

Guide to the Manuscript page of Gregorian chant propers for two occasions, including the Feast of the Nativity of the Blessed Virgin Mary, from an Italian choral book C0499

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circa 1475-1525



Title Statement

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Subtitle: Manuscript page of Gregorian chant propers for two occasions, including the Feast of the Nativity of the Blessed Virgin Mary, from an Italian choral book

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Profile Description

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Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0499

Unit ID

/repositories/2/resources/632

Unit Date

circa 1475-1525

box

1

Language

Latin

Abstract

Manuscript page of Gregorian chant propers used for the Catholic mass, from a late 15th or early 16th century Italian choral book.

Creator

Catholic Church

Extent

.01 Linear Feet 1 item

Physical Location

R 72, C 3, S 1

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Conditions Governing Use

No known copyright. The Special Collections Research Center, George Mason University Libraries believes that this collection is not restricted by copyright or related rights, but a conclusive determination could not be made. (See <https://rightsstatements.org/page/NKC/1.0/?language=en>)

Acquisition Information

Purchased by Steve Gerber, George Mason University's Music Liaison Librarian, in February 2017.

Processing Information

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Preferred Citation

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Historical Information

The mass ordinary and the propers are two major parts of the Catholic Mass that are frequently sung. The Mass Ordinary consists of the Kyrie, Gloria, Credo, Sanctus, Benedictus, and Agnus Dei. The text of these prayers does not change throughout the year - they are the same from day to day and week to week at every mass. In contrast, the text of the propers, which consist of the Introit, Gradual, Alleluia verse or Tract, Sequence, Offertory, and Communion antiphons, changes to reflect the liturgical character of the day or the feast being celebrated (see Choral Public Domain Library, "Mass").

Scope and Content

This manuscript is a single vellum page cut from a larger choral book used in the Catholic mass, probably in the late 15th-early 16th century. This particular page contains some of the Gregorian chant propers used during the mass. The recto side contains the Offertory chant "Justus ut Palma florebit" and Communion chant "Fidelis servus et prudens," probably used for the feasts of Doctors or Confessors of the Church (Choral Public Domain Library, "Justus ut Palma" and "Fidelis servus et prudens - Heinrich Isaac"). The verso contains the Introit "Salve sancta parens" and the beginning of the Gradual "Benedicta et venerabilis," two of the

propers for the Feast of the Nativity of the Blessed Virgin Mary, which occurs on September 8 (Choral Public Domain Library, "Category:Nativity of the BVM").

Related Materials

The Special Collections Research Center holds a second Manuscript page of Gregorian chant propers from an Italian choral book, as well as other manuscript liturgical music.

Keywords

Gregorian chants

Music

Propers (Liturgy)

Bibliography

Choral Public Domain Library, "Category:Nativity of the BVM," accessed April 20, 2022.

https://www.cpd.org/wiki/index.php/Category:Nativity_of_the_BVM.

Choral Public Domain Library, "Fidelis servus et prudens (Heinrich Isaac)," accessed April 20, 2022.

[https://www.cpd.org/wiki/index.php/Fidelis_servus_et_prudens_\(Heinrich_Isaac\)](https://www.cpd.org/wiki/index.php/Fidelis_servus_et_prudens_(Heinrich_Isaac)).

Choral Public Domain Library, "Justus ut palma," accessed April 20, 2022.

https://www.cpd.org/wiki/index.php/Justus_ut_palma.

Choral Public Domain Library, "Mass," accessed April 20, 2022.

https://www.cpd.org/wiki/index.php/Mass#Proper_of_the_Mass.

Arrangement

This is a single item collection.