

Guide to the Robert and Wilva Breen papers C0004

Robert and Wilva Breen papers

1834, 1933-2000s



Title Statement

Guide to the Robert and Wilva Breen papers C0004

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Profile Description

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Descriptive Summary

Unit ID

C0004

Unit ID

/repositories/2/resources/521

Unit Date

1834, 1933-2000s

Language

English

Abstract

The Robert and Wilva Breen papers consists of correspondence, memoranda, newsclippings, photographs, notebooks, and audiovisual materials largely related to the creation and running of the American National Theater and Academy (ANTA), as well as Robert and Wilva Breen's long-term involvement with the organization. The bulk of the collection originates from 1933 - 2000s, with an outlier date of 1834 from an antique newspaper.

Creator

Breen, Robert

Creator

Breen, Wilva

Extent

80.5 Linear Feet 207 boxes, 1 map case

Physical Location

R2, C9, S3- C11, S7 R3 C1 S1 - C2, S5 OSR3, C4, S4 Map Case 8.1-8.2, 9.1

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

Box 35, Folder 12; Box 36, Folder 1; and Box 70, Folder 18 are restricted due to their physical fragility.

Box 89, Folder 8 and 9 are restricted due to personally identifiable information.

There are no other access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>).

Acquisition Information

This collection was donated by the trustees of the Robert and Wilva Breen papers in 1988, and Wilva Breen and The Ohio State University in 1989. There were multiple accessions of materials throughout the 1990s. Additional materials were donated by Diana Lawrence and Mike Timoney in 2011.

Processing Information

Processed by Special Collections Research Center Staff. EAD markup completed in February 2009 by Jordan Patty. Reprocessed by Amanda Brent from 2017-2018. EAD markup completed by Amanda Brent in December 2018.

Preferred Citation

Robert and Wilva Breen papers, C0004, Special Collections Research Center, George Mason University Libraries.

Biographical and Historical Note

Robert Breen, born December 26, 1909 in Hibbing, Minnesota, served as the Executive Secretary of the American National Theatre and Academy (ANTA) from 1946-1952, and was instrumental in much of the organization's success, both domestically and internationally. In addition to serving in the U.S. Army Air Corps, Breen had an extensive background in theater. Prior to joining ANTA, Breen founded a theater program at the College of St. Thomas in Saint Paul, Minnesota, as well as established the Chicago unit for the Works Progress Administration's Federal Theatre Project with his wife, Wilva Davis Breen. Wilva herself was instrumental in promoting and guiding ANTA's many and varied operations, and getting the organization off the ground. The Breens' apartment home - situated above the Hudson Theatre in New York City, NY - served as ANTA's early headquarters. Davis Breen served as Breen's constant support and collaborator until he passed away on March 31, 1990.

The American National Theatre and Academy (ANTA) was the United States' first national theater and dance organization, in the tradition of European national theaters. Originating in 1935 with a charter from the U.S. Congress, ANTA continued until 1966 when the National Endowment for the Arts came into being. ANTA was responsible for both the presentation of American theater in the U.S. and abroad.

Although officially formed in 1935, ANTA did not begin actual operation until 1946 due to a variety of factors, including the Great Depression and World War II. During the depression, federal funding was funnelled

towards the Works Progress Administration's Federal Theatre Project, another national performing arts program. In addition to these setbacks, the ANTA board, comprised of prominent citizens and business leaders from outside the theater community, could not agree on the goals of ANTA. Eventually, Robert Breen and Robert Porterfield, two men with Army and theater backgrounds, took the reins of ANTA and initiated its revitalization. Porterfield and Breen developed ANTA's "Foundation Plan," with the intention of having ANTA become the foundation for and driving force behind the stimulation of growth of American theater. The plan, successfully undertaken by Breen, Porterfield, and Breen's wife Wilva Davis Breen, called for a National Foundation to make loans and grants, insure theater projects against loss, as well as a National Service Bureau to provide technical assistance for acting companies, as well as a national clearing house for theater information. The plan was adopted by the ANTA Board in 1946.

Under the guidance of Breen, ANTA produced several projects in the U.S. with successful results during the postwar years. From 1946 - 1948, ANTA sponsored a series of plays called the Experimental Theatre. Its goal was to "present new, interesting plays which would not see production on Broadway due to present high costs." Admittedly, the plays were "not necessarily perfect" but "worthy of a trial production in a simplified fashion" according to an ANTA letter offering subscription to the series, which included high profile playwrights and actors. During the late 1940s and early 1950s ANTA sponsored a number of drama festivals across the U.S., featuring well-known actors. ANTA also featured a televised production of short plays for NBC television. With the intention of promoting theater growth in the U.S. and showcasing new talent, ANTA produced, supported, and promoted theater projects all across the United States.

Internationally, ANTA promoted artistic exchange between the U.S. and Europe, and entertained American troops there. This was initiated with a 1949 tour of William Shakespeare's "Hamlet" throughout Europe, produced by and starring Breen in the titular role. This tour famously culminated in a performance at Elsinore Castle in Denmark - the actual setting of the play. Perhaps ANTA's, as well as Breen's, greatest success came with the international tour of George Gershwin's "Porgy and Bess" (produced with Blevins Davis), which toured from 1952-1956, visiting 89 cities and 29 countries. The opera's performance in the Soviet Union was considered the first cultural exchange post-World War II between the U.S. and the Soviet Union. ANTA also sponsored the American National Ballet Theatre's tour of Europe in 1950, performing in eighteen cities and eight countries. The tour lasted from August to December of 1950 and played to an audience of over 150,000, and was the first international tour of any American ballet company.

ANTA also produced a number of Broadway plays and musicals out of the formerly named Guild Hall Theatre, renamed the ANTA Theatre in the 1960s and 1970s. ANTA West, which grew out of the Greater Los Angeles Chapter of ANTA in 1957, promoted and facilitated the growth of theater in the Southern California region.

Scope and Content

The Robert and Wilva Breen papers consists of correspondence, memoranda, newsclippings, photographs, notebooks, and audiovisual materials largely related to the creation and running of the American National Theater and Academy (ANTA), as well as Robert and Wilva Breen's long-term involvement with the organization from 1944 through the 1950s. The collection also contains many photographs of theaters and theatrical performances from across the United States, including from Broadway and Off-Broadway theaters and shows, as well as numerous colleges, universities, high schools, and local children's theaters. The bulk of the collection originates from the 1940s - 2000s, with an outlier date of 1834 from an antique newspaper.

Related Material

Special Collections Research Center also holds the <https://aspace.gmu.edu/resources/c0145>, the [Federal Theatre Project collection](#), the [Robert C. Schnitzer papers](#), and many other [performing arts collections](#).

The Ohio State University Libraries' Jerome Lawrence and Robert E. Lee Theatre Research Institute holds the [Robert Breen and Wilva papers](#).

The UCLA Library Special Collections, Charles E. Young Research Library holds the [ANTA West records](#).

Keywords

Helsingør (Denmark)

Ballet

Gershwin, George, 1898-1937. Porgy and Bess

Shakespeare, William, 1564-1616. Hamlet

Theater and society

Theater -- Europe -- History -- 20th century

Theater -- New York (State) -- New York

Theater -- United States -- History -- 20th century

Theater -- United States

World War, 1939-1945 -- Theater and the war

Theater programs

Theatrical posters

Experimental theater -- United States

Broadway (New York, N.Y.)

Theater -- Europe

Photographs

Theater -- Production and direction

Performing arts

Theater

Porterfield, Robert, 1905-1971

American National Ballet Theater

American National Theatre and Academy

ANTA (Organization)

ANTA West (Organization)

Alternative Form Available

Selections from the Robert and Wilva Breen papers are also available digitally on [Mason Archival Respository Service \(MARS\)](#).

In 2009 and 2022 many of the audiotape reels found in this collection were converted to digital format and are available for use in the Special Collections Research Center's Reading Room.

Bibliography

Strom, Stephanie. "Robert Breen, 80, Arts Executive And Theatrical Producer, Is Dead." Nytimes.com. <https://www.nytimes.com/1990/04/02/obituaries/robert-breen-80-arts-executive-and-theatrical-producer-is-dead.html> (accessed December 12, 2018).

Oliver, Myrna. "Robert Breen; Initiated Cultural Exchanges." Articles.latimes.com. http://articles.latimes.com/1990-04-05/news/mn-617_1_robert-breen (accessed December 12, 2018).

Riedel, Michael. "This theater's chaotic history includes a Titanic survivor, the 'Tonight' show and porn." Nypost.com. <https://nypost.com/2017/03/28/this-theaters-chaotic-history-includes-a-titanic-survivor-the-tonight-show-and-porn/> (accessed December 12, 2018).

ANTA West records (Collection 1965). UCLA Library Special Collections, Charles E. Young Research Library, UCLA. <https://oac.cdlib.org/findaid/ark:/13030/c8fn1762/> (accessed December 12, 2018).

Custodial History

Part of the Robert and Wilva Breen papers was donated to The Ohio State University.

Physical Characteristics and Technical Requirements

The Special Collections Research Center does not have the equipment necessary to play obsolete audiovisual material found in the found in the Robert and Wilva Breen papers. Additional time and money may be required to digitize this material for access.

Arrangement

The collection was originally arranged by subject and then topic. Additional accessions were added and arranged in the order they arrived in Special Collections Research Center.

Description of Subordinate Components

American National Theatre and Academy (ANTA) Board Minutes

Unit ID /repositories/2/archival_objects/132035

Unit Date February 1937 - November 1945

Mixed Materials 1 (Box)

Container 1 (Folder)

Daily Log - Office of the Secretary - ANTA

Unit ID /repositories/2/archival_objects/132036

Unit Date June 3, 1946 - August 30, 1946

Mixed Materials 1 (Box)

Container 2 (Folder)

Daily Log

Unit ID /repositories/2/archival_objects/132037

Unit Date September 1, 1946 - January 23, 1947

Mixed Materials 1 (Box)

Container 3 (Folder)

Log and Handwritten Notes

Unit ID /repositories/2/archival_objects/132038

Unit Date December 1946

Mixed Materials 1 (Box)

Container 4 (Folder)

Daily Log - Office of the Secretary - ANTA - Copy - June 3, 1946 - August 30, 1946

Unit ID /repositories/2/archival_objects/132039

Unit Date 1986

Mixed Materials 1 (Box)

Container 5 (Folder)

Daily Log - September 1, 1946 - January 23, 1947 - Copy

Unit ID /repositories/2/archival_objects/132040

Unit Date circa 1980s

Mixed Materials 1 (Box)

Container 6 (Folder)

ANTA Board Meeting Minutes

Unit ID /repositories/2/archival_objects/132041

Unit Date February 1946 - December 1946

Mixed Materials 1 (Box)

Container 7 (Folder)

Logs - Part 1

Unit ID /repositories/2/archival_objects/132042

Unit Date 1946 - 1947

Mixed Materials 2 (Box)

Container 1 (Folder)

Logs - Part 2**Unit ID** /repositories/2/archival_objects/132043**Unit Date** 1946 - 1947**Mixed Materials** 2 (Box)**Container** 2 (Folder)**Envelope Addressed to Herbert Berghof****Unit ID** /repositories/2/archival_objects/132044**Unit Date** circa 1940s**Mixed Materials** 2 (Box)**Container** 3 (Folder)**Logs and Handwritten Notes - Part 1****Unit ID** /repositories/2/archival_objects/132045**Unit Date** 1946 - 1947**Mixed Materials** 2 (Box)**Container** 4 (Folder)**Logs and Handwritten Notes - Part 2****Unit ID** /repositories/2/archival_objects/132046**Unit Date** 1946 - 1947**Mixed Materials** 2 (Box)**Container** 5 (Folder)**Log - ANTA Experimental Theatre****Unit ID** /repositories/2/archival_objects/132047**Unit Date** January 1947**Mixed Materials** 2 (Box)**Container** 6 (Folder)**Log****Unit ID** /repositories/2/archival_objects/132048**Unit Date** March 1947**Mixed Materials** 2 (Box)**Container** 7 (Folder)**Receipts and Disbursements****Unit ID** /repositories/2/archival_objects/132049**Unit Date** 1947**Mixed Materials** 2 (Box)**Container** 8 (Folder)**Log****Unit ID** /repositories/2/archival_objects/132050**Unit Date** April 1947**Mixed Materials** 3 (Box)**Container** 1 (Folder)

Log**Unit ID** /repositories/2/archival_objects/132051**Unit Date** May 1947**Mixed Materials** 3 (Box)**Container** 2 (Folder)**Log****Unit ID** /repositories/2/archival_objects/132052**Unit Date** July 1947**Mixed Materials** 3 (Box)**Container** 3 (Folder)**Log****Unit ID** /repositories/2/archival_objects/132053**Unit Date** July 1947**Mixed Materials** 3 (Box)**Container** 4 (Folder)**Log****Unit ID** /repositories/2/archival_objects/132054**Unit Date** August 1947**Mixed Materials** 3 (Box)**Container** 5 (Folder)**ANTA Board Minutes****Unit ID** /repositories/2/archival_objects/132055**Unit Date** January 1947 - December 1947**Mixed Materials** 3 (Box)**Container** 6 (Folder)**Log****Unit ID** /repositories/2/archival_objects/132056**Unit Date** November 1947**Mixed Materials** 4 (Box)**Container** 1 (Folder)**Log****Unit ID** /repositories/2/archival_objects/132057**Unit Date** December 1947**Mixed Materials** 4 (Box)**Container** 2 (Folder)**ANTA Board Minutes - Executive Committee and Reading Committee****Unit ID** /repositories/2/archival_objects/132058**Unit Date** February 1947 - March 1948**Mixed Materials** 4 (Box)**Container** 3 (Folder)

Log

Unit ID /repositories/2/archival_objects/132059

Unit Date January 1948

Mixed Materials 4 (Box)

Container 4 (Folder)

Daily Logs

Unit ID /repositories/2/archival_objects/132060

Unit Date 1948

Mixed Materials 4 (Box)

Container 5 (Folder)

Daily Logs

Unit ID /repositories/2/archival_objects/132061

Unit Date 1948

Mixed Materials 4 (Box)

Container 6 (Folder)

Correspondence - Outgoing - Irving Place

Unit ID /repositories/2/archival_objects/132062

Unit Date 1940

Mixed Materials 5 (Box)

Container 1 (Folder)

Woodrow Wilson Film Correspondence and Publications

Unit ID /repositories/2/archival_objects/132063

Unit Date 1943

Mixed Materials 5 (Box)

Container 2 (Folder)

Correspondence - Received - Irving Place

Unit ID /repositories/2/archival_objects/132064

Unit Date 1940

Mixed Materials 5 (Box)

Container 3 (Folder)

Wilson Script Clippings and Notes

Unit ID /repositories/2/archival_objects/132065

Unit Date circa 1941

Mixed Materials 5 (Box)

Container 4 (Folder)

Wilson Film Correspondence and Notebook

Unit ID /repositories/2/archival_objects/132066

Unit Date 1941

Mixed Materials 5 (Box)

Container 5 (Folder)

Wilson Script - Draft and Notes - Part 1

Unit ID /repositories/2/archival_objects/132067

Unit Date 1941

Mixed Materials 5 (Box)

Container 6 (Folder)

Wilson Script - Draft and Notes - Part 2

Unit ID /repositories/2/archival_objects/132068

Unit Date 1941

Mixed Materials 5 (Box)

Container 7 (Folder)

Sponsorship Correspondence - Wilson Film

Unit ID /repositories/2/archival_objects/132069

Unit Date 1941 - 1942

Mixed Materials 5 (Box)

Container 8 (Folder)

Wilson Script and Correspondence

Unit ID /repositories/2/archival_objects/132070

Unit Date 1942

Mixed Materials 5 (Box)

Container 9 (Folder)

"Wilson Script (Yellow) - Unknown Soldier Copy 5A (Fragile)"

Unit ID /repositories/2/archival_objects/132071

Unit Date circa 1942

Mixed Materials 6 (Box)

Container 1 (Folder)

Clarke Correspondence - Wilson Film

Unit ID /repositories/2/archival_objects/132072

Unit Date 1942 - 1943

Mixed Materials 6 (Box)

Container 2 (Folder)

Correspondence - Soldier Film

Unit ID /repositories/2/archival_objects/132073

Unit Date 1942 - 1943

Mixed Materials 6 (Box)

Container 3 (Folder)

Working Script - Unknown Soldier Film

Unit ID /repositories/2/archival_objects/132074

Unit Date 1942 - 1943

Mixed Materials 6 (Box)

Container 4 (Folder)

Correspondence**Unit ID** /repositories/2/archival_objects/132075**Unit Date** 1943**Mixed Materials** 6 (Box)**Container** 5 (Folder)**Correspondence and Production Personnel Notes****Unit ID** /repositories/2/archival_objects/132076**Unit Date** 1943**Mixed Materials** 6 (Box)**Container** 6 (Folder)**War Department Correspondence****Unit ID** /repositories/2/archival_objects/132077**Unit Date** 1943**Mixed Materials** 6 (Box)**Container** 7 (Folder)**Wilson Film - Opinion and Suggestions****Unit ID** /repositories/2/archival_objects/132078**Unit Date** 1945 - 1946**Mixed Materials** 6 (Box)**Container** 8 (Folder)**Correspondence from The Woodrow Wilson Foundation on Wilson Film****Unit ID** /repositories/2/archival_objects/132079**Unit Date** circa 1944**Mixed Materials** 6 (Box)**Container** 9 (Folder)**"Woodrow Wilson" by Howard Koch and John Huston****Unit ID** /repositories/2/archival_objects/132080**Unit Date** circa 1944**Mixed Materials** 6 (Box)**Container** 10 (Folder)**Wilson Reviews - Zanuck Film****Unit ID** /repositories/2/archival_objects/132081**Unit Date** 1944**Mixed Materials** 6 (Box)**Container** 11 (Folder)**Pre-ANTA Correspondence****Unit ID** /repositories/2/archival_objects/132082**Unit Date** 1945**Mixed Materials** 6 (Box)**Container** 12 (Folder)

Pre-ANTA Correspondence**Unit ID** /repositories/2/archival_objects/132083**Unit Date** circa 1945**Mixed Materials** 6 (Box)**Container** 13 (Folder)**General Correspondence****Unit ID** /repositories/2/archival_objects/132084**Unit Date** June 1951**Mixed Materials** 6 (Box)**Container** 14 (Folder)**General Correspondence****Unit ID** /repositories/2/archival_objects/132085**Unit Date** July 1951**Mixed Materials** 6 (Box)**Container** 15 (Folder)**General Correspondence****Unit ID** /repositories/2/archival_objects/132086**Unit Date** August 1951**Mixed Materials** 6 (Box)**Container** 16 (Folder)**General Correspondence****Unit ID** /repositories/2/archival_objects/132087**Unit Date** September 1951**Mixed Materials** 6 (Box)**Container** 17 (Folder)**General Correspondence****Unit ID** /repositories/2/archival_objects/132088**Unit Date** January - March 1952**Mixed Materials** 6 (Box)**Container** 18 (Folder)**Faust - Partial Script - Incomplete****Unit ID** /repositories/2/archival_objects/132089**Unit Date** 1939**Mixed Materials** 7 (Box)**Container** 1 (Folder)**"Dr. Faustus," "Ghosts," and "On Your Toes" Reviews - Copies circa 1950s****Unit ID** /repositories/2/archival_objects/132090**Unit Date** circa 1980s**Mixed Materials** 7 (Box)**Container** 2 (Folder)

Newsclips - "Dr. Faustus," "Ghosts," and "On Your Toes" Reviews

Unit ID /repositories/2/archival_objects/132091

Unit Date circa 1950s

Mixed Materials 7 (Box)

Container 3 (Folder)

Critical Reviews of Hamlet

Unit ID /repositories/2/archival_objects/132092

Unit Date 1934

Mixed Materials 7 (Box)

Container 4 (Folder)

Hamlet Excerpts from Critical Reviews

Unit ID /repositories/2/archival_objects/132093

Unit Date 1934

Mixed Materials 7 (Box)

Container 5 (Folder)

Hamlet - USO Correspondence

Unit ID /repositories/2/archival_objects/132094

Unit Date 1945

Mixed Materials 7 (Box)

Container 6 (Folder)

Hamlet Correspondence

Unit ID /repositories/2/archival_objects/132095

Unit Date 1948

Mixed Materials 7 (Box)

Container 7 (Folder)

Hamlet Correspondence and Newsclippings

Unit ID /repositories/2/archival_objects/132096

Unit Date 1949

Mixed Materials 7 (Box)

Container 8 (Folder)

Hamlet (Barter 1948 - 1949) Complete Budget

Unit ID /repositories/2/archival_objects/132097

Unit Date 1949

Mixed Materials 7 (Box)

Container 9 (Folder)

Hamlet (Partial Barter Route [?] up to Christmas 1948)

Unit ID /repositories/2/archival_objects/132098

Unit Date 1949

Mixed Materials 7 (Box)

Container 10 (Folder)

Hamlet Correspondence - Part 1

Unit ID /repositories/2/archival_objects/132099

Unit Date 1949

Mixed Materials 7 (Box)

Container 11 (Folder)

Hamlet Correspondence - Part 2

Unit ID /repositories/2/archival_objects/132100

Unit Date 1949

Mixed Materials 7 (Box)

Container 12 (Folder)

Hamlet Correspondence

Unit ID /repositories/2/archival_objects/132101

Unit Date 1949

Mixed Materials 7 (Box)

Container 13 (Folder)

Hamlet Correspondence

Unit ID /repositories/2/archival_objects/132102

Unit Date 1949

Mixed Materials 7 (Box)

Container 14 (Folder)

Danish Hamlet Correspondence

Unit ID /repositories/2/archival_objects/132103

Unit Date 1949

Mixed Materials 7 (Box)

Container 15 (Folder)

Hamlet Notes

Unit ID /repositories/2/archival_objects/132104

Unit Date 1949

Mixed Materials 7 (Box)

Container 16 (Folder)

Hamlet Script

Unit ID /repositories/2/archival_objects/132105

Unit Date circa 1949

Mixed Materials 7 (Box)

Container 17 (Folder)

Hamlet Stage Notes and Kronborg Groundplan

Unit ID /repositories/2/archival_objects/132106

Unit Date 1949

Mixed Materials 7 (Box)

Container 18 (Folder)

Hamlet Tour - Europe - Correspondence**Unit ID** /repositories/2/archival_objects/132107**Unit Date** 1949**Mixed Materials** 7 (Box)**Container** 19 (Folder)**Hamlet Tour - Memoranda and Newsclippings****Unit ID** /repositories/2/archival_objects/132108**Unit Date** 1949**Mixed Materials** 8 (Box)**Container** 1 (Folder)**Hamlet - Denmark Tour - Correspondence and Notes****Unit ID** /repositories/2/archival_objects/132109**Unit Date** 1949**Mixed Materials** 8 (Box)**Container** 2 (Folder)**Hamlet Tour - Europe - Correspondence, Memoranda, and Newsclippings****Unit ID** /repositories/2/archival_objects/132110**Unit Date** 1949**Mixed Materials** 8 (Box)**Container** 3 (Folder)**Hamlet Tour - Europe - Correspondence and Programs****Unit ID** /repositories/2/archival_objects/132111**Unit Date** 1949 - 1951**Mixed Materials** 8 (Box)**Container** 4 (Folder)**Hamlet Tour - Holland, Belgium, France, Italy, England****Unit ID** /repositories/2/archival_objects/132112**Unit Date** 1949**Mixed Materials** 8 (Box)**Container** 5 (Folder)**Hamlet Tour - Germany - Correspondence and Notes****Unit ID** /repositories/2/archival_objects/132113**Unit Date** 1949**Mixed Materials** 8 (Box)**Container** 6 (Folder)**Hamlet Venice Festival Correspondence****Unit ID** /repositories/2/archival_objects/132114**Unit Date** 1949**Mixed Materials** 8 (Box)**Container** 7 (Folder)

Hamlet Correspondence and Newsclippings**Unit ID** /repositories/2/archival_objects/132115**Unit Date** 1949 - 1952**Mixed Materials** 8 (Box)**Container** 8 (Folder)**Hamlet Correspondence****Unit ID** /repositories/2/archival_objects/132116**Unit Date** 1949**Mixed Materials** 8 (Box)**Container** 9 (Folder)**Hamlet - Correspondence, Photographs, and Production Information****Unit ID** /repositories/2/archival_objects/132117**Unit Date** 1949**Mixed Materials** 8 (Box)**Container** 10 (Folder)**Hamlet - German Tourist Information - Correspondence and Information****Unit ID** /repositories/2/archival_objects/132118**Unit Date** 1961**Mixed Materials** 8 (Box)**Container** 11 (Folder)**Hamlet - Yugoslavia - Photographs and Programs****Unit ID** /repositories/2/archival_objects/132119**Unit Date** 1961**Mixed Materials** 8 (Box)**Container** 12 (Folder)**Hamlet - "Biographies of Director, Director of Photography, Editor, Public Relations Director" and New York Times Clippings****Unit ID** /repositories/2/archival_objects/132120**Unit Date** circa 1960s, November 23, 1969**Mixed Materials** 8 (Box)**Container** 13 (Folder)**Hamlet Notes by Breen****Unit ID** /repositories/2/archival_objects/132121**Unit Date** 1948 - 1949**Mixed Materials** 8 (Box)**Container** 14 (Folder)**Hamlet Artists' Biographies and Resumes****Unit ID** /repositories/2/archival_objects/132122**Unit Date** circa 1962**Mixed Materials** 8 (Box)**Container** 15 (Folder)

Hamlet - Photos of Paul Roebing in Costume

Unit ID /repositories/2/archival_objects/132123

Unit Date circa 1940s

Mixed Materials 9 (Box)

Hamlet - Treatment for a Film by Breen

Unit ID /repositories/2/archival_objects/132124

Unit Date circa 1949

Mixed Materials 10 (Box)

Container 1 (Folder)

Hamlet Booklets and Pamphlets

Unit ID /repositories/2/archival_objects/132125

Unit Date 1933 - 1949

Mixed Materials 10 (Box)

Container 2 (Folder)

Hamlet - Correspondence Stencil

Unit ID /repositories/2/archival_objects/132126

Unit Date circa 1940s

Mixed Materials 10 (Box)

Container 3 (Folder)

Hamlet - Newspaper Clips, Davis, Kronberg Castle - Elsinore - Hamlet Festival, 1949

Unit ID /repositories/2/archival_objects/132127

Unit Date circa 1980s

Mixed Materials 10 (Box)

Container 4 (Folder)

Hamlet Newsclippings, 1949

Unit ID /repositories/2/archival_objects/132128

Unit Date circa 1980s

Mixed Materials 10 (Box)

Container 5 (Folder)

Actors Equity - Economic Betterment Committee Correspondence and Reports

Unit ID /repositories/2/archival_objects/132129

Unit Date October 12, 1947 - December 31, 1947

Mixed Materials 10 (Box)

Container 6 (Folder)

Breen Correspondence

Unit ID /repositories/2/archival_objects/132130

Unit Date 1950

Mixed Materials 10 (Box)

Container 7 (Folder)

Breen's Notebook

Unit ID /repositories/2/archival_objects/132131

Unit Date December 1947 - January 1951

Mixed Materials 10 (Box)

Container 8 (Folder)

ANTA Memoranda and Reports

Unit ID /repositories/2/archival_objects/132132

Unit Date 1949 - 1953

Mixed Materials 10 (Box)

Container 9 (Folder)

National Theatre Conference Talk Correspondence

Unit ID /repositories/2/archival_objects/132133

Unit Date 1951

Mixed Materials 10 (Box)

Container 10 (Folder)

American Educational Theatre Association (AETA) Speech Draft and Revisions

Unit ID /repositories/2/archival_objects/132134

Unit Date December 1951

Mixed Materials 10 (Box)

Container 11 (Folder)

Breen Statement - Recipients

Unit ID /repositories/2/archival_objects/132135

Unit Date 1951

Mixed Materials 10 (Box)

Container 12 (Folder)

Dalibar Brazda

Unit ID /repositories/2/archival_objects/132136

Unit Date 1965 - 1966

Mixed Materials 10 (Box)

Container 13 (Folder)

Early ANTA Correspondence, Notes, and Reports

Unit ID /repositories/2/archival_objects/132137

Unit Date 1949

Mixed Materials 10 (Box)

Container 14 (Folder)

Clippings and Correspondence on Breen's Resignation

Unit ID /repositories/2/archival_objects/132138

Unit Date 1951

Mixed Materials 10 (Box)

Container 15 (Folder)

Breen Resignation Newsprint

Unit ID /repositories/2/archival_objects/132139

Unit Date June 1951

Mixed Materials 10 (Box)

Container 16 (Folder)

Breen's Reasons for Resignation as Executive Secretary

Unit ID /repositories/2/archival_objects/132140

Unit Date July 16, 1951

Mixed Materials 10 (Box)

Container 17 (Folder)

General Correspondence

Unit ID /repositories/2/archival_objects/132141

Unit Date January - May 1951

Mixed Materials 11 (Box)

Container 1 (Folder)

H. Hayes Notes

Unit ID /repositories/2/archival_objects/132142

Unit Date 1951

Mixed Materials 11 (Box)

Container 2 (Folder)

Variety Article - "ANTA Policy Issue in Breen Exit; See ' Foundation Plan' in Question"

Unit ID /repositories/2/archival_objects/132143

Unit Date June 13, 1951

Mixed Materials 11 (Box)

Container 3 (Folder)

"Reorganization of ANTA" to American Educational Theatre Association

Unit ID /repositories/2/archival_objects/132144

Unit Date 1951

Mixed Materials 11 (Box)

Container 4 (Folder)

Telegram on R. Stevens and Breen

Unit ID /repositories/2/archival_objects/132145

Unit Date July 17, 1951

Mixed Materials 11 (Box)

Container 5 (Folder)

AETA Correspondence and Reports

Unit ID /repositories/2/archival_objects/132146

Unit Date 1951 - 1952

Mixed Materials 11 (Box)

Container 6 (Folder)

Resignation Letter - Breen

Unit ID /repositories/2/archival_objects/132147

Unit Date January 22, 1951

Mixed Materials 11 (Box)

Container 7 (Folder)

"The Arlen Story" Correspondence, Music, and Song List

Unit ID /repositories/2/archival_objects/132148

Unit Date 1957

Mixed Materials 11 (Box)

Container 8 (Folder)

Copy of Photo of Andrew Kostelanetz and Harold Arlen - Original in Photo File

Unit ID /repositories/2/archival_objects/132149

Unit Date August 1957

Mixed Materials 11 (Box)

Container 9 (Folder)

"Me, Candido" Correspondence, Notes, and Newsclippings

Unit ID /repositories/2/archival_objects/132150

Unit Date 1958 - 1959

Mixed Materials 11 (Box)

Container 10 (Folder)

"A Dram of Poison" (Film) Script, Notes, and Correspondence

Unit ID /repositories/2/archival_objects/132151

Unit Date 1958 - 1963

Mixed Materials 11 (Box)

Container 11 (Folder)

Stanley Chase and Blues Opera Correspondence and Financial Information

Unit ID /repositories/2/archival_objects/132152

Unit Date 1959 - 1960

Mixed Materials 11 (Box)

Container 12 (Folder)

Free and Easy Limited Partnership Papers

Unit ID /repositories/2/archival_objects/132153

Unit Date 1959 - 1960

Mixed Materials 11 (Box)

Container 13 (Folder)

Peter Farrow Correspondence, Notes, and Lyrics

Unit ID /repositories/2/archival_objects/132154

Unit Date 1959 - 1962

Mixed Materials 11 (Box)

Container 14 (Folder)

Film Ideas - "Me, Candido," "The Doll," "Time of Heathen," Prospective TV Package Series "Wondrous Toy"

Unit ID /repositories/2/archival_objects/132155

Unit Date 1959 - 1962

Mixed Materials 11 (Box)

Container 15 (Folder)

"Free and Easy" by Harold Arlen Correspondence and Production Notes

Unit ID /repositories/2/archival_objects/132156

Unit Date 1959 - 1962

Mixed Materials 11 (Box)

Container 16 (Folder)

"Button-Button" Film Treatment by Breen Correspondence

Unit ID /repositories/2/archival_objects/132157

Unit Date 1960 - 1961

Mixed Materials 11 (Box)

Container 17 (Folder)

Robert Dowling Correspondence

Unit ID /repositories/2/archival_objects/132158

Unit Date 1951

Mixed Materials 12 (Box)

Container 1 (Folder)

Christian Westphalen Correspondence

Unit ID /repositories/2/archival_objects/132159

Unit Date 1951

Mixed Materials 12 (Box)

Container 2 (Folder)

Correspondence

Unit ID /repositories/2/archival_objects/132160

Unit Date 1951

Mixed Materials 12 (Box)

Container 3 (Folder)

Correspondence - French Film Crisis

Unit ID /repositories/2/archival_objects/132161

Unit Date 1951 - 1952

Mixed Materials 12 (Box)

Container 4 (Folder)

Correspondence - The Old Vic Theatre

Unit ID /repositories/2/archival_objects/132162

Unit Date 1951 - 1952

Mixed Materials 12 (Box)

Container 5 (Folder)

Film Ideas, Promotional Materials, and "Peter Pan" White Paper for Production Starring Veronica Lake

Unit ID /repositories/2/archival_objects/132163

Unit Date 1951 - 1970

Mixed Materials 12 (Box)

Container 6 (Folder)

Film Ideas - Notes and Correspondence

Unit ID /repositories/2/archival_objects/132164

Unit Date 1951 - 1970

Mixed Materials 12 (Box)

Container 7 (Folder)

Greek National Theatre Tour Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132165

Unit Date 1951 - 1952

Mixed Materials 12 (Box)

Container 8 (Folder)

Greek National Theatre Tour Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132166

Unit Date 1951 - 1952

Mixed Materials 12 (Box)

Container 9 (Folder)

Johnny Mercer Memoranda and Correspondence

Unit ID /repositories/2/archival_objects/132167

Unit Date 1953 - 1970

Mixed Materials 12 (Box)

Container 10 (Folder)

Danny Newman Correspondence

Unit ID /repositories/2/archival_objects/132168

Unit Date 1953 - 1967

Mixed Materials 12 (Box)

Container 11 (Folder)

Mary Stewart French Correspondence

Unit ID /repositories/2/archival_objects/132169

Unit Date 1954 - 1972

Mixed Materials 12 (Box)

Container 12 (Folder)

Robert Porterfield Correspondence and Articles

Unit ID /repositories/2/archival_objects/132170

Unit Date 1966 - 1967

Mixed Materials 12 (Box)

Container 13 (Folder)

"Farewell to Fear" (Film) Correspondence

Unit ID /repositories/2/archival_objects/132171

Unit Date 1960 - 1961

Mixed Materials 12 (Box)

Container 14 (Folder)

"House of Flowers" Correspondence and Newsclipping

Unit ID /repositories/2/archival_objects/132172

Unit Date 1960 - 1961

Mixed Materials 12 (Box)

Container 15 (Folder)

Charles Frink Correspondence and Newsclippings

Unit ID /repositories/2/archival_objects/132173

Unit Date 1960 - 1969

Mixed Materials 13 (Box)

Container 1 (Folder)

Wray Davis Correspondence

Unit ID /repositories/2/archival_objects/132174

Unit Date 1960 - 1974

Mixed Materials 13 (Box)

Container 2 (Folder)

Wray Davis Correspondence

Unit ID /repositories/2/archival_objects/132175

Unit Date 1953 - 1968

Mixed Materials 13 (Box)

Container 3 (Folder)

Film Ideas - Correspondence and Newsclippings

Unit ID /repositories/2/archival_objects/132176

Unit Date 1958 - 1970

Mixed Materials 13 (Box)

Container 4 (Folder)

Letter from Cedric Hardwicke to Breen

Unit ID /repositories/2/archival_objects/132177

Unit Date November 29, 1962

Mixed Materials 13 (Box)

Container 5 (Folder)

Film Outlines and Treatments by Fred M. Stewart

Unit ID /repositories/2/archival_objects/132178

Unit Date 1962

Mixed Materials 13 (Box)

Container 6 (Folder)

"Ten Girls Ago" Script

Unit ID /repositories/2/archival_objects/132179

Unit Date February 1, 1962

Mixed Materials 13 (Box)

Container 7 (Folder)

Eddie Dowling Correspondence

Unit ID /repositories/2/archival_objects/132180

Unit Date 1964

Mixed Materials 13 (Box)

Container 8 (Folder)

Patrick Murphy Correspondence

Unit ID /repositories/2/archival_objects/132181

Unit Date 1964 - 1973

Mixed Materials 13 (Box)

Container 9 (Folder)

Book Reviews - Newsclippings

Unit ID /repositories/2/archival_objects/132182

Unit Date 1964 - 1967

Mixed Materials 13 (Box)

Container 10 (Folder)

Copy of Photo of Bernstein, Breen, and Henderson

Unit ID /repositories/2/archival_objects/132183

Unit Date March 21, 1965

Mixed Materials 13 (Box)

Container 11 (Folder)

Hallmark Television - Scripts, Correspondence, and Planning Documents

Unit ID /repositories/2/archival_objects/132184

Unit Date 1965

Mixed Materials 13 (Box)

Container 12 (Folder)

Harold Arlen - Correspondence, Newsclippings, and Notes

Unit ID /repositories/2/archival_objects/132185

Unit Date 1957 - 1968

Mixed Materials 14 (Box)

Container 1 (Folder)

Harold Arlen - Reviews and TV Proposals - Correspondence and Newsclippings

Unit ID /repositories/2/archival_objects/132186

Unit Date 1954 - 1962

Mixed Materials 14 (Box)

Container 2 (Folder)

Truman Capote Newsclippings and Articles**Unit ID** /repositories/2/archival_objects/132187**Unit Date** circa 1950s**Mixed Materials** 14 (Box)**Container** 3 (Folder)**Letter from Stanley Kaufman to Breen****Unit ID** /repositories/2/archival_objects/132188**Unit Date** December 30, 1966**Mixed Materials** 14 (Box)**Container** 4 (Folder)**Monty Hare Correspondence****Unit ID** /repositories/2/archival_objects/132189**Unit Date** 1966 - 1971**Mixed Materials** 14 (Box)**Container** 5 (Folder)**Richard Harrity - ANTA Correspondence****Unit ID** /repositories/2/archival_objects/132190**Unit Date** 1970 - 1973**Mixed Materials** 14 (Box)**Container** 6 (Folder)**Leo Kerz - Correspondence and Articles****Unit ID** /repositories/2/archival_objects/132191**Unit Date** 1966 - 1971**Mixed Materials** 14 (Box)**Container** 7 (Folder)**Maurice Huisman - Correspondence, Notes, and Memoranda****Unit ID** /repositories/2/archival_objects/132192**Unit Date** 1966 - 1974**Mixed Materials** 14 (Box)**Container** 8 (Folder)**Maurice Huisman and Opera National - Correspondence, Notes, and Memoranda****Unit ID** /repositories/2/archival_objects/132193**Unit Date** 1966 - 1971**Mixed Materials** 14 (Box)**Container** 9 (Folder)**Post-ANTA - Correspondence and Notes****Unit ID** /repositories/2/archival_objects/132194**Unit Date** 1967 - 1974**Mixed Materials** 14 (Box)**Container** 10 (Folder)

University of Connecticut Correspondence**Unit ID** /repositories/2/archival_objects/132195**Unit Date** 1969 - 1971**Mixed Materials** 14 (Box)**Container** 11 (Folder)**Helen Bonfils Letter****Unit ID** /repositories/2/archival_objects/132196**Unit Date** May 29, 1970**Mixed Materials** 14 (Box)**Container** 12 (Folder)**Mary Widrig John Letter and Note****Unit ID** /repositories/2/archival_objects/132197**Unit Date** April 24, 1970**Mixed Materials** 14 (Box)**Container** 13 (Folder)**Dance of Death/Crucible, Dark of the Moon - Correspondence, Memoranda, and Notes****Unit ID** /repositories/2/archival_objects/132198**Unit Date** 1971**Mixed Materials** 14 (Box)**Container** 14 (Folder)**Calvin Floyd - Correspondence and Notes****Unit ID** /repositories/2/archival_objects/132199**Unit Date** 1967 - 1972**Mixed Materials** 14 (Box)**Container** 15 (Folder)**"Tommy" Opera - Newsclippings and Correspondence****Unit ID** /repositories/2/archival_objects/132200**Unit Date** 1971**Mixed Materials** 14 (Box)**Container** 16 (Folder)**Marshall Lewis Letter****Unit ID** /repositories/2/archival_objects/132201**Unit Date** June 9, 1971**Mixed Materials** 14 (Box)**Container** 17 (Folder)**"Pied Piper" and Sammy Davis, Jr. - Correspondence, Newsclippings, and Notes****Unit ID** /repositories/2/archival_objects/132202**Unit Date** 1974 - 1975**Mixed Materials** 14 (Box)**Container** 18 (Folder)

"Pied Piper" and Sammy Davis, Jr. - Correspondence, Newsclippings, and Notes

Unit ID /repositories/2/archival_objects/132203

Unit Date 1975

Mixed Materials 15 (Box)

Container 1 (Folder)

Post-ANTA Letter and Notes

Unit ID /repositories/2/archival_objects/132204

Unit Date 1975

Mixed Materials 15 (Box)

Container 2 (Folder)

Tom Paine - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132205

Unit Date 1974 - 1975

Mixed Materials 15 (Box)

Container 3 (Folder)

History of ANTA Letter and Synopsis

Unit ID /repositories/2/archival_objects/132206

Unit Date 1977

Mixed Materials 15 (Box)

Container 4 (Folder)

"Button-Button" - Early Notes

Unit ID /repositories/2/archival_objects/132207

Unit Date circa 1960

Mixed Materials 15 (Box)

Container 5 (Folder)

Bill of Sale of Robert and Wilva Breen to Florence Davis - 44th Street Furnishings

Unit ID /repositories/2/archival_objects/132208

Unit Date circa 1950s

Mixed Materials 15 (Box)

Container 6 (Folder)

"Down the Rabbit Hole" by Fred M. Stewart - Script

Unit ID /repositories/2/archival_objects/132209

Unit Date 1962

Mixed Materials 15 (Box)

Container 7 (Folder)

Breen's Correspondence and Notes

Unit ID /repositories/2/archival_objects/132210

Unit Date 1943 - 1951

Mixed Materials 15 (Box)

Container 8 (Folder)

Independent Voters Committee of the Arts and Sciences - Materials Campaigning for Re-election of Franklin D. Roosevelt

Unit ID /repositories/2/archival_objects/132211

Unit Date September 1946

Mixed Materials 15 (Box)

Container 9 (Folder)

Breen's Personal Correspondence - Includes Letters from Gloria Swanson, Jose Ferrer, and Edna Ferber

Unit ID /repositories/2/archival_objects/132212

Unit Date 1951 - 1953

Mixed Materials 15 (Box)

Container 10 (Folder)

Jed Mace - Costume Designer - Correspondence and Notes

Unit ID /repositories/2/archival_objects/132213

Unit Date 1951 - 1952

Mixed Materials 15 (Box)

Container 11 (Folder)

Alice Griffin Correspondence

Unit ID /repositories/2/archival_objects/132214

Unit Date 1952 - 1958

Mixed Materials 15 (Box)

Container 12 (Folder)

Breen - Jury Duty Service Certificate

Unit ID /repositories/2/archival_objects/132215

Unit Date April 1, 1957

Mixed Materials 15 (Box)

Container 13 (Folder)

Margie Barkentin Correspondence - "Long Day's Journey Into 'Nighttown'" Article

Unit ID /repositories/2/archival_objects/132216

Unit Date 1959 - 1971

Mixed Materials 15 (Box)

Container 14 (Folder)

Copy of Letter to Breen from Joan Crawford

Unit ID /repositories/2/archival_objects/132217

Unit Date January 10, 1963

Mixed Materials 15 (Box)

Container 15 (Folder)

"Gen[eral] Notes Various Film" and "Film Designing" Notes

Unit ID /repositories/2/archival_objects/132218

Unit Date 1941

Mixed Materials 15 (Box)

Container 16 (Folder)

World War II Film Memorial Newsclippings and Notes

Unit ID /repositories/2/archival_objects/132219

Unit Date 1942 - 1944

Mixed Materials 15 (Box)

Container 17 (Folder)

Theatre Art and UNESCO Newsclippings

Unit ID /repositories/2/archival_objects/132220

Unit Date 1946 - 1949

Mixed Materials 15 (Box)

Container 18 (Folder)

Book Reviews, Film Ideas - Notes, Correspondence, and Newsclippings

Unit ID /repositories/2/archival_objects/132221

Unit Date 1950 - 1960

Mixed Materials 16 (Box)

Container 1 (Folder)

Letter from Carl Orff

Unit ID /repositories/2/archival_objects/132222

Unit Date November 19, 1956

Mixed Materials 16 (Box)

Container 2 (Folder)

Lists of Projects and Artists

Unit ID /repositories/2/archival_objects/132223

Unit Date 1957 - 1958

Mixed Materials 16 (Box)

Container 3 (Folder)

Howard Richardson - "Dark of the Moon" Newsclippings, Correspondence, and Production Materials

Unit ID /repositories/2/archival_objects/132224

Unit Date 1967 - 1971

Mixed Materials 16 (Box)

Container 4 (Folder)

Howard Richardson - "Dark of the Moon" Newsclippings, Correspondence, and Production Materials

Unit ID /repositories/2/archival_objects/132225

Unit Date 1958 - 1966

Mixed Materials 16 (Box)

Container 5 (Folder)

"Miss Hargreaves" Script by Wilva Breen

Unit ID /repositories/2/archival_objects/132226

Unit Date circa 1960s

Mixed Materials 16 (Box)

Container 6 (Folder)

"Miss Hargreaves" Script by Wilva Breen

Unit ID /repositories/2/archival_objects/132227

Unit Date circa 1960s

Mixed Materials 16 (Box)

Container 7 (Folder)

"Miss Hargreaves" - Novel by Frank Baker - Copies

Unit ID /repositories/2/archival_objects/132228

Unit Date circa 1960s

Mixed Materials 16 (Box)

Container 8 (Folder)

"Senario Jesse [?] Gaunt"

Unit ID /repositories/2/archival_objects/132229

Unit Date 1961

Mixed Materials 16 (Box)

Container 9 (Folder)

Movie Reviews - Newsclippings

Unit ID /repositories/2/archival_objects/132230

Unit Date 1962

Mixed Materials 16 (Box)

Container 10 (Folder)

Breen Personal Correspondence

Unit ID /repositories/2/archival_objects/132231

Unit Date 1963

Mixed Materials 17 (Box)

Container 1 (Folder)

"Angels" (Show Investors) Listings - Newsclippings and Booklet

Unit ID /repositories/2/archival_objects/132232

Unit Date 1963 - 1970

Mixed Materials 17 (Box)

Container 2 (Folder)

Magnetic Recording Systems - Correspondence and Diagrams

Unit ID /repositories/2/archival_objects/132233

Unit Date 1963 - 1970

Mixed Materials 17 (Box)

Container 3 (Folder)

"Faust" Film - Newsclippings, Notes, and Correspondence

Unit ID /repositories/2/archival_objects/132234

Unit Date 1964

Mixed Materials 17 (Box)

Container 4 (Folder)

Newsclippings - Student/College Films, 16 mm and 35 mm Film

Unit ID /repositories/2/archival_objects/132235

Unit Date 1966 - 1970

Mixed Materials 17 (Box)

Container 5 (Folder)

"Faces" Newsclippings

Unit ID /repositories/2/archival_objects/132236

Unit Date 1968

Mixed Materials 17 (Box)

Container 6 (Folder)

"Brother Go" Correspondence and Notes

Unit ID /repositories/2/archival_objects/132237

Unit Date 1968 - 1969

Mixed Materials 17 (Box)

Container 7 (Folder)

Films - Newsclippings

Unit ID /repositories/2/archival_objects/132238

Unit Date 1968 - 1969

Mixed Materials 17 (Box)

Container 8 (Folder)

Film Reviews - Newsclippings

Unit ID /repositories/2/archival_objects/132239

Unit Date 1968 - 1969

Mixed Materials 17 (Box)

Container 9 (Folder)

Companies "Going Public" - Newsclippings

Unit ID /repositories/2/archival_objects/132240

Unit Date 1968 - 1970

Mixed Materials 17 (Box)

Container 10 (Folder)

Film Reviews - Newsclippings

Unit ID /repositories/2/archival_objects/132241

Unit Date 1968 - 1971

Mixed Materials 17 (Box)

Container 11 (Folder)

"The Revolution in Art" - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132242

Unit Date 1968 - 1973

Mixed Materials 17 (Box)

Container 12 (Folder)

"Easy Rider" - Newsclippings

Unit ID /repositories/2/archival_objects/132243

Unit Date 1969

Mixed Materials 17 (Box)

Container 13 (Folder)

"Greetings" - Newsclippings

Unit ID /repositories/2/archival_objects/132244

Unit Date 1969

Mixed Materials 17 (Box)

Container 14 (Folder)

"Out of It" - Newspaper Clippings

Unit ID /repositories/2/archival_objects/132245

Unit Date 1969

Mixed Materials 17 (Box)

Container 15 (Folder)

"The Tree" Reviews - Newsclippings

Unit ID /repositories/2/archival_objects/132246

Unit Date 1969

Mixed Materials 18 (Box)

Container 1 (Folder)

"The Wedding Party" - Newsclippings

Unit ID /repositories/2/archival_objects/132247

Unit Date 1969

Mixed Materials 18 (Box)

Container 2 (Folder)

Investment Proposals - Correspondence and Proposal Documents

Unit ID /repositories/2/archival_objects/132248

Unit Date 1969 - 1970

Mixed Materials 18 (Box)

Container 3 (Folder)

"Woodstock" - Newsclippings

Unit ID /repositories/2/archival_objects/132249

Unit Date 1969 - 1970

Mixed Materials 18 (Box)

Container 4 (Folder)

Finance Proposals for "Brother Go"

Unit ID /repositories/2/archival_objects/132250

Unit Date 1968 - 1971

Mixed Materials 18 (Box)

Container 5 (Folder)

Films and "Brother Go" Production - Newsclippings and Correspondence

Unit ID /repositories/2/archival_objects/132251

Unit Date 1959 - 1970

Mixed Materials 18 (Box)

Container 6 (Folder)

Film Production Notes and Memoranda

Unit ID /repositories/2/archival_objects/132252

Unit Date 1969

Mixed Materials 18 (Box)

Container 7 (Folder)

Film Production Newsclippings and Memoranda

Unit ID /repositories/2/archival_objects/132253

Unit Date 1970 - 1971

Mixed Materials 18 (Box)

Container 8 (Folder)

Breen Personal Correspondence, Including Letters/Copies of Letters from Joan Crawford, Melvyn Douglas, and Cole Porter - "Brother Go" Production Budget Documents

Unit ID /repositories/2/archival_objects/132254

Unit Date 1957 - 1970

Mixed Materials 18 (Box)

Container 9 (Folder)

Newsclippings - Cassette Tapes in Film Production

Unit ID /repositories/2/archival_objects/132255

Unit Date 1970

Mixed Materials 18 (Box)

Container 10 (Folder)

Robert Miller and Donald Mohr Correspondence and Notes

Unit ID /repositories/2/archival_objects/132256

Unit Date 1970

Mixed Materials 18 (Box)

Container 11 (Folder)

Notes and Newsclippings on Film Production

Unit ID /repositories/2/archival_objects/132257

Unit Date 1969 - 1973

Mixed Materials 18 (Box)

Container 12 (Folder)

Crucible, Inc. Proposal

Unit ID /repositories/2/archival_objects/132258

Unit Date circa 1970

Mixed Materials 19 (Box)

Container 1 (Folder)

Newsclippings on Curcible Projects' Directors**Unit ID** /repositories/2/archival_objects/132259**Unit Date** 1970**Mixed Materials** 19 (Box)**Container** 2 (Folder)**"The Greening of America" by Charles A. Reich - Article and Newsclippings****Unit ID** /repositories/2/archival_objects/132260**Unit Date** 1970 - 1971**Mixed Materials** 19 (Box)**Container** 3 (Folder)**Film Reviews - Newsclippings****Unit ID** /repositories/2/archival_objects/132261**Unit Date** 1970 - 1971**Mixed Materials** 19 (Box)**Container** 4 (Folder)**Crucible Projects' Authors - Newsclippings****Unit ID** /repositories/2/archival_objects/132262**Unit Date** 1971**Mixed Materials** 19 (Box)**Container** 5 (Folder)**Miscellaneous Newsclippings and Notes****Unit ID** /repositories/2/archival_objects/132263**Unit Date** 1970 - 1973**Mixed Materials** 19 (Box)**Container** 6 (Folder)**Actors Info - Crucible Projects****Unit ID** /repositories/2/archival_objects/132264**Unit Date** 1971**Mixed Materials** 19 (Box)**Container** 7 (Folder)**Books - Newsclippings and Notes****Unit ID** /repositories/2/archival_objects/132265**Unit Date** 1971**Mixed Materials** 19 (Box)**Container** 8 (Folder)**Possible Projects for Crucible - Newsclippings and Correspondence****Unit ID** /repositories/2/archival_objects/132266**Unit Date** 1971**Mixed Materials** 19 (Box)**Container** 9 (Folder)

Film Projects Lists

Unit ID /repositories/2/archival_objects/132267

Unit Date 1971

Mixed Materials 19 (Box)

Container 10 (Folder)

Crucible, Inc. - Notes and Memoranda

Unit ID /repositories/2/archival_objects/132268

Unit Date 1971

Mixed Materials 19 (Box)

Container 11 (Folder)

Financing Crucible - Newsclippings and Correspondence

Unit ID /repositories/2/archival_objects/132269

Unit Date 1971

Mixed Materials 19 (Box)

Container 12 (Folder)

"The Revolution in Art" - Document Detailing Work in Progress

Unit ID /repositories/2/archival_objects/132270

Unit Date circa 1970s

Mixed Materials 19 (Box)

Container 13 (Folder)

Film Project Ideas - Correspondence and Newsclippings

Unit ID /repositories/2/archival_objects/132271

Unit Date 1971

Mixed Materials 19 (Box)

Container 14 (Folder)

Crucible Development Documents and Memoranda

Unit ID /repositories/2/archival_objects/132272

Unit Date 1971

Mixed Materials 19 (Box)

Container 15 (Folder)

"Fantastic Farago" Newsclippings

Unit ID /repositories/2/archival_objects/132273

Unit Date 1971

Mixed Materials 19 (Box)

Container 16 (Folder)

Crucible Folio - Notes and Memoranda

Unit ID /repositories/2/archival_objects/132274

Unit Date 1971

Mixed Materials 19 (Box)

Container 17 (Folder)

Leo Kerz - Correspondence, Notes, and Memoranda

Unit ID /repositories/2/archival_objects/132275

Unit Date 1972 - 1973

Mixed Materials 19 (Box)

Container 18 (Folder)

"The Game of Foxes" and Leo Kerz - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132276

Unit Date 1971

Mixed Materials 19 (Box)

Container 19 (Folder)

"The Game of Foxes" and Leo Kerz - Correspondence, Notes, and Memoranda

Unit ID /repositories/2/archival_objects/132277

Unit Date 1971

Mixed Materials 19 (Box)

Container 20 (Folder)

"Brother Go" Correspondence, Notes, and Memoranda

Unit ID /repositories/2/archival_objects/132278

Unit Date 1971

Mixed Materials 19 (Box)

Container 21 (Folder)

"Steppenwolf" Film Investment Proposal

Unit ID /repositories/2/archival_objects/132279

Unit Date 1971

Mixed Materials 20 (Box)

Container 1 (Folder)

"Revolution 76!" Production Correspondence, Notes, and Memoranda

Unit ID /repositories/2/archival_objects/132280

Unit Date 1971 - 1972

Mixed Materials 20 (Box)

Container 2 (Folder)

Cable TV - Newsclippings and Articles

Unit ID /repositories/2/archival_objects/132281

Unit Date 1971 - 1973

Mixed Materials 20 (Box)

Container 3 (Folder)

Robert Miller - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132282

Unit Date 1971 - 1973

Mixed Materials 20 (Box)

Container 4 (Folder)

Miscellaneous Newsclippings, Notes, and Memoranda

Unit ID /repositories/2/archival_objects/132283

Unit Date 1973 - 1974

Mixed Materials 20 (Box)

Container 5 (Folder)

Elia Kazan's "The Assassins" - Financial Projection

Unit ID /repositories/2/archival_objects/132284

Unit Date 1973

Mixed Materials 20 (Box)

Container 6 (Folder)

"The Assassins" - Correspondence, Notes, and Memoranda

Unit ID /repositories/2/archival_objects/132285

Unit Date 1972

Mixed Materials 20 (Box)

Container 7 (Folder)

Philip Gerard - Crucible, Inc. Memoranda

Unit ID /repositories/2/archival_objects/132286

Unit Date 1972

Mixed Materials 20 (Box)

Container 8 (Folder)

Herbert Kline Notes

Unit ID /repositories/2/archival_objects/132287

Unit Date 1972

Mixed Materials 20 (Box)

Container 9 (Folder)

"The Assassins" - Hilary Holden - Correspondence, Notes, Memoranda, and Newsclippings

Unit ID /repositories/2/archival_objects/132288

Unit Date 1972

Mixed Materials 20 (Box)

Container 10 (Folder)

Crucible, Inc. Film Productions - Memoranda

Unit ID /repositories/2/archival_objects/132289

Unit Date 1972

Mixed Materials 20 (Box)

Container 11 (Folder)

Film Treatment (?)

Unit ID /repositories/2/archival_objects/132290

Unit Date August 15, 1972

Mixed Materials 20 (Box)

Container 12 (Folder)

"Peachie Lenic" (?)

Unit ID /repositories/2/archival_objects/132291

Unit Date 1972

Mixed Materials 20 (Box)

Container 13 (Folder)

"Revolution 76!" BBC Proposal - Correspondence, Memorands, and Newsclippings

Unit ID /repositories/2/archival_objects/132292

Unit Date 1972

Mixed Materials 20 (Box)

Container 14 (Folder)

Film Production - Correspondence, Notes, and Memoranda

Unit ID /repositories/2/archival_objects/132293

Unit Date 1972 - 1973

Mixed Materials 20 (Box)

Container 15 (Folder)

"Tricks" - Film Production Memoranda and Budget Documents

Unit ID /repositories/2/archival_objects/132294

Unit Date 1972

Mixed Materials 20 (Box)

Container 16 (Folder)

Miscellaneous Newsclippings and Articles

Unit ID /repositories/2/archival_objects/132295

Unit Date 1971 - 1973

Mixed Materials 20 (Box)

Container 17 (Folder)

Miscellaneous Newsclippings, Correspondence, and Booklets

Unit ID /repositories/2/archival_objects/132296

Unit Date 1973

Mixed Materials 21 (Box)

Container 1 (Folder)

"The Assassins" Budget - Lists, Correspondence, and Notes

Unit ID /repositories/2/archival_objects/132297

Unit Date 1972 - 1973

Mixed Materials 21 (Box)

Container 2 (Folder)

Miscellaneous Newsclippings on Medicine and Illness

Unit ID /repositories/2/archival_objects/132298

Unit Date 1972 - 1974

Mixed Materials 21 (Box)

Container 3 (Folder)

Newsclippings and Articles - Film Industry

Unit ID /repositories/2/archival_objects/132299

Unit Date 1972 - 1974

Mixed Materials 21 (Box)

Container 4 (Folder)

Annual Report 1973 - National Endowment for the Arts - E-Z Formulas Document on One-Way Glass

Unit ID /repositories/2/archival_objects/132300

Unit Date 1973, circa 1973

Mixed Materials 21 (Box)

Container 5 (Folder)

Newsclippings - Article on "Scenes," Village Voice

Unit ID /repositories/2/archival_objects/132301

Unit Date September 6, 12, 1973

Mixed Materials 21 (Box)

Container 6 (Folder)

Miscellaneous Notes, Newsclippings, and Articles

Unit ID /repositories/2/archival_objects/132302

Unit Date 1970 - 1973

Mixed Materials 21 (Box)

Container 7 (Folder)

Note from Sammy Davis, Jr. - Film Industry Newsclippings

Unit ID /repositories/2/archival_objects/132303

Unit Date circa 1973, 1973

Mixed Materials 21 (Box)

Container 8 (Folder)

Newsclippings and Memoranda - Film Industry

Unit ID /repositories/2/archival_objects/132304

Unit Date 1971

Mixed Materials 21 (Box)

Container 9 (Folder)

Miscellaneous Newsclippings and Notes

Unit ID /repositories/2/archival_objects/132305

Unit Date 1973

Mixed Materials 21 (Box)

Container 10 (Folder)

Herbert Kline Correspondence, "Tabs" Booklet

Unit ID /repositories/2/archival_objects/132306

Unit Date 1973

Mixed Materials 21 (Box)

Container 11 (Folder)

"Info File" and Newsclippings

Unit ID /repositories/2/archival_objects/132307

Unit Date 1955, 1973

Mixed Materials 21 (Box)

Container 12 (Folder)

"Tom Paine" - Correspondence, Notes, and Newsclippings

Unit ID /repositories/2/archival_objects/132308

Unit Date 1973

Mixed Materials 21 (Box)

Container 13 (Folder)

Miscellaneous Correspondence and Newsclipping

Unit ID /repositories/2/archival_objects/132309

Unit Date 1973 - 1974

Mixed Materials 21 (Box)

Container 14 (Folder)

Pauline Kael Articles

Unit ID /repositories/2/archival_objects/132310

Unit Date 1974

Mixed Materials 21 (Box)

Container 15 (Folder)

Film Production/Industry - Notes

Unit ID /repositories/2/archival_objects/132311

Unit Date 1975

Mixed Materials 21 (Box)

Container 16 (Folder)

Miscellaneous Newsclippings - "The Piper" Script

Unit ID /repositories/2/archival_objects/132312

Unit Date 1975 - 1977

Mixed Materials 21 (Box)

Container 17 (Folder)

Sammy Davis, Jr., Anthony Hopkins and Wife [Jenni]fer Hopkins, Yip Harburg - Correspondence, Notes, and Newsclippings

Unit ID /repositories/2/archival_objects/132313

Unit Date 1975

Mixed Materials 22 (Box)

Container 1 (Folder)

Crucible, Inc. Correspondence and Memorands, Miscellaneous Newsclippings, "1776" Musical Programs

Unit ID /repositories/2/archival_objects/132314

Unit Date 1971

Mixed Materials 22 (Box)

Container 2 (Folder)

Miscellaneous Newsclippings

Unit ID /repositories/2/archival_objects/132315

Unit Date 1977

Mixed Materials 22 (Box)

Container 3 (Folder)

Washington International Arts Letter Vol. XVII, No. 5

Unit ID /repositories/2/archival_objects/132316

Unit Date May 1979

Mixed Materials 22 (Box)

Container 4 (Folder)

Film Industry - Newsclippings and Notes

Unit ID /repositories/2/archival_objects/132317

Unit Date 1981

Mixed Materials 22 (Box)

Container 5 (Folder)

Miscellaneous Newsclippings

Unit ID /repositories/2/archival_objects/132318

Unit Date 1979

Mixed Materials 22 (Box)

Container 6 (Folder)

Film Script - Untitled

Unit ID /repositories/2/archival_objects/132319

Unit Date circa 1979

Mixed Materials 22 (Box)

Container 7 (Folder)

"Tricks" Screenplay by Richard Overstreet

Unit ID /repositories/2/archival_objects/132320

Unit Date circa 1979

Mixed Materials 22 (Box)

Container 8 (Folder)

Wilva Davis (Breen) Health Appointment Booklets

Unit ID /repositories/2/archival_objects/132321

Unit Date circa 1940s

Mixed Materials 22 (Box)

Container 9 (Folder)

Wilva Davis (Breen) Correspondence

Unit ID /repositories/2/archival_objects/132322

Unit Date 1944

Mixed Materials 22 (Box)

Container 10 (Folder)

Wilva Davis (Breen) Correspondence**Unit ID** /repositories/2/archival_objects/132323**Unit Date** 1945 - 1946**Mixed Materials** 22 (Box)**Container** 11 (Folder)**Wilva Breen and Charles Lowe - Correspondence****Unit ID** /repositories/2/archival_objects/132324**Unit Date** 1963**Mixed Materials** 22 (Box)**Container** 12 (Folder)**Letter to Wilva Davis from Marabell Smith****Unit ID** /repositories/2/archival_objects/132325**Unit Date** circa 1960s**Mixed Materials** 22 (Box)**Container** 13 (Folder)**Wilva Davis (Breen) - Rough Drafts of Letters to be Sent****Unit ID** /repositories/2/archival_objects/132326**Unit Date** circa 1940s**Mixed Materials** 22 (Box)**Container** 14 (Folder)**Dr. Eugene R. Kraus - Receipt for Services Rendered****Unit ID** /repositories/2/archival_objects/132327**Unit Date** November 1, 1951**Mixed Materials** 22 (Box)**Container** 15 (Folder)**"Hamlet" Review Newsclipping - Speech by Dr. G.H. Scherger on Faust Adaptation****Unit ID** /repositories/2/archival_objects/132328**Unit Date** circa 1935**Mixed Materials** 22 (Box)**Container** 16 (Folder)**Radio Bulletin - RKO Television Press Release****Unit ID** /repositories/2/archival_objects/132329**Unit Date** 1944**Mixed Materials** 22 (Box)**Container** 17 (Folder)**Radio Executives Club of New York - Television Seminar Materials****Unit ID** /repositories/2/archival_objects/132330**Unit Date** July 1944**Mixed Materials** 22 (Box)**Container** 18 (Folder)

"Arts and Letters" Newsletter - "Toward a National Theatre" Excerpt by Breen and Robert Porterfield

Unit ID /repositories/2/archival_objects/132331

Unit Date October 1945

Mixed Materials 23 (Box)

Container 1 (Folder)

Theatre Associations Correspondence and Memoranda - Chicago and Los Angeles Contacts

Unit ID /repositories/2/archival_objects/132332

Unit Date 1945

Mixed Materials 23 (Box)

Container 2 (Folder)

ANTA Memoranda and Correspondence

Unit ID /repositories/2/archival_objects/132333

Unit Date 1945 - 1951

Mixed Materials 23 (Box)

Container 3 (Folder)

Graduate Academy Plan - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132334

Unit Date 1946

Mixed Materials 23 (Box)

Container 4 (Folder)

The Graduate Academy Plan by Forest C. Having - Planning Materials

Unit ID /repositories/2/archival_objects/132335

Unit Date circa 1946

Mixed Materials 23 (Box)

Container 5 (Folder)

The Graduate Academy Plan by Forest C. Having - Planning Materials

Unit ID /repositories/2/archival_objects/132336

Unit Date circa 1946

Mixed Materials 23 (Box)

Container 6 (Folder)

Breen and W.T. Wagner Correspondence

Unit ID /repositories/2/archival_objects/132337

Unit Date January 1946

Mixed Materials 23 (Box)

Container 7 (Folder)

Letter to Breen - ANTA

Unit ID /repositories/2/archival_objects/132338

Unit Date April 18, 1946

Mixed Materials 23 (Box)

Container 8 (Folder)

Letter to ANTA Incorporators by Robert Porterfield

Unit ID /repositories/2/archival_objects/132339

Unit Date January 29, 1946

Mixed Materials 23 (Box)

Container 9 (Folder)

ANTA Development - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132340

Unit Date 1946

Mixed Materials 23 (Box)

Container 10 (Folder)

ANTA Development - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132341

Unit Date 1946

Mixed Materials 23 (Box)

Container 11 (Folder)

National Theatre Fund Memoranda

Unit ID /repositories/2/archival_objects/132342

Unit Date 1946

Mixed Materials 23 (Box)

Container 12 (Folder)

Newsclippings - ANTA

Unit ID /repositories/2/archival_objects/132343

Unit Date 1948

Mixed Materials 23 (Box)

Container 13 (Folder)

"The Glass Menagerie" Tour Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132344

Unit Date 1948

Mixed Materials 23 (Box)

Container 14 (Folder)

"Inside ANTA: Surveying the Results and Future Aims" by Moss Hart - New York Times

Unit ID /repositories/2/archival_objects/132345

Unit Date July 4, 1948

Mixed Materials 23 (Box)

Container 15 (Folder)

AETA Membership and News

Unit ID /repositories/2/archival_objects/132346

Unit Date 1948

Mixed Materials 23 (Box)

Container 16 (Folder)

Directory of Members

Unit ID /repositories/2/archival_objects/132347

Unit Date August 1, 1948

Mixed Materials 23 (Box)

Container 17 (Folder)

ANTA Correspondence, Memoranda, and Newsclippings

Unit ID /repositories/2/archival_objects/132348

Unit Date 1950

Mixed Materials 23 (Box)

Container 18 (Folder)

Martha Graham Tour List

Unit ID /repositories/2/archival_objects/132349

Unit Date 1949

Mixed Materials 23 (Box)

Container 19 (Folder)

ANTA - Experimental Theatre, Children's Theatre, Brief Reorganization Memoranda

Unit ID /repositories/2/archival_objects/132350

Unit Date 1948 - 1950

Mixed Materials 23 (Box)

Container 20 (Folder)

Miscellaneous Correspondence and Booklets

Unit ID /repositories/2/archival_objects/132351

Unit Date 1949 - 1951

Mixed Materials 23 (Box)

Container 21 (Folder)

"Theatre USA" Excerpts from "Theatre Arts" - "Alliance Now"

Unit ID /repositories/2/archival_objects/132352

Unit Date January 1949

Mixed Materials 24 (Box)

Container 1 (Folder)

ANTA Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132353

Unit Date 1950

Mixed Materials 24 (Box)

Container 2 (Folder)

The American Heritage Foundation: "Good Citizenship Materials" - Messages on Voting

Unit ID /repositories/2/archival_objects/132354

Unit Date 1950

Mixed Materials 24 (Box)

Container 3 (Folder)

Columbia Lecture Bureau - Notes, Correspondence, and Memoranda

Unit ID /repositories/2/archival_objects/132355

Unit Date 1950

Mixed Materials 24 (Box)

Container 4 (Folder)

Council on the Living Theatre - Notes, Correspondence, and Memoranda

Unit ID /repositories/2/archival_objects/132356

Unit Date 1950

Mixed Materials 24 (Box)

Container 5 (Folder)

ANTA Membership Letters and Memoranda

Unit ID /repositories/2/archival_objects/132357

Unit Date 1950

Mixed Materials 24 (Box)

Container 6 (Folder)

ANTA Memoranda, Notes, and Correspondence

Unit ID /repositories/2/archival_objects/132358

Unit Date 1947 - 1950

Mixed Materials 24 (Box)

Container 7 (Folder)

Margaret Webster Shakespeare Company Tour - Lists and Memoranda

Unit ID /repositories/2/archival_objects/132359

Unit Date 1950

Mixed Materials 24 (Box)

Container 8 (Folder)

"New Life in the Theatre" Article - New York Herald Tribune

Unit ID /repositories/2/archival_objects/132360

Unit Date April 3, 1950

Mixed Materials 24 (Box)

Container 9 (Folder)

ANTA Newsclippings, Correspondence, and Memoranda

Unit ID /repositories/2/archival_objects/132361

Unit Date 1950 - 1951

Mixed Materials 24 (Box)

Container 10 (Folder)

Blanche Yurka - Review of Her One Woman Show

Unit ID /repositories/2/archival_objects/132362

Unit Date 1951

Mixed Materials 24 (Box)

Container 11 (Folder)

Newsletter "Critical Digest" and "The Cast" - Theatrical Publications

Unit ID /repositories/2/archival_objects/132363

Unit Date 1951

Mixed Materials 24 (Box)

Container 12 (Folder)

Newsclippings - Non-ANTA Production of "Billy Budd"

Unit ID /repositories/2/archival_objects/132364

Unit Date 1951

Mixed Materials 24 (Box)

Container 13 (Folder)

ANTA Correspondence and Newsclippings

Unit ID /repositories/2/archival_objects/132365

Unit Date 1951

Mixed Materials 24 (Box)

Container 14 (Folder)

Breen and Sawyer Falk Correspondence

Unit ID /repositories/2/archival_objects/132366

Unit Date 1953

Mixed Materials 24 (Box)

Container 15 (Folder)

Playbill Magazine Articles - Anna Sosenko Theater Memorabilia Gallery List

Unit ID /repositories/2/archival_objects/132367

Unit Date 1968

Mixed Materials 24 (Box)

Container 16 (Folder)

ANTA - Current and Continuing Assignments/Programs

Unit ID /repositories/2/archival_objects/132368

Unit Date circa 1950s

Mixed Materials 24 (Box)

Container 17 (Folder)

Handwritten "List of Libraries"

Unit ID /repositories/2/archival_objects/132369

Unit Date circa 1950

Mixed Materials 24 (Box)

Container 18 (Folder)

List of Theatres and Shows Playing

Unit ID /repositories/2/archival_objects/132370

Unit Date 1945 - 1946

Mixed Materials 24 (Box)

Container 19 (Folder)

List of Theatres and Shows Playing

Unit ID /repositories/2/archival_objects/132371

Unit Date 1945 - 1946

Mixed Materials 24 (Box)

Container 20 (Folder)

US City Population and Theatre Attendance Numbers

Unit ID /repositories/2/archival_objects/132372

Unit Date circa 1946

Mixed Materials 25 (Box)

Container 1 (Folder)

"Routing-Booking-Terms" - Tour Information

Unit ID /repositories/2/archival_objects/132373

Unit Date circa 1945

Mixed Materials 25 (Box)

Container 2 (Folder)

ANTA Board Meeting Minutes

Unit ID /repositories/2/archival_objects/132374

Unit Date 1946 - 1951

Mixed Materials 25 (Box)

Container 3 (Folder)

Letter from Margaret Webster to Breen Regarding the ANTA Meeting

Unit ID /repositories/2/archival_objects/132375

Unit Date February 10, circa 1946

Mixed Materials 25 (Box)

Container 4 (Folder)

"Artists' Representatives Association, Inc." - Bylaws and Correspondence

Unit ID /repositories/2/archival_objects/132376

Unit Date 1947 - 1948

Mixed Materials 25 (Box)

Container 5 (Folder)

ANTA Memoranda and Correspondence

Unit ID /repositories/2/archival_objects/132377

Unit Date 1948, 1951

Mixed Materials 25 (Box)

Container 6 (Folder)

ANTA Board of Directors Policies and Meeting Minutes

Unit ID /repositories/2/archival_objects/132378

Unit Date 1948 - 1952

Mixed Materials 25 (Box)

Container 7 (Folder)

Theatre Committee Meeting Minutes

Unit ID /repositories/2/archival_objects/132379

Unit Date 1949

Mixed Materials 25 (Box)

Container 8 (Folder)

ANTA - Financial Planning and Budget Documents

Unit ID /repositories/2/archival_objects/132380

Unit Date 1950

Mixed Materials 25 (Box)

Container 9 (Folder)

Newsclippings - Theatre and Taxes

Unit ID /repositories/2/archival_objects/132381

Unit Date 1951

Mixed Materials 25 (Box)

Container 10 (Folder)

ANTA By-Laws Revision Documents

Unit ID /repositories/2/archival_objects/132382

Unit Date 1951

Mixed Materials 25 (Box)

Container 11 (Folder)

ANTA - "Showtime U.S.A." Correspondence and Broadcast Information

Unit ID /repositories/2/archival_objects/132383

Unit Date 1951

Mixed Materials 25 (Box)

Container 12 (Folder)

Addressograph Information and Address Plate - Wilva Breen Correspondence

Unit ID /repositories/2/archival_objects/132384

Unit Date 1951

Mixed Materials 25 (Box)

Container 13 (Folder)

ANTA Tax Bill Correspondence and Bill

Unit ID /repositories/2/archival_objects/132385

Unit Date 1951

Mixed Materials 25 (Box)

Container 14 (Folder)

Revenue Act of 1951 - Correspondence, Newsclippings, and Memoranda

Unit ID /repositories/2/archival_objects/132386

Unit Date 1951

Mixed Materials 25 (Box)

Container 15 (Folder)

ANTA - Board of Directors - Correspondence and Minutes

Unit ID /repositories/2/archival_objects/132387

Unit Date 1952 - 1953

Mixed Materials 25 (Box)

Container 16 (Folder)

ANTA Fundraising - Notes, Correspondence, and Memoranda

Unit ID /repositories/2/archival_objects/132388

Unit Date 1945 - 1946

Mixed Materials 26 (Box)

Container 1 (Folder)

ANTA Monthly Reports

Unit ID /repositories/2/archival_objects/132389

Unit Date 1948 - 1949

Mixed Materials 26 (Box)

Container 2 (Folder)

William Morris ANTA Membership

Unit ID /repositories/2/archival_objects/132390

Unit Date 1948

Mixed Materials 26 (Box)

Container 3 (Folder)

Letter from Dorothy Van Kirk to R.H. Millenson on ANTA Minutes

Unit ID /repositories/2/archival_objects/132391

Unit Date March 26, 1949

Mixed Materials 26 (Box)

Container 4 (Folder)

"Corporate Membership: Membership Participation" Drafts

Unit ID /repositories/2/archival_objects/132392

Unit Date August 31, 1950

Mixed Materials 26 (Box)

Container 5 (Folder)

ANTA - Organizational Charts and Hierarchy Memoranda and Notes

Unit ID /repositories/2/archival_objects/132393

Unit Date 1951

Mixed Materials 26 (Box)

Container 6 (Folder)

ANTA - Organization Charts

Unit ID /repositories/2/archival_objects/132394

Unit Date circa 1945

Mixed Materials 26 (Box)

Container 7 (Folder)

ANTA Staff Responsibilities

Unit ID /repositories/2/archival_objects/132395

Unit Date 1951

Mixed Materials 26 (Box)

Container 8 (Folder)

ANTA - Organizational Chart and Memoranda

Unit ID /repositories/2/archival_objects/132396

Unit Date 1951

Mixed Materials 26 (Box)

Container 9 (Folder)

ANTA Applications - Staff

Unit ID /repositories/2/archival_objects/132397

Unit Date 1951

Mixed Materials 26 (Box)

Container 10 (Folder)

1951 Calendar with Handwritten Notes

Unit ID /repositories/2/archival_objects/132398

Unit Date 1951

Mixed Materials 26 (Box)

Container 11 (Folder)

ANTA Staff Memos

Unit ID /repositories/2/archival_objects/132399

Unit Date 1951

Mixed Materials 26 (Box)

Container 12 (Folder)

Weekly Work Recaps

Unit ID /repositories/2/archival_objects/132400

Unit Date 1951

Mixed Materials 26 (Box)

Container 13 (Folder)

Robert Porterfield Correspondence

Unit ID /repositories/2/archival_objects/132401

Unit Date 1944

Mixed Materials 26 (Box)

Container 14 (Folder)

USO Shows and Troop Entertainment - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132402

Unit Date 1947 - 1951

Mixed Materials 26 (Box)

Container 15 (Folder)

John F. Wharton Correspondence

Unit ID /repositories/2/archival_objects/132403

Unit Date 1941, 1945

Mixed Materials 26 (Box)

Container 16 (Folder)

Newsclippings - Film

Unit ID /repositories/2/archival_objects/132404

Unit Date 1942 - 1945

Mixed Materials 26 (Box)

Container 17 (Folder)

U.S. Public Theatre Foundation Planning - Proposal, Correspondence, Memoranda, and Booklets

Unit ID /repositories/2/archival_objects/132405

Unit Date 1944 - 1975

Mixed Materials 26 (Box)

Container 18 (Folder)

U.S. Public Theatre Foundation - Copies of Correspondence and Articles

Unit ID /repositories/2/archival_objects/132406

Unit Date 1942 - 1967

Mixed Materials 27 (Box)

Container 1 (Folder)

"Expansion of the Theatre. How? (A Plan for a Public Theatre Foundation)" by Robert Porterfield

Unit ID /repositories/2/archival_objects/132407

Unit Date circa 1945

Mixed Materials 27 (Box)

Container 2 (Folder)

National Theatre Foundation - Digests, Memoranda, and Newsclippings

Unit ID /repositories/2/archival_objects/132408

Unit Date 1945

Mixed Materials 27 (Box)

Container 3 (Folder)

Margaret Drapert Correspondence

Unit ID /repositories/2/archival_objects/132409

Unit Date 1945

Mixed Materials 27 (Box)

Container 4 (Folder)

ANTA Memoranda

Unit ID /repositories/2/archival_objects/132410

Unit Date 1945

Mixed Materials 27 (Box)

Container 5 (Folder)

Press-Related Correspondence on National Theatre Foundation

Unit ID /repositories/2/archival_objects/132411

Unit Date 1945

Mixed Materials 27 (Box)

Container 6 (Folder)

Progress Report on Effort with Congress

Unit ID /repositories/2/archival_objects/132412

Unit Date September 30, 1945

Mixed Materials 27 (Box)

Container 7 (Folder)

Public Theatre Foundation Correspondence - Includes Copy of Letter from JW Fulbright to Breen

Unit ID /repositories/2/archival_objects/132413

Unit Date 1945

Mixed Materials 27 (Box)

Container 8 (Folder)

U.S. Public Theatre Foundation Plan - Original

Unit ID /repositories/2/archival_objects/132414

Unit Date 1945

Mixed Materials 27 (Box)

Container 9 (Folder)

U.S. Public Theatre Foundation Plan - Original

Unit ID /repositories/2/archival_objects/132415

Unit Date July 2, 1945

Mixed Materials 27 (Box)

Container 10 (Folder)

National Theatre Plan Memoranda

Unit ID /repositories/2/archival_objects/132416

Unit Date 1945

Mixed Materials 27 (Box)

Container 11 (Folder)

"National Theatre Plans to Resume" - New York Times Article

Unit ID /repositories/2/archival_objects/132417

Unit Date circa 1945

Mixed Materials 27 (Box)

Container 12 (Folder)

National Theatre Plan Memoranda

Unit ID /repositories/2/archival_objects/132418

Unit Date 1945

Mixed Materials 27 (Box)

Container 13 (Folder)

"Summary of Procedure to Provide Necessary Funds to Forward Organizational Plans"

Unit ID /repositories/2/archival_objects/132419

Unit Date circa 1945

Mixed Materials 27 (Box)

Container 14 (Folder)

ANTA-Related Correspondence

Unit ID /repositories/2/archival_objects/132420

Unit Date 1945

Mixed Materials 27 (Box)

Container 15 (Folder)

ANTA - Robert and Wilva Breen Correspondence, Memoranda

Unit ID /repositories/2/archival_objects/132421

Unit Date 1945 - 1946

Mixed Materials 27 (Box)

Container 16 (Folder)

National Theatre Foundation Plan and Correspondence

Unit ID /repositories/2/archival_objects/132422

Unit Date 1945 - 1946

Mixed Materials 27 (Box)

Container 17 (Folder)

National Theatre Foundation Plan - Memoranda

Unit ID /repositories/2/archival_objects/132423

Unit Date 1945

Mixed Materials 27 (Box)

Container 18 (Folder)

National Theatre Foundation Plan - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132424

Unit Date 1946

Mixed Materials 27 (Box)

Container 19 (Folder)

National Theatre Foundation - Correspondence

Unit ID /repositories/2/archival_objects/132425

Unit Date 1945 - 1946

Mixed Materials 27 (Box)

Container 20 (Folder)

National Theatre Foundation - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132426

Unit Date 1945

Mixed Materials 27 (Box)

Container 21 (Folder)

National Theatre Foundation - Correspondence, Plan, Memoranda, and Related News Media

Unit ID /repositories/2/archival_objects/132427

Unit Date 1946 - 1960

Mixed Materials 27 (Box)

Container 22 (Folder)

National Theatre Foundation - Correspondence

Unit ID /repositories/2/archival_objects/132428

Unit Date 1946

Mixed Materials 28 (Box)

Container 1 (Folder)

National Theatre Foundation - Memoranda

Unit ID /repositories/2/archival_objects/132429

Unit Date 1946

Mixed Materials 28 (Box)

Container 2 (Folder)

Governor Dewey Protest Materials - "The Independent" Newsletter

Unit ID /repositories/2/archival_objects/132430

Unit Date 1946

Mixed Materials 28 (Box)

Container 3 (Folder)

ANTA - Press Releases, Correspondence, Notes, and Speeches

Unit ID /repositories/2/archival_objects/132431

Unit Date 1946

Mixed Materials 28 (Box)

Container 4 (Folder)

"Plan For Working Group for Unemployed Actors"

Unit ID /repositories/2/archival_objects/132432

Unit Date October 12, 1947

Mixed Materials 28 (Box)

Container 5 (Folder)

U.S. Public Theatre Foundation Plan and Memorandum

Unit ID /repositories/2/archival_objects/132433

Unit Date September 1948

Mixed Materials 28 (Box)

Container 6 (Folder)

ANTA and National Theatre Foundation Plan Reports, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132434

Unit Date 1945 - 1949

Mixed Materials 28 (Box)

Container 7 (Folder)

ANTA and National Theatre Foundation Plan Reports, Memoranda, Correspondence, and Notes

Unit ID /repositories/2/archival_objects/132435

Unit Date 1948

Mixed Materials 28 (Box)

Container 8 (Folder)

ANTA and National Theatre Foundation - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132436

Unit Date 1949

Mixed Materials 28 (Box)

Container 9 (Folder)

"National Theatre Foundation" Memorandum

Unit ID /repositories/2/archival_objects/132437

Unit Date January 28, 1950

Mixed Materials 28 (Box)

Container 10 (Folder)

"U.S. Public Theatre Foundation (Resume)" Copy, June 11, 1945

Unit ID /repositories/2/archival_objects/132438

Unit Date circa 1980s

Mixed Materials 28 (Box)

Container 11 (Folder)

Plan Drafted by Breen and Porterfield

Unit ID /repositories/2/archival_objects/132439

Unit Date circa 1946

Mixed Materials 28 (Box)

Container 12 (Folder)

"The Art Council Bulletin - 124" Booklet

Unit ID /repositories/2/archival_objects/132440

Unit Date 1950

Mixed Materials 28 (Box)

Container 13 (Folder)

Graduate Academy of Theatre Plans - Correspondence and Drafts

Unit ID /repositories/2/archival_objects/132441

Unit Date 1946

Mixed Materials 28 (Box)

Container 14 (Folder)

"Authors' League Bulletin" Booklets - Volume 33, Number 8, April 1946; Volume 34, Numbers 2 and 4, September and November 1946

Unit ID /repositories/2/archival_objects/132442

Unit Date April, September, November 1946

Mixed Materials 28 (Box)

Container 15 (Folder)

National Theatre Foundation Memoranda**Unit ID** /repositories/2/archival_objects/132443**Unit Date** circa 1946**Mixed Materials** 28 (Box)**Container** 16 (Folder)**Graduate Academy of Theatre Plans - Memoranda, Theatre Newsclipping****Unit ID** /repositories/2/archival_objects/132444**Unit Date** 1946**Mixed Materials** 28 (Box)**Container** 17 (Folder)**National Theatre Foundation Plan - Memoranda, Theatre Newsclipping, and Press Releases****Unit ID** /repositories/2/archival_objects/132445**Unit Date** 1946**Mixed Materials** 28 (Box)**Container** 18 (Folder)**ANTA Memoranda and Promotional Speeches****Unit ID** /repositories/2/archival_objects/132446**Unit Date** 1946**Mixed Materials** 28 (Box)**Container** 19 (Folder)**ANTA Publications - Part 1****Unit ID** /repositories/2/archival_objects/132447**Unit Date** 1946 - 1951**Mixed Materials** 28 (Box)**Container** 20 (Folder)**ANTA Publications - Part 2****Unit ID** /repositories/2/archival_objects/132448**Unit Date** 1946 - 1951**Mixed Materials** 29 (Box)**Container** 1 (Folder)**ANTA Memoranda and Planning Documents****Unit ID** /repositories/2/archival_objects/132449**Unit Date** 1947 - 1948**Mixed Materials** 29 (Box)**Container** 2 (Folder)**ANTA Playbills, Memoranda, and Other Theatrical Brochures****Unit ID** /repositories/2/archival_objects/132450**Unit Date** 1946 - 1952**Mixed Materials** 29 (Box)**Container** 3 (Folder)

"Inside ANTA" Article - New York Times - "The President's Report" Delivered by Vinton Freedley to ANTA

Unit ID /repositories/2/archival_objects/132451

Unit Date July 4, 1968, May 10, 1948

Mixed Materials 29 (Box)

Container 4 (Folder)

"Equity" Newsletter

Unit ID /repositories/2/archival_objects/132452

Unit Date October 1948

Mixed Materials 29 (Box)

Container 5 (Folder)

ANTA By-Laws Drafts

Unit ID /repositories/2/archival_objects/132453

Unit Date 1948 - 1951

Mixed Materials 29 (Box)

Container 6 (Folder)

Players Magazine, Vol. 25, No. 8

Unit ID /repositories/2/archival_objects/132454

Unit Date May 1949

Mixed Materials 29 (Box)

Container 7 (Folder)

"The American National Theatre" 1949 - Copy

Unit ID /repositories/2/archival_objects/132455

Unit Date circa 1980s

Mixed Materials 29 (Box)

Container 8 (Folder)

News from Home Magazine

Unit ID /repositories/2/archival_objects/132456

Unit Date February, March 1949

Mixed Materials 29 (Box)

Container 9 (Folder)

ANTA Memoranda - General Notes

Unit ID /repositories/2/archival_objects/132457

Unit Date September 24, 1950

Mixed Materials 29 (Box)

Container 10 (Folder)

ANTA Memoranda - Continuous Departmental Work

Unit ID /repositories/2/archival_objects/132458

Unit Date September 24, 1950

Mixed Materials 29 (Box)

Container 11 (Folder)

ANTA Memoranda

Unit ID /repositories/2/archival_objects/132459

Unit Date December 29, 1950

Mixed Materials 29 (Box)

Container 12 (Folder)

ANTA Memoranda and Correspondence

Unit ID /repositories/2/archival_objects/132460

Unit Date 1951

Mixed Materials 29 (Box)

Container 13 (Folder)

ANTA Organizational Memoranda and Drafts

Unit ID /repositories/2/archival_objects/132461

Unit Date 1951

Mixed Materials 29 (Box)

Container 14 (Folder)

Washington Board of Trade Correspondence

Unit ID /repositories/2/archival_objects/132462

Unit Date 1951

Mixed Materials 29 (Box)

Container 15 (Folder)

"ANTA in Desperate Financial Straits; Pares Activities, May Fold Entirely" Newsclipping and Copy

Unit ID /repositories/2/archival_objects/132463

Unit Date November 11, 1953

Mixed Materials 29 (Box)

Container 16 (Folder)

ANTA By-Laws

Unit ID /repositories/2/archival_objects/132464

Unit Date circa 1951

Mixed Materials 30 (Box)

Container 1 (Folder)

ANTA Constitution

Unit ID /repositories/2/archival_objects/132465

Unit Date circa 1940s

Mixed Materials 30 (Box)

Container 2 (Folder)

"ANTA Foundation" Document

Unit ID /repositories/2/archival_objects/132466

Unit Date 1946

Mixed Materials 30 (Box)

Container 3 (Folder)

"What is ANTA?" Document

Unit ID /repositories/2/archival_objects/132467

Unit Date circa 1940s

Mixed Materials 30 (Box)

Container 4 (Folder)

ANTA Notes

Unit ID /repositories/2/archival_objects/132468

Unit Date circa 1940s

Mixed Materials 30 (Box)

Container 5 (Folder)

"The Plan of Work for the Two Years Course in The Academy of the American National Theatre

Unit ID /repositories/2/archival_objects/132469

Unit Date circa 1940s

Mixed Materials 30 (Box)

Container 6 (Folder)

National Archives Certified True Copies

Unit ID /repositories/2/archival_objects/132470

Unit Date September 14, 1948

Mixed Materials 30 (Box)

Container 7 (Folder)

"Charter Granted by the Congress of the United States Creating the American National Theatre and Academy - Signed by the President of the United States Franklin D. Roosevelt"

Unit ID /repositories/2/archival_objects/132471

Unit Date July 5, 1935

Mixed Materials 30 (Box)

Container 8 (Folder)

ANTA Charter Information

Unit ID /repositories/2/archival_objects/132472

Unit Date 1935, 1949

Mixed Materials 30 (Box)

Container 9 (Folder)

Senate Bill 2642 History

Unit ID /repositories/2/archival_objects/132473

Unit Date July 5, 1935

Mixed Materials 30 (Box)

Container 10 (Folder)

Congressional Bills and Resolutions Related to Theatre

Unit ID /repositories/2/archival_objects/132474

Unit Date 1935 - 1949

Mixed Materials 30 (Box)

Container 11 (Folder)

Washington Correspondence About Congressional Support for Plan

Unit ID /repositories/2/archival_objects/132475

Unit Date 1945

Mixed Materials 30 (Box)

Container 12 (Folder)

Congressional Record, Vol. 91, No. 153

Unit ID /repositories/2/archival_objects/132476

Unit Date August 1, 1945

Mixed Materials 30 (Box)

Container 13 (Folder)

Subcommittee Hearings Notebook and Notes

Unit ID /repositories/2/archival_objects/132477

Unit Date 1943 - 1945

Mixed Materials 30 (Box)

Container 14 (Folder)

Congressmen Correspondence

Unit ID /repositories/2/archival_objects/132478

Unit Date 1946 - 1949

Mixed Materials 30 (Box)

Container 15 (Folder)

ANTA - Washington D.C. - Congressional Lists

Unit ID /repositories/2/archival_objects/132479

Unit Date 1945 - 1946

Mixed Materials 30 (Box)

Container 16 (Folder)

Mary French Correspondence, Congressional Correspondence, and ANTA Memoranda

Unit ID /repositories/2/archival_objects/132480

Unit Date 1948 - 1949

Mixed Materials 30 (Box)

Container 17 (Folder)

Mary French Correspondence, Congressional Correspondence, Newsclippings, and House Bill 6823

Unit ID /repositories/2/archival_objects/132481

Unit Date 1943 - 1950

Mixed Materials 30 (Box)

Container 18 (Folder)

Senate Joint Resolution 40 Regarding National Theatre, Opera, Ballet

Unit ID /repositories/2/archival_objects/132482

Unit Date January 27, 1949

Mixed Materials 30 (Box)

Container 19 (Folder)

Congressman J.K. Javits Correspondence, ANTA Memoranda, and Organizational Documents

Unit ID /repositories/2/archival_objects/132483

Unit Date 1949

Mixed Materials 30 (Box)

Container 20 (Folder)

House Joint Resolution 104 - Joint resolution Document and Related Memoranda

Unit ID /repositories/2/archival_objects/132484

Unit Date January 1949

Mixed Materials 30 (Box)

Container 21 (Folder)

J.K. Javits and House JR 104 Correspondence, Memoranda, and Newsclippings

Unit ID /repositories/2/archival_objects/132485

Unit Date 1949

Mixed Materials 30 (Box)

Container 22 (Folder)

J.K. Javits and House JR 104 Publicity - Newsclippings, Press Releases, and Articles

Unit ID /repositories/2/archival_objects/132486

Unit Date 1949

Mixed Materials 30 (Box)

Container 23 (Folder)

ANTA Newsletters and Congressional Records

Unit ID /repositories/2/archival_objects/132487

Unit Date 1949

Mixed Materials 30 (Box)

Container 30 (Folder)

Senator Correspondence with Breen

Unit ID /repositories/2/archival_objects/132488

Unit Date 1943

Mixed Materials 31 (Box)

Container 1 (Folder)

Senators and Congressmen Correspondence and Notecards

Unit ID /repositories/2/archival_objects/132489

Unit Date 1943 - 1944

Mixed Materials 31 (Box)

Container 2 (Folder)

Breen Correspondence with Senators on Various Committees - Includes of Letters from then Senator Harry S. Truman, Henry Cabot Lodge, Jr., and Alben Barkley

Unit ID /repositories/2/archival_objects/132490

Unit Date 1943

Mixed Materials 31 (Box)

Container 3 (Folder)

Breen Correspondence with Senators on Various Committees and Memoranda

Unit ID /repositories/2/archival_objects/132491

Unit Date 1943

Mixed Materials 31 (Box)

Container 4 (Folder)

ANTA Presentation Materials

Unit ID /repositories/2/archival_objects/132492

Unit Date 1949

Mixed Materials 31 (Box)

Container 5 (Folder)

J.K. Javits and National Arts Foundation Bill - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132493

Unit Date 1949 - 1950

Mixed Materials 31 (Box)

Container 6 (Folder)

J.K. Javits and National Arts Foundation Bill - Correspondence and Memoranda - Copies

Unit ID /repositories/2/archival_objects/132494

Unit Date 1949 - 1950

Mixed Materials 31 (Box)

Container 7 (Folder)

Copy of National Arts Foundation Bill

Unit ID /repositories/2/archival_objects/132495

Unit Date March 1950

Mixed Materials 31 (Box)

Container 8 (Folder)

House Resolution 2890, ANTA Memoranda, Equity Magazine, Vol. 33, No. 12, December 1948

Unit ID /repositories/2/archival_objects/132496

Unit Date 1948, 1951

Mixed Materials 31 (Box)

Container 9 (Folder)

Memoranda on J.K. Javits

Unit ID /repositories/2/archival_objects/132497

Unit Date circa 1949

Mixed Materials 31 (Box)

Container 10 (Folder)

National Arts Foundation Proposal Drafts

Unit ID /repositories/2/archival_objects/132498

Unit Date circa 1949

Mixed Materials 31 (Box)

Container 11 (Folder)

Independent Citizens' Committee of the Arts, Sciences and Professions, Inc. - Correspondence, Programs, and Breen Credential Card

Unit ID /repositories/2/archival_objects/132499

Unit Date 1945

Mixed Materials 31 (Box)

Container 12 (Folder)

"A Plan to Establish the American Lyric Theatre and Academy"

Unit ID /repositories/2/archival_objects/132500

Unit Date February 3, 1951

Mixed Materials 31 (Box)

Container 13 (Folder)

"Certificate of Incorporation of the Barter Theatre of Virginia"

Unit ID /repositories/2/archival_objects/132501

Unit Date 1941 - 1942

Mixed Materials 31 (Box)

Container 14 (Folder)

Barter Theatre Newsclippings

Unit ID /repositories/2/archival_objects/132502

Unit Date 1949

Mixed Materials 31 (Box)

Container 15 (Folder)

ANTA and Hamlet Tour Correspondence - Includes a Returned Letter from ANTA to George Bernard Shaw

Unit ID /repositories/2/archival_objects/132503

Unit Date 1949 - 1951

Mixed Materials 31 (Box)

Container 16 (Folder)

Financial Notes - Barter Theatre Booklet

Unit ID /repositories/2/archival_objects/132504

Unit Date 1949

Mixed Materials 31 (Box)

Container 17 (Folder)

"Academy" Newsclipping

Unit ID /repositories/2/archival_objects/132505

Unit Date 1951

Mixed Materials 32 (Box)

Container 1 (Folder)

ANTA Registry Correspondence

Unit ID /repositories/2/archival_objects/132506

Unit Date 1948

Mixed Materials 32 (Box)

Container 2 (Folder)

ANTA Teacher Applications - Correspondence

Unit ID /repositories/2/archival_objects/132507

Unit Date 1951

Mixed Materials 32 (Box)

Container 3 (Folder)

ANTA - Readings for Auditions

Unit ID /repositories/2/archival_objects/132508

Unit Date circa 1949

Mixed Materials 32 (Box)

Container 4 (Folder)

"Children's Theatre Mailing List"

Unit ID /repositories/2/archival_objects/132509

Unit Date circa 1949

Mixed Materials 32 (Box)

Container 5 (Folder)

Woodrow Wilson Film Notes Prior to Script

Unit ID /repositories/2/archival_objects/132510

Unit Date 1941

Mixed Materials 32 (Box)

Container 6 (Folder)

Experimental Theatre Correspondence and Memoranda - "The Trojan Women" Playbill

Unit ID /repositories/2/archival_objects/132511

Unit Date 1941 - 1946

Mixed Materials 32 (Box)

Container 7 (Folder)

Experimental Theatre and ANTA - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132512

Unit Date 1946 - 1947

Mixed Materials 32 (Box)

Container 8 (Folder)

Experimental Theatre - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132513

Unit Date 1943 - 1949

Mixed Materials 32 (Box)

Container 9 (Folder)

Experimental Theatre "Initial Season 1946 - 47 - Princess Theatre" List

Unit ID /repositories/2/archival_objects/132514

Unit Date circa 1946

Mixed Materials 32 (Box)

Container 10 (Folder)

Experimental Theatre - Actors' Survey

Unit ID /repositories/2/archival_objects/132515

Unit Date 1946 - 1949

Mixed Materials 32 (Box)

Container 11 (Folder)

Experimental Theatre - Correspondence, Memoranda, and Newsclippings

Unit ID /repositories/2/archival_objects/132516

Unit Date 1946 - 1948

Mixed Materials 32 (Box)

Container 12 (Folder)

Experimental Theatre - Correspondence, Memoranda, and Reports

Unit ID /repositories/2/archival_objects/132517

Unit Date 1947 - 1948

Mixed Materials 32 (Box)

Container 13 (Folder)

Experimental Theatre - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132518

Unit Date 1947

Mixed Materials 32 (Box)

Container 14 (Folder)

Map of the United States, "Finian's Rainbow" Playbill, "Skipper Next to God" with John Garfield correspondence and photograph, ANTA Theatre Group Questionnaire

Unit ID /repositories/2/archival_objects/132519

Unit Date 1947

Mixed Materials 33 (Box)

Container 1 (Folder)

Letter from Breen to Blevins Davis on Experimental Theatre, April 18, 1948 - Copy

Unit ID /repositories/2/archival_objects/132520

Unit Date circa 1980s

Mixed Materials 33 (Box)

Container 2 (Folder)

Ballet Ballads - Experimental Theatre - Newsclippings - Copies

Unit ID /repositories/2/archival_objects/132521

Unit Date 1947 - 1948

Mixed Materials 33 (Box)

Container 3 (Folder)

Ballet Ballads - Experimental Theatre - Newsclippings

Unit ID /repositories/2/archival_objects/132522

Unit Date 1947 - 1948

Mixed Materials 33 (Box)

Container 4 (Folder)

Experimental Theatre - Correspondence, Notes, Play Reviews, and Memoranda

Unit ID /repositories/2/archival_objects/132523

Unit Date 1948 - 1949

Mixed Materials 33 (Box)

Container 5 (Folder)

Experimental Theatre - Correspondence and Memoranda - Copies

Unit ID /repositories/2/archival_objects/132524

Unit Date 1947 - 1948

Mixed Materials 33 (Box)

Container 6 (Folder)

Experimental Theatre - Audience Feedback Forms for 1947 - 1948 Season

Unit ID /repositories/2/archival_objects/132525

Unit Date circa 1948

Mixed Materials 33 (Box)

Container 7 (Folder)

Experimental Theatre - Audience Feedback Forms for 1947 - 1948 Season - Copies

Unit ID /repositories/2/archival_objects/132526

Unit Date circa 1980s

Mixed Materials 33 (Box)

Container 8 (Folder)

Experimental Theatre - Audience Feedback Forms for 1947 - 1948 Season

Unit ID /repositories/2/archival_objects/132527

Unit Date circa 1948

Mixed Materials 33 (Box)

Container 9 (Folder)

Experimental Theatre - Financial Budget - Notes and Memoranda

Unit ID /repositories/2/archival_objects/132528

Unit Date 1947 - 1948

Mixed Materials 33 (Box)

Container 10 (Folder)

Experimental Theatre - Budget Statements and Financial Memoranda

Unit ID /repositories/2/archival_objects/132529

Unit Date 1947 - 1948

Mixed Materials 34 (Box)

Container 1 (Folder)

Experimental Theatre - Audience Feedback Forms and Subscription Materials

Unit ID /repositories/2/archival_objects/132530

Unit Date 1947 - 1949

Mixed Materials 34 (Box)

Container 2 (Folder)

Experimental Theatre Surveys

Unit ID /repositories/2/archival_objects/132531

Unit Date 1946 - 1949

Mixed Materials 34 (Box)

Container 3 (Folder)

Experimental Theatre - Memoranda and Financial Information

Unit ID /repositories/2/archival_objects/132532

Unit Date 1947 - 1949

Mixed Materials 34 (Box)

Container 4 (Folder)

Experimental Theatre - Filing Categories Lists

Unit ID /repositories/2/archival_objects/132533

Unit Date June 12, 1948

Mixed Materials 34 (Box)

Container 5 (Folder)

Experimental Theatre - Contract with the Martha Graham Dance Company - Includes Martha Graham's Signature

Unit ID /repositories/2/archival_objects/132534

Unit Date January - March 1948

Mixed Materials 34 (Box)

Container 6 (Folder)

Experimental Theatre - Playlist and Budget Memoranda

Unit ID /repositories/2/archival_objects/132535

Unit Date 1948 - 1949

Mixed Materials 34 (Box)

Container 7 (Folder)

Experimental Theatre - Budget Notes and Memoranda

Unit ID /repositories/2/archival_objects/132536

Unit Date 1948

Mixed Materials 34 (Box)

Container 8 (Folder)

Experimental Theatre - Production and Actors' Contract

Unit ID /repositories/2/archival_objects/132537

Unit Date 1948

Mixed Materials 34 (Box)

Container 9 (Folder)

ANTA Publicity and Resolutions - Memoranda

Unit ID /repositories/2/archival_objects/132538

Unit Date 1948 - 1950, 1979

Mixed Materials 34 (Box)

Container 10 (Folder)

Experimental Theatre - Subscription Memoranda

Unit ID /repositories/2/archival_objects/132539

Unit Date 1947 - 1948

Mixed Materials 34 (Box)

Container 11 (Folder)

"Family Portrait" Script

Unit ID /repositories/2/archival_objects/132540

Unit Date circa 1949

Mixed Materials 34 (Box)

Container 12 (Folder)

ANTA Memoranda - Proposed ANTA Building on Site of Hippodrome Theatre

Unit ID /repositories/2/archival_objects/132541

Unit Date 1949 - 1950

Mixed Materials 35 (Box)

Container 1 (Folder)

ANTA Memoranda - Proposed ANTA Building on Site of Hippodrome Theatre

Unit ID /repositories/2/archival_objects/132542

Unit Date 1949 - 1950

Mixed Materials 35 (Box)

Container 2 (Folder)

Hudson Theatre - Newsclippings

Unit ID /repositories/2/archival_objects/132543

Unit Date 1979

Mixed Materials 35 (Box)

Container 3 (Folder)

Excerpt from "Season In, Season Out" - Sadler's Wells Theatre Ballet Advertisement - ANTA Memoranda

Unit ID /repositories/2/archival_objects/132544

Unit Date 1947 - 1948

Mixed Materials 35 (Box)

Container 4 (Folder)

ANTA News and Pamphlets

Unit ID /repositories/2/archival_objects/132545

Unit Date January 1948

Mixed Materials 35 (Box)

Container 5 (Folder)

ANTA Hamlet Tour - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132546

Unit Date 1949

Mixed Materials 35 (Box)

Container 6 (Folder)

ANTA Production Tours - Correspondence and Memoranda**Unit ID** /repositories/2/archival_objects/132547**Unit Date** 1950**Mixed Materials** 35 (Box)**Container** 7 (Folder)**Judith Anderson Correspondence and Photo****Unit ID** /repositories/2/archival_objects/132548**Unit Date** 1951 - 1954**Mixed Materials** 35 (Box)**Container** 8 (Folder)**Berlin Festival - Correspondence and Report****Unit ID** /repositories/2/archival_objects/132549**Unit Date** 1951**Mixed Materials** 35 (Box)**Container** 9 (Folder)**Berlin Festival - Correspondence and Memoranda****Unit ID** /repositories/2/archival_objects/132550**Unit Date** 1950 - 1951**Mixed Materials** 35 (Box)**Container** 10 (Folder)**Berlin Festival - Correspondence, Memoranda, and Newsclippings****Unit ID** /repositories/2/archival_objects/132551**Unit Date** 1951**Mixed Materials** 35 (Box)**Container** 11 (Folder)**ANTA Correspondence - Miscellaneous Letters and Memoranda - Part 1 - Restricted - Fragile****Unit ID** /repositories/2/archival_objects/132552**Unit Date** 1951**Mixed Materials** 35 (Box)**Container** 12 (Folder)**ANTA Correspondence - Miscellaneous Letters and Memoranda - Part 2 - Restricted - Fragile****Unit ID** /repositories/2/archival_objects/132553**Unit Date** 1951**Mixed Materials** 36 (Box)**Container** 1 (Folder)**Louis Juvet Correspondence and Memoranda****Unit ID** /repositories/2/archival_objects/132554**Unit Date** 1951**Mixed Materials** 36 (Box)**Container** 2 (Folder)

"Excerpts From a Letter From Anatole Heller Who Is Liaison in Paris for ANTA and the Jovet Company"

Unit ID /repositories/2/archival_objects/132555

Unit Date February 8, 1951

Mixed Materials 36 (Box)

Container 3 (Folder)

Louis Jovet Correspondence, 1951 - Copies

Unit ID /repositories/2/archival_objects/132556

Unit Date circa 1980s

Mixed Materials 36 (Box)

Container 4 (Folder)

Ellie Edson - Correspondence, 1951 - Copies

Unit ID /repositories/2/archival_objects/132557

Unit Date circa 1980s

Mixed Materials 36 (Box)

Container 5 (Folder)

Correspondence - Wilva and Robert Breen, 1951

Unit ID /repositories/2/archival_objects/132558

Unit Date 1951

Mixed Materials 36 (Box)

Container 6 (Folder)

Correspondence - Wilva and Robert Breen, 1951 - Copies

Unit ID /repositories/2/archival_objects/132559

Unit Date circa 1980s

Mixed Materials 36 (Box)

Container 7 (Folder)

Louis Jovet Company Background

Unit ID /repositories/2/archival_objects/132560

Unit Date 1951

Mixed Materials 36 (Box)

Container 8 (Folder)

Louis Jovet Company Background, 1951 - Copies

Unit ID /repositories/2/archival_objects/132561

Unit Date circa 1980s

Mixed Materials 36 (Box)

Container 9 (Folder)

Louis Jovet Company Documents in French, English Translations

Unit ID /repositories/2/archival_objects/132562

Unit Date 1951

Mixed Materials 37 (Box)

Container 1 (Folder)

Louis Jovet Company Documents in French, English Translations, 1951 - Copies

Unit ID /repositories/2/archival_objects/132563

Unit Date circa 1980s

Mixed Materials 37 (Box)

Container 2 (Folder)

"The School For wives" Correspondence and Memoranda, 1951 - Copies

Unit ID /repositories/2/archival_objects/132564

Unit Date circa 1980s

Mixed Materials 37 (Box)

Container 3 (Folder)

Louis Jovet Company - Correspondence, Notes, and Memoranda, 1951 - Copies

Unit ID /repositories/2/archival_objects/132565

Unit Date circa 1980s

Mixed Materials 37 (Box)

Container 4 (Folder)

Louis Jovet Company - Correspondence, Notes, Memoranda, and Newsclippings, 1951 - Copies

Unit ID /repositories/2/archival_objects/132566

Unit Date circa 1980s

Mixed Materials 37 (Box)

Container 5 (Folder)

ANTA Press Releases, 1951 - Copies

Unit ID /repositories/2/archival_objects/132567

Unit Date circa 1980s

Mixed Materials 37 (Box)

Container 6 (Folder)

"Mary Rose" Production Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132568

Unit Date 1950

Mixed Materials 37 (Box)

Container 7 (Folder)

"Mary Rose" Production Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132569

Unit Date 1950

Mixed Materials 37 (Box)

Container 8 (Folder)

Life Azine Article - "Ballet Ballads"

Unit ID /repositories/2/archival_objects/132570

Unit Date June 7, 1948

Mixed Materials 37 (Box)

Container 9 (Folder)

Ballet Theatre - Covent Garden Contract

Unit ID /repositories/2/archival_objects/132571

Unit Date June 23, 1950

Mixed Materials 37 (Box)

Container 10 (Folder)

American National Ballet Theatre - European Tour - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132572

Unit Date 1950

Mixed Materials 37 (Box)

Container 11 (Folder)

American National Ballet Theatre - European Tour - Correspondence, Memoranda, and Newsclippings

Unit ID /repositories/2/archival_objects/132573

Unit Date 1950 - 1951

Mixed Materials 37 (Box)

Container 12 (Folder)

American National Ballet Theatre - European Tour - Belgium, Holland, and Scandinavia - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132574

Unit Date 1950

Mixed Materials 38 (Box)

Container 1 (Folder)

American National Ballet Theatre - European Tour - Consular Reports

Unit ID /repositories/2/archival_objects/132575

Unit Date August 7 - December 10, 1950

Mixed Materials 38 (Box)

Container 2 (Folder)

American National Ballet Theatre - European Tour - England and Scotland - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132576

Unit Date 1950

Mixed Materials 38 (Box)

Container 3 (Folder)

American National Ballet Theatre - European Tour - France - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132577

Unit Date 1950

Mixed Materials 38 (Box)

Container 4 (Folder)

American National Ballet Theatre - European Tour - Germany - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132578

Unit Date 1950

Mixed Materials 38 (Box)

Container 5 (Folder)

American National Ballet Theatre - Tour - Italy and Egypt - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132579

Unit Date 1950

Mixed Materials 38 (Box)

Container 6 (Folder)

American National Ballet Theatre - European Tour - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132580

Unit Date 1950

Mixed Materials 38 (Box)

Container 7 (Folder)

American National Ballet Theatre - Transportation - Correspondence, Memoranda, Newsclippings, and Notes

Unit ID /repositories/2/archival_objects/132581

Unit Date 1950

Mixed Materials 38 (Box)

Container 8 (Folder)

American National Ballet Theatre - US National Tour - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132582

Unit Date 1950

Mixed Materials 38 (Box)

Container 9 (Folder)

American National Ballet Theatre - Entertaining US Troops - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132583

Unit Date 1950

Mixed Materials 39 (Box)

Container 1 (Folder)

American National Ballet Theatre - European and Egypt Tour Schedule and Budget - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132584

Unit Date 1950

Mixed Materials 39 (Box)

Container 2 (Folder)

American National Ballet Theatre - Entertaining US Troops Transportation and Budget, Includes Correspondence on Onset of the Korean War - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132585

Unit Date 1950

Mixed Materials 39 (Box)

Container 3 (Folder)

American National Ballet Theatre - Blevins Davis Correspondence with White House/President Truman on Transportation and Impact of Korean War

Unit ID /repositories/2/archival_objects/132586

Unit Date June 1950

Mixed Materials 39 (Box)

Container 4 (Folder)

American National Ballet Theatre - European Tour Report, ANTA Playbills and Correspondence

Unit ID /repositories/2/archival_objects/132587

Unit Date 1950

Mixed Materials 39 (Box)

Container 5 (Folder)

Play Series - Budget Memoranda, Names and Address Lists

Unit ID /repositories/2/archival_objects/132588

Unit Date 1950

Mixed Materials 39 (Box)

Container 6 (Folder)

American National Ballet Theatre Program "Paris 1950"

Unit ID /repositories/2/archival_objects/132589

Unit Date 1950

Mixed Materials 39 (Box)

Container 7 (Folder)

Stadsschouwburg Theatre, Amsterdam - Floor Plan and Report; Theatre Lighting Publications

Unit ID /repositories/2/archival_objects/132590

Unit Date 1950

Mixed Materials 39 (Box)

Container 8 (Folder)

ANTA Play Series Reports, Guest Producer Contract, and Newsclippings

Unit ID /repositories/2/archival_objects/132591

Unit Date 1950 - 1951

Mixed Materials 39 (Box)

Container 9 (Folder)

American National Ballet Theatre - South American Tour - Correspondence and Notes

Unit ID /repositories/2/archival_objects/132592

Unit Date 1951

Mixed Materials 39 (Box)

Container 10 (Folder)

Play series Budget Memoranda

Unit ID /repositories/2/archival_objects/132593

Unit Date 1951

Mixed Materials 39 (Box)

Container 11 (Folder)

ANTA Financial Report and Correspondence**Unit ID** /repositories/2/archival_objects/132594**Unit Date** May - June 1951**Mixed Materials** 39 (Box)**Container** 12 (Folder)**American National Ballet Theatre - Correspondence and Memoranda****Unit ID** /repositories/2/archival_objects/132595**Unit Date** 1952**Mixed Materials** 39 (Box)**Container** 13 (Folder)**The Ballet Theatre Annual - Edited by Charles Payne****Unit ID** /repositories/2/archival_objects/132596**Unit Date** 1950**Mixed Materials** 39 (Box)**Container** 14 (Folder)**Correspondence on Scripts****Unit ID** /repositories/2/archival_objects/132597**Unit Date** 1938 - 1940**Mixed Materials** 39 (Box)**Container** 15 (Folder)**ANTA Potential Tour Dates and Locations for Production Starring Charles Laughton - Correspondence and Memoranda****Unit ID** /repositories/2/archival_objects/132598**Unit Date** 1948**Mixed Materials** 39 (Box)**Container** 16 (Folder)**ANTA Memoranda, Correspondence, and Notes****Unit ID** /repositories/2/archival_objects/132599**Unit Date** 1950 - 1951**Mixed Materials** 40 (Box)**Container** 1 (Folder)**Critics Circles - Correspondence, Memoranda, and Notes****Unit ID** /repositories/2/archival_objects/132600**Unit Date** 1950**Mixed Materials** 40 (Box)**Container** 2 (Folder)**ANTA Playhouse Operation and General Agreements****Unit ID** /repositories/2/archival_objects/132601**Unit Date** 1950**Mixed Materials** 40 (Box)**Container** 3 (Folder)

ANTA Playhouse Operation - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132602

Unit Date 1950

Mixed Materials 40 (Box)

Container 4 (Folder)

ANTA Mailing Lists and Subscription Services - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132603

Unit Date 1950

Mixed Materials 40 (Box)

Container 5 (Folder)

Playhouse Series Publicity - Newsclippings and Memoranda

Unit ID /repositories/2/archival_objects/132604

Unit Date 1950

Mixed Materials 40 (Box)

Container 6 (Folder)

ANTA Playhouse - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132605

Unit Date 1948 - 1950

Mixed Materials 40 (Box)

Container 7 (Folder)

Playhouse Series - Subscription Reports

Unit ID /repositories/2/archival_objects/132606

Unit Date 1950

Mixed Materials 40 (Box)

Container 8 (Folder)

Playhouse Subscriptions - Lists and Notes

Unit ID /repositories/2/archival_objects/132607

Unit Date 1950

Mixed Materials 40 (Box)

Container 9 (Folder)

Production Contract - Robinson Jeffers - "The Tower Beyond Tragedy"

Unit ID /repositories/2/archival_objects/132608

Unit Date October 23, 1950

Mixed Materials 40 (Box)

Container 10 (Folder)

Reviews - "The Tower Beyond Tragedy" - Newspaper Clippings

Unit ID /repositories/2/archival_objects/132609

Unit Date 1950

Mixed Materials 40 (Box)

Container 11 (Folder)

Subscription Membership - Direct Contact Campaign - Correspondence and Notes

Unit ID /repositories/2/archival_objects/132610

Unit Date 1950

Mixed Materials 40 (Box)

Container 12 (Folder)

ANTA Play Series - Production Schedule

Unit ID /repositories/2/archival_objects/132611

Unit Date 1950 - 1951

Mixed Materials 40 (Box)

Container 13 (Folder)

ANTA Playhouse - Playbills, Memoranda, Advertisements, and Notes

Unit ID /repositories/2/archival_objects/132612

Unit Date 1950 - 1951

Mixed Materials 40 (Box)

Container 14 (Folder)

ANTA Play Series - Budget and Subscriptions - Reports, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132613

Unit Date 1950 - 1951

Mixed Materials 40 (Box)

Container 15 (Folder)

ANTA Play Series Lists

Unit ID /repositories/2/archival_objects/132614

Unit Date 1950 - 1951

Mixed Materials 40 (Box)

Container 16 (Folder)

ANTA Playhouse Personnel - Lists and Budget

Unit ID /repositories/2/archival_objects/132615

Unit Date 1950 - 1951

Mixed Materials 40 (Box)

Container 17 (Folder)

ANTA Taxes - Correspondence, Memoranda, and Notes - Includes Contribution Tickets

Unit ID /repositories/2/archival_objects/132616

Unit Date 1950 - 1951

Mixed Materials 41 (Box)

Container 1 (Folder)

ANTA Play Series - Membership Applications

Unit ID /repositories/2/archival_objects/132617

Unit Date 1950 - 1951

Mixed Materials 41 (Box)

Container 2 (Folder)

ANTA Playhouse Budget - Reports, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132618

Unit Date 1950 - 1951

Mixed Materials 41 (Box)

Container 3 (Folder)

ANTA Play Series Advertising - Correspondence, Memoranda, Mock-ups, and Notes

Unit ID /repositories/2/archival_objects/132619

Unit Date 1950

Mixed Materials 41 (Box)

Container 4 (Folder)

ANTA Play Series - Subscription and Report

Unit ID /repositories/2/archival_objects/132620

Unit Date 1950, April 10, 1970

Mixed Materials 41 (Box)

Container 5 (Folder)

ANTA Playbills - "Twentieth Century" starring Jose Ferrer and Gloria Swanson

Unit ID /repositories/2/archival_objects/132621

Unit Date 1950 - 1951

Mixed Materials 41 (Box)

Container 6 (Folder)

ANTA Play Series - "The Tower Beyond Tragedy" Advertisement

Unit ID /repositories/2/archival_objects/132622

Unit Date November 1950

Mixed Materials 41 (Box)

Container 7 (Folder)

ANTA Play Series - Underwriting Problem and Initial Season

Unit ID /repositories/2/archival_objects/132623

Unit Date 1950 - 1951

Mixed Materials 41 (Box)

Container 8 (Folder)

ANTA Play Series Advertisements - Memoranda, Mock-Ups, and Newsclippings

Unit ID /repositories/2/archival_objects/132624

Unit Date 1950

Mixed Materials 41 (Box)

Container 9 (Folder)

ANTA Play Series - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132625

Unit Date 1950 - 1951

Mixed Materials 41 (Box)

Container 10 (Folder)

ANTA Correspondence, Memoranda, Reports, and Notes

Unit ID /repositories/2/archival_objects/132626

Unit Date 1950 - 1951

Mixed Materials 41 (Box)

Container 11 (Folder)

ANTA Play Deliberation - Correspondence and Memoranda - Part 1

Unit ID /repositories/2/archival_objects/132627

Unit Date 1950 - 1951

Mixed Materials 41 (Box)

Container 12 (Folder)

ANTA Play Deliberation - Correspondence and Memoranda - Part 2

Unit ID /repositories/2/archival_objects/132628

Unit Date 1950 - 1951

Mixed Materials 41 (Box)

Container 13 (Folder)

"Notes On: ANTA Play Series" by Breen

Unit ID /repositories/2/archival_objects/132629

Unit Date 1951 - 1952

Mixed Materials 41 (Box)

Container 14 (Folder)

ANTA Play Series - Public Relations - Correspondence and Newsclippings

Unit ID /repositories/2/archival_objects/132630

Unit Date 1951

Mixed Materials 41 (Box)

Container 15 (Folder)

ANTA Play Series - Reports, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132631

Unit Date 1951

Mixed Materials 41 (Box)

Container 16 (Folder)

ANTA Play Series Correspondence - Dorothy Van Kirk and Charles Boyer

Unit ID /repositories/2/archival_objects/132632

Unit Date 1952

Mixed Materials 42 (Box)

Container 1 (Folder)

ANTA Financial Statement - Pinto, Winokur, and Pagano

Unit ID /repositories/2/archival_objects/132633

Unit Date December 28, 1950 - June 30, 1951

Mixed Materials 42 (Box)

Container 2 (Folder)

ANTA Budget and Financial Statements

Unit ID /repositories/2/archival_objects/132634

Unit Date 1951

Mixed Materials 42 (Box)

Container 3 (Folder)

ANTA Play Series - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132635

Unit Date 1951

Mixed Materials 42 (Box)

Container 4 (Folder)

"The Guests of The Cocktail Party: A Study of Mr. Eliot's Audience" by Allen Mandelbaum

Unit ID /repositories/2/archival_objects/132636

Unit Date April 25, 1951

Mixed Materials 42 (Box)

Container 5 (Folder)

ANTA Play Series - Budget and Financial Reports

Unit ID /repositories/2/archival_objects/132637

Unit Date 1951

Mixed Materials 42 (Box)

Container 6 (Folder)

ANTA Play Series - Budget and Financial Reports

Unit ID /repositories/2/archival_objects/132638

Unit Date 1951

Mixed Materials 42 (Box)

Container 7 (Folder)

Reports and Opinions on Plays

Unit ID /repositories/2/archival_objects/132639

Unit Date 1951

Mixed Materials 42 (Box)

Container 8 (Folder)

ANTA Play Series - Correspondence and Playbill

Unit ID /repositories/2/archival_objects/132640

Unit Date 1951

Mixed Materials 42 (Box)

Container 9 (Folder)

ANTA Play Series - Subscriber and General Correspondence

Unit ID /repositories/2/archival_objects/132641

Unit Date 1952

Mixed Materials 42 (Box)

Container 10 (Folder)

Tax Exemption Letter from the Deputy Commissioner of Internal Revenue Service - 1939 - Copy

Unit ID /repositories/2/archival_objects/132642

Unit Date circa 1950s

Mixed Materials 42 (Box)

Container 11 (Folder)

"ANTA Highlights - ANTA Play Series" Report

Unit ID /repositories/2/archival_objects/132643

Unit Date circa 1950s

Mixed Materials 42 (Box)

Container 12 (Folder)

"Summary of Public Relations Survey and Recommendations Concerning Present Day Theatre"

Unit ID /repositories/2/archival_objects/132644

Unit Date October 1949

Mixed Materials 43 (Box)

Container 1 (Folder)

ANTA Play Series Notes - Civic Entertainment Magazine

Unit ID /repositories/2/archival_objects/132645

Unit Date 1948

Mixed Materials 43 (Box)

Container 2 (Folder)

ANTA Play Series Performance Schedules

Unit ID /repositories/2/archival_objects/132646

Unit Date November - December 1950

Mixed Materials 43 (Box)

Container 3 (Folder)

ANTA Production - "Peer Gynt," Starring John Garfield - Playbill/Advertising Mock-Ups

Unit ID /repositories/2/archival_objects/132647

Unit Date 1950

Mixed Materials 43 (Box)

Container 4 (Folder)

ANTA Play Series - 1950 - 1951 Season

Unit ID /repositories/2/archival_objects/132648

Unit Date circa 1950

Mixed Materials 43 (Box)

Container 5 (Folder)

ANTA Play Series Budget and Policy - Memoranda, Reports, and Newsclipping

Unit ID /repositories/2/archival_objects/132649

Unit Date 1950 - 1951

Mixed Materials 43 (Box)

Container 6 (Folder)

ANTA Play Series - Critics Scoreboard

Unit ID /repositories/2/archival_objects/132650

Unit Date 1951

Mixed Materials 43 (Box)

Container 7 (Folder)

Tax on Play Series Memberships - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132651

Unit Date 1950 - 1951

Mixed Materials 43 (Box)

Container 8 (Folder)

ANTA Play Series Playbill Mock-up - "The Tower Beyond Tragedy" starring Judith Anderson

Unit ID /repositories/2/archival_objects/132652

Unit Date circa 1950

Mixed Materials 43 (Box)

Container 9 (Folder)

Odets/Night Music Reviews

Unit ID /repositories/2/archival_objects/132653

Unit Date circa 1950s

Mixed Materials 43 (Box)

Container 10 (Folder)

ANTA - Peer Gynt

Unit ID /repositories/2/archival_objects/132654

Unit Date circa 1950s

Mixed Materials 43 (Box)

Container 11 (Folder)

"Brief on ANTA Play Series"

Unit ID /repositories/2/archival_objects/132655

Unit Date April 9, 1951

Mixed Materials 43 (Box)

Container 12 (Folder)

ANTA Play Series Bulletin Flyer for "Getting Married" by George Bernard Shaw - ANTA Play Series Board of Directors Memorandum

Unit ID /repositories/2/archival_objects/132656

Unit Date June 27, July 16, 1951

Mixed Materials 43 (Box)

Container 13 (Folder)

ANTA Play Series Committee Letter to New York Producers on First Series

Unit ID /repositories/2/archival_objects/132657

Unit Date February 19, 1951

Mixed Materials 43 (Box)

Container 14 (Folder)

Breen and Justus Schifferes Correspondence on "Eleanor of Aquitaine" Production to be Performed by Judith Anderson

Unit ID /repositories/2/archival_objects/132658

Unit Date February 1952

Mixed Materials 43 (Box)

Container 15 (Folder)

ANTA Play - "Adam's Apple" Script by Karel and Josef Capek

Unit ID /repositories/2/archival_objects/132659

Unit Date circa 1940s

Mixed Materials 43 (Box)

Container 16 (Folder)

"The Assassins" Script by Nick Proferes

Unit ID /repositories/2/archival_objects/132660

Unit Date June 1, 1972

Mixed Materials 43 (Box)

Container 17 (Folder)

"The Bachelor Queen" Script by Lawton Campbell

Unit ID /repositories/2/archival_objects/132661

Unit Date circa 1950s

Mixed Materials 43 (Box)

Container 18 (Folder)

"The Beggar's Holiday" by John Latouche and Duke Ellington

Unit ID /repositories/2/archival_objects/132662

Unit Date circa 1940s

Mixed Materials 43 (Box)

Container 19 (Folder)

Reviews of "The Beggar's Holiday"

Unit ID /repositories/2/archival_objects/132663

Unit Date 1946

Mixed Materials 43 (Box)

Container 20 (Folder)

"Readings from the Book of Trains" Script by Ernest Pick

Unit ID /repositories/2/archival_objects/132664

Unit Date circa 1940s

Mixed Materials 44 (Box)

Container 1 (Folder)

"The Brothers Pandavas" Script by William Kranz

Unit ID /repositories/2/archival_objects/132665

Unit Date 1970

Mixed Materials 44 (Box)

Container 2 (Folder)

"Button-Button" Film Treatments by Leonard Lesley

Unit ID /repositories/2/archival_objects/132666

Unit Date circa 1940s

Mixed Materials 44 (Box)

Container 3 (Folder)

"Carmen Jones" Screenplay by Harry Kleiner and Related Correspondence

Unit ID /repositories/2/archival_objects/132667

Unit Date July 15, 1954

Mixed Materials 44 (Box)

Container 4 (Folder)

"Clerambard" Script by Marcel Ayme, translated by Alvin Sapinsley and Leo Kerz

Unit ID /repositories/2/archival_objects/132668

Unit Date circa 1950s

Mixed Materials 44 (Box)

Container 5 (Folder)

"Court" Script by James Masson Gunn

Unit ID /repositories/2/archival_objects/132669

Unit Date circa 1940s

Mixed Materials 44 (Box)

Container 6 (Folder)

"Court" Script by James Masson Gunn and Related Correspondence

Unit ID /repositories/2/archival_objects/132670

Unit Date November 6, 1962

Mixed Materials 44 (Box)

Container 7 (Folder)

"Cyprian's Prayer" Scripts by Edmund Wilson

Unit ID /repositories/2/archival_objects/132671

Unit Date circa 1950s

Mixed Materials 44 (Box)

Container 8 (Folder)

"Dark of the Moon" Screenplay by Howard Richardson

Unit ID /repositories/2/archival_objects/132672

Unit Date circa 1940s

Mixed Materials 44 (Box)

Container 9 (Folder)

"Dear Internal Revenue Service" Script by James Masson Gunn

Unit ID /repositories/2/archival_objects/132673

Unit Date circa 1940s

Mixed Materials 45 (Box)

Container 1 (Folder)

"The Death of Don Juan" Script by Edwin Justin Mayer

Unit ID /repositories/2/archival_objects/132674

Unit Date circa 1940s

Mixed Materials 45 (Box)

Container 2 (Folder)

"The Deuce" Script

Unit ID /repositories/2/archival_objects/132675

Unit Date circa 1940s

Mixed Materials 45 (Box)

Container 3 (Folder)

"Diggin' the Big-Time" Script and Related Correspondence

Unit ID /repositories/2/archival_objects/132676

Unit Date 1959, 1961

Mixed Materials 45 (Box)

Container 4 (Folder)

"A Dream Play" Script by August Strindberg, Translated by Elizabeth Spriggs

Unit ID /repositories/2/archival_objects/132677

Unit Date circa 1940s

Mixed Materials 45 (Box)

Container 5 (Folder)

"Elijah - The Snowbound Horse" Manuscript by Rebecca Turner

Unit ID /repositories/2/archival_objects/132678

Unit Date July 3, 1957

Mixed Materials 45 (Box)

Container 6 (Folder)

"The Enemy" Script by Ernest Pick

Unit ID /repositories/2/archival_objects/132679

Unit Date September 16, 1966

Mixed Materials 45 (Box)

Container 7 (Folder)

"Get Away Old Man" Screenplay by Gustave Field

Unit ID /repositories/2/archival_objects/132680

Unit Date circa 1950s

Mixed Materials 45 (Box)

Container 8 (Folder)

"God's Little Acre" Screenplay by Philip Yordan

Unit ID /repositories/2/archival_objects/132681

Unit Date April 30, 1957

Mixed Materials 45 (Box)

Container 9 (Folder)

"The Great World Theatre" by Hugo Von Hofmannsthal, Translated by Madge Pemberton

Unit ID /repositories/2/archival_objects/132682

Unit Date circa 1950s

Mixed Materials 45 (Box)

Container 10 (Folder)

"A Great One For Flowers" Script by Ettore Rella

Unit ID /repositories/2/archival_objects/132683

Unit Date circa 1950s

Mixed Materials 45 (Box)

Container 11 (Folder)

"Half-Way Honeymoon" script by Sidney Harmon

Unit ID /repositories/2/archival_objects/132684

Unit Date circa 1950s

Mixed Materials 45 (Box)

Container 12 (Folder)

"Headlines From Heaven" Scripts by Lawton Campbell

Unit ID /repositories/2/archival_objects/132685

Unit Date circa 1950s

Mixed Materials 45 (Box)

Container 13 (Folder)

"Hedda Gabler by Henrik Ibsen - a new acting version by Fitzroy Davis newly translated from the Norwegian by Ib Melchior"

Unit ID /repositories/2/archival_objects/132686

Unit Date 1947

Mixed Materials 46 (Box)

Container 1 (Folder)

"The Hero of the Midway" and "The Vineyard and the Keepers of the Walls" by Charles Frink and Related Correspondence

Unit ID /repositories/2/archival_objects/132687

Unit Date 1959, 1960

Mixed Materials 46 (Box)

Container 2 (Folder)

"The House That Jack Built" Script by James Masson Gunn

Unit ID /repositories/2/archival_objects/132688

Unit Date circa 1940s

Mixed Materials 46 (Box)

Container 3 (Folder)

"Huon of Bordeaux" Script by Alexandre Arnoux, Translated By Madge Pemberton and Related Correspondence

Unit ID /repositories/2/archival_objects/132689

Unit Date 1951

Mixed Materials 46 (Box)

Container 4 (Folder)

"Peer Gynt" Script by Henrik Ibsen, Translated by Paul Green

Unit ID /repositories/2/archival_objects/132690

Unit Date circa 1940s

Mixed Materials 46 (Box)

Container 5 (Folder)

"Peer Gynt" Script by Henrik Ibsen, Translated by Paul Green

Unit ID /repositories/2/archival_objects/132691

Unit Date circa 1940s

Mixed Materials 46 (Box)

Container 6 (Folder)

"Impact" Script by Doug Hudelson

Unit ID /repositories/2/archival_objects/132692

Unit Date circa 1940s

Mixed Materials 46 (Box)

Container 7 (Folder)

"In the Summer House" Script by Jane Bowles

Unit ID /repositories/2/archival_objects/132693

Unit Date June 28, 1951

Mixed Materials 46 (Box)

Container 8 (Folder)

"The Indian Captive" Script

Unit ID /repositories/2/archival_objects/132694

Unit Date circa 1950s

Mixed Materials 46 (Box)

Container 9 (Folder)

"Inquire Within - 'These Dear Ruins'" Extended Treatment by Peter Farrow and Diane Lampert

Unit ID /repositories/2/archival_objects/132695

Unit Date circa 1950s

Mixed Materials 46 (Box)

Container 10 (Folder)

"The Iron Coronet" Script by Aveline and Toby Perkins

Unit ID /repositories/2/archival_objects/132696

Unit Date 1951

Mixed Materials 46 (Box)

Container 11 (Folder)

"Island Festival - Tentative Title" Screenplay by James Agee and Howard Taubman

Unit ID /repositories/2/archival_objects/132697

Unit Date circa 1950s

Mixed Materials 46 (Box)

Container 12 (Folder)

"Johnny Appleseed" Script by Charles Frink and Related Correspondence

Unit ID /repositories/2/archival_objects/132698

Unit Date 1962

Mixed Materials 47 (Box)

Container 1 (Folder)

"A Journey From the River" Script by Charles Frink

Unit ID /repositories/2/archival_objects/132699

Unit Date 1962

Mixed Materials 47 (Box)

Container 2 (Folder)

"Judas" Script by Marcel Pagnol, Original French and English Translation by Lynn Peterson Copies

Unit ID /repositories/2/archival_objects/132700

Unit Date circa 1950s

Mixed Materials 47 (Box)

Container 3 (Folder)

"The Kangaroo" by John H. Pflaum and Related Correspondence

Unit ID /repositories/2/archival_objects/132701

Unit Date 1966

Mixed Materials 47 (Box)

Container 4 (Folder)

"The King of the Mountains" Script by E.J. Eustace

Unit ID /repositories/2/archival_objects/132702

Unit Date circa 1950s

Mixed Materials 47 (Box)

Container 5 (Folder)

"The Last Ride of Cowboy Sheeham" Screenplay by Charles Frink

Unit ID /repositories/2/archival_objects/132703

Unit Date January 15, 1961

Mixed Materials 47 (Box)

Container 6 (Folder)

"Leocadia" Script by Jean Anouilh, Translated by Lucia Victor

Unit ID /repositories/2/archival_objects/132704

Unit Date June 25, 1951

Mixed Materials 47 (Box)

Container 7 (Folder)

"Lisa and David" Screenplay by Eleanor Perry

Unit ID /repositories/2/archival_objects/132705

Unit Date February 2, 1952

Mixed Materials 47 (Box)

Container 8 (Folder)

"Lively Lady" Script by Mary Morley

Unit ID /repositories/2/archival_objects/132706

Unit Date circa 1950s

Mixed Materials 48 (Box)

Container 1 (Folder)

"The Lost Duckling" Screen Treatment by Arthur Gould

Unit ID /repositories/2/archival_objects/132707

Unit Date circa 1950s

Mixed Materials 48 (Box)

Container 2 (Folder)

"Man Into Ashes" Script by Andre Obey, English Translation by Arthur Wilmurt

Unit ID /repositories/2/archival_objects/132708

Unit Date circa 1950s

Mixed Materials 48 (Box)

Container 3 (Folder)

"Mary Rose" Script by J.M. Barrie

Unit ID /repositories/2/archival_objects/132709

Unit Date circa 1950s

Mixed Materials 48 (Box)

Container 4 (Folder)

"More Than A Notion" Screenplay by Alice Childress

Unit ID /repositories/2/archival_objects/132710

Unit Date May 1951

Mixed Materials 48 (Box)

Container 5 (Folder)

"Mr. Pickwick" Script by Stanley Young

Unit ID /repositories/2/archival_objects/132711

Unit Date circa 1950s

Mixed Materials 48 (Box)

Container 6 (Folder)

"Mud River Odyssey" Script by Manuel Essman and Related Correspondence

Unit ID /repositories/2/archival_objects/132712

Unit Date 1959

Mixed Materials 48 (Box)

Container 7 (Folder)

"My Aunt The Old Maid" Script by Jan and Luis Quintanilla and Related Correspondence

Unit ID /repositories/2/archival_objects/132713

Unit Date 1952

Mixed Materials 48 (Box)

Container 8 (Folder)

"My God! My God Is Dead!" Screenplay by Sylvester Leaks

Unit ID /repositories/2/archival_objects/132714

Unit Date 1972

Mixed Materials 48 (Box)

Container 9 (Folder)

"My Prince! My King!" Script by Victor Wolfson

Unit ID /repositories/2/archival_objects/132715

Unit Date circa 1950s

Mixed Materials 48 (Box)

Container 10 (Folder)

"The New Emotion" Script by Tom Donnelly and Related Correspondence

Unit ID /repositories/2/archival_objects/132716

Unit Date 1958

Mixed Materials 49 (Box)

Container 1 (Folder)

"A Night At Madame Tussaud's" Script by Edwin Justus Mayer

Unit ID /repositories/2/archival_objects/132717

Unit Date 1949

Mixed Materials 49 (Box)

Container 2 (Folder)

"The Night That Muriel Hit Third Avenue" Script by Edward Usher

Unit ID /repositories/2/archival_objects/132718

Unit Date circa 1950s

Mixed Materials 49 (Box)

Container 3 (Folder)

"The 19th Hole of Europe" Script by Vivian Connell

Unit ID /repositories/2/archival_objects/132719

Unit Date circa 1950s

Mixed Materials 49 (Box)

Container 4 (Folder)

"The Old Bystander - Projects for a 15-minute Telecast Series - Including First Program" by Harry Granick and Related Notes

Unit ID /repositories/2/archival_objects/132720

Unit Date circa 1950s

Mixed Materials 49 (Box)

Container 5 (Folder)

"The Orbis Family" Script by Caroline Slade and Hortense Alden

Unit ID /repositories/2/archival_objects/132721

Unit Date circa 1950s

Mixed Materials 49 (Box)

Container 6 (Folder)

"Our Own Family Tree - A Harlem Stage" Script by Ada Sanders Bartelstone and Related Correspondence

Unit ID /repositories/2/archival_objects/132722

Unit Date circa 1950s

Mixed Materials 49 (Box)

Container 7 (Folder)

"Padriac and the Hero" Script by Laomi Randall

Unit ID /repositories/2/archival_objects/132723

Unit Date December 1964

Mixed Materials 49 (Box)

Container 8 (Folder)

"The Patriots of Nantucket" Script by Oscar Mandel

Unit ID /repositories/2/archival_objects/132724

Unit Date circa 1950s

Mixed Materials 49 (Box)

Container 9 (Folder)

"Pelican" Script by David Shumaker

Unit ID /repositories/2/archival_objects/132725

Unit Date 1966

Mixed Materials 49 (Box)

Container 10 (Folder)

"Phipps" Script by P.J. Wodehouse and Envelope

Unit ID /repositories/2/archival_objects/132726

Unit Date circa 1950s

Mixed Materials 49 (Box)

Container 11 (Folder)

"The Play's The Thing" Script by Ferenc Molnar

Unit ID /repositories/2/archival_objects/132727

Unit Date circa 1940s

Mixed Materials 49 (Box)

Container 12 (Folder)

"Right-O'-Way" Script by Carl A. Weber

Unit ID /repositories/2/archival_objects/132728

Unit Date circa 1950s

Mixed Materials 50 (Box)

Container 1 (Folder)

"Salome" Opera Libretto

Unit ID /repositories/2/archival_objects/132729

Unit Date circa 1946

Mixed Materials 50 (Box)

Container 2 (Folder)

"The Sessions of Conrad Marlowe" Script by Ernest Pick

Unit ID /repositories/2/archival_objects/132730

Unit Date circa 1950s

Mixed Materials 50 (Box)

Container 3 (Folder)

"Set For Life" Screenplay by Howard Richardson and Frances Goforth

Unit ID /repositories/2/archival_objects/132731

Unit Date circa 1950s

Mixed Materials 50 (Box)

Container 4 (Folder)

"The Shadowboxers" Script by Irene Frances Griffin

Unit ID /repositories/2/archival_objects/132732

Unit Date circa 1950s

Mixed Materials 50 (Box)

Container 5 (Folder)

"Shout Up A Morning - A Legend of John Henry" Script by Peter Farrow, Music and Lyrics by Kenneth Jacobson and Diane Lampert

Unit ID /repositories/2/archival_objects/132733

Unit Date 1963

Mixed Materials 50 (Box)

Container 6 (Folder)

"Signs of Life" Script by James Auker

Unit ID /repositories/2/archival_objects/132734

Unit Date 1965

Mixed Materials 50 (Box)

Container 7 (Folder)

"Sign of Winter" Script by Ettore Rella

Unit ID /repositories/2/archival_objects/132735

Unit Date circa 1950s

Mixed Materials 50 (Box)

Container 8 (Folder)

"Something Wild in the City" Script by Jack Garfein and Alex Karmel

Unit ID /repositories/2/archival_objects/132736

Unit Date May 1960

Mixed Materials 50 (Box)

Container 9 (Folder)

"Sonata For Small Orchestra" Screen Treatment by James Masson Gunn

Unit ID /repositories/2/archival_objects/132737

Unit Date 1966

Mixed Materials 50 (Box)

Container 10 (Folder)

"The Steeple" Screenplay by L.P. Bachman

Unit ID /repositories/2/archival_objects/132738

Unit Date circa 1940s

Mixed Materials 50 (Box)

Container 11 (Folder)

"The Sundays of Satin Legs Smith" Script by Warren Coleman

Unit ID /repositories/2/archival_objects/132739

Unit Date 1952

Mixed Materials 51 (Box)

Container 1 (Folder)

"The Tailor Suit" Manuscript by Peter Farrow

Unit ID /repositories/2/archival_objects/132740

Unit Date circa 1950s

Mixed Materials 51 (Box)

Container 2 (Folder)

"Ta, Ta, Mrs. Jones, We'll Send You a Card From the Falls" Script by Ernest Pick

Unit ID /repositories/2/archival_objects/132741

Unit Date circa 1950s

Mixed Materials 51 (Box)

Container 3 (Folder)

"Tail Wags Dog" Script by Katharine Clugston

Unit ID /repositories/2/archival_objects/132742

Unit Date circa 1940s

Mixed Materials 51 (Box)

Container 4 (Folder)

"Tail Wags Dog" Script by Katharine Clugston - Copy

Unit ID /repositories/2/archival_objects/132743

Unit Date circa 1990s

Mixed Materials 51 (Box)

Container 5 (Folder)

"A Tanglewood Love Story" Screenplay by James Agee and Howard Taubman

Unit ID /repositories/2/archival_objects/132744

Unit Date circa 1950s

Mixed Materials 51 (Box)

Container 6 (Folder)

"A Tanglewood Love Story" Screenplay by James Agee and Howard Taubman

Unit ID /repositories/2/archival_objects/132745

Unit Date circa 1950s

Mixed Materials 51 (Box)

Container 7 (Folder)

Breen's Notes on "A Tanglewood Love Story"

Unit ID /repositories/2/archival_objects/132746

Unit Date circa 1950s

Mixed Materials 51 (Box)

Container 8 (Folder)

"Ten Girls Ago" Screenplay by Peter Farrow and Diane Lampert

Unit ID /repositories/2/archival_objects/132747

Unit Date circa 1950s

Mixed Materials 51 (Box)

Container 9 (Folder)

"Three Queens" Script by Montgomery Hare

Unit ID /repositories/2/archival_objects/132748

Unit Date circa 1950s

Mixed Materials 51 (Box)

Container 10 (Folder)

"Touchstone" Script by Helene Fraenkel

Unit ID /repositories/2/archival_objects/132749

Unit Date circa 1950s

Mixed Materials 51 (Box)

Container 11 (Folder)

"The Tower Beyond Tragedy" Script by Robinson Jeffers

Unit ID /repositories/2/archival_objects/132750

Unit Date circa 1950s

Mixed Materials 52 (Box)

Container 1 (Folder)

"Triplek" Script by Ronald Gross

Unit ID /repositories/2/archival_objects/132751

Unit Date circa 1950s

Mixed Materials 52 (Box)

Container 2 (Folder)

"Triskelion" Script by James Masson Gunn

Unit ID /repositories/2/archival_objects/132752

Unit Date circa 1950s

Mixed Materials 52 (Box)

Container 3 (Folder)

"Twenty-Third and Oblivion" Script by Laurence A. Mitchell

Unit ID /repositories/2/archival_objects/132753

Unit Date circa 1950s

Mixed Materials 52 (Box)

Container 4 (Folder)

"Volte-Face" Script by William R. Grebe and Related Correspondence

Unit ID /repositories/2/archival_objects/132754

Unit Date July 22, 1975

Mixed Materials 52 (Box)

Container 5 (Folder)

"The Wanhope Building" Script by John Finch - Radio Broadcast Schedule

Unit ID /repositories/2/archival_objects/132755

Unit Date circa 1940s, March 30 - April 5, 1947

Mixed Materials 52 (Box)

Container 6 (Folder)

"The Wanhope Building" Script by John Finch - Copy

Unit ID /repositories/2/archival_objects/132756

Unit Date circa 1990s

Mixed Materials 52 (Box)

Container 7 (Folder)

"The War Will Not Take Place" Script by Jean Giraudoux, Adapted by William Robins

Unit ID /repositories/2/archival_objects/132757

Unit Date circa 1950s

Mixed Materials 52 (Box)

Container 8 (Folder)

"Willy" Script by E. Howard and Envelope

Unit ID /repositories/2/archival_objects/132758

Unit Date circa 1950s

Mixed Materials 52 (Box)

Container 9 (Folder)

"The Wells of Harrow" Script by Peter Farrow

Unit ID /repositories/2/archival_objects/132759

Unit Date 1961

Mixed Materials 52 (Box)

Container 10 (Folder)

"What A Day For A Miracle" Script by Henry myera and E.Y. Harburg

Unit ID /repositories/2/archival_objects/132760

Unit Date circa 1939

Mixed Materials 53 (Box)

Container 1 (Folder)

"Zero" Film Treatment by Fred M. Stewart

Unit ID /repositories/2/archival_objects/132761

Unit Date 1962

Mixed Materials 53 (Box)

Container 2 (Folder)

"The Zero Hour" Film Treatment Outline by Fred M. Stewart

Unit ID /repositories/2/archival_objects/132762

Unit Date May 7, 1962

Mixed Materials 53 (Box)

Container 3 (Folder)

"Zuleika" Script and Lyrics by James Ferman and Music by Peter Franchell

Unit ID /repositories/2/archival_objects/132763

Unit Date circa 1950s

Mixed Materials 53 (Box)

Container 4 (Folder)

"Dark Tower" Reviews - Newsclippings - Northern Virginia Journal, Harvard Tribune, New York Times, World Telegram

Unit ID /repositories/2/archival_objects/132764

Unit Date November 1950

Mixed Materials 53 (Box)

Container 5 (Folder)

"20th Century" Reviews - Newsclippings - New York Times, Compass, and Herald Tribune

Unit ID /repositories/2/archival_objects/132765

Unit Date December 25, 1950

Mixed Materials 53 (Box)

Container 6 (Folder)

"Peer Gynt" Reviews - Newsclippings

Unit ID /repositories/2/archival_objects/132766

Unit Date January 29, 1951

Mixed Materials 53 (Box)

Container 7 (Folder)

Experimental Theatre Inc. Playbills

Unit ID /repositories/2/archival_objects/132767

Unit Date 1947 - 1948

Mixed Materials 53 (Box)

Container 8 (Folder)

Account Statements - Play Series and Others

Unit ID /repositories/2/archival_objects/132768

Unit Date 1951

Mixed Materials 53 (Box)

Container 9 (Folder)

ANTA Newsclipping and Memoranda

Unit ID /repositories/2/archival_objects/132769

Unit Date 1939 - 1943

Mixed Materials 54 (Box)

Container 1 (Folder)

Reports on Theatre-Adult Education and Community Theatre

Unit ID /repositories/2/archival_objects/132770

Unit Date 1951

Mixed Materials 54 (Box)

Container 2 (Folder)

ANTA - Veterans' Theater - USO Newsclippings

Unit ID /repositories/2/archival_objects/132771

Unit Date 1945

Mixed Materials 54 (Box)

Container 3 (Folder)

ANTA Projects - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132772

Unit Date 1946

Mixed Materials 54 (Box)

Container 4 (Folder)

ANTA Charter and Promotion - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132773

Unit Date 1946

Mixed Materials 54 (Box)

Container 5 (Folder)

Guide to Regional Theatre Map and Regional Divisions Under Consideration by ANTA - Memoranda

Unit ID /repositories/2/archival_objects/132774

Unit Date 1947 - 1948

Mixed Materials 54 (Box)

Container 6 (Folder)

ANTA Regional Theatre Survey and Reports

Unit ID /repositories/2/archival_objects/132775

Unit Date 1947

Mixed Materials 54 (Box)

Container 7 (Folder)

ANTA Regional Theatre Survey and Reports

Unit ID /repositories/2/archival_objects/132776

Unit Date 1947

Mixed Materials 54 (Box)

Container 8 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/132777

Unit Date 1947

Mixed Materials 54 (Box)

Container 9 (Folder)

ANTA Publicity

Unit ID /repositories/2/archival_objects/132778

Unit Date 1947 - 1948

Mixed Materials 54 (Box)

Container 10 (Folder)

ANTA Booking Inquiries - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132779

Unit Date 1948

Mixed Materials 54 (Box)

Container 11 (Folder)

ANTA Programs - Summer 1948

Unit ID /repositories/2/archival_objects/132780

Unit Date 1948

Mixed Materials 54 (Box)

Container 12 (Folder)

ANTA Reports, Memoranda, and Newsclippings

Unit ID /repositories/2/archival_objects/132781

Unit Date 1948

Mixed Materials 54 (Box)

Container 13 (Folder)

"Requests on Laughton tour" Notes - Community Theatre Lists

Unit ID /repositories/2/archival_objects/132782

Unit Date circa 1940s

Mixed Materials 54 (Box)

Container 14 (Folder)

Wilva Breen Correspondence

Unit ID /repositories/2/archival_objects/132783

Unit Date December 7, 1948, January 6, 1949

Mixed Materials 54 (Box)

Container 15 (Folder)

Touring Companies - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132784

Unit Date 1948

Mixed Materials 54 (Box)

Container 16 (Folder)

Management Training - Correspondence and Notes

Unit ID /repositories/2/archival_objects/132785

Unit Date 1948 - 1949

Mixed Materials 54 (Box)

Container 17 (Folder)

Community Theatre - Program, Magazine Article, Photo Copies, Report

Unit ID /repositories/2/archival_objects/132786

Unit Date 1949

Mixed Materials 55 (Box)

Container 1 (Folder)

Dramatics Magazine, Vol. XX, No. 5

Unit ID /repositories/2/archival_objects/132787

Unit Date February 1949

Mixed Materials 55 (Box)

Container 2 (Folder)

Fourth Annual Children's Theatre Conference of the American Education Theatre Associations

Unit ID /repositories/2/archival_objects/132788

Unit Date August 29 - September 2, 1949

Mixed Materials 55 (Box)

Container 3 (Folder)

List of University and Regional Theatre Groups

Unit ID /repositories/2/archival_objects/132789

Unit Date 1949

Mixed Materials 55 (Box)

Container 4 (Folder)

List of University and Regional Theatre Groups

Unit ID /repositories/2/archival_objects/132790

Unit Date 1949

Mixed Materials 55 (Box)

Container 5 (Folder)

ANTA Correspondence, Memoranda, and Newsclippings, Includes Maps of the U.S. and Europe

Unit ID /repositories/2/archival_objects/132791

Unit Date 1948 - 1949

Mixed Materials 55 (Box)

Container 6 (Folder)

"Hamlet" Tour Reactions and Reflections - Correspondence, Memoranda, Newsclippings, and Notes

Unit ID /repositories/2/archival_objects/132792

Unit Date 1949

Mixed Materials 55 (Box)

Container 7 (Folder)

"Hamlet" Tour Reactions and Reflections - Correspondence, Memoranda, Newsclippings, and Notes

Unit ID /repositories/2/archival_objects/132793

Unit Date 1949

Mixed Materials 55 (Box)

Container 8 (Folder)

"Theatre Arts" Article, "Alliance Now" by C. Lawton Campbell

Unit ID /repositories/2/archival_objects/132794

Unit Date January 1949

Mixed Materials 55 (Box)

Container 9 (Folder)

ANTA Mailing Lists - Notes and Memoranda

Unit ID /repositories/2/archival_objects/132795

Unit Date 1949 - 1950

Mixed Materials 55 (Box)

Container 10 (Folder)

"Theatre Council for Northern California and Nevada" Bulletin

Unit ID /repositories/2/archival_objects/132796

Unit Date November 1951

Mixed Materials 55 (Box)

Container 11 (Folder)

ANTA Memoranda

Unit ID /repositories/2/archival_objects/132797

Unit Date September 24, December 29, 1950

Mixed Materials 55 (Box)

Container 12 (Folder)

ANTA Bulletin - "At the Theatre" Article by Brooks Atkinson

Unit ID /repositories/2/archival_objects/132798

Unit Date January 30, 1950

Mixed Materials 55 (Box)

Container 13 (Folder)

Cohen Proposal for ANTA Awards - Correspondence, Memoranda, and Newsclippings

Unit ID /repositories/2/archival_objects/132799

Unit Date 1950

Mixed Materials 55 (Box)

Container 14 (Folder)

ANTA/Breen Correspondence - Input on ANTA

Unit ID /repositories/2/archival_objects/132800

Unit Date 1949 - 1951

Mixed Materials 56 (Box)

Container 1 (Folder)

Play Lists and Correspondence

Unit ID /repositories/2/archival_objects/132801

Unit Date 1950, 1959

Mixed Materials 56 (Box)

Container 2 (Folder)

ANTA Forms, Theatre Promotion, International Theatre Month Plan Booklet

Unit ID /repositories/2/archival_objects/132802

Unit Date 1951

Mixed Materials 56 (Box)

Container 3 (Folder)

Gabriel Rubin - Correspondence and Notes

Unit ID /repositories/2/archival_objects/132803

Unit Date 1951

Mixed Materials 56 (Box)

Container 4 (Folder)

Rumor - Article and Correspondence

Unit ID /repositories/2/archival_objects/132804

Unit Date 1951

Mixed Materials 56 (Box)

Container 5 (Folder)

National Serigraph Society - Correspondence and Lists

Unit ID /repositories/2/archival_objects/132805

Unit Date 1951

Mixed Materials 56 (Box)

Container 6 (Folder)

American Theatre Owners - Correspondence

Unit ID /repositories/2/archival_objects/132806

Unit Date 1951

Mixed Materials 56 (Box)

Container 7 (Folder)

ANTA International Theatre Endeavors - Correspondence, Memoranda, and Notes - Includes Letter from Cyril Ritchard

Unit ID /repositories/2/archival_objects/132807

Unit Date 1951 - 1952

Mixed Materials 56 (Box)

Container 8 (Folder)

ANTA Brochure Planning - Correspondence and Notes

Unit ID /repositories/2/archival_objects/132808

Unit Date 1951 - 1952

Mixed Materials 56 (Box)

Container 9 (Folder)

ANTA Correspondence - Regional Theatre Playbills, Correspondence, and Notes

Unit ID /repositories/2/archival_objects/132809

Unit Date 1951

Mixed Materials 56 (Box)

Container 10 (Folder)

ANTA Theatre Circuit Plan Booklets

Unit ID /repositories/2/archival_objects/132810

Unit Date January 1957

Mixed Materials 56 (Box)

Container 11 (Folder)

ANTA Newsletter

Unit ID /repositories/2/archival_objects/132811

Unit Date August 1959

Mixed Materials 56 (Box)

Container 12 (Folder)

"Colleges, Universities and Organizations Which Have Used The Guest Artist Agreement" List

Unit ID /repositories/2/archival_objects/132812

Unit Date January 1974

Mixed Materials 56 (Box)

Container 13 (Folder)

Play Lists Compiled by Dr. John Reich for ANTA

Unit ID /repositories/2/archival_objects/132813

Unit Date circa 1950s

Mixed Materials 56 (Box)

Container 14 (Folder)

"National Theatre Plans to Resume" - New York Times Article

Unit ID /repositories/2/archival_objects/132814

Unit Date circa 1950s

Mixed Materials 56 (Box)

Container 15 (Folder)

"Six O'Clock Theatre" Pamphlet

Unit ID /repositories/2/archival_objects/132815

Unit Date circa 1950s

Mixed Materials 56 (Box)

Container 16 (Folder)

"Bulletin - National Theatre Conference" Booklet

Unit ID /repositories/2/archival_objects/132816

Unit Date 1945

Mixed Materials 56 (Box)

Container 17 (Folder)

Eleanor Roosevelt and Robert Porterfield Meeting Questions - Includes Letter from Eleanor Roosevelt

Unit ID /repositories/2/archival_objects/132817

Unit Date July 1, 1945

Mixed Materials 56 (Box)

Container 18 (Folder)

"Theatre Arts" Mini Booklet

Unit ID /repositories/2/archival_objects/132818

Unit Date January 1945

Mixed Materials 56 (Box)

Container 19 (Folder)

Membership Lists - Memoranda and Notes

Unit ID /repositories/2/archival_objects/132819

Unit Date 1947

Mixed Materials 56 (Box)

Container 20 (Folder)

ANTA Newsletter

Unit ID /repositories/2/archival_objects/132820

Unit Date May 19, 1947

Mixed Materials 56 (Box)

Container 21 (Folder)

ANTA Card Catalog on Theatre

Unit ID /repositories/2/archival_objects/132821

Unit Date circa 1950s

Mixed Materials 57 (Box)

ANTA Newsletters

Unit ID /repositories/2/archival_objects/132822

Unit Date July 15 - December 15, 1948

Mixed Materials 58 (Box)

Container 1 (Folder)

ANTA Newsletters

Unit ID /repositories/2/archival_objects/132823

Unit Date January 1950 - April 1951

Mixed Materials 58 (Box)

Container 2 (Folder)

ANTA Newsletters

Unit ID /repositories/2/archival_objects/132824

Unit Date January - November 1949

Mixed Materials 58 (Box)

Container 3 (Folder)

"A Prospectus For Surveying The Legitimate Theatre In The United States - Prepared For Actors' Equity Association by Robert R. Nathan Associates, Inc."

Unit ID /repositories/2/archival_objects/132825

Unit Date April 1948

Mixed Materials 58 (Box)

Container 4 (Folder)

"A Prospectus For Surveying The Legitimate Theatre In The United States - Prepared For Actors' Equity Association by Robert R. Nathan Associates, Inc."

Unit ID /repositories/2/archival_objects/132826

Unit Date April 1948

Mixed Materials 58 (Box)

Container 5 (Folder)

ANTA Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132827

Unit Date 1949

Mixed Materials 58 (Box)

Container 6 (Folder)

Theatre Development - Newsclippings

Unit ID /repositories/2/archival_objects/132828

Unit Date circa 1949

Mixed Materials 58 (Box)

Container 7 (Folder)

"Council of Living Theatre" Correspondence

Unit ID /repositories/2/archival_objects/132829

Unit Date November 12, 1950

Mixed Materials 58 (Box)

Container 8 (Folder)

ANTA Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132830

Unit Date 1947 - 1950

Mixed Materials 58 (Box)

Container 9 (Folder)

ANTA Correspondence and Memoranda, Including Letter from Helen Hayes

Unit ID /repositories/2/archival_objects/132831

Unit Date 1949 - 1952

Mixed Materials 58 (Box)

Container 10 (Folder)

List of ANTA Supporters

Unit ID /repositories/2/archival_objects/132832

Unit Date circa 1950s

Mixed Materials 58 (Box)

Container 11 (Folder)

"World Theatre" Pamphlets

Unit ID /repositories/2/archival_objects/132833

Unit Date circa 1950s

Mixed Materials 58 (Box)

Container 12 (Folder)

"Notes on Conference held in Alan Corelli's office"

Unit ID /repositories/2/archival_objects/132834

Unit Date January 9, 1946

Mixed Materials 58 (Box)

Container 13 (Folder)

"Transcript of a preliminary meeting and Minutes of the several meetings of the Steering Committee leading up to the Conference on the State of the Theatre"

Unit ID /repositories/2/archival_objects/132835

Unit Date March 2 - 4, 1949

Mixed Materials 59 (Box)

Container 1 (Folder)

ANTA - National Theatre Assembly - Memoranda and Notes

Unit ID /repositories/2/archival_objects/132836

Unit Date 1950 - 1951

Mixed Materials 59 (Box)

Container 2 (Folder)

Second Draft Assembly Report - National Theatre Assembly

Unit ID /repositories/2/archival_objects/132837

Unit Date 1950 - 1951

Mixed Materials 59 (Box)

Container 3 (Folder)

Theatre Week Correspondence and Memoranda - House Bills Related to ANTA

Unit ID /repositories/2/archival_objects/132838

Unit Date 1951

Mixed Materials 59 (Box)

Container 4 (Folder)

National Theatre Assembly - Memoranda and Correspondence

Unit ID /repositories/2/archival_objects/132839

Unit Date 1951

Mixed Materials 59 (Box)

Container 5 (Folder)

"[First] National Theatre Assembly" article - "Equity" Magazine

Unit ID /repositories/2/archival_objects/132840

Unit Date February 1951

Mixed Materials 59 (Box)

Container 6 (Folder)

National Assembly Comments

Unit ID /repositories/2/archival_objects/132841

Unit Date 1951

Mixed Materials 59 (Box)

Container 7 (Folder)

National Theatre Assembly Report and Memoranda

Unit ID /repositories/2/archival_objects/132842

Unit Date 1951

Mixed Materials 59 (Box)

Container 8 (Folder)

ANTA - Service and Staff Cuts - Memoranda and Notes

Unit ID /repositories/2/archival_objects/132843

Unit Date 1951

Mixed Materials 59 (Box)

Container 9 (Folder)

National Theatre Assembly - Pamphlets and Memoranda

Unit ID /repositories/2/archival_objects/132844

Unit Date 1949 - 1951

Mixed Materials 59 (Box)

Container 10 (Folder)

"Theatre Weekly" Newsletters and Envelope

Unit ID /repositories/2/archival_objects/132845

Unit Date 1951

Mixed Materials 59 (Box)

Container 11 (Folder)

Irving Place Correspondence - Part 1

Unit ID /repositories/2/archival_objects/132846

Unit Date 1940 - 1941

Mixed Materials 60 (Box)

Container 1 (Folder)

Irving Place Correspondence - Part 2

Unit ID /repositories/2/archival_objects/132847

Unit Date 1940 - 1941

Mixed Materials 60 (Box)

Container 2 (Folder)

"Artists Appearing on 'Theatre U.S.A'"

Unit ID /repositories/2/archival_objects/132848

Unit Date 1948 - 1949

Mixed Materials 60 (Box)

Container 3 (Folder)

Roosevelt and Jones, Richard Harrity Television Plan - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132849

Unit Date 1950 - 1951

Mixed Materials 60 (Box)

Container 4 (Folder)

Richard Harrity Television Plan - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132850

Unit Date 1951

Mixed Materials 60 (Box)

Container 5 (Folder)

ANTA Television Plan - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132851

Unit Date 1951 - 1952

Mixed Materials 60 (Box)

Container 6 (Folder)

Agreement Form - ANTA and Actors to be on Telecast

Unit ID /repositories/2/archival_objects/132852

Unit Date 1951

Mixed Materials 60 (Box)

Container 7 (Folder)

"A Plan For A U.S. Public Theatre Foundation"

Unit ID /repositories/2/archival_objects/132853

Unit Date circa 1951

Mixed Materials 60 (Box)

Container 8 (Folder)

Memo From Judith Anderson

Unit ID /repositories/2/archival_objects/132854

Unit Date circa 1950s

Mixed Materials 60 (Box)

Container 9 (Folder)

Correspondence with William Morris Agency on Potential Collaboration with ANTA

Unit ID /repositories/2/archival_objects/132855

Unit Date May 2, 1951

Mixed Materials 60 (Box)

Container 10 (Folder)

List of Technicians - Yale Drama School

Unit ID /repositories/2/archival_objects/132856

Unit Date January 25, 1951

Mixed Materials 60 (Box)

Container 11 (Folder)

ANTA Presentations and Speeches Materials

Unit ID /repositories/2/archival_objects/132857

Unit Date 1946

Mixed Materials 60 (Box)

Container 12 (Folder)

ANTA Presentation and Planning Materials**Unit ID** /repositories/2/archival_objects/132858**Unit Date** 1947**Mixed Materials** 60 (Box)**Container** 13 (Folder)**Publicity - Brochures Samples****Unit ID** /repositories/2/archival_objects/132859**Unit Date** 1947**Mixed Materials** 60 (Box)**Container** 14 (Folder)**"Important Principles in furnishing Troop Entertainment"****Unit ID** /repositories/2/archival_objects/132860**Unit Date** August 26, 1950**Mixed Materials** 60 (Box)**Container** 15 (Folder)**"The American National Theatre and Academy is prepared to coordinate Troop Entertainment Programs for the Department of Defense"****Unit ID** /repositories/2/archival_objects/132861**Unit Date** August 26, 1950**Mixed Materials** 60 (Box)**Container** 16 (Folder)**ANTA Overseas Entertainment - Correspondence, Memoranda, and Newsclippings****Unit ID** /repositories/2/archival_objects/132862**Unit Date** 1950**Mixed Materials** 60 (Box)**Container** 17 (Folder)**ANTA Overseas Entertainment - Correspondence, Memoranda, and Notes****Unit ID** /repositories/2/archival_objects/132863**Unit Date** 1950**Mixed Materials** 61 (Box)**Container** 1 (Folder)**Support of Troop/Overseas Entertainment - Includes Letter of Support Signed by Multiple Senators****Unit ID** /repositories/2/archival_objects/132864**Unit Date** 1950**Mixed Materials** 61 (Box)**Container** 2 (Folder)**Troop/Overseas Entertainment - Planning****Unit ID** /repositories/2/archival_objects/132865**Unit Date** 1950**Mixed Materials** 61 (Box)**Container** 3 (Folder)

ANTA as Parent Body for Expanding Troop Entertainment - Statement

Unit ID /repositories/2/archival_objects/132866

Unit Date circa 1951

Mixed Materials 61 (Box)

Container 4 (Folder)

ANTA Speakers and Speaking Dates

Unit ID /repositories/2/archival_objects/132867

Unit Date 1948 - 1949

Mixed Materials 61 (Box)

Container 5 (Folder)

Copies of National Theatre Plan Documents and Related Newsclippings

Unit ID /repositories/2/archival_objects/132868

Unit Date 1952

Mixed Materials 61 (Box)

Container 6 (Folder)

Organizations - United Nations Committee - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132869

Unit Date 1943

Mixed Materials 61 (Box)

Container 7 (Folder)

Authors' League Bulletin Vol. 34, No. 2

Unit ID /repositories/2/archival_objects/132870

Unit Date September 1946

Mixed Materials 61 (Box)

Container 8 (Folder)

"UNESCO and You" Booklet - Two Copies

Unit ID /repositories/2/archival_objects/132871

Unit Date September 1947

Mixed Materials 61 (Box)

Container 9 (Folder)

"Second Session of the General Conference of UNESCO - Mexico City" Report - "The Department of State Bulletin" Pamphlets

Unit ID /repositories/2/archival_objects/132872

Unit Date November 6 - December 3, 1947, 1947

Mixed Materials 61 (Box)

Container 10 (Folder)

"Theatre International" Article by Rosamond Gilder

Unit ID /repositories/2/archival_objects/132873

Unit Date November 1947

Mixed Materials 61 (Box)

Container 11 (Folder)

"An Invitation To Theatre Directors" from Rosamond Gilder to Participate in International Theatre Month

Unit ID /repositories/2/archival_objects/132874

Unit Date December 26, 1950

Mixed Materials 61 (Box)

Container 12 (Folder)

Troop Entertainment Correspondence

Unit ID /repositories/2/archival_objects/132875

Unit Date 1950

Mixed Materials 61 (Box)

Container 13 (Folder)

ANTA Memoranda and Copies of Related Newsclippings

Unit ID /repositories/2/archival_objects/132876

Unit Date 1948

Mixed Materials 61 (Box)

Container 14 (Folder)

"Summary of Public Relations Survey and Recommendations Concerning Present Day Theatre Conducted on Behalf of League of New York Theatres, Inc. by Edward L. Bernays - Counsel on Public Relations

Unit ID /repositories/2/archival_objects/132877

Unit Date October 1949

Mixed Materials 61 (Box)

Container 15 (Folder)

"Death of a Salesman" Promotion Correspondence - 1950 - 1951 - Copies

Unit ID /repositories/2/archival_objects/132878

Unit Date circa 1990s

Mixed Materials 61 (Box)

Container 16 (Folder)

"Television Opportunities" Bulletins and Related Newsclippings - "Facts About Phonevision" Booklets

Unit ID /repositories/2/archival_objects/132879

Unit Date 1950 - 1951

Mixed Materials 61 (Box)

Container 17 (Folder)

Letter on "Billy Budd" Production Potential - "Saturday Review of Literature" Magazines - Phonevision Notes

Unit ID /repositories/2/archival_objects/132880

Unit Date March 14, 1951, August 26, November 13 - 14, 1951

Mixed Materials 61 (Box)

Container 18 (Folder)

Helen Hayes Public relations Materials, 1951 - Copies

Unit ID /repositories/2/archival_objects/132881

Unit Date circa 1990s

Mixed Materials 61 (Box)

Container 19 (Folder)

ANTA Correspondence, 1951 - Copies

Unit ID /repositories/2/archival_objects/132882

Unit Date circa 1990s

Mixed Materials 61 (Box)

Container 20 (Folder)

"Billy Budd" Promotional Materials, 1951

Unit ID /repositories/2/archival_objects/132883

Unit Date circa 1990s

Mixed Materials 62 (Box)

Container 1 (Folder)

"Death of a Salesman" Promotional Materials - Preservation Issues

Unit ID /repositories/2/archival_objects/132884

Unit Date 1950 - 1951

Mixed Materials 62 (Box)

Container 2 (Folder)

"Pre-Sales Plan For Selling Blocks of Theatre Tickets"

Unit ID /repositories/2/archival_objects/132885

Unit Date circa 1950s

Mixed Materials 62 (Box)

Container 3 (Folder)

"Chapter One" - Paper Published by ANTA New York Chapter

Unit ID /repositories/2/archival_objects/132886

Unit Date 1961 - 1962

Mixed Materials 62 (Box)

Container 4 (Folder)

Memoranda to Members of ANTA Executive Committee on Radio Program

Unit ID /repositories/2/archival_objects/132887

Unit Date December 13, 1948

Mixed Materials 62 (Box)

Container 5 (Folder)

"Getting Married" - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132888

Unit Date 1950

Mixed Materials 62 (Box)

Container 6 (Folder)

"Getting Married" - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132889

Unit Date 1950

Mixed Materials 62 (Box)

Container 7 (Folder)

"Getting Married" - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132890

Unit Date 1950

Mixed Materials 62 (Box)

Container 8 (Folder)

"Getting Married" - Correspondence, Memoranda, and Notes - Includes Correspondence from George Bernard Shaw

Unit ID /repositories/2/archival_objects/132891

Unit Date 1950

Mixed Materials 62 (Box)

Container 9 (Folder)

"Getting Married" Theatre Party Agents Lists and Notes

Unit ID /repositories/2/archival_objects/132892

Unit Date circa 1950

Mixed Materials 62 (Box)

Container 10 (Folder)

"Getting Married" - Correspondence, Memoranda, and Newsclippings

Unit ID /repositories/2/archival_objects/132893

Unit Date 1950

Mixed Materials 62 (Box)

Container 11 (Folder)

"Getting Married" Tour - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132894

Unit Date 1950

Mixed Materials 62 (Box)

Container 12 (Folder)

"Getting Married" Summer Production and Cast Biographies - Memoranda and Notes

Unit ID /repositories/2/archival_objects/132895

Unit Date 1950

Mixed Materials 63 (Box)

Container 1 (Folder)

Warner Wilson Personal File - Correspondence, Memoranda, Newsclippings, and Notes

Unit ID /repositories/2/archival_objects/132896

Unit Date 1949 - 1951

Mixed Materials 63 (Box)

Container 2 (Folder)

Press Lists - Notecards and Memoranda

Unit ID /repositories/2/archival_objects/132897

Unit Date 1950

Mixed Materials 63 (Box)

Container 3 (Folder)

Lists of Artists and Correspondence to Warner Wilson

Unit ID /repositories/2/archival_objects/132898

Unit Date April - May 1951

Mixed Materials 63 (Box)

Container 4 (Folder)

Warner Wilson Notes

Unit ID /repositories/2/archival_objects/132899

Unit Date April - May 1951

Mixed Materials 63 (Box)

Container 5 (Folder)

Warner Wilson - Regional Critics List and Notes

Unit ID /repositories/2/archival_objects/132900

Unit Date circa 1951

Mixed Materials 63 (Box)

Container 6 (Folder)

Fundraising - Foundations - Correspondence

Unit ID /repositories/2/archival_objects/132901

Unit Date 1945 - 1946

Mixed Materials 63 (Box)

Container 7 (Folder)

Finances - Correspondence

Unit ID /repositories/2/archival_objects/132902

Unit Date 1945 - 1948

Mixed Materials 63 (Box)

Container 8 (Folder)

Fundraising - Rockefeller Foundation - Correspondence, Includes Correspondence from Hallie Flanagan

Unit ID /repositories/2/archival_objects/132903

Unit Date 1946 - 1947

Mixed Materials 63 (Box)

Container 9 (Folder)

Fundraising - Foundations - Newsclippings

Unit ID /repositories/2/archival_objects/132904

Unit Date 1946 - 1947

Mixed Materials 63 (Box)

Container 10 (Folder)

Fundraising - Foundations - Correspondence

Unit ID /repositories/2/archival_objects/132905

Unit Date 1947 - 1950

Mixed Materials 63 (Box)

Container 11 (Folder)

Fundraising - Foundations - Rockefeller Foundation - Correspondence

Unit ID /repositories/2/archival_objects/132906

Unit Date 1948

Mixed Materials 63 (Box)

Container 12 (Folder)

ANTA Finances - Bank Balances and Memoranda

Unit ID /repositories/2/archival_objects/132907

Unit Date 1948 - 1949

Mixed Materials 63 (Box)

Container 13 (Folder)

ANTA Financial Reports and Memoranda

Unit ID /repositories/2/archival_objects/132908

Unit Date 1948 - 1949

Mixed Materials 63 (Box)

Container 14 (Folder)

Fundraising - Foundations - Rockefeller Foundation - Correspondence

Unit ID /repositories/2/archival_objects/132909

Unit Date 1949 - 1950

Mixed Materials 63 (Box)

Container 15 (Folder)

Foundations - Ford - Newsclippings and Correspondence

Unit ID /repositories/2/archival_objects/132910

Unit Date 1950

Mixed Materials 63 (Box)

Container 16 (Folder)

Fundraising - Correspondence

Unit ID /repositories/2/archival_objects/132911

Unit Date 1950

Mixed Materials 63 (Box)

Container 17 (Folder)

ANTA Funding - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132912

Unit Date 1950 - 1951

Mixed Materials 64 (Box)

Container 1 (Folder)

Rockefeller Foundation - Correspondence and Related Newsclipping

Unit ID /repositories/2/archival_objects/132913

Unit Date 1950 - 1951

Mixed Materials 64 (Box)

Container 2 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/132914

Unit Date 1951

Mixed Materials 64 (Box)

Container 3 (Folder)

Foundations - Whitney - Correspondence

Unit ID /repositories/2/archival_objects/132915

Unit Date 1951

Mixed Materials 64 (Box)

Container 4 (Folder)

ANTA Financial Statement

Unit ID /repositories/2/archival_objects/132916

Unit Date July 1, 1951 - January 31, 1952

Mixed Materials 64 (Box)

Container 5 (Folder)

"Production Cost - 'Harvey'"

Unit ID /repositories/2/archival_objects/132917

Unit Date circa 1951

Mixed Materials 64 (Box)

Container 6 (Folder)

"Angels - The People Who Finance The Broadway Theatre - Compiled by Leo Schull" - Third Edition

Unit ID /repositories/2/archival_objects/132918

Unit Date January 1947

Mixed Materials 64 (Box)

Container 7 (Folder)

Plans to Increase Ticket Sales in New York City - Includes Copies

Unit ID /repositories/2/archival_objects/132919

Unit Date 1948, circa 1980s

Mixed Materials 64 (Box)

Container 8 (Folder)

Fundraising and Events Memoranda and Correspondence

Unit ID /repositories/2/archival_objects/132920

Unit Date 1950 - 1951

Mixed Materials 64 (Box)

Container 9 (Folder)

"Angels: Funding - Lists of Potential Investors

Unit ID /repositories/2/archival_objects/132921

Unit Date circa 1947

Mixed Materials 64 (Box)

Container 10 (Folder)

"Preview for Patrons" Booklet

Unit ID /repositories/2/archival_objects/132922

Unit Date circa 1940s

Mixed Materials 64 (Box)

Container 11 (Folder)

ANTA Lottery to Win a Cadillac Car - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132923

Unit Date 1950

Mixed Materials 64 (Box)

Container 12 (Folder)

ANTA - Funding - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132924

Unit Date 1951

Mixed Materials 64 (Box)

Container 13 (Folder)

ANTA Funding and Publicity - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132925

Unit Date 1951

Mixed Materials 64 (Box)

Container 14 (Folder)

ANTA Funding and Playbills - Correspondence, Memoranda, and Newsclippings

Unit ID /repositories/2/archival_objects/132926

Unit Date 1950 - 1951

Mixed Materials 64 (Box)

Container 15 (Folder)

ANTA Funding - Memoranda, Correspondence, and Notes

Unit ID /repositories/2/archival_objects/132927

Unit Date 1951

Mixed Materials 65 (Box)

Container 1 (Folder)

ANTA Funding - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132928

Unit Date 1951

Mixed Materials 65 (Box)

Container 2 (Folder)

Fund Campaign - Correspondence, Memoranda, and Newsclippings

Unit ID /repositories/2/archival_objects/132929

Unit Date 1951

Mixed Materials 65 (Box)

Container 3 (Folder)

Funding and Publicity Campaign - Correspondence, Memoranda, and Notes - Includes Signed Letter from Ginger Rogers

Unit ID /repositories/2/archival_objects/132930

Unit Date 1951

Mixed Materials 65 (Box)

Container 4 (Folder)

ANTA Memorandum on Fund Campaign

Unit ID /repositories/2/archival_objects/132931

Unit Date circa April 3, 1951

Mixed Materials 65 (Box)

Container 5 (Folder)

"ANTA Fund Campaign Memorandum for Committee Member"

Unit ID /repositories/2/archival_objects/132932

Unit Date circa 1951

Mixed Materials 65 (Box)

Container 6 (Folder)

ANTA Funding - Correspondence, Memoranda, and Spreadsheets

Unit ID /repositories/2/archival_objects/132933

Unit Date 1950

Mixed Materials 65 (Box)

Container 7 (Folder)

ANTA Fund Drive and Meetings with Robert Dowling - Memoranda and Notes

Unit ID /repositories/2/archival_objects/132934

Unit Date 1950 - 1951

Mixed Materials 65 (Box)

Container 8 (Folder)

ANTA Fundraising - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132935

Unit Date 1950

Mixed Materials 66 (Box)

Container 1 (Folder)

ANTA Fundraising - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132936

Unit Date 1951

Mixed Materials 66 (Box)

Container 2 (Folder)

Article on ANTA Fund Campaign - "Celebrity Corner" in "Gotham Life Guide" Magazine

Unit ID /repositories/2/archival_objects/132937

Unit Date March 31, 1951

Mixed Materials 66 (Box)

Container 3 (Folder)

ANTA Fundraising Endeavors - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132938

Unit Date 1951

Mixed Materials 66 (Box)

Container 4 (Folder)

"Program For A National Theatre Foundation And Fund" - Copy of 'Summary Of Procedure To Provide Necessary Funds To Forward Organizational Plans'

Unit ID /repositories/2/archival_objects/132939

Unit Date circa 1951, circa 1980s

Mixed Materials 66 (Box)

Container 5 (Folder)

ANTA Tax-Related Correspondence

Unit ID /repositories/2/archival_objects/132940

Unit Date November 6, 1947

Mixed Materials 66 (Box)

Container 6 (Folder)

ANTA Funding and Financial Statements - Reports, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132941

Unit Date 1947 - 1948

Mixed Materials 66 (Box)

Container 7 (Folder)

ANTA and Experimental Theatre Finances - Reports, Spreadsheets, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132942

Unit Date 1947 - 1948

Mixed Materials 66 (Box)

Container 8 (Folder)

ANTA Fund Campaign - Financial Statements

Unit ID /repositories/2/archival_objects/132943

Unit Date December 31, 1947; June 30, 1950; October 1, 1950 - March 31, 1951; December 28, 1950; February 9, 1951

Mixed Materials 66 (Box)

Container 9 (Folder)

ANTA Executive Committee and Finances - Copies of Reports and Memoranda - 1947 - 1952

Unit ID /repositories/2/archival_objects/132944

Unit Date circa 1980s

Mixed Materials 66 (Box)

Container 10 (Folder)

ANTA Funding - Financial Statements - Reports, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/132945

Unit Date 1947 - 1952

Mixed Materials 66 (Box)

Container 11 (Folder)

ANTA Financial Reports - Monthly Statements

Unit ID /repositories/2/archival_objects/132946

Unit Date 1948

Mixed Materials 66 (Box)

Container 12 (Folder)

ANTA Financial Reports - Quarterly Statements

Unit ID /repositories/2/archival_objects/132947

Unit Date 1948 - 1949

Mixed Materials 66 (Box)

Container 13 (Folder)

ANTA Financial Statements - Reports and Memoranda

Unit ID /repositories/2/archival_objects/132948

Unit Date 1948 - 1951

Mixed Materials 66 (Box)

Container 14 (Folder)

ANTA Financial Reports - Comparative Costs Reports

Unit ID /repositories/2/archival_objects/132949

Unit Date 1948 - 1949

Mixed Materials 67 (Box)

Container 1 (Folder)

ANTA Financial Reports - Monthly Estimates

Unit ID /repositories/2/archival_objects/132950

Unit Date 1949

Mixed Materials 67 (Box)

Container 2 (Folder)

ANTA Financial Reports - Monthly Statements

Unit ID /repositories/2/archival_objects/132951

Unit Date 1949

Mixed Materials 67 (Box)

Container 3 (Folder)

ANTA Financial Statement

Unit ID /repositories/2/archival_objects/132952

Unit Date June 30, 1949

Mixed Materials 67 (Box)

Container 4 (Folder)

Reconstruction Finance Corporation Business Loan Application

Unit ID /repositories/2/archival_objects/132953

Unit Date 1950

Mixed Materials 67 (Box)

Container 5 (Folder)

Biltmore Theatre, Los Angeles, CA Box Office Statements - "Getting Married" Advertisements

Unit ID /repositories/2/archival_objects/132954

Unit Date June 1950

Mixed Materials 67 (Box)

Container 6 (Folder)

ANTA Finances - Office Operations Budget Memoranda

Unit ID /repositories/2/archival_objects/132955

Unit Date March - April 1951

Mixed Materials 67 (Box)

Container 7 (Folder)

ANTA Finances - Play Series Budget Memoranda

Unit ID /repositories/2/archival_objects/132956

Unit Date March - April 1951

Mixed Materials 67 (Box)

Container 8 (Folder)

ANTA Theatre Ball Audit

Unit ID /repositories/2/archival_objects/132957

Unit Date February 9, 1951

Mixed Materials 67 (Box)

Container 9 (Folder)

ANTA Office-Related Correspondence, Memoranda, and Informational Pamphlets on Telephone Service and Lamps

Unit ID /repositories/2/archival_objects/132958

Unit Date 1951 - 1952

Mixed Materials 67 (Box)

Container 10 (Folder)

Payment by Guest Producers Correspondence - Includes Access Copy

Unit ID /repositories/2/archival_objects/132959

Unit Date April 16, 1951; circa 1980s

Mixed Materials 67 (Box)

Container 11 (Folder)

Northwestern University Drama Department Correspondence

Unit ID /repositories/2/archival_objects/132960

Unit Date November 2, 1938; circa 1940s

Mixed Materials 67 (Box)

Container 12 (Folder)

ANTA Playhouse Equipment - Correspondence

Unit ID /repositories/2/archival_objects/132961

Unit Date 1950 - 1954

Mixed Materials 67 (Box)

Container 13 (Folder)

ANTA Correspondence with Congress on International Tours

Unit ID /repositories/2/archival_objects/132962

Unit Date 1954 - 1955

Mixed Materials 67 (Box)

Container 14 (Folder)

ANTA International Tours - Correspondence, Memoranda, and Newsclippings

Unit ID /repositories/2/archival_objects/132963

Unit Date 1954 - 1955

Mixed Materials 67 (Box)

Container 15 (Folder)

ANTA Correspondence and Memoranda - Access Copies

Unit ID /repositories/2/archival_objects/132964

Unit Date 1954 - 1955; circa 1980s

Mixed Materials 67 (Box)

Container 16 (Folder)

ANTA Correspondence and Memoranda - Access Copies

Unit ID /repositories/2/archival_objects/132965

Unit Date 1954; circa 1980s

Mixed Materials 67 (Box)

Container 17 (Folder)

ANTA Correspondence and Memoranda on International Tours - Access Copies

Unit ID /repositories/2/archival_objects/132966

Unit Date 1954; circa 1980s

Mixed Materials 67 (Box)

Container 18 (Folder)

ANTA Correspondence, Memoranda, and Notes - Access Copies

Unit ID /repositories/2/archival_objects/132967

Unit Date 1955; circa 1980s

Mixed Materials 67 (Box)

Container 19 (Folder)

ANTA Correspondence and Newsclippings on Opera - Access Copies

Unit ID /repositories/2/archival_objects/132968

Unit Date 1955; circa 1980s

Mixed Materials 67 (Box)

Container 20 (Folder)

ANTA "Porgy and Bess" Production - Information and Correspondence

Unit ID /repositories/2/archival_objects/132969

Unit Date 1955

Mixed Materials 67 (Box)

Container 21 (Folder)

ANTA Correspondence - Access Copies

Unit ID /repositories/2/archival_objects/132970

Unit Date 1955; circa 1980s

Mixed Materials 67 (Box)

Container 22 (Folder)

ANTA Correspondence - Access Copies

Unit ID /repositories/2/archival_objects/132971

Unit Date 1955, 1958; circa 1980s

Mixed Materials 67 (Box)

Container 23 (Folder)

ANTA "Porgy and Bess" Tour and Expenses Correspondence - Access Copies

Unit ID /repositories/2/archival_objects/132972

Unit Date 1955 - 1956; circa 1980s

Mixed Materials 68 (Box)

Container 1 (Folder)

ANTA, Everyman Opera Company, and "Porgy and Bess" - Correspondence, Budgets, and Memoranda

Unit ID /repositories/2/archival_objects/132973

Unit Date 1955; circa 1980s

Mixed Materials 68 (Box)

Container 2 (Folder)

ANTA and Everyman Opera - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132974

Unit Date 1955 - 1957; circa 1980s

Mixed Materials 68 (Box)

Container 3 (Folder)

ANTA Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132975

Unit Date 1955

Mixed Materials 68 (Box)

Container 4 (Folder)

ANTA and Everyman Opera - Correspondence and Memoranda - Access Copies

Unit ID /repositories/2/archival_objects/132976

Unit Date 1957; circa 1980s

Mixed Materials 68 (Box)

Container 5 (Folder)

ANTA and Everyman Opera Court Case - Correspondence and Memoranda - Access Copies

Unit ID /repositories/2/archival_objects/132977

Unit Date 1957; circa 1980s

Mixed Materials 68 (Box)

Container 6 (Folder)

Carl Schaeffer Correspondence

Unit ID /repositories/2/archival_objects/132978

Unit Date 1960 - 1961

Mixed Materials 68 (Box)

Container 7 (Folder)

Correspondence to "Leo of Schull" - Access Copies

Unit ID /repositories/2/archival_objects/132979

Unit Date 1979; circa 1980s

Mixed Materials 68 (Box)

Container 8 (Folder)

Reports on Peacemaking

Unit ID /repositories/2/archival_objects/132980

Unit Date 1941 - 1942

Mixed Materials 68 (Box)

Container 9 (Folder)

"Harpers Magazine" Article - "The Ghost of Woodrow Wilson" by Gerald W. Johnson

Unit ID /repositories/2/archival_objects/132981

Unit Date June 1941

Mixed Materials 68 (Box)

Container 10 (Folder)

"How's Your Morale" Newsclipping and Paper on World War II

Unit ID /repositories/2/archival_objects/132982

Unit Date 1941 - 1942

Mixed Materials 68 (Box)

Container 11 (Folder)

World Federation Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132983

Unit Date 1943

Mixed Materials 68 (Box)

Container 12 (Folder)

Free World Organization - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132984

Unit Date 1943

Mixed Materials 68 (Box)

Container 13 (Folder)

Free World Organization - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132985

Unit Date 1943

Mixed Materials 68 (Box)

Container 14 (Folder)

National Women's Party - The Women's Action Committee For Victory and Lasting Peace - Bulletins, Newsclippings, Pamphlets, and Correspondence

Unit ID /repositories/2/archival_objects/132986

Unit Date 1943

Mixed Materials 68 (Box)

Container 15 (Folder)

"Unknown Soldier" Film - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/132987

Unit Date 1943

Mixed Materials 68 (Box)

Container 16 (Folder)

Post-War Legislation Correspondence

Unit ID /repositories/2/archival_objects/132988

Unit Date 1943

Mixed Materials 68 (Box)

Container 17 (Folder)

"Win The Peace" Resolution - Correspondence and Pamphlets

Unit ID /repositories/2/archival_objects/132989

Unit Date 1943

Mixed Materials 68 (Box)

Container 18 (Folder)

Senate Resolution 114 and Envelope

Unit ID /repositories/2/archival_objects/132990

Unit Date March 16, 1943

Mixed Materials 68 (Box)

Container 19 (Folder)

Republican Voting - Correspondence, Memoranda, Pamphlets, and Newsweek Magazine

Unit ID /repositories/2/archival_objects/132991

Unit Date 1944

Mixed Materials 68 (Box)

Container 20 (Folder)

Americans United For World Organization - Correspondence, Newsclippings, and Memoranda

Unit ID /repositories/2/archival_objects/132992

Unit Date 1944

Mixed Materials 68 (Box)

Container 21 (Folder)

World Federation Plan - Ethel Clyde - Correspondence, Memoranda, and Newsclipping

Unit ID /repositories/2/archival_objects/132993

Unit Date 1945

Mixed Materials 68 (Box)

Container 22 (Folder)

Woodrow Wilson Newsclippings

Unit ID /repositories/2/archival_objects/132994

Unit Date 1943

Mixed Materials 68 (Box)

Container 23 (Folder)

Newsclippings

Unit ID /repositories/2/archival_objects/132995

Unit Date 1943

Mixed Materials 68 (Box)

Container 24 (Folder)

War - Senators - Newsclippings

Unit ID /repositories/2/archival_objects/132996

Unit Date 1943

Mixed Materials 68 (Box)

Container 25 (Folder)

"Contribution of Theaters in the War Effort" - Congressional Record - Extension of Remarks of hon. Elbert D. Thomas

Unit ID /repositories/2/archival_objects/132997

Unit Date August 1, 1945

Mixed Materials 68 (Box)

Container 26 (Folder)

New York City Subway Maps and Long Island Rail Road Timetables

Unit ID /repositories/2/archival_objects/132998

Unit Date 1944

Mixed Materials 68 (Box)

Container 27 (Folder)

"The 20th Season of the Theatre Guild" Pamphlets

Unit ID /repositories/2/archival_objects/132999

Unit Date 1937

Mixed Materials 68 (Box)

Container 28 (Folder)

"If War Comes M-Day (Mobilization Day) -- what your Government plans for YOU" by Donald Edward Keyhoe - Booklet

Unit ID /repositories/2/archival_objects/133000

Unit Date 1940

Mixed Materials 68 (Box)

Container 29 (Folder)

American Society of Composers, Authors and Publishers - Affiliated Repertories - Articles of Association - Pamphlet and Booklet

Unit ID /repositories/2/archival_objects/133001

Unit Date 1944; 1948

Mixed Materials 68 (Box)

Container 30 (Folder)

Post-War Television and Radio Booklet and Consumer Information

Unit ID /repositories/2/archival_objects/133002

Unit Date 1944

Mixed Materials 69 (Box)

Container 1 (Folder)

Equity Magazine

Unit ID /repositories/2/archival_objects/133003

Unit Date January 1946; May 1947

Mixed Materials 69 (Box)

Container 2 (Folder)

Civic Entertainment Magazine - Two Copies

Unit ID /repositories/2/archival_objects/133004

Unit Date November - December, 1948

Mixed Materials 69 (Box)

Container 3 (Folder)

Travel Brochures and Maps of Denmark - Note to Dorothy "Dottie" Van Kirk from Ray Boyle

Unit ID /repositories/2/archival_objects/133005

Unit Date 1948 - 1949

Mixed Materials 69 (Box)

Container 4 (Folder)

ANTA Subscriber and Informational Pamphlets and Booklets - ANT Production Advertisements

Unit ID /repositories/2/archival_objects/133006

Unit Date 1948 - 1949

Mixed Materials 69 (Box)

Container 5 (Folder)

"Guide-Panorama of the Rhine from Mayence to Cologne" Fold-Out Map - "Malerier Broncer, Ure, Solv, Porcelaen" Auction Catalog

Unit ID /repositories/2/archival_objects/133007

Unit Date 1949

Mixed Materials 69 (Box)

Container 6 (Folder)

News From Home Magazine

Unit ID /repositories/2/archival_objects/133008

Unit Date February - March, 1949

Mixed Materials 69 (Box)

Container 7 (Folder)

ANTA Advertisements and Promotional Booklets and Pamphlets - "Porgy and Bess" Italian Tour Playbill

Unit ID /repositories/2/archival_objects/133009

Unit Date 1950 - 1954

Mixed Materials 69 (Box)

Container 8 (Folder)

Cue Magazine - "Manhattan Edition - The Magazine of New York Living"

Unit ID /repositories/2/archival_objects/133010

Unit Date September 30, 1950

Mixed Materials 69 (Box)

Container 9 (Folder)

"The New York Visitor" Travel Booklet

Unit ID /repositories/2/archival_objects/133011

Unit Date April 1951

Mixed Materials 69 (Box)

Container 10 (Folder)

"Community Theatre Bulletin - New York State Community Theatre Association"

Unit ID /repositories/2/archival_objects/133012

Unit Date December 1951

Mixed Materials 69 (Box)

Container 11 (Folder)

Theatre Newsletter - Volume 6, Number 128

Unit ID /repositories/2/archival_objects/133013

Unit Date August 4, 1951

Mixed Materials 69 (Box)

Container 20 (Folder)

Young Ireland Theatre Company and White Barn Theatre Programs

Unit ID /repositories/2/archival_objects/133014

Unit Date circa 1950

Mixed Materials 69 (Box)

Container 21 (Folder)

"ANTA News" Newsletter

Unit ID /repositories/2/archival_objects/133015

Unit Date February 1953

Mixed Materials 69 (Box)

Container 22 (Folder)

Time Magazine - Two Copies

Unit ID /repositories/2/archival_objects/133016

Unit Date September 28, 1953

Mixed Materials 69 (Box)

Container 23 (Folder)

"Porgy and Bess" Tour Programs and Flyer - Italian Tour

Unit ID /repositories/2/archival_objects/133017

Unit Date 1954 - 1955

Mixed Materials 69 (Box)

Container 24 (Folder)

"ANTA - The Fountainhead" Newsletter - Reprinted from "News from Home"

Unit ID /repositories/2/archival_objects/133018

Unit Date circa 1950

Mixed Materials 69 (Box)

Container 25 (Folder)

Picture of Kronborg Castle, Elsinore, Denmark, Taken From a Calendar

Unit ID /repositories/2/archival_objects/133019

Unit Date 1940

Mixed Materials 69 (Box)

Container 26 (Folder)

"Hadrian VII" Playbill - Helen Hayes Theatre - Volume 6, Issue 11

Unit ID /repositories/2/archival_objects/133020

Unit Date November 1969

Mixed Materials 69 (Box)

Container 27 (Folder)

ANTA and Theatre-Related Newsclippings - Part 1

Unit ID /repositories/2/archival_objects/133021

Unit Date 1934 - 1935

Mixed Materials 69 (Box)

Container 28 (Folder)

ANTA and Theatre-Related Newsclippings - Part 2

Unit ID /repositories/2/archival_objects/133022

Unit Date 1934 - 1935

Mixed Materials 69 (Box)

Container 29 (Folder)

Newsclippings

Unit ID /repositories/2/archival_objects/133023

Unit Date 1940s - 1950s

Mixed Materials 70 (Box)

Container 1 (Folder)

ANTA and Theatre-Related Newsclippings - ANTA Notes and Memoranda

Unit ID /repositories/2/archival_objects/133024

Unit Date 1946, 1983

Mixed Materials 70 (Box)

Container 2 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/133025

Unit Date 1948 - 1950

Mixed Materials 70 (Box)

Container 3 (Folder)

"Variety" Newsclippings

Unit ID /repositories/2/archival_objects/133026

Unit Date April 13, 1949

Mixed Materials 70 (Box)

Container 4 (Folder)

Lists and Memoranda of ANTA Plays and Actors,

Unit ID /repositories/2/archival_objects/133027

Unit Date circa 1930s - 1940s

Mixed Materials 70 (Box)

Container 5 (Folder)

ANTA Memoranda and President's Reports,

Unit ID /repositories/2/archival_objects/133028

Unit Date 1948 - 1949

Mixed Materials 70 (Box)

Container 6 (Folder)

"Notes on the Operation of The ANTA Playhouse" Memorandum,

Unit ID /repositories/2/archival_objects/133029

Unit Date September 24, 1950

Mixed Materials 70 (Box)

Container 7 (Folder)

ANTA Meeting Minutes and Memoranda,

Unit ID /repositories/2/archival_objects/133030

Unit Date 1940s - 1950s

Mixed Materials 70 (Box)

Container 8 (Folder)

Guild Theatre Plans Meeting Minutes, Memoranda, and Newsclippings,

Unit ID /repositories/2/archival_objects/133031

Unit Date 1950

Mixed Materials 70 (Box)

Container 9 (Folder)

ANTA Notes and Memoranda,

Unit ID /repositories/2/archival_objects/133032

Unit Date 1950

Mixed Materials 70 (Box)

Container 10 (Folder)

ANTA Playhouse Space Allotments Memoranda,

Unit ID /repositories/2/archival_objects/133033

Unit Date December 1950 - January 1951

Mixed Materials 70 (Box)

Container 11 (Folder)

Correspondence on ANTA's Purchase of the Guild Theatre,

Unit ID /repositories/2/archival_objects/133034

Unit Date 1950

Mixed Materials 70 (Box)

Container 12 (Folder)

Play Casting Lists and Memoranda,

Unit ID /repositories/2/archival_objects/133035

Unit Date 1951

Mixed Materials 70 (Box)

Container 13 (Folder)

Correspondence, Memoranda, and Newsclippings Regarding Potentially Hosting "Antony and Cleopatra" and "Caesar and Cleopatra" starring Laurence Olivier and Vivien Leigh at ANTA Playhouse,

Unit ID /repositories/2/archival_objects/133036

Unit Date 1951

Mixed Materials 70 (Box)

Container 14 (Folder)

University of Utah Theatre Program "Florence Reed in The Royal Family,"

Unit ID /repositories/2/archival_objects/133037

Unit Date May 11 - 14, 1949

Mixed Materials 70 (Box)

Container 15 (Folder)

"The Tempest" Production by The King-Coit Children's Theatre Program,

Unit ID /repositories/2/archival_objects/133038

Unit Date May 8 - 9, 1951

Mixed Materials 70 (Box)

Container 16 (Folder)

Notebook with Notes on ANTA,

Unit ID /repositories/2/archival_objects/133039

Unit Date 1951 - 1952

Mixed Materials 70 (Box)

Container 17 (Folder)

ANTA Playbill - "Night Music" - Fragile - Restricted,

Unit ID /repositories/2/archival_objects/133040

Unit Date circa 1950

Mixed Materials 70 (Box)

Container 18 (Folder)

"Blanche Yurka" at the ANTA Playhouse,

Unit ID /repositories/2/archival_objects/133041

Unit Date April 29, 1951

Mixed Materials 71 (Box)

Container 1 (Folder)

"Variety" Newsclippings

Unit ID /repositories/2/archival_objects/133042

Unit Date April 13, 1949

Mixed Materials 71 (Box)

Container 2 (Folder)

Theatre-Related Newsclippings

Unit ID /repositories/2/archival_objects/133043

Unit Date 1950

Mixed Materials 71 (Box)

Container 3 (Folder)

Ballet Theatre Tour Newsclippings - Access Copies - 1950

Unit ID /repositories/2/archival_objects/133044

Unit Date circa 1980s

Mixed Materials 71 (Box)

Container 4 (Folder)

Theatre News Weekly - Editorial on ANTA and Message for New York from Helen Hayes

Unit ID /repositories/2/archival_objects/133045

Unit Date October 6, December 20, 1950

Mixed Materials 71 (Box)

Container 5 (Folder)

"Show Business" Newsclippings - ANTA-Related

Unit ID /repositories/2/archival_objects/133046

Unit Date November 13, 1950

Mixed Materials 71 (Box)

Container 6 (Folder)

Newsclippings - ANTA Reviews

Unit ID /repositories/2/archival_objects/133047

Unit Date 1951

Mixed Materials 71 (Box)

Container 7 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/133048

Unit Date 1951

Mixed Materials 71 (Box)

Container 8 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/133049

Unit Date 1951

Mixed Materials 71 (Box)

Container 9 (Folder)

New York Herald/Tribune - New York Times - Newsclippings

Unit ID /repositories/2/archival_objects/133050

Unit Date September 10, September 23, 1951

Mixed Materials 71 (Box)

Container 10 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/133051

Unit Date 1951

Mixed Materials 71 (Box)

Container 11 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/133052

Unit Date 1951

Mixed Materials 71 (Box)

Container 12 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/133053

Unit Date 1951

Mixed Materials 71 (Box)

Container 13 (Folder)

Newsclippings

Unit ID /repositories/2/archival_objects/133054

Unit Date 1951

Mixed Materials 71 (Box)

Container 14 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/133055

Unit Date 1950

Mixed Materials 71 (Box)

Container 15 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/133056

Unit Date 1950

Mixed Materials 71 (Box)

Container 16 (Folder)

ANTA Playhouse Newsclippings

Unit ID /repositories/2/archival_objects/133057

Unit Date 1950

Mixed Materials 72 (Box)

Container 1 (Folder)

ANTA Newsclippings

Unit ID /repositories/2/archival_objects/133058

Unit Date 1950

Mixed Materials 72 (Box)

Container 2 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/133059

Unit Date 1951

Mixed Materials 72 (Box)

Container 3 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/133060

Unit Date 1951

Mixed Materials 72 (Box)

Container 4 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/133061

Unit Date 1951

Mixed Materials 72 (Box)

Container 5 (Folder)

ANTA-Related Newsclippings

Unit ID /repositories/2/archival_objects/133062

Unit Date 1951

Mixed Materials 72 (Box)

Container 6 (Folder)

ANTA Playhouse Newsclippings

Unit ID /repositories/2/archival_objects/133063

Unit Date 1951

Mixed Materials 72 (Box)

Container 7 (Folder)

ANTA Playhouse Newsclippings

Unit ID /repositories/2/archival_objects/133064

Unit Date 1951

Mixed Materials 72 (Box)

Container 8 (Folder)

ANTA Playhouse Newsclippings

Unit ID /repositories/2/archival_objects/133065

Unit Date 1951

Mixed Materials 72 (Box)

Container 9 (Folder)

ANTA Playhouse Newsclippings

Unit ID /repositories/2/archival_objects/133066

Unit Date 1951

Mixed Materials 73 (Box)

Container 1 (Folder)

ANTA Playhouse Newsclippings

Unit ID /repositories/2/archival_objects/133067

Unit Date 1951

Mixed Materials 73 (Box)

Container 2 (Folder)

"Night Music"-Related Newsclippings

Unit ID /repositories/2/archival_objects/133068

Unit Date 1951

Mixed Materials 73 (Box)

Container 3 (Folder)

"Night Music"-Related Newsclippings

Unit ID /repositories/2/archival_objects/133069

Unit Date 1951

Mixed Materials 73 (Box)

Container 4 (Folder)

"Peer Gynt"-Related Newsclippings

Unit ID /repositories/2/archival_objects/133070

Unit Date 1950 - 1951

Mixed Materials 73 (Box)

Container 5 (Folder)

"Peer Gynt"-Related Newsclippings

Unit ID /repositories/2/archival_objects/133071

Unit Date 1951

Mixed Materials 73 (Box)

Container 6 (Folder)

French "Oklahoma" Newsclippings

Unit ID /repositories/2/archival_objects/133072

Unit Date 1955

Mixed Materials 73 (Box)

Container 7 (Folder)

French "Medea" (Paris) "Porgy and Bess Company" Newsclippings

Unit ID /repositories/2/archival_objects/133073

Unit Date 1955

Mixed Materials 74 (Box)

Container 1 (Folder)

ANTA Playhouse and Series Newsclippings - Part 1

Unit ID /repositories/2/archival_objects/133074

Unit Date 1951

Mixed Materials 74 (Box)

Container 2 (Folder)

ANTA Playhouse and Series Newsclippings - Part 2

Unit ID /repositories/2/archival_objects/133075

Unit Date 1951

Mixed Materials 74 (Box)

Container 3 (Folder)

"The Cellar and The Well" Newsclippings

Unit ID /repositories/2/archival_objects/133076

Unit Date 1951

Mixed Materials 75 (Box)

Container 1 (Folder)

"The Cellar and The Well" Newsclippings

Unit ID /repositories/2/archival_objects/133077

Unit Date 1951

Mixed Materials 75 (Box)

Container 2 (Folder)

"The Cellar and The Well" Newsclippings

Unit ID /repositories/2/archival_objects/133078

Unit Date 1951

Mixed Materials 75 (Box)

Container 3 (Folder)

"Twentieth Century" Newsclippings - Part 1

Unit ID /repositories/2/archival_objects/133079

Unit Date 1950 - 1951

Mixed Materials 75 (Box)

Container 4 (Folder)

"Twentieth Century" Newsclippings - Part 2

Unit ID /repositories/2/archival_objects/133080

Unit Date 1950 - 1951

Mixed Materials 75 (Box)

Container 5 (Folder)

"Twentieth Century" and "King Lear" Newsclippings

Unit ID /repositories/2/archival_objects/133081

Unit Date 1951

Mixed Materials 75 (Box)

Container 6 (Folder)

"The Golden State" and "The Tower Beyond Tragedy" Newsclippings

Unit ID /repositories/2/archival_objects/133082

Unit Date 1950 - 1951

Mixed Materials 75 (Box)

Container 7 (Folder)

"The Tower Beyond Tragedy" Newsclippings

Unit ID /repositories/2/archival_objects/133083

Unit Date 1950

Mixed Materials 75 (Box)

Container 8 (Folder)

"The House of Bernarda Alba" Newsclippings, Journal Pages

Unit ID /repositories/2/archival_objects/133084

Unit Date 1951

Mixed Materials 75 (Box)

Container 9 (Folder)

"Getting Married" Newsclippings

Unit ID /repositories/2/archival_objects/133085

Unit Date 1950

Mixed Materials 75 (Box)

Container 10 (Folder)

"Getting Married" Newsclippings

Unit ID /repositories/2/archival_objects/133086

Unit Date 1951

Mixed Materials 76 (Box)

Container 1 (Folder)

"The Little Blue Light" Newsclippings - Part 1

Unit ID /repositories/2/archival_objects/133087

Unit Date 1951

Mixed Materials 76 (Box)

Container 2 (Folder)

"The Little Blue Light" Newsclippings - Part 2

Unit ID /repositories/2/archival_objects/133088

Unit Date 1951

Mixed Materials 76 (Box)

Container 3 (Folder)

"Mary Rose" Newsclipping

Unit ID /repositories/2/archival_objects/133089

Unit Date 1951

Mixed Materials 76 (Box)

Container 4 (Folder)

"Mary Rose" Newsclippings - Part 1

Unit ID /repositories/2/archival_objects/133090

Unit Date 1951

Mixed Materials 76 (Box)

Container 5 (Folder)

"Mary Rose" Newsclippings - Part 2

Unit ID /repositories/2/archival_objects/133091

Unit Date 1951

Mixed Materials 76 (Box)

Container 6 (Folder)

ANTA Clothbound Album and Oscar Serlin Calling Card

Unit ID /repositories/2/archival_objects/133092

Unit Date 1948

Mixed Materials 76 (Box)

Container 7 (Folder)

ANTA Reviews and Newsclippings

Unit ID /repositories/2/archival_objects/133093

Unit Date 1949

Mixed Materials 76 (Box)

Container 8 (Folder)

ANTA Newsclippings

Unit ID /repositories/2/archival_objects/133094

Unit Date 1950

Mixed Materials 77 (Box)

Container 1 (Folder)

ANTA Newsclippings

Unit ID /repositories/2/archival_objects/133095

Unit Date 1950

Mixed Materials 77 (Box)

Container 2 (Folder)

ANTA Newsclippings

Unit ID /repositories/2/archival_objects/133096

Unit Date 1950

Mixed Materials 77 (Box)

Container 3 (Folder)

War Films Newsclippings

Unit ID /repositories/2/archival_objects/133097

Unit Date 1941 - 1942

Mixed Materials 77 (Box)

Container 4 (Folder)

War and Peace Newsclippings

Unit ID /repositories/2/archival_objects/133098

Unit Date 1941 - 1942

Mixed Materials 77 (Box)

Container 5 (Folder)

War-Related Newsclippings

Unit ID /repositories/2/archival_objects/133099

Unit Date 1941 - 1942

Mixed Materials 77 (Box)

Container 6 (Folder)

Post-War Plans Newsclippings

Unit ID /repositories/2/archival_objects/133100

Unit Date 1942

Mixed Materials 77 (Box)

Container 7 (Folder)

War and Peace Newsclippings

Unit ID /repositories/2/archival_objects/133101

Unit Date 1943

Mixed Materials 77 (Box)

Container 8 (Folder)

War and Peace Newsclippings

Unit ID /repositories/2/archival_objects/133102

Unit Date 1943 - 1944

Mixed Materials 77 (Box)

Container 9 (Folder)

War-Related Newsclippings

Unit ID /repositories/2/archival_objects/133103

Unit Date 1951

Mixed Materials 77 (Box)

Container 10 (Folder)

Newsclippings Access Copies

Unit ID /repositories/2/archival_objects/133104

Unit Date circa 1980s

Mixed Materials 77 (Box)

Container 11 (Folder)

"Gin Game" - Reviews from Variety and The New York Times

Unit ID /repositories/2/archival_objects/133105

Unit Date December 8, 1979

Mixed Materials 77 (Box)

Container 12 (Folder)

Peace Promotion Correspondence, Pamphlets, and Booklets

Unit ID /repositories/2/archival_objects/133106

Unit Date 1942

Mixed Materials 77 (Box)

Container 13 (Folder)

ANTA Scrapbook Containing Newsclippings and ANTA-Related Ephemera

Unit ID /repositories/2/archival_objects/133107

Unit Date 1947

Mixed Materials 78 (Box)

ANTA Scrapbook Containing Newsclippings and ANTA-Related Ephemera

Unit ID /repositories/2/archival_objects/133108

Unit Date 1945

Mixed Materials 78 (Box)

IATSE Stencil

Unit ID /repositories/2/archival_objects/133109

Unit Date circa 1946

Mixed Materials 79 (Box)

ANTA Scrapbook Containing Newsclippings and ANTA-Related Ephemera

Unit ID /repositories/2/archival_objects/133110

Unit Date 1946

Mixed Materials 79 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 1 and 3 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133111

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 1 and 3 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133112

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 4 - 5 - 6 and 2 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133113

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 8 - 9 - 10 and 7 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133114

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 16 - 17 - 18 and 15 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133115

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 11 - 12 and 13 - 14 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133116

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 19 - 20 and 21 - 22 - 23 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133117

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 24 - 25 - 26 and 27 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133118

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 1 and 3 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133119

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 2 and 4 - 5 - 6 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133120

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 15 and 16 - 17 - 18 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133121

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 19 - 20 and 21 - 22 - 23 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133122

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 24 - 25 - 26 and 27 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133123

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 11 - 12 and 13 - 14 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133124

Unit Date circa 1940s

Mixed Materials 80 (Box)

"ANTA 'Hamlet' - Music By Arthur Kreutz - Cue No. 8 - 9 - 10 and 7 - An Arts Recording"

Unit ID /repositories/2/archival_objects/133125

Unit Date circa 1940s

Mixed Materials 80 (Box)

ANTA Charter - January 3, 1935 - Copies

Unit ID /repositories/2/archival_objects/133126

Unit Date circa 1980s

Mixed Materials 81 (Box)

Container 1 (Folder)

ANTA - "Reconstruction Finance Corporation Application for a Loan To Business Venture"

Unit ID /repositories/2/archival_objects/133127

Unit Date July 3, 1935

Mixed Materials 81 (Box)

Container 2 (Folder)

Dramatic Production Contract - "Tower Beyond Tragedy"

Unit ID /repositories/2/archival_objects/133128

Unit Date October 23, 1950

Mixed Materials 81 (Box)

Container 3 (Folder)

"1946 - Angels - The People Who Finance The Broadway Theatre" Manuscript

Unit ID /repositories/2/archival_objects/133129

Unit Date 1946

Mixed Materials 81 (Box)

Container 4 (Folder)

ANTA Commendation Signed by Various US Senators

Unit ID /repositories/2/archival_objects/133130

Unit Date circa 1949

Mixed Materials 81 (Box)

Container 5 (Folder)

Louis Juvet Newsclippings - Access Copies - 1951

Unit ID /repositories/2/archival_objects/133131

Unit Date circa 1980s

Mixed Materials 81 (Box)

Container 6 (Folder)

Louis Juvet Newsclippings - Photographs

Unit ID /repositories/2/archival_objects/133132

Unit Date 1950 - 1951

Mixed Materials 81 (Box)

Container 7 (Folder)

Louis Juvet Newsclippings

Unit ID /repositories/2/archival_objects/133133

Unit Date 1951

Mixed Materials 81 (Box)

Container 8 (Folder)

Louis Jouvet Newsclippings

Unit ID /repositories/2/archival_objects/133134

Unit Date 1951

Mixed Materials 81 (Box)

Container 9 (Folder)

Louis Jouvet Newsclippings

Unit ID /repositories/2/archival_objects/133135

Unit Date 1951

Mixed Materials 81 (Box)

Container 10 (Folder)

Louis Jouvet Newsclippings

Unit ID /repositories/2/archival_objects/133136

Unit Date 1951

Mixed Materials 81 (Box)

Container 11 (Folder)

Scrapbook - "Faust" and "Hamlet" Photographs and Ephemera

Unit ID /repositories/2/archival_objects/133137

Unit Date circa 1940s

Mixed Materials 82 (Box)

Container 1 (Folder)

Scrapbook - "Faust" and "Hamlet" Photographs and Newsclippings

Unit ID /repositories/2/archival_objects/133138

Unit Date circa 1940s

Mixed Materials 82 (Box)

Container 2 (Folder)

Letter from Robert Breen to Wilva Breen - 1957 - Access Copy

Unit ID /repositories/2/archival_objects/133139

Unit Date circa 1980s

Mixed Materials 82 (Box)

Container 3 (Folder)

ANTA Letterhead

Unit ID /repositories/2/archival_objects/133140

Unit Date circa 1940s

Mixed Materials 82 (Box)

Container 4 (Folder)

Letter From Arthur Peterson to Robert Breen - Includes Transcription

Unit ID /repositories/2/archival_objects/133141

Unit Date May 2, 1946; circa 2000s

Mixed Materials 82 (Box)

Container 5 (Folder)

ANTA "Hamlet" Program

Unit ID /repositories/2/archival_objects/133142

Unit Date June 1949

Mixed Materials 82 (Box)

Container 6 (Folder)

Letter From Lieutenant General John K. Cannon to Blevins Davis

Unit ID /repositories/2/archival_objects/133143

Unit Date July 15, 1949

Mixed Materials 82 (Box)

Container 7 (Folder)

ANTA Newsletter

Unit ID /repositories/2/archival_objects/133144

Unit Date November 1, 1949

Mixed Materials 82 (Box)

Container 8 (Folder)

ANTA Newsclippings and Access Copies

Unit ID /repositories/2/archival_objects/133145

Unit Date 1947 - 1948; circa 1990s

Mixed Materials 82 (Box)

Container 9 (Folder)

Theatre Newsclippings

Unit ID /repositories/2/archival_objects/133146

Unit Date 1948

Mixed Materials 82 (Box)

Container 10 (Folder)

ANTA Promotion - Newsclippings, Correspondence, Notes, and Informational Booklets and Pamphlets

Unit ID /repositories/2/archival_objects/133147

Unit Date 1947 - 1948

Mixed Materials 82 (Box)

Container 11 (Folder)

ANTA Promotion - Newsclippings and Correspondence

Unit ID /repositories/2/archival_objects/133148

Unit Date 1947 - 1948

Mixed Materials 82 (Box)

Container 12 (Folder)

ANTA Press Release International Theatre Month

Unit ID /repositories/2/archival_objects/133149

Unit Date March 1950

Mixed Materials 82 (Box)

Container 13 (Folder)

"Getting Married" by George Bernard Shaw - Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/133150

Unit Date 1950

Mixed Materials 82 (Box)

Container 14 (Folder)

American National Ballet Theatre - Tour of Europe Correspondence - June 13, 1950 - Access Copies

Unit ID /repositories/2/archival_objects/133151

Unit Date circa 1980s

Mixed Materials 82 (Box)

Container 15 (Folder)

First National Theatre Assembly Report and Notes

Unit ID /repositories/2/archival_objects/133152

Unit Date January 2, 1951

Mixed Materials 82 (Box)

Container 16 (Folder)

ANTA Regions Map

Unit ID /repositories/2/archival_objects/133153

Unit Date May 1951

Mixed Materials 82 (Box)

Container 17 (Folder)

Newsclippings - Breen Resignation - Copies

Unit ID /repositories/2/archival_objects/133154

Unit Date June 13, 1951

Mixed Materials 82 (Box)

Container 18 (Folder)

ANTA Board Meeting Notes

Unit ID /repositories/2/archival_objects/133155

Unit Date July 16, 1951

Mixed Materials 82 (Box)

Container 19 (Folder)

Telegram From Hobe Morrison to Helen Hayes

Unit ID /repositories/2/archival_objects/133156

Unit Date July 17, 1951

Mixed Materials 82 (Box)

Container 20 (Folder)

Warner Watson Correspondence - One Access Copy - November 22, 1947

Unit ID /repositories/2/archival_objects/133157

Unit Date August 7, 1951; circa 1980s

Mixed Materials 82 (Box)

Container 21 (Folder)

Letter From Hall Johnson to Robert Breen

Unit ID /repositories/2/archival_objects/133158

Unit Date November 29, 1951

Mixed Materials 82 (Box)

Container 22 (Folder)

Letter From Milroy Ingram to Fred O'Neal

Unit ID /repositories/2/archival_objects/133159

Unit Date February 20, 1952

Mixed Materials 82 (Box)

Container 23 (Folder)

Newsclipping - "ANTA in Desperate Straits"

Unit ID /repositories/2/archival_objects/133160

Unit Date November 11, 1953

Mixed Materials 82 (Box)

Container 24 (Folder)

Newsclippings - Europe - "Skin Of Our Teeth" with Helen Hayes - Access Copies - June - July 1955

Unit ID /repositories/2/archival_objects/133161

Unit Date circa 1980s

Mixed Materials 82 (Box)

Container 25 (Folder)

Newsclippings - Europe - "Skin Of Our Teeth" with Helen Hayes

Unit ID /repositories/2/archival_objects/133162

Unit Date June - July 1955

Mixed Materials 82 (Box)

Container 26 (Folder)

"Free and Easy" Correspondence and Newsclippings - Access Copy

Unit ID /repositories/2/archival_objects/133163

Unit Date February - May 1960; circa 1980s

Mixed Materials 83 (Box)

Container 1 (Folder)

Theatre Newsclippings

Unit ID /repositories/2/archival_objects/133164

Unit Date 1937, 1951, 1961-62

Mixed Materials 83 (Box)

Container 2 (Folder)

Theatre Newsclippings

Unit ID /repositories/2/archival_objects/133165

Unit Date 1963

Mixed Materials 83 (Box)

Container 3 (Folder)

Theatre Newsclippings

Unit ID /repositories/2/archival_objects/133166

Unit Date 1964 - 1966

Mixed Materials 83 (Box)

Container 4 (Folder)

Theatre Newsclippings

Unit ID /repositories/2/archival_objects/133167

Unit Date 1967 - 1969

Mixed Materials 83 (Box)

Container 5 (Folder)

Theatre Newsclippings

Unit ID /repositories/2/archival_objects/133168

Unit Date 1971, 1973 - 1974, 1976

Mixed Materials 83 (Box)

Container 6 (Folder)

Breen and Porterfield Correspondence - 1930s - 1940s

Unit ID /repositories/2/archival_objects/133169

Unit Date circa 1980s

Mixed Materials 83 (Box)

Container 7 (Folder)

Breen and Porterfield Correspondence

Unit ID /repositories/2/archival_objects/133170

Unit Date 1930s - 1940s

Mixed Materials 83 (Box)

Container 8 (Folder)

Robert Porterfield Correspondence - 1938 - Access Copies

Unit ID /repositories/2/archival_objects/133171

Unit Date circa 1980s

Mixed Materials 83 (Box)

Container 9 (Folder)

Breen and Porterfield Letter - Access Copy and Original

Unit ID /repositories/2/archival_objects/133172

Unit Date 1944; circa 1980s

Mixed Materials 83 (Box)

Container 10 (Folder)

Breen and Porterfield Correspondence - 1945 - Access Copies

Unit ID /repositories/2/archival_objects/133173

Unit Date circa 1980s

Mixed Materials 83 (Box)

Container 11 (Folder)

Breen and Porterfield Correspondence

Unit ID /repositories/2/archival_objects/133174

Unit Date 1945

Mixed Materials 83 (Box)

Container 12 (Folder)

Breen and Porterfield Correspondence

Unit ID /repositories/2/archival_objects/133175

Unit Date 1947

Mixed Materials 83 (Box)

Container 13 (Folder)

Breen and Porterfield Correspondence

Unit ID /repositories/2/archival_objects/133176

Unit Date 1948

Mixed Materials 83 (Box)

Container 14 (Folder)

Breen and Porterfield Correspondence

Unit ID /repositories/2/archival_objects/133177

Unit Date 1951

Mixed Materials 83 (Box)

Container 15 (Folder)

Letter From Hall Johnson to Robert Breen

Unit ID /repositories/2/archival_objects/133178

Unit Date 1946

Mixed Materials 83 (Box)

Container 16 (Folder)

Congressional Record - Robert Breen Obituary

Unit ID /repositories/2/archival_objects/133179

Unit Date April 27, 1990

Mixed Materials 84 (Box)

Container 1 (Folder)

Correspondence and Newsclippings on John Barrymore

Unit ID /repositories/2/archival_objects/133180

Unit Date 1937

Mixed Materials 84 (Box)

Container 2 (Folder)

ANTA Southern United States Tour Correspondence

Unit ID /repositories/2/archival_objects/133181

Unit Date 1934

Mixed Materials 84 (Box)

Container 3 (Folder)

"The Ivory Door" and "Faust" Correspondence and Access Copy Newsclippings

Unit ID /repositories/2/archival_objects/133182

Unit Date 1932 - 1936; circa 1980s

Mixed Materials 84 (Box)

Container 4 (Folder)

"The Ivory Door" Performed by the Oxford Players - circa 1930s - Photograph, Correspondence, and Memoranda

Unit ID /repositories/2/archival_objects/133183

Unit Date 1990s

Mixed Materials 84 (Box)

Container 5 (Folder)

"The Ivory Door" Performed by the Oxford Players - Report and Newsclippings Copies

Unit ID /repositories/2/archival_objects/133184

Unit Date circa 1930s; circa 1990s

Mixed Materials 84 (Box)

Container 6 (Folder)

"Hamlet" Reviews - Drafts and Newsclippings with Copies

Unit ID /repositories/2/archival_objects/133185

Unit Date 1934; circa 1990s

Mixed Materials 84 (Box)

Container 7 (Folder)

Fine Arts Legislation - H.R. 8132, H.J. Resolution 671

Unit ID /repositories/2/archival_objects/133186

Unit Date August 3, 1937; May 4, 26, 1938

Mixed Materials 84 (Box)

Container 8 (Folder)

ANTA Correspondence

Unit ID /repositories/2/archival_objects/133187

Unit Date 1942 - 1946

Mixed Materials 84 (Box)

Container 9 (Folder)

Jacob K. Javits and ANTA - Newsclippings with Copies, Memoranda, and ANTA Magazine

Unit ID /repositories/2/archival_objects/133188

Unit Date 1948 - 1949; 1951; circa 1990s

Mixed Materials 84 (Box)

Container 10 (Folder)

Robert Breen Resignation - Memoranda, Newsclippings, and Notes

Unit ID /repositories/2/archival_objects/133189

Unit Date July 16, 1951

Mixed Materials 84 (Box)

Container 11 (Folder)

Correspondence - Breen and Robert Dowling

Unit ID /repositories/2/archival_objects/133190

Unit Date June 27, 1951

Mixed Materials 84 (Box)

Container 12 (Folder)

ANTA and Committee for International Cultural Exchange - Newsclippings (copies) and Memoranda

Unit ID /repositories/2/archival_objects/133191

Unit Date 1961; circa 1990s

Mixed Materials 84 (Box)

Container 13 (Folder)

Phone Log

Unit ID /repositories/2/archival_objects/133192

Unit Date July 1 - October 15, 1958

Mixed Materials 84 (Box)

Container 14 (Folder)

NYU Course Taken by Wilva Breen - Marketing, Advertising, Promotion, and Distribution of Motion Pictures - Memoranda and Notes

Unit ID /repositories/2/archival_objects/133193

Unit Date 1969

Mixed Materials 84 (Box)

Container 15 (Folder)

Wilva Breen Correspondence, Notes, and Memoranda

Unit ID /repositories/2/archival_objects/133194

Unit Date 1969 - 1970

Mixed Materials 84 (Box)

Container 16 (Folder)

Correspondence and Newsclippings By and About Duke Ellington - Includes Christmas Cards Signed by Duke Ellington

Unit ID /repositories/2/archival_objects/133195

Unit Date 1950s - 1970s

Mixed Materials 84 (Box)

Container 17 (Folder)

"Tom Paine" - Correspondence - Includes Letter to Anthony Hopkins

Unit ID /repositories/2/archival_objects/133196

Unit Date 1947

Mixed Materials 84 (Box)

Container 18 (Folder)

E.Y. "Yip" Harburg - Correspondence By and About, Newsclippings, and Memoranda

Unit ID /repositories/2/archival_objects/133197

Unit Date 1975 - 1981

Mixed Materials 84 (Box)

Container 19 (Folder)

Copy of Letter from Hal Holbrook to Robert Breen

Unit ID /repositories/2/archival_objects/133198

Unit Date January 6, 1975

Mixed Materials 84 (Box)

Container 20 (Folder)

"The Elephant Man" Playbill

Unit ID /repositories/2/archival_objects/133199

Unit Date 1979

Mixed Materials 84 (Box)

Container 21 (Folder)

Guggenheim Fellowship - Newsclippings, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/133200

Unit Date 1960s - 1980s

Mixed Materials 84 (Box)

Container 22 (Folder)

Correspondence Related to Harold Arlen

Unit ID /repositories/2/archival_objects/133201

Unit Date 1974; 1981; 1986

Mixed Materials 84 (Box)

Container 23 (Folder)

Copy of "Escape" Magazine Article on Robert Breen

Unit ID /repositories/2/archival_objects/133202

Unit Date February 1987

Mixed Materials 84 (Box)

Container 24 (Folder)

Telegrams Receipt from Breen to Sammy Davis, Jr.

Unit ID /repositories/2/archival_objects/133203

Unit Date March 12, 1990

Mixed Materials 84 (Box)

Container 25 (Folder)

"The Robert Breen Collection" Copy - 1940s - 1950s

Unit ID /repositories/2/archival_objects/133204

Unit Date circa 1980s

Mixed Materials 84 (Box)

Container 26 (Folder)

Speech by "Yuriy P. Chizhik at the Celebration for Robert Breen"

Unit ID /repositories/2/archival_objects/133205

Unit Date May 1, 1990

Mixed Materials 84 (Box)

Container 27 (Folder)

Government Arts Funding NEA - Norman Cousins - Memoranda and Newsclipping

Unit ID /repositories/2/archival_objects/133206

Unit Date 1990

Mixed Materials 84 (Box)

Container 29 (Folder)

Experimental Theatre - Memoranda, Booklet, Newsclippings, and Notes

Unit ID /repositories/2/archival_objects/133207

Unit Date 1946 - 1949

Mixed Materials 85 (Box)

Container 1 (Folder)

Photographic Loan Service - Correspondence, Memoranda, and Receipts

Unit ID /repositories/2/archival_objects/133208

Unit Date 1965 - 1967

Mixed Materials 85 (Box)

Container 2 (Folder)

Photographic Loan Service - Correspondence, Memoranda, and Receipts

Unit ID /repositories/2/archival_objects/133209

Unit Date 1966

Mixed Materials 85 (Box)

Container 3 (Folder)

Photographic Loan Service - Correspondence, Memoranda, and Receipts

Unit ID /repositories/2/archival_objects/133210

Unit Date 1963 - 1964

Mixed Materials 85 (Box)

Container 4 (Folder)

Letter from Blevins Davis to Breen

Unit ID /repositories/2/archival_objects/133211

Unit Date circa 1950s

Mixed Materials 85 (Box)

Container 5 (Folder)

Copies of ANTA-Related Newsclippings - 1960s

Unit ID /repositories/2/archival_objects/133212

Unit Date circa 1980s

Mixed Materials 85 (Box)

Container 6 (Folder)

ANTA Newsletters and Memoranda

Unit ID /repositories/2/archival_objects/133213

Unit Date 1950s

Mixed Materials 85 (Box)

Container 7 (Folder)

ANTA - National Assembly Correspondence - Includes Access Copies

Unit ID /repositories/2/archival_objects/133214

Unit Date 1951; circa 1980s

Mixed Materials 85 (Box)

Container 8 (Folder)

ANTA Board Minutes, Memoranda, and Correspondence - Includes Access Copies

Unit ID /repositories/2/archival_objects/133215

Unit Date 1948 - 1951; circa 1980s

Mixed Materials 85 (Box)

Container 9 (Folder)

Theatre Audiences - Reports and Memoranda

Unit ID /repositories/2/archival_objects/133216

Unit Date 1948

Mixed Materials 85 (Box)

Container 10 (Folder)

ANTA - Public Relations Scrapbook Pages

Unit ID /repositories/2/archival_objects/133217

Unit Date 1948 - 1950

Mixed Materials 85 (Box)

Container 11 (Folder)

ANTA Organizational Chart

Unit ID /repositories/2/archival_objects/133218

Unit Date May 12, 1951

Mixed Materials 85 (Box)

Container 12 (Folder)

ANTA Staff Lists - Correspondence and Memoranda - Access Copies - 1951

Unit ID /repositories/2/archival_objects/133219

Unit Date circa 1980s

Mixed Materials 85 (Box)

Container 13 (Folder)

ANTA Financial Reports

Unit ID /repositories/2/archival_objects/133220

Unit Date 1947

Mixed Materials 85 (Box)

Container 14 (Folder)

ANTA-Related Correspondence, Notes, Newsclippings, and Memoranda - Includes Access Copies

Unit ID /repositories/2/archival_objects/133221

Unit Date 1976; circa 1980s

Mixed Materials 85 (Box)

Container 15 (Folder)

Copies of Correspondence Between George Gershwin, Ira Gershwin, and DuBose Heyward on "Porgy and Bess" - Copies of "Porgy and Bess" Reviews

Unit ID /repositories/2/archival_objects/133222

Unit Date 1930s

Mixed Materials 85 (Box)

Container 16 (Folder)

ANTA Production of "Porgy and Bess" - Reviews, Newsclippings, and Memoranda

Unit ID /repositories/2/archival_objects/133223

Unit Date 1952 - 1956

Mixed Materials 85 (Box)

Container 17 (Folder)

ANTA Production of "Porgy and Bess" - Programs and Playbill

Unit ID /repositories/2/archival_objects/133224

Unit Date 1955

Mixed Materials 85 (Box)

Container 18 (Folder)

ANTA European Tour "Porgy and Bess" Reviews

Unit ID /repositories/2/archival_objects/133225

Unit Date 1952 - 1956

Mixed Materials 85 (Box)

Container 19 (Folder)

Breen Film Projects Dossier

Unit ID /repositories/2/archival_objects/133226

Unit Date circa 1950s

Mixed Materials 85 (Box)

Container 20 (Folder)

"Miss Hargreaves" Film - Correspondence, Memoranda, and Notes

Unit ID /repositories/2/archival_objects/133227

Unit Date 1950s - 1970s

Mixed Materials 86 (Box)

Container 1 (Folder)

Correspondence with Orson Welles on King Lear Production in Russia

Unit ID /repositories/2/archival_objects/133228

Unit Date January 1956

Mixed Materials 86 (Box)

Container 2 (Folder)

"Mary Rose" Correspondence and Budget

Unit ID /repositories/2/archival_objects/133229

Unit Date 1950

Mixed Materials 86 (Box)

Container 3 (Folder)

Play Series - Guest Producer Contracts for "Blue Light" and "Getting Married"

Unit ID /repositories/2/archival_objects/133230

Unit Date 1950 - 1951

Mixed Materials 86 (Box)

Container 4 (Folder)

Donald Oenslager Memoranda

Unit ID /repositories/2/archival_objects/133231

Unit Date 1951

Mixed Materials 86 (Box)

Container 5 (Folder)

"Adam's Apple" script by Karel and Josef Capek

Unit ID /repositories/2/archival_objects/133232

Unit Date circa 1950s

Mixed Materials 86 (Box)

Container 6 (Folder)

"Adam the Creator" Script by Karel and Josef Capek

Unit ID /repositories/2/archival_objects/133233

Unit Date circa 1950s

Mixed Materials 86 (Box)

Container 7 (Folder)

"Button-Button - Treatment #1. for a Film by Leonard Lesley"

Unit ID /repositories/2/archival_objects/133234

Unit Date circa 1970s

Mixed Materials 86 (Box)

Container 8 (Folder)

"Cyprian's Prayer" by Edmund Wilson Script

Unit ID /repositories/2/archival_objects/133235

Unit Date circa 1950s

Mixed Materials 86 (Box)

Container 9 (Folder)

"Let's Dance" Docudrama by Joan Martin Burke Script

Unit ID /repositories/2/archival_objects/133236

Unit Date circa 1960s

Mixed Materials 86 (Box)

Container 10 (Folder)

Scripts - "Absent Minded," "Bury the Dead," Local Theatre Programs

Unit ID /repositories/2/archival_objects/133237

Unit Date 1930s

Mixed Materials 86 (Box)

Container 11 (Folder)

"Padriac and the Hero" Script by Laomi Randall

Unit ID /repositories/2/archival_objects/133238

Unit Date circa 1950s

Mixed Materials 87 (Box)

Container 1 (Folder)

"Tail Wags Dog" Script by Katharine Clugstone

Unit ID /repositories/2/archival_objects/133239

Unit Date circa 1950s

Mixed Materials 87 (Box)

Container 2 (Folder)

"Tom Paine!" Film Treatment by Leonard Lesley

Unit ID /repositories/2/archival_objects/133240

Unit Date 1974

Mixed Materials 87 (Box)

Container 3 (Folder)

"Tom Paine!" Film Treatment by Leonard Lesley

Unit ID /repositories/2/archival_objects/133241

Unit Date 1974

Mixed Materials 87 (Box)

Container 4 (Folder)

"The Tower Beyond Tragedy" Script by Robinson Jeffers

Unit ID /repositories/2/archival_objects/133242

Unit Date circa 1950s

Mixed Materials 87 (Box)

Container 5 (Folder)

"Under Milk Wood" Article by Dylan Thomas

Unit ID /repositories/2/archival_objects/133243

Unit Date circa 1950s

Mixed Materials 87 (Box)

Container 6 (Folder)

"Unknown Soldier" Script Copy

Unit ID /repositories/2/archival_objects/133244

Unit Date February 1991

Mixed Materials 87 (Box)

Container 7 (Folder)

"Hamlet" European Tour Performance Photos

Unit ID /repositories/2/archival_objects/133245

Unit Date 1940s

Mixed Materials 87 (Box)

Container 8 (Folder)

"Hamlet" European Tour Performance Photo Contact Sheets and Photos

Unit ID /repositories/2/archival_objects/133246

Unit Date 1940s

Mixed Materials 88 (Box)

Container 1 (Folder)

"Hamlet" European Tour Performance Photos

Unit ID /repositories/2/archival_objects/133247

Unit Date 1940s

Mixed Materials 88 (Box)

Container 2 (Folder)

ANTA Southwest Tour Photos - Performances Include "Romeo and Juliet" and "Hamlet"

Unit ID /repositories/2/archival_objects/133248

Unit Date 1940s

Mixed Materials 88 (Box)

Container 3 (Folder)

"Faust" Tour Photos

Unit ID /repositories/2/archival_objects/133249

Unit Date 1940s

Mixed Materials 88 (Box)

Container 4 (Folder)

Photos of Individuals Including the Gershwin Brothers, DuBose Heyward, and Leontyne Price. One photo has last names of "Porgy and Bess" cast members written by the cast

Unit ID /repositories/2/archival_objects/133250

Unit Date 1940s - 1950s

Mixed Materials 88 (Box)

Container 5 (Folder)

Photos of Robert and Wilva Breen with Various Individuals

Unit ID /repositories/2/archival_objects/133251

Unit Date 1940s - 1960s

Mixed Materials 88 (Box)

Container 6 (Folder)

Robert and Wilva Breen Meeting Photos - Includes Photos of the Former Office and Staff of SCRC

Unit ID /repositories/2/archival_objects/133252

Unit Date circa 1970s - 1980s

Mixed Materials 88 (Box)

Container 7 (Folder)

ANTA-Related Performances and Individuals Photos

Unit ID /repositories/2/archival_objects/133253

Unit Date circa 1940s - 1950s

Mixed Materials 88 (Box)

Container 8 (Folder)

"Porgy and Bess," "Hamlet," and Postcards Slides

Unit ID /repositories/2/archival_objects/133254

Unit Date 1940s - 1950s

Mixed Materials 88 (Box)

Container 9 (Folder)

"Porgy and Bess" Costume Design Photos - Breen Home and "Long Island Party" Slides

Unit ID /repositories/2/archival_objects/133255

Unit Date 1950s; circa 1980s

Mixed Materials 88 (Box)

Container 10 (Folder)

Black and White Photographs of "Porgy and Bess" European Tour Posters - 1950s

Unit ID /repositories/2/archival_objects/133256

Unit Date circa 1990s

Mixed Materials 89 (Box)

Container 1 (Folder)

"Porgy and Bess" Set Design Photographs - 1950s

Unit ID /repositories/2/archival_objects/133257

Unit Date circa 1990s

Mixed Materials 89 (Box)

Container 2 (Folder)

"Porgy and Bess" Production Photos - 1950s

Unit ID /repositories/2/archival_objects/133258

Unit Date circa 1990s

Mixed Materials 89 (Box)

Container 3 (Folder)

Various Play Photographs

Unit ID /repositories/2/archival_objects/133259

Unit Date circa 1950s - 1960s

Mixed Materials 89 (Box)

Container 4 (Folder)

Postcards and Photographs Featuring Actors and Scenes from Plays

Unit ID /repositories/2/archival_objects/133260

Unit Date circa 1900s

Mixed Materials 89 (Box)

Container 5 (Folder)

"Porgy and Bess" Posters and Design 35 mm Slides

Unit ID /repositories/2/archival_objects/133261

Unit Date 1989

Mixed Materials 89 (Box)

Container 6 (Folder)

"Porgy and Bess" Posters and Design 35 mm Slides

Unit ID /repositories/2/archival_objects/133262

Unit Date circa 1989

Mixed Materials 89 (Box)

Container 7 (Folder)

"Deskaide" Appointment Book with Newsclipping Inserts and Plastic Protractor - Restricted

Unit ID /repositories/2/archival_objects/133263

Unit Date 1941

Mixed Materials 89 (Box)

Container 8 (Folder)

"Deskaide" Appointment Book with Notes and Newsclipping Inserts - Restricted

Unit ID /repositories/2/archival_objects/133264

Unit Date 1942

Mixed Materials 89 (Box)

Container 9 (Folder)

"1941 Desk Calendar and Diary" with Inserts

Unit ID /repositories/2/archival_objects/133265

Unit Date 1941

Mixed Materials 89 (Box)

Container 10 (Folder)

"Deskaide"

Unit ID /repositories/2/archival_objects/133266

Unit Date 1940

Mixed Materials 89 (Box)

Container 11 (Folder)

"Desk Private" Appointment Book with Inserts

Unit ID /repositories/2/archival_objects/133267

Unit Date 1939

Mixed Materials 90 (Box)

Container 1 (Folder)

"1935 - Indian Walk Footwear. Reg" Appointment Book

Unit ID /repositories/2/archival_objects/133268

Unit Date 1935

Mixed Materials 90 (Box)

Container 2 (Folder)

Original Breen Finding Aid, Collection Informational Pamphlet, Biographical Sketch, and Notes

Unit ID /repositories/2/archival_objects/133269

Unit Date circa 1997 - 1999

Mixed Materials 90 (Box)

Container 3 (Folder)

"Dailyaide" Appointment Book

Unit ID /repositories/2/archival_objects/133270

Unit Date 1967

Mixed Materials 90 (Box)

Container 4 (Folder)

"Dailyaide" Appointment Book with Insert

Unit ID /repositories/2/archival_objects/133271

Unit Date 1966

Mixed Materials 90 (Box)

Container 5 (Folder)

"Dailyaide" Appointment Book with Inserts

Unit ID /repositories/2/archival_objects/133272

Unit Date 1965

Mixed Materials 90 (Box)

Container 6 (Folder)

"Dailyaide" Appointment Book

Unit ID /repositories/2/archival_objects/133273

Unit Date 1964

Mixed Materials 91 (Box)

Container 1 (Folder)

"1963 Year Book" Appointment Book

Unit ID /repositories/2/archival_objects/133274

Unit Date 1963

Mixed Materials 91 (Box)

Container 2 (Folder)

"Appointments 1956" Appointment Book

Unit ID /repositories/2/archival_objects/133275

Unit Date 1956

Mixed Materials 91 (Box)

Container 3 (Folder)

"1951 Daily Desk Diary - Appointments - Memoranda - Reminders"

Unit ID /repositories/2/archival_objects/133276

Unit Date 1951

Mixed Materials 91 (Box)

Container 4 (Folder)

"Dailyaide" - Appointment Book

Unit ID /repositories/2/archival_objects/133277

Unit Date 1950

Mixed Materials 91 (Box)

Container 5 (Folder)

"Dailyaide" Appointment Book with Insert

Unit ID /repositories/2/archival_objects/133278

Unit Date 1949

Mixed Materials 91 (Box)

Container 6 (Folder)

Breen Partial Desk Calendar

Unit ID /repositories/2/archival_objects/133279

Unit Date August 29 - November 28, 1949

Mixed Materials 91 (Box)

Container 7 (Folder)

"1947 Daily Desk Diary - Appointments - Memoranda - Reminders"

Unit ID /repositories/2/archival_objects/133280

Unit Date 1947

Mixed Materials 92 (Box)

Container 1 (Folder)

"Dailyaide" Appointment Book with Inserts

Unit ID /repositories/2/archival_objects/133281

Unit Date 1947

Mixed Materials 92 (Box)

Container 2 (Folder)

"Dailyaide" Appointment Book

Unit ID /repositories/2/archival_objects/133282

Unit Date 1947

Mixed Materials 92 (Box)

Container 3 (Folder)

"1946 Desk Calendar...and Diary"

Unit ID /repositories/2/archival_objects/133283

Unit Date 1946

Mixed Materials 92 (Box)

Container 4 (Folder)

"Engagements" Appointment Book

Unit ID /repositories/2/archival_objects/133284

Unit Date 1946

Mixed Materials 92 (Box)

Container 5 (Folder)

Desk Calendar - Housed in Box 202

Unit ID /repositories/2/archival_objects/133285

Unit Date 1946

Mixed Materials 92 (Box)

Container 6 (Folder)

"1945 Desk Calendar...and Diary"

Unit ID /repositories/2/archival_objects/133286

Unit Date 1945

Mixed Materials 92 (Box)

Container 7 (Folder)

"Dailyaide" Appointment Book

Unit ID /repositories/2/archival_objects/133287

Unit Date 1944

Mixed Materials 92 (Box)

Container 8 (Folder)

"Dailyaide" Appointment Book

Unit ID /repositories/2/archival_objects/133288

Unit Date 1943

Mixed Materials 93 (Box)

Container 1 (Folder)

"Dailyaide" Appointment Book

Unit ID /repositories/2/archival_objects/133289

Unit Date 1975

Mixed Materials 93 (Box)

Container 2 (Folder)

"1974 Appointments and Addresses"

Unit ID /repositories/2/archival_objects/133290

Unit Date 1974

Mixed Materials 93 (Box)

Container 3 (Folder)

"Dailyaide" Appointment Book

Unit ID /repositories/2/archival_objects/133291

Unit Date 1974

Mixed Materials 93 (Box)

Container 4 (Folder)

"Dailyaide" Appointment Book

Unit ID /repositories/2/archival_objects/133292

Unit Date 1973

Mixed Materials 93 (Box)

Container 5 (Folder)

Appointment Books

Unit ID /repositories/2/archival_objects/133293

Unit Date circa 1940s

Mixed Materials 94 (Box)

"1972 Appointments"

Unit ID /repositories/2/archival_objects/133294

Unit Date 1972

Mixed Materials 95 (Box)

Container 1 (Folder)

"1971 Appointments and Addresses"

Unit ID /repositories/2/archival_objects/133295

Unit Date 1971

Mixed Materials 95 (Box)

Container 2 (Folder)

"Dailyaide" Appointment Book

Unit ID /repositories/2/archival_objects/133296

Unit Date 1971

Mixed Materials 95 (Box)

Container 3 (Folder)

"1970 Appointments"

Unit ID /repositories/2/archival_objects/133297

Unit Date 1970

Mixed Materials 95 (Box)

Container 4 (Folder)

"1970 Year Book" Appointment Book

Unit ID /repositories/2/archival_objects/133298

Unit Date 1970

Mixed Materials 95 (Box)

Container 5 (Folder)

"1969 Year Book" Appointment Book

Unit ID /repositories/2/archival_objects/133299

Unit Date 1969

Mixed Materials 96 (Box)

Container 1 (Folder)

"Dailyaide" Appointment Book

Unit ID /repositories/2/archival_objects/133300

Unit Date 1968

Mixed Materials 96 (Box)

Container 2 (Folder)

Wilva Breen Appointment Book

Unit ID /repositories/2/archival_objects/133301

Unit Date 1983

Mixed Materials 96 (Box)

Container 3 (Folder)

Appointment Book with Inserts

Unit ID /repositories/2/archival_objects/133302

Unit Date 1981

Mixed Materials 96 (Box)

Container 4 (Folder)

Appointment Book with Inserts

Unit ID /repositories/2/archival_objects/133303

Unit Date 1980

Mixed Materials 97 (Box)

Container 1 (Folder)

Appointment Book with Inserts

Unit ID /repositories/2/archival_objects/133304

Unit Date 1979

Mixed Materials 97 (Box)

Container 2 (Folder)

"Desk Master Diary" Appointment Book with Inserts

Unit ID /repositories/2/archival_objects/133305

Unit Date 1976

Mixed Materials 97 (Box)

Container 3 (Folder)

"1978 Desk Master Diary" Appointment Book

Unit ID /repositories/2/archival_objects/133306

Unit Date 1978

Mixed Materials 97 (Box)

Container 4 (Folder)

"1977 Desk Master Diary" Appointment Book

Unit ID /repositories/2/archival_objects/133307

Unit Date 1977

Mixed Materials 97 (Box)

Container 5 (Folder)

"1976 Desk Master Diary" Appointment Book

Unit ID /repositories/2/archival_objects/133308

Unit Date 1976

Mixed Materials 98 (Box)

Container 1 (Folder)

"Dailyaide" Appointment Book

Unit ID /repositories/2/archival_objects/133309

Unit Date 1976

Mixed Materials 98 (Box)

Container 2 (Folder)

"1976 Appointments and Addresses"

Unit ID /repositories/2/archival_objects/133310

Unit Date 1976

Mixed Materials 98 (Box)

Container 3 (Folder)

"1975 Appointments and Addresses"

Unit ID /repositories/2/archival_objects/133311

Unit Date 1975

Mixed Materials 98 (Box)

Container 4 (Folder)

"Lorraine Brown - Wilva Davis Breen - Pauline Hahn" - U-matic S KCS20 BP

Unit ID /repositories/2/archival_objects/133312

Unit Date June 11, 1985

Mixed Materials 98 (Box)

"Michael Davis - Wilva Davis Breen - Delsea Steffy" - U-matic S KCS20 BP

Unit ID /repositories/2/archival_objects/133313

Unit Date circa June 1985

Mixed Materials 98 (Box)

"Discussion w/ Wilva - Cut Always For Tape #3 - Lorraine's Intro" - U-matic S KCS20 BP

Unit ID /repositories/2/archival_objects/133314

Unit Date circa June 1985

Mixed Materials 99 (Box)

"Paul Davis - Wilva Breen - Arthur Peterson" - U-matic S KCS20 BP

Unit ID /repositories/2/archival_objects/133315

Unit Date circa June 1985

Mixed Materials 99 (Box)

"Wilva Davis-Breen - Interview #2" - U-matic UCA60 Broadcast Videocassette

Unit ID /repositories/2/archival_objects/133316

Unit Date October 21, 1987

Mixed Materials 99 (Box)

"Wilva Davis-Breen - Interview #3" - U-matic UCA60 Broadcast Videocassette

Unit ID /repositories/2/archival_objects/133317

Unit Date October 21, 1987

Mixed Materials 99 (Box)

"Wilva Davis Breen - Richard Coe - #5" - U-matic UCA60 Broadcast Videocassette

Unit ID /repositories/2/archival_objects/133318

Unit Date October 22, 1987

Mixed Materials 99 (Box)

"1 - Litany of Places/Dates - 2 - Outline" - U-matic UCA60 Broadcast Videocassette

Unit ID /repositories/2/archival_objects/133319

Unit Date October 21, 1987

Mixed Materials 100 (Box)

"Mrs. Johnson/Wilva/R. Coe" - U-matic UCA60 Broadcast Videocassette

Unit ID /repositories/2/archival_objects/133320

Unit Date October 22, 1987

Mixed Materials 100 (Box)

"Wilva Davis Breen - Richard Coe" - U-matic UCA60 Broadcast Videocassette

Unit ID /repositories/2/archival_objects/133321

Unit Date October 22, 1987

Mixed Materials 100 (Box)

Experimental Theatre - Casts and Staff Notecards

Unit ID /repositories/2/archival_objects/133322

Unit Date circa 1940s

Mixed Materials 101 (Box)

ANTA Membership Notecard File

Unit ID /repositories/2/archival_objects/133323

Unit Date circa 1940s

Mixed Materials 102 (Box)

ANTA Membership Notecard File

Unit ID /repositories/2/archival_objects/133324

Unit Date circa 1940s

Mixed Materials 103 (Box)

ANTA Membership Notecard File

Unit ID /repositories/2/archival_objects/133325

Unit Date circa 1940s

Mixed Materials 104 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 27 and 24-25-26 - An Arts recording"

Unit ID /repositories/2/archival_objects/133326

Unit Date circa 1940s

Mixed Materials 105 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 19-20 and 21-22-23 - An Arts recording"

Unit ID /repositories/2/archival_objects/133327

Unit Date circa 1940s

Mixed Materials 105 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 15 and 16-17-18 - An Arts recording"

Unit ID /repositories/2/archival_objects/133328

Unit Date circa 1940s

Mixed Materials 105 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 11-12 and 13-14 - An Arts recording"

Unit ID /repositories/2/archival_objects/133329

Unit Date circa 1940s

Mixed Materials 105 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 2 and 4-5-6 - An Arts recording"

Unit ID /repositories/2/archival_objects/133330

Unit Date circa 1940s

Mixed Materials 105 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 24-25-26 and 27 - An Arts recording"

Unit ID /repositories/2/archival_objects/133331

Unit Date circa 1940s

Mixed Materials 105 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 7 and 8-9-10 - An Arts recording"

Unit ID /repositories/2/archival_objects/133332

Unit Date circa 1940s

Mixed Materials 105 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 2 and 4-5-6 - An Arts recording"

Unit ID /repositories/2/archival_objects/133333

Unit Date circa 1940s

Mixed Materials 105 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 7 and 8-9-10 - An Arts recording"

Unit ID /repositories/2/archival_objects/133334

Unit Date circa 1940s

Mixed Materials 105 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 11-12 and 13-14 - An Arts recording"

Unit ID /repositories/2/archival_objects/133335

Unit Date circa 1940s

Mixed Materials 105 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 15 and 16-17-18 - An Arts recording"

Unit ID /repositories/2/archival_objects/133336

Unit Date circa 1940s

Mixed Materials 105 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 19-20 and 21-22-23 - An Arts recording"

Unit ID /repositories/2/archival_objects/133337

Unit Date circa 1940s

Mixed Materials 105 (Box)

"ANTA - 'Hamlet' - Music by Arthur Kreutz - Cue No. 1 and 3 - An Arts recording"

Unit ID /repositories/2/archival_objects/133338

Unit Date circa 1940s

Mixed Materials 105 (Box)

ANTA Plan and Charter Copies, Newsclippings, and Correspondence

Unit ID /repositories/2/archival_objects/133339

Unit Date circa 1940s, 1990s

Mixed Materials 106 (Box)

Container 1 (Folder)

Newsclippings**Unit ID** /repositories/2/archival_objects/133340**Unit Date** 1950s**Mixed Materials** 106 (Box)**Container** 2 (Folder)**"Excerpts From Netherlands Press Reviews of the American Ballet Theatre's Performances in Holland"****Unit ID** /repositories/2/archival_objects/133341**Unit Date** circa 1940s**Mixed Materials** 106 (Box)**Container** 3 (Folder)**ANTA List of Plays - Part 1****Unit ID** /repositories/2/archival_objects/133342**Unit Date** circa 1990s**Mixed Materials** 106 (Box)**Container** 4 (Folder)**ANTA List of Plays - Part 2****Unit ID** /repositories/2/archival_objects/133343**Unit Date** circa 1990s**Mixed Materials** 106 (Box)**Container** 5 (Folder)**ANTA Advertising Materials - Postcards, Pamphlets, Booklets, and Flyers****Unit ID** /repositories/2/archival_objects/133344**Unit Date** 1950s**Mixed Materials** 106 (Box)**Container** 6 (Folder)**ANTA and Federal Theatre Project Playbills****Unit ID** /repositories/2/archival_objects/133345**Unit Date** 1930s**Mixed Materials** 106 (Box)**Container** 7 (Folder)**Magazine of Art****Unit ID** /repositories/2/archival_objects/133346**Unit Date** August 1936**Mixed Materials** 106 (Box)**Container** 8 (Folder)**ANTA News Letter Booklets - Costume Design Slides****Unit ID** /repositories/2/archival_objects/133347**Unit Date** June 1, 1950; circa 1980s**Mixed Materials** 106 (Box)**Container** 9 (Folder)

ANTA Scrapbook - Part 1

Unit ID /repositories/2/archival_objects/133348

Unit Date 1940s

Mixed Materials 106 (Box)

Container 10 (Folder)

Glass Slides of ANTA Posters and Publications

Unit ID /repositories/2/archival_objects/133349

Unit Date circa 1950s

Mixed Materials 107 (Box)

ANTA Scrapbook - Part 2

Unit ID /repositories/2/archival_objects/133350

Unit Date 1940s

Mixed Materials 108 (Box)

Container 1 (Folder)

"Porgy and Bess" Scrapbook

Unit ID /repositories/2/archival_objects/133351

Unit Date 1950s

Mixed Materials 108 (Box)

Container 2 (Folder)

Breen Finding Aid and Collections Notes

Unit ID /repositories/2/archival_objects/133352

Unit Date 1990s

Mixed Materials 108 (Box)

Container 3 (Folder)

Breen Collection Notes

Unit ID /repositories/2/archival_objects/133353

Unit Date 1990s

Mixed Materials 108 (Box)

Container 4 (Folder)

Helen Hayes - Public Relations Correspondence - Preservation Issues

Unit ID /repositories/2/archival_objects/133354

Unit Date 1951

Mixed Materials 108 (Box)

Container 5 (Folder)

ANTA Correspondence - Preservation Issues

Unit ID /repositories/2/archival_objects/133355

Unit Date 1951

Mixed Materials 108 (Box)

Container 6 (Folder)

"Billy Budd" Promotion Memoranda and Correspondence - Preservation Issues

Unit ID /repositories/2/archival_objects/133356

Unit Date 1951

Mixed Materials 108 (Box)

Container 7 (Folder)

Breen Correspondence - Preservation Issues

Unit ID /repositories/2/archival_objects/133357

Unit Date 1951

Mixed Materials 108 (Box)

Container 8 (Folder)

ANTA Scrapbook with Inserts

Unit ID /repositories/2/archival_objects/133358

Unit Date 1950s

Mixed Materials 109 (Box)

ANTA Scrapbook with Inserts

Unit ID /repositories/2/archival_objects/133359

Unit Date 1938 - 1939

Mixed Materials 110 (Box)

"A Close Look at The Birth of the Baby A.N.T." Article by Richard L. Coe from Washington Theatre Guide - Summer - Fall

Unit ID /repositories/2/archival_objects/133360

Unit Date 1985

Mixed Materials 111 (Box)

Container 1 (Folder)

Copy of "ANTA Magazine - Spring 1948'

Unit ID /repositories/2/archival_objects/133361

Unit Date circa 1990s

Mixed Materials 111 (Box)

Container 2 (Folder)

Copy of "Toward a National Theatre" Article by Robert Porterfield and Robert Breen from Theatre Arts - October 1945

Unit ID /repositories/2/archival_objects/133362

Unit Date circa 1990s

Mixed Materials 111 (Box)

Container 3 (Folder)

Copy of 1950 Statement on ANTA by Breen - Note from Wilva Breen to Lorraine Brown

Unit ID /repositories/2/archival_objects/133363

Unit Date 1995

Mixed Materials 111 (Box)

Container 4 (Folder)

ANTA Correspondence**Unit ID** /repositories/2/archival_objects/133364**Unit Date** December 23, 1968**Mixed Materials** 111 (Box)**Container** 5 (Folder)**Copy of "Miss Hargreaves" RKO Radio Pictures, Inc. Agreement - 1941****Unit ID** /repositories/2/archival_objects/133365**Unit Date** circa 1980s**Mixed Materials** 111 (Box)**Container** 6 (Folder)**The New Yorker - Includes "Onward and Upward With The Arts - Porgy and Bess in Russia" Article****Unit ID** /repositories/2/archival_objects/133366**Unit Date** October 27, 1956**Mixed Materials** 111 (Box)**Container** 7 (Folder)**"Unknown Soldier" Film Treatment****Unit ID** /repositories/2/archival_objects/133367**Unit Date** December 2, 1941**Mixed Materials** 111 (Box)**Container** 8 (Folder)**"Hamlet" - Related Newsclippings****Unit ID** /repositories/2/archival_objects/133368**Unit Date** 1949**Mixed Materials** 111 (Box)**Container** 9 (Folder)**"Hamlet" - Related Newsclippings****Unit ID** /repositories/2/archival_objects/133369**Unit Date** 1949**Mixed Materials** 111 (Box)**Container** 10 (Folder)**"Hamlet" - Related Newsclippings****Unit ID** /repositories/2/archival_objects/133370**Unit Date** 1949**Mixed Materials** 111 (Box)**Container** 11 (Folder)**Louis Jovet Company Correspondence and Memoranda - Preservation Issues****Unit ID** /repositories/2/archival_objects/133371**Unit Date** 1951**Mixed Materials** 111 (Box)**Container** 12 (Folder)

Louis Jovet Company Correspondence and Memoranda - Preservation Issues**Unit ID** /repositories/2/archival_objects/133372**Unit Date** 1951**Mixed Materials** 111 (Box)**Container** 13 (Folder)**ANTA Press Releases - Preservation Issues****Unit ID** /repositories/2/archival_objects/133373**Unit Date** 1951**Mixed Materials** 111 (Box)**Container** 14 (Folder)**Louis Jovet Company Memoranda - Preservation Issues****Unit ID** /repositories/2/archival_objects/133374**Unit Date** 1951**Mixed Materials** 111 (Box)**Container** 15 (Folder)**Louis Jovet Company Correspondence and Memoranda - Preservation Issues****Unit ID** /repositories/2/archival_objects/133375**Unit Date** 1951**Mixed Materials** 112 (Box)**Container** 1 (Folder)**ANTA Correspondence - Includes Letter from Vinton Freedley to Breen and Breen's Response on ANTA's Status****Unit ID** /repositories/2/archival_objects/133376**Unit Date** 1951 - 1953**Mixed Materials** 112 (Box)**Container** 2 (Folder)**ANTA Logs****Unit ID** /repositories/2/archival_objects/133377**Unit Date** 1946**Mixed Materials** 112 (Box)**Container** 3 (Folder)**ANTA Meeting Minutes****Unit ID** /repositories/2/archival_objects/133378**Unit Date** 1941 - 1945**Mixed Materials** 112 (Box)**Container** 4 (Folder)**ANTA Meeting Minutes****Unit ID** /repositories/2/archival_objects/133379**Unit Date** February - December 1946**Mixed Materials** 112 (Box)**Container** 5 (Folder)

ANTA Meeting Minutes and Memoranda - Part 1

Unit ID /repositories/2/archival_objects/133380

Unit Date 1947

Mixed Materials 112 (Box)

Container 6 (Folder)

ANTA Meeting Minutes and Memoranda - Part 2

Unit ID /repositories/2/archival_objects/133381

Unit Date 1947

Mixed Materials 112 (Box)

Container 7 (Folder)

Barter Theatre Manual and Related Memoranda

Unit ID /repositories/2/archival_objects/133382

Unit Date circa 1945

Mixed Materials 112 (Box)

Container 8 (Folder)

Copies of Porterfield - Breen Correspondence - 1938

Unit ID /repositories/2/archival_objects/133383

Unit Date circa 1980s

Mixed Materials 113 (Box)

Container 1 (Folder)

Copies of Porterfield - Breen Correspondence - circa 1930s

Unit ID /repositories/2/archival_objects/133384

Unit Date circa 1980s

Mixed Materials 113 (Box)

Container 2 (Folder)

Copy of Porterfield-Breen Correspondence - 1944

Unit ID /repositories/2/archival_objects/133385

Unit Date circa 1980s

Mixed Materials 113 (Box)

Container 3 (Folder)

Copies of Porterfield-Breen Correspondence - 1945

Unit ID /repositories/2/archival_objects/133386

Unit Date circa 1980s

Mixed Materials 113 (Box)

Container 4 (Folder)

Copies of Porterfield-Breen Correspondence - 1947

Unit ID /repositories/2/archival_objects/133387

Unit Date circa 1980s

Mixed Materials 113 (Box)

Container 5 (Folder)

Copy of Porterfield-Breen Correspondence - 1948

Unit ID /repositories/2/archival_objects/133388

Unit Date circa 1980s

Mixed Materials 113 (Box)

Container 6 (Folder)

Copy of Porterfield-Breen Correspondence - 1951

Unit ID /repositories/2/archival_objects/133389

Unit Date circa 1980s

Mixed Materials 113 (Box)

Container 7 (Folder)

Veterans Theatre Memoranda

Unit ID /repositories/2/archival_objects/133390

Unit Date circa 1946

Mixed Materials 113 (Box)

Container 8 (Folder)

"Drama Report of Robert Porterfield to the Virginia State Board of Education and The Rockefeller Foundation"

Unit ID /repositories/2/archival_objects/133391

Unit Date December 31, 1940

Mixed Materials 113 (Box)

Container 9 (Folder)

ANTA Correspondence

Unit ID /repositories/2/archival_objects/133392

Unit Date 1945 - 1946

Mixed Materials 113 (Box)

Container 10 (Folder)

Barter Theatre Pamphlet - "Virginia Drama News" Newsletter - Vol. XIV, No. 7

Unit ID /repositories/2/archival_objects/133393

Unit Date circa 1948; April 15, 1946

Mixed Materials 113 (Box)

Container 11 (Folder)

ANTA Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/133394

Unit Date 1942; 1944; 1953

Mixed Materials 113 (Box)

Container 12 (Folder)

H.R. 9102 Bill - Copy

Unit ID /repositories/2/archival_objects/133395

Unit Date January 21, 1938

Mixed Materials 113 (Box)

Container 13 (Folder)

Breen and Porterfield Correspondence

Unit ID /repositories/2/archival_objects/133396

Unit Date 1942

Mixed Materials 113 (Box)

Container 14 (Folder)

Copies - ANTA Memoranda

Unit ID /repositories/2/archival_objects/133397

Unit Date 1940s

Mixed Materials 113 (Box)

Container 15 (Folder)

ANTA Memoranda

Unit ID /repositories/2/archival_objects/133398

Unit Date 1947 - 1949

Mixed Materials 113 (Box)

Container 16 (Folder)

Jacob K. Javits Correspondence

Unit ID /repositories/2/archival_objects/133399

Unit Date 1949 - 1950

Mixed Materials 113 (Box)

Container 17 (Folder)

Letter from Edward M. M. Warburg to [Unknown First Name] Hutchinson

Unit ID /repositories/2/archival_objects/133400

Unit Date October 4, 1935

Mixed Materials 113 (Box)

Container 18 (Folder)

Wilva Breen Correspondence - "The Home Town Theatre" - circa 1942

Unit ID /repositories/2/archival_objects/133401

Unit Date circa 1980s

Mixed Materials 113 (Box)

Container 19 (Folder)

Breen and ANTA Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/133402

Unit Date 1950 - 1989

Mixed Materials 113 (Box)

Container 20 (Folder)

Breen and ANTA Correspondence and Memoranda

Unit ID /repositories/2/archival_objects/133403

Unit Date 1950 - 1951

Mixed Materials 113 (Box)

Container 21 (Folder)

Barter Theatre History Booklets

Unit ID /repositories/2/archival_objects/133404

Unit Date circa 1950s

Mixed Materials 113 (Box)

Container 22 (Folder)

ANTA Newsletters and Albums

Unit ID /repositories/2/archival_objects/133405

Unit Date 1950

Mixed Materials 113 (Box)

Container 23 (Folder)

ANTA Albums

Unit ID /repositories/2/archival_objects/133406

Unit Date 1949 - 1950

Mixed Materials 114 (Box)

Container 1 (Folder)

Breen/ANTA Correspondence and Memoranda - "Labor and Culture - Yesterday, Today, Tomorrow"

Unit ID /repositories/2/archival_objects/133407

Unit Date 1948 - 1975; April 14-16, 1994

Mixed Materials 114 (Box)

Container 2 (Folder)

ANTA News Letter - Vol. XVII - "Hamlet" at Kronborg Castle Programs

Unit ID /repositories/2/archival_objects/133408

Unit Date April 1951; June 1949

Mixed Materials 114 (Box)

Container 3 (Folder)

Robert and Wilva Breen Correspondence

Unit ID /repositories/2/archival_objects/133409

Unit Date 1945 - 1946

Mixed Materials 114 (Box)

Container 4 (Folder)

Robert and Wilva Breen Correspondence

Unit ID /repositories/2/archival_objects/133410

Unit Date 1945

Mixed Materials 114 (Box)

Container 5 (Folder)

Wilva Davis Airline Insurance - ANTA Memoranda

Unit ID /repositories/2/archival_objects/133411

Unit Date 1951

Mixed Materials 114 (Box)

Container 6 (Folder)

ANTA Albums

Unit ID /repositories/2/archival_objects/133412

Unit Date May 1951

Mixed Materials 114 (Box)

Container 7 (Folder)

ANTA Album - 1950 - Copies

Unit ID /repositories/2/archival_objects/133413

Unit Date circa 1980s

Mixed Materials 114 (Box)

Container 8 (Folder)

ANTA - Decca Records "Album of Stars Vol. 1"

Unit ID /repositories/2/archival_objects/133414

Unit Date circa 1950s

Mixed Materials 114 (Box)

Container 9 (Folder)

"Decca Record Album Project"

Unit ID /repositories/2/archival_objects/133415

Unit Date July 19, 1951

Mixed Materials 114 (Box)

Container 10 (Folder)

ANTA Correspondence

Unit ID /repositories/2/archival_objects/133416

Unit Date 1944

Mixed Materials 114 (Box)

Container 11 (Folder)

ANTA Correspondence, Notes, and Newsclippings

Unit ID /repositories/2/archival_objects/133417

Unit Date 1948

Mixed Materials 114 (Box)

Container 12 (Folder)

ANTA Albums Financial Statements

Unit ID /repositories/2/archival_objects/133418

Unit Date 1951

Mixed Materials 114 (Box)

Container 13 (Folder)

ANTA - Decca Records "Album of Stars Vol. 1" and Related Correspondence

Unit ID /repositories/2/archival_objects/133419

Unit Date February 1950

Mixed Materials 114 (Box)

Container 14 (Folder)

"Three Thirds of the Critics Praise '...One Third of a Nation...' - January A Month of Hits For F.T.P. - Roslyn Repertory Also Lauded"

Unit ID /repositories/2/archival_objects/133420

Unit Date circa 1950s

Mixed Materials 114 (Box)

Container 15 (Folder)

Eda Edson - ANTA Newsclippings, Correspondence, and Memoranda

Unit ID /repositories/2/archival_objects/133421

Unit Date 1936 - 1995

Mixed Materials 114 (Box)

Container 16 (Folder)

Breen Tape 01 - Reel-to-Reel Tape - Hamlet Suite (Kreutz) 1 - Wiesbaden Orchestra; 3.75 IPS

Unit ID /repositories/2/archival_objects/133422

Unit Date July 1949

Mixed Materials 115 (Box)

Breen Tape 02 - Reel-to-Reel Tape - Logan Blues Notes

Unit ID /repositories/2/archival_objects/133423

Unit Date February 26, 1959

Mixed Materials 115 (Box)

Breen Tape 03 - Reel-to-Reel Tape - Sean O'Fey - Copy of Tape for Peter Farrow for Sean O'Fey

Unit ID /repositories/2/archival_objects/133424

Unit Date October 14, 1960

Mixed Materials 115 (Box)

Breen Tape 04 - Reel-to-Reel Tape - Blue OP Copy 1

Unit ID /repositories/2/archival_objects/133425

Unit Date August 22, 1957

Mixed Materials 115 (Box)

Breen Tape 05 - Reel-to-Reel Tape - Blue OP Copy 2

Unit ID /repositories/2/archival_objects/133426

Unit Date August 22, 1957

Mixed Materials 115 (Box)

Breen Tape 06 - Reel-to-Reel Tape - Blue OP Copy 3 - Act II From Legalize to End

Unit ID /repositories/2/archival_objects/133427

Unit Date August 22, 1957

Mixed Materials 115 (Box)

Breen Tape 07 - Reel-to-Reel Tape - Blue OP Copy 4 - From Beginning of Swanee (Racin Forms[?]); 7.5 IPS

Unit ID /repositories/2/archival_objects/133428

Unit Date August 22, 1957

Mixed Materials 115 (Box)

Breen Tape 08 - Reel-to-Reel Tape - S. Meyer - RB Blues - Dictation of Correspondence

Unit ID /repositories/2/archival_objects/133429

Unit Date June 18, 1956

Mixed Materials 115 (Box)

Breen Tape 09 - Reel-to-Reel Tape - Irene - Side 1: Irene and W. W.; Side 2: Personal Phone Calls

Unit ID /repositories/2/archival_objects/133430

Unit Date April 12, 1956

Mixed Materials 115 (Box)

Breen Tape 10 - Reel-to-Reel Tape - Classical/Harold Arlen - Brahms: Symphony 2 in D Major/Harold Arlen (Conjure Man) Blues Vocal and Piano

Unit ID /repositories/2/archival_objects/133431

Unit Date circa 1950s

Mixed Materials 115 (Box)

Breen Tape 11 - Reel-to-Reel Tape - November Blues

Unit ID /repositories/2/archival_objects/133432

Unit Date November 30, 1957

Mixed Materials 115 (Box)

Breen Tape 12 - Reel-to-Reel Tape - Porgy and Bess/Bess Brussels - RB Personal Work Tape

Unit ID /repositories/2/archival_objects/133433

Unit Date June 21, 1955

Mixed Materials 115 (Box)

Breen Tape 13 - Reel-to-Reel Tape - Harold Arlen (Non-Mercer) - Stop My Shining Dream; I'll Wind This World; Seed Stars

Unit ID /repositories/2/archival_objects/133434

Unit Date circa 1950s

Mixed Materials 115 (Box)

Breen Tape 14 - Reel-to-Reel Tape - Blues Opera Special Copy (2) - Work Tape Blues Opera 2, Harold Arlen Reel 2, From "Looking For Somebody"; 7.5 IPS

Unit ID /repositories/2/archival_objects/133435

Unit Date circa 1950s

Mixed Materials 115 (Box)

Breen Tape 15 - Reel-to-Reel Tape - Choral/Harold Arlen (Singing and Piano) - Choral NY [RCHGZISZLS] Blois de [Ulville] 238, 256; 3.75 IPS

Unit ID /repositories/2/archival_objects/133436

Unit Date circa 1950s

Mixed Materials 116 (Box)

Breen Tape 16 - Reel-to-Reel Tape - Zurich Soundtrack Curtain Calls - Porgy and Bess, Company Zurich Sound Track

Unit ID /repositories/2/archival_objects/133437

Unit Date June 1955

Mixed Materials 116 (Box)

Breen Tape 17 - Reel-to-Reel Tape - Amsterdam Curtain Calls - Side A: Amsterdam Sound Track for 16mm Films; Side B; Last Half, Contains Only 24 Seconds of Audio

Unit ID /repositories/2/archival_objects/133438

Unit Date June 3, 1956

Mixed Materials 116 (Box)

Breen Tape 18 - Reel-to-Reel Tape - Interview; McMurry; Hutcherson, et al. - Interview for Radio Liberation, Munich Hutch

Unit ID /repositories/2/archival_objects/133439

Unit Date February 28 - March 1956

Mixed Materials 116 (Box)

Breen Tape 19 - Reel-to-Reel Tape - B[levins] Davis RB [Robert Breen] - Blevins Davis and Robert Breen Telephone Conversation on Film Rights and Breen Directing a Film with Ira Gershwin; Music: Irving (Swiftly) Lezar; Side B: Robert Breen's Dictation of Memos

Unit ID /repositories/2/archival_objects/133440

Unit Date March 27, 1956

Mixed Materials 116 (Box)

Breen Tape 20 - Reel-to-Reel Tape - Porgy and Bess in San Francisco, Part I

Unit ID /repositories/2/archival_objects/133441

Unit Date July 6, 1954

Mixed Materials 116 (Box)

Breen Tape 21 - Reel-to-Reel Tape - Porgy and Bess in San Francisco, Part II

Unit ID /repositories/2/archival_objects/133442

Unit Date July 6, 1954

Mixed Materials 116 (Box)

Breen Tape 22 - Reel-to-Reel Tape - Porgy and Bess in San Francisco, Part II Continued

Unit ID /repositories/2/archival_objects/133443

Unit Date July 6, 1954

Mixed Materials 116 (Box)

Breen Tape 23 - Reel-to-Reel Tape - Robert Breen Memorial Tape - Mistitled, Tape Actually Contains a Mix of Latin Chants and Harold Arlen Selections

Unit ID /repositories/2/archival_objects/133444

Unit Date circa 1980s

Mixed Materials 116 (Box)

Breen Tape 24 - Reel-to-Reel Tape - [Stuttgart] - Voice of America Armed Forces Network; Breen and Fuller Interview, Stuttgart, Regarding Porgy and Bess; 7.5 IPS

Unit ID /repositories/2/archival_objects/133445

Unit Date February 20, 1955

Mixed Materials 116 (Box)

Breen Tape 25A - Reel-to-Reel Tape - Porgy and Bess Concert in Dusseldorf, Germany - 1 of 3

Unit ID /repositories/2/archival_objects/133446

Unit Date November 23, 1955

Mixed Materials 116 (Box)

Breen Tape 25B - Reel-to-Reel Tape - Porgy and Bess Concert in Dusseldorf, Germany - 2 of 3

Unit ID /repositories/2/archival_objects/133447

Unit Date November 23, 1955

Mixed Materials 116 (Box)

Breen Tape 25C - Reel-to-Reel Tape - Porgy and Bess Concert in Dusseldorf, Germany - 3 of 3

Unit ID /repositories/2/archival_objects/133448

Unit Date November 23, 1955

Mixed Materials 116 (Box)

Breen Tape 26A - Reel-to-Reel Tape - Porgy and Bess in Berlin, Germany - Part 1 of 2; Porgy and Bess Titainia Palest; 1 7/8 IPS

Unit ID /repositories/2/archival_objects/133449

Unit Date December 15, 1955

Mixed Materials 116 (Box)

Breen Tape 26B - Reel-to-Reel Tape - Porgy and Bess in Berlin, Germany - Part 2 of 2; Porgy and Bess Titainia Palest; 1 7/8 IPS

Unit ID /repositories/2/archival_objects/133450

Unit Date December 15, 1955

Mixed Materials 117 (Box)

Breen Tape 27 - Reel-to-Reel Tape - [Free and Easy] - Scene List and Other Descriptions on Typed Pages in Box; Runtime 1 Hour 38 Minutes; 3.75 IPS

Unit ID /repositories/2/archival_objects/133451

Unit Date May 5, 1959

Mixed Materials 117 (Box)

Breen Tape 28 - Reel-to-Reel Tape - Harold Arlen, Private Recordings - Side A: 1. Life Full of Consequences, 2. Hi Lo, Jack and a Game, 3. A Man's Gotta Fight, 4. Somethin You Gotta Find Out Yoself, 5. That's My Opinion, 6. I Wonder What Became of Me, 7. Racin Forms, 8. Sow the Seed and Reap the Harvest, 9. Limericks - Side II: 1. Accentuate the Positive, 2. Luck Coming Down, 3. Paper Moon, 4. One for the Road, A Sleepin Bee, 5. Come Rain or Come Shine, I've Got The World on a String

Unit ID /repositories/2/archival_objects/133452

Unit Date circa 1950s

Mixed Materials 117 (Box)

Breen Tape 29 - Reel-to-Reel Tape - [Harold Arlen: Snake Eyes, Won't That Be the Day] - Piano and Male Voice

Unit ID /repositories/2/archival_objects/133453

Unit Date circa 1950s

Mixed Materials 117 (Box)

Breen Tape 30 - Reel-to-Reel Tape - Porgy and Bess, Part 1 (Cab, Hutch, Price)

Unit ID /repositories/2/archival_objects/133454

Unit Date circa 1955

Mixed Materials 117 (Box)

Breen Tape 31 - Reel-to-Reel Tape - Porgy and Bess, Part 2 (Cab, Hutch, Price)

Unit ID /repositories/2/archival_objects/133455

Unit Date circa 1955

Mixed Materials 117 (Box)

Breen Tape 32 - Reel-to-Reel Tape - Porgy and Bess 3 - "Final Act 2"

Unit ID /repositories/2/archival_objects/133456

Unit Date circa 1955

Mixed Materials 117 (Box)

Breen Tape 34 - Reel-to-Reel Tape - Blues of Copy (1) - 7.5 IPS

Unit ID /repositories/2/archival_objects/133457

Unit Date circa 1950s

Mixed Materials 117 (Box)

Breen Tape 35 - Reel-to-Reel Tape - Blues of Copy (2)

Unit ID /repositories/2/archival_objects/133458

Unit Date circa 1950s

Mixed Materials 117 (Box)

Breen Tape 36A - Reel-to-Reel Tape - Blues of Copy (3)

Unit ID /repositories/2/archival_objects/133459

Unit Date circa 1950s

Mixed Materials 117 (Box)

Breen Tape 36B - Reel-to-Reel Tape - Blues of Copy (3), Part II

Unit ID /repositories/2/archival_objects/133460

Unit Date circa 1950s

Mixed Materials 117 (Box)

Breen Tape 37 - Reel-to-Reel Tape - Arlen - Sobel - 7.5 IPS

Unit ID /repositories/2/archival_objects/133461

Unit Date February 5, 1957

Mixed Materials 117 (Box)

Breen Tape 38 - Reel-to-Reel Tape - [Arlen Special] - "Arlen - Sobel WABC, 6 Songs Dubbed from Elliott [Arts Recorder] On Back: Arlen Special - 6 Natural Man, Ridin Moon, Cakewalk, Peaceful, Work Hard, Many Kinds of Love - 3.75 IPS

Unit ID /repositories/2/archival_objects/133462

Unit Date June 26, 1959

Mixed Materials 117 (Box)

Breen Tape 39 - Reel-to-Reel Tape - Player Piano

Unit ID /repositories/2/archival_objects/133463

Unit Date March 6, 1955

Mixed Materials 117 (Box)

Breen Tape 33 - Reel-to-Reel Tape - Robert Breen Memorial Tape 10" Reel 1/2 Track Stereo; 15 IPS

Unit ID /repositories/2/archival_objects/133464

Unit Date circa 1950s

Mixed Materials 118 (Box)

Breen Tape 40 - Reel-to-Reel Tape - Blues Opera - Special Copy (3) - Song List: Old [?] Treat You Bad, Sleep Peaceful, True Love, Sow Seed, Cross the River, Piano, I'll Wind, Racin Form, Betting Fugue, Accentuate, Suppose He Lose, Rock Bottom, Easy Street, Race, Champagne Fo' The Lady, Hi-Low Jack, Luck Just So Down, Wonder What Became, Something You Gotta, One For My Baby, Blues in Night, Leavin Time, Come Rain Or, This Moment, [?] Time [?]

Unit ID /repositories/2/archival_objects/133465

Unit Date circa 1950s

Mixed Materials 119 (Box)

Breen Tape 41 - Reel-to-Reel Tape - Blues Opera - Special Copy (1)

Unit ID /repositories/2/archival_objects/133466

Unit Date circa 1950s

Mixed Materials 119 (Box)

Breen Tape 42 - Reel-to-Reel Tape - Arlen (TV) Ed Sullivan - Copy of Tape for Peter Farrow for Sean O'Fey

Unit ID /repositories/2/archival_objects/133467

Unit Date June 20, 1954

Mixed Materials 119 (Box)

Breen Tape 43 - Reel-to-Reel Tape - NBC Discussion: Should the USA Have a National Theatre? (RB) - NBC Discussion Leon Pearson (Moderator) Jean Dalrymple, David Merrick, Robert Breen

Unit ID /repositories/2/archival_objects/133468

Unit Date October 28, 1956

Mixed Materials 119 (Box)

Breen Tape 44 - Reel-to-Reel Tape - Unknown Content - 1/2 Reel

Unit ID /repositories/2/archival_objects/133469

Unit Date August 22, 1957

Mixed Materials 119 (Box)

Breen Tape 45 - Reel-to-Reel Tape - F[ree] and E[asy] "Gen" Thru End

Unit ID /repositories/2/archival_objects/133470

Unit Date June 18, 1959

Mixed Materials 119 (Box)

Breen Tape 46 - Reel-to-Reel Tape - [Free and Easy, Breen #1] - Quincy Jones - Free and Easy Conversation News Irene

Unit ID /repositories/2/archival_objects/133471

Unit Date August 25, 1959

Mixed Materials 119 (Box)

Breen Tape 47 - Reel-to-Reel Tape - Kurt Weill (Seven Deadly Sins) - Minuet 3x - Howdy Do To You - Leading to Turns 1) Soft Shoe 2X 3)Genteel 2X 6) Blues 2X *Another Turn We Had - And Not Contemplated Using, But Perhaps the Music Fit Some Other Turn

Unit ID /repositories/2/archival_objects/133472

Unit Date circa 1950s

Mixed Materials 119 (Box)

Breen Tape 48 - Reel-to-Reel Tape - F[ree] and E[asy] "Gen"[?] Thru Killing - Includes Typewritten Notes

Unit ID /repositories/2/archival_objects/133473

Unit Date June 18, 1959

Mixed Materials 119 (Box)

Breen Tape 49 - Reel-to-Reel Tape - Bob and Joe Dustin Songs - Act II Notes Side #2 - Stanley Chase Notes - Blue Stanley Chase Notes - Act I, Side 1 - Act II, (Side) 2

Unit ID /repositories/2/archival_objects/133474

Unit Date November 1956; April 17 - May 30, 1959

Mixed Materials 119 (Box)

Breen Tape 50 - Reel-to-Reel Tape - Free and Easy, Quincy Jones - 3

Unit ID /repositories/2/archival_objects/133475

Unit Date August 27, 1959

Mixed Materials 119 (Box)

Breen Tape 51 - Reel-to-Reel Tape - TV Notes RB Shuftan

Unit ID /repositories/2/archival_objects/133476

Unit Date September 17, 1955

Mixed Materials 119 (Box)

Breen Tape 52 - Reel-to-Reel Tape - Dictation: Robert Breen - (Top) Dictation of R.B. Orient Tour 1955? To Hellen - La Scalla Tickets for Blevins, to Wilva - Complain [?] for Yugoslavia, to Leonard Field - Musician's Rehearsals (Bottom) Dictation to Tom Martin - About Paris [?], Ilya Mern [?] (Venice)

Unit ID /repositories/2/archival_objects/133477

Unit Date circa 1955

Mixed Materials 119 (Box)

Breen Tape 53 - Reel-to-Reel Tape - Content Unknown

Unit ID /repositories/2/archival_objects/133478

Unit Date circa 1950s

Mixed Materials 119 (Box)

Breen Tape 54 - Reel-to-Reel Tape - Arlen Spirituals - Rev Johnson's Dream [?] Blues - 7.5 IPS

Unit ID /repositories/2/archival_objects/133479

Unit Date circa 1950s

Mixed Materials 120 (Box)

Breen Tape 55 - Reel-to-Reel Tape - Blues II - Tape II Act II Scene 1: Put Every Dollar, True Love, Right Answer, Top of the World, Rain or Shine, Legalize My Name, Lullaby, Chinquapin Bush, What Ya Sayin Bigelow (Red Wagon) Killing Sequence, Curse, Sleep Peaceful, Ol Bigelow Treat You Bad, Sow the Seed, Dis Lil While. Act II Scene II: Racing Forms, Snake Eyes, Accentuate, Suppose We Lose (Easy Street) Champagne For the Lady, (9Race ** 570), High Low Jack and the Game, Luck Just Go Down, Something You Gotta Find Out Yrself, Where is the Road a Leadin You To?, Riding on the Moon, Leaving Time

Unit ID /repositories/2/archival_objects/133480

Unit Date April 1959

Mixed Materials 120 (Box)

Breen Tape 56 - Reel-to-Reel Tape - R[obert] B[reen] R[obert] Schnitzer - Re: Booking Mid-east Tour (State Department) On Side I Only - 2 Convos Later [?] RB + R. Schnitzer; 7.5 IPS

Unit ID /repositories/2/archival_objects/133481

Unit Date Fall 1954

Mixed Materials 120 (Box)

Breen Tape 57 - Reel-to-Reel Tape - Free and Easy (Blue Opera) Amsterdam - Unedited; 3.75 IPS

Unit ID /repositories/2/archival_objects/133482

Unit Date December 15, 1959

Mixed Materials 120 (Box)

Breen Tape 58 - Reel-to-Reel Tape - [S. Meyer - Robert Breen] - Stanley Meyer to R. BB RE REB Directing Pand B Film

Unit ID /repositories/2/archival_objects/133483

Unit Date Mach 29, March 31, 1956

Mixed Materials 120 (Box)

Breen Tape 59 - Reel-to-Reel Tape - P and B Film, S. Meyer - RB

Unit ID /repositories/2/archival_objects/133484

Unit Date April 1956

Mixed Materials 120 (Box)

Breen Tape 60 - Reel-to-Reel Tape - Free and Easy (Arlen) [Blues Opera, Amsterdam] - (H. Arlen) Free and Easy (Blues Opera) Dec 59 Sides 1 and 2 (Snatches) (Recorded From Small Property Room - Backstage Carre Theatre - Amsterdam Dec 1959 - During Rehearsing and One "Preview" Side #1 - 65 Minutes, Side #2 - 69 Mintues; 3.75 IPS

Unit ID /repositories/2/archival_objects/133485

Unit Date December 1959

Mixed Materials 120 (Box)

Breen Tape 61 - Reel-to-Reel Tape - Blues Opera

Unit ID /repositories/2/archival_objects/133486

Unit Date circa 1950s

Mixed Materials 120 (Box)

Breen Tape 62 - Reel-to-Reel Tape - P and B Composite

Unit ID /repositories/2/archival_objects/133487

Unit Date January 1957

Mixed Materials 120 (Box)

Breen Tape 63 - Reel-to-Reel Tape - [Bob Dustin [?] and Robert Breen] - Low Quality Recording

Unit ID /repositories/2/archival_objects/133488

Unit Date circa 1950s

Mixed Materials 120 (Box)

Breen Tape 64 - Reel-to-Reel Tape - [Conversation: Blake (State Department) and Breen] - Call From Mr. Blake (State) to RB ??, Russia Letters to City? To Schnitzer, to IEP (?) Excellent

Unit ID /repositories/2/archival_objects/133489

Unit Date September 24, 1955

Mixed Materials 120 (Box)

Breen Tape 65 - Reel-to-Reel Tape - [Hamlet]

Unit ID /repositories/2/archival_objects/133490

Unit Date 1962

Mixed Materials 120 (Box)

Breen Tape 66 - Reel-to-Reel Tape - Robert Breen: Dictation of Memoranda and Unidentified Musical Recording

Unit ID /repositories/2/archival_objects/133491

Unit Date circa 1950s

Mixed Materials 120 (Box)

Breen Tape 67 - Reel-to-Reel Tape - Unidentified Vocal and Musical Performance

Unit ID /repositories/2/archival_objects/133492

Unit Date circa 1950s

Mixed Materials 120 (Box)

"It Can't Happen Here" Sheet Music

Unit ID /repositories/2/archival_objects/133493

Unit Date circa 1980s

Mixed Materials 121 (Box)

Container 1 (Folder)

"It Can't Happen Here" Sheet Music

Unit ID /repositories/2/archival_objects/133494

Unit Date circa 1980s

Mixed Materials 121 (Box)

Container 2 (Folder)

"The Swing Mikado" Sheet Music Copies

Unit ID /repositories/2/archival_objects/133495

Unit Date circa 1980s

Mixed Materials 121 (Box)

Container 3 (Folder)

Processional Sheet Music - Part 1

Unit ID /repositories/2/archival_objects/133496

Unit Date circa 1980s

Mixed Materials 121 (Box)

Container 4 (Folder)

Processional Sheet Music - Part 2

Unit ID /repositories/2/archival_objects/133497

Unit Date circa 1980s

Mixed Materials 121 (Box)

Container 5 (Folder)

"How Long Brethren" Sheet Music - Part 1

Unit ID /repositories/2/archival_objects/133498

Unit Date circa 1980s

Mixed Materials 122 (Box)

Container 1 (Folder)

"How Long Brethren" Sheet Music - Part 2

Unit ID /repositories/2/archival_objects/133499

Unit Date circa 1980s

Mixed Materials 122 (Box)

Container 2 (Folder)

"How Long Brethren" Sheet Music - Part 3

Unit ID /repositories/2/archival_objects/133500

Unit Date circa 1980s

Mixed Materials 122 (Box)

Container 3 (Folder)

"How Long Brethren" Sheet Music - Part 4

Unit ID /repositories/2/archival_objects/133501

Unit Date circa 1980s

Mixed Materials 122 (Box)

Container 4 (Folder)

ANTA Correspondence and Access Copies

Unit ID /repositories/2/archival_objects/133502

Unit Date 1945; circa 1980s

Mixed Materials 122 (Box)

Container 5 (Folder)

ANTA Photograph and Memoranda

Unit ID /repositories/2/archival_objects/133503

Unit Date circa 1940s

Mixed Materials 122 (Box)

Container 6 (Folder)

ANTA Correspondence and Access Copies - Includes Tourist Booklet From Barksdale Field Airport, Shreveport, LA

Unit ID /repositories/2/archival_objects/133504

Unit Date 1945; circa 1980s

Mixed Materials 122 (Box)

Container 7 (Folder)

ANTA Correspondence and Access Copies

Unit ID /repositories/2/archival_objects/133505

Unit Date 1944; circa 1980s

Mixed Materials 122 (Box)

Container 8 (Folder)

Breen Correspondence and Access Copies

Unit ID /repositories/2/archival_objects/133506

Unit Date 1943; circa 1980s

Mixed Materials 123 (Box)

Container 1 (Folder)

Correspondence and Newsclippings About Hallie Flanagan's Death

Unit ID /repositories/2/archival_objects/133507

Unit Date 1960s - 1980s

Mixed Materials 123 (Box)

Container 2 (Folder)

Robert Breen Army Correspondence and Access Copies

Unit ID /repositories/2/archival_objects/133508

Unit Date 1942; circa 1980s

Mixed Materials 123 (Box)

Container 3 (Folder)

ANTA Correspondence and Memoranda - Includes Access Copies

Unit ID /repositories/2/archival_objects/133509

Unit Date 1945 - 1946; circa 1980s

Mixed Materials 123 (Box)

Container 4 (Folder)

ANTA Correspondence - Part 1

Unit ID /repositories/2/archival_objects/133510

Unit Date 1944

Mixed Materials 123 (Box)

Container 5 (Folder)

ANTA Correspondence - Part 2

Unit ID /repositories/2/archival_objects/133511

Unit Date 1944

Mixed Materials 123 (Box)

Container 6 (Folder)

War and Arts-Related Newsclippings and Memoranda

Unit ID /repositories/2/archival_objects/133512

Unit Date 1942 - 1945

Mixed Materials 123 (Box)

Container 7 (Folder)

Breen Correspondence

Unit ID /repositories/2/archival_objects/133513

Unit Date 1944

Mixed Materials 123 (Box)

Container 8 (Folder)

"Fifty Years of the Movies" Pamphlet - Correspondence and Access Copies

Unit ID /repositories/2/archival_objects/133514

Unit Date circa 1939; circa 1980s

Mixed Materials 123 (Box)

Container 9 (Folder)

ANTA-Related Newsclippings and Memoranda

Unit ID /repositories/2/archival_objects/133515

Unit Date 1949 - 1951

Mixed Materials 123 (Box)

Container 10 (Folder)

Theatre-Related Newsclippings

Unit ID /repositories/2/archival_objects/133516

Unit Date 1969

Mixed Materials 123 (Box)

Container 11 (Folder)

"Summary of Public relations Survey and Recommendations Concerning Present Day Theatre" by Edward L. Bernays

Unit ID /repositories/2/archival_objects/133517

Unit Date October 1949

Mixed Materials 123 (Box)

Container 12 (Folder)

"Endorsement of ANTA" Memoranda

Unit ID /repositories/2/archival_objects/133518

Unit Date circa 1940s

Mixed Materials 123 (Box)

Container 13 (Folder)

ANTA Memoranda on Troop Entertainment and Resolutions

Unit ID /repositories/2/archival_objects/133519

Unit Date 1950 - 1951

Mixed Materials 123 (Box)

Container 14 (Folder)

ANTA-Related Newsclippings - Access Copies - circa 1950s

Unit ID /repositories/2/archival_objects/133520

Unit Date circa 1980s

Mixed Materials 123 (Box)

Container 15 (Folder)

ANTA Notes

Unit ID /repositories/2/archival_objects/133521

Unit Date 1974

Mixed Materials 123 (Box)

Container 16 (Folder)

ANTA Play Series Memoranda

Unit ID /repositories/2/archival_objects/133522

Unit Date July 16, 1951

Mixed Materials 123 (Box)

Container 17 (Folder)

Breen Resignation Newsclipping - Report on Breen's Financial Contributions to ANTA

Unit ID /repositories/2/archival_objects/133523

Unit Date 1951; circa 1980s

Mixed Materials 123 (Box)

Container 18 (Folder)

"Draft of Proposed Statement - ANTA - Its History and Its Structure History"

Unit ID /repositories/2/archival_objects/133524

Unit Date August 22, 1951

Mixed Materials 123 (Box)

Container 19 (Folder)

"Porgy and Bess" Newsclipping

Unit ID /repositories/2/archival_objects/133525

Unit Date circa 1950s

Mixed Materials 123 (Box)

Container 20 (Folder)

Robert Breen Career History

Unit ID /repositories/2/archival_objects/133526

Unit Date circa 1980s

Mixed Materials 124 (Box)

Container 1 (Folder)

GMU Special Collections and Archives Breen Collection Correspondence

Unit ID /repositories/2/archival_objects/133527

Unit Date 1989

Mixed Materials 124 (Box)

Container 2 (Folder)

"Hamlet" - Related Correspondence and Newsclippings - 1949

Unit ID /repositories/2/archival_objects/133528

Unit Date circa 1980s

Mixed Materials 124 (Box)

Container 3 (Folder)

Theatre-Related Newsclippings

Unit ID /repositories/2/archival_objects/133529

Unit Date 1930s

Mixed Materials 124 (Box)

Container 4 (Folder)

"Porgy and Bess" in Berline Commentaries

Unit ID /repositories/2/archival_objects/133530

Unit Date 1952

Mixed Materials 124 (Box)

Container 5 (Folder)

"Porgy and Bess" International Tour Schedule Copies - 1952-1956

Unit ID /repositories/2/archival_objects/133531

Unit Date circa 1980s

Mixed Materials 124 (Box)

Container 6 (Folder)

"Porgy and Bess" Press Release Copies - January 28, 1952

Unit ID /repositories/2/archival_objects/133532

Unit Date circa 1980s

Mixed Materials 124 (Box)

Container 7 (Folder)

"Porgy and Bess" Report

Unit ID /repositories/2/archival_objects/133533

Unit Date September 1952

Mixed Materials 124 (Box)

Container 8 (Folder)

"Porgy and Bess" Newsclipping Reviews - 1952 - Copy - Newsclipping with Written Note from Wilva Breen to Lorraine Brown

Unit ID /repositories/2/archival_objects/133534

Unit Date circa 1980s

Mixed Materials 124 (Box)

Container 9 (Folder)

Notes

Unit ID /repositories/2/archival_objects/133535

Unit Date 1967

Mixed Materials 124 (Box)

Container 10 (Folder)

Arthur H. Peterson, Jr. Acting Contract

Unit ID /repositories/2/archival_objects/133536

Unit Date November circa 1940s

Mixed Materials 124 (Box)

Container 11 (Folder)

Letters from Elden T. Smith, Frank M. Whiting, and Boyd Smith Congratulating the Breens on their National Assembly Meeting

Unit ID /repositories/2/archival_objects/133537

Unit Date January 1951

Mixed Materials 124 (Box)

Container 12 (Folder)

Experimental Theatre Memoranda - Access Copy

Unit ID /repositories/2/archival_objects/133538

Unit Date January 1948; circa 1980s

Mixed Materials 124 (Box)

Container 13 (Folder)

Hollywood and Theatre-Related Newsclippings - circa 1950s - Access Copies

Unit ID /repositories/2/archival_objects/133539

Unit Date circa 1950s; circa 1980s

Mixed Materials 124 (Box)

Container 14 (Folder)

Tim and Dorothy Ramsland/Tim Ramsland's Death - Correspondence and Newsclippings - Access Copies

Unit ID /repositories/2/archival_objects/133540

Unit Date 1976 - 1981; circa 1980s

Mixed Materials 124 (Box)

Container 15 (Folder)

ANTA Hamlet Reviews

Unit ID /repositories/2/archival_objects/133541

Unit Date 1934

Mixed Materials 124 (Box)

Container 16 (Folder)

Regional Theatre Pamphlets - Theatre-Related Newsclipping Copies

Unit ID /repositories/2/archival_objects/133542

Unit Date 1988

Mixed Materials 124 (Box)

Container 17 (Folder)

Eugene O'Neill Theater Center Newsletters and Programs

Unit ID /repositories/2/archival_objects/133543

Unit Date July - August 1981

Mixed Materials 124 (Box)

Container 18 (Folder)

Letter from Maggie Stearns of Opera Theatre of St. Louis to Wilva Breen on Robert Breen's Death and "Blues Opera"

Unit ID /repositories/2/archival_objects/133544

Unit Date May 29, 1990

Mixed Materials 124 (Box)

Container 19 (Folder)

Copies of Newsclippings - 1960s

Unit ID /repositories/2/archival_objects/133545

Unit Date circa 1980s

Mixed Materials 124 (Box)

Container 20 (Folder)

Notes and Memoranda on Robert Breen as a Director - Access Copies

Unit ID /repositories/2/archival_objects/133546

Unit Date circa 1980s

Mixed Materials 124 (Box)

Container 21 (Folder)

Letter from Robert Breen on "Hamlet" and Refusing to Take On a Production for ANTA

Unit ID /repositories/2/archival_objects/133547

Unit Date circa 1950s

Mixed Materials 124 (Box)

Container 22 (Folder)

ANTA Memoranda

Unit ID /repositories/2/archival_objects/133548

Unit Date December 13, 1948

Mixed Materials 124 (Box)

Container 23 (Folder)

Envelope for Copies of Gershwin and DuBose Heyward Letters

Unit ID /repositories/2/archival_objects/133549

Unit Date circa 1950s

Mixed Materials 124 (Box)

Container 24 (Folder)

ANTA Lists and Memoranda - "Che!" Film Advertisement

Unit ID /repositories/2/archival_objects/133550

Unit Date 1949; 1969

Mixed Materials 124 (Box)

Container 25 (Folder)

Lists of Newsletters

Unit ID /repositories/2/archival_objects/133551

Unit Date 1934 - 1939; circa 1980s

Mixed Materials 124 (Box)

Container 26 (Folder)

"Excerpts from Critical Reviews of American Art Theatre" with Notes

Unit ID /repositories/2/archival_objects/133552

Unit Date November 30, 1934

Mixed Materials 124 (Box)

Container 27 (Folder)

ANTA Lists of Newsletters and Theatres

Unit ID /repositories/2/archival_objects/133553

Unit Date 1951

Mixed Materials 124 (Box)

Container 28 (Folder)

ANTA Memoranda

Unit ID /repositories/2/archival_objects/133554

Unit Date 1934 - 1951

Mixed Materials 124 (Box)

Container 29 (Folder)

Breen's Resignation Letter and Related Newsclipping

Unit ID /repositories/2/archival_objects/133555

Unit Date 1951

Mixed Materials 124 (Box)

Container 30 (Folder)

"John Barrymore Plans 'Hamlet,' Breen Directing" Newsclipping - Congressional Record, Vol. 94, No. 115

Unit ID /repositories/2/archival_objects/133556

Unit Date June 13, 1937; June 22, 1948

Mixed Materials 124 (Box)

Container 31 (Folder)

"Players Club Photographic Archive of ANTA Productions - Survey of Contents" Prepared by Dr. Lorraine Brown and Tamara Liller

Unit ID /repositories/2/archival_objects/133557

Unit Date Summer 1992

Mixed Materials 125 (Box)

Container 1 (Folder)

National Repertory Theatre - "Liliom" Photographs

Unit ID /repositories/2/archival_objects/133558

Unit Date 1964 - 1965

Mixed Materials 125 (Box)

Container 2 (Folder)

National Repertory Theatre - "The Comedy of Errors" Photographs

Unit ID /repositories/2/archival_objects/133559

Unit Date 1967

Mixed Materials 125 (Box)

Container 3 (Folder)

National Repertory Theatre - "She Stoops to Conquer" Photographs

Unit ID /repositories/2/archival_objects/133560

Unit Date 1964 - 1965

Mixed Materials 125 (Box)

Container 4 (Folder)

The Metropolitan Opera - "Carmen," "Die Fledermaus," "Fidelio," "Die Meistersinger," "The Barber of Seville," "Lucia di Lammermoor," "Eugene Onegin," "Adriana Lecouvreur," "Don Giovanni," "Queen of Spades," "Andrea Chenier," "Antony and Cleopatra," "L'Elisir d'Amore," "Luisa Miller" Photographs

Unit ID /repositories/2/archival_objects/133561

Unit Date 1960s

Mixed Materials 125 (Box)

Container 5 (Folder)

National Repertory Theatre - "The Trojan Women" Photographs

Unit ID /repositories/2/archival_objects/133562

Unit Date 1965 - 1966

Mixed Materials 125 (Box)

Container 6 (Folder)

National Repertory Theatre - "The Rivals" Photographs

Unit ID /repositories/2/archival_objects/133563

Unit Date 1965 - 1966

Mixed Materials 125 (Box)

Container 7 (Folder)

National Repertory Theatre - "Fumed Oak" Photographs

Unit ID /repositories/2/archival_objects/133564

Unit Date 1966 - 1967

Mixed Materials 125 (Box)

Container 8 (Folder)

National Repertory Theatre - "Ways and Means" Photographs

Unit ID /repositories/2/archival_objects/133565

Unit Date 1966 - 1967

Mixed Materials 125 (Box)

Container 9 (Folder)

National Repertory Theatre - "The Crucible" Photographs

Unit ID /repositories/2/archival_objects/133566

Unit Date 1963 - 1964

Mixed Materials 125 (Box)

Container 10 (Folder)

National Repertory Theatre - Actors' Headshots and Group Photos

Unit ID /repositories/2/archival_objects/133567

Unit Date 1960s

Mixed Materials 125 (Box)

Container 11 (Folder)

National Repertory Theatre - "The Seagull" Photographs

Unit ID /repositories/2/archival_objects/133568

Unit Date 1963 - 1964

Mixed Materials 125 (Box)

Container 12 (Folder)

National Repertory Theatre - "Hedda Gabler" Photographs

Unit ID /repositories/2/archival_objects/133569

Unit Date 1964 - 1965

Mixed Materials 125 (Box)

Container 13 (Folder)

National Repertory Theatre - "Still Life" Photographs

Unit ID /repositories/2/archival_objects/133570

Unit Date 1966 - 1967

Mixed Materials 125 (Box)

Container 14 (Folder)

National Repertory Theatre - "Ring Round the Moon" Photographs

Unit ID /repositories/2/archival_objects/133571

Unit Date 1963 - 1964

Mixed Materials 126 (Box)

Container 1 (Folder)

National Repertory Theatre - "The Imaginary Invalid" Photographs

Unit ID /repositories/2/archival_objects/133572

Unit Date 1966 - 1967

Mixed Materials 126 (Box)

Container 2 (Folder)

National Repertory Theatre - "Elizabeth The Queen" Photographs

Unit ID /repositories/2/archival_objects/133573

Unit Date 1961

Mixed Materials 126 (Box)

Container 3 (Folder)

National Repertory Theatre - "John Brown's Body" Photographs

Unit ID /repositories/2/archival_objects/133574

Unit Date 1967

Mixed Materials 126 (Box)

Container 4 (Folder)

National Repertory Theatre - "The Madwoman of Chailot" Photographs

Unit ID /repositories/2/archival_objects/133575

Unit Date 1965 - 1966

Mixed Materials 126 (Box)

Container 5 (Folder)

National Repertory Theatre - "A Touch of the Poet" Photographs

Unit ID /repositories/2/archival_objects/133576

Unit Date 1966 - 1967

Mixed Materials 126 (Box)

Container 6 (Folder)

Alabama College Theatre and Campus Photographs

Unit ID /repositories/2/archival_objects/133577

Unit Date 1940s - 1950s

Mixed Materials 126 (Box)

Container 7 (Folder)

Alabama Polytechnic Institute Theatre - ANTA Technical Advice Photographs

Unit ID /repositories/2/archival_objects/133578

Unit Date 1950s

Mixed Materials 126 (Box)

Container 8 (Folder)

"The King's Balcony" by Philip Sheffield Production at Birmingham - Southern College Theatre

Unit ID /repositories/2/archival_objects/133579

Unit Date April 1951

Mixed Materials 126 (Box)

Container 9 (Folder)

Howard College Theatre, AL - Productions Photographs

Unit ID /repositories/2/archival_objects/133580

Unit Date circa 1950s

Mixed Materials 126 (Box)

Container 10 (Folder)

University of Alabama Theatre Productions Photographs

Unit ID /repositories/2/archival_objects/133581

Unit Date circa 1940s

Mixed Materials 126 (Box)

Container 11 (Folder)

University of Arkansas Theatre Productions and Backstage Photos

Unit ID /repositories/2/archival_objects/133582

Unit Date 1949

Mixed Materials 126 (Box)

Container 12 (Folder)

Phoenix College Theatre, AR - Productions Photographs

Unit ID /repositories/2/archival_objects/133583

Unit Date 1949

Mixed Materials 126 (Box)

Container 13 (Folder)

"Jade Bracelet" Production at the University of Arizona

Unit ID /repositories/2/archival_objects/133584

Unit Date February 1950

Mixed Materials 126 (Box)

Container 14 (Folder)

"Peace in Our Time" by Noel Coward Production at Chico State College, CA

Unit ID /repositories/2/archival_objects/133585

Unit Date April 1951

Mixed Materials 126 (Box)

Container 15 (Folder)

El Camino College Theatre, CA - Preparing for "Death of a Salesman" Photograph - Related Memoranda from Henry Senber to ANTA

Unit ID /repositories/2/archival_objects/133586

Unit Date circa 1950s

Mixed Materials 126 (Box)

Container 16 (Folder)

Hayward Union High School Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/133587

Unit Date 1950 - 1953

Mixed Materials 126 (Box)

Container 17 (Folder)

Los Angeles City College Theatre, CA - Production Photographs

Unit ID /repositories/2/archival_objects/133588

Unit Date 1950 - 1951

Mixed Materials 126 (Box)

Container 18 (Folder)

Hillbarn Summer Theatre, CA - Productions Photographs and Memoranda

Unit ID /repositories/2/archival_objects/133589

Unit Date 1950

Mixed Materials 126 (Box)

Container 19 (Folder)

Hillbarn Summer Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/133590

Unit Date 1950

Mixed Materials 127 (Box)

Container 1 (Folder)

Peninsula Little Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/133591

Unit Date circa 1950s

Mixed Materials 127 (Box)

Container 2 (Folder)

Loyola University, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/133592

Unit Date circa 1950s

Mixed Materials 127 (Box)

Container 3 (Folder)

Mills College, CA - Theatre Set Design Photo

Unit ID /repositories/2/archival_objects/133593

Unit Date January 7, 1947

Mixed Materials 127 (Box)

Container 4 (Folder)

"Behind These Doors" by George P. Elliott at Saint Mary's College, CA

Unit ID /repositories/2/archival_objects/133594

Unit Date November 1950

Mixed Materials 127 (Box)

Container 5 (Folder)

San Francisco State College Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/133595

Unit Date 1950

Mixed Materials 127 (Box)

Container 6 (Folder)

San Jose State College Theatre, CA - Production Photographs

Unit ID /repositories/2/archival_objects/133596

Unit Date circa 1950

Mixed Materials 127 (Box)

Container 7 (Folder)

"John Doe" Production at San Pedro High School, CA

Unit ID /repositories/2/archival_objects/133597

Unit Date circa 1950

Mixed Materials 127 (Box)

Container 8 (Folder)

Santa Barbara College Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/133598

Unit Date circa 1950

Mixed Materials 127 (Box)

Container 9 (Folder)

"Pygmalion" Production at Santa Rosa Junior College, CA

Unit ID /repositories/2/archival_objects/133599

Unit Date circa 1950

Mixed Materials 127 (Box)

Container 10 (Folder)

Stanford Repertory Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/133600

Unit Date circa 1950

Mixed Materials 127 (Box)

Container 11 (Folder)

Stanford University Theatre, CA - Productions Photographs and Playbills

Unit ID /repositories/2/archival_objects/133601

Unit Date 1949

Mixed Materials 127 (Box)

Container 12 (Folder)

Department of Dramatic Art - University Theatre - University of California - Berkeley, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/133602

Unit Date 1947

Mixed Materials 127 (Box)

Container 13 (Folder)

"The Lower Depths" by Maxim Gold Production at University of California, Los Angeles Photograph

Unit ID /repositories/2/archival_objects/133603

Unit Date March 1952

Mixed Materials 127 (Box)

Container 14 (Folder)

The Theatre Group - University of California , Los Angeles - Productions Photographs

Unit ID /repositories/2/archival_objects/133604

Unit Date 1961 - 1964

Mixed Materials 127 (Box)

Container 15 (Folder)

"Oedipus Rex" by Sophocles Production at University of Redlands, CA - Speech Department

Unit ID /repositories/2/archival_objects/133605

Unit Date January 1951

Mixed Materials 127 (Box)

Container 16 (Folder)

University of Southern California Theatre Productions Photographs

Unit ID /repositories/2/archival_objects/133606

Unit Date circa 1950

Mixed Materials 127 (Box)

Container 17 (Folder)

"The Madwoman of Chailot" by Jean Giraudoux at Yuba College Theatre, CA Photographs

Unit ID /repositories/2/archival_objects/133607

Unit Date March 1953

Mixed Materials 127 (Box)

Container 18 (Folder)

Little Theatre of the Rockies - Colorado State College at Greeley - Productions Photographs

Unit ID /repositories/2/archival_objects/133608

Unit Date 1956

Mixed Materials 127 (Box)

Container 19 (Folder)

Colorado State University - Productions Photographs and Descriptions

Unit ID /repositories/2/archival_objects/133609

Unit Date 1962 - 1963

Mixed Materials 127 (Box)

Container 20 (Folder)

Denver University Theatre, CO - Productions Photographs

Unit ID /repositories/2/archival_objects/133610

Unit Date circa 1950s

Mixed Materials 127 (Box)

Container 21 (Folder)

Perry-Mansfield School of the Theatre and Dance, Steamboat Springs, CO - Production Photographs

Unit ID /repositories/2/archival_objects/133611

Unit Date Summer 1951

Mixed Materials 127 (Box)

Container 22 (Folder)

University of Colorado Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133612

Unit Date 1949

Mixed Materials 127 (Box)

Container 23 (Folder)

University of Denver Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133613

Unit Date circa 1950

Mixed Materials 127 (Box)

Container 24 (Folder)

The Randall School/Playhouse, CT - Productions Photographs and Playbills

Unit ID /repositories/2/archival_objects/133614

Unit Date 1948

Mixed Materials 127 (Box)

Container 25 (Folder)

University of Hartford - Hillyer College Theatre, CT - Productions Photographs

Unit ID /repositories/2/archival_objects/133615

Unit Date circa 1950s

Mixed Materials 127 (Box)

Container 26 (Folder)

Julius Hartt Musical Foundation, CT - Stage Plans Memoranda and Photographs

Unit ID /repositories/2/archival_objects/133616

Unit Date circa 1950s

Mixed Materials 127 (Box)

Container 27 (Folder)

Southern Connecticut State College - The Crescent Players - Productions Photographs

Unit ID /repositories/2/archival_objects/133617

Unit Date circa 1950s

Mixed Materials 128 (Box)

Container 1 (Folder)

Wesleyan University, CT - The '92 Theater - Productions Photographs

Unit ID /repositories/2/archival_objects/133618

Unit Date 1949 - 1951

Mixed Materials 128 (Box)

Container 2 (Folder)

Woodbury High School, CT - Photographs of Students

Unit ID /repositories/2/archival_objects/133619

Unit Date circa 1950

Mixed Materials 128 (Box)

Container 3 (Folder)

Yale University - Department of Drama - Productions Photographs and Playbill

Unit ID /repositories/2/archival_objects/133620

Unit Date 1940s - 1960s

Mixed Materials 128 (Box)

Container 4 (Folder)

"The Glass Menagerie" by Tennessee Williams Productions Photographs - University of Delaware

Unit ID /repositories/2/archival_objects/133621

Unit Date 1949 - 1957

Mixed Materials 128 (Box)

Container 5 (Folder)

"What Every Woman Knows" by J.M. Barrie Production Photograph - Wilmington High School, DE

Unit ID /repositories/2/archival_objects/133622

Unit Date November 1950

Mixed Materials 128 (Box)

Container 6 (Folder)

The Catholic University of America Theatre - Production Photographs

Unit ID /repositories/2/archival_objects/133623

Unit Date 1949

Mixed Materials 128 (Box)

Container 7 (Folder)

Dunblane Hall Elementary School, Washington, D.C. - Production Photographs

Unit ID /repositories/2/archival_objects/133624

Unit Date circa 1950

Mixed Materials 128 (Box)

Container 8 (Folder)

George Washington University, Washington, D.C. - Productions Photographs

Unit ID /repositories/2/archival_objects/133625

Unit Date 1950; 1964

Mixed Materials 128 (Box)

Container 9 (Folder)

Immaculata High School Theatre, Washington, D.C. - Productions Photographs

Unit ID /repositories/2/archival_objects/133626

Unit Date circa 1950

Mixed Materials 128 (Box)

Container 10 (Folder)

Immaculata Junior College Theatre, Washington, D.C. - Productions Photographs

Unit ID /repositories/2/archival_objects/133627

Unit Date circa 1950

Mixed Materials 128 (Box)

Container 11 (Folder)

"The Tidings Brought to Mary" by Paul Claudel Production Photograph - Barry College

Unit ID /repositories/2/archival_objects/133628

Unit Date December 1950

Mixed Materials 128 (Box)

Container 12 (Folder)

Florida Southern College Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133629

Unit Date 1951

Mixed Materials 128 (Box)

Container 13 (Folder)

Florida State University - Productions Photographs and Playbill

Unit ID /repositories/2/archival_objects/133630

Unit Date 1952; 1961

Mixed Materials 128 (Box)

Container 14 (Folder)

Rollins College - Annie Russell Theatre, FL - Backstage and Productions Photographs - Playbill

Unit ID /repositories/2/archival_objects/133631

Unit Date 1951

Mixed Materials 128 (Box)

Container 15 (Folder)

Stetson University Theatre, FL - Productions Photographs

Unit ID /repositories/2/archival_objects/133632

Unit Date 1949

Mixed Materials 128 (Box)

Container 16 (Folder)

University of Florida Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133633

Unit Date 1951

Mixed Materials 128 (Box)

Container 17 (Folder)

University of Miami Theatre, FL - Backstage and Productions Photos

Unit ID /repositories/2/archival_objects/133634

Unit Date circa 1950

Mixed Materials 128 (Box)

Container 18 (Folder)

"The Tempest" by William Shakespeare Photograph - Spelman College, GA

Unit ID /repositories/2/archival_objects/133635

Unit Date March 1951

Mixed Materials 128 (Box)

Container 19 (Folder)

University of Hawaii Theatre - Productions and Actors Photographs, Playbill

Unit ID /repositories/2/archival_objects/133636

Unit Date 1940s - 1950s

Mixed Materials 128 (Box)

Container 20 (Folder)

"The Cradle Song" by Samuel French Production Photograph - Boise Junior College, ID

Unit ID /repositories/2/archival_objects/133637

Unit Date circa 1950

Mixed Materials 129 (Box)

Container 1 (Folder)

"No More Frontier" by Talbot Jennings Production Photograph - Idaho State College

Unit ID /repositories/2/archival_objects/133638

Unit Date circa 1950

Mixed Materials 129 (Box)

Container 2 (Folder)

Ricks College (Now Brigham Young University - Idaho), ID Productions Photographs

Unit ID /repositories/2/archival_objects/133639

Unit Date March, May 1951

Mixed Materials 129 (Box)

Container 3 (Folder)

University of Idaho Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133640

Unit Date circa 1940s - 1950s

Mixed Materials 129 (Box)

Container 4 (Folder)

Alvernia High School Theatre, Chicago, IL - Productions Photographs

Unit ID /repositories/2/archival_objects/133641

Unit Date circa 1950

Mixed Materials 129 (Box)

Container 5 (Folder)

"Antigone" Production Photograph - Season Highlights Memoranda - Augustana College, IL

Unit ID /repositories/2/archival_objects/133642

Unit Date 1951

Mixed Materials 129 (Box)

Container 6 (Folder)

"Prologue to Glory" by E.P. Conle Production Photograph - Champaign Senior High School Drama Department, IL

Unit ID /repositories/2/archival_objects/133643

Unit Date February 1951

Mixed Materials 129 (Box)

Container 7 (Folder)

Chicago Musical College Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133644

Unit Date circa 1950

Mixed Materials 129 (Box)

Container 8 (Folder)

Chicago Teachers College North, IL - Productions Photographs - World Theatre Day

Unit ID /repositories/2/archival_objects/133645

Unit Date 1964

Mixed Materials 129 (Box)

Container 9 (Folder)

Elmhurst College, IL - Photograph of Theatre

Unit ID /repositories/2/archival_objects/133646

Unit Date circa 1950

Mixed Materials 129 (Box)

Container 10 (Folder)

Goodman Theatre, Chicago, IL - Productions Photographs and Playbill

Unit ID /repositories/2/archival_objects/133647

Unit Date 1950

Mixed Materials 129 (Box)

Container 11 (Folder)

"Of Mice and Men" by John Steinbeck Production Photographs - Illinois College

Unit ID /repositories/2/archival_objects/133648

Unit Date circa 1950

Mixed Materials 129 (Box)

Container 12 (Folder)

"The Skin of Our Teeth" by Thornton Wilder Photographs - Illinois State Normal University

Unit ID /repositories/2/archival_objects/133649

Unit Date 1960

Mixed Materials 129 (Box)

Container 13 (Folder)

Immaculata High School Theatre, Chicago, IL - Productions Photographs

Unit ID /repositories/2/archival_objects/133650

Unit Date circa 1950s

Mixed Materials 129 (Box)

Container 14 (Folder)

Loyola University Chicago, IL - Productions Photographs

Unit ID /repositories/2/archival_objects/133651

Unit Date 1949

Mixed Materials 129 (Box)

Container 15 (Folder)

Millikin University, IL - Productions Photographs

Unit ID /repositories/2/archival_objects/133652

Unit Date 1956

Mixed Materials 129 (Box)

Container 16 (Folder)

"The Cradle Song" by Samuel French Production Photographs - Photograph Envelopes - Monticello College, IL

Unit ID /repositories/2/archival_objects/133653

Unit Date 1947

Mixed Materials 129 (Box)

Container 17 (Folder)

"The Cradle Song" by Samuel French Production Photographs - National College of Education, IL

Unit ID /repositories/2/archival_objects/133654

Unit Date 1952

Mixed Materials 129 (Box)

Container 18 (Folder)

Northwestern University Theatre, IL Productions Photographs - Playbill, Newsclipping, and Memorandum

Unit ID /repositories/2/archival_objects/133655

Unit Date March 1952

Mixed Materials 129 (Box)

Container 19 (Folder)

Principia College, IL - Productions Photographs

Unit ID /repositories/2/archival_objects/133656

Unit Date circa 1950

Mixed Materials 129 (Box)

Container 20 (Folder)

Roosevelt University, IL - Productions Photographs

Unit ID /repositories/2/archival_objects/133657

Unit Date circa 1950

Mixed Materials 129 (Box)

Container 21 (Folder)

University of Chicago Theatre, IL - Productions Photographs - Part 1

Unit ID /repositories/2/archival_objects/133658

Unit Date 1948

Mixed Materials 129 (Box)

Container 22 (Folder)

University of Chicago Theatre, IL - Productions Photographs - Part 2

Unit ID /repositories/2/archival_objects/133659

Unit Date 1948

Mixed Materials 129 (Box)

Container 23 (Folder)

University of Illinois - Illini Theatre Guild - Productions Photographs

Unit ID /repositories/2/archival_objects/133660

Unit Date 1950

Mixed Materials 130 (Box)

Container 1 (Folder)

Butler University, IN - Clowes Memorial Hall Drawing Photograph

Unit ID /repositories/2/archival_objects/133661

Unit Date circa 1950

Mixed Materials 130 (Box)

Container 2 (Folder)

DePauw University Theatre, IN - Productions Photographs

Unit ID /repositories/2/archival_objects/133662

Unit Date December - January 1950

Mixed Materials 130 (Box)

Container 3 (Folder)

Indiana University Theatre - Productions Photograph

Unit ID /repositories/2/archival_objects/133663

Unit Date 1953

Mixed Materials 130 (Box)

Container 4 (Folder)

Kendallville High School, IN - Productions Photographs

Unit ID /repositories/2/archival_objects/133664

Unit Date March 1951

Mixed Materials 130 (Box)

Container 5 (Folder)

Purdue University Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133665

Unit Date 1950 - 1951

Mixed Materials 130 (Box)

Container 6 (Folder)

St. Mary's College Theatre, IN - Productions Photographs

Unit ID /repositories/2/archival_objects/133666

Unit Date circa 1950

Mixed Materials 130 (Box)

Container 7 (Folder)

Iowa State College - Production Photographs - Playbills and Memorandum - Part 1

Unit ID /repositories/2/archival_objects/133667

Unit Date 1952

Mixed Materials 130 (Box)

Container 8 (Folder)

Iowa State College - Production Photographs - Part 2

Unit ID /repositories/2/archival_objects/133668

Unit Date 1951

Mixed Materials 130 (Box)

Container 9 (Folder)

Iowa State Teachers College (Now University of Northern Iowa) - Productions Photographs and Playbills

Unit ID /repositories/2/archival_objects/133669

Unit Date 1952

Mixed Materials 130 (Box)

Container 10 (Folder)

"The Injunct Comedy" by J. and K. Capek, Translated by Paul Selver Production Photograph - Morningside College, IA

Unit ID /repositories/2/archival_objects/133670

Unit Date November 1960

Mixed Materials 130 (Box)

Container 11 (Folder)

"As the Petals Fall" Production Photograph - Roosevelt High School, IA

Unit ID /repositories/2/archival_objects/133671

Unit Date 1952

Mixed Materials 130 (Box)

Container 12 (Folder)

"The Merchant of Venice" by William Shakespeare Production Photographs - Simpson College, IA

Unit ID /repositories/2/archival_objects/133672

Unit Date 1953

Mixed Materials 130 (Box)

Container 13 (Folder)

State University of Iowa (Now University of Iowa) Productions Photographs and Memoranda

Unit ID /repositories/2/archival_objects/133673

Unit Date 1958

Mixed Materials 130 (Box)

Container 14 (Folder)

State University of Iowa Theatre - Imagination '60 - Annual SUI Drama Photographs

Unit ID /repositories/2/archival_objects/133674

Unit Date 1960

Mixed Materials 130 (Box)

Container 15 (Folder)

"The Glass Menagerie" by Tennessee Williams Productions Photograph - Fort Hays Kansas State College

Unit ID /repositories/2/archival_objects/133675

Unit Date February 1959

Mixed Materials 130 (Box)

Container 16 (Folder)

Kansas State University Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133676

Unit Date 1951 - 1952

Mixed Materials 130 (Box)

Container 17 (Folder)

University of Kansas Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133677

Unit Date 1957

Mixed Materials 130 (Box)

Container 18 (Folder)

Wichita University Theatre, KS - Productions Photographs

Unit ID /repositories/2/archival_objects/133678

Unit Date 1951 - 1951

Mixed Materials 130 (Box)

Container 19 (Folder)

Augusta Tilghman High School Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133679

Unit Date 1952; 1954

Mixed Materials 130 (Box)

Container 20 (Folder)

University of Louisville, KY - Productions Photographs

Unit ID /repositories/2/archival_objects/133680

Unit Date circa 1950s

Mixed Materials 130 (Box)

Container 21 (Folder)

Tulane University Theatre, LA - Productions Photographs

Unit ID /repositories/2/archival_objects/133681

Unit Date 1946

Mixed Materials 130 (Box)

Container 22 (Folder)

Bowdoin College Theatre, ME - Audience and Production Photographs

Unit ID /repositories/2/archival_objects/133682

Unit Date circa 1940s

Mixed Materials 131 (Box)

Container 1 (Folder)

University of Maine - The Maine Masque Theatre Productions Photographs

Unit ID /repositories/2/archival_objects/133683

Unit Date 1950 - 1951

Mixed Materials 131 (Box)

Container 2 (Folder)

Johns Hopkins University Theatre, MD - Productions Photographs

Unit ID /repositories/2/archival_objects/133684

Unit Date 1950; 1952

Mixed Materials 131 (Box)

Container 3 (Folder)

University of Maryland - College Park Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133685

Unit Date 1946 - 1948

Mixed Materials 131 (Box)

Container 4 (Folder)

Western Maryland College (Now McDaniel College) - Productions Photographs

Unit ID /repositories/2/archival_objects/133686

Unit Date 1950

Mixed Materials 131 (Box)

Container 5 (Folder)

Amherst College Theatre, MA - Productions Photographs

Unit ID /repositories/2/archival_objects/133687

Unit Date 1940 - 1957

Mixed Materials 131 (Box)

Container 6 (Folder)

Boston Conservatory, MA Photograph

Unit ID /repositories/2/archival_objects/133688

Unit Date September 26, 1949

Mixed Materials 131 (Box)

Container 7 (Folder)

Boston University Theatre, MA - Productions Photographs and "George Gershwin Theatre Workshop" Pamphlet

Unit ID /repositories/2/archival_objects/133689

Unit Date 1952 - 1953

Mixed Materials 131 (Box)

Container 8 (Folder)

Bradford College Theatre, MA - Productions Photographs

Unit ID /repositories/2/archival_objects/133690

Unit Date 1951

Mixed Materials 131 (Box)

Container 9 (Folder)

Brandeis University Theatre, MA - Productions Photographs and Memoranda

Unit ID /repositories/2/archival_objects/133691

Unit Date circa 1950

Mixed Materials 131 (Box)

Container 10 (Folder)

"Androcles and the Lion" by G.B. Shaw Production Photograph - Clark University, MA - Clark University Players Society

Unit ID /repositories/2/archival_objects/133692

Unit Date April 1951

Mixed Materials 131 (Box)

Container 11 (Folder)

"Guys and Dolls" by frank Loesser Production Photographs - Emerson College, MA

Unit ID /repositories/2/archival_objects/133693

Unit Date circa 1950

Mixed Materials 131 (Box)

Container 12 (Folder)

"The Magic Spinning Wheel" by Lucretia Collins Cast Photograph - Endicott Junior College, MA

Unit ID /repositories/2/archival_objects/133694

Unit Date August 10-11, 1950

Mixed Materials 131 (Box)

Container 13 (Folder)

"The Madwoman of Chaillot" by Jean Giraudoux Production Photographs - Leland Powers School of Theatre, Radio and Television, MA

Unit ID /repositories/2/archival_objects/133695

Unit Date February 1951

Mixed Materials 131 (Box)

Container 14 (Folder)

Mount Holyoke College Theatre, MA - Productions Photographs

Unit ID /repositories/2/archival_objects/133696

Unit Date 1940s - 1950s

Mixed Materials 131 (Box)

Container 15 (Folder)

Tufts University Theatre, MA - Productions Photographs and Newsletter

Unit ID /repositories/2/archival_objects/133697

Unit Date 1950 - 1951

Mixed Materials 131 (Box)

Container 16 (Folder)

Wellesley College Theatre, MA - Productions Photographs

Unit ID /repositories/2/archival_objects/133698

Unit Date circa 1950

Mixed Materials 131 (Box)

Container 17 (Folder)

Wheelock College Theatre, MA - Production Photograph and Cast Lists

Unit ID /repositories/2/archival_objects/133699

Unit Date circa 1950

Mixed Materials 131 (Box)

Container 18 (Folder)

Williams College Theatre, MA - Productions Photographs and Negative

Unit ID /repositories/2/archival_objects/133700

Unit Date 1950

Mixed Materials 131 (Box)

Container 19 (Folder)

Adelphi College Theatre, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133701

Unit Date circa 1950

Mixed Materials 131 (Box)

Container 20 (Folder)

Alfred University, NY - Theatre Figures Photographs

Unit ID /repositories/2/archival_objects/133702

Unit Date 1957

Mixed Materials 131 (Box)

Container 21 (Folder)

Barnard College, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133703

Unit Date 1952

Mixed Materials 131 (Box)

Container 22 (Folder)

Briarcliffe College, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133704

Unit Date circa 1950

Mixed Materials 131 (Box)

Container 23 (Folder)

Brooklyn College, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133705

Unit Date circa 1950

Mixed Materials 131 (Box)

Container 24 (Folder)

"Shadow and Substance" by Paul Vincent Carroll Production Photograph - Central High School, Binghamton, NY

Unit ID /repositories/2/archival_objects/133706

Unit Date March 31, 1950

Mixed Materials 131 (Box)

Container 25 (Folder)

"Let's Stay Here" Musical Productions Photographs - City College of New York

Unit ID /repositories/2/archival_objects/133707

Unit Date circa 1950

Mixed Materials 131 (Box)

Container 26 (Folder)

Colgate University, NY - Press Release and Productions Photos Collage

Unit ID /repositories/2/archival_objects/133708

Unit Date circa 1950

Mixed Materials 131 (Box)

Container 27 (Folder)

Cornell University Theatre, NY Photographs

Unit ID /repositories/2/archival_objects/133709

Unit Date circa 1950

Mixed Materials 131 (Box)

Container 28 (Folder)

"Barefoot in Athens" Production Photographs - Depew High School, NY

Unit ID /repositories/2/archival_objects/133710

Unit Date March 1963

Mixed Materials 131 (Box)

Container 29 (Folder)

New School for Social Research - Dramatic Workshop, NY Productions Photographs

Unit ID /repositories/2/archival_objects/133711

Unit Date circa 1950

Mixed Materials 131 (Box)

Container 30 (Folder)

"Finale of 'More Perfect Union'" - Eastchester High School, Tuckahoe, NY

Unit ID /repositories/2/archival_objects/133712

Unit Date March 28, 1950

Mixed Materials 132 (Box)

Container 1 (Folder)

Fordham University Theatre, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133713

Unit Date 1950 - 1951

Mixed Materials 132 (Box)

Container 2 (Folder)

"The Glass Menagerie" by Tennessee Williams Set Design Memorandum and Production Photographs - Geneseo State College (Now State University of New York at Geneseo)

Unit ID /repositories/2/archival_objects/133714

Unit Date March 25, 1949

Mixed Materials 132 (Box)

Container 3 (Folder)

Ithaca College Theatre, NY - Productions Photographs, Negatives, and Playbills - Part 1

Unit ID /repositories/2/archival_objects/133715

Unit Date 1952

Mixed Materials 132 (Box)

Container 4 (Folder)

Ithaca College Theatre, NY - Productions Photographs, Negatives, and Playbills - Part 2

Unit ID /repositories/2/archival_objects/133716

Unit Date 1952

Mixed Materials 132 (Box)

Container 5 (Folder)

Festival at Ithaca Theater (Ithaca Festival), NY Photographs

Unit ID /repositories/2/archival_objects/133717

Unit Date circa 1960s

Mixed Materials 132 (Box)

Container 6 (Folder)

State Teachers College (Now State University of New York at New Paltz) Productions Photographs

Unit ID /repositories/2/archival_objects/133718

Unit Date 1951

Mixed Materials 132 (Box)

Container 7 (Folder)

Roosevelt High School, Yonkers, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133719

Unit Date 1957

Mixed Materials 132 (Box)

Container 8 (Folder)

"Stage and Script Club of Atlantic Christian College, Wilson, N.C. - Production of Romeo and Juliet" Photograph

Unit ID /repositories/2/archival_objects/133720

Unit Date November 15, 1950

Mixed Materials 132 (Box)

Container 9 (Folder)

"Of Mice and Men" Production Photograph - Asheville School Dramatic Society, NC

Unit ID /repositories/2/archival_objects/133721

Unit Date December 5, 1950

Mixed Materials 132 (Box)

Container 10 (Folder)

Black Mountain College Theatre, NC - Productions Photographs

Unit ID /repositories/2/archival_objects/133722

Unit Date 1949; 1951

Mixed Materials 132 (Box)

Container 11 (Folder)

University of North Carolina at Chpael Hill Theatre - Productions Photographs and Playbills

Unit ID /repositories/2/archival_objects/133723

Unit Date 1946 - 1950

Mixed Materials 132 (Box)

Container 12 (Folder)

Davidson College Theatre, NC - Productions Photographs

Unit ID /repositories/2/archival_objects/133724

Unit Date 1964 - 1965

Mixed Materials 132 (Box)

Container 13 (Folder)

East Carolina College (Now East Carolina University) Theatre, NC - Productions Photographs

Unit ID /repositories/2/archival_objects/133725

Unit Date 1957 - 1959

Mixed Materials 132 (Box)

Container 14 (Folder)

"Pygmalion" by George Bernard Shaw Production Photograph - Salem College Theatre, NC

Unit ID /repositories/2/archival_objects/133726

Unit Date 1950 - 1951

Mixed Materials 132 (Box)

Container 15 (Folder)

"Our Town" by Thornton Wilder Production Photograph - Baldwin - Wallace College, OH

Unit ID /repositories/2/archival_objects/133727

Unit Date February 1960

Mixed Materials 132 (Box)

Container 16 (Folder)

Bowling Green State University Theatre, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/133728

Unit Date circa 1950

Mixed Materials 132 (Box)

Container 17 (Folder)

Central Catholic High School Theatre, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/133729

Unit Date 1953

Mixed Materials 132 (Box)

Container 18 (Folder)

Cleveland Academy of Drama, OH - Production Photographs

Unit ID /repositories/2/archival_objects/133730

Unit Date circa 1950

Mixed Materials 132 (Box)

Container 19 (Folder)

Denison University Theatre, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/133731

Unit Date 1949

Mixed Materials 133 (Box)

Container 1 (Folder)

Heidelberg College (Now Heidelberg University), OH - Production Photograph

Unit ID /repositories/2/archival_objects/133732

Unit Date March 1951

Mixed Materials 133 (Box)

Container 2 (Folder)

Kent State University Theatre, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/133733

Unit Date 1950 - 1951

Mixed Materials 133 (Box)

Container 3 (Folder)

Kenyon College Theatre, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/133734

Unit Date 1965

Mixed Materials 133 (Box)

Container 4 (Folder)

"The Merry Wives of Windsor" by William Shakespeare Production Photograph - Marietta College, OH

Unit ID /repositories/2/archival_objects/133735

Unit Date December 1950

Mixed Materials 133 (Box)

Container 5 (Folder)

"Richard III" by William Shakespeare Production Photograph - Miami University Theatre, OH

Unit ID /repositories/2/archival_objects/133736

Unit Date circa March 1950

Mixed Materials 133 (Box)

Container 6 (Folder)

Ohio Northern University Theatre, OH - Production Photographs

Unit ID /repositories/2/archival_objects/133737

Unit Date March 1965

Mixed Materials 133 (Box)

Container 7 (Folder)

The Ohio State University Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133738

Unit Date 1947 - 1950

Mixed Materials 133 (Box)

Container 8 (Folder)

Ohio Wesleyan University Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133739

Unit Date 1950

Mixed Materials 133 (Box)

Container 9 (Folder)

Otterbein College (Now Otterbein University) Theatre - Productions Photographs and Playbill

Unit ID /repositories/2/archival_objects/133740

Unit Date 1962 - 1964

Mixed Materials 133 (Box)

Container 10 (Folder)

"Arms and the Man" by George Bernard Shaw Production Photograph - Schuster-Martin School of Drama, OH

Unit ID /repositories/2/archival_objects/133741

Unit Date April 7, 1951

Mixed Materials 133 (Box)

Container 11 (Folder)

University of Cincinnati Theatre, OH Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133742

Unit Date circa 1950s

Mixed Materials 133 (Box)

Container 12 (Folder)

Western College for Women Theatre, OH - Productions Photographs and Negative

Unit ID /repositories/2/archival_objects/133743

Unit Date 1953 - 1955

Mixed Materials 133 (Box)

Container 13 (Folder)

Western Reserve University (Now Case Western University) Theatre, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/133744

Unit Date circa 1950

Mixed Materials 133 (Box)

Container 14 (Folder)

The College of Wooster Theatre, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/133745

Unit Date 1950 - 1951

Mixed Materials 133 (Box)

Container 15 (Folder)

University of Toledo Theatre, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/133746

Unit Date circa 1950

Mixed Materials 133 (Box)

Container 16 (Folder)

"Passion Drama" for Lent Production Photograph - University of Dayton, OH

Unit ID /repositories/2/archival_objects/133747

Unit Date 1951

Mixed Materials 133 (Box)

Container 17 (Folder)

"The Merchant of Venice" by William Shakespeare Production Photograph - Oklahoma Agricultural and Mechanical College (Now Oklahoma State University)

Unit ID /repositories/2/archival_objects/133748

Unit Date 1949

Mixed Materials 133 (Box)

Container 18 (Folder)

University of Tulsa Theatre, OK - Productions Photographs

Unit ID /repositories/2/archival_objects/133749

Unit Date 1950

Mixed Materials 133 (Box)

Container 19 (Folder)

"The Skin of Our Teeth" by Thornton Wilder Production Photograph - Linfield College Theatre, OR

Unit ID /repositories/2/archival_objects/133750

Unit Date March 1951

Mixed Materials 133 (Box)

Container 20 (Folder)

"King Lear" by William Shakespeare Production Photographs - Lewis and Clark College, OR

Unit ID /repositories/2/archival_objects/133751

Unit Date circa 1950

Mixed Materials 133 (Box)

Container 21 (Folder)

Oregon College of Education (Now at University of Oregon) Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133752

Unit Date May 1958

Mixed Materials 133 (Box)

Container 22 (Folder)

"Awake and Sing!" by Clifford Odets Production Photographs - Reed College, OR

Unit ID /repositories/2/archival_objects/133753

Unit Date February 1958

Mixed Materials 133 (Box)

Container 23 (Folder)

University of Oregon Theatre, OR - Productions Photographs

Unit ID /repositories/2/archival_objects/133754

Unit Date 1951

Mixed Materials 133 (Box)

Container 24 (Folder)

Vanport College Theatre, OR - Productions Photographs

Unit ID /repositories/2/archival_objects/133755

Unit Date circa 1948

Mixed Materials 133 (Box)

Container 25 (Folder)

"Medea" by Robinson Jeffers Production Photograph - Allegheny College, PA

Unit ID /repositories/2/archival_objects/133756

Unit Date 1950 - 1951

Mixed Materials 133 (Box)

Container 26 (Folder)

"The Legend of Sleepy Hollow" Production Photograph - Bala-Cynwyd Junior High School, PA

Unit ID /repositories/2/archival_objects/133757

Unit Date 1951

Mixed Materials 133 (Box)

Container 27 (Folder)

Bucknell University Theatre, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/133758

Unit Date circa 1950

Mixed Materials 133 (Box)

Container 28 (Folder)

George School Theatre, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/133759

Unit Date circa 1950

Mixed Materials 133 (Box)

Container 29 (Folder)

Carnegie Institute of Technology (Now Carnegie Mellon University) Theatre, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/133760

Unit Date 1950 - 1964

Mixed Materials 133 (Box)

Container 30 (Folder)

Juniata College Theatre, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/133761

Unit Date 1950; 1952

Mixed Materials 134 (Box)

Container 1 (Folder)

King's College Theatre, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/133762

Unit Date 1964; 1966

Mixed Materials 134 (Box)

Container 2 (Folder)

Lehigh University Theatre, PA - Productions Photographs and Memoranda

Unit ID /repositories/2/archival_objects/133763

Unit Date 1948 - 1953

Mixed Materials 134 (Box)

Container 3 (Folder)

Moravian College for Women Theatre, PA - Productions Photographs and Pamphlet

Unit ID /repositories/2/archival_objects/133764

Unit Date circa 1950

Mixed Materials 134 (Box)

Container 4 (Folder)

Swarthmore College Theatre, PA - Productions Photographs, Memorandum, and Playbill

Unit ID /repositories/2/archival_objects/133765

Unit Date 1950

Mixed Materials 134 (Box)

Container 5 (Folder)

University of Pittsburgh Theatre, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/133766

Unit Date circa 1950

Mixed Materials 134 (Box)

Container 6 (Folder)

Ambridge High School Theatre, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/133767

Unit Date circa 1950

Mixed Materials 134 (Box)

Container 7 (Folder)

Upper Darby High School Theatre, PA - Production Photographs

Unit ID /repositories/2/archival_objects/133768

Unit Date March 1952

Mixed Materials 134 (Box)

Container 8 (Folder)

Waynesburg College (Now Waynesburg University) Theatre, PA - Production and Theatre Photographs

Unit ID /repositories/2/archival_objects/133769

Unit Date 1954

Mixed Materials 134 (Box)

Container 9 (Folder)

"Othello" by William Shakespeare Production Photograph - Westminster College, PA

Unit ID /repositories/2/archival_objects/133770

Unit Date 1952

Mixed Materials 134 (Box)

Container 10 (Folder)

Pennsylvania State University Theatre - Productions Photographs and Envelope - Part 1

Unit ID /repositories/2/archival_objects/133771

Unit Date 1946 - circa 1950

Mixed Materials 134 (Box)

Container 11 (Folder)

Pennsylvania State University Theatre - Productions Photographs and Playbill - Part 2

Unit ID /repositories/2/archival_objects/133772

Unit Date 1948 - 1951

Mixed Materials 134 (Box)

Container 12 (Folder)

Pennsylvania College for Women (Now Chatham University) Production Photograph

Unit ID /repositories/2/archival_objects/133773

Unit Date circa March 1950

Mixed Materials 134 (Box)

Container 13 (Folder)

Beaver College (Now Arcadia University) Production Photographs

Unit ID /repositories/2/archival_objects/133774

Unit Date 1955 - 1964

Mixed Materials 134 (Box)

Container 14 (Folder)

Brownsville Senior High School Theatre - Production Photographs

Unit ID /repositories/2/archival_objects/133775

Unit Date 1952 - 1953

Mixed Materials 134 (Box)

Container 15 (Folder)

"Summer and Smoke" by Tennessee Williams Production Photograph - Bryn Mawr College

Unit ID /repositories/2/archival_objects/133776

Unit Date circa 1950

Mixed Materials 134 (Box)

Container 16 (Folder)

"Iphigenia in Aulis" by Euripedes Production Photographs - University of Puerto Rico

Unit ID /repositories/2/archival_objects/133777

Unit Date circa 1950

Mixed Materials 134 (Box)

Container 17 (Folder)

Brown University Theatre, RI - Productions Photographs

Unit ID /repositories/2/archival_objects/133778

Unit Date circa 1950

Mixed Materials 134 (Box)

Container 18 (Folder)

The Rhode Island School of Design Theatre - Production Photographs and Playbill

Unit ID /repositories/2/archival_objects/133779

Unit Date circa 1950

Mixed Materials 134 (Box)

Container 19 (Folder)

"Man and Superman" by George Bernard Shaw Production Photograph - Furman University, SC

Unit ID /repositories/2/archival_objects/133780

Unit Date October 26 - 27, 1950

Mixed Materials 134 (Box)

Container 20 (Folder)

Augustana College (Now Augustana University) Theatre, SD - Production Photographs and Memoranda

Unit ID /repositories/2/archival_objects/133781

Unit Date circa 1950

Mixed Materials 134 (Box)

Container 21 (Folder)

"The Resurrection" by Bach Production Photograph - Dakota Wesleyan University

Unit ID /repositories/2/archival_objects/133782

Unit Date October 4, 1950

Mixed Materials 134 (Box)

Container 22 (Folder)

"Room Service" by Allen Boretz and John Murray Production Photograph - University of South Dakota

Unit ID /repositories/2/archival_objects/133783

Unit Date November 1950

Mixed Materials 135 (Box)

Container 1 (Folder)

Fisk University Theatre, TN - Productions Photographs

Unit ID /repositories/2/archival_objects/133784

Unit Date April 1951

Mixed Materials 135 (Box)

Container 2 (Folder)

Tennessee Agricultural and Industrial State College (Now Tennessee State University) Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133785

Unit Date circa 1950

Mixed Materials 135 (Box)

Container 3 (Folder)

Baylor University Theatre, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/133786

Unit Date 1948 - 1956

Mixed Materials 135 (Box)

Container 4 (Folder)

Southern Methodist University Theatre, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/133787

Unit Date circa 1950

Mixed Materials 135 (Box)

Container 5 (Folder)

"The Rivals" by Richard Brinsley Sheridan Production Photographs - Texas Christian University

Unit ID /repositories/2/archival_objects/133788

Unit Date March 1951

Mixed Materials 135 (Box)

Container 6 (Folder)

Howard Payne College (Now Howard Payne University) - Actors Photograph

Unit ID /repositories/2/archival_objects/133789

Unit Date 1952

Mixed Materials 135 (Box)

Container 7 (Folder)

Reeder School Theatre, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/133790

Unit Date 1949 - 1951

Mixed Materials 135 (Box)

Container 8 (Folder)

Sul Ross State Teachers College (Now Sul Ross State University) Theatre, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/133791

Unit Date circa 1950

Mixed Materials 135 (Box)

Container 9 (Folder)

University of Texas (Now University of Texas at Austin) Theatre - Productions Photographs and Playbill

Unit ID /repositories/2/archival_objects/133792

Unit Date 1948 - 1949

Mixed Materials 135 (Box)

Container 10 (Folder)

Wichita Falls Senior High School Theatre, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/133793

Unit Date 1952

Mixed Materials 135 (Box)

Container 11 (Folder)

West Texas State Teachers College (Now West Texas A and M University) Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133794

Unit Date 1950

Mixed Materials 135 (Box)

Container 12 (Folder)

University of Utah Theatre Summer Festival - Productions Photographs and Playbills - Includes Photographs of Orson Welles in "Macbeth"

Unit ID /repositories/2/archival_objects/133795

Unit Date 1953

Mixed Materials 135 (Box)

Container 13 (Folder)

Brigham Young University Theatre, UT - Productions Photographs

Unit ID /repositories/2/archival_objects/133796

Unit Date 1953

Mixed Materials 135 (Box)

Container 14 (Folder)

"Days Without End" by Eugene O'Neill Production Photographs - Saint Michael's College, VT

Unit ID /repositories/2/archival_objects/133797

Unit Date circa 1950

Mixed Materials 135 (Box)

Container 15 (Folder)

The Putney School Theatre, VT - Production Photographs

Unit ID /repositories/2/archival_objects/133798

Unit Date Summer 1949

Mixed Materials 135 (Box)

Container 16 (Folder)

Middlebury College Theatre, VT - "Photograph of a watercolor sketch for Euripedes"

Unit ID /repositories/2/archival_objects/133799

Unit Date 1950 - 1951

Mixed Materials 135 (Box)

Container 17 (Folder)

Green Mountain Junior College (Now Green Mountain College) Theatre, VT - Productions Photographs

Unit ID /repositories/2/archival_objects/133800

Unit Date 1950

Mixed Materials 135 (Box)

Container 18 (Folder)

Bennington College Theatre, VT - Productions Photographs

Unit ID /repositories/2/archival_objects/133801

Unit Date 1946 - 1949

Mixed Materials 135 (Box)

Container 19 (Folder)

"The Tempest" by William Shakespeare Production Photograph - Richmond Professional Institute (Now Virginia Commonwealth University), VA

Unit ID /repositories/2/archival_objects/133802

Unit Date circa 1950

Mixed Materials 135 (Box)

Container 20 (Folder)

Mary Washington College (University of Mary Washington) Theatre, VA - Productions Photographs and Playbill

Unit ID /repositories/2/archival_objects/133803

Unit Date 1964 - 1967

Mixed Materials 135 (Box)

Container 21 (Folder)

University of Virginia Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133804

Unit Date 1940s - 1969

Mixed Materials 135 (Box)

Container 22 (Folder)

College of William and Mary Theatre, VA - Productions Photographs

Unit ID /repositories/2/archival_objects/133805

Unit Date 1951 - 1952

Mixed Materials 136 (Box)

Container 1 (Folder)

Virginia Intermont College Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133806

Unit Date 1951

Mixed Materials 136 (Box)

Container 2 (Folder)

The Virginia Museum of Fine Arts Theatre - Productions Photographs and Playbills - Part 1

Unit ID /repositories/2/archival_objects/133807

Unit Date 1961 - 1966

Mixed Materials 136 (Box)

Container 3 (Folder)

The Virginia Museum of Fine Arts Theatre - Productions Photographs and Playbills - Part 2

Unit ID /repositories/2/archival_objects/133808

Unit Date 1965 - 1967

Mixed Materials 136 (Box)

Container 4 (Folder)

The Virginia Museum of Fine Arts Theatre - Productions Photographs and Playbills - Part 3

Unit ID /repositories/2/archival_objects/133809

Unit Date 1962 - 1964

Mixed Materials 136 (Box)

Container 5 (Folder)

The Virginia Museum of Fine Arts Theatre - Productions Photographs and Playbills - Part 4

Unit ID /repositories/2/archival_objects/133810

Unit Date 1962 - 1964

Mixed Materials 136 (Box)

Container 6 (Folder)

The Virginia Museum of Fine Arts Theatre - Productions Photographs and Playbills - Part 5

Unit ID /repositories/2/archival_objects/133811

Unit Date 1959 - 1967

Mixed Materials 136 (Box)

Container 7 (Folder)

Collingwood Summer Theatre, VA - Photograph of Theatre

Unit ID /repositories/2/archival_objects/133812

Unit Date circa 1950

Mixed Materials 136 (Box)

Container 8 (Folder)

Little Theatre of Norfolk, VA - Theatre and Production Photographs

Unit ID /repositories/2/archival_objects/133813

Unit Date circa 1950

Mixed Materials 136 (Box)

Container 9 (Folder)

Portsmouth Players, VA - Productions Photographs

Unit ID /repositories/2/archival_objects/133814

Unit Date circa 1950s

Mixed Materials 136 (Box)

Container 10 (Folder)

Martha Wren Briggs Amphitheatre at Lake Matoaka, VA - Productions Photographs

Unit ID /repositories/2/archival_objects/133815

Unit Date circa 1950

Mixed Materials 136 (Box)

Container 11 (Folder)

"The Founders" Production in Jamestown, VA - Production Photographs

Unit ID /repositories/2/archival_objects/133816

Unit Date circa 1950s

Mixed Materials 137 (Box)

Container 1 (Folder)

The Essayons Dramatic Club, VA - Production Photographs

Unit ID /repositories/2/archival_objects/133817

Unit Date April 6, 1951

Mixed Materials 137 (Box)

Container 2 (Folder)

Barter Theatre, VA - Productions Photographs and Playbills - Photographs of Robert Porterfield and Public Swimming Pool - "Rock of Ages" Memoranda

Unit ID /repositories/2/archival_objects/133818

Unit Date 1954 - 1955

Mixed Materials 137 (Box)

Container 3 (Folder)

Barter Theatre, VA - Productions Photographs and Playbills

Unit ID /repositories/2/archival_objects/133819

Unit Date 1950s

Mixed Materials 137 (Box)

Container 4 (Folder)

Washington State College (Now Washington State University) Theatre - Productions Photographs and Memoranda

Unit ID /repositories/2/archival_objects/133820

Unit Date 1950

Mixed Materials 137 (Box)

Container 5 (Folder)

University of Washington Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133821

Unit Date 1950s

Mixed Materials 137 (Box)

Container 6 (Folder)

Whitman College Theatre, WA - Productions Photographs

Unit ID /repositories/2/archival_objects/133822

Unit Date 1948

Mixed Materials 137 (Box)

Container 7 (Folder)

Tacoma Little Theatre, WA - Productions Photographs

Unit ID /repositories/2/archival_objects/133823

Unit Date 1953

Mixed Materials 137 (Box)

Container 8 (Folder)

Seattle Repertory Playhouse, WA - Productions Photographs

Unit ID /repositories/2/archival_objects/133824

Unit Date 1942 - 1966

Mixed Materials 137 (Box)

Container 9 (Folder)

Tryout Theatre, Seattle, WA - Productions Photographs

Unit ID /repositories/2/archival_objects/133825

Unit Date 1946

Mixed Materials 137 (Box)

Container 10 (Folder)

Surrey Playbarn, WA - Productions Photographs

Unit ID /repositories/2/archival_objects/133826

Unit Date 1948 - 1949

Mixed Materials 137 (Box)

Container 11 (Folder)

Spokane Civic Theatre, WA - Production Photographs

Unit ID /repositories/2/archival_objects/133827

Unit Date March 26, 1951

Mixed Materials 137 (Box)

Container 12 (Folder)

Pullman Community Theatre (Now Pullman Civic Theatre), WA - Production Photograph

Unit ID /repositories/2/archival_objects/133828

Unit Date March 1951

Mixed Materials 137 (Box)

Container 13 (Folder)

Pacific Lutheran College (Now Pacific Lutheran College), WA - Productions Photographs

Unit ID /repositories/2/archival_objects/133829

Unit Date 1952 - 1955

Mixed Materials 137 (Box)

Container 14 (Folder)

Oglebay Institute Theatre Camp, WV - Photographs

Unit ID /repositories/2/archival_objects/133830

Unit Date circa 1950s

Mixed Materials 138 (Box)

Container 1 (Folder)

"Daddy Long-Legs" Production Photographs - Greenbrier College, WV

Unit ID /repositories/2/archival_objects/133831

Unit Date March 31, 1953

Mixed Materials 138 (Box)

Container 2 (Folder)

University of West Virginia (Now West Virginia University) Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133832

Unit Date 1951

Mixed Materials 138 (Box)

Container 3 (Folder)

Marshall College (Now Marshall University) Theatre, WV - Productions Photographs

Unit ID /repositories/2/archival_objects/133833

Unit Date circa 1950

Mixed Materials 138 (Box)

Container 4 (Folder)

"Death of a Salesman" by Arthur Miller Production Photographs - Bluefield State College, WV

Unit ID /repositories/2/archival_objects/133834

Unit Date circa 1950

Mixed Materials 138 (Box)

Container 5 (Folder)

Morgantown Little Theatre, WV - Productions Photographs

Unit ID /repositories/2/archival_objects/133835

Unit Date 1950 - 1951

Mixed Materials 138 (Box)

Container 6 (Folder)

Wisconsin Idea Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133836

Unit Date 1946 - 1949

Mixed Materials 138 (Box)

Container 7 (Folder)

"A Matter of Brogues" by Student Production Photographs - St. Clara Female Academy (Now Dominican University), WI

Unit ID /repositories/2/archival_objects/133837

Unit Date April 21, 1951

Mixed Materials 138 (Box)

Container 8 (Folder)

Beloit College Theatre, WI - Productions Photographs

Unit ID /repositories/2/archival_objects/133838

Unit Date circa 1950

Mixed Materials 138 (Box)

Container 9 (Folder)

Community Players of Sheboygan, WI - Productions Photographs

Unit ID /repositories/2/archival_objects/133839

Unit Date 1950 - 1956

Mixed Materials 138 (Box)

Container 10 (Folder)

Luzern Garden Theater - Article, Theater, and Production Photographs

Unit ID /repositories/2/archival_objects/133840

Unit Date 1949

Mixed Materials 138 (Box)

Container 11 (Folder)

Belfry Theatre, WI - Production and Theatre Photographs

Unit ID /repositories/2/archival_objects/133841

Unit Date 1947 - 1951

Mixed Materials 138 (Box)

Container 12 (Folder)

Chippewa Falls Little Theatre and Milwaukee Repertory Theater, WI - Productions Photographs

Unit ID /repositories/2/archival_objects/133842

Unit Date 1946 - 1968

Mixed Materials 138 (Box)

Container 13 (Folder)

Green Bay Community Theatre, WI - Productions Photographs

Unit ID /repositories/2/archival_objects/133843

Unit Date circa 1950

Mixed Materials 138 (Box)

Container 14 (Folder)

Fred Miller Theatre, WI - Productions Photographs

Unit ID /repositories/2/archival_objects/133844

Unit Date 1955

Mixed Materials 138 (Box)

Container 15 (Folder)

Cheyenne Senior High School, WY - Students Photographs

Unit ID /repositories/2/archival_objects/133845

Unit Date 1952

Mixed Materials 138 (Box)

Container 16 (Folder)

University of Wyoming Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/133846

Unit Date 1948

Mixed Materials 138 (Box)

Container 17 (Folder)

Cheyenne Little Theatre, WY - Productions Photographs

Unit ID /repositories/2/archival_objects/133847

Unit Date 1951 - 1952

Mixed Materials 138 (Box)

Container 18 (Folder)

"A Sleep of Prisoners" by Christopher Fry Production Photograph - Virgin Islands Repertory Theatre

Unit ID /repositories/2/archival_objects/133848

Unit Date circa 1950

Mixed Materials 138 (Box)

Container 19 (Folder)

"A Raisin in the Sun" by Lorraine Hansberry - Production Photograph featuring Sidney Poitier

Unit ID /repositories/2/archival_objects/133849

Unit Date circa 1950s

Mixed Materials 138 (Box)

Container 20 (Folder)

"The Rape of the Belt" by Benn W. Levy - Production Photographs featuring Constance Cummings, Joyce Redman, Peggy Wood, and John emery

Unit ID /repositories/2/archival_objects/133850

Unit Date circa 1950s

Mixed Materials 138 (Box)

Container 21 (Folder)

"Rashomon" by Fay and Michael Kanin - Production Photographs featuring Claire Bllom, Noel Willman, and Rod Steiger

Unit ID /repositories/2/archival_objects/133851

Unit Date January 27, 1959

Mixed Materials 138 (Box)

Container 22 (Folder)

"Rattle of a Simple Man" by Charles Dyer - Production Photographs featuring Tammy Grimes and Edward Woodward

Unit ID /repositories/2/archival_objects/133852

Unit Date circa 1960s

Mixed Materials 138 (Box)

Container 23 (Folder)

"Reclining Figure" by Harry Kurnitz - Production Photographs featuring Martin Gabel and Henry M. Margolis

Unit ID /repositories/2/archival_objects/133853

Unit Date circa 1950s

Mixed Materials 138 (Box)

Container 24 (Folder)

"Red Roses For Me" by Sean O'Casey - Production Photographs featuring Eileen Grave, E.G. Marshall, and Kevin McCarthy

Unit ID /repositories/2/archival_objects/133854

Unit Date circa 1950s

Mixed Materials 138 (Box)

Container 25 (Folder)

"Redhead" by Albert Hague and Dorothy Fields - Production Photographs featuring Gwen Verdon

Unit ID /repositories/2/archival_objects/133855

Unit Date 1959

Mixed Materials 138 (Box)

Container 26 (Folder)

"The Rehearsal" by George Villiers - Production Photograph featuring Barbara Orson and William Cain

Unit ID /repositories/2/archival_objects/133856

Unit Date circa 1960s

Mixed Materials 138 (Box)

Container 27 (Folder)

"Remains To Be Seen" by Howard Lindsay and Russel Crouse - Production Photograph featuring Janis Paid and Jackie Cooper

Unit ID /repositories/2/archival_objects/133857

Unit Date circa 1950s

Mixed Materials 138 (Box)

Container 28 (Folder)

"Requiem For A Nun" by Ruth Ford and William Faulkner - Production Photographs featuring Ruth Ford, Zachary Scott, and Scott McKay

Unit ID /repositories/2/archival_objects/133858

Unit Date 1959

Mixed Materials 138 (Box)

Container 29 (Folder)

"The Righteous Are Bold" Frank Carney - Production Photographs featuring Denis O'Dea and Irene Hayes

Unit ID /repositories/2/archival_objects/133859

Unit Date circa 1950s

Mixed Materials 138 (Box)

Container 30 (Folder)

"Ring Round The Moon" by Christopher Fry - Production Photographs featuring Jane Leckberg and Stefani Perez-Guerra

Unit ID /repositories/2/archival_objects/133860

Unit Date 1953

Mixed Materials 138 (Box)

Container 31 (Folder)

"Ring Round The Moon" by Christopher Fry - Production Photograph from Raleigh Little Theatre, NC

Unit ID /repositories/2/archival_objects/133861

Unit Date April 1954

Mixed Materials 138 (Box)

Container 32 (Folder)

"The Riot Act" by Will Greene - Production Photographs featuring Dorothy Stickney and Ruth Donnelly

Unit ID /repositories/2/archival_objects/133862

Unit Date March 1963

Mixed Materials 138 (Box)

Container 33 (Folder)

"The Rivalry" by Norman Corwin - Production Photograph featuring Richard Boone

Unit ID /repositories/2/archival_objects/133863

Unit Date 1959

Mixed Materials 138 (Box)

Container 34 (Folder)

"Romanoff and Juliet" by Peter Ustinov - Production Photographs featuring Peter Ustinov, George Tyne, and Jack Gilford

Unit ID /repositories/2/archival_objects/133864

Unit Date 1957

Mixed Materials 138 (Box)

Container 35 (Folder)

"A Roomful of Roses" by Edith Sommers - Production Photographs featuring Patricia Neal and Russ Conway

Unit ID /repositories/2/archival_objects/133865

Unit Date 1955

Mixed Materials 138 (Box)

Container 36 (Folder)

"The Rope Dancers" by Morton Wishengrad - Production Photographs featuring Siobhan McKenna, Joan Blondell, and Art Carney

Unit ID /repositories/2/archival_objects/133866

Unit Date 1957

Mixed Materials 138 (Box)

Container 37 (Folder)

"The Rose Tattoo" by Tennessee Williams - Productions Photographs featuring Maureen Stapleton, Eli Wallach, and Christopher Walken

Unit ID /repositories/2/archival_objects/133867

Unit Date 1951; 1966

Mixed Materials 138 (Box)

Container 38 (Folder)

"Ross" by Terence Rattigan - Production Photograph featuring John Mills and Francis Bethencourt

Unit ID /repositories/2/archival_objects/133868

Unit Date 1961

Mixed Materials 138 (Box)

Container 39 (Folder)

"The Royal Hunt of the Sun" by Peter shaffer - Production Photograph featuring Christopher Plummer, David Carradine, and George Rose

Unit ID /repositories/2/archival_objects/133869

Unit Date 1965

Mixed Materials 138 (Box)

Container 40 (Folder)

"Rumple" by Ernest G. Schweikert and Frank Reardon - Production Photographs featuring Barbara Perry, Stephen Douglass, and Eddie Foy, Jr.

Unit ID /repositories/2/archival_objects/133870

Unit Date 1957

Mixed Materials 138 (Box)

Container 41 (Folder)

"Sabrina Fair" by Samuel A. Taylor - Production Photographs featuring Margaret Sullivan and Joseph Cotton

Unit ID /repositories/2/archival_objects/133871

Unit Date 1954

Mixed Materials 138 (Box)

Container 42 (Folder)

"Sail Away" by Noel Coward - Production Photographs featuring Elaine Stritch, Patricia Harty, James Hurst, Gover Dale, and Jean Fenn

Unit ID /repositories/2/archival_objects/133872

Unit Date 1961

Mixed Materials 139 (Box)

Container 1 (Folder)

"The Saint of Bleeker Street" by Gian-Carlo Menotti - Production Photographs featuring David Poleri, Gloria Lane, Gabrielle Ruggiero, Leon Lishner, and Mario Marlo

Unit ID /repositories/2/archival_objects/133873

Unit Date 1954

Mixed Materials 139 (Box)

Container 2 (Folder)

"Say, Darling" by Jule Styne, Betty Comden, and Adolph Green - Production Photographs

Unit ID /repositories/2/archival_objects/133874

Unit Date 1958

Mixed Materials 139 (Box)

Container 3 (Folder)

"L'Ecole des Femmes" by Moliere - Production Set Design Photographs

Unit ID /repositories/2/archival_objects/133875

Unit Date circa 1950s

Mixed Materials 139 (Box)

Container 4 (Folder)

"The School for Scandal" by Richard Brinsley Sheridan - Production Photograph featuring Ralph Richardson, John Gielgud, and Geraldine McEwan

Unit ID /repositories/2/archival_objects/133876

Unit Date 1963

Mixed Materials 139 (Box)

Container 5 (Folder)

"Season in the Sun" by Wolcott Gibbs - Production Photographs featuring Eddie Mayehoff, Nancy Kelly, Doreen Lang, and Richard Whorf

Unit ID /repositories/2/archival_objects/133877

Unit Date 1950

Mixed Materials 139 (Box)

Container 6 (Folder)

"Second Threshold" by Philip Barry - Production Photographs featuring Clive Brook, Margaret Phillips, and Hugh Reilly

Unit ID /repositories/2/archival_objects/133878

Unit Date 1951

Mixed Materials 139 (Box)

Container 7 (Folder)

"The Seven Year Itch" by George Axelrod - Productions Photographs

Unit ID /repositories/2/archival_objects/133879

Unit Date 1950s

Mixed Materials 139 (Box)

Container 8 (Folder)

"The Shadow of a Gunman" by Sean O'Casey - Production Photographs

Unit ID /repositories/2/archival_objects/133880

Unit Date 1958

Mixed Materials 139 (Box)

Container 9 (Folder)

"Shangri-La" by Harry Warren, James Hilton, Jerome Lawrence, and Robert E. Lee - Production Photograph featuring Harold Lang and Joan Holloway

Unit ID /repositories/2/archival_objects/133881

Unit Date circa 1950s

Mixed Materials 139 (Box)

Container 10 (Folder)

"She Loves Me" Jerry Bock and Sheldon Harnick - Production Photographs featuring Barbara Baxley, Jack Cassidy, Barbara Cook, and Daniel Massey

Unit ID /repositories/2/archival_objects/133882

Unit Date 1963

Mixed Materials 139 (Box)

Container 11 (Folder)

"Sherry!" by Laurence Rosenthal and James Lipton - Production Photographs

Unit ID /repositories/2/archival_objects/133883

Unit Date 1967

Mixed Materials 139 (Box)

Container 12 (Folder)

"A Shot In The Dark" by Marcel Archard - Production Photographs featuring Julie Harris, William Shatner, and Walter Matthau

Unit ID /repositories/2/archival_objects/133884

Unit Date 1961

Mixed Materials 139 (Box)

Container 13 (Folder)

"Show Girl" by Charles Gaynor - Production Photographs featuring Carol Channing

Unit ID /repositories/2/archival_objects/133885

Unit Date 1961

Mixed Materials 139 (Box)

Container 14 (Folder)

"The Shrike" by Joseph Kramm - Production Photographs featuring Jose Ferrer

Unit ID /repositories/2/archival_objects/133886

Unit Date 1952

Mixed Materials 139 (Box)

Container 15 (Folder)

"Silent Night, Lonely Night" by Robert Anderson - Production Photographs featuring Henry Fonda and Barbara Bel Geddes

Unit ID /repositories/2/archival_objects/133887

Unit Date circa 1950s

Mixed Materials 139 (Box)

Container 16 (Folder)

"The Skin of Our Teeth" by Thornton Wilder - Production Photograph featuring Frederic March and Florence Eldridge

Unit ID /repositories/2/archival_objects/133888

Unit Date 1942

Mixed Materials 139 (Box)

Container 17 (Folder)

"The Skin of Our Teeth" by Thornton Wilder - Production Photographs - Theatre Guild American Repertory Company, FL

Unit ID /repositories/2/archival_objects/133889

Unit Date January 1961

Mixed Materials 139 (Box)

Container 18 (Folder)

"Skyscraper" by James Van Heusen and Sammy Cahn - Production Photograph featuring Peter Marshall and Julie Harris

Unit ID /repositories/2/archival_objects/133890

Unit Date 1965

Mixed Materials 139 (Box)

Container 19 (Folder)

"Slapstick Tragedy" by Tennessee Williams - Production Photographs featuring Ralph Waite, Margaret Leighton, and Zoe Caldwell

Unit ID /repositories/2/archival_objects/133891

Unit Date 1966

Mixed Materials 139 (Box)

Container 20 (Folder)

"The Sleeping Prince" by Tennessee Rattigan - Production Photograph featuring Barbara Bel Geddes and Cathleen Nesbitt

Unit ID /repositories/2/archival_objects/133892

Unit Date 1956

Mixed Materials 139 (Box)

Container 21 (Folder)

"Slow Dance On The Killing Ground" by William Hanley - Production Photograph featuring Geogre Rose and Clarence Williams

Unit ID /repositories/2/archival_objects/133893

Unit Date November 30, 1964

Mixed Materials 139 (Box)

Container 22 (Folder)

"The Solid Gold Cadillac" by Howard Teichmann and George S. Kaufman - Production Photographs featuring Josephine Hull, Reynolds Evans, Loring Smith, and Vera Fuller Mellish

Unit ID /repositories/2/archival_objects/133894

Unit Date 1953

Mixed Materials 139 (Box)

Container 23 (Folder)

"Something About a Soldier" by Ernest Kinoy - Production Photographs featuring Sal Mineo

Unit ID /repositories/2/archival_objects/133895

Unit Date 1962

Mixed Materials 139 (Box)

Container 24 (Folder)

"Sophie" by Steve Allen - Production Photographs

Unit ID /repositories/2/archival_objects/133896

Unit Date April 1963

Mixed Materials 139 (Box)

Container 25 (Folder)

"The Sound of Music" by Richard Rodgers and Oscar Hammerstein III - Production Photographs featuring Mary Martin, Theodore Bikel, Lauri Peters, and Brian Davies

Unit ID /repositories/2/archival_objects/133897

Unit Date 1959

Mixed Materials 139 (Box)

Container 26 (Folder)

"The Sound of Music" by Richard Rodgers and Oscar Hammerstein III - Production Photographs featuring Nancy Dussault, Martha Wright, and Donald Scott

Unit ID /repositories/2/archival_objects/133898

Unit Date circa 1963

Mixed Materials 139 (Box)

Container 27 (Folder)

"South Pacific" by Richard Rodgers and Oscar Hammerstein III - Production Photographs featuring Martha Wright

Unit ID /repositories/2/archival_objects/133899

Unit Date circa 1950

Mixed Materials 139 (Box)

Container 28 (Folder)

"The Square Root of Wonderful" by Carson McCullers - Production Photographs featuring Anne Baxter, Kevin Coughlin, and William Smithers

Unit ID /repositories/2/archival_objects/133900

Unit Date 1957

Mixed Materials 139 (Box)

Container 29 (Folder)

"The Star-Spangled Girl" by Neil Simon - Production Photographs featuring Anthony Perkins, Connie Stevens, and Richard Benjamin

Unit ID /repositories/2/archival_objects/133901

Unit Date 1966

Mixed Materials 139 (Box)

Container 30 (Folder)

"Step On a Crack" by Bernard Evslyn - Production Photograph featuring Pauline Flanagan and Gary Merrill

Unit ID /repositories/2/archival_objects/133902

Unit Date 1962

Mixed Materials 139 (Box)

Container 31 (Folder)

"Stop the World - I Want to Get Off" by Leslie Bricusse and Anthony Newley - Production Photographs featuring Anthony Newley, Anna Quayle, and Jennifer and Susan Baker

Unit ID /repositories/2/archival_objects/133903

Unit Date 1962

Mixed Materials 139 (Box)

Container 32 (Folder)

"Strange Interlude" by Eugene O'Neill - Production Photographs featuring Geraldine Page, Ben Gazzara, Jane Fonda, Pat Hingle, Richard Thomas, and William Prince

Unit ID /repositories/2/archival_objects/133904

Unit Date 1963

Mixed Materials 139 (Box)

Container 33 (Folder)

"The Subject Was Roses" by Frank D. Gilroy - Production Photograph featuring Irene Dailey, Jack Albertson, and Martin Sheen

Unit ID /repositories/2/archival_objects/133905

Unit Date 1964

Mixed Materials 139 (Box)

Container 34 (Folder)

"Subways Are For Sleeping" by Betty Comden and Adolph Green - Production Photographs featuring Sydney Chaplin, Phyllis Newman, Orson Bean, and Carol Lawrence

Unit ID /repositories/2/archival_objects/133906

Unit Date 1961

Mixed Materials 139 (Box)

Container 35 (Folder)

"Summer and Smoke" by Tennessee Williams - Production Photograph featuring Tod Andrew and Margaret Smoke

Unit ID /repositories/2/archival_objects/133907

Unit Date 1948

Mixed Materials 139 (Box)

Container 36 (Folder)

"Summer of the 17th Doll" by Ray Lawler - Production Photographs featuring Kenneth Warren, Ray Lawler, June Jago, Madge Ryan, and Ethel Gabriel

Unit ID /repositories/2/archival_objects/133908

Unit Date 1958

Mixed Materials 139 (Box)

Container 37 (Folder)

"Sunday in New York" by Norman Krasna - Production Photographs featuring Pat Stanley, Conrad Janis, Robert Redford, Pat Harrington, Sr., and Sondra Lee

Unit ID /repositories/2/archival_objects/133909

Unit Date 1961

Mixed Materials 139 (Box)

Container 38 (Folder)

"Sunrise at Campobello" by Dore Schary - Production Photographs featuring Ralph Bellamy, Mary Fickett, Ethel Everett, Jeffrey Rowland, Roni Dengel, and Anne Seymour

Unit ID /repositories/2/archival_objects/133910

Unit Date 1958

Mixed Materials 139 (Box)

Container 39 (Folder)

"Sweet Bird of Youth" by Tennessee Williams - Production Photographs featuring Paul Newman, Geraldine Page, Rip Torn, Logan Ramsey, Diana Hyland, and Sidney Blackmer

Unit ID /repositories/2/archival_objects/133911

Unit Date 1959

Mixed Materials 139 (Box)

Container 40 (Folder)

"Sweet Charity" by Neil Simon, Cy Coleman, and Dorothy Fields - Production Photographs featuring Gwen Verdon, John McMartin, John Wheeler, Thelma Oliver, Helen Gallagher, James Luisi, and Barbara Sharma

Unit ID /repositories/2/archival_objects/133912

Unit Date 1966

Mixed Materials 139 (Box)

Container 41 (Folder)

"Take Her, She's Mine" by Phoebe Ephron and Henry Ephron - Production Photographs featuring Art Carney and Phyllis Thaxter

Unit ID /repositories/2/archival_objects/133913

Unit Date 1961

Mixed Materials 139 (Box)

Container 42 (Folder)

"Take Me Along" by Bob Merrill, Joseph Stein, and Robert Russell - Production Photographs featuring Walter Pidgeon, Una Merkel, and Eileen Herlie

Unit ID /repositories/2/archival_objects/133914

Unit Date 1959

Mixed Materials 139 (Box)

Container 43 (Folder)

"Tall Story" by Howard Lindsay and Russel Crouse - Production Photographs featuring Robert Elston, Marian Winters, Robert Wright, and Jamie Smith

Unit ID /repositories/2/archival_objects/133915

Unit Date 1959

Mixed Materials 139 (Box)

Container 44 (Folder)

"Tamburlaine" by Christopher Marlowe - Production Photographs featuring Barbara Chilcott and Anthony Quayle

Unit ID /repositories/2/archival_objects/133916

Unit Date 1956

Mixed Materials 139 (Box)

Container 45 (Folder)

"A Taste of Honey" by Shelagh Delaney - Production Photographs featuring Joan Plowright, Andrew Ray, Nigel Davenport, and Angela Lansbury

Unit ID /repositories/2/archival_objects/133917

Unit Date 1960

Mixed Materials 139 (Box)

Container 46 (Folder)

"Tchin-Tchin" by Sidney Michaels - Production Photographs featuring Anthony Quinn and Margaret Leighton

Unit ID /repositories/2/archival_objects/133918

Unit Date 1962

Mixed Materials 140 (Box)

Container 1 (Folder)

"Tea and Sympathy" by Robert Anderson - Productions Photographs featuring Mary Fickett, Anthony Perkins, Joan Fontaine, Leif Erickson, Richard York, and Deborah Kerr

Unit ID /repositories/2/archival_objects/133919

Unit Date 1953 - 1955

Mixed Materials 140 (Box)

Container 2 (Folder)

"The Teahouse of the August Moon" by John Patrick - Production Photographs featuring Mariko Niki, David Wayne, and John Forsythe

Unit ID /repositories/2/archival_objects/133920

Unit Date 1953

Mixed Materials 140 (Box)

Container 3 (Folder)

"Tenderloin" by Jerry Bock and Sheldon Harnick - Productions Photographs featuring Maurice Evans, Ron Husmann, Wynne Miller, Irene Kane, and Rex Everhart

Unit ID /repositories/2/archival_objects/133921

Unit Date 1960

Mixed Materials 140 (Box)

Container 4 (Folder)

"The Tenth Man" by Paddy Chayefsky - Production Photographs and Negative

Unit ID /repositories/2/archival_objects/133922

Unit Date 1959

Mixed Materials 140 (Box)

Container 5 (Folder)

"There Was a Little Girl" by Daniel Taradash - Production Photographs featuring Jane Fonda, Dean Jones, Joey Heatherton, Michael Vandever, Tom Gilleran, and Ruth Matteson

Unit ID /repositories/2/archival_objects/133923

Unit Date 1960

Mixed Materials 140 (Box)

Container 6 (Folder)

"Third Best Sport" by Eleanor Bayer and Leo Bayer - Production Photographs

Unit ID /repositories/2/archival_objects/133924

Unit Date 1958

Mixed Materials 140 (Box)

Container 7 (Folder)

"A Thousand Clowns" by Herb Gardner - Productions Photographs featuring Jason Robards, Jr., Sandy Dennis, William Daniels, Barry Gordon, and A. Larry Haines

Unit ID /repositories/2/archival_objects/133925

Unit Date 1962

Mixed Materials 140 (Box)

Container 8 (Folder)

"Threepenny Opera" by Bertolt Brecht and Kurt Weill - Marionette Production Photographs

Unit ID /repositories/2/archival_objects/133926

Unit Date October 27, 1966

Mixed Materials 140 (Box)

Container 9 (Folder)

"The Three Sisters" by Anton Chekhov - Production Photograph featuring Kim Stanley and Shirley Knight

Unit ID /repositories/2/archival_objects/133927

Unit Date 1964

Mixed Materials 140 (Box)

Container 10 (Folder)

"A Thurber Carnival" by James Thurber - Production Photographs featuring Paul Ford, Charles Braswell, John McGiver, and Peggy Cass

Unit ID /repositories/2/archival_objects/133928

Unit Date 1960

Mixed Materials 140 (Box)

Container 11 (Folder)

"Tiger at the Gates" by Jean Giraudoux - Production Photographs featuring Catherine Lacey, Michael Redgrave, Leueen MacGrath, and Barbara Jefford

Unit ID /repositories/2/archival_objects/133929

Unit Date 1955

Mixed Materials 140 (Box)

Container 12 (Folder)

"Tiger Lily" by Genevieve Pitot - Production Photograph

Unit ID /repositories/2/archival_objects/133930

Unit Date circa 1950

Mixed Materials 140 (Box)

Container 13 (Folder)

"Tiger, Tiger Burning Bright" by Peter S. Feibleman - Production Photographs featuring Al Freeman, Jr., Claudia McNeil, Ellen Holly, Diana Sands, Alvin Ailey, Cicely Tyson, and Bobby Dean Hooks

Unit ID /repositories/2/archival_objects/133931

Unit Date 1962

Mixed Materials 140 (Box)

Container 14 (Folder)

"The Time of the Cuckoo" by Arthur Laurents - Production Photograph featuring Shirley Booth

Unit ID /repositories/2/archival_objects/133932

Unit Date 1952

Mixed Materials 140 (Box)

Container 15 (Folder)

"Time Remembered" by Jean Anouilh - Production Photographs featuring Helen Hayes, Richard Burton, and Susan Strasberg

Unit ID /repositories/2/archival_objects/133933

Unit Date 1957

Mixed Materials 140 (Box)

Container 16 (Folder)

"Touch and Go" by Jay Gorney, Jean Kerr, and Walter Kerr - Production Photograph featuring Dick Sykes, Kyle MacDonnell, and Nancy Andrews

Unit ID /repositories/2/archival_objects/133934

Unit Date 1949

Mixed Materials 140 (Box)

Container 17 (Folder)

Annual Tony Awards - Award Winners Photographs featuring Lauren Bacall, Paul Rogers, Marian Seldes, Peg Murray, Barbara Harris, Kirk Douglas, Robert Preston, and Mary Martin

Unit ID /repositories/2/archival_objects/133935

Unit Date 1967

Mixed Materials 140 (Box)

Container 18 (Folder)

"A Touch of the Poet" by Eugene O'Neill - Production Photographs featuring Helen Hayes and Kim Stanley

Unit ID /repositories/2/archival_objects/133936

Unit Date 1958

Mixed Materials 140 (Box)

Container 19 (Folder)

"Tovarich" by Lee Pockriss and Anne Crosswell - Production Photographs featuring Vivien Leigh, Byron Mitchell, Jean Pierre Aumont, John Emery, and Taina Elg

Unit ID /repositories/2/archival_objects/133937

Unit Date 1963

Mixed Materials 140 (Box)

Container 20 (Folder)

"Toys in the Attic" by Lillian Hellman - Productions Photographs featuring Irene Worth, Jason Robard, Jr., Maureen Stapleton, and Rochelle Oliver

Unit ID /repositories/2/archival_objects/133938

Unit Date 1960

Mixed Materials 140 (Box)

Container 21 (Folder)

"The Tumbler" by Benn W. Levy - Productions Photographs featuring Charlton Heston and Rosemary Harris

Unit ID /repositories/2/archival_objects/133939

Unit Date 1960

Mixed Materials 140 (Box)

Container 22 (Folder)

"Two for the Seesaw" by William Gibson - Productions Photographs featuring Anne Bancroft, Dana Andrews, Henry Fonda, Jeffrey Lynn, Lee Grant, and Hal March

Unit ID /repositories/2/archival_objects/133940

Unit Date 1958 - 1959

Mixed Materials 140 (Box)

Container 23 (Folder)

"Under the Yum-Yum Tree" by Lawrence Roman - Production Photographs featuring Frederick Brisson and Jack Lemmon

Unit ID /repositories/2/archival_objects/133941

Unit Date 1963

Mixed Materials 140 (Box)

Container 24 (Folder)

"The Unsinkable Molly Brown" by Meredith Wilson - Production Photographs featuring Tammy Grimes and Harve Presnell

Unit ID /repositories/2/archival_objects/133942

Unit Date 1960

Mixed Materials 140 (Box)

Container 25 (Folder)

"The Vamp" by James Mundy and John La Touche - Production Photographs featuring Carol Channing

Unit ID /repositories/2/archival_objects/133943

Unit Date 1955

Mixed Materials 140 (Box)

Container 26 (Folder)

"Venus at Large" by Harry Denker - Production Photograph featuring Leon Janney, David Wayne, and Joyce Jameson

Unit ID /repositories/2/archival_objects/133944

Unit Date 1962

Mixed Materials 140 (Box)

Container 27 (Folder)

"Venus Observed" by Christopher Fry - Production Photographs featuring Rex Harrison, Lilli Palmer, Hurd Hatfield, John Williams, and Stuart Burge

Unit ID /repositories/2/archival_objects/133945

Unit Date 1952

Mixed Materials 140 (Box)

Container 28 (Folder)

"A View From the Bridge" by Arthur Miller - Production Photograph featuring Eileen Heckart, Gloria Marlowe, Richard Davalos, and Van Heflin

Unit ID /repositories/2/archival_objects/133946

Unit Date 1955

Mixed Materials 140 (Box)

Container 29 (Folder)

"Vintage '60" Production Photograph featuring Bert convy, Sylvia Lewis, and Barbara Heller

Unit ID /repositories/2/archival_objects/133947

Unit Date 1960

Mixed Materials 140 (Box)

Container 30 (Folder)

"The Visit" by Friedrich Duerrenmatt - Production Photographs featuring Alfred Lunt and Lynn Fontaine

Unit ID /repositories/2/archival_objects/133948

Unit Date 1958

Mixed Materials 140 (Box)

Container 31 (Folder)

"Who's Afraid of Virginia Woolf?" by Edward Albee - Production Photographs featuring Melinda Dillon, Ben Piazza, Uta Hagen, Arthur Hill, George Grizzard, Ken Kercheval, Nancy Kelly, Barbara Dana, and Shepperd Strudwick

Unit ID /repositories/2/archival_objects/133949

Unit Date 1963

Mixed Materials 140 (Box)

Container 32 (Folder)

"The Wild Duck" by Henrik Ibsen - Production Photograph featuring Maurice Evans, Mildred Dunnock, and Kent Smith

Unit ID /repositories/2/archival_objects/133950

Unit Date 1951

Mixed Materials 140 (Box)

Container 33 (Folder)

"Winesburg, Ohio" by Christopger Sergel - Production Photographs featuring Dorothy MCGuire, Leon Ames, James Whitmore, Arthur Hughes, and Ben Piazza

Unit ID /repositories/2/archival_objects/133951

Unit Date 1958

Mixed Materials 140 (Box)

Container 34 (Folder)

"Wish You Were Here" by Harold Rome, Arthurt Kober, Joshua Logan - Production Photographs featuring Paul Valentine, Sue Brin, Shirley Ann Prior, Gloria Van Deweel, Norman Doggett, and Florence Henderson 1952

Unit ID /repositories/2/archival_objects/133952

Unit Date 1952

Mixed Materials 140 (Box)

Container 35 (Folder)

"Without Love" by Philip Barry - Production Photograph featuring Katharine Hepburn and Elliott Nugent

Unit ID /repositories/2/archival_objects/133953

Unit Date 1942

Mixed Materials 140 (Box)

Container 36 (Folder)

"Wonderful Town" by Leonard Bernstein, Betty Comden, Adolph Green - Production Photographs featuring Larry Mitchell, Taylor Reed, and Kay(e?) Ballard

Unit ID /repositories/2/archival_objects/133954

Unit Date 1953

Mixed Materials 140 (Box)

Container 37 (Folder)

"The World of Carl Sandberg" by Norman Corwin - Production Photographs featuring Bette David and Leif Erickson

Unit ID /repositories/2/archival_objects/133955

Unit Date 1960

Mixed Materials 140 (Box)

Container 38 (Folder)

New York City Center - Productions Photographs featuring Marni Nixon and William Warfield

Unit ID /repositories/2/archival_objects/133956

Unit Date circa 1950s

Mixed Materials 141 (Box)

Container 1 (Folder)

"The Knack" by Ann Jellicoe Production Photographs - The New Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/133957

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 2 (Folder)

Neighborhood Playhouse School of the Theatre, New York City, NY - Production and Rehearsal Photographs

Unit ID /repositories/2/archival_objects/133958

Unit Date 1949

Mixed Materials 141 (Box)

Container 3 (Folder)

National Youth Theatre, New York City, NY - Production Photographs, circa 1950

Unit ID /repositories/2/archival_objects/133959

Unit Date circa 1950

Mixed Materials 141 (Box)

Container 4 (Folder)

"Bugs and Veronica" by John White Production Photographs - The Pocket Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/133960

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 5 (Folder)

New York City Opera - Productions Photographs

Unit ID /repositories/2/archival_objects/133961

Unit Date circa 1940s - 1960s

Mixed Materials 141 (Box)

Container 6 (Folder)

New York City Performing Arts Repertory Theatre Foundation - Productions Photographs

Unit ID /repositories/2/archival_objects/133962

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 7 (Folder)

Paper Bag Players, New York City, NY - Production Photograph

Unit ID /repositories/2/archival_objects/133963

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 8 (Folder)

Phoenix Theatre, New York City, NY - Production Photographs and Negative

Unit ID /repositories/2/archival_objects/133964

Unit Date circa 1950s - 1968

Mixed Materials 141 (Box)

Container 9 (Folder)

Orpheum Theatre, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133965

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 10 (Folder)

"The Trigon" Production Photographs - Stage 73, New York City, NY

Unit ID /repositories/2/archival_objects/133966

Unit Date circa 1965

Mixed Materials 141 (Box)

Container 11 (Folder)

"Square in the Eye" by Jack Gelber Production Photographs - Theatre de Lys (Now the Lucille Lortel Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/133967

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 12 (Folder)

"The Rapists" Production Photographs - New York City, NY

Unit ID /repositories/2/archival_objects/133968

Unit Date July 1966

Mixed Materials 141 (Box)

Container 13 (Folder)

"People Is The Thing That The World Is Fullest Of" by Bill and Cora Baird Production Photographs - Bill Baird Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/133969

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 14 (Folder)

"The Ox Cart" by Rene Marques Production Photographs - Greenwich Mews Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/133970

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 15 (Folder)

"The View from the Bridge" by Arthur Miller Production Photographs - New York City, NY

Unit ID /repositories/2/archival_objects/133971

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 16 (Folder)

"Night of the Dunce" by Frank Gagliano Production Photograph - New York City, NY

Unit ID /repositories/2/archival_objects/133972

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 17 (Folder)

"Man With a Load of Mischief" by Ben Tarver and John Clifton Production Photographs - Jan Hus Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/133973

Unit Date circa 1967

Mixed Materials 141 (Box)

Container 18 (Folder)

"The Kitchen" by Arnold Wesker Production Photographs - New York City, NY

Unit ID /repositories/2/archival_objects/133974

Unit Date July 1966

Mixed Materials 141 (Box)

Container 19 (Folder)

"The Amen Corner" by James Baldwin Production Photograph - New York City

Unit ID /repositories/2/archival_objects/133975

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 20 (Folder)

"Julius Caesar" by William Shakespeare Production Photographs and Playbill - Shakespearewrights Theatre

Unit ID /repositories/2/archival_objects/133976

Unit Date 1957

Mixed Materials 141 (Box)

Container 21 (Folder)

"MacBird!" by Barbara Garson Production Photographs - Village Gate, New York City, NY

Unit ID /repositories/2/archival_objects/133977

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 22 (Folder)

"The Coach With the Six Insides" by Jean Erdman Production Photographs - Village South Theatre (Now SoHo Playhouse), New York City, NY

Unit ID /repositories/2/archival_objects/133978

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 23 (Folder)

"The Hostage" by Brendan Behan Production Photograph - One Sheridan Square, New York City, NY

Unit ID /repositories/2/archival_objects/133979

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 24 (Folder)

Writer's Stage, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133980

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 25 (Folder)

USO Hospital - Camp Shows During Korean War - Featuring Jennifer Jones and Danny Kaye

Unit ID /repositories/2/archival_objects/133981

Unit Date 1951

Mixed Materials 141 (Box)

Container 26 (Folder)

Traveling Playhouse - New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133982

Unit Date circa 1950s

Mixed Materials 141 (Box)

Container 27 (Folder)

"The Boys From Syracuse" by George Abbott, Richard Rodgers, and Lorenz Hart Productions Photographs - Theatre Four, New York City, NY

Unit ID /repositories/2/archival_objects/133983

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 28 (Folder)

Theatre de Lys, New York City, NY Productions Photographs

Unit ID /repositories/2/archival_objects/133984

Unit Date circa 1960s

Mixed Materials 141 (Box)

Container 29 (Folder)

Theatre East, New York City, NY - Productions Photographs, Playbill, and Press Release

Unit ID /repositories/2/archival_objects/133985

Unit Date 1956

Mixed Materials 141 (Box)

Container 30 (Folder)

Photographs of Actors

Unit ID /repositories/2/archival_objects/133986

Unit Date circa 1950

Mixed Materials 141 (Box)

Container 31 (Folder)

"The Fantasticks" by Harvey Schmidt and Tom Jones Production Photographs - Sullivan Street Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/133987

Unit Date circa 1965

Mixed Materials 141 (Box)

Container 32 (Folder)

"The Days and Nights of BeeBee Fenstermaker" by William Snyder Production Photograph - Sheridan Square Playhouse

Unit ID /repositories/2/archival_objects/133988

Unit Date circa 1962

Mixed Materials 141 (Box)

Container 33 (Folder)

Institute for Advanced Studies in the Theatre Arts (IASTA), New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133989

Unit Date circa 1950s

Mixed Materials 141 (Box)

Container 34 (Folder)

"Take a Giant Step" by Louis S.Peterson Production Photographs - Jan Hus House, New York City, NY

Unit ID /repositories/2/archival_objects/133990

Unit Date circa 1950s

Mixed Materials 141 (Box)

Container 35 (Folder)

John Hall Players, New York City, NY - Productions Photographs and Playbill

Unit ID /repositories/2/archival_objects/133991

Unit Date April 1953

Mixed Materials 141 (Box)

Container 36 (Folder)

Library and Museum of the Performing Arts - Lincoln Center for the Performing Arts Photographs

Unit ID /repositories/2/archival_objects/133992

Unit Date 1965

Mixed Materials 142 (Box)

Container 1 (Folder)

The Living Theatre, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133993

Unit Date circa 1950s

Mixed Materials 142 (Box)

Container 2 (Folder)

Martinique Theatre, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133994

Unit Date circa 1950s

Mixed Materials 142 (Box)

Container 3 (Folder)

"A Man's A Man" by Bertolt Brecht Production Photographs featuring Olympia Dukakis - Masque Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/133995

Unit Date 1963

Mixed Materials 142 (Box)

Container 4 (Folder)

"The Music Man" by Meredith Wilson Production Photograph - Melody Fair, North Tonawanda, NY

Unit ID /repositories/2/archival_objects/133996

Unit Date August 1961

Mixed Materials 142 (Box)

Container 5 (Folder)

Corning Summer Theatre, Corning Glass Center, Corning NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133997

Unit Date 1954

Mixed Materials 142 (Box)

Container 6 (Folder)

APA-Phoenix (Phoenix Theatre), New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133998

Unit Date 1967-1968

Mixed Materials 142 (Box)

Container 7 (Folder)

Alvin Ailey American Dance Theater, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/133999

Unit Date circa 1960s

Mixed Materials 142 (Box)

Container 8 (Folder)

"The Knack" by Ann Jellicoe Production Photograph - The Establishment Theatre Company, New York City, NY

Unit ID /repositories/2/archival_objects/134000

Unit Date circa 1960s

Mixed Materials 142 (Box)

Container 9 (Folder)

"Day of Absence" by Douglas Turner Ward Production Photograph

Unit ID /repositories/2/archival_objects/134001

Unit Date July 1966

Mixed Materials 142 (Box)

Container 10 (Folder)

"Hogan's Goat" by William Alfred Production Playbill and Photographs - The American Place Theatre at the East 74th Street Theatre

Unit ID /repositories/2/archival_objects/134002

Unit Date circa 1960s

Mixed Materials 142 (Box)

Container 11 (Folder)

Players Company, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134003

Unit Date circa 1960s

Mixed Materials 142 (Box)

Container 12 (Folder)

"America Hurrah" by Jean-Claude van Itallie Production Photographs - Pocket Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134004

Unit Date circa 1966

Mixed Materials 142 (Box)

Container 13 (Folder)

"Emil and The Detectives" by Cyrus Brooks Production Photograph - The Pocket Players, New York City, NY

Unit ID /repositories/2/archival_objects/134005

Unit Date circa 1960s

Mixed Materials 142 (Box)

Container 14 (Folder)

"The Premise" Players Photographs

Unit ID /repositories/2/archival_objects/134006

Unit Date circa 1960

Mixed Materials 142 (Box)

Container 15 (Folder)

Provincetown Playhouse, New York City, NY - Actors Headshots

Unit ID /repositories/2/archival_objects/134007

Unit Date circa 1960s

Mixed Materials 142 (Box)

Container 16 (Folder)

"The Way of the World" by William Congreve Production Photographs - Proscenium Productions, New York City, NY

Unit ID /repositories/2/archival_objects/134008

Unit Date circa 1960s

Mixed Materials 142 (Box)

Container 17 (Folder)

Renata Theatre, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134009

Unit Date circa 1960s

Mixed Materials 142 (Box)

Container 18 (Folder)

"Clerambard" by Marcel Ayme Production Photograph - Rooftop Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134010

Unit Date circa 1950s

Mixed Materials 142 (Box)

Container 19 (Folder)

"The Blacks" by Jean Genet Production Photograph - St. Marks Playhouse

Unit ID /repositories/2/archival_objects/134011

Unit Date circa 1960s

Mixed Materials 142 (Box)

Container 20 (Folder)

New York Shakespeare Festival (Now Shakespeare in the Park), New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134012

Unit Date circa 1960s

Mixed Materials 142 (Box)

Container 21 (Folder)

Festival Theatre, Winston-Salem, NC - Productions Photographs and Promotional Materials

Unit ID /repositories/2/archival_objects/134013

Unit Date 1952; July-August 1967

Mixed Materials 142 (Box)

Container 22 (Folder)

Asheville Community Theatre, NC - Productions Photographs

Unit ID /repositories/2/archival_objects/134014

Unit Date 1961 - 1962

Mixed Materials 142 (Box)

Container 23 (Folder)

North Carolina Festivals Productions

Unit ID /repositories/2/archival_objects/134015

Unit Date circa 1950s-1960s

Mixed Materials 142 (Box)

Container 24 (Folder)

"Twelfth Night" by William Shakespeare Production Photograph - Parkway Playhouse, Burnsville, NC

Unit ID /repositories/2/archival_objects/134016

Unit Date circa 1960s

Mixed Materials 142 (Box)

Container 25 (Folder)

The Little Theatre of Charlotte, NC - Productions Photographs**Unit ID** /repositories/2/archival_objects/134017**Unit Date** 1950 - 1951**Mixed Materials** 142 (Box)**Container** 26 (Folder)**Hendersonville Community Theatre, NC - Productions Photographs****Unit ID** /repositories/2/archival_objects/134018**Unit Date** 1952**Mixed Materials** 142 (Box)**Container** 27 (Folder)**Market Square Players, Fayetteville, NC - Productions Photographs****Unit ID** /repositories/2/archival_objects/134019**Unit Date** 1950**Mixed Materials** 142 (Box)**Container** 28 (Folder)**Raleigh Little Theatre, NC - Productions Photographs****Unit ID** /repositories/2/archival_objects/134020**Unit Date** circa 1950s**Mixed Materials** 142 (Box)**Container** 29 (Folder)**Thalian Association - Thalian Hall, Wilmington, NC Photographs****Unit ID** /repositories/2/archival_objects/134021**Unit Date** circa 1950s**Mixed Materials** 143 (Box)**Container** 1 (Folder)**Fargo-Moorhead Community Theatre, ND - Productions Photographs****Unit ID** /repositories/2/archival_objects/134022**Unit Date** circa 1940s**Mixed Materials** 143 (Box)**Container** 2 (Folder)**Prairie Players, ND - Productions Photographs****Unit ID** /repositories/2/archival_objects/134023**Unit Date** 1946 - 1949**Mixed Materials** 143 (Box)**Container** 3 (Folder)**Cain Park Children's Theatre, Cleveland Heights, OH - Production Photographs****Unit ID** /repositories/2/archival_objects/134024**Unit Date** 1950**Mixed Materials** 143 (Box)**Container** 4 (Folder)

Cincinnati Civic Theatre, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/134025

Unit Date 1950 - 1961

Mixed Materials 143 (Box)

Container 5 (Folder)

Gallery Players of the Columbus Jewish Center (Now the Jewish Community Center of Great Columbus), OH - Productions Photographs

Unit ID /repositories/2/archival_objects/134026

Unit Date 1960 - 1965

Mixed Materials 143 (Box)

Container 6 (Folder)

Cleveland Play House, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/134027

Unit Date 1960 - 1966

Mixed Materials 143 (Box)

Container 7 (Folder)

Edgecliff Theatre, Cincinnati, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/134028

Unit Date circa 1950s

Mixed Materials 143 (Box)

Container 8 (Folder)

Karamu Playhouse (Now Karamu Performing Arts Theatre), Cleveland, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/134029

Unit Date circa 1950s

Mixed Materials 143 (Box)

Container 9 (Folder)

Kendall Community Playhouse (Now Des Moines Community Playhouse), Des Moines, IA - Productions Photographs

Unit ID /repositories/2/archival_objects/134030

Unit Date 1945 - 1946

Mixed Materials 143 (Box)

Container 10 (Folder)

Various Productions Photographic Negatives

Unit ID /repositories/2/archival_objects/134031

Unit Date circa 1960s

Mixed Materials 143 (Box)

Container 11 (Folder)

Photos and Negatives List - Various Productions Photographs

Unit ID /repositories/2/archival_objects/134032

Unit Date circa 1960s

Mixed Materials 143 (Box)

Container 12 (Folder)

"Portrait in Black" by Samuel French Production Photographs - Norton Gallery Players, Inc., Palm Beach, FL

Unit ID /repositories/2/archival_objects/134033

Unit Date 1950

Mixed Materials 143 (Box)

Container 13 (Folder)

Various Productions Photographs

Unit ID /repositories/2/archival_objects/134034

Unit Date 1946 - 1965

Mixed Materials 143 (Box)

Container 14 (Folder)

Antioch Shakespeare festival (also known as "Shakespeare Under the Stars"), Yellow Springs, OH - Productions Photographs

Unit ID /repositories/2/archival_objects/134035

Unit Date 1947; 1955

Mixed Materials 143 (Box)

Container 15 (Folder)

Actors Headshots and Portraits

Unit ID /repositories/2/archival_objects/134036

Unit Date circa 1950s - 1960s

Mixed Materials 143 (Box)

Container 16 (Folder)

"Bloomer Girl" by Harold Arlen and E.Y. Harburg Production Playbill - Sam S. Shubert Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134037

Unit Date November 1945

Mixed Materials 143 (Box)

Container 17 (Folder)

"The Country Wife" by William Wycherley Production Photograph - English Stage Company, London, UK

Unit ID /repositories/2/archival_objects/134038

Unit Date 1957

Mixed Materials 144 (Box)

Container 1 (Folder)

"Dark of the Moon" by Howard Richardson and William Berney Production Photograph

Unit ID /repositories/2/archival_objects/134039

Unit Date May 1949

Mixed Materials 144 (Box)

Container 2 (Folder)

"Desire Under the Elms" by Eugene O'Neill Production Photographs

Unit ID /repositories/2/archival_objects/134040

Unit Date circa 1950s

Mixed Materials 144 (Box)

Container 3 (Folder)

"The Long Dream" by Ketti Frings Productions Photographs - Ambassador Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134041

Unit Date February 1960

Mixed Materials 144 (Box)

Container 4 (Folder)

"Marathon '33" by June Havoc Production Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134042

Unit Date 1963 - 1964

Mixed Materials 144 (Box)

Container 5 (Folder)

"Mrs. McThing" by Mary Chase - Production Photograph

Unit ID /repositories/2/archival_objects/134043

Unit Date 1952 - 1953

Mixed Materials 144 (Box)

Container 6 (Folder)

"Night Music" by Clifford Odets Production Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134044

Unit Date April 1951

Mixed Materials 144 (Box)

Container 7 (Folder)

"One Touch of Venus" by Kurt Weill and Ogden Nash Production Photographs

Unit ID /repositories/2/archival_objects/134045

Unit Date 1943 - 1945

Mixed Materials 144 (Box)

Container 8 (Folder)

"A Majority of One" Film starring Rosalind Russell - Promotional Photographs

Unit ID /repositories/2/archival_objects/134046

Unit Date March 11, 1968

Mixed Materials 144 (Box)

Container 9 (Folder)

"Strange Interlude" by Eugene O'Neill Production Photographs

Unit ID /repositories/2/archival_objects/134047

Unit Date circa 1930s

Mixed Materials 144 (Box)

Container 10 (Folder)

"Strange Interlude" by Eugene O'Neill Production Photograph

Unit ID /repositories/2/archival_objects/134048

Unit Date circa 1940s

Mixed Materials 144 (Box)

Container 11 (Folder)

"Strange Interlude" by Eugene O'Neill Production Photographs

Unit ID /repositories/2/archival_objects/134049

Unit Date circa 1960s

Mixed Materials 144 (Box)

Container 12 (Folder)

"Time of the Barracudas" Promotional Photographs

Unit ID /repositories/2/archival_objects/134050

Unit Date circa 1960s

Mixed Materials 144 (Box)

Container 13 (Folder)

"The Tower Beyond Tragedy" by Robinson Jeffers Production Photographs

Unit ID /repositories/2/archival_objects/134051

Unit Date 1950

Mixed Materials 144 (Box)

Container 14 (Folder)

"Voice of America" Radio Drama Production Photographs

Unit ID /repositories/2/archival_objects/134052

Unit Date 1957

Mixed Materials 144 (Box)

Container 15 (Folder)

"Awake and Sing!" by Clifford Odets Production Photographic Negatives - Reed College, Portland, OR

Unit ID /repositories/2/archival_objects/134053

Unit Date circa 1950s

Mixed Materials 144 (Box)

Container 16 (Folder)

"I Remember Mama" by John Van Druten Production Photographs - Masquers, Inc., Manitowoc, WI

Unit ID /repositories/2/archival_objects/134054

Unit Date 1946 - 1947

Mixed Materials 144 (Box)

Container 17 (Folder)

Peninsula Players, Fish Creek, WI - Productions Photographs

Unit ID /repositories/2/archival_objects/134055

Unit Date 1967

Mixed Materials 144 (Box)

Container 18 (Folder)

Racine Children's Theatre, Racine, WI - Promotional Photograph

Unit ID /repositories/2/archival_objects/134056

Unit Date circa 1950s

Mixed Materials 144 (Box)

Container 19 (Folder)

Racine Theatre Guild, Racine, WI - Productions Photographs

Unit ID /repositories/2/archival_objects/134057

Unit Date 1947 - 1948

Mixed Materials 144 (Box)

Container 20 (Folder)

Van Buren Players, Milwaukee, WI - Productions Photographs

Unit ID /repositories/2/archival_objects/134058

Unit Date February - March 1951

Mixed Materials 144 (Box)

Container 21 (Folder)

"Five Kinds of Love" (also known as "Five Finger Exercise") - Film Promotional Photographs

Unit ID /repositories/2/archival_objects/134059

Unit Date 1962

Mixed Materials 144 (Box)

Container 22 (Folder)

Theatre National Populaire, Villeurbanne, France - Productions Photographs

Unit ID /repositories/2/archival_objects/134060

Unit Date circa 1960s

Mixed Materials 144 (Box)

Container 23 (Folder)

"Le Bal des voleurs" by Jean Aouilh Production Photograph - Cherrylane Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134061

Unit Date circa 1960s

Mixed Materials 144 (Box)

Container 24 (Folder)

Various Productions Photographs

Unit ID /repositories/2/archival_objects/134062

Unit Date circa 1950s - 1960s

Mixed Materials 144 (Box)

Container 25 (Folder)

Various Productions Photographs

Unit ID /repositories/2/archival_objects/134063

Unit Date circa 1950s - 1960s

Mixed Materials 144 (Box)

Container 26 (Folder)

Royal Manitoba Theatre Centre, Winnipeg, Manitoba, Canada - Productions Photographs

Unit ID /repositories/2/archival_objects/134064

Unit Date 1966 - 1968

Mixed Materials 144 (Box)

Container 27 (Folder)

John Begg's Ballet Miniatures, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134065

Unit Date circa 1950s

Mixed Materials 144 (Box)

Container 28 (Folder)

"Aida" by Giuseppe Verdi Production Photographs - Amato Opera Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134066

Unit Date 1951

Mixed Materials 144 (Box)

Container 29 (Folder)

The Actors Theatre Workshop, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134067

Unit Date circa 1960s

Mixed Materials 144 (Box)

Container 30 (Folder)

"Marathon '33" by June Havoc Production Photograph - The Actors Studio, New York City, NY

Unit ID /repositories/2/archival_objects/134068

Unit Date circa 1960s

Mixed Materials 144 (Box)

Container 31 (Folder)

Carnegie Hall Playhouse, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134069

Unit Date circa 1950s

Mixed Materials 144 (Box)

Container 32 (Folder)

Cherry Lane Theatre, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134070

Unit Date circa 1950s - 1960s

Mixed Materials 144 (Box)

Container 33 (Folder)

Children's World Theatre, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134071

Unit Date circa 1950s

Mixed Materials 144 (Box)

Container 34 (Folder)

Cedar Rapids Community Theatre, Cedar Rapids, IA - Productions Photographs

Unit ID /repositories/2/archival_objects/134072

Unit Date 1960

Mixed Materials 145 (Box)

Container 1 (Folder)

"Advise and Consent" by Loring Mandel Production Photographs - Cort Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134073

Unit Date 1960 - 1961

Mixed Materials 145 (Box)

Container 2 (Folder)

"The Affair" by Ronald Millar Production Photographs - Henry Miller's Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134074

Unit Date 1962

Mixed Materials 145 (Box)

Container 3 (Folder)

"Affairs of State" by Louis Verneuil Production Photographs

Unit ID /repositories/2/archival_objects/134075

Unit Date 1950

Mixed Materials 145 (Box)

Container 4 (Folder)

"The Alchemist" by Ben Jonson Production Photographs - The Repertory Theater of Lincoln Center, New York City, NY

Unit ID /repositories/2/archival_objects/134076

Unit Date circa 1950s

Mixed Materials 145 (Box)

Container 5 (Folder)

"Alfie!" by Bill Naughton Production Photographs - Morosco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134077

Unit Date 1964 - 1965

Mixed Materials 145 (Box)

Container 6 (Folder)

"All American" by Mel Brooks, Charles Strouse, and Lee Adams Production Photographs - Winter Garden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134078

Unit Date 1962

Mixed Materials 145 (Box)

Container 7 (Folder)

"All By Myself" by Anna Russell (One-Woman Show) Production Photographs - 41st Theater, New York City, NY

Unit ID /repositories/2/archival_objects/134079

Unit Date June 1964

Mixed Materials 145 (Box)

Container 8 (Folder)

"All in Good Time" by Bill Naughton Production Photographs - Royale Theatre (Now Bernard B. Jacobs Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134080

Unit Date 1965

Mixed Materials 145 (Box)

Container 9 (Folder)

"All the Way Home" by Tad Mosel Production Photographs - Belasco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134081

Unit Date 1960 - 1961

Mixed Materials 145 (Box)

Container 10 (Folder)

"Miss Julie" by August Strindberg Production Photographs - Alley Theatre, Houston, TX

Unit ID /repositories/2/archival_objects/134082

Unit Date 1952

Mixed Materials 145 (Box)

Container 11 (Folder)

"The Amen Corner" by James Baldwin Production Photograph - Ethel Barrymore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134083

Unit Date 1965

Mixed Materials 145 (Box)

Container 12 (Folder)

Photograph of Judith Anderson in Costume

Unit ID /repositories/2/archival_objects/134084

Unit Date circa 1960s

Mixed Materials 145 (Box)

Container 13 (Folder)

"The Andersonville Trial" by Saul Levitt Production Photographs - Henry Miller's Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134085

Unit Date 1959 - 1960

Mixed Materials 145 (Box)

Container 14 (Folder)

"Andorra" by Max Frisch Production Photograph - Biltmore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134086

Unit Date 1963

Mixed Materials 145 (Box)

Container 15 (Folder)

"Antigone" by Sophocles Production Photograph - Cort Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134087

Unit Date 1946

Mixed Materials 145 (Box)

Container 16 (Folder)

"Any Wednesday" by Muriel Resnik Production Photographs

Unit ID /repositories/2/archival_objects/134088

Unit Date 1964 - 1966

Mixed Materials 145 (Box)

Container 17 (Folder)

"Anya" by Robert Wright and George Forrest Production Photographs - Ziegeld Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134089

Unit Date 1965

Mixed Materials 145 (Box)

Container 18 (Folder)

"The Apple Cart" by George Bernard Shaw Production Photographs - Plymouth Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134090

Unit Date 1956 - 1957

Mixed Materials 145 (Box)

Container 19 (Folder)

"The Apple Tree" by Jerry Nock and Sheldon Harnick Production Photographs - Shubert Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134091

Unit Date 1966

Mixed Materials 145 (Box)

Container 20 (Folder)

"Ardele" by Jean Aouilh Production Photograph - Center Stage, Baltimore, MD

Unit ID /repositories/2/archival_objects/134092

Unit Date January 5 - February 6, 1966

Mixed Materials 145 (Box)

Container 21 (Folder)

"The Aspern Papers" by Michael Redgrave Production Photograph - Playhouse Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134093

Unit Date 1962

Mixed Materials 145 (Box)

Container 22 (Folder)

"The Astrakhan Coat" Pauline Macaulay Production Photographs - Helen Hayes Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134094

Unit Date 1967

Mixed Materials 145 (Box)

Container 23 (Folder)

"At the Drop of Another Hat" by Donald Swann and Michael Flanders Production Photographs - Booth Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134095

Unit Date 1966 - 1967

Mixed Materials 145 (Box)

Container 24 (Folder)

"Auntie Mame" by Jerome Lawrence and Robert E. Lee Production Photographs - Broadhurst Theatre

Unit ID /repositories/2/archival_objects/134096

Unit Date 1956 - 1958

Mixed Materials 145 (Box)

Container 25 (Folder)

"Babes in Toyland" by Victor Herbert and Glen MacDonough Production Negative

Unit ID /repositories/2/archival_objects/134097

Unit Date circa 1930s

Mixed Materials 145 (Box)

Container 26 (Folder)

"Baby Want a Kiss" by James Costigan Production Photographs - Little Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134098

Unit Date 1964

Mixed Materials 145 (Box)

Container 27 (Folder)

"Back to Methuselah" by George Bernard Shaw Production Photographs - Ambassador Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134099

Unit Date 1958

Mixed Materials 145 (Box)

Container 28 (Folder)

"Bajour" by Ernest Kinoy and Walter Marks Production Photographs

Unit ID /repositories/2/archival_objects/134100

Unit Date 1964 - 1965

Mixed Materials 145 (Box)

Container 29 (Folder)

"Baker Street" by Marian Grudeff and Raymond Jessel Production Photograph

Unit ID /repositories/2/archival_objects/134101

Unit Date 1965

Mixed Materials 145 (Box)

Container 30 (Folder)

"The Ballad of the Sad Cafe" by Edward Albee Production Photograph - Martin Beck Theatre

Unit ID /repositories/2/archival_objects/134102

Unit Date 1963 - 1964

Mixed Materials 145 (Box)

Container 31 (Folder)

Les Ballets Africains Production Photograph

Unit ID /repositories/2/archival_objects/134103

Unit Date circa 1959

Mixed Materials 145 (Box)

Container 32 (Folder)

"Barefoot in Athens" by Maxwell Anderson Production Photographs - Martin Beck Theatre

Unit ID /repositories/2/archival_objects/134104

Unit Date 1951

Mixed Materials 145 (Box)

Container 33 (Folder)

"Barefoot in the Park" by Neil Simon Production Photographs - Biltmore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134105

Unit Date 1963

Mixed Materials 145 (Box)

Container 34 (Folder)

"Becket" by Jean Anouilh Production Photographs

Unit ID /repositories/2/archival_objects/134106

Unit Date March 17 - April 9, 1966

Mixed Materials 145 (Box)

Container 35 (Folder)

"Becket" by Jean Anouilh Production Photographs - St. James Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134107

Unit Date 1960 - 1961

Mixed Materials 145 (Box)

Container 36 (Folder)

"Beekman Place" by Samuel Taylor Production Photographs - Morosco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134108

Unit Date 1964

Mixed Materials 145 (Box)

Container 37 (Folder)

"Beg, Borrow, or Steal" by Leon Pober and Bud Freeman - Production Photograph

Unit ID /repositories/2/archival_objects/134109

Unit Date 1960

Mixed Materials 145 (Box)

Container 38 (Folder)

"Bell, Book, and Candle" by John Van Drueten Photograph - Ethel Barrymore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134110

Unit Date 1950 - 1951

Mixed Materials 145 (Box)

Container 39 (Folder)

"Bells are Ringing" by Betty Comden, Adolph Green, and Jule Styne Production Photographs

Unit ID /repositories/2/archival_objects/134111

Unit Date 1956 - 1959

Mixed Materials 145 (Box)

Container 40 (Folder)

"Ben Franklin in Paris" by Sidney Michaels and Mark Sandrich, Jr. Production Photographs - Lunt-Fontanne Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134112

Unit Date 1964 - 1965

Mixed Materials 146 (Box)

Container 1 (Folder)

"The Best Man" by Gore Vidal Production Photographs - Morosco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134113

Unit Date 1960 - 1961

Mixed Materials 146 (Box)

Container 2 (Folder)

"Beyond The Fringe" by Alexander H. Cohen Production Photographs - Ethel Barrymore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134114

Unit Date 1964 - 1965

Mixed Materials 146 (Box)

Container 3 (Folder)

"Big Fish, Little Fish" by Hugh Wheeler Production Photograph - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134115

Unit Date 1961

Mixed Materials 146 (Box)

Container 4 (Folder)

"Blood, Sweat and Stanley Poole" by James Goldman and William Goldman Production Photographs

Unit ID /repositories/2/archival_objects/134116

Unit Date 1961

Mixed Materials 146 (Box)

Container 5 (Folder)

"Billy Budd" by Louis O. Coxe and Robert Chapman Production Photographs - Biltmore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134117

Unit Date 1951

Mixed Materials 146 (Box)

Container 6 (Folder)

"Blue Denim" by James Leo Herlihy and William Noble Production Photographs - Playhouse Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134118

Unit Date 1958

Mixed Materials 146 (Box)

Container 7 (Folder)

"Blues For Mister Charlie" by James Baldwin Productions Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134119

Unit Date 1964

Mixed Materials 146 (Box)

Container 8 (Folder)

"The Body Beautiful" by Jerry Bock and Sheldon Harnick Production Photographs - Broadway Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134120

Unit Date 1958

Mixed Materials 146 (Box)

Container 9 (Folder)

"Bravo Giovanni" by Milton Schafer and Ronny Graham Production Photographs - Broadhurst Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134121

Unit Date 1962

Mixed Materials 146 (Box)

Container 10 (Folder)

"Brigadoon" by Alan Jay Lerner and Frederick Loewe Production Photographs - City Center, New York City, NY

Unit ID /repositories/2/archival_objects/134122

Unit Date 1963

Mixed Materials 146 (Box)

Container 11 (Folder)

"Bus Stop" by William Inge Production Photographs

Unit ID /repositories/2/archival_objects/134123

Unit Date 1955 - 1956

Mixed Materials 146 (Box)

Container 12 (Folder)

"Bye Bye Birdie" by Charles Strouse and Lee Adams Production Photograph

Unit ID /repositories/2/archival_objects/134124

Unit Date 1960 - 1961

Mixed Materials 146 (Box)

Container 13 (Folder)

"Cabaret" by John Kander and Fred Ebb Production Photographs

Unit ID /repositories/2/archival_objects/134125

Unit Date 1966

Mixed Materials 146 (Box)

Container 14 (Folder)

"Caesar and Cleopatra" by William Shakespeare Production Photograph - National Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134126

Unit Date 1949 - 1950

Mixed Materials 146 (Box)

Container 15 (Folder)

"Calculated Risk" by Joseph Hayes Production Photographs - Ambassador Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134127

Unit Date 1962 - 1963

Mixed Materials 146 (Box)

Container 16 (Folder)

"Camelot" by Alan Jay Lerner and Frederick Loewe Production Photographs - Majestic Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134128

Unit Date 1960 - 1963

Mixed Materials 146 (Box)

Container 17 (Folder)

"Candide" by Leonard Bernstein and Richard Wilbur Production Photograph - Martin Beck Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134129

Unit Date 1956 - 1957

Mixed Materials 146 (Box)

Container 18 (Folder)

"Captain Brassbound's Conversion" by Bernard Shaw Production Photographs, New York City, NY

Unit ID /repositories/2/archival_objects/134130

Unit Date December 1950

Mixed Materials 146 (Box)

Container 19 (Folder)

"The Caretaker" by Harold Pinter Production Photographs - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134131

Unit Date 1961 - 1962

Mixed Materials 146 (Box)

Container 20 (Folder)

"Carnival!" by Bob Merrill Production Photographs

Unit ID /repositories/2/archival_objects/134132

Unit Date 1961 - 1963

Mixed Materials 146 (Box)

Container 21 (Folder)

"A Case of Libel" by Henry Denker Production Photographs - Longacre Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134133

Unit Date 1963 - 1964

Mixed Materials 146 (Box)

Container 22 (Folder)

"Cat On A Hot Tin Roof" by Tennessee Williams Production Photograph - Morosco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134134

Unit Date 1955 - 1956

Mixed Materials 146 (Box)

Container 23 (Folder)

"The Cave Dwellers" by William Saroyan Production Photographs - Bijou Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134135

Unit Date 1957

Mixed Materials 146 (Box)

Container 24 (Folder)

"The Cavern" by Jean Anouilh Production Photographs - Stanford Repertory Theater, Stanford, CA

Unit ID /repositories/2/archival_objects/134136

Unit Date 1967 - 1968

Mixed Materials 146 (Box)

Container 25 (Folder)

"The Chalk Garden" by Enid Bagnold Production Photographs - Ethel Barrymore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134137

Unit Date 1955 - 1956

Mixed Materials 146 (Box)

Container 26 (Folder)

"The Children's Hour" by Lillian Hellman Production Photograph - Maxine Elliott's Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134138

Unit Date 1934

Mixed Materials 146 (Box)

Container 27 (Folder)

"The Children's Hour" by Lillian Hellman Production Photograph - Coronet Theatre (Now Eugene O'Neill Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134139

Unit Date 1952 - 1953

Mixed Materials 146 (Box)

Container 28 (Folder)

"The Chinese Prime Minister" by Enid Bagnold Production Photographs - Royale Theatre (Now Bernard B. Jacobs Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134140

Unit Date 1964

Mixed Materials 146 (Box)

Container 29 (Folder)

"Chips With Everything" by Arnold Wesker Production Photographs - Booth Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134141

Unit Date 1963 - 1964

Mixed Materials 146 (Box)

Container 30 (Folder)

"Christine" by Sammy Fain and Paul Francis Webster Production Photographs - 46th Street Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134142

Unit Date 1960

Mixed Materials 146 (Box)

Container 31 (Folder)

"A Clearing in the Woods" by Arthur Laurents Production Photograph - Belasco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134143

Unit Date 1957

Mixed Materials 146 (Box)

Container 32 (Folder)

"Cloud 7" by Max Wilk Production Photographs - John Golden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134144

Unit Date 1958

Mixed Materials 146 (Box)

Container 33 (Folder)

"The Cold Wind and the Warm" by S.N. Behrman Production Photographs - Morasco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134145

Unit Date 1958 - 1959

Mixed Materials 146 (Box)

Container 34 (Folder)

"Come Back, Little Sheba" by William Inge Production Photograph - Booth Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134146

Unit Date 1950

Mixed Materials 146 (Box)

Container 35 (Folder)

"Come Blow Your Horn" by Neil Simon Production Photographs - Brooks Atkinson Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134147

Unit Date 1961 - 1962

Mixed Materials 146 (Box)

Container 36 (Folder)

"The Comedy of Errors" by William Shakespeare Production Photographs - Aldwych Theatre, Royal Shakespeare Company, UK

Unit ID /repositories/2/archival_objects/134148

Unit Date 1962

Mixed Materials 146 (Box)

Container 37 (Folder)

"Come Live With Me" by Lee Minoff and Stanley Price Production Photographs - Billy Rose Theatre (Now the Nederlander Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134149

Unit Date 1967

Mixed Materials 146 (Box)

Container 38 (Folder)

"Comes A Day" Speed Lamkin Production Photographs - Ambassador Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134150

Unit Date 1958

Mixed Materials 146 (Box)

Container 39 (Folder)

"The Committee" by Alan Myerson Production Photographs - Henry Miller's Theatre (Now the Stephen Sondheim Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134151

Unit Date 1964

Mixed Materials 146 (Box)

Container 40 (Folder)

"Thieves' Carnival" by Jean Anouilh Production Photographs - Company of the Four, Chicago, IL

Unit ID /repositories/2/archival_objects/134152

Unit Date circa 1960s

Mixed Materials 146 (Box)

Container 41 (Folder)

"The Compliant Lover" by Graham Greene Production Photographs - Ethel Barrymore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134153

Unit Date 1961 - 1962

Mixed Materials 146 (Box)

Container 42 (Folder)

"Compulsion" by Meyer Levin Production Photographs - Ambassador Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134154

Unit Date 1957 - 1958

Mixed Materials 146 (Box)

Container 43 (Folder)

"The Conquering Hero" by Moose Charlap and Norman Gimbel Production Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134155

Unit Date 1961

Mixed Materials 146 (Box)

Container 44 (Folder)

"A Cook for Mr. General" by Steven Gethers Production Photographs - Playhouse Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134156

Unit Date 1961

Mixed Materials 146 (Box)

Container 45 (Folder)

"The Cool World" by Warren Miller and Robert Rossen Production Photographs - Eugene O'Neill Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134157

Unit Date February 22 - 23, 1960

Mixed Materials 146 (Box)

Container 46 (Folder)

"Copper and Brass" by David Baker and David Craig Production Photographs - Martin Beck Theatre (Now Al Hirschfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134158

Unit Date 1957

Mixed Materials 146 (Box)

Container 47 (Folder)

"The Country Girl" by Clifford Odets Production Photographs - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134159

Unit Date 1950 - 1951

Mixed Materials 146 (Box)

Container 48 (Folder)

"The Country Wife" by William Wycherly Production Photographs

Unit ID /repositories/2/archival_objects/134160

Unit Date 1957 - 1958

Mixed Materials 147 (Box)

Container 1 (Folder)

"The Crucible" by Arthur Miller Production Photograph - Martin Beck Theatre (Now Al Hirschfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134161

Unit Date 1953

Mixed Materials 147 (Box)

Container 2 (Folder)

"Cue for Passion" by Elmer Rice Production Photographs - Henry Miller's Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134162

Unit Date 1958

Mixed Materials 147 (Box)

Container 3 (Folder)

"Damn Yankees" by Richard Adler and Jerry Ross Production Photographs

Unit ID /repositories/2/archival_objects/134163

Unit Date 1955

Mixed Materials 147 (Box)

Container 4 (Folder)

"The Dark at the Top of the Stairs" by William Inge Production Photographs - Music Box Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134164

Unit Date 1957

Mixed Materials 147 (Box)

Container 5 (Folder)

"Darkness at Noon" by Sidney Kingsley Production Photographs

Unit ID /repositories/2/archival_objects/134165

Unit Date 1951

Mixed Materials 147 (Box)

Container 6 (Folder)

"Daughter of Silence" by Morris L. West Production Photographs - Music Box Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134166

Unit Date 1961

Mixed Materials 147 (Box)

Container 7 (Folder)

"The Day the Money Stopped" by Maxwell Anderson and Brendan Gill - Belasco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134167

Unit Date 1958

Mixed Materials 147 (Box)

Container 8 (Folder)

"The Deadly Game" by James Yaffe Production Photographs - Longacre Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134168

Unit Date 1960

Mixed Materials 147 (Box)

Container 9 (Folder)

"Dear Charles" by Marc-Gilbert Sauvajon and Frederick Jackson - Morosco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134169

Unit Date 1954 - 1955

Mixed Materials 147 (Box)

Container 10 (Folder)

"Dear Liar" by Jerome Kilty Production Photographs - Billy Rose Theatre (Now Nederlander Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134170

Unit Date 1960

Mixed Materials 147 (Box)

Container 11 (Folder)

"Dear Me, The Sky is Falling" by Leonard Spiegelgass Production Photographs - Music Box Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134171

Unit Date 1963

Mixed Materials 147 (Box)

Container 12 (Folder)

"A Delicate Balance" by Edward Albee Production Photographs - Martin Beck Theatre (Now Al Hirschfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134172

Unit Date 1966 - 1967

Mixed Materials 147 (Box)

Container 13 (Folder)

"The Deputy" by Herman Shumlin Production Photographs - Brooks Atkinson Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134173

Unit Date 1964

Mixed Materials 147 (Box)

Container 14 (Folder)

"A Desert Incident" by Pearl S. Buck Production Photographs - John Golden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134174

Unit Date 1959

Mixed Materials 147 (Box)

Container 15 (Folder)

"Desire Under the Elms" by Eugene O'Neill Productions Photographs

Unit ID /repositories/2/archival_objects/134175

Unit Date 1925; 1952

Mixed Materials 147 (Box)

Container 16 (Folder)

"The Desk Set" by William Marchant Production Photograph - Broadhurst Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134176

Unit Date 1955 - 1956

Mixed Materials 147 (Box)

Container 17 (Folder)

"The Desperate Hours" by Joseph Hayes Production Photographs - Ethel Barrymore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134177

Unit Date 1955

Mixed Materials 147 (Box)

Container 18 (Folder)

"Destiny Rides Again" by Harold Rome Production Photographs - Imperial Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134178

Unit Date 1959 - 1960

Mixed Materials 147 (Box)

Container 19 (Folder)

"The Devil's Advocate" by Dore Schary Production Photographs - Billy Rose Theatre (Now Nederlander Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134179

Unit Date 1961

Mixed Materials 147 (Box)

Container 20 (Folder)

"Dinner at Eight" by George S. Kaufman and Edna Ferber Production Photographs - Alvin Theatre (Now Neil Simon Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134180

Unit Date 1966 - 1967

Mixed Materials 147 (Box)

Container 21 (Folder)

"The Disenchanted" by Budd Schulberg and Harvey Breit Production Photographs - Coronet Theatre (Now Eugene O'Neill Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134181

Unit Date 1958 - 1959

Mixed Materials 147 (Box)

Container 22 (Folder)

"Do Re Mi" by Garson Kanin and Jule Styne Production Photographs

Unit ID /repositories/2/archival_objects/134182

Unit Date 1960

Mixed Materials 147 (Box)

Container 23 (Folder)

"Do You Know the Milky Way?" by Karl Wittlinger Production Photographs - Billy Rose Theatre (Now Nederlander Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134183

Unit Date 1961

Mixed Materials 147 (Box)

Container 24 (Folder)

"The Doctor's Dilemma" by George Bernard Shaw Production Photograph - Shubert Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134184

Unit Date 1941

Mixed Materials 147 (Box)

Container 25 (Folder)

"Don Juan in Hell" by George Bernard Shaw Production Photographs

Unit ID /repositories/2/archival_objects/134185

Unit Date 1951 - 1952

Mixed Materials 147 (Box)

Container 26 (Folder)

"Don't Drink the Water" by Woody Allen Production Photographs - Morosco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134186

Unit Date 1966

Mixed Materials 147 (Box)

Container 27 (Folder)

"Drink to Me Only" by Abram S. Ginnes and Ira Wallach Production Photographs - 54th Street Theatre (George Abbott Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134187

Unit Date 1958

Mixed Materials 147 (Box)

Container 28 (Folder)

"Duel of Angels" by Jean Firaudoux, Translated by Christopher Fry - Helen Hayes Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134188

Unit Date 1960

Mixed Materials 147 (Box)

Container 29 (Folder)

"Dylan" by Sidney Michaels Production Photographs - Plymouth Theatre (Now Gerald Schoenfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134189

Unit Date 1964

Mixed Materials 147 (Box)

Container 30 (Folder)

"Eddie Fisher at the Winter Garden" Production Photographs, Promotional Document, and Playbill

Unit ID /repositories/2/archival_objects/134190

Unit Date October 2 - November 3, 1962

Mixed Materials 147 (Box)

Container 31 (Folder)

"Edwin Booth" by Milton Geiger Production Photographs - 46th Street Theatre (Now Richard Rodgers Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134191

Unit Date 1958

Mixed Materials 147 (Box)

Container 32 (Folder)

"The Egg" by Felicien Marceau, Translated by Robert Schlitt Production Photographs - Cort Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134192

Unit Date 1962

Mixed Materials 147 (Box)

Container 33 (Folder)

"The Emperor's Clothes" by George Tabori Production Photographs - Ethel Barrymore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134193

Unit Date 1953

Mixed Materials 147 (Box)

Container 34 (Folder)

"An Enemy of the People" by Henrik Ibsen, Adapted by Arthur Miller Production Photographs - Broadhurst Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134194

Unit Date 1950 - 1951

Mixed Materials 147 (Box)

Container 35 (Folder)

"Enter Laughing" by Joseph Stein Production Photographs - Henry Miller's Theatre (Stephen Sondheim theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134195

Unit Date 1963 - 1964

Mixed Materials 147 (Box)

Container 36 (Folder)

"The Entertainer" by John Osborne Production Photographs - Royale Theatre (Now Bernard B. Jacobs Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134196

Unit Date 1958

Mixed Materials 147 (Box)

Container 37 (Folder)

"Epitaph for George Dillon" by John Osborne and Anthony Creighton - John Golden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134197

Unit Date 1958

Mixed Materials 147 (Box)

Container 38 (Folder)

"Ergo" by Jakov Lind Production Photographs - Joseph Papp Public Theater (Now The Public Theater), New York City, NY

Unit ID /repositories/2/archival_objects/134198

Unit Date 1968

Mixed Materials 147 (Box)

Container 39 (Folder)

"An Evening With Mike Nichols and Elaine May" by Mike Nichols and Elaine May Production Photograph - John Golden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134199

Unit Date 1960 - 1961

Mixed Materials 147 (Box)

Container 40 (Folder)

"Everybody Loves Opal" by John Patrick Production Photographs - Longacre Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134200

Unit Date 1961

Mixed Materials 147 (Box)

Container 41 (Folder)

"Face of a Hero" by Robert L. Joseph Production Photographs - Eugene O'Neill Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134201

Unit Date 1960

Mixed Materials 147 (Box)

Container 42 (Folder)

"Fade Out - Fade In" by Jule Styne, Betty Comden, and Adolph Green, Production Photographs - Mark Hellinger Theatre (Time Square Church), New York City, NY

Unit ID /repositories/2/archival_objects/134202

Unit Date 1964 - 1965

Mixed Materials 147 (Box)

Container 43 (Folder)

"Fair Game" by Sam Locke Production Photographs - Longacre Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134203

Unit Date 1957 - 1958

Mixed Materials 147 (Box)

Container 44 (Folder)

"Fanny" by Harold Rome Production Photograph - Majestic Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134204

Unit Date 1954

Mixed Materials 148 (Box)

Container 1 (Folder)

"A Far Country" by Henry Denker Production Photographs - Music Box Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134205

Unit Date 1961

Mixed Materials 148 (Box)

Container 2 (Folder)

"Farewell, Farewell Eugene" by John Vari and Rodney Ackland Production Photographs - Helen Hayes Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134206

Unit Date 1960

Mixed Materials 148 (Box)

Container 3 (Folder)

"Fiddler on the Roof" by Jerry Bock and Sheldon Harnick Production Photographs

Unit ID /repositories/2/archival_objects/134207

Unit Date 1964

Mixed Materials 148 (Box)

Container 4 (Folder)

"The Fifth Season" by Sylvia Regan Production Photographs - Cort Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134208

Unit Date 1953 - 1954

Mixed Materials 148 (Box)

Container 5 (Folder)

"The Fighting Cock" by Jean Anouilh Production Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134209

Unit Date 1959 - 1960

Mixed Materials 148 (Box)

Container 6 (Folder)

"Finian's Rainbow" by Burton Lane and E.Y. Harburg Production Photographs - New York City Center, NY

Unit ID /repositories/2/archival_objects/134210

Unit Date April 5, 1967

Mixed Materials 148 (Box)

Container 7 (Folder)

"Fiorello!" by Jerry Bock and Sheldon Harnick Production Photographs

Unit ID /repositories/2/archival_objects/134211

Unit Date 1959 - 1961

Mixed Materials 148 (Box)

Container 8 (Folder)

"The Firstborn" by Christopher Fry Production Photographs - Coronet Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134212

Unit Date 1958

Mixed Materials 148 (Box)

Container 9 (Folder)

"Five Finger Exercise" by Peter Shaffer Production Photographs - Music Box Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134213

Unit Date 1959 - 1960

Mixed Materials 148 (Box)

Container 10 (Folder)

"Flower Drum Song" by Richard Rodgers and Oscar Hammerstein III Production Photographs - St. James Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134214

Unit Date 1958 - 1960

Mixed Materials 148 (Box)

Container 11 (Folder)

"Flowering Cherry" by Robert Bolt Production Photographs - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134215

Unit Date 1959

Mixed Materials 148 (Box)

Container 12 (Folder)

"The 49th Cousin" by Florence Lowe and Caroline Francke Production Photographs - Ambassador Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134216

Unit Date 1960 - 1961

Mixed Materials 148 (Box)

Container 13 (Folder)

"The Fourposter" by Jan De Hartog Production Photographs

Unit ID /repositories/2/archival_objects/134217

Unit Date 1951 - 1953

Mixed Materials 148 (Box)

Container 14 (Folder)

"Four Saints in Three Acts" by Virgil Thomson and Gertrude Stein Production Photographs - Broadway Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134218

Unit Date 1952

Mixed Materials 148 (Box)

Container 15 (Folder)

"Four Winds" Thomas W. Phipps Production Photographs - Cort Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134219

Unit Date 1957

Mixed Materials 148 (Box)

Container 16 (Folder)

"From the Second City" Production Photographs - Royale Theatre (Now Bernard B. Jacobs Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134220

Unit Date 1961

Mixed Materials 148 (Box)

Container 17 (Folder)

"The Fun Couple" by Neil Jansen and John Haase Production Photograph - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134221

Unit Date 1962

Mixed Materials 148 (Box)

Container 18 (Folder)

"Funny Girl" by Jule Styne and Bob Merrill Production Photographs - Winter Garden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134222

Unit Date 1964 - 1967

Mixed Materials 148 (Box)

Container 19 (Folder)

"A Funny Thing Happened On the Way to the Forum" by Stephen Sondheim Production Photographs - Alvin Theatre (Now Neil Simon Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134223

Unit Date 1962

Mixed Materials 148 (Box)

Container 20 (Folder)

"Galileo" by Bertolt Brecht, Translated by Charles Laughton Production Photographs - Maxine Elliott's Theatre (Now CBS Studio No. 51), New York City, NY

Unit ID /repositories/2/archival_objects/134224

Unit Date 1947

Mixed Materials 148 (Box)

Container 21 (Folder)

"The Gang's All Here" by Jerome Lawrence and Robert E. Lee Production Photographs - Ambassador Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134225

Unit Date 1959 - 1960

Mixed Materials 148 (Box)

Container 22 (Folder)

"The Gay Life" by Howard Dietz and Arthur Schwartz Production Photographs - Shubert Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134226

Unit Date 1961 - 1962

Mixed Materials 148 (Box)

Container 23 (Folder)

"The Gazebo" by Alec Coppel Production Photographs - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134227

Unit Date 1958 - 1959

Mixed Materials 148 (Box)

Container 24 (Folder)

"General Seeger" by Ira Levin Production Photographs - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134228

Unit Date 1962

Mixed Materials 148 (Box)

Container 25 (Folder)

"The Genius and the Goddess" by Aldous Huxley and Beth Wendel Production Photographs - Henry Miller's Theatre (Now Stephen Sondheim Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134229

Unit Date 1957

Mixed Materials 148 (Box)

Container 26 (Folder)

"Getting Married" by George Bernard Shaw Production Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134230

Unit Date 1951

Mixed Materials 148 (Box)

Container 27 (Folder)

"Giants, Sons of Giants" by Joseph Kramm Production Photographs - Alvin Theatre (Now Neil Simon Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134231

Unit Date 1962

Mixed Materials 148 (Box)

Container 28 (Folder)

"Gideon" by Paddy Chayefsky Production Photographs - Plymouth Theatre (Now Gerald Schoenfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134232

Unit Date 1961 - 1962

Mixed Materials 148 (Box)

Container 29 (Folder)

"A Gift of Time" by Garson Kanin Production Photograph - Ethel Barrymore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134233

Unit Date 1962

Mixed Materials 148 (Box)

Container 30 (Folder)

"Gigi" by Anita Loos Production Photographs - Fulton Theatre (Now Helen Hayes Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134234

Unit Date 1951 - 1952

Mixed Materials 148 (Box)

Container 31 (Folder)

"The Girls in 509" by Howard Teichmann Production Photographs - Belasco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134235

Unit Date 1958 - 1959

Mixed Materials 148 (Box)

Container 32 (Folder)

"Girls of Summer" by N. Richard Nash Production Photographs - Longacre Theatre. New York City, NY

Unit ID /repositories/2/archival_objects/134236

Unit Date 1956 - 1957

Mixed Materials 148 (Box)

Container 33 (Folder)

"The Glass Menagerie" by Tennessee Williams Production Photographs - Brooks Atkinson Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134237

Unit Date 1965

Mixed Materials 148 (Box)

Container 34 (Folder)

"God and Kate Murphy" by Kieran Tunney and John Synge Production Photograph - 54th Street Theatre (Now George Abbott Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134238

Unit Date 1959

Mixed Materials 148 (Box)

Container 35 (Folder)

"Golden Boy" by Clifford Odets Production Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134239

Unit Date 1952

Mixed Materials 148 (Box)

Container 36 (Folder)

"Golden Boy" by Charles Strouse and Lee Adams Production Photographs - Majestic Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134240

Unit Date 1964 - 1966

Mixed Materials 148 (Box)

Container 37 (Folder)

"Golden Fleecing" by Lorenzo Semple, Jr. Production Photograph - Henry Miller's Theatre (Now Stephen Sondheim Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134241

Unit Date 1959

Mixed Materials 148 (Box)

Container 38 (Folder)

"Goldilocks" by Leroy Anderson, Joan Ford, Walter Kerr, and Jean Kerr Production Photographs - Lunt-Fontanne Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134242

Unit Date 1958 - 1959

Mixed Materials 148 (Box)

Container 39 (Folder)

"The Good Soup" by Felicien Marceau Production Photographs - Plymouth Theatre (Now Gerald Schoenfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134243

Unit Date 1960

Mixed Materials 149 (Box)

Container 1 (Folder)

"Goodbye Charlie" by George Axelrod Production Photographs - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134244

Unit Date 1959 - 1960

Mixed Materials 149 (Box)

Container 2 (Folder)

"Great Day in the Morning" by Alice Cannon Production Photographs - Henry Miller's Theatre (Now Stephen Sondheim Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134245

Unit Date 1962

Mixed Materials 149 (Box)

Container 3 (Folder)

"Green Grow the Lilacs" by Lynn Riggs Production Photograph - Guild Theatre (Now August Wilson Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134246

Unit Date 1931

Mixed Materials 149 (Box)

Container 4 (Folder)

"Greenwillow" by Frank Loesser Production Photograph - Alvin Theatre (Now Neil Simon Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134247

Unit Date 1960

Mixed Materials 149 (Box)

Container 5 (Folder)

"Guys and Dolls" by Frank Loesser Production Photographs - 46th Street Theatre (Now Richard Rodgers Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134248

Unit Date 1950

Mixed Materials 149 (Box)

Container 6 (Folder)

"Gypsy" by Jule Styne and Stephen Sondheim Production Photographs

Unit ID /repositories/2/archival_objects/134249

Unit Date 1959 - 1961

Mixed Materials 149 (Box)

Container 7 (Folder)

"Half a Sixpence" by David Heneker Production Photographs - Broadhurst Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134250

Unit Date 1965

Mixed Materials 149 (Box)

Container 8 (Folder)

"Hallelujah Baby!" by Jule Styne, Adolph Green, and Betty Comden Production Photographs - Martin Beck Theatre (Now Al Hirschfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134251

Unit Date 1967 - 1968

Mixed Materials 149 (Box)

Container 9 (Folder)

"Hamlet" by William Shakespeare Production Photographs - Lunt-Fontanne Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134252

Unit Date 1964

Mixed Materials 149 (Box)

Container 10 (Folder)

"The Happiest Girl in the World" by E.Y. Harburg and Jacques Offenbach Production Photographs - Martin Beck Theatre (Now Al Hirschfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134253

Unit Date 1961

Mixed Materials 149 (Box)

Container 11 (Folder)

"Harold" by Herman Raucher Production Photographs - Cort Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134254

Unit Date 1962

Mixed Materials 149 (Box)

Container 12 (Folder)

"A Hatful of Rain" by Michael V. Gazzo Production Photograph - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134255

Unit Date 1955 - 1956

Mixed Materials 149 (Box)

Container 13 (Folder)

"Heartbreak House" George Bernard Shaw Production Photographs - Billy Rose Theatre (Now Nederlander Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134256

Unit Date 1959 - 1960

Mixed Materials 149 (Box)

Container 14 (Folder)

"Hedda Gabler" by Henrik Ibsen Production Photographs

Unit ID /repositories/2/archival_objects/134257

Unit Date circa 1950s

Mixed Materials 149 (Box)

Container 15 (Folder)

"Hello, Dolly!" by Jerry Herman Production Photographs - St. James Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134258

Unit Date 1964

Mixed Materials 149 (Box)

Container 16 (Folder)

"Here's Love" by Meredith Wilson Production Photographs - Shubert Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134259

Unit Date 1963 - 1964

Mixed Materials 149 (Box)

Container 17 (Folder)

"The Heroine" by Frank Tarloff Production Photographs - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134260

Unit Date 1963

Mixed Materials 149 (Box)

Container 18 (Folder)

"High Spirits" by Hugh Martin and Timothy Gray Production Photographs - Alvin Theatre (Now Neil Simon Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134261

Unit Date 1964 - 1965

Mixed Materials 149 (Box)

Container 19 (Folder)

"The Highest Tree" by Dore Schary Production Photographs - Longacre Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134262

Unit Date 1959

Mixed Materials 149 (Box)

Container 20 (Folder)

"The Hollow Crown - A Royal Revue" Production Photograph - Henry Miller's Theatre (Now Stephen Sondheim Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134263

Unit Date 1963

Mixed Materials 149 (Box)

Container 21 (Folder)

"The Hostage" by Brendan Behan Production Photograph - One Sheridan Square, New York City, NY

Unit ID /repositories/2/archival_objects/134264

Unit Date 1960

Mixed Materials 149 (Box)

Container 22 (Folder)

"Hostile Witness" by Jack Roffey Production Photographs - Music Box Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134265

Unit Date 1966

Mixed Materials 149 (Box)

Container 23 (Folder)

"Hot Spot" by Mary Rodgers and Martin Charnin Production Photographs - Majestic Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134266

Unit Date 1963

Mixed Materials 149 (Box)

Container 24 (Folder)

"How to Make a Man" by William Welch Production Photograph - Brooks Atkinson Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134267

Unit Date 1961

Mixed Materials 149 (Box)

Container 25 (Folder)

"How to Succeed in Business Without Really Trying" by Frank Loesser Production Photographs - 46th Street Theatre (Now Richard Rodgers Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134268

Unit Date 1961

Mixed Materials 149 (Box)

Container 26 (Folder)

"How's The World Treating You?" by Roger Milner Production Photographs - Music Box Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134269

Unit Date 1966

Mixed Materials 149 (Box)

Container 27 (Folder)

"Howie" by Phoebe Ephron Production Photographs - 46th Street Theatre (Now Richard Rodgers Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134270

Unit Date 1958

Mixed Materials 149 (Box)

Container 28 (Folder)

"I Am a Camera" by John Van Druten Production photographs - Empire Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134271

Unit Date 1951 - 1952

Mixed Materials 149 (Box)

Container 29 (Folder)

"I Do! I Do!" by Tom Jones and Harvey Schmidt Production Photographs - 46th Street Theatre (Now Richard Rodgers Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134272

Unit Date 1966

Mixed Materials 149 (Box)

Container 30 (Folder)

"The Iceman Cometh" by Eugene O'Neill Production Photographs - Martin Beck Theatre (Now Al Hirschfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134273

Unit Date 1946 - 1947

Mixed Materials 149 (Box)

Container 31 (Folder)

"The Importance of Being Oscar" by Michael MacLiammoir Production Photographs - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134274

Unit Date 1961

Mixed Materials 149 (Box)

Container 32 (Folder)

"In the Counting House" by Leslie Weiner Production Photographs - Biltmore Theatre (Now Samuel J. Friedman Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134275

Unit Date 1962

Mixed Materials 149 (Box)

Container 33 (Folder)

"Inherit the Wind" by Jerome Lawrence and Robert E. Lee Production Photographs - National Theatre (Now Nederlander Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134276

Unit Date 1955 - 1957

Mixed Materials 149 (Box)

Container 34 (Folder)

"The Innocent Voyage" by Paul Osborn Production Photograph - Belasco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134277

Unit Date 1943

Mixed Materials 149 (Box)

Container 35 (Folder)

"Interlock" by Ira Levin Production Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134278

Unit Date 1958

Mixed Materials 149 (Box)

Container 36 (Folder)

"International Soiree" Production Photographs - Bijou Theatre (Now Toho Cinema), New York City, NY

Unit ID /repositories/2/archival_objects/134279

Unit Date 1958

Mixed Materials 149 (Box)

Container 37 (Folder)

"The Investigation" by Peter Weiss, Translated by Jon Swan and Ulu Grosbard Production Photographs - Ambassador Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134280

Unit Date 1966

Mixed Materials 149 (Box)

Container 38 (Folder)

"Invitation the March" by Arthur Laurents Production Photographs - Music Box Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134281

Unit Date 1960 - 1961

Mixed Materials 149 (Box)

Container 39 (Folder)

"Isle of Children" by Robert L. Joseph Production Photographs - Cort Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134282

Unit Date 1962

Mixed Materials 149 (Box)

Container 40 (Folder)

"The Irregular Verb to Love" by Hugh Williams and Margaret Williams Production Photographs - Ethel Barrymore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134283

Unit Date 1963

Mixed Materials 149 (Box)

Container 41 (Folder)

"Irma La Douce" by Alexandre Breffort, Julian More, David Heneker, Monty Norman, and Marguerite Monnot Production Photographs - Plymouth Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134284

Unit Date 1960 - 1961

Mixed Materials 149 (Box)

Container 42 (Folder)

"It's a Bird...It's a Plane...It's Superman" by Charles Strouse and Lee Adams Production Photographs - Alvin Theatre (Now Neil Simon Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134285

Unit Date 1966

Mixed Materials 149 (Box)

Container 43 (Folder)

"J.B." by Archibald MacLeish Production Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134286

Unit Date 1958 - 1959

Mixed Materials 149 (Box)

Container 44 (Folder)

"The Jack Benny Show" Production Photographs - Ziegfeld Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134287

Unit Date 1963

Mixed Materials 149 (Box)

Container 45 (Folder)

"Jamaica" by Harold Arlen and E.Y. Harburg Production Photographs - Imperial Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134288

Unit Date 1957 - 1959

Mixed Materials 149 (Box)

Container 46 (Folder)

"Jane" by S.N. Behrman Production Photographs - Coronet Theatre (Now Eugene O'Neill Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134289

Unit Date 1952

Mixed Materials 149 (Box)

Container 47 (Folder)

"Jane Eyre" by Huntington Hartford Production Photographs - Belasco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134290

Unit Date 1958

Mixed Materials 149 (Box)

Container 48 (Folder)

"Janus" by Carolyn Green Production Photographs - Plymouth Theatre (Now Gerald Schoenfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134291

Unit Date 1955 - 1956

Mixed Materials 149 (Box)

Container 49 (Folder)

"Joe Egg" by Carolyn Green Production Photographs - Plymouth Theatre (Now Gerald Schoenfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134292

Unit Date 1955 - 1956

Mixed Materials 149 (Box)

Container 50 (Folder)

"John Brown's Body" by Stephen Vincent Benet Production Photographs - New Century Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134293

Unit Date 1953

Mixed Materials 149 (Box)

Container 51 (Folder)

"John Bull's Other Island" by George Bernard Shaw Production Photograph - Mansfield Theatre (Now Brooks Atkinson Theatre). New York City, NY

Unit ID /repositories/2/archival_objects/134294

Unit Date 1948

Mixed Materials 150 (Box)

Container 1 (Folder)

"Joyce Grenfell" Production Photographs - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134295

Unit Date 1958

Mixed Materials 150 (Box)

Container 2 (Folder)

"Julia, Jake and Uncle Joe" by Howard Teichmann Production Photograph - Booth Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134296

Unit Date 1961

Mixed Materials 150 (Box)

Container 3 (Folder)

"Juno" by Marc Blitzstein Production Photographs - Winter Garden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134297

Unit Date 1959

Mixed Materials 150 (Box)

Container 4 (Folder)

"Kataki" by Shimon Wincelberg Production Photographs - Ambassador Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134298

Unit Date 1959

Mixed Materials 150 (Box)

Container 5 (Folder)

"Danny Kaye" Production Photographs - Ziegfeld Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134299

Unit Date 1963

Mixed Materials 150 (Box)

Container 6 (Folder)

"Kean" by Robert Wright and George Forrest Production Photographs - Broadway Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134300

Unit Date 1961 - 1962

Mixed Materials 150 (Box)

Container 7 (Folder)

"The Killing of Sister George" by Frank Marcus Production Photographs - Belasco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134301

Unit Date 1966 - 1967

Mixed Materials 150 (Box)

Container 8 (Folder)

"Kind Sir" by Norman Krasna Production Photograph - Alvin Theatre (Now Neil Simon Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134302

Unit Date 1953 - 1954

Mixed Materials 150 (Box)

Container 9 (Folder)

"The King and I" by Richard Rodgers and Oscar Hammerstein III Production Photographs - St. James Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134303

Unit Date 1951

Mixed Materials 150 (Box)

Container 10 (Folder)

"King Lear" by William Shakespeare Production Photographs - National Theatre (Now Nederlander Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134304

Unit Date 1950 - 1951

Mixed Materials 150 (Box)

Container 11 (Folder)

"King Lear" by William Shakespeare Production Photographs - Royal Shakespeare Company, London, UK

Unit ID /repositories/2/archival_objects/134305

Unit Date 1962

Mixed Materials 150 (Box)

Container 12 (Folder)

"King of Hearts" by Jean Kerr and Eleanor Brooke Production Photograph

Unit ID /repositories/2/archival_objects/134306

Unit Date 1954

Mixed Materials 150 (Box)

Container 13 (Folder)

"King Richard II" by William Shakespeare Production Photograph

Unit ID /repositories/2/archival_objects/134307

Unit Date circa 1940

Mixed Materials 150 (Box)

Container 14 (Folder)

"Kismet" by Alexander Borodin, Robert Wright, and George Forrest Production Photographs - Ziegfeld Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134308

Unit Date 1953

Mixed Materials 150 (Box)

Container 15 (Folder)

"Kiss Me, Kate" by Cole Porter Production Photograph - Road Company

Unit ID /repositories/2/archival_objects/134309

Unit Date circa 1952

Mixed Materials 150 (Box)

Container 16 (Folder)

"The Knack" by Ann Jellicoe Production Photograph - New Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134310

Unit Date 1964

Mixed Materials 150 (Box)

Container 17 (Folder)

"The Lady of the Camellias" by Giles Cooper and Terrence McNally Production Photographs - Winter Garden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134311

Unit Date 1963

Mixed Materials 150 (Box)

Container 18 (Folder)

"The Lady's Not For Burning" by Christopher Fry Production Photographs - Royale Theatre (Now Bernard B. Jacobs Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134312

Unit Date 1951

Mixed Materials 150 (Box)

Container 19 (Folder)

"The Lark" by Jean Anouilh Production Photographs - Longacre Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134313

Unit Date 1960

Mixed Materials 150 (Box)

Container 20 (Folder)

"The Last Analysis" by Saul Bellow Production Photographs - Belasco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134314

Unit Date 1964

Mixed Materials 150 (Box)

Container 21 (Folder)

"The Legend of Lizzie" by Reginald Lawrence Production Photographs - 54th Street Theatre (Now George Abbott Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134315

Unit Date 1959

Mixed Materials 150 (Box)

Container 22 (Folder)

"Legend of Lovers" by Jean Anouilh Production Photographs - Plymouth Theatre (Now Gerald Schoenfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134316

Unit Date 1951 - 1952

Mixed Materials 150 (Box)

Container 23 (Folder)

"Legend of Lovers" by Jean Anouilh Production Photographs - Yale School of Drama, New Haven, CT

Unit ID /repositories/2/archival_objects/134317

Unit Date 1958

Mixed Materials 150 (Box)

Container 24 (Folder)

"Let it Ride!" by Jay Livingston and Ray Evans Production Photographs - Eugene O'Neill Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134318

Unit Date 1961

Mixed Materials 150 (Box)

Container 25 (Folder)

"Life With Mother" by Howard Lindsay and Russel Crouse Production Photograph - Empire Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134319

Unit Date 1948 - 1949

Mixed Materials 150 (Box)

Container 26 (Folder)

"Li'l Abner" by Gene de Paul and Johnny Mercer Production Photographs - St. James Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134320

Unit Date 1956

Mixed Materials 150 (Box)

Container 27 (Folder)

"Liliom" by Ferenc Molnar Production Photograph - 44th Street Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134321

Unit Date 1940

Mixed Materials 150 (Box)

Container 28 (Folder)

"The Little Blue Light" by Edmund Wilson Actor Photograph - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134322

Unit Date 1951

Mixed Materials 150 (Box)

Container 29 (Folder)

"Little Me" by Neil Simon, Cy Coleman, and Carolyn Leigh Production Photographs - Lunt-Fontanne Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134323

Unit Date 1962 - 1963

Mixed Materials 150 (Box)

Container 30 (Folder)

"Long Day's Journey Into Night" by Eugene O'Neill Production Photographs - Helen Hayes Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134324

Unit Date 1956

Mixed Materials 150 (Box)

Container 31 (Folder)

University of Michigan Professional Theatre Program - Productions Photographs

Unit ID /repositories/2/archival_objects/134325

Unit Date circa 1959

Mixed Materials 150 (Box)

Container 32 (Folder)

Wayne State University Theatre, MI - Productions Photographs

Unit ID /repositories/2/archival_objects/134326

Unit Date 1960s

Mixed Materials 150 (Box)

Container 33 (Folder)

University of Michigan Theatre - Production Photographs

Unit ID /repositories/2/archival_objects/134327

Unit Date 1950s

Mixed Materials 150 (Box)

Container 34 (Folder)

Albion College Theatre, MI - Productions Photographs

Unit ID /repositories/2/archival_objects/134328

Unit Date 1951; 1953

Mixed Materials 150 (Box)

Container 35 (Folder)

Buchanan Little Theatre Group, MI - Production Photographs

Unit ID /repositories/2/archival_objects/134329

Unit Date May 8-9, 1959

Mixed Materials 150 (Box)

Container 36 (Folder)

Oakland University Academy of Dramatic Art, MI - Company and Theatre Photographs

Unit ID /repositories/2/archival_objects/134330

Unit Date circa 1966

Mixed Materials 150 (Box)

Container 37 (Folder)

Flint Junior College (Now Mott Community College) Theatre, MI - Productions Photographs and Playbill

Unit ID /repositories/2/archival_objects/134331

Unit Date circa 1959

Mixed Materials 150 (Box)

Container 38 (Folder)

Michigan State College (Now Michigan State University) Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/134332

Unit Date April 22, 1948

Mixed Materials 150 (Box)

Container 39 (Folder)

University of Detroit Theatre, MI - Productions Photographs

Unit ID /repositories/2/archival_objects/134333

Unit Date circa 1951

Mixed Materials 150 (Box)

Container 40 (Folder)

College of Saint Teresa Players, MN - Productions Photographs and Playbills

Unit ID /repositories/2/archival_objects/134334

Unit Date circa 1947

Mixed Materials 150 (Box)

Container 41 (Folder)

Gustavus Adolphus College Theatre, MN - Production Photograph

Unit ID /repositories/2/archival_objects/134335

Unit Date February 1951

Mixed Materials 150 (Box)

Container 42 (Folder)

Macalester College Theatre, MN - Productions Photographs

Unit ID /repositories/2/archival_objects/134336

Unit Date circa 1950s

Mixed Materials 150 (Box)

Container 43 (Folder)

MacPhail School of Music and Dramatic Art (Now MacPhail Center for Music), MN - Production Photograph

Unit ID /repositories/2/archival_objects/134337

Unit Date October 20, 1940

Mixed Materials 150 (Box)

Container 44 (Folder)

St. Olaf's College Theatre, MN - Productions Photographs

Unit ID /repositories/2/archival_objects/134338

Unit Date 1950

Mixed Materials 151 (Box)

Container 1 (Folder)

University of Minnesota Theatre - Productions Photographs and Postcards - Part 1

Unit ID /repositories/2/archival_objects/134339

Unit Date circa 1940s - 1950s

Mixed Materials 151 (Box)

Container 2 (Folder)

University of Minnesota Theatre - Productions Photographs - Part 2

Unit ID /repositories/2/archival_objects/134340

Unit Date circa 1940s - 1950s

Mixed Materials 151 (Box)

Container 3 (Folder)

University of Mississippi Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/134341

Unit Date circa 1950

Mixed Materials 151 (Box)

Container 4 (Folder)

Mississippi Southern College (Now University of Southern Mississippi) Theatre - Productions Photographs and Playbill

Unit ID /repositories/2/archival_objects/134342

Unit Date 1960s

Mixed Materials 151 (Box)

Container 5 (Folder)

Culver - Stockton College Theatre, MO - Productions Photographs

Unit ID /repositories/2/archival_objects/134343

Unit Date circa 1950

Mixed Materials 151 (Box)

Container 6 (Folder)

Joplin Junior College (Now Missouri Southern State University) Theatre, MO - Productions Photographs

Unit ID /repositories/2/archival_objects/134344

Unit Date circa 1950

Mixed Materials 151 (Box)

Container 7 (Folder)

Stephens College Theatre, MO - Productions Photographs

Unit ID /repositories/2/archival_objects/134345

Unit Date circa 1940s - 1950s

Mixed Materials 151 (Box)

Container 8 (Folder)

Tarkio College Theatre, MO - Production Photograph

Unit ID /repositories/2/archival_objects/134346

Unit Date April 12 - 13, 1951

Mixed Materials 151 (Box)

Container 9 (Folder)

University of Kansas City (Now University of Missouri - Kansas City) Theatre - Productions Photographs and Newsclipping

Unit ID /repositories/2/archival_objects/134347

Unit Date 1950s

Mixed Materials 151 (Box)

Container 10 (Folder)

University of Missouri Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/134348

Unit Date 1950s

Mixed Materials 151 (Box)

Container 11 (Folder)

Eastern Montana College of Education (Now Montana State University Billings) Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/134349

Unit Date 1951

Mixed Materials 151 (Box)

Container 12 (Folder)

Virginia City Players, MT - Production Photograph

Unit ID /repositories/2/archival_objects/134350

Unit Date 1950

Mixed Materials 151 (Box)

Container 13 (Folder)

Montana State University Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/134351

Unit Date circa 1950s

Mixed Materials 151 (Box)

Container 14 (Folder)

Omaha Community Playhouse, NE - Photograph of Playhouse Drawing

Unit ID /repositories/2/archival_objects/134352

Unit Date circa 1950s

Mixed Materials 151 (Box)

Container 15 (Folder)

University of Nebraska Theatre - Production Photographs

Unit ID /repositories/2/archival_objects/134353

Unit Date 1956

Mixed Materials 151 (Box)

Container 16 (Folder)

Bird Cage Playhouse, Las Vegas, NV - Productions Photographs

Unit ID /repositories/2/archival_objects/134354

Unit Date 1948 - 1949

Mixed Materials 151 (Box)

Container 17 (Folder)

Reno Little Theater, NV - Production Photograph

Unit ID /repositories/2/archival_objects/134355

Unit Date December 1950

Mixed Materials 151 (Box)

Container 18 (Folder)

Dartmouth College Theatre, NH - Productions Photographs and Playbills - Part 1

Unit ID /repositories/2/archival_objects/134356

Unit Date circa 1950s

Mixed Materials 151 (Box)

Container 19 (Folder)

Dartmouth College Theatre, NH - Productions Photographs and Playbills - Part 2

Unit ID /repositories/2/archival_objects/134357

Unit Date circa 1950s

Mixed Materials 151 (Box)

Container 20 (Folder)

Peterborough Players, NH - Production Photograph

Unit ID /repositories/2/archival_objects/134358

Unit Date circa 1950

Mixed Materials 151 (Box)

Container 21 (Folder)

Rutgers University Theatre, NJ - Productions Photographs

Unit ID /repositories/2/archival_objects/134359

Unit Date circa 1950s

Mixed Materials 152 (Box)

Container 1 (Folder)

Montclair State College (Now Montclair State University) Theatre, NJ - Production Photographs

Unit ID /repositories/2/archival_objects/134360

Unit Date November 1963

Mixed Materials 152 (Box)

Container 2 (Folder)

Actors' Theatre. NJ - Production Photograph

Unit ID /repositories/2/archival_objects/134361

Unit Date 1949

Mixed Materials 152 (Box)

Container 3 (Folder)

Chatham Community Players, NJ - Productions Photographs

Unit ID /repositories/2/archival_objects/134362

Unit Date April 1951

Mixed Materials 152 (Box)

Container 4 (Folder)

Two-By-Four Playshop, NJ - Production Photograph

Unit ID /repositories/2/archival_objects/134363

Unit Date January - February 1951

Mixed Materials 152 (Box)

Container 5 (Folder)

Foothill Playhouse, NJ - Productions Photographs

Unit ID /repositories/2/archival_objects/134364

Unit Date circa 1950s

Mixed Materials 152 (Box)

Container 6 (Folder)

Lambertville Music Circus, NJ - Photograph of Venue

Unit ID /repositories/2/archival_objects/134365

Unit Date circa 1950

Mixed Materials 152 (Box)

Container 7 (Folder)

Little Theater of East Orange, NJ - Production Photograph

Unit ID /repositories/2/archival_objects/134366

Unit Date March 1950

Mixed Materials 152 (Box)

Container 8 (Folder)

McCarter Theatre (Now McCarter Center), NJ - Productions Photographs

Unit ID /repositories/2/archival_objects/134367

Unit Date circa 1950s

Mixed Materials 152 (Box)

Container 9 (Folder)

Nutley Little Theatre, NJ - Production Photograph

Unit ID /repositories/2/archival_objects/134368

Unit Date April 8-9, 1949

Mixed Materials 152 (Box)

Container 10 (Folder)

Paper Mill Playhouse, NJ - Photograph of Venue

Unit ID /repositories/2/archival_objects/134369

Unit Date July 4, 1948

Mixed Materials 152 (Box)

Container 11 (Folder)

Pebble Players, NJ - Production Photograph

Unit ID /repositories/2/archival_objects/134370

Unit Date 1952

Mixed Materials 152 (Box)

Container 12 (Folder)

Princeton University and McCarter Theatre of Princeton University, NJ - Productions Photographs

Unit ID /repositories/2/archival_objects/134371

Unit Date 1949 - 1967

Mixed Materials 152 (Box)

Container 13 (Folder)

University of New Mexico - Productions Photographs

Unit ID /repositories/2/archival_objects/134372

Unit Date circa 1940s - 1950s

Mixed Materials 152 (Box)

Container 14 (Folder)

New Mexico State University - Productions Photographs

Unit ID /repositories/2/archival_objects/134373

Unit Date circa 1950s

Mixed Materials 152 (Box)

Container 15 (Folder)

New Mexico Highlands University - Productions Photographs

Unit ID /repositories/2/archival_objects/134374

Unit Date circa 1940s - 1950s

Mixed Materials 152 (Box)

Container 16 (Folder)

New Mexico College of Agriculture and Mechanic Arts (Now New Mexico State University) - Productions Photographs

Unit ID /repositories/2/archival_objects/134375

Unit Date circa 1940s - 1950s

Mixed Materials 152 (Box)

Container 17 (Folder)

Eastern New Mexico University - Production Photograph

Unit ID /repositories/2/archival_objects/134376

Unit Date circa 1950

Mixed Materials 152 (Box)

Container 18 (Folder)

Albuquerque Little Theare, NM - Productions Photographs

Unit ID /repositories/2/archival_objects/134377

Unit Date circa 1950

Mixed Materials 152 (Box)

Container 19 (Folder)

Princeton Community Players, NJ - Production Photograph

Unit ID /repositories/2/archival_objects/134378

Unit Date circa 1950

Mixed Materials 152 (Box)

Container 20 (Folder)

Spotlight Players, NJ - Production Photograph

Unit ID /repositories/2/archival_objects/134379

Unit Date 1950 - 1951

Mixed Materials 152 (Box)

Container 21 (Folder)

Studio Players of Essex County, NJ - Production Photograph

Unit ID /repositories/2/archival_objects/134380

Unit Date February - March 1951

Mixed Materials 152 (Box)

Container 22 (Folder)

Circle in the Square Theatre, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134381

Unit Date 1950s - 1960s

Mixed Materials 152 (Box)

Container 23 (Folder)

Circle Theatre, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134382

Unit Date 1950

Mixed Materials 152 (Box)

Container 24 (Folder)

Civic Drama Guild of New York, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134383

Unit Date 1949 - 1950

Mixed Materials 152 (Box)

Container 25 (Folder)

Downtown Theatre, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134384

Unit Date circa 1960s

Mixed Materials 152 (Box)

Container 26 (Folder)

East End Theatre, New York City, NY - Production Photograph

Unit ID /repositories/2/archival_objects/134385

Unit Date November 1963

Mixed Materials 152 (Box)

Container 27 (Folder)

Equity Library Theatre, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134386

Unit Date circa 1950s - 1962

Mixed Materials 152 (Box)

Container 28 (Folder)

Everyman's Theatre, New York City, NY - Productions Photographs and Letter

Unit ID /repositories/2/archival_objects/134387

Unit Date circa 1950

Mixed Materials 152 (Box)

Container 29 (Folder)

Works Progress Administration Federal Theatre Project - Manhattan Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134388

Unit Date March 20, 1936

Mixed Materials 152 (Box)

Container 30 (Folder)

Federation of Greek Orthodox Church Communities of Greater New York Theatre - Productions Photographs

Unit ID /repositories/2/archival_objects/134389

Unit Date 1950 - 1951

Mixed Materials 152 (Box)

Container 31 (Folder)

4th Street Theatre, New York City, NY - Productions Photographs and Negatives

Unit ID /repositories/2/archival_objects/134390

Unit Date 1957

Mixed Materials 152 (Box)

Container 32 (Folder)

Gate Theatre, New York City, NY - Production Photographs

Unit ID /repositories/2/archival_objects/134391

Unit Date circa 1960s

Mixed Materials 152 (Box)

Container 33 (Folder)

Gramercy Arts Theatre, New York City, NY - Production Photograph

Unit ID /repositories/2/archival_objects/134392

Unit Date circa 1960s

Mixed Materials 152 (Box)

Container 34 (Folder)

Greenwich Mews Theatre, New York City, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134393

Unit Date 1960s

Mixed Materials 152 (Box)

Container 35 (Folder)

Scarsdale High School, NY - Production Photographs

Unit ID /repositories/2/archival_objects/134394

Unit Date circa 1950

Mixed Materials 152 (Box)

Container 36 (Folder)

State University of New York at Oswego - Production Photographs

Unit ID /repositories/2/archival_objects/134395

Unit Date 1964

Mixed Materials 152 (Box)

Container 37 (Folder)

Syracuse University, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134396

Unit Date circa 1951

Mixed Materials 153 (Box)

Container 1 (Folder)

Union College Theatre, NY - Production Photograph

Unit ID /repositories/2/archival_objects/134397

Unit Date circa 1950

Mixed Materials 153 (Box)

Container 2 (Folder)

Vassar College Theatre, NY - Production Photographs

Unit ID /repositories/2/archival_objects/134398

Unit Date 1953 - 1958

Mixed Materials 153 (Box)

Container 3 (Folder)

Teachers College, Columbia University Theatre, New York City, NY - Productions Photographs and Playbills

Unit ID /repositories/2/archival_objects/134399

Unit Date 1949 - 1963

Mixed Materials 153 (Box)

Container 4 (Folder)

University of Rochester Theatre, NY - Production Photograph

Unit ID /repositories/2/archival_objects/134400

Unit Date December 1950

Mixed Materials 153 (Box)

Container 5 (Folder)

Utica College Theatre, NY - Production Photograph

Unit ID /repositories/2/archival_objects/134401

Unit Date December 1950

Mixed Materials 153 (Box)

Container 6 (Folder)

Wagner College Theatre, NY - Production Photograph

Unit ID /repositories/2/archival_objects/134402

Unit Date March 1970

Mixed Materials 153 (Box)

Container 7 (Folder)

Glen Cove High School Theatre, NY - Production Photograph and Playbill

Unit ID /repositories/2/archival_objects/134403

Unit Date December 19-20, 1952

Mixed Materials 153 (Box)

Container 8 (Folder)

Hamilton College Theatre, NY - Production Photograph

Unit ID /repositories/2/archival_objects/134404

Unit Date circa December 1950

Mixed Materials 153 (Box)

Container 9 (Folder)

High School of Performing Arts Theatre, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134405

Unit Date 1958 - 1959

Mixed Materials 153 (Box)

Container 10 (Folder)

Hofstra College (Now Hofstra University) Theatre, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134406

Unit Date circa 1950

Mixed Materials 153 (Box)

Container 11 (Folder)

Hunter College Theatre, NY - Production Photograph

Unit ID /repositories/2/archival_objects/134407

Unit Date April 1952

Mixed Materials 153 (Box)

Container 12 (Folder)

King-Coit School and Children's Theatre, NY - Productions Photographs

Unit ID /repositories/2/archival_objects/134408

Unit Date circa 1950s

Mixed Materials 153 (Box)

Container 13 (Folder)

Pittsburgh Playhouse, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/134409

Unit Date circa 1950s

Mixed Materials 153 (Box)

Container 14 (Folder)

Hedgerow Theatre, PA - Productions Photographs and Negative

Unit ID /repositories/2/archival_objects/134410

Unit Date circa 1930s - 1940s

Mixed Materials 153 (Box)

Container 15 (Folder)

Philadelphia Art Alliance, PA - Productions Photographs and Memoranda

Unit ID /repositories/2/archival_objects/134411

Unit Date 1949 - 1951

Mixed Materials 153 (Box)

Container 16 (Folder)

Brandywine Music Box Theatre, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/134412

Unit Date circa 1950s

Mixed Materials 153 (Box)

Container 17 (Folder)

Arena House Theatre, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/134413

Unit Date circa 1950s

Mixed Materials 153 (Box)

Container 18 (Folder)

Rooftop Repertory Theatre, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/134414

Unit Date circa 1950s

Mixed Materials 153 (Box)

Container 19 (Folder)

Erie Playhouse, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/134415

Unit Date circa 1950s

Mixed Materials 154 (Box)

Container 1 (Folder)

Children's Theatre of the Community Arts Center, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/134416

Unit Date circa 1950s

Mixed Materials 154 (Box)

Container 2 (Folder)

Mae Desmond Children's Theatre, PA - Production Photograph and Playbill Flyers

Unit ID /repositories/2/archival_objects/134417

Unit Date circa 1940s - 1950s

Mixed Materials 154 (Box)

Container 3 (Folder)

Theatre of the Living Arts, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/134418

Unit Date circa 1960s

Mixed Materials 154 (Box)

Container 4 (Folder)

Plays and Players Theatre, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/134419

Unit Date circa 1950

Mixed Materials 154 (Box)

Container 5 (Folder)

IKS Curtaineers, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/134420

Unit Date 1955

Mixed Materials 154 (Box)

Container 6 (Folder)

Playhouse in the Park, PA - Production Photograph

Unit ID /repositories/2/archival_objects/134421

Unit Date circa 1950

Mixed Materials 154 (Box)

Container 7 (Folder)

The Cumberland Players, PA - Production Photograph

Unit ID /repositories/2/archival_objects/134422

Unit Date April 5, 1951

Mixed Materials 154 (Box)

Container 8 (Folder)

Wilkes-Barre Little Theater, PA - Production Photographs

Unit ID /repositories/2/archival_objects/134423

Unit Date circa 1950

Mixed Materials 154 (Box)

Container 9 (Folder)

Town and Nine Players, PA - Production Photographs and Envelope

Unit ID /repositories/2/archival_objects/134424

Unit Date July 1948

Mixed Materials 154 (Box)

Container 10 (Folder)

The Warren Players, PA - Production Photograph

Unit ID /repositories/2/archival_objects/134425

Unit Date January 25, 1951

Mixed Materials 154 (Box)

Container 11 (Folder)

Neighborhood Players, PA - Production Photographs and Playbill

Unit ID /repositories/2/archival_objects/134426

Unit Date circa 1950

Mixed Materials 154 (Box)

Container 12 (Folder)

Eagles Mere Playhouse, PA - Production Photographs

Unit ID /repositories/2/archival_objects/134427

Unit Date circa 1950

Mixed Materials 154 (Box)

Container 13 (Folder)

Harrisburg Community Theatre, PA - Production Photographs

Unit ID /repositories/2/archival_objects/134428

Unit Date April 1951

Mixed Materials 154 (Box)

Container 14 (Folder)

Allens Lane Art Center Day Camp, PA - Production Photographs

Unit ID /repositories/2/archival_objects/134429

Unit Date circa 1950

Mixed Materials 154 (Box)

Container 15 (Folder)

Mountain Playhouse, PA - Productions Photographs

Unit ID /repositories/2/archival_objects/134430

Unit Date 1947

Mixed Materials 154 (Box)

Container 16 (Folder)

Trinity Repertory Company, RI - Production Photographs

Unit ID /repositories/2/archival_objects/134431

Unit Date 1965 - 1966

Mixed Materials 154 (Box)

Container 17 (Folder)

Rhode Island Community Theatre, RI - Productions Photographs

Unit ID /repositories/2/archival_objects/134432

Unit Date circa 1949

Mixed Materials 154 (Box)

Container 18 (Folder)

Greenville Little Theatre, NC - Productions Photographs

Unit ID /repositories/2/archival_objects/134433

Unit Date 1951

Mixed Materials 154 (Box)

Container 19 (Folder)

Columbia Town Theatre, SC - Productions Photographs

Unit ID /repositories/2/archival_objects/134434

Unit Date 1957

Mixed Materials 154 (Box)

Container 20 (Folder)

Footlight Players, SC - Production Photographs

Unit ID /repositories/2/archival_objects/134435

Unit Date 1949

Mixed Materials 154 (Box)

Container 21 (Folder)

Dock Street Theatre, SC - Production and Building Interior Photographs

Unit ID /repositories/2/archival_objects/134436

Unit Date circa 1950

Mixed Materials 154 (Box)

Container 22 (Folder)

Spartanburg Little Theatre, SC - Production Photographs

Unit ID /repositories/2/archival_objects/134437

Unit Date circa 1950

Mixed Materials 154 (Box)

Container 23 (Folder)

Black Hills Playhouse, SD - Productions Photographs

Unit ID /repositories/2/archival_objects/134438

Unit Date circa 1950

Mixed Materials 154 (Box)

Container 24 (Folder)

Rapid City Theatre Guild, SD - Production Photograph

Unit ID /repositories/2/archival_objects/134439

Unit Date March 15-16, 1951

Mixed Materials 155 (Box)

Container 1 (Folder)

Sioux Falls Community Playhouse, SD - Production Photographs

Unit ID /repositories/2/archival_objects/134440

Unit Date circa 1950

Mixed Materials 155 (Box)

Container 2 (Folder)

Front Street Theatre, TN - Productions Photographs

Unit ID /repositories/2/archival_objects/134441

Unit Date 1957 - 1965

Mixed Materials 155 (Box)

Container 3 (Folder)

Memphis Little Theatre, TN - Productions Photographs

Unit ID /repositories/2/archival_objects/134442

Unit Date 1962 - 1963

Mixed Materials 155 (Box)

Container 4 (Folder)

Oak Ridge Community Playhouse, TN - Productions Photographs

Unit ID /repositories/2/archival_objects/134443

Unit Date 1950 - 1961

Mixed Materials 155 (Box)

Container 5 (Folder)

Nashville Community Playhouse, TN - Productions Photographs

Unit ID /repositories/2/archival_objects/134444

Unit Date 1951 - 1952

Mixed Materials 155 (Box)

Container 6 (Folder)

Nashville Children's Theatre, TN - Production Photographs

Unit ID /repositories/2/archival_objects/134445

Unit Date 1947 - 1953

Mixed Materials 155 (Box)

Container 7 (Folder)

The Little Theatre of Players of Johnson City, TN - Productions Photographs

Unit ID /repositories/2/archival_objects/134446

Unit Date 1950 - 1952

Mixed Materials 155 (Box)

Container 8 (Folder)

Circle Players, TN - Production Photograph

Unit ID /repositories/2/archival_objects/134447

Unit Date April 1951

Mixed Materials 155 (Box)

Container 9 (Folder)

San Antonio Little Theatre, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/134448

Unit Date 1951

Mixed Materials 155 (Box)

Container 10 (Folder)

Alley Theatre, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/134449

Unit Date 1950 - 1956

Mixed Materials 155 (Box)

Container 11 (Folder)

Houston Playhouse, TX - Productions Photographs and Slides

Unit ID /repositories/2/archival_objects/134450

Unit Date circa 1950s

Mixed Materials 155 (Box)

Container 12 (Folder)

Little Theatre Corpus Christi, TX - Production Photographs

Unit ID /repositories/2/archival_objects/134451

Unit Date 1950 - 1951

Mixed Materials 155 (Box)

Container 13 (Folder)

Midland Community Theatre, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/134452

Unit Date 1947 - 1950

Mixed Materials 155 (Box)

Container 14 (Folder)

Wing and Masque Players, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/134453

Unit Date 1951

Mixed Materials 155 (Box)

Container 15 (Folder)

Dallas Theater Center, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/134454

Unit Date 1961

Mixed Materials 155 (Box)

Container 16 (Folder)

Amarillo Little Theatre, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/134455

Unit Date circa 1950s

Mixed Materials 155 (Box)

Container 17 (Folder)

Dallas Theatre, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/134456

Unit Date 1950

Mixed Materials 155 (Box)

Container 18 (Folder)

Galveston Little Theatre, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/134457

Unit Date 1948 - 1949

Mixed Materials 155 (Box)

Container 19 (Folder)

Port Arthur Little Theatre, TX - Production Photograph

Unit ID /repositories/2/archival_objects/134458

Unit Date April 1951

Mixed Materials 155 (Box)

Container 20 (Folder)

Lubbock Little Theatre, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/134459

Unit Date circa 1950

Mixed Materials 156 (Box)

Container 1 (Folder)

Houston Civic Theatre, TX - Productions Photographs and Newsclippings

Unit ID /repositories/2/archival_objects/134460

Unit Date circa 1950s

Mixed Materials 156 (Box)

Container 2 (Folder)

Houston Little Theatre, TX - Production Photographs and Memoranda

Unit ID /repositories/2/archival_objects/134461

Unit Date circa 1950s

Mixed Materials 156 (Box)

Container 3 (Folder)

Starlight Operetta, TX - Productions Photographs

Unit ID /repositories/2/archival_objects/134462

Unit Date circa 1950

Mixed Materials 156 (Box)

Container 4 (Folder)

Texas Panhandle Heritage Foundation, Inc., TX - Productions Photographs and Promotional Materials

Unit ID /repositories/2/archival_objects/134463

Unit Date circa 1959

Mixed Materials 156 (Box)

Container 5 (Folder)

Green Mountain Playhouse, VT - Productions Photographs

Unit ID /repositories/2/archival_objects/134464

Unit Date 1956

Mixed Materials 156 (Box)

Container 6 (Folder)

Caravan Theatre, Dorset Playhouse, VT - Production Photograph

Unit ID /repositories/2/archival_objects/134465

Unit Date 1951

Mixed Materials 156 (Box)

Container 7 (Folder)

Folktale Puppet Studio, VT - Productions Photographs

Unit ID /repositories/2/archival_objects/134466

Unit Date 1950 - 1951

Mixed Materials 156 (Box)

Container 8 (Folder)

Brattleboro Summer Theatre, VT - Postcard

Unit ID /repositories/2/archival_objects/134467

Unit Date circa 1950s

Mixed Materials 156 (Box)

Container 9 (Folder)

Rosalind Russell Films Photographs

Unit ID /repositories/2/archival_objects/134468

Unit Date 1950s - 1960s

Mixed Materials 156 (Box)

Container 10 (Folder)

"Look After Lulu" by Noel Coward Production Photograph - Henry Miller's Theatre (Now Stephen Sondheim Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134469

Unit Date March - April 1959

Mixed Materials 156 (Box)

Container 11 (Folder)

"The Long Dream" by Ketti Frings Productions Photographs - Ambassador Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134470

Unit Date February 1960

Mixed Materials 156 (Box)

Container 12 (Folder)

"Look Back in Anger" by John Osborne Production Photographs - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134471

Unit Date 1957 - 1958

Mixed Materials 156 (Box)

Container 13 (Folder)

"Look Homeward, Angel" by Ketti Frings Production Photographs - Ethel Barrymore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134472

Unit Date 1957 - 1959

Mixed Materials 156 (Box)

Container 14 (Folder)

"Look, We've Come Through" by Hugh Wheeler Production Photographs - Hudson Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134473

Unit Date 1961

Mixed Materials 156 (Box)

Container 15 (Folder)

"Lord Pengo" by S.N. Behrman Production Photographs - Royale Theatre (Bernard B. Jacobs Theatre)

Unit ID /repositories/2/archival_objects/134474

Unit Date 1962 - 1963

Mixed Materials 156 (Box)

Container 16 (Folder)

"A Loss of Roses" by William Inge Production Photographs - Eugene O'Neill Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134475

Unit Date 1959

Mixed Materials 156 (Box)

Container 17 (Folder)

"Love and Libel" by Robertson Davies Production Photographs - Martin Beck Theatre (Now AI Hirschfeld Theatre)

Unit ID /repositories/2/archival_objects/134476

Unit Date December 1960

Mixed Materials 156 (Box)

Container 18 (Folder)

"Love in E Flat" by Norman Krasna Production Photographs - Brooks Atkinson Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134477

Unit Date February - March 1967

Mixed Materials 156 (Box)

Container 19 (Folder)

"Love Me Little" by John G. Fuller Production Photographs - Helen Hayes Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134478

Unit Date April 1958

Mixed Materials 156 (Box)

Container 20 (Folder)

"Love's Old Sweet Song" by William Saroyan Production Photographs - Plymouth Theatre (Now Gerald Schoenfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134479

Unit Date May - June 1940

Mixed Materials 156 (Box)

Container 21 (Folder)

"Luther" by John Osborne Production Photograph - Lunt-Fontanne Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134480

Unit Date 1963 - 1964

Mixed Materials 156 (Box)

Container 22 (Folder)

"Luv" by Murray Schisgal Production Photograph

Unit ID /repositories/2/archival_objects/134481

Unit Date 1964

Mixed Materials 156 (Box)

Container 23 (Folder)

"Major Barbara" by George Bernard Shaw Productions Photographs

Unit ID /repositories/2/archival_objects/134482

Unit Date 1928; 1957

Mixed Materials 156 (Box)

Container 24 (Folder)

"Make a Million" by Norman Barasch Production Photographs - Playhouse Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134483

Unit Date 1958

Mixed Materials 156 (Box)

Container 25 (Folder)

"Mame" by Jerry Herman Production Photographs - Winter Garden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134484

Unit Date 1966

Mixed Materials 156 (Box)

Container 26 (Folder)

"A Man for All Seasons" by Robert Bolt Productions Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134485

Unit Date 1961

Mixed Materials 156 (Box)

Container 27 (Folder)

"The Man in the Dog Suit" by Albert Beich and William H. Wright Production Photographs - Coronet Theatre (Now Eugene O'Neill Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134486

Unit Date October - November 1958

Mixed Materials 157 (Box)

Container 1 (Folder)

"Man of La Mancha" by Mitch Leigh and Joe Darion Production Photographs - ANTA Washington Square Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134487

Unit Date circa 1965

Mixed Materials 157 (Box)

Container 2 (Folder)

"Marat/De Sade" by Peter Weiss Production Photographs - Majestic Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134488

Unit Date 1966 - 1967

Mixed Materials 157 (Box)

Container 3 (Folder)

Marcel Marceau as Bip the Clown Photographs

Unit ID /repositories/2/archival_objects/134489

Unit Date circa 1960s

Mixed Materials 157 (Box)

Container 4 (Folder)

"Maria Golovin" by Gian-Carlo Menotti Production Photographs - Martin Beck Theatre (Now AI Hirschfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134490

Unit Date November 1958

Mixed Materials 157 (Box)

Container 5 (Folder)

"The Marriage-Go-Round" by Leslie Stevens Production Photographs - Plymouth Theatre (Now Gerald Schoenfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134491

Unit Date 1958

Mixed Materials 157 (Box)

Container 6 (Folder)

"Mary, Mary" by Jean Kerr Production Photographs - Helen Hayes Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134492

Unit Date 1961

Mixed Materials 157 (Box)

Container 7 (Folder)

"Mary Rose" by James M. Barrie Production Photograph - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134493

Unit Date March 4, 1951

Mixed Materials 157 (Box)

Container 8 (Folder)

"The Master Builder" by Henrik Ibsen Production Photograph and Negative

Unit ID /repositories/2/archival_objects/134494

Unit Date circa 1950

Mixed Materials 157 (Box)

Container 9 (Folder)

"The Matchmaker" by Thornton Wilder Production Photograph - Royale Theatre (Now Bernard B. Jacobs Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134495

Unit Date 1955

Mixed Materials 157 (Box)

Container 10 (Folder)

"Mating Dance" by Eleanor Harris Howard and Helen McAvity Production Photographs - Eugene O'Neill Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134496

Unit Date November 1965

Mixed Materials 157 (Box)

Container 11 (Folder)

"Maybe Tuesday" by Mel Tolkin and Lucille Kallen Production Photographs - Playhouse Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134497

Unit Date January - February 1958

Mixed Materials 157 (Box)

Container 12 (Folder)

"Medea" by Euripedes and Robinson Jeffers Production Photograph - New York City Center, New York City, NY

Unit ID /repositories/2/archival_objects/134498

Unit Date May 1949

Mixed Materials 157 (Box)

Container 13 (Folder)

"The Merry Wives of Windsor" by William Shakespeare Production Photograph

Unit ID /repositories/2/archival_objects/134499

Unit Date 1945 - 1946

Mixed Materials 157 (Box)

Container 14 (Folder)

"Middle of the Night" by Paddy Chayefsky Production Photograph - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134500

Unit Date 1956 - 1957

Mixed Materials 157 (Box)

Container 15 (Folder)

"Mid-Summer" by Vina Delmar Production Photographs - Vanderbilt Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134501

Unit Date 1953

Mixed Materials 157 (Box)

Container 16 (Folder)

"A Midsummer Night's Dream" by William Shakespeare Production Photographs - Old Vic Company at the Edinburgh Festival

Unit ID /repositories/2/archival_objects/134502

Unit Date circa 1940s

Mixed Materials 157 (Box)

Container 17 (Folder)

"A Mighty Man is He" by Arthur Kober and George Oppenheimer Production Photographs - Cort Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134503

Unit Date January 1960

Mixed Materials 157 (Box)

Container 18 (Folder)

"The Milk Train Doesn't Stop Here Anymore" by Tennessee Williams Production Photographs - Morosco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134504

Unit Date 1963

Mixed Materials 157 (Box)

Container 19 (Folder)

"The Miracle Worker" by William Gibson Production Photographs - Playhouse Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134505

Unit Date 1959

Mixed Materials 157 (Box)

Container 20 (Folder)

"Miss Isobel" by Michael Plant and Denis Webb Production Photographs - Royale Theatre (Now Bernard B. Jacobs Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134506

Unit Date 1957 - 1958

Mixed Materials 157 (Box)

Container 21 (Folder)

"Miss Lonelyhearts" by Howard Teichmann Production Photographs - Music Box Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134507

Unit Date October 1957

Mixed Materials 157 (Box)

Container 22 (Folder)

"Mister Johnson" by Norman Rosten Production Drawing - Martin Beck Theatre (Now Al Hirschfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134508

Unit Date 1956

Mixed Materials 157 (Box)

Container 23 (Folder)

"Mr. President" by Irving Berlin Production Photographs - St. James Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134509

Unit Date 1962 - 1963

Mixed Materials 157 (Box)

Container 24 (Folder)

"Mr. Wonderful" by Larry Holofcener, Jerry Bock, and George Weiss - Production Photograph - Broadway Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134510

Unit Date 1956 - 1957

Mixed Materials 157 (Box)

Container 25 (Folder)

"Mrs. McThing" by Mary Chase Production Photographs - Martin Beck Theatre (Now Al Hirschfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134511

Unit Date 1952 - 1953

Mixed Materials 157 (Box)

Container 26 (Folder)

"Mrs. Patterson" by Charles Sebree and Greer Johnson Production Photographs - National Theatre (Now Nederlander Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134512

Unit Date 1954 - 1955

Mixed Materials 157 (Box)

Container 27 (Folder)

"Moby Dick" by Orson Welles Production Photographs - Ethel Barrymore Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134513

Unit Date 1962

Mixed Materials 157 (Box)

Container 28 (Folder)

"Monique" by Dorothy Blankfort and Michael Blankfort Production Photographs - John Golden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134514

Unit Date 1957

Mixed Materials 157 (Box)

Container 29 (Folder)

Yves Montand Photographs

Unit ID /repositories/2/archival_objects/134515

Unit Date circa 1950s

Mixed Materials 157 (Box)

Container 30 (Folder)

"A Moon for the Misbegotten" by Eugene O'Neill Production Photographs - Bijou Theatre (Now Toho Cinema), New York City, NY

Unit ID /repositories/2/archival_objects/134516

Unit Date 1957

Mixed Materials 157 (Box)

Container 31 (Folder)

"Moonbirds" by Marcel Ayme Production Photographs - Cort Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134517

Unit Date October 1959

Mixed Materials 157 (Box)

Container 32 (Folder)

"The Most Happy Fella" by Frank Loesser Production Photographs - Imperial Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134518

Unit Date 1956 - 1957

Mixed Materials 157 (Box)

Container 33 (Folder)

"Mother Courage and Her Children" by Bertolt Brecht, Translated by Eric Bentley Production Photographs - Martin Beck Theatre (Now Al Hirschfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134519

Unit Date 1963

Mixed Materials 157 (Box)

Container 34 (Folder)

"Mourning Becomes Electra" by Eugene O'Neill Production Photographs - Guild Theatre (Now August Wilson Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134520

Unit Date 1931 - 1932

Mixed Materials 157 (Box)

Container 35 (Folder)

"Much Ado About Nothing" by William Shakespeare Production Photograph - Lunt-Fontanne Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134521

Unit Date 1959

Mixed Materials 157 (Box)

Container 36 (Folder)

"The Music Man" by Meredith Wilson Production Photograph - Majestic Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134522

Unit Date 1957

Mixed Materials 157 (Box)

Container 37 (Folder)

"My Fair Lady" by Alan Jay Lerner and Frederick Loewe Production Photographs - Mark Hellinger Theatre (Now Times Square Church), New York City, NY

Unit ID /repositories/2/archival_objects/134523

Unit Date 1956 - 1959

Mixed Materials 157 (Box)

Container 38 (Folder)

"My Mother, My Father and Me" by Lillian Hellman Production Photograph - Plymouth Theatre (Now Gerald Schoenfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134524

Unit Date 1963

Mixed Materials 157 (Box)

Container 39 (Folder)

"Natural Affection" by William Inge Production Photographs - Booth Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134525

Unit Date 1963

Mixed Materials 158 (Box)

Container 1 (Folder)

"Nature's Way" by Herman Wouk Production Photographs - Coronet Theatre (Now Eugene O'Neill Theatre), New York City, NY 1957

Unit ID /repositories/2/archival_objects/134526

Unit Date 1957

Mixed Materials 158 (Box)

Container 2 (Folder)

"The Nervous Set" by Tommy Wolf and Fran Landesman Production Photographs - Henry Miller's Theatre (Stephen Sondheim Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134527

Unit Date May 1959

Mixed Materials 158 (Box)

Container 3 (Folder)

"Never Too Late" by Sumner Arthur Long Production Photographs - Playhouse Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134528

Unit Date 1962

Mixed Materials 158 (Box)

Container 4 (Folder)

"New Faces of 1962" Production Photographs - Alvin Theatre (Now Neil Simon Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134529

Unit Date 1962

Mixed Materials 158 (Box)

Container 5 (Folder)

"New Girl in Town" by Bob Merrill Production Photographs - 46th Street Theatre (Now Richard Rodgers Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134530

Unit Date 1957 - 1958

Mixed Materials 158 (Box)

Container 6 (Folder)

"The Dybbuk" by David Tamkin Production Photographs - New York City Opera Company, NY

Unit ID /repositories/2/archival_objects/134531

Unit Date circa 1950s

Mixed Materials 158 (Box)

Container 7 (Folder)

"The Next President" Production Photographs - Bijou Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134532

Unit Date April 1958

Mixed Materials 158 (Box)

Container 8 (Folder)

"Night Life" by Sidney Kingsley Production Photographs - Brooks Atkinson Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134533

Unit Date October - December 1962

Mixed Materials 158 (Box)

Container 9 (Folder)

"The Night of the Iguana" by Tennessee Williams Production Photographs - Royale Theatre (Now Bernard B. Jacobs Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134534

Unit Date 1961 - 1962

Mixed Materials 158 (Box)

Container 10 (Folder)

"The Ninety Day Mistress" by J.J. Coyle Production Photographs - Biltmore Theatre (Now samuel J. Friedman Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134535

Unit Date October - November 1967

Mixed Materials 158 (Box)

Container 11 (Folder)

"No Strings" by Richard Rodgers Production Photographs - 54th Street Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134536

Unit Date 1962 - 1963

Mixed Materials 158 (Box)

Container 12 (Folder)

"No Time for Sergeants" by Ira Levin Production Photographs - Alvin Theatre (Now Neil Simon Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134537

Unit Date 1955

Mixed Materials 158 (Box)

Container 13 (Folder)

"Nobody Loves an Albatross" by Ronald Alexander Production Photographs - Lyceum Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134538

Unit Date 1963 - 1964

Mixed Materials 158 (Box)

Container 14 (Folder)

"Nowhere to Go But Up" by Sol Berkowitz and James Lipton Production Photographs - Winter Garden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134539

Unit Date November 1962

Mixed Materials 158 (Box)

Container 15 (Folder)

"Nude With Violin" by Noel Coward Production Photographs - Belasco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134540

Unit Date 1957 - 1958

Mixed Materials 158 (Box)

Container 16 (Folder)

"The Odd Couple" by Neil Simon Production Photographs - Plymouth Theatre (Now Gerald Schoenfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134541

Unit Date 1965

Mixed Materials 158 (Box)

Container 17 (Folder)

"Of Love Remembered" by Arnold Sundgaard Production Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134542

Unit Date February 1967

Mixed Materials 158 (Box)

Container 18 (Folder)

"Oh, Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad" by Arthur Kopit Production Photographs - Morosco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134543

Unit Date August 1963

Mixed Materials 158 (Box)

Container 19 (Folder)

"Oh Captain!" by Jay Livingston and Ray Evans Production Photographs - Alvin Theatre (Now Neil Simon Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134544

Unit Date 1958

Mixed Materials 158 (Box)

Container 20 (Folder)

"Oh What a Lovely War" Production Photographs - Broadhurst Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134545

Unit Date 1964 - 1964

Mixed Materials 158 (Box)

Container 21 (Folder)

"Oklahoma!" by Richard Rodgers and Oscar Hammerstein II Production Photographs - New York City Center, NY

Unit ID /repositories/2/archival_objects/134546

Unit Date January 30 - February 10, 1963

Mixed Materials 158 (Box)

Container 22 (Folder)

"Oklahoma!" by Richard Rodgers and Oscar Hammerstein II Production Photographs - Theatre Guild, St. James Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134547

Unit Date circa 1948

Mixed Materials 158 (Box)

Container 23 (Folder)

"The Old Glory" by Robert Lowell Production Photograph - Theater at St. Clement's Church, New York City, NY

Unit ID /repositories/2/archival_objects/134548

Unit Date November - December 1964

Mixed Materials 158 (Box)

Container 24 (Folder)

"Oliver!" by Lionel Bart Production Photographs - Imperial Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134549

Unit Date 1963 - 1964

Mixed Materials 158 (Box)

Container 25 (Folder)

"On a Clear Day You Can See Forever" by Burton Lane and Alan Jay Lerner Production Photograph - Mark Hellinger Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134550

Unit Date 1965 - 1966

Mixed Materials 158 (Box)

Container 26 (Folder)

"On an Open Roof" by Avraham Inlender Production Photographs - Cort Theatre, New York city, NY

Unit ID /repositories/2/archival_objects/134551

Unit Date January 1963

Mixed Materials 158 (Box)

Container 27 (Folder)

"On Your Toes" by Richard Rodgers and Lorenz Hart Production Photograph - 46th Street Theatre (Now Richard Rodgers Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134552

Unit Date October - December 1954

Mixed Materials 158 (Box)

Container 28 (Folder)

"Once More, With Feeling" by Harry Kurnitz Production Photographs - National Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134553

Unit Date 1958 - 1959

Mixed Materials 158 (Box)

Container 29 (Folder)

"110 in the Shade" by Harvey Schmidt and Tom Jones Production Photograph - Broadhurst Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134554

Unit Date 1963 - 1964

Mixed Materials 158 (Box)

Container 30 (Folder)

"One Touch of Venus" by Kurt Weill and Ogden Nash Production Photograph - Imperial Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134555

Unit Date 1943

Mixed Materials 158 (Box)

Container 31 (Folder)

"Only in America" by Jerome Lawrence and Robert E. Lee Production Photographs - Cort Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134556

Unit Date November - December 1959

Mixed Materials 158 (Box)

Container 32 (Folder)

"Orpheus Descending" by Tennessee Williams Production Photographs - Martin Beck Theatre (Now Al Hirschfeld Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134557

Unit Date March - May 1957

Mixed Materials 158 (Box)

Container 33 (Folder)

"The Owl and the Pussycat" by Bill Manhoff Production Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134558

Unit Date 1964 - 1965

Mixed Materials 158 (Box)

Container 34 (Folder)

"Paint Your Wagon" by Alan Jay Lerner and Frederick Loewe Production Photograph - Shubert Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134559

Unit Date 1951 - 1952

Mixed Materials 158 (Box)

Container 35 (Folder)

"The Paisley Convertible" by Harry Cauley Production Photographs and Press Release - Henry Miller's Theatre (Now Stephen Sondheim Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134560

Unit Date January - February 1967

Mixed Materials 158 (Box)

Container 36 (Folder)

"The Pajama Game" by Richard Adler and Jerry Ross Productions Photographs

Unit ID /repositories/2/archival_objects/134561

Unit Date 1950s

Mixed Materials 158 (Box)

Container 37 (Folder)

"Pal Joey" by Richard Rodgers and Lorenz Hart Production Photographs - Broadhurst Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134562

Unit Date 1952 - 1953

Mixed Materials 158 (Box)

Container 38 (Folder)

"A Party with Betty Comden and Adolph Green" by Betty Comden and Adolph Green Production Photographs - John Golden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134563

Unit Date 1958 - 1959

Mixed Materials 158 (Box)

Container 39 (Folder)

"A Passage to India" by Santha Rama Rau Production Photographs - Ambassador Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134564

Unit Date January - May 1962

Mixed Materials 158 (Box)

Container 40 (Folder)

"Patate" by Marcel Achard Production Photographs - Henry Miller's Theatre (Now Stephen Sondheim Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134565

Unit Date October - November 1958

Mixed Materials 158 (Box)

Container 41 (Folder)

"Peer Gynt" by Henrik Ibsen Production Photographs - ANTA Playhouse, New York City, NY

Unit ID /repositories/2/archival_objects/134566

Unit Date January - February 1951

Mixed Materials 158 (Box)

Container 42 (Folder)

"The Perfect Setup" by Jack Sher Production Photographs - Cort Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134567

Unit Date October 1962

Mixed Materials 158 (Box)

Container 43 (Folder)

Tony Award Winners Photographs

Unit ID /repositories/2/archival_objects/134568

Unit Date March 26, 1967

Mixed Materials 158 (Box)

Container 44 (Folder)

"Peter Pan" by Carolyn Leigh and Mark Charlap Production Photographs - Winter Garden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134569

Unit Date 1954 - 1955

Mixed Materials 158 (Box)

Container 45 (Folder)

"Philadelphia, Here I Come!" by Brian Friel Production Photograph - Helen Hayes Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134570

Unit Date 1966

Mixed Materials 158 (Box)

Container 46 (Folder)

"Photo Finish" by Peter Ustinov production Photograph - Brooks Atkinson Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134571

Unit Date 1963

Mixed Materials 158 (Box)

Container 47 (Folder)

"The Physicists" by Friedrich Duerrenmatt Production Photographs - Martin Beck Theatre (Now Al Hirschfeld Theatre)

Unit ID /repositories/2/archival_objects/134572

Unit Date October - November 1964

Mixed Materials 158 (Box)

Container 48 (Folder)

"Picnic" by Gretchen Damrosch Production Photographs

Unit ID /repositories/2/archival_objects/134573

Unit Date circa 1930s

Mixed Materials 159 (Box)

Container 1 (Folder)

"Pictures in the Hallway" by Sean O'Casey Production Photographs - Playhouse Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134574

Unit Date September - November 1956

Mixed Materials 159 (Box)

Container 2 (Folder)

"Pipe Dream" by Richard Ridgers and Oscar Hammerstein II Production Photographs - Shubert Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134575

Unit Date 1955 - 1956

Mixed Materials 159 (Box)

Container 3 (Folder)

"Plain and Fancy" by Albert Hague and Arnold B. Horwitt Production Photographs - Winter Garden Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134576

Unit Date 1955

Mixed Materials 159 (Box)

Container 4 (Folder)

"The Playroom" Mary Drayton Production Photograph - Brooks Atkinson Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134577

Unit Date 1956 - 1966

Mixed Materials 159 (Box)

Container 5 (Folder)

"The Pleasure of His Company" by Samuel Taylor Production Photographs - Longacre Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134578

Unit Date 1958 - 1959

Mixed Materials 159 (Box)

Container 6 (Folder)

"The Ponder Heart" by Joseph A. Fields Production Photographs - Music Box Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134579

Unit Date February - June 1956

Mixed Materials 159 (Box)

Container 7 (Folder)

"Poor Bitos" by Jean Anouilh, Translated by Lucienne Hill Production Photographs - Cort Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134580

Unit Date November 1964

Mixed Materials 159 (Box)

Container 8 (Folder)

"Porgy and Bess" by George Gershwin, Ira Gershwin, and DuBose Heyward Production Photographs - Ziegfeld Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134581

Unit Date March - November 1953

Mixed Materials 159 (Box)

Container 9 (Folder)

"Portofino" by Louis Bellson, Will Irwin, and Richard Ney Production Photographs - Adelphi Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134582

Unit Date February 1958

Mixed Materials 159 (Box)

Container 10 (Folder)

"Portrait of a Queen" by William Francis Production Photographs - Henry Miller's Theatre (Now Stephen Sondheim Theatre), New York City, NY

Unit ID /repositories/2/archival_objects/134583

Unit Date February - April 1968

Mixed Materials 159 (Box)

Container 11 (Folder)

"The Potting Shed" by Graham Greene Production Photographs - Bijou Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134584

Unit Date January - June 1957

Mixed Materials 159 (Box)

Container 12 (Folder)

"Les Poupees de Paris" Burlesque Doll Show Program and Production Photographs

Unit ID /repositories/2/archival_objects/134585

Unit Date circa 1960s

Mixed Materials 159 (Box)

Container 13 (Folder)

"Purlie Victorious" by Ossie Davis Production Photographs - Longacre Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134586

Unit Date 1961 - 1962

Mixed Materials 159 (Box)

Container 14 (Folder)

"The Private Ear and The Public Eye" by Peter Shaffer Production Photographs - Morosco Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134587

Unit Date 1963 - 1964

Mixed Materials 159 (Box)

Container 15 (Folder)

"The Prescott Proposals" by Howard Lindsay and Russel Crouse Production Photographs - Broadhurst Theatre, New York City, NY

Unit ID /repositories/2/archival_objects/134588

Unit Date 1953 - 1954

Mixed Materials 159 (Box)

Container 16 (Folder)

Joe Johnson Players, AL - Production Photographs

Unit ID /repositories/2/archival_objects/134589

Unit Date circa 1950s

Mixed Materials 159 (Box)

Container 17 (Folder)

Anchorage Little Theatre, AL - Production Photographs

Unit ID /repositories/2/archival_objects/134590

Unit Date November 8-10, 1948

Mixed Materials 159 (Box)

Container 18 (Folder)

Arizona Repertory Theatre, AZ - Production Photograph

Unit ID /repositories/2/archival_objects/134591

Unit Date circa 1950s

Mixed Materials 159 (Box)

Container 19 (Folder)

Tucson Repertory Theatre, AZ - Production Photograph

Unit ID /repositories/2/archival_objects/134592

Unit Date January 25-27, 1951

Mixed Materials 159 (Box)

Container 20 (Folder)

Sombrero Playhouse, AZ - Production Photographs and Press Releases

Unit ID /repositories/2/archival_objects/134593

Unit Date 1951 - 1957

Mixed Materials 159 (Box)

Container 21 (Folder)

Hot Springs Community Players, AR - Productions Photographs

Unit ID /repositories/2/archival_objects/134594

Unit Date 1950 - 1951

Mixed Materials 159 (Box)

Container 22 (Folder)

Shakespeare Festival Players - Civic Repertory Theatre, Hollywood, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134595

Unit Date circa 1950s

Mixed Materials 159 (Box)

Container 23 (Folder)

Pasadena Playhouse, CA - Productions Photographs - Part 1

Unit ID /repositories/2/archival_objects/134596

Unit Date 1930 - 1950s

Mixed Materials 159 (Box)

Container 24 (Folder)

Pasadena Playhouse, CA - Productions Photographs and Playbills - Part 2

Unit ID /repositories/2/archival_objects/134597

Unit Date 1931 - 1950s

Mixed Materials 159 (Box)

Container 25 (Folder)

Old Globe Theatre, CA - Productions and Theatre Photographs

Unit ID /repositories/2/archival_objects/134598

Unit Date 1948 - 1956

Mixed Materials 159 (Box)

Container 26 (Folder)

State Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134599

Unit Date circa 1950

Mixed Materials 159 (Box)

Container 27 (Folder)

The Straw Hat Revue, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134600

Unit Date circa 1950s

Mixed Materials 159 (Box)

Container 28 (Folder)

Theatre on Wings, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134601

Unit Date circa 1950s

Mixed Materials 159 (Box)

Container 29 (Folder)

The 35 Prompters, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134602

Unit Date 1949

Mixed Materials 159 (Box)

Container 30 (Folder)

ANTA - Monterey Drama Festival, CA - Photographs

Unit ID /repositories/2/archival_objects/134603

Unit Date circa 1950

Mixed Materials 159 (Box)

Container 31 (Folder)

The Wharf Players, CA - Productions Players

Unit ID /repositories/2/archival_objects/134604

Unit Date circa 1950

Mixed Materials 160 (Box)

Container 1 (Folder)

Santa Monica Theatre Guild, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134605

Unit Date circa 1950

Mixed Materials 160 (Box)

Container 2 (Folder)

Turnabout Theatre, CA - Postcard

Unit ID /repositories/2/archival_objects/134606

Unit Date 1955

Mixed Materials 160 (Box)

Container 3 (Folder)

San Diego Community Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134607

Unit Date circa 1950

Mixed Materials 160 (Box)

Container 4 (Folder)

Junior Theatre of Marin County, CA - Production Photograph

Unit ID /repositories/2/archival_objects/134608

Unit Date June 1950

Mixed Materials 160 (Box)

Container 5 (Folder)

Stanford Repertory Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134609

Unit Date circa 1960

Mixed Materials 160 (Box)

Container 6 (Folder)

Playwrights' Players, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134610

Unit Date 1950

Mixed Materials 160 (Box)

Container 7 (Folder)

Glendale Centre Theatre, CA - Production Photographs

Unit ID /repositories/2/archival_objects/134611

Unit Date 1951

Mixed Materials 160 (Box)

Container 8 (Folder)

Stockton Civic Theatre, CA - Production Photographs

Unit ID /repositories/2/archival_objects/134612

Unit Date 1964

Mixed Materials 160 (Box)

Container 9 (Folder)

California Actors Company of La Jolla, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134613

Unit Date circa 1950s

Mixed Materials 160 (Box)

Container 10 (Folder)

Ahmanson Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134614

Unit Date circa 1960s

Mixed Materials 160 (Box)

Container 11 (Folder)

Actors' Lab, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134615

Unit Date circa 1950

Mixed Materials 160 (Box)

Container 12 (Folder)

The Interplayers, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134616

Unit Date 1949

Mixed Materials 160 (Box)

Container 13 (Folder)

Playmakers of San Bernardino, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134617

Unit Date 1950 - 1953

Mixed Materials 160 (Box)

Container 14 (Folder)

Long Beach Community Players, CA - Theatre Photographs

Unit ID /repositories/2/archival_objects/134618

Unit Date circa 1960

Mixed Materials 160 (Box)

Container 15 (Folder)

San Francisco Actor's Workshop, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134619

Unit Date circa 1950s

Mixed Materials 160 (Box)

Container 16 (Folder)

Laguna Beach Community Players, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134620

Unit Date 1947

Mixed Materials 160 (Box)

Container 17 (Folder)

Don Quixote Marionettes, CA - Production Photographs and Descriptions

Unit ID /repositories/2/archival_objects/134621

Unit Date 1951

Mixed Materials 160 (Box)

Container 18 (Folder)

Players' Ring Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134622

Unit Date circa 1950s

Mixed Materials 160 (Box)

Container 19 (Folder)

Barn Theater, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134623

Unit Date 1953

Mixed Materials 160 (Box)

Container 20 (Folder)

Yosemite Centennial Theatre, CA - Productions Photographs and Press Release

Unit ID /repositories/2/archival_objects/134624

Unit Date 1951

Mixed Materials 160 (Box)

Container 21 (Folder)

Sausalito Little theatre, CA - Staff Photographs

Unit ID /repositories/2/archival_objects/134625

Unit Date circa 1950s

Mixed Materials 160 (Box)

Container 22 (Folder)

San Francisco Actor's Workshop, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134626

Unit Date 1956

Mixed Materials 160 (Box)

Container 23 (Folder)

San Francisco Children's Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134627

Unit Date 1950

Mixed Materials 160 (Box)

Container 24 (Folder)

Oakland Community Players, CA - Production Photographs

Unit ID /repositories/2/archival_objects/134628

Unit Date circa 1950

Mixed Materials 160 (Box)

Container 25 (Folder)

Lobero Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134629

Unit Date circa 1950s

Mixed Materials 160 (Box)

Container 26 (Folder)

Compton Community Players, CA - Production Photograph

Unit ID /repositories/2/archival_objects/134630

Unit Date 1951

Mixed Materials 160 (Box)

Container 27 (Folder)

Milbrae Community Players, CA - Production Photograph

Unit ID /repositories/2/archival_objects/134631

Unit Date March 1949

Mixed Materials 160 (Box)

Container 28 (Folder)

Palo Alto Community Players, CA - Production Photographs

Unit ID /repositories/2/archival_objects/134632

Unit Date 1951 - 1959

Mixed Materials 160 (Box)

Container 29 (Folder)

Golden Bough Circle Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134633

Unit Date circa 1950s

Mixed Materials 160 (Box)

Container 30 (Folder)

La Jolla Players, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134634

Unit Date circa 1950s

Mixed Materials 160 (Box)

Container 31 (Folder)

Theatre Arts Colony, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134635

Unit Date circa 1950s

Mixed Materials 160 (Box)

Container 32 (Folder)

Center Theatre Group, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134636

Unit Date circa 1960s

Mixed Materials 160 (Box)

Container 33 (Folder)

Sacramento Civic Repertory Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134637

Unit Date 1950

Mixed Materials 160 (Box)

Container 34 (Folder)

Century Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134638

Unit Date circa 1950s

Mixed Materials 160 (Box)

Container 35 (Folder)

Carl Heins Roth Drama Workshop, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134639

Unit Date circa 1950

Mixed Materials 160 (Box)

Container 36 (Folder)

Circle Players, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134640

Unit Date circa 1950

Mixed Materials 160 (Box)

Container 37 (Folder)

Sausalito Junior theatre, CA - Production Photograph

Unit ID /repositories/2/archival_objects/134641

Unit Date 1950

Mixed Materials 161 (Box)

Container 1 (Folder)

New Horizons Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134642

Unit Date circa 1950

Mixed Materials 161 (Box)

Container 2 (Folder)

Orchard Gates Repertory Theatre, CA - Productions Photographs, Negative, and Memoranda

Unit ID /repositories/2/archival_objects/134643

Unit Date 1949

Mixed Materials 161 (Box)

Container 3 (Folder)

Gramercy Park Playhouse, CA - Production Photograph

Unit ID /repositories/2/archival_objects/134644

Unit Date circa 1950

Mixed Materials 161 (Box)

Container 4 (Folder)

San Francisco Municipal Theatre, CA - Production Photograph

Unit ID /repositories/2/archival_objects/134645

Unit Date circa 1950

Mixed Materials 161 (Box)

Container 5 (Folder)

Huntington Hartford Theatre, CA - Theatre Photographs

Unit ID /repositories/2/archival_objects/134646

Unit Date 1954

Mixed Materials 161 (Box)

Container 6 (Folder)

Horseshoe Theater, CA - Production Photograph

Unit ID /repositories/2/archival_objects/134647

Unit Date circa 1950s

Mixed Materials 161 (Box)

Container 7 (Folder)

Tulare Playhouse, CA - Production Photograph

Unit ID /repositories/2/archival_objects/134648

Unit Date November 1952

Mixed Materials 161 (Box)

Container 8 (Folder)

Bush Street Theatre, CA - Production Photograph

Unit ID /repositories/2/archival_objects/134649

Unit Date March 25, 1950

Mixed Materials 161 (Box)

Container 9 (Folder)

Pepper Tree Playhouse, CA - Production Photograph

Unit ID /repositories/2/archival_objects/134650

Unit Date circa 1940s

Mixed Materials 161 (Box)

Container 10 (Folder)

Jarvis Preview Theatre, CA - Productions Photographs

Unit ID /repositories/2/archival_objects/134651

Unit Date 1951

Mixed Materials 161 (Box)

Container 11 (Folder)

The Mount Puppets, CA - Production Photographs

Unit ID /repositories/2/archival_objects/134652

Unit Date circa 1950s

Mixed Materials 161 (Box)

Container 12 (Folder)

The Playhouse Repertory Company, CA - Production Photograph

Unit ID /repositories/2/archival_objects/134653

Unit Date March 1953

Mixed Materials 161 (Box)

Container 13 (Folder)

Central City Opera House, CO - Opera House Photographs and Drawing

Unit ID /repositories/2/archival_objects/134654

Unit Date 1951

Mixed Materials 161 (Box)

Container 14 (Folder)

Third Eye Theatre Ensemble, CO - Productions Photographs

Unit ID /repositories/2/archival_objects/134655

Unit Date 1966 - 1968

Mixed Materials 161 (Box)

Container 15 (Folder)

Civic Players, Fine Arts Center, CO - Theatre Photograph

Unit ID /repositories/2/archival_objects/134656

Unit Date circa 1950s

Mixed Materials 161 (Box)

Container 16 (Folder)

Red Rocks Amphitheater, CO - Amphitheater Photographs

Unit ID /repositories/2/archival_objects/134657

Unit Date 1941

Mixed Materials 161 (Box)

Container 17 (Folder)

Theatre One, CO - Production Photograph

Unit ID /repositories/2/archival_objects/134658

Unit Date January 5-7, 1951

Mixed Materials 161 (Box)

Container 18 (Folder)

Bonfils Theatre, CO - Productions Photographs

Unit ID /repositories/2/archival_objects/134659

Unit Date 1969 - 1970

Mixed Materials 161 (Box)

Container 19 (Folder)

Elitch Theatre, CO - Production Photographs

Unit ID /repositories/2/archival_objects/134660

Unit Date July 1970

Mixed Materials 161 (Box)

Container 20 (Folder)

Boulder Community Players, CO - Production Photographs

Unit ID /repositories/2/archival_objects/134661

Unit Date 1949 - 1950

Mixed Materials 161 (Box)

Container 21 (Folder)

Colorado College, CO - Production Photograph

Unit ID /repositories/2/archival_objects/134662

Unit Date January 29, 1944

Mixed Materials 161 (Box)

Container 22 (Folder)

Hartford Stage Company, CT - Productions Photographs

Unit ID /repositories/2/archival_objects/134663

Unit Date 1965 - 1966

Mixed Materials 161 (Box)

Container 23 (Folder)

American Shakespeare Festival, CT - Productions Photographs

Unit ID /repositories/2/archival_objects/134664

Unit Date 1960s

Mixed Materials 161 (Box)

Container 24 (Folder)

Ivoryton Playhouse, CT - Productions Photographs

Unit ID /repositories/2/archival_objects/134665

Unit Date circa 1950

Mixed Materials 161 (Box)

Container 25 (Folder)

New Britain Repertory Theater, CT - Productions Photographs

Unit ID /repositories/2/archival_objects/134666

Unit Date 1940s - 1950s

Mixed Materials 161 (Box)

Container 26 (Folder)

The '92 Theater of Wesleyan University, CT - Production Photograph

Unit ID /repositories/2/archival_objects/134667

Unit Date April 25-29, 1949

Mixed Materials 161 (Box)

Container 27 (Folder)

Long Wharf Theatre, CT - Productions Photographs

Unit ID /repositories/2/archival_objects/134668

Unit Date 1968

Mixed Materials 161 (Box)

Container 28 (Folder)

Westport Country Playhouse, Ct - Production Photograph

Unit ID /repositories/2/archival_objects/134669

Unit Date circa 1950s

Mixed Materials 161 (Box)

Container 29 (Folder)

Group 20 - Summer Stock, CT - Productions Photographs

Unit ID /repositories/2/archival_objects/134670

Unit Date circa 1950s

Mixed Materials 161 (Box)

Container 30 (Folder)

Somers Playhouse, CT - Production Photographs

Unit ID /repositories/2/archival_objects/134671

Unit Date July 19-20, 1950

Mixed Materials 161 (Box)

Container 31 (Folder)

Arena Stage, Washington, D.C. - Production Photographs

Unit ID /repositories/2/archival_objects/134672

Unit Date circa 1960s

Mixed Materials 161 (Box)

Container 32 (Folder)

Ford's Theatre, Washington, D.C. - Productions Photographs

Unit ID /repositories/2/archival_objects/134673

Unit Date 1967

Mixed Materials 161 (Box)

Container 33 (Folder)

Theatre Lobby, Washington, D.C. - Production Photographs

Unit ID /repositories/2/archival_objects/134674

Unit Date 1953

Mixed Materials 161 (Box)

Container 34 (Folder)

Sesquicentennial Amphitheatre, Washington, D.C. - Productions Photographs

Unit ID /repositories/2/archival_objects/134675

Unit Date circa 1950s

Mixed Materials 161 (Box)

Container 35 (Folder)

Rose Robison Cowen's Children's Studio of Speech and Drama, Washington, D.C. - Production Photograph

Unit ID /repositories/2/archival_objects/134676

Unit Date 1952

Mixed Materials 161 (Box)

Container 36 (Folder)

The Masquers of Roosevelt Center, Washington, D.C. - Production Photographs

Unit ID /repositories/2/archival_objects/134677

Unit Date April 13-14, 1951

Mixed Materials 161 (Box)

Container 37 (Folder)

Asolo Theatre, FL - Productions Photographs

Unit ID /repositories/2/archival_objects/134678

Unit Date 1968

Mixed Materials 161 (Box)

Container 38 (Folder)

Artillery Lane Playhouse, FL - Productions Photographs

Unit ID /repositories/2/archival_objects/134679

Unit Date 1950s

Mixed Materials 162 (Box)

Container 1 (Folder)

Icehouse Players, FL - Production Photograph

Unit ID /repositories/2/archival_objects/134680

Unit Date 1951

Mixed Materials 162 (Box)

Container 2 (Folder)

Winter Haven Community Playhouse, FL - Productions Photographs

Unit ID /repositories/2/archival_objects/134681

Unit Date circa 1950

Mixed Materials 162 (Box)

Container 3 (Folder)

Tampa Little Theatre, FL - Production Photographs

Unit ID /repositories/2/archival_objects/134682

Unit Date January 20 - 23, 1960

Mixed Materials 162 (Box)

Container 4 (Folder)

Clearwater Little Theater, FL - Productions Photographs

Unit ID /repositories/2/archival_objects/134683

Unit Date 1961

Mixed Materials 162 (Box)

Container 5 (Folder)

St. Augustine Amphitheatre, FL - Productions Photographs

Unit ID /repositories/2/archival_objects/134684

Unit Date circa 1960s

Mixed Materials 162 (Box)

Container 6 (Folder)

Little Theatre of Hollywood, FL - Productions Photographs

Unit ID /repositories/2/archival_objects/134685

Unit Date 1950

Mixed Materials 162 (Box)

Container 7 (Folder)

Fort Myers Little Theatre, FL - Production Photograph

Unit ID /repositories/2/archival_objects/134686

Unit Date 1949

Mixed Materials 162 (Box)

Container 8 (Folder)

Pensacola Little Theatre, FL - Productions Photographs

Unit ID /repositories/2/archival_objects/134687

Unit Date circa 1950s

Mixed Materials 162 (Box)

Container 9 (Folder)

Gesu Drama Guild, FL - Production Photograph

Unit ID /repositories/2/archival_objects/134688

Unit Date circa 1950s

Mixed Materials 162 (Box)

Container 10 (Folder)

Studio M Playhouse, FL - Production Photograph

Unit ID /repositories/2/archival_objects/134689

Unit Date July 1955

Mixed Materials 162 (Box)

Container 11 (Folder)

Penthouse Theatre, FL - Production Photographs

Unit ID /repositories/2/archival_objects/134690

Unit Date circa 1950s

Mixed Materials 162 (Box)

Container 12 (Folder)

Pinellas Playhouse, FL - Construction Photograph

Unit ID /repositories/2/archival_objects/134691

Unit Date 1951

Mixed Materials 162 (Box)

Container 13 (Folder)

The Youth Theatre of the Little Theatre of Jacksonville, FL - Productions Photographs

Unit ID /repositories/2/archival_objects/134692

Unit Date 1949

Mixed Materials 162 (Box)

Container 14 (Folder)

St. Petersburg Little Theatre, FL - Production Photographs

Unit ID /repositories/2/archival_objects/134693

Unit Date February 20 - 22, 1951

Mixed Materials 162 (Box)

Container 15 (Folder)

"State University of New York presents Vienna's Theater In Der Josefstadt" Program

Unit ID /repositories/2/archival_objects/134694

Unit Date April 1, 1975

Mixed Materials 162 (Box)

Container 16 (Folder)

ANTA Newsletter

Unit ID /repositories/2/archival_objects/134695

Unit Date April 1951

Mixed Materials 162 (Box)

Container 17 (Folder)

Chicago Daily News - Microfilm Request Correspondence and Returned Check

Unit ID /repositories/2/archival_objects/134696

Unit Date February - March 1978

Mixed Materials 162 (Box)

Container 18 (Folder)

Crucible - Projects: Folio

Unit ID /repositories/2/archival_objects/134697

Unit Date circa 1970s

Mixed Materials 162 (Box)

Container 19 (Folder)

Blevins Davis "Hamlet" Correspondence

Unit ID /repositories/2/archival_objects/134698

Unit Date circa 1949

Mixed Materials 162 (Box)

Container 20 (Folder)

"Variety" Newsclipping - Copyright Issues

Unit ID /repositories/2/archival_objects/134699

Unit Date April 28, 1971

Mixed Materials 162 (Box)

Container 21 (Folder)

Robert Breen Correspondence

Unit ID /repositories/2/archival_objects/134700

Unit Date 1971 - 1995

Mixed Materials 162 (Box)

Container 22 (Folder)

"New York Times" Newsclippings

Unit ID /repositories/2/archival_objects/134701

Unit Date March 22 - 23, 1977

Mixed Materials 162 (Box)

Container 23 (Folder)

Letter from Harvey Cox to Wilva Breen

Unit ID /repositories/2/archival_objects/134702

Unit Date September 13, 1989

Mixed Materials 162 (Box)

Container 24 (Folder)

Senate Petition (1950) with Note from Wilva Breen to Lorraine Brown

Unit ID /repositories/2/archival_objects/134703

Unit Date January 13, 1995

Mixed Materials 162 (Box)

Container 25 (Folder)

Letter to Lorraine Brown

Unit ID /repositories/2/archival_objects/134704

Unit Date March 17, 1995

Mixed Materials 162 (Box)

Container 26 (Folder)

Copies of Photos featuring Robert Breen

Unit ID /repositories/2/archival_objects/134705

Unit Date circa 1980s

Mixed Materials 162 (Box)

Container 27 (Folder)

"Variety" Article on Donation of Collection to George Mason University

Unit ID /repositories/2/archival_objects/134706

Unit Date November 18, 1987

Mixed Materials 162 (Box)

Container 28 (Folder)

Letter to Trustees of the Robert Breen Archives

Unit ID /repositories/2/archival_objects/134707

Unit Date May 16, 1995

Mixed Materials 162 (Box)

Container 29 (Folder)

"TIME" Article and Related Note

Unit ID /repositories/2/archival_objects/134708

Unit Date June 1989

Mixed Materials 162 (Box)

Container 30 (Folder)

"The New York Times" Article

Unit ID /repositories/2/archival_objects/134709

Unit Date August 10, 1994

Mixed Materials 162 (Box)

Container 31 (Folder)

"The New York Times" Article

Unit ID /repositories/2/archival_objects/134710

Unit Date October 8, 1990

Mixed Materials 162 (Box)

Container 32 (Folder)

University of Minnesota College of Liberal Arts Newsletter

Unit ID /repositories/2/archival_objects/134711

Unit Date December 1994

Mixed Materials 162 (Box)

Container 33 (Folder)

Smithsonian Institution Letter for Membership Renewal

Unit ID /repositories/2/archival_objects/134712

Unit Date October 1987

Mixed Materials 162 (Box)

Container 34 (Folder)

"Realities" Article

Unit ID /repositories/2/archival_objects/134713

Unit Date August 1962

Mixed Materials 162 (Box)

Container 35 (Folder)

"The New Yorker" Article

Unit ID /repositories/2/archival_objects/134714

Unit Date July 4, 1988

Mixed Materials 162 (Box)

Container 36 (Folder)

Springer Opera House Program with Inserts

Unit ID /repositories/2/archival_objects/134715

Unit Date 1982 - 1985

Mixed Materials 162 (Box)

Container 37 (Folder)

Newsclipping

Unit ID /repositories/2/archival_objects/134716

Unit Date circa 1970s

Mixed Materials 162 (Box)

Container 38 (Folder)

ANTA West Committee Organizational Chart

Unit ID /repositories/2/archival_objects/134717

Unit Date 1975

Mixed Materials 162 (Box)

Container 39 (Folder)

ANTA West Board of Directors Meeting Minutes and Memoranda

Unit ID /repositories/2/archival_objects/134718

Unit Date 1973 - 1975

Mixed Materials 162 (Box)

Container 40 (Folder)

ANTA West Executive Committee Meeting Minutes and Memoranda

Unit ID /repositories/2/archival_objects/134719

Unit Date 1973 - 1975

Mixed Materials 163 (Box)

Container 1 (Folder)

ANTA West Correspondence - Steve Allen

Unit ID /repositories/2/archival_objects/134720

Unit Date February 1975

Mixed Materials 163 (Box)

Container 2 (Folder)

"Proposed Procedures for Board and Executive Committee Meetings"

Unit ID /repositories/2/archival_objects/134721

Unit Date February 10, 1975

Mixed Materials 163 (Box)

Container 3 (Folder)

ANTA By-Laws

Unit ID /repositories/2/archival_objects/134722

Unit Date circa 1970s

Mixed Materials 163 (Box)

Container 4 (Folder)

Special Board of Directors Meeting Minutes

Unit ID /repositories/2/archival_objects/134723

Unit Date March 19, 1975

Mixed Materials 163 (Box)

Container 5 (Folder)

ANTA West Financial Activity and Balance Sheets

Unit ID /repositories/2/archival_objects/134724

Unit Date February - May 1975

Mixed Materials 163 (Box)

Container 6 (Folder)

ANTA West Executive Committee Correspondence

Unit ID /repositories/2/archival_objects/134725

Unit Date April - September 1975

Mixed Materials 163 (Box)

Container 7 (Folder)

ANTA West Board of Directors Committee Correspondence

Unit ID /repositories/2/archival_objects/134726

Unit Date December 1972 - March 1976

Mixed Materials 163 (Box)

Container 8 (Folder)

ANTA West Aims and Objectives Committee Meeting Minutes and Memoranda

Unit ID /repositories/2/archival_objects/134727

Unit Date May - June 1975

Mixed Materials 163 (Box)

Container 9 (Folder)

"Report of the ANTA-West Production Group on Proposed Fall Season Merle Oberon/ANTA-West Theatre - Prepared and submitted by Frederick Hoffman Chairman"

Unit ID /repositories/2/archival_objects/134728

Unit Date June 18, 1975

Mixed Materials 163 (Box)

Container 10 (Folder)

ANTA West Budget Information for Fiscal Year 1975-1976

Unit ID /repositories/2/archival_objects/134729

Unit Date 1975 - 1976

Mixed Materials 163 (Box)

Container 11 (Folder)

Letter from Charles A. Bell, Public Accountant and ANTA West Budget

Unit ID /repositories/2/archival_objects/134730

Unit Date June - August 1975

Mixed Materials 163 (Box)

Container 12 (Folder)

"Treasurer's Report - Financial Activity of ANTA West"

Unit ID /repositories/2/archival_objects/134731

Unit Date August 1975

Mixed Materials 163 (Box)

Container 13 (Folder)

ANTA West Notes

Unit ID /repositories/2/archival_objects/134732

Unit Date October 1975

Mixed Materials 163 (Box)

Container 14 (Folder)

"Summary of Recommendations - Executive Committee Meeting"

Unit ID /repositories/2/archival_objects/134733

Unit Date November 5, 1975

Mixed Materials 163 (Box)

Container 15 (Folder)

ANTA West Ballot and Additions to Board List

Unit ID /repositories/2/archival_objects/134734

Unit Date 1975

Mixed Materials 163 (Box)

Container 16 (Folder)

ANTA West Treasurer Guidelines

Unit ID /repositories/2/archival_objects/134735

Unit Date January 1976

Mixed Materials 163 (Box)

Container 17 (Folder)

ANTA West Presidential Appointments

Unit ID /repositories/2/archival_objects/134736

Unit Date January 1976

Mixed Materials 163 (Box)

Container 18 (Folder)

ANTA West - Report to Board of Directors - Ad Hoc Committee for Administrative Procedure

Unit ID /repositories/2/archival_objects/134737

Unit Date January 14, 1976

Mixed Materials 163 (Box)

Container 19 (Folder)

ANTA West Membership Report

Unit ID /repositories/2/archival_objects/134738

Unit Date January 1976

Mixed Materials 163 (Box)

Container 20 (Folder)

"ANTA West Newsletter Rate Schedule 1976"

Unit ID /repositories/2/archival_objects/134739

Unit Date November 1975

Mixed Materials 163 (Box)

Container 21 (Folder)

"Memorandum to Bylaws Committee of ANTA West Re Use of Proxies at Meeting of the Board of Directors"

Unit ID /repositories/2/archival_objects/134740

Unit Date February 2, 1976

Mixed Materials 163 (Box)

Container 22 (Folder)

ANTA West Membership Report and Meeting Minutes

Unit ID /repositories/2/archival_objects/134741

Unit Date February 1976

Mixed Materials 163 (Box)

Container 23 (Folder)

ANTA Volunteer Information Sheet

Unit ID /repositories/2/archival_objects/134742

Unit Date circa 1976

Mixed Materials 163 (Box)

Container 24 (Folder)

"ANTA Calendar of Events - February-March 1976" Card and Envelope

Unit ID /repositories/2/archival_objects/134743

Unit Date February - March 1976

Mixed Materials 163 (Box)

Container 25 (Folder)

Invitation to the 19th Annual Membership Meeting for ANTA West

Unit ID /repositories/2/archival_objects/134744

Unit Date February 1976

Mixed Materials 163 (Box)

Container 26 (Folder)

"Ballots - By-Law Amendments"

Unit ID /repositories/2/archival_objects/134745

Unit Date February 1976

Mixed Materials 163 (Box)

Container 27 (Folder)

ANTA West Memo: Increased Costs/Adjustments

Unit ID /repositories/2/archival_objects/134746

Unit Date February 23, 1976

Mixed Materials 163 (Box)

Container 28 (Folder)

ANTA West Board of Directors Attendance

Unit ID /repositories/2/archival_objects/134747

Unit Date 1976

Mixed Materials 163 (Box)

Container 29 (Folder)

ANTA West By-Laws and Minutes of the By-Laws Committee

Unit ID /repositories/2/archival_objects/134748

Unit Date 1975

Mixed Materials 163 (Box)

Container 30 (Folder)

Copy of Advertisement for ANTA West Production of "The Sea Horse"

Unit ID /repositories/2/archival_objects/134749

Unit Date circa 1975

Mixed Materials 163 (Box)

Container 31 (Folder)

ANTA West Rules of Conduct Amendments, Meeting Minutes, and Newsletter

Unit ID /repositories/2/archival_objects/134750

Unit Date July - September 1975

Mixed Materials 163 (Box)

Container 32 (Folder)

ANTA West Memoranda

Unit ID /repositories/2/archival_objects/134751

Unit Date March 22, 1976

Mixed Materials 163 (Box)

Container 33 (Folder)

ANTA West Meeting Minutes and Budget Memoranda

Unit ID /repositories/2/archival_objects/134752

Unit Date 1976

Mixed Materials 163 (Box)

Container 34 (Folder)

"1976 ANTA West Board of Directors and Committee Chairpersons"

Unit ID /repositories/2/archival_objects/134753

Unit Date March 19, 1976

Mixed Materials 163 (Box)

Container 35 (Folder)

ANTA West Souvenir Program Ad Request Form

Unit ID /repositories/2/archival_objects/134754

Unit Date 1976

Mixed Materials 163 (Box)

Container 36 (Folder)

ANTA West Board of Directors Nominations Announcement

Unit ID /repositories/2/archival_objects/134755

Unit Date March 31, 1976

Mixed Materials 163 (Box)

Container 37 (Folder)

By-Laws of the Greater Los Angeles Chapter of ANTA

Unit ID /repositories/2/archival_objects/134756

Unit Date circa 1976

Mixed Materials 163 (Box)

Container 38 (Folder)

ANTA Agenda for General Membership Meeting

Unit ID /repositories/2/archival_objects/134757

Unit Date January 23, 1973

Mixed Materials 163 (Box)

Container 39 (Folder)

Materials for General Membership Meeting

Unit ID /repositories/2/archival_objects/134758

Unit Date 1973

Mixed Materials 163 (Box)

Container 40 (Folder)

Agenda for Program Committee Meeting

Unit ID /repositories/2/archival_objects/134759

Unit Date January 24, 1973

Mixed Materials 163 (Box)

Container 41 (Folder)

"Proposed Budget for Players' Unit through December 1973"

Unit ID /repositories/2/archival_objects/134760

Unit Date September 10, 1973

Mixed Materials 163 (Box)

Container 42 (Folder)

Correspondence to Alice Frost (Chairwoman Pro-tem Nominating Committee)

Unit ID /repositories/2/archival_objects/134761

Unit Date September 14, 1973

Mixed Materials 163 (Box)

Container 43 (Folder)

"Reconciliation of ANTA Bank Balances as of September 26, 1973"

Unit ID /repositories/2/archival_objects/134762

Unit Date September 26, 1973

Mixed Materials 163 (Box)

Container 44 (Folder)

Minutes from General Membership Meetings

Unit ID /repositories/2/archival_objects/134763

Unit Date November 1973

Mixed Materials 163 (Box)

Container 45 (Folder)

Offer Letter for Use of Camino Theatre to ANTA from Los Angeles City College Theatre Department

Unit ID /repositories/2/archival_objects/134764

Unit Date circa 1973

Mixed Materials 163 (Box)

Container 46 (Folder)

"The Audition" Budget Memorandum

Unit ID /repositories/2/archival_objects/134765

Unit Date November 10, 1973

Mixed Materials 163 (Box)

Container 47 (Folder)

ANTA Southern California Chapter Correspondence

Unit ID /repositories/2/archival_objects/134766

Unit Date November 26, 1973

Mixed Materials 163 (Box)

Container 48 (Folder)

Tabulation of Votes for Candidates to the Offices of Directors

Unit ID /repositories/2/archival_objects/134767

Unit Date December 5, 1974

Mixed Materials 163 (Box)

Container 49 (Folder)

ANTA Southern California Chapter Memorandum

Unit ID /repositories/2/archival_objects/134768

Unit Date February 7, 1974

Mixed Materials 163 (Box)

Container 50 (Folder)

Report on the Playwrights Unit by Barry Trivers

Unit ID /repositories/2/archival_objects/134769

Unit Date February 6, 1974

Mixed Materials 163 (Box)

Container 51 (Folder)

ANTA West Candidates for Board of Directors**Unit ID** /repositories/2/archival_objects/134770**Unit Date** 1974**Mixed Materials** 163 (Box)**Container** 52 (Folder)**Norman Mennes' Memoranda and Notes****Unit ID** /repositories/2/archival_objects/134771**Unit Date** circa 1975 - 1976**Mixed Materials** 163 (Box)**Container** 53 (Folder)**ANTA West Newsclippings, Memoranda, and Promotional Materials****Unit ID** /repositories/2/archival_objects/134772**Unit Date** 1970s**Mixed Materials** 163 (Box)**Container** 54 (Folder)**Theatre Guild of Southern California Booklet****Unit ID** /repositories/2/archival_objects/134773**Unit Date** circa 1950**Mixed Materials** 163 (Box)**Container** 55 (Folder)**Ad for "Tallulah"****Unit ID** /repositories/2/archival_objects/134774**Unit Date** circa 1950s**Mixed Materials** 163 (Box)**Container** 56 (Folder)**ANTA West By-Laws****Unit ID** /repositories/2/archival_objects/134775**Unit Date** 1975**Mixed Materials** 163 (Box)**Container** 57 (Folder)**The Loyalist Newsletter - Loyola High School, Los Angeles, CA****Unit ID** /repositories/2/archival_objects/134776**Unit Date** April 17, 1975**Mixed Materials** 163 (Box)**Container** 58 (Folder)**Letter from Harold Heifetz****Unit ID** /repositories/2/archival_objects/134777**Unit Date** February 3, 1976**Mixed Materials** 164 (Box)**Container** 1 (Folder)

The New Yorker - "A Suite of Children" Article

Unit ID /repositories/2/archival_objects/134778

Unit Date circa 1970s

Mixed Materials 164 (Box)

Container 2 (Folder)

"Article 3 - Artists-In-Education Program"

Unit ID /repositories/2/archival_objects/134779

Unit Date circa 1970s

Mixed Materials 164 (Box)

Container 3 (Folder)

"The Garrick Gaieties" Program and Original Costume Design Drawings

Unit ID /repositories/2/archival_objects/134780

Unit Date circa 1930s

Mixed Materials 164 (Box)

Container 4 (Folder)

ANTA Lists and Notes

Unit ID /repositories/2/archival_objects/134781

Unit Date circa 1970s

Mixed Materials 164 (Box)

Container 5 (Folder)

Correspondence to Norman Mennes

Unit ID /repositories/2/archival_objects/134782

Unit Date 1970s

Mixed Materials 164 (Box)

Container 6 (Folder)

ANTA West Board of Directors List

Unit ID /repositories/2/archival_objects/134783

Unit Date October 1975

Mixed Materials 164 (Box)

Container 7 (Folder)

"The ANTA Story"

Unit ID /repositories/2/archival_objects/134784

Unit Date circa 1970s

Mixed Materials 164 (Box)

Container 8 (Folder)

ANTA Southern California Chapter 16th Annual General Meeting Pamphlet

Unit ID /repositories/2/archival_objects/134785

Unit Date November 1, 1973

Mixed Materials 164 (Box)

Container 9 (Folder)

Invitation to "The Antans National Artist's Award - An Evening with Roz"

Unit ID /repositories/2/archival_objects/134786

Unit Date 1974

Mixed Materials 164 (Box)

Container 10 (Folder)

"ANTA West presents ANTA in Revue - 1935-1975 - 18th Annual Membership Meeting" Booklet

Unit ID /repositories/2/archival_objects/134787

Unit Date February 23, 1975

Mixed Materials 164 (Box)

Container 11 (Folder)

ANTA West Newsletters

Unit ID /repositories/2/archival_objects/134788

Unit Date June-July 1975 - January-February 1978

Mixed Materials 164 (Box)

Container 12 (Folder)

ANTA West Board of Directors Terms

Unit ID /repositories/2/archival_objects/134789

Unit Date December 31, 1975

Mixed Materials 164 (Box)

Container 13 (Folder)

ANTA West Nominating Committee Correspondence

Unit ID /repositories/2/archival_objects/134790

Unit Date 1975

Mixed Materials 164 (Box)

Container 14 (Folder)

Membership Committee Report

Unit ID /repositories/2/archival_objects/134791

Unit Date October 1, 1975

Mixed Materials 164 (Box)

Container 15 (Folder)

ANTA West Gala Opening Invitation and Flyer

Unit ID /repositories/2/archival_objects/134792

Unit Date 1975

Mixed Materials 164 (Box)

Container 16 (Folder)

ANTA West Membership Renewal Letter

Unit ID /repositories/2/archival_objects/134793

Unit Date November 8, 1977

Mixed Materials 164 (Box)

Container 17 (Folder)

ANTA So. California Chapter Newsletters

Unit ID /repositories/2/archival_objects/134794

Unit Date March 1973 - May 1975

Mixed Materials 164 (Box)

Container 18 (Folder)

"The World of Suzie Wong" by Paul Osborn - Production Photographs featuring France Nuyen

Unit ID /repositories/2/archival_objects/134795

Unit Date 1958

Mixed Materials 164 (Box)

Container 19 (Folder)

"Write Me A Murder" by Frederick Knott - Production Photographs featuring Kim Hunter, Torin Thatcher, James Donald, and Denholm Elliott

Unit ID /repositories/2/archival_objects/134796

Unit Date 1961

Mixed Materials 164 (Box)

Container 20 (Folder)

"Yerma" by Federico Garcia Lorca, Translated by W.S. Merwin - Production Photographs featuring Frank Langella and Gloria Foster

Unit ID /repositories/2/archival_objects/134797

Unit Date 1966

Mixed Materials 164 (Box)

Container 21 (Folder)

"You Know I Can't Hear You When the Water's Running" by Robert Anderson - Production Photographs featuring Martin Balsam, Eileen Heckart, Melinda Dillon, and Joe Silver

Unit ID /repositories/2/archival_objects/134798

Unit Date 1967

Mixed Materials 164 (Box)

Container 22 (Folder)

"The Young Abe Lincoln" by Victor Ziskin and Joan Javits - Production Photographs featuring Darrell Sandeen and Judy Foster

Unit ID /repositories/2/archival_objects/134799

Unit Date 1961

Mixed Materials 164 (Box)

Container 23 (Folder)

"Hamlet" Production - Newsclippings and Promotional Materials

Unit ID /repositories/2/archival_objects/134800

Unit Date circa 1949

Mixed Materials 164 (Box)

Container 24 (Folder)

ANTA Photographs and Slides

Unit ID /repositories/2/archival_objects/134801

Unit Date 1950s - 1980s

Mixed Materials 164 (Box)

Container 25 (Folder)

Barter Theatre - Correspondence, Budget, and Planning Photocopies - Promotional Pamphlets and Newsletters

Unit ID /repositories/2/archival_objects/134802

Unit Date 1992 - 1994

Mixed Materials 164 (Box)

Container 26 (Folder)

ANTA Notes on Playhouse Operations, "Hamlet" Playbill, and Two ANTA Albums

Unit ID /repositories/2/archival_objects/134803

Unit Date June 1949 - September 1950

Mixed Materials 164 (Box)

Container 27 (Folder)

Photographs of Broadway Theatres and Performances

Unit ID /repositories/2/archival_objects/134804

Unit Date 1950s - 1960s

Mixed Materials 164 (Box)

Container 28 (Folder)

"Arlen - (Ed Sullivan TV) 'Man Got Away'" Reel - October 10, 1930

Unit ID /repositories/2/archival_objects/134805

Unit Date circa 1950s

Mixed Materials 165 (Box)

Reel - Content Unknown

Unit ID /repositories/2/archival_objects/134806

Unit Date circa 1950s

Mixed Materials 166 (Box)

Reel - Content Unknown

Unit ID /repositories/2/archival_objects/134807

Unit Date circa 1950s

Mixed Materials 167 (Box)

Edith Piaf Songs Reel - Includes Original Box

Unit ID /repositories/2/archival_objects/134808

Unit Date circa 1950s

Mixed Materials 168 (Box)

"Hamlet" Reel

Unit ID /repositories/2/archival_objects/134809

Unit Date circa 1950s

Mixed Materials 169 (Box)

"Hamlet (Old Vic) Gielgud" Reels (2)

Unit ID /repositories/2/archival_objects/134810

Unit Date circa 1950s

Mixed Materials 170 (Box)

"Tape #3 Columbia - Lawrence Winters - Camilla Williams - Inez Matthews - Conductor-Lehamn Engel" Reel

Unit ID /repositories/2/archival_objects/134811

Unit Date circa 1950s

Mixed Materials 171 (Box)

"Williams - Free and Easy" Reel

Unit ID /repositories/2/archival_objects/134812

Unit Date circa 1950s

Mixed Materials 172 (Box)

"P+B - Side 1 - 1. Decca 2. Columbia - Side 2 - 1.RCA Victor 2. His Masters Voice 3. Carmen Jones" Reel with Insert

Unit ID /repositories/2/archival_objects/134813

Unit Date circa 1950s

Mixed Materials 173 (Box)

"Justus Schifferes - Blues" Reel

Unit ID /repositories/2/archival_objects/134814

Unit Date May 9, 1950

Mixed Materials 174 (Box)

"Marlene Dietrich - Noel Coward - Palladium London" Reel with Insert

Unit ID /repositories/2/archival_objects/134815

Unit Date 1954

Mixed Materials 175 (Box)

Harold Arlen Private Recordings Reel - Includes Original Box

Unit ID /repositories/2/archival_objects/134816

Unit Date 1954

Mixed Materials 176 (Box)

Robert "Bob" Schnitzer Conversation About Military/Air Transportation Reel with inserts

Unit ID /repositories/2/archival_objects/134817

Unit Date January 17, 1954

Mixed Materials 177 (Box)

"Tape #1 - Bethlehem Album "Porgy and Bess" - Mel Torme - Porgy - Frances Faye - Bess - Al ['Jazzbo'] Collins - Narrator" Reel

Unit ID /repositories/2/archival_objects/134818

Unit Date 1956

Mixed Materials 178 (Box)

"NBC Gershwin Salute" Reel with Insert

Unit ID /repositories/2/archival_objects/134819

Unit Date June 1956

Mixed Materials 179 (Box)

"CBS - Cole Porter Tribute"

Unit ID /repositories/2/archival_objects/134820

Unit Date October 6, 1956

Mixed Materials 180 (Box)

"BD - RB #2" Reel

Unit ID /repositories/2/archival_objects/134821

Unit Date December 4, 1956

Mixed Materials 181 (Box)

"Goldwyn Breen" Reel

Unit ID /repositories/2/archival_objects/134822

Unit Date June 4, 1957

Mixed Materials 182 (Box)

"Arlen 12" Reel

Unit ID /repositories/2/archival_objects/134823

Unit Date January 8, 1959

Mixed Materials 183 (Box)

"RB - Gold - Case?" Reel

Unit ID /repositories/2/archival_objects/134824

Unit Date March 15, 1959

Mixed Materials 184 (Box)

"Othello" Reel

Unit ID /repositories/2/archival_objects/134825

Unit Date November 1, 1959

Mixed Materials 185 (Box)

"Adam Creator - 15 songs - Sam Laurent?" Reel with Inserts

Unit ID /repositories/2/archival_objects/134826

Unit Date September 23, 1960

Mixed Materials 186 (Box)

"Hamlet at Elsinore" Starring Christopher Plummer Reel - Includes Original Box

Unit ID /repositories/2/archival_objects/134827

Unit Date April 15, 1964

Mixed Materials 187 (Box)

"BBC recording 'Measure for Measure' 2 sides (3 3/4)" Reel with Insert

Unit ID /repositories/2/archival_objects/134828

Unit Date August 12, 1964

Mixed Materials 188 (Box)

"NBC (TV) (4) Marshall MacLuhan - 60 mins" Reel

Unit ID /repositories/2/archival_objects/134829

Unit Date March 19, 1967

Mixed Materials 189 (Box)

"Hamlet (Hallmark-Engl) - Richard Chamberlain et al - 2 hours (7 commercials)" Reel

Unit ID /repositories/2/archival_objects/134830

Unit Date October 17, 1970

Mixed Materials 190 (Box)

"Dolphin Films - 'Last Living Newspaper' - WO#3429 - 16 mmkine c/p" Reel

Unit ID /repositories/2/archival_objects/134831

Unit Date January 12, 1993

Mixed Materials 191 (Box)

"Arlen 7 1/2 - 6 songs" Reel - Includes Original Box

Unit ID /repositories/2/archival_objects/134832

Unit Date June 26, 1959

Mixed Materials 192 (Box)

"3B" Reel - Includes Original Box

Unit ID /repositories/2/archival_objects/134833

Unit Date circa 1950s

Mixed Materials 192 (Box)

"S. Meyer + RB" Reel - Includes Original Box

Unit ID /repositories/2/archival_objects/134834

Unit Date December 12, 1956

Mixed Materials 192 (Box)

"Wilva 'Special' ' Della Ballad' Speed 3.75" Reel - Includes Original Box

Unit ID /repositories/2/archival_objects/134835

Unit Date September 1958

Mixed Materials 192 (Box)

Reel - Unknown Content - Includes Original Box

Unit ID /repositories/2/archival_objects/134836

Unit Date circa 1950s

Mixed Materials 192 (Box)

Reel - Various Songs - Includes Insert and Original Box

Unit ID /repositories/2/archival_objects/134837

Unit Date June 26, 1959

Mixed Materials 192 (Box)

Reel - Various Songs - Includes Original Box

Unit ID /repositories/2/archival_objects/134838

Unit Date circa 1950s

Mixed Materials 193 (Box)

"Harold Arlen 3 (See Over) Speed (7 1/2)" Reel - Includes Original Box

Unit ID /repositories/2/archival_objects/134839

Unit Date May 1958

Mixed Materials 193 (Box)

Reel - Various Songs - Includes Original Box

Unit ID /repositories/2/archival_objects/134840

Unit Date September 8, 1958

Mixed Materials 193 (Box)

3" Reel - Unknown Content

Unit ID /repositories/2/archival_objects/134841

Unit Date circa 1950s

Mixed Materials 193 (Box)

3" Reel - Unknown Content

Unit ID /repositories/2/archival_objects/134842

Unit Date circa 1950s

Mixed Materials 193 (Box)

3" Reel - Unknown Content

Unit ID /repositories/2/archival_objects/134843

Unit Date December 24, 1959

Mixed Materials 193 (Box)

Cassette Tape - Unknown Content

Unit ID /repositories/2/archival_objects/134844

Unit Date circa 1980s

Mixed Materials 193 (Box)

Cassette Tape - Unknown Content

Unit ID /repositories/2/archival_objects/134845

Unit Date circa 1980s

Mixed Materials 193 (Box)

Cassette Tape - Shakespeare Performance Recording

Unit ID /repositories/2/archival_objects/134846

Unit Date circa 1980s

Mixed Materials 193 (Box)

"Fra/ Dominic Galoni LA Calif Antro. At UCLA on ritual + ?" Cassette Tape

Unit ID /repositories/2/archival_objects/134847

Unit Date April 11, 1986

Mixed Materials 194 (Box)

"Sydney Eden (cont) (Breen)" Cassette Tape

Unit ID /repositories/2/archival_objects/134848

Unit Date 1987

Mixed Materials 194 (Box)

"Joan Martin Bark/MD about BAM + ANTA Plays" Cassette Tape

Unit ID /repositories/2/archival_objects/134849

Unit Date 21 May? 1985

Mixed Materials 194 (Box)

"Giovanni Esposito Intro Italian Property man for Pogy + Bess 1955-56 w/ M Davis" Cassette Tape

Unit ID /repositories/2/archival_objects/134850

Unit Date February 11, 1986

Mixed Materials 194 (Box)

"Karl Willfogel? + Esther +MKD on Cayon? At the ?" Cassette Tape

Unit ID /repositories/2/archival_objects/134851

Unit Date February 8, 1986

Mixed Materials 194 (Box)

"Derrick + Kathy Lynn Thomas - Thomas 31A" Cassette Tape

Unit ID /repositories/2/archival_objects/134852

Unit Date April 3, 1986

Mixed Materials 194 (Box)

"Robert and Wilva Davis Breen int. by K Wickre New York, N.Y. ss. 3 and 4" Cassette Tape

Unit ID /repositories/2/archival_objects/134853

Unit Date November 27, 1978

Mixed Materials 194 (Box)

"Leonard Leslie w/ M. Davis on Robert Breen Side #1" Cassette Tape

Unit ID /repositories/2/archival_objects/134854

Unit Date June 5, 1985

Mixed Materials 194 (Box)

"Wilva, Hurley Clark, 1930s" Cassette Tape

Unit ID /repositories/2/archival_objects/134855

Unit Date 1985

Mixed Materials 194 (Box)

"Wilva/R.B?MKD Direction - Plays selected as directors plays" Cassette Tape

Unit ID /repositories/2/archival_objects/134856

Unit Date June 4, 1985

Mixed Materials 194 (Box)

"32R Wilva, Paul, Mike adter D.C. trip. NEA, NHPRC, Lib. Of Congress. Plans." Cassette Tape

Unit ID /repositories/2/archival_objects/134857

Unit Date June 14, 1985

Mixed Materials 194 (Box)

"Leonard Leslie w/ M. Davis on on R.B. - a director's play (side 3)" Cassette Tape

Unit ID /repositories/2/archival_objects/134858

Unit Date June 5, 1985

Mixed Materials 194 (Box)

"Maurice Huisman Brussels - on Robert" Cassette Tape

Unit ID /repositories/2/archival_objects/134859

Unit Date June 30, 1988

Mixed Materials 194 (Box)

"Huisman (end of interview)" - "'Public Buildings' ? Paper with Cynthia Hopkins" Cassette Tape

Unit ID /repositories/2/archival_objects/134860

Unit Date June 30, 1988; January 30, 1991

Mixed Materials 194 (Box)

"Brown sugar (cc) '1940s' Interviews featuring Billie Holiday, Ivie Anderson, Fredi Washington, Ethel Waters, and Hattie McDaniel are featured." Cassette Tape

Unit ID /repositories/2/archival_objects/134861

Unit Date circa 1980s

Mixed Materials 194 (Box)

"Richard Coe Conn Au MKD DC Breen subject Interview" Cassette Tape

Unit ID /repositories/2/archival_objects/134862

Unit Date July 25, 1985

Mixed Materials 194 (Box)

"P+B - 2nd side of first tape (B) Tape #1" Cassette Tape

Unit ID /repositories/2/archival_objects/134863

Unit Date circa 1980s

Mixed Materials 194 (Box)

Tape #2 P + B (A) ?" Cassette Tape

Unit ID /repositories/2/archival_objects/134864

Unit Date circa 1980s

Mixed Materials 194 (Box)

"Robert Breen - Nothing heard on tape Oral Hist. Proj Tape" Cassette Tape

Unit ID /repositories/2/archival_objects/134865

Unit Date March 1990

Mixed Materials 194 (Box)

"1) Talk with Wilva about 'Uncle' Daniel 2) Quality of R.B {Mike Martin" Cassette Tape

Unit ID /repositories/2/archival_objects/134866

Unit Date circa 1980s

Mixed Materials 194 (Box)

"Wilva + Mike general to 106" Cassette Tape

Unit ID /repositories/2/archival_objects/134867

Unit Date June 15, circa 1980s

Mixed Materials 194 (Box)

"Margaret Draper 1/4" Cassette Tape

Unit ID /repositories/2/archival_objects/134868

Unit Date May 1990

Mixed Materials 194 (Box)

"B Howard Roberts Wilva, Paul, MKD Roberts Memorial Prep." Cassette Tape

Unit ID /repositories/2/archival_objects/134869

Unit Date April 18, 1990

Mixed Materials 194 (Box)

"Margaret Draper (-ANTA-1945-) at her apt." Cassette Tape

Unit ID /repositories/2/archival_objects/134870

Unit Date April 12, 1990

Mixed Materials 194 (Box)

"6 Brown + Peterson N.Y.C." Cassette Tape

Unit ID /repositories/2/archival_objects/134871

Unit Date April 26, 1983

Mixed Materials 194 (Box)

"Arthur Peterson Tape #1" Cassette Tape

Unit ID /repositories/2/archival_objects/134872

Unit Date November 1982

Mixed Materials 194 (Box)

"Arthur Peterson Tape #2" Cassette Tape

Unit ID /repositories/2/archival_objects/134873

Unit Date November 1982

Mixed Materials 194 (Box)

"Jeff Stimpson article on MKD - Archaeologist" Cassette Tape

Unit ID /repositories/2/archival_objects/134874

Unit Date April 10, 1990

Mixed Materials 195 (Box)

"Wilva Breen - for tape to be sent to Daniel Schorr on P + B going to Moscow 1955" Cassette Tape

Unit ID /repositories/2/archival_objects/134875

Unit Date April 6, 1990

Mixed Materials 195 (Box)

"Robert and Wilva Breen int. by K. Wickre New York, N.Y. ss. 1 and 2" Cassette Tape

Unit ID /repositories/2/archival_objects/134876

Unit Date November 27, 1978

Mixed Materials 195 (Box)

Breen Interview - Cassette Tape

Unit ID /repositories/2/archival_objects/134877

Unit Date April 26, 1985

Mixed Materials 195 (Box)

"Mary Clancy McIntyre St. Paul" Cassette Tape

Unit ID /repositories/2/archival_objects/134878

Unit Date 1986

Mixed Materials 195 (Box)

Derril and Kathy Thomas Interview - Cassette Tape

Unit ID /repositories/2/archival_objects/134879

Unit Date 1986

Mixed Materials 195 (Box)

"Francis Ledever Beverly Hills Hilton" Cassette Tape

Unit ID /repositories/2/archival_objects/134880

Unit Date April 10, 1986

Mixed Materials 195 (Box)

"Warren Douglas ? 'with a silver spoon in my ear!" Cassette Tape

Unit ID /repositories/2/archival_objects/134881

Unit Date circa 1980s

Mixed Materials 195 (Box)

Cassette Tape - Unknown Content

Unit ID /repositories/2/archival_objects/134882

Unit Date circa 1980s

Mixed Materials 195 (Box)

"Video Taping (Geo Mason Univ) Dan Rainey, Arthur Peterson, Lorraine Brown" Cassette Tape

Unit ID /repositories/2/archival_objects/134883

Unit Date June 11, 1985

Mixed Materials 195 (Box)

"Video taping (George Mason U.) Dan Rainey, Arthur Peterson, Paul Martin, Lorraine Brown" Cassette Tape

Unit ID /repositories/2/archival_objects/134884

Unit Date June 11, 1985

Mixed Materials 195 (Box)

"Harms, Carl ? 1930s" Cassette Tape

Unit ID /repositories/2/archival_objects/134885

Unit Date 1986

Mixed Materials 195 (Box)

"Marguerite Osborne St. Paul" Cassette Tape

Unit ID /repositories/2/archival_objects/134886

Unit Date 1986

Mixed Materials 195 (Box)

Interviews - Cassette Tape

Unit ID /repositories/2/archival_objects/134887

Unit Date April 19, 1986

Mixed Materials 195 (Box)

"? + Oly Anderson St. Cloud Little Info + sister owen?" Cassette Tape

Unit ID /repositories/2/archival_objects/134888

Unit Date April 19, 1986

Mixed Materials 195 (Box)

"Peterson" Cassette Tape

Unit ID /repositories/2/archival_objects/134889

Unit Date April 26, 1985

Mixed Materials 195 (Box)

"(Breen) Wilva + Paul + Davis T, Off B'Way ?" Cassette Tape

Unit ID /repositories/2/archival_objects/134890

Unit Date June 4, 1985

Mixed Materials 195 (Box)

"Audio of a Play" CD-ROM

Unit ID /repositories/2/archival_objects/134891

Unit Date circa 2000s

Mixed Materials 195 (Box)

"Transcript of MKD Interview with Maurice Huisman - Brussels" Handwritten Document and Envelope - Housed in Box 202

Unit ID /repositories/2/archival_objects/134892

Unit Date June 1988

Mixed Materials 195 (Box)

Breen Tape 001 - "Arthur Kreutz - Hamlet Suite - Recorded by Wiesbaden Opera Orchestra - Wiesbaden[, Germany]"

Unit ID /repositories/2/archival_objects/134893

Unit Date July 1949

Mixed Materials 196 (Box)

Breen Tape 002 - "Logan Blues - Notes"

Unit ID /repositories/2/archival_objects/134894

Unit Date February 26, 1959

Mixed Materials 196 (Box)

Breen Tape 003 - "Copy of Tape for Peter Farrow for Sean O'Fey - Book P. Farrow - ?"

Unit ID /repositories/2/archival_objects/134895

Unit Date October 14, 1960

Mixed Materials 196 (Box)

Breen Tape 004 - "Blues OP Copy"

Unit ID /repositories/2/archival_objects/134896

Unit Date August 22, 1957

Mixed Materials 196 (Box)

Breen Tape 005 - "Blues OP Copy"

Unit ID /repositories/2/archival_objects/134897

Unit Date August 22, 1957

Mixed Materials 196 (Box)

Breen Tape 006 - "Blues OP Copy"

Unit ID /repositories/2/archival_objects/134898

Unit Date August 22, 1957

Mixed Materials 196 (Box)

Breen Tape 007 - "Blues OP Copy"

Unit ID /repositories/2/archival_objects/134899

Unit Date August 22, 1957

Mixed Materials 196 (Box)

Breen Tape 008 - "S. Meyer + RB (PB? - Blues)"

Unit ID /repositories/2/archival_objects/134900

Unit Date June 18, 1956

Mixed Materials 196 (Box)

Breen Tape 009 - "Side #1 Irene + W.W."

Unit ID /repositories/2/archival_objects/134901

Unit Date April 12, 1955

Mixed Materials 196 (Box)

Breen Tape 010 - "Brahms - Symp #2, D Major, 1st and 2nd Movements"

Unit ID /repositories/2/archival_objects/134902

Unit Date circa 1950s

Mixed Materials 196 (Box)

Breen Tape 011 - "F and E - II" "Blues"

Unit ID /repositories/2/archival_objects/134903

Unit Date March 5, 1954; November 2, circa 1954

Mixed Materials 196 (Box)

Breen Tape 012 - "Porgy + Bess - 21 June 1955 - Brussels - RB personal Work-Tape"

Unit ID /repositories/2/archival_objects/134904

Unit Date June 21, 1955

Mixed Materials 196 (Box)

Breen Tape 013 - "Arlen - Non-Mercer - Stormy - Shining - Dream - Ill Wind - Seed - Stars"

Unit ID /repositories/2/archival_objects/134905

Unit Date circa 1950s

Mixed Materials 196 (Box)

Breen Tape 014 - "From: Looking for Somebody: - Blues Opera - Special Copy"

Unit ID /repositories/2/archival_objects/134906

Unit Date circa 1950s

Mixed Materials 196 (Box)

Breen Tape 015 - "Choral - NY ?"

Unit ID /repositories/2/archival_objects/134907

Unit Date circa 1950s

Mixed Materials 196 (Box)

Breen Tape 016 - "Porgy and Bess Company - Zurich - Sound Track - Curtain Calls"

Unit ID /repositories/2/archival_objects/134908

Unit Date June 1955

Mixed Materials 196 (Box)

Breen Tape 017 - Porgy and Bess "Amsterdam Curtain Calls"

Unit ID /repositories/2/archival_objects/134909

Unit Date June 3, 1956

Mixed Materials 196 (Box)

Breen Tape 018 - Interview with McCurry, Hutcherson for Radio Liberation

Unit ID /repositories/2/archival_objects/134910

Unit Date February 28, 1956

Mixed Materials 196 (Box)

Breen Tape 019 - Blevins Davis and Robert Breen

Unit ID /repositories/2/archival_objects/134911

Unit Date March 27, 1956

Mixed Materials 196 (Box)

Breen Tape 020 - "P + B - San Fran - Part 1"

Unit ID /repositories/2/archival_objects/134912

Unit Date July 6, 1956

Mixed Materials 196 (Box)

Breen Tape 021 - "P + B - San Fran - Part 2"

Unit ID /repositories/2/archival_objects/134913

Unit Date July 6, 1956

Mixed Materials 196 (Box)

Breen Tape 022 - "P + B - Part 2 cont'd - San Fran"

Unit ID /repositories/2/archival_objects/134914

Unit Date July 6, 1956

Mixed Materials 196 (Box)

Breen Tape 023 - "Robert Breen Memorial Tape"

Unit ID /repositories/2/archival_objects/134915

Unit Date circa 1950s

Mixed Materials 196 (Box)

Breen Tape 024 - "1. Porgy and Bess - 2. Amerika-Haus Stuttgart. - Voice of America-Armed Forced Network - Breen and Fuller Interview"

Unit ID /repositories/2/archival_objects/134916

Unit Date February 20, 1955

Mixed Materials 196 (Box)

Breen Tape 025A - "Porgy and Bess, Dusseldorf"

Unit ID /repositories/2/archival_objects/134917

Unit Date November 23, 1955

Mixed Materials 197 (Box)

Breen Tape 025B - "Porgy and Bess, Dusseldorf"

Unit ID /repositories/2/archival_objects/134918

Unit Date November 23, 1955

Mixed Materials 197 (Box)

Breen Tape 025C - "Porgy and Bess, Dusseldorf"

Unit ID /repositories/2/archival_objects/134919

Unit Date November 23, 1955

Mixed Materials 197 (Box)

Breen Tape 026A - "Berlin - Dec 1955 - Porgy + Bess Work Tape - For RB's use only"

Unit ID /repositories/2/archival_objects/134920

Unit Date 1955

Mixed Materials 197 (Box)

Breen Tape 026B - "Berlin - Dec 1955 - Porgy + Bess Work Tape - For RB's use only"

Unit ID /repositories/2/archival_objects/134921

Unit Date 1955

Mixed Materials 197 (Box)

Breen Tape 027 - "Free and Easy"

Unit ID /repositories/2/archival_objects/134922

Unit Date 1959

Mixed Materials 197 (Box)

Breen Tape 028 - "Harold Arlen - Private Recordings"

Unit ID /repositories/2/archival_objects/134923

Unit Date circa 1950s

Mixed Materials 197 (Box)

Breen Tape 029 - "Snake Eyes - Won't That Be The Day - Piano Voice"

Unit ID /repositories/2/archival_objects/134924

Unit Date circa 1950s

Mixed Materials 197 (Box)

Breen Tape 030 - "P + B - Part 1 - ?-Hutch-Price"

Unit ID /repositories/2/archival_objects/134925

Unit Date circa 1950s

Mixed Materials 197 (Box)

Breen Tape 031 - "P + B Act II - Perf. Tape - Act II only - Date Unknown - Who Taped Unknown"

Unit ID /repositories/2/archival_objects/134926

Unit Date November 17, 1956

Mixed Materials 197 (Box)

Breen Tape 032 - "P + B - Beginning of Final Scene - Act II"

Unit ID /repositories/2/archival_objects/134927

Unit Date circa 1950s

Mixed Materials 197 (Box)

Breen Tape 033 - Robert Breen Memorial Tape

Unit ID /repositories/2/archival_objects/134928

Unit Date April 28, 1990

Mixed Materials 197 (Box)

Breen Tape 034 - "Blues OP Copy"

Unit ID /repositories/2/archival_objects/134929

Unit Date December 1954

Mixed Materials 197 (Box)

Breen Tape 035 - "Blues OP Copy"

Unit ID /repositories/2/archival_objects/134930

Unit Date December 1954

Mixed Materials 197 (Box)

Breen Tape 036A - "Blues OP Copy"

Unit ID /repositories/2/archival_objects/134931

Unit Date December 1954

Mixed Materials 197 (Box)

Breen Tape 036B

Unit ID /repositories/2/archival_objects/134932

Unit Date December 1954

Mixed Materials 197 (Box)

Breen Tape 037 - "Arlen - Sobel"

Unit ID /repositories/2/archival_objects/134933

Unit Date circa 1950s

Mixed Materials 197 (Box)

Breen Tape 038 - "Arlen Special"

Unit ID /repositories/2/archival_objects/134934

Unit Date June 26, 1959

Mixed Materials 197 (Box)

Breen Tape 039 - "Player Piano - St. Aug. - Admirable Crichton - Songs by Herbert Kretzner (Thru Joe Kaufman)"

Unit ID /repositories/2/archival_objects/134935

Unit Date March 6, 1955

Mixed Materials 197 (Box)

Breen Tape 040 - "Work-Tape - Blues Opera (Arlen)"

Unit ID /repositories/2/archival_objects/134936

Unit Date circa 1950s

Mixed Materials 197 (Box)

Breen Tape 041 - "Work-Tape - Blues Opera (Arlen)"

Unit ID /repositories/2/archival_objects/134937

Unit Date circa 1950s

Mixed Materials 197 (Box)

Breen Tape 042 - "T.V. Program - Sullivan"

Unit ID /repositories/2/archival_objects/134938

Unit Date circa 1950s

Mixed Materials 197 (Box)

Breen Tape 043 - "NBC Discussion - 'Should USA Have a National Theatre.'"

Unit ID /repositories/2/archival_objects/134939

Unit Date October 28, 1956

Mixed Materials 197 (Box)

Breen Tape 044 - Man Singing and Playing Piano

Unit ID /repositories/2/archival_objects/134940

Unit Date circa 1950s

Mixed Materials 197 (Box)

Breen Tape 045 - "F + E 'Gen' Thru End"

Unit ID /repositories/2/archival_objects/134941

Unit Date June 18, 1959

Mixed Materials 197 (Box)

Breen Tape 046 - "Quincy Jones - Free and Easy"

Unit ID /repositories/2/archival_objects/134942

Unit Date August 25, 1959

Mixed Materials 197 (Box)

Breen Tape 047 - "Kurt Weill - Minuet 3x - Howdy Do to you - leading to TURNS"

Unit ID /repositories/2/archival_objects/134943

Unit Date circa 1950s

Mixed Materials 197 (Box)

Breen Tape 048 - "Gen Reel - Thru ?"

Unit ID /repositories/2/archival_objects/134944

Unit Date June 18, 1959

Mixed Materials 197 (Box)

Breen Tape 049 - "Blues - Stanley Chase notes"

Unit ID /repositories/2/archival_objects/134945

Unit Date April - May 1959

Mixed Materials 198 (Box)

Breen Tape 050

Unit ID /repositories/2/archival_objects/134946

Unit Date August 27, 1959

Mixed Materials 198 (Box)

Breen Tape 051 - "TV Notes - Shuftan"

Unit ID /repositories/2/archival_objects/134947

Unit Date September 17, 1955

Mixed Materials 198 (Box)

Breen Tape 052 - "STARK - Dictation: Robert Breen"

Unit ID /repositories/2/archival_objects/134948

Unit Date 1955

Mixed Materials 198 (Box)

Breen Tape 053 - Television and/or Radio Sound Recordings - Group of People Speaking in German

Unit ID /repositories/2/archival_objects/134949

Unit Date circa 1950s

Mixed Materials 198 (Box)

Breen Tape 054 - "Arlen Spirituals"

Unit ID /repositories/2/archival_objects/134950

Unit Date circa 1950s

Mixed Materials 198 (Box)

Breen Tape 055 - "Blues II"

Unit ID /repositories/2/archival_objects/134951

Unit Date April 1959

Mixed Materials 198 (Box)

Breen Tape 056 - "RB Re Schnitzer - Fall 1954"

Unit ID /repositories/2/archival_objects/134952

Unit Date Autumn 1954

Mixed Materials 198 (Box)

Breen Tape 057 - "Free + Easy - (Blues Opera) - Amsterdam"

Unit ID /repositories/2/archival_objects/134953

Unit Date December 1959

Mixed Materials 198 (Box)

Breen Tape 058 - "Stanley Meyer to RB re RB directing P+B?"

Unit ID /repositories/2/archival_objects/134954

Unit Date March 31, 1956

Mixed Materials 198 (Box)

Breen Tape 059 - "Apr 1956 - RB-BD - RB-Meyer S. - NOT IMPT"

Unit ID /repositories/2/archival_objects/134955

Unit Date April 1956

Mixed Materials 198 (Box)

Breen Tape 060 - "Free And Easy (Arlen) - Blues-Opera - Amsterdam"

Unit ID /repositories/2/archival_objects/134956

Unit Date December 1959

Mixed Materials 198 (Box)

Breen Tape 061 - "Blues Opera"

Unit ID /repositories/2/archival_objects/134957

Unit Date circa 1950s

Mixed Materials 198 (Box)

Breen Tape 062 - "P + B 'Composite'"

Unit ID /repositories/2/archival_objects/134958

Unit Date January 1957

Mixed Materials 198 (Box)

Breen Tape 063

Unit ID /repositories/2/archival_objects/134959

Unit Date circa 1950s

Mixed Materials 198 (Box)

Breen Tape 064 - "Conversation - Bob and ?"

Unit ID /repositories/2/archival_objects/134960

Unit Date 1955

Mixed Materials 198 (Box)

Breen Tape 065 - "Hamlet ?"

Unit ID /repositories/2/archival_objects/134961

Unit Date 1962

Mixed Materials 198 (Box)

Breen Tape 066 - Correspondence Dictation

Unit ID /repositories/2/archival_objects/134962

Unit Date circa 1950s

Mixed Materials 198 (Box)

Breen Tape 067 - Music Performance - Voices and Piano

Unit ID /repositories/2/archival_objects/134963

Unit Date circa 1950s

Mixed Materials 198 (Box)

"Wilva + Paul Davis Off B'Way Side 1 1985" CD-ROM

Unit ID /repositories/2/archival_objects/134964

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Margare[t] Draper ANTA 1944 Side 2 April 1990" CD-ROM

Unit ID /repositories/2/archival_objects/134965

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Margaret Draper ANTA 1944 April 1990 Side 1" CD-ROM

Unit ID /repositories/2/archival_objects/134966

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva Breen 1988 Side 1" CD-ROM

Unit ID /repositories/2/archival_objects/134967

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva + Robert Breen Nov. 27, 1978 Side 4" CD-ROM

Unit ID /repositories/2/archival_objects/134968

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva + Robert Breen Nov. 27, 1978 Side 3" CD-ROM

Unit ID /repositories/2/archival_objects/134969

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva + Robert Breen Nov. 27, 1978 Side 2" CD-ROM

Unit ID /repositories/2/archival_objects/134970

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva + Robert Breen Nov. 27, 1978 Side 1" CD-ROM

Unit ID /repositories/2/archival_objects/134971

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva + Hurley Clark 1970s; 1985 Side 1" CD-ROM

Unit ID /repositories/2/archival_objects/134972

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva + Mike (gen) Side 1" CD-ROM

Unit ID /repositories/2/archival_objects/134973

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva, Paul, Mike After DCNEA 1985 Side 2" CD-ROM

Unit ID /repositories/2/archival_objects/134974

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Howard Roberts, Paul, Wilva R.B. Memorial 1980 Side 2" CD-ROM

Unit ID /repositories/2/archival_objects/134975

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Howard Roberts, Paul + Wilva R.B. Memorial 1990 Side 1" CD-ROM

Unit ID /repositories/2/archival_objects/134976

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Robert Breen + Wilva Breen MKD Directors 1985 Side 1" CD-ROM

Unit ID /repositories/2/archival_objects/134977

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva Breen + Hurley Clark 1930s 1982 Side 1" CD-ROM

Unit ID /repositories/2/archival_objects/134978

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva + Paul + Mike, After DCNEA 1985 Side 1" CD-ROM

Unit ID /repositories/2/archival_objects/134979

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva Breen + Paul Davis OFF BW 1985 Side 2" CD-ROM

Unit ID /repositories/2/archival_objects/134980

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva Breen April 6, 1990 Side 2" CD-ROM

Unit ID /repositories/2/archival_objects/134981

Unit Date circa 2000s

Mixed Materials 198 (Box)

"Wilva Breen April 6 1990 Side 1" CD-ROM

Unit ID /repositories/2/archival_objects/134982

Unit Date circa 2000s

Mixed Materials 198 (Box)

Video Tape Reel - Ampex 196 - Unknown Content

Unit ID /repositories/2/archival_objects/134983

Unit Date circa 1980s

Mixed Materials 199 (Box)

The Media Preserve Hard Drive - 92 GB - Includes AV Transfers from Breen Collection

Unit ID /repositories/2/archival_objects/134984

Unit Date circa 2010s

Mixed Materials 199 (Box)

"'Hamlet' at Elsinore, Denmark, 1939" two photographs featuring John Gielgud and Fay Compton

Unit ID /repositories/2/archival_objects/134985

Unit Date 1939

Mixed Materials 200 (Box)

Photograph of "Hamlet" Performance at Elsinore Castle, Denmark, circa 1944 - Two Copies

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Unit Date February 28, 1989

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Photograph of "Hamlet" Performance at Elsinore Castle, Denmark, circa 1944 - Five Copies

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Unit Date circa 1989

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Photograph of Actress in Costume, circa 1940s

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Unit Date circa 1989

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Photograph of "Hamlet" Performance at Elsinore Castle, Denmark, circa 1944 - Two Copies

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Unit Date February 28, 1989

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Photograph of "Hamlet" Performance at Elsinore Castle, Denmark, circa 1944

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Unit Date March 2, 1989

Mixed Materials 200 (Box)

Photograph of "Hamlet" Performance at Elsinore Castle, Denmark, circa 1944

Unit ID /repositories/2/archival_objects/134991

Unit Date February 28, 1989

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Photograph of "Hamlet" Performance at Elsinore Castle, Denmark, circa 1944

Unit ID /repositories/2/archival_objects/134992

Unit Date February 28, 1989

Mixed Materials 200 (Box)

Photograph of "Faust" Set at the Hollywood Bowl, CA, 1938

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Unit Date circa 1989

Mixed Materials 200 (Box)

Photographs of Men Moving Statues, circa 1940s

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Photograph of Actress Performing, circa 1940s - Two Copies

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Photograph of Robert Breen as Mephistopheles in "Faust," circa 1940s - Three Copies

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Photograph of "Hamlet" Performance at Elsinore Castle, Denmark, circa 1944

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Unit Date February 28, 1989

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Photograph of Robert Breen as "Hamlet" in Performance at Elsinore Castle, Denmark, circa 1944

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Unit Date February 28, 1989

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Photograph of Robert Breen as "Hamlet" in Performance at Elsinore Castle, Denmark, circa 1944 - Two Copies

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Photograph of "Hamlet" Performance at Elsinore Castle, Denmark, circa 1944

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Photograph of Actor in "Hamlet" in Performance at Elsinore castle, Denmark, circa 1944

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Photograph of "Faust" Performance, circa 1944

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Unit Date January 31, 1989

Mixed Materials 200 (Box)

Photograph of Robert Breen as Mephistopheles in "Faust," circa 1940s

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Photograph of "Hamlet" Performance at Elsinore Castle, Denmark, circa 1944 - Four Copies

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Photograph of "Hamlet" Performance at Elsinore Castle, Denmark, circa 1944

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Photograph of "Hamlet" Performance at Elsinore Castle, Denmark, circa 1944

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Photograph of "Faust" Set at the Hollywood Bowl, CA, 1938

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Unit Date circa 1989

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Photograph of Actress, circa 1944

Unit ID /repositories/2/archival_objects/135018

Unit Date circa 1989

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ANTA Album Scrapbook

Unit ID /repositories/2/archival_objects/135019

Unit Date circa 1950s

Mixed Materials 201 (Box)

Miliken University Production Photographs

Unit ID /repositories/2/archival_objects/135020

Unit Date circa 1950s - 1960s

Mixed Materials 201 (Box)

"Peer Gynt" Production Photograph - University of New Mexico

Unit ID /repositories/2/archival_objects/135021

Unit Date circa 1950s

Mixed Materials 201 (Box)

"Mame" Broadway Production

Unit ID /repositories/2/archival_objects/135022

Unit Date circa 1960s

Mixed Materials 201 (Box)

ANTA Scrapbook - Original circa 1950s

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Unit Date circa 1980s

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"Macbeth" Film Promotion Pamphlet

Unit ID /repositories/2/archival_objects/135024

Unit Date circa 1948

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ANTA Scrapbook - "Getting Married"

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Unit Date circa 1951

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"LIFE" Magazine

Unit ID /repositories/2/archival_objects/135026

Unit Date June 16, 1972

Mixed Materials 202 (Box)

"Musical America" Magazine

Unit ID /repositories/2/archival_objects/135027

Unit Date July 1948

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ANTA Information Booklets

Unit ID /repositories/2/archival_objects/135028

Unit Date circa 1950s

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"L'Ecole des Femmes" Programs

Unit ID /repositories/2/archival_objects/135029

Unit Date circa 1940s

Mixed Materials 202 (Box)

"The Billboard" Magazine and Newsclippings

Unit ID /repositories/2/archival_objects/135030

Unit Date 1948

Mixed Materials 202 (Box)

French Newsclippings on "Oklahoma!"**Unit ID** /repositories/2/archival_objects/135031**Unit Date** 1955**Mixed Materials** 202 (Box)**New-York Mirror Newspaper****Unit ID** /repositories/2/archival_objects/135032**Unit Date** April 26, 1834**Mixed Materials** 202 (Box)**ANTA Newsclippings****Unit ID** /repositories/2/archival_objects/135033**Unit Date** 1950**Mixed Materials** 202 (Box)**Ziegfeld Theatre Seating Plan****Unit ID** /repositories/2/archival_objects/135034**Unit Date** circa 1930s**Mixed Materials** 202 (Box)**"Unemployed Arts" Magazine****Unit ID** /repositories/2/archival_objects/135035**Unit Date** May 1937**Mixed Materials** 202 (Box)**Photograph of "Romeo and Juliet" Production, Dallas, TX****Unit ID** /repositories/2/archival_objects/135036**Unit Date** circa 1940s**Mixed Materials** 202 (Box)**Photograph of Unknown Man****Unit ID** /repositories/2/archival_objects/135037**Unit Date** circa 1900s**Mixed Materials** 202 (Box)**"Hamlet" Vinyl and Aluminum Discs (very heavy)****Unit ID** /repositories/2/archival_objects/135038**Unit Date** circa 1940s**Mixed Materials** 203, oversize shelf 92 (Box)**ANTA "Play Series Reviews" Scrabook****Unit ID** /repositories/2/archival_objects/135039**Unit Date** circa 1950s**Mixed Materials** 204, oversize shelf 92 (Box)**Oversize ANTA "Hamlet" Photographs****Unit ID** /repositories/2/archival_objects/135040**Unit Date** circa 1940s**Mixed Materials** 205, oversize shelf 92 (Box)

Oversize ANTA "Hamlet" and "Faust" Photographs**Unit ID** /repositories/2/archival_objects/135041**Unit Date** circa 1940s**Mixed Materials** 206, oversize shelf 92 (Box)**Finding Aid for the Robert Breen Papers at The Ohio State University****Unit ID** /repositories/2/archival_objects/135042**Unit Date** February 21, 1989**Mixed Materials** 207, oversize shelf 92 (Box)**Key to ANTA Organizational Chart****Unit ID** /repositories/2/archival_objects/135043**Unit Date** April 30, 1951**Mixed Materials** 207, oversize shelf 92 (Box)**German Newspaper Ads****Unit ID** /repositories/2/archival_objects/135044**Unit Date** circa 1950s**Mixed Materials** 207, oversize shelf 92 (Box)**Theatre Stats****Unit ID** /repositories/2/archival_objects/135045**Unit Date** circa 1950s**Mixed Materials** 207, oversize shelf 92 (Box)**ANTA Organizational Chart (3 Copies)****Unit ID** /repositories/2/archival_objects/135046**Unit Date** April 30, 1951**Mixed Materials** Map Case 8.1 (Box)**ANTA Promotional Poster featuring Newsclippings (3 Copies)****Unit ID** /repositories/2/archival_objects/135047**Unit Date** circa 1950s**Mixed Materials** Map Case 8.1 (Box)**American National Ballet Theatre at Teatro La Fenice in Venice, Italy Poster (3 Copies)****Unit ID** /repositories/2/archival_objects/135048**Unit Date** September 24, circa 1940s**Mixed Materials** Map Case 8.1 (Box)