

# Victoria Jordanova music collection

Victoria Jordanova music collection

1993-1996



## Title Statement

Victoria Jordanova music collectionGuide to the Victoria Jordanova music collection C0111

**Subtitle:** Victoria Jordanova music collection

**Author:** Eron Ackerman, Jordan Patty

## Publication Statement

**Publisher:** George Mason University. Libraries. Special Collections Research Center

Fenwick Library, MS2FL  
4400 University Dr.  
Fairfax, Virginia 22030  
Business Number: 703-993-2220  
Fax Number: 703-993-8911  
speccoll@gmu.edu  
URL: <https://scrc.gmu.edu>



2006

## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2026-01-27 07:03:00 -0500.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

### Unit ID

C0111

### Unit ID

/repositories/2/resources/64

### Unit Date

1993-1996

### Mixed Materials

1 (box)

**Language**

English

**Abstract**

Contains materials pertaining to Bosnian musician Victoria Jordanova's career as a classical composer, pianist, and harpist. Materials include a compact disc recording of Jordanova's celebrated Requiem for Bosnia and other works; industry reviews of her Requiem; promotional pamphlets; notes on Jordanova's musical training; correspondence between Jordanova and music teacher/composer Sam di Bonaventura; and newsclippings on the conflict in Bosnia-Herzegovina, including articles on the Pope calling for reconciliation and tolerance between Muslims, Roman Catholic Croats, and Orthodox Christian Serbs.

**Creator**

Jordanova, Victoria

**Extent**

0.25 Linear Feet 1 box

**Repository**

George Mason University. Libraries. Special Collections Research Center

## Administrative Information

**Access Restrictions**

There are no access restrictions.

**Use Restrictions**

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

**Acquisition Information**

The donor is unknown.

**Processing Information**

Processed by Special Collections Research Center staff. EAD markup completed by Eron Ackerman and Jordan Patty in August 2009. Finding aid updated by Amanda Menjivar in March 2024.

**Preferred Citation**

Victoria Jordanova collection, C0111, Special Collections Research Center, George Mason University Libraries.

## Biographical Information

Victoria Jordanova was born in Belgrade, Yugoslavia (now Serbia). Jordanova received her early musical training at the Belgrade Conservatory where, at age seventeen, she earned a diploma in composition, piano, and harp. After earning her Bachelor of Arts from Michigan State University, Jordanova pursued graduate studies at the Paris Conservatory on a fellowship from the French government. While in France, she served as an Artist in Residence at the Cite Internationale des Arts. Following her studies in Paris, Jordanova studied at the Moscow Conservatory and then returned to the United States on a Langley Fellowship at New York University where she received a Master of Arts in Musicology. Seeking to recapture the spontaneity of expression that distinguished her early forays into music, Jordanova relocated to San Francisco to pursue a career as a composer and musical improviser.

## Scope and Content

This collection contains materials pertaining to Bosnian musician Victoria Jordanova's career as a classical composer, pianist, and harpist. Materials include a compact disc recording of Jordanova's celebrated Requiem for Bosnia and other works; industry reviews of her Requiem; promotional pamphlets; notes on Jordanova's musical training; correspondence between Jordanova and music teacher/composer Sam di Bonaventura; and newsclippings on the conflict in Bosnia-Herzegovina, including articles on the pope calling for reconciliation and tolerance between Muslims, Roman Catholic Croats, and Orthodox Christian Serbs.

## Related Material

The Special Collections Research Center also holds the [Sam di Bonaventura papers](#), as well as other music-focused collections and publications.

## Keywords

Sound recordings

Music

Harp music

Jordanova, Victoria

Di Bonaventura, Sam

## Arrangement

Arranged by subject.