

Guide to Black and white photograph of George Balanchine rehearsing two ballet dancers by Costas C0465

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circa late 1970s - early 1980s



Title Statement

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Profile Description

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Descriptive Summary

Unit ID

C0465

Unit ID

/repositories/2/resources/533

Unit Date

circa late 1970s - early 1980s

box

1 (folder)

Language

English .

Abstract

Black and white matted photograph of George Balanchine rehearsing two ballet dancers, taken by the dance photographer Costas, circa late 1970s or early 1980s.

Creator

Costas

Extent

.01 Linear Feet 1 photograph

Physical Location

R 72, C 3, S 1

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Purchased by Steve Gerber from Schubertiade Music on January 26, 2010.

Processing Information

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Black and white photograph of George Balanchine rehearsing two ballet dancers by Costas, C0465, Special Collections Research Center, George Mason University Libraries.

Biographical and Historical Information

George Balanchine is one of the greatest dancers, choreographers, and performing arts giants of the 20th century. Born in 1904 in St. Petersburg, Russia, Balanchine's career started in the Imperial School of Ballet in the renowned Mariinsky Theatre. In addition to ballet training, Balanchine also had professional musical training, which later informed his choreography abilities. In 1924 Balanchine was invited to join the Ballets Russes by another giant of the dance world, Sergei Diaghilev, and his career grew from there. In 1948 Balanchine made his greatest contribution to the dance world, the founding of the New York City Ballet. As Artistic Director of the company, Balanchine choreographed classic and new, interpretive ballets alike. His versions of traditional ballets, such as *The Nutcracker*, are now considered classics of their own.

Costas Cacaroukas - known by the mononym Costas - is a Greek-American dance photographer. He was the photographer in residence for the New York City Ballet for the majority of his career and was closely associated with George Balanchine. He was also the photographer in residence for American Ballet Theatre. In addition to the New York City Ballet, Costas photographed many other dance companies, both national and international.

Scope and Content

Black and white matted photograph of George Balanchine rehearsing two ballet dancers, taken by the dance photographer Costas, circa late 1970s or early 1980s. In the photograph Balanchine demonstrates his choreography to a presumably female and male pair of ballet dancers. It is unknown which ballet they are rehearsing for. The photograph is signed on the mat by Costas and is stamped on the verso with the text "Choreographed by George Balanchine - Choreography [Registered] - The George Balanchine Trust[.]"

Related Materials

The Special Collections Research Center also holds the [Color photograph of Jerome Robbins rehearsing 'Circus Polka' with young ballet dancers by Costas](#) , as well as other materials pertaining to George Balanchine, the New York City Ballet, and ballet in general.

Keywords

Ballet

Photography

Balanchine, George

Bibliography

The George Balanchine Foundation. "Biography," 2002. Accessed January 27, 2021. <http://www.balanchine.org/01/bio.html>.

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The New York Public Library Archives and Manuscripts Division. "Costas dance photographs 1966 - 2016." The New York Public Library, Accessed January 19, 2021. <http://archives.nypl.org/dan/24253>.

Walker, Katherine Sorley. "George Balanchine." Encyclopaedia Britannica, January 18, 2021. Accessed January 27, 2021, <http://www.balanchine.org/01/bio.html>.

Arrangement

This is a single item collection.