container 16 (folder)

"Untitled 1991" mixed media on canvas

Unit ID /repositories/2/archival_objects/182892

Unit Date 1991

Mixed Materials 11 (box)

Container 17 (folder)

Warsaw correspondence

Unit ID /repositories/2/archival_objects/182893

Unit Date 1993

Mixed Materials 11 (box)

Container 18 (folder)

Warsaw floorplans

Unit ID /repositories/2/archival_objects/182894

Unit Date 1993

Mixed Materials 11 (box)

Container 19 (folder)

Series 2: Art Attack organization records

Unit ID /repositories/2/archival_objects/182895

Unit Date 1979-circa 2000s

Mixed Materials 12-18, 23-31, 35, 36, 38, 42, 43(box)

"2-1 Art Attack" cassette tapes (2)

Unit ID /repositories/2/archival_objects/182896

Unit Date December 1, 1992

Mixed Materials 23 (box)

"2-1 Art Attack" dub version VHS tape (1)

Unit ID /repositories/2/archival_objects/182897

Unit Date circa 1990s

Mixed Materials 25 (box)

"2-1 Art Attack" soundtrack and rough cuts VHS tapes (2)

Unit ID /repositories/2/archival_objects/182898

Unit Date circa 1990s

Mixed Materials 25 (box)

All Art Attack Installations on CDs

Unit ID /repositories/2/archival_objects/182899

Unit Date circa 1990s-2000s

Mixed Materials 27 (box)

Scope and Contents

Includes tape breakdown and Art Attack stamp.

Art Attack Editing Concepts VHS tapes (3)

Unit ID /repositories/2/archival_objects/182900

Unit Date circa 1990s

Mixed Materials 24 (box)

Art Attack mission statement and reviews

Unit ID /repositories/2/archival_objects/182901

Unit Date 1988

Mixed Materials 12 (box)

Container 1 (folder)

Art Attack photo slides (1 of 4)

Unit ID /repositories/2/archival_objects/182902

Unit Date circa 1980s-1990s

Mixed Materials 28 (box)

Art Attack photo slides (2 of 4)

Unit ID /repositories/2/archival_objects/182903

Unit Date circa 1980s-1990s

Mixed Materials 29 (box)

Art Attack photo slides (3 of 4)

Unit ID /repositories/2/archival_objects/182904

Unit Date circa 1980s-1990s

Mixed Materials 30 (box)

Art Attack photo slides (4 of 4)

Unit ID /repositories/2/archival_objects/182905

Unit Date circa 1980s-1990s

Mixed Materials 31 (box)

Art Attack portfolio booklets

Unit ID /repositories/2/archival_objects/182906

Unit Date late 1990s

Mixed Materials 12 (box)

Container 2 (folder)

Art Attack portfolio CD powerpoint

Unit ID /repositories/2/archival_objects/182907

Unit Date circa 1990s

Mixed Materials 36 (box)

Art Attack portfolio correspondence, letters, and reviews

Unit ID /repositories/2/archival_objects/182908

Unit Date 1990s

Mixed Materials 12 (box)

Container 3 (folder)

Art Attack portfolio folder

Unit ID /repositories/2/archival_objects/182909

Unit Date circa 1990s

Mixed Materials 12 (box)

Container 4 (folder)

Art Attack portfolio materials (1 of 3)

Unit ID /repositories/2/archival_objects/182910

Unit Date circa late 1990s

Mixed Materials 12 (box)

Container 5 (folder)

Art Attack portfolio materials (1 of 2)

Unit ID /repositories/2/archival_objects/182911

Unit Date circa late 1990s

Mixed Materials 12 (box)

Container 6 (folder)

Scope and Contents

Materials were originally in a binder.

Art Attack portfolio materials (2 of 2)

Unit ID /repositories/2/archival_objects/182912

Unit Date circa late 1990s

Mixed Materials 12 (box)

Container 7 (folder)

Scope and Contents

Materials were originally in a binder.

Art Attack portfolio planning and invitations

Unit ID /repositories/2/archival_objects/182913

Unit Date circa late 1990s

Mixed Materials 12 (box)

Container 8 (folder)

"Art Attack portfolio prints" photographs, photo negatives, and photo slides

Unit ID /repositories/2/archival_objects/182914

Unit Date circa late 1990s

Mixed Materials 42 (box)

Art Attack portfolio slides

Unit ID /repositories/2/archival_objects/182915

Unit Date circa late 1990s

Mixed Materials 38 (box)

Art Attack press reviews (1 of 2)

Unit ID /repositories/2/archival_objects/182916

Unit Date circa 1980s-1990s

Mixed Materials 12 (box)

Container 9 (folder)

Art Attack press reviews (2 of 2)

Unit ID /repositories/2/archival_objects/182917

Unit Date 1984, 1989

Mixed Materials 12 (box)

Container 10 (folder)

Art Attack projects portfolio (1 of 2)

Unit ID /repositories/2/archival_objects/182918

Unit Date circa 1980s-1990s

Mixed Materials 12 (box)

Container 11 (folder)

Art Attack projects portfolio

Unit ID /repositories/2/archival_objects/182919

Unit Date circa 1990s

Mixed Materials 13 (box)

Container 1 (folder)

"Art Attack publicity materials"

Unit ID /repositories/2/archival_objects/182920

Unit Date 1993

Mixed Materials 13 (box)

Container 2 (folder)

"Art Attack purpose statement"

Unit ID /repositories/2/archival_objects/182921

Unit Date December 12, 1990

Mixed Materials 13 (box)

Container 3 (folder)

"Art Attack Pursuits"

Unit ID /repositories/2/archival_objects/182922

Unit Date 1993

Mixed Materials 13 (box)

Container 4 (folder)

Scope and Contents

List of upcoming projects for Summer/Fall 1993.

Art Attack selected shorts compilation VHS tapes (2)

Unit ID /repositories/2/archival_objects/182923

Unit Date 1990s

Mixed Materials 25 (box)

Art Attack sound cassette tapes (2)

Unit ID /repositories/2/archival_objects/182924

Unit Date circa 1990s

Mixed Materials 26 (box)

Art brochures and postcards and "Researching the Arts in Multi Media" brochure

Unit ID /repositories/2/archival_objects/182925

Unit Date circa 1989-1990

Mixed Materials 13 (box)

Container 5 (folder)

Articles mentioning Art Attack

Unit ID /repositories/2/archival_objects/182926

Unit Date 1984, 1989

Mixed Materials 13 (box)

Container 6 (folder)

Articles mentioning Art Attack

Unit ID /repositories/2/archival_objects/182927

Unit Date circa 1980s-1990s

Mixed Materials 13 (box)

Container 7 (folder)

Art in General correspondence

Unit ID /repositories/2/archival_objects/182928

Unit Date 1992

Mixed Materials 13 (box)

Container 8 (folder)

Art installations handwritten descriptions and notes

Unit ID /repositories/2/archival_objects/182929

Unit Date 1988-1995

Mixed Materials 13 (box)

Container 9 (folder)

Art installations invitation cards for website

Unit ID /repositories/2/archival_objects/182930

Unit Date circa 1990s

Mixed Materials 13 (box)

Container 10 (folder)

Art Matters application

Unit ID /repositories/2/archival_objects/182931

Unit Date 1989

Mixed Materials 13 (box)

Container 11 (folder)

Artpark 1986 proposal

Unit ID /repositories/2/archival_objects/182932

Unit Date 1986

Mixed Materials 13 (box)

Container 12 (folder)

Scope and Contents

Includes photo slides.

Artpark 1987 proposal

Unit ID /repositories/2/archival_objects/182933

Unit Date 1987

Mixed Materials 13 (box)

Container 13 (folder)

"Artscape-Baltimore 1993" correspondence

Unit ID /repositories/2/archival_objects/182934

Unit Date 1993

Mixed Materials 13 (box)

Container 14 (folder)

RESTRICTED: ArtsLink application and correspondence

Unit ID /repositories/2/archival_objects/182935

Unit Date 1998

Mixed Materials 13 (box)

Container 15 (folder)

Scope and Contents

Restriction: Contains personally identifiable information.

"Basic Facts about Trademarks" U.S Department of Commerce

Unit ID /repositories/2/archival_objects/182936

Unit Date circa late 1980s

Mixed Materials 13 (box)

Container 16 (folder)

Benická, Lucia correspondence

Unit ID /repositories/2/archival_objects/182937

Unit Date November 22, 1996

Mixed Materials 13 (box)

Container 17 (folder)

Berlin map

Unit ID /repositories/2/archival_objects/182938

Unit Date 1993

Mixed Materials 13 (box)

Container 18 (folder)

Berlin maps and tourist guides

Unit ID /repositories/2/archival_objects/182939

Unit Date 1992

Mixed Materials 13 (box)

Container 19 (folder)

Bibliography

Unit ID /repositories/2/archival_objects/182940

Unit Date 1994

Mixed Materials 14 (box)

Container 1 (folder)

Branwyn, Gareth Jamming the Media correspondence

Unit ID /repositories/2/archival_objects/182941

Unit Date March-August 1997

Mixed Materials 14 (box)

Container 2 (folder)

"Budanka" videocassette tapes (2)

Unit ID /repositories/2/archival_objects/182942

Unit Date 1994

Mixed Materials 24 (box)

Catalog information

Unit ID /repositories/2/archival_objects/182943

Unit Date circa early 1990s

Mixed Materials 14 (box)

Container 3 (folder)

Copyright forms

Unit ID /repositories/2/archival_objects/182944

Unit Date 1979

Mixed Materials 14 (box)

Container 4 (folder)

Corporate Records binder

Unit ID /repositories/2/archival_objects/182945

Unit Date 1987-1988

Mixed Materials 14 (box)

Container 5 (folder)

Cleveland's Performance Art Festival information

Unit ID /repositories/2/archival_objects/182946

Unit Date 1994

Mixed Materials 14 (box)

Container 6 (folder)

Czech Republic and Slovakia tourist guides

Unit ID /repositories/2/archival_objects/182947

Unit Date 1990s

Mixed Materials 14 (box)

Container 7 (folder)

RESTRICTED: D.C. Commission on the Arts and Humanities grant application

Unit ID /repositories/2/archival_objects/182948

Unit Date 1989

Mixed Materials 14 (box)

Container 8 (folder)

Scope and Contents

Restriction: Contains personally identifiable information.

Dispensing with formalities invitation

Unit ID /repositories/2/archival_objects/182949

Unit Date 1997

Mixed Materials 14 (box)

Container 9 (folder)

Email correspondence

Unit ID /repositories/2/archival_objects/182950

Unit Date 1997

Mixed Materials 14 (box)

Container 10 (folder)

RESTRICTED: Europe travel expenses

Unit ID /repositories/2/archival_objects/182951

Unit Date circa late 1990s

Mixed Materials 14 (box)

Container 11 (folder)

Scope and Contents

Restriction: financial information.

Experimental Gallery correspondence

Unit ID /repositories/2/archival_objects/182952

Unit Date 1990

Mixed Materials 14 (box)

Container 12 (folder)

Event initiation cards

Unit ID /repositories/2/archival_objects/182953

Unit Date circa 1990s

Mixed Materials 14 (box)

Container 13 (folder)

film+arc-graz application

Unit ID /repositories/2/archival_objects/182954

Unit Date 1995

Mixed Materials 14 (box)

Container 14 (folder)

The Foundation for a Civil Society, Expert Advisor Program

Unit ID /repositories/2/archival_objects/182955

Unit Date 1992-1994

Mixed Materials 14 (box)

Container 15 (folder)

Funder Interests in Central and Eastern Europe list

Unit ID /repositories/2/archival_objects/182956

Unit Date 1993

Mixed Materials 14 (box)

Container 16 (folder)

Fundraising and donations list

Unit ID /repositories/2/archival_objects/182957

Unit Date 1980s-1990s

Mixed Materials 14 (box)

Container 17 (folder)

Framed photography (1 of 2)

Unit ID /repositories/2/archival_objects/182958

Unit Date circa 1990s

Mixed Materials 34 (box)

Framed photography (2 of 2)

Unit ID /repositories/2/archival_objects/182959

Unit Date circa 1990s

Mixed Materials 35 (box)

France tourist guides

Unit ID /repositories/2/archival_objects/182960

Unit Date 1990s

Mixed Materials 14 (box)

Container 18 (folder)

French newspapers

Unit ID /repositories/2/archival_objects/182961

Unit Date 1991

Mixed Materials 15 (box)

Container 1 (folder)

Gainesville and Lezard correspondence

Unit ID /repositories/2/archival_objects/182962

Unit Date 1993-1994

Mixed Materials 15 (box)

Container 2 (folder)

RESTRICTED: Gainesville lecture notes and correspondence

Unit ID /repositories/2/archival_objects/182963

Unit Date 1993

Mixed Materials 15 (box)

Container 3 (folder)

Scope and Contents

Restriction: contains personally identifiable information.

Gaitán, Alberto "installation sounds" cassette tapes

Unit ID /repositories/2/archival_objects/182964

Unit Date circa 1990s

Mixed Materials 36 (box)

Germany tourist guides

Unit ID /repositories/2/archival_objects/182965

Unit Date 1990s

Mixed Materials 15 (box)

Container 4 (folder)

Germany travel information (1 of 2)

Unit ID /repositories/2/archival_objects/182966

Unit Date 1987

Mixed Materials 15 (box)

Container 5 (folder)

Germany travel information (2 of 2)

Unit ID /repositories/2/archival_objects/182967

Unit Date 1987

Mixed Materials 15 (box)

Container 6 (folder)

RESTRICTED: Germany trip expenses

Unit ID /repositories/2/archival_objects/182968

Unit Date 1987

Mixed Materials 15 (box)

Container 7 (folder)

Scope and Contents

Restriction: contains financial information.

Guide to funding for International travel handwritten notebook

Unit ID /repositories/2/archival_objects/182969

Unit Date circa early 1990s

Mixed Materials 15 (box)

Container 8 (folder)

Handwritten mailing lists

Unit ID /repositories/2/archival_objects/182970

Unit Date circa 1990s

Mixed Materials 15 (box)

Container 9 (folder)

"Hear No Evil, See No Evil, Speak No Evil" brochure and Old Dominion University correspondence

Unit ID /repositories/2/archival_objects/182971

Unit Date 1987

Mixed Materials 16 (box)

Container 1 (folder)

History and mission statement, American and International portfolio slide scripts, resume, and planning

Unit ID /repositories/2/archival_objects/182972

Unit Date late 1990s

Mixed Materials 16 (box)

Container 2 (folder)

Hiaváčk, Ludvick correspondence

Unit ID /repositories/2/archival_objects/182973

Unit Date 1995

Mixed Materials 16 (box)

Container 3 (folder)

Information on Background and Intent

Unit ID /repositories/2/archival_objects/182974

Unit Date circa 1988 - 1996

Mixed Materials 16 (box)

Container 4 (folder)

Inter correspondence and Berlin Artists information

Unit ID /repositories/2/archival_objects/182975

Unit Date 1987-1990s

Mixed Materials 16 (box)

Container 5 (folder)

The International Phenomenon of Group Art VHS tape

Unit ID /repositories/2/archival_objects/182976

Unit Date 2009

Mixed Materials 25 (box)

Journal of Art

Unit ID /repositories/2/archival_objects/182977

Unit Date July 1988

Mixed Materials 16 (box)

Container 6 (folder)

Lee H. Skolnick Architecture + Design Partnership correspondence

Unit ID /repositories/2/archival_objects/182978

Unit Date 1992

Mixed Materials 16 (box)

Container 7 (folder)

Letters addressing Jesse Helms

Unit ID /repositories/2/archival_objects/182979

Unit Date 1990

Mixed Materials 16 (box)

Container 8 (folder)

Letters addressing Lynn McCary (1 of 2)

Unit ID /repositories/2/archival_objects/182980

Unit Date circa 1990s

Mixed Materials 16 (box)

Container 9 (folder)

Letters addressing Lynn McCary (2 of 2)

Unit ID /repositories/2/archival_objects/182981

Unit Date circa 1990s

Mixed Materials 16 (box)

Container 10 (folder)

Licensed Houses and Their Management art piece

Unit ID /repositories/2/archival_objects/182982

Unit Date circa 1990s

Mixed Materials 35 (box)

Scope and Contents

Book had been turned into an art piece.

Linz and Art Attack booklets, pamphlets, and postcards

Unit ID /repositories/2/archival_objects/182983

Unit Date 1990s

Mixed Materials 16 (box)

Container 11 (folder)

Linz, Austria correspondence

Unit ID /repositories/2/archival_objects/182984

Unit Date 1995

Mixed Materials 16 (box)

Container 12 (folder)

RESTRICTED: Linz funding and expenses

Unit ID /repositories/2/archival_objects/182985

Unit Date 1995

Mixed Materials 16 (box)

Container 13 (folder)

Scope and Contents

Restriction: Contains financial information.

Map of Poprad, Slovakia

Unit ID /repositories/2/archival_objects/182986

Unit Date circa 1990s

Mixed Materials 16 (box)

Container 14 (folder)

Marseille correspondence

Unit ID /repositories/2/archival_objects/182987

Unit Date 1995

Mixed Materials 17 (box)

Container 1 (folder)

"L McCary" cassette tapes

Unit ID /repositories/2/archival_objects/182988

Unit Date circa 1990s

Mixed Materials 36 (box)

MCAF Regrant program application

Unit ID /repositories/2/archival_objects/182989

Unit Date 1996

Mixed Materials 17 (box)

Container 2 (folder)

Member resumes

Unit ID /repositories/2/archival_objects/182990

Unit Date circa 1990s

Mixed Materials 17 (box)

Container 3 (folder)

Metro and Artpark invitations and applications

Unit ID /repositories/2/archival_objects/182991

Unit Date 1989

Mixed Materials 17 (box)

Container 4 (folder)

Money receipts

Unit ID /repositories/2/archival_objects/182992

Unit Date 1989

Mixed Materials 17 (box)

Container 5 (folder)

NAHB Digest Video Magazine VHS tape

Unit ID /repositories/2/archival_objects/182993

Unit Date 1995

Mixed Materials 24 (box)

National Endowment for the Arts application

Unit ID /repositories/2/archival_objects/182994

Unit Date 1990

Mixed Materials 17 (box)

Container 6 (folder)

National Endowment for the Arts application

Unit ID /repositories/2/archival_objects/182995

Unit Date 1995-1996

Mixed Materials 17 (box)

Container 7 (folder)

National Endowment for the Arts correspondence and research

Unit ID /repositories/2/archival_objects/182996

Unit Date 1995-1996

Mixed Materials 17 (box)

Container 8 (folder)

"New Art Examiner" and "Museums and Arts" magazines

Unit ID /repositories/2/archival_objects/182997

Unit Date 1987

Mixed Materials 17 (box)

Container 9 (folder)

New Art examiner Speakeasy correspondence and scripts

Unit ID /repositories/2/archival_objects/182998

Unit Date 1988

Mixed Materials 17 (box)

Container 10 (folder)

Pending and denied proposals

Unit ID /repositories/2/archival_objects/182999

Unit Date 1998

Mixed Materials 17 (box)

Container 11 (folder)

Peter Winant Sculptor VHS tape

Unit ID /repositories/2/archival_objects/183000

Unit Date circa 1990s-2000s

Mixed Materials 25 (box)

Philadelphia, PA tourists maps and brochures

Unit ID /repositories/2/archival_objects/183001

Unit Date 1996

Mixed Materials 17 (box)

Container 12 (folder)

Planning notebook

Unit ID /repositories/2/archival_objects/183002

Unit Date 1995

Mixed Materials 17 (box)

Container 13 (folder)

Poland tourist guides

Unit ID /repositories/2/archival_objects/183003

Unit Date 1990s

Mixed Materials 17 (box)

Container 14 (folder)

Public Art Fund Inc. proposal and response

Unit ID /repositories/2/archival_objects/183004

Unit Date March-April 1996

Mixed Materials 17 (box)

Container 15 (folder)

Regional Visual Arts Fellowship grant application denial

Unit ID /repositories/2/archival_objects/183005

Unit Date June 26, 1995

Mixed Materials 18 (box)

Container 1 (folder)

Research and reviews

Unit ID /repositories/2/archival_objects/183006

Unit Date circa 1980s-2000s

Mixed Materials 18 (box)

Container 2 (folder)

"Ride with Reagan" speech VHS tape

Unit ID /repositories/2/archival_objects/183007

Unit Date 1980s-1990s

Mixed Materials 25 (box)

"The Ritz" materials

Unit ID /repositories/2/archival_objects/183008

Unit Date 1980s

Mixed Materials 18 (box)

Container 3 (folder)

San Francisco Art Institute Visiting Faculty brochure

Unit ID /repositories/2/archival_objects/183009

Unit Date 1992-1993

Mixed Materials 18 (box)

Container 4 (folder)

Sarajevo national library newspaper clipping

Unit ID /repositories/2/archival_objects/183010

Unit Date 1992

Mixed Materials 18 (box)

Container 5 (folder)

Sculpture Space Inc. application and acceptance letter

Unit ID /repositories/2/archival_objects/183011

Unit Date December 1992-February 1993

Mixed Materials 18 (box)

Container 6 (folder)

"Sheffield Praha" exhibition book and postcard

Unit ID /repositories/2/archival_objects/183012

Unit Date 1986

Mixed Materials 18 (box)

Container 7 (folder)

Spec sheets and reviews

Unit ID /repositories/2/archival_objects/183013

Unit Date 1989-1992

Mixed Materials 18 (box)

Container 8 (folder)

Slide scripts of completed art works for Glenn Harper

Unit ID /repositories/2/archival_objects/183014

Unit Date 1995

Mixed Materials 18 (box)

Container 9 (folder)

Stills on VHS tape (2)

Unit ID /repositories/2/archival_objects/183015

Unit Date circa 1990s

Mixed Materials 25 (box)

Tetrad Proposal oversized blueprint

Unit ID /repositories/2/archival_objects/183016

Unit Date 1988

Mixed Materials 8.4 (Map case)

"To Do: Art Attack" correspondence

Unit ID /repositories/2/archival_objects/183017

Unit Date 1996-1997

Mixed Materials 18 (box)

Container 10 (folder)

Travel proposals

Unit ID /repositories/2/archival_objects/183018

Unit Date 1993

Mixed Materials 18 (box)

Container 11 (folder)

Travel research and funding applications for Europe trip

Unit ID /repositories/2/archival_objects/183019

Unit Date circa 1990s

Mixed Materials 18 (box)

Container 12 (folder)

Trippi, Laura letter

Unit ID /repositories/2/archival_objects/183020

Unit Date August 18, 1995

Mixed Materials 18 (box)

Container 13 (folder)

Unadilla sketch correspondence

Unit ID /repositories/2/archival_objects/183021

Unit Date January 12, 1995

Mixed Materials 18 (box)

Container 14 (folder)

Unlabeled video cassette tapes (5)

Unit ID /repositories/2/archival_objects/183022

Unit Date circa 1990s

Mixed Materials 26 (box)

Updated mailing lists

Unit ID /repositories/2/archival_objects/183023

Unit Date circa 1990s

Mixed Materials 18 (box)

Container 15 (folder)

"Vessels" website photos

Unit ID /repositories/2/archival_objects/183024

Unit Date 1990s

Mixed Materials 42 (box)

Washington Project for the Arts and artists newspaper coverage

Unit ID /repositories/2/archival_objects/183025

Unit Date circa 1990s

Mixed Materials 18 (box)

Container 16 (folder)

Washington Project for the Arts art project proposal to Art Attack

Unit ID /repositories/2/archival_objects/183026

Unit Date 1993-1994

Mixed Materials 18 (box)

Container 17 (folder)

Website and lightboxes information

Unit ID /repositories/2/archival_objects/183027

Unit Date circa 1990s-2000s

Mixed Materials 18 (box)

Container 18 (folder)

Website photographs, photo negatives, photo slides, and contact sheets

Unit ID /repositories/2/archival_objects/183028

Unit Date circa 1990s

Mixed Materials 42 (box)

Scope and Contents

Specifically labels "Vessels" and "Dominion Dum" installations.

Website photography book

Unit ID /repositories/2/archival_objects/183029

Unit Date circa 1990s

Mixed Materials 36 (box)

"Westside HWY '93 proposal"

Unit ID /repositories/2/archival_objects/183030

Unit Date 1993

Mixed Materials 18 (box)

Container 19 (folder)

"Westside HWY '93 proposal" photo slides

Unit ID /repositories/2/archival_objects/183031

Unit Date 1993

Mixed Materials 42 (box)

Art Attack corporate seal

Unit ID /repositories/2/archival_objects/183032

Unit Date 1987

Mixed Materials 43 (box)