

Guide to the mezzotint portrait of Thomas Augustine Arne engraved by William Humphrey from a painting by Robert Dunkarton C0451

Mezzotint portrait of Thomas Augustine Arne engraved by William Humphrey from a painting by Robert Dunkarton

1778



Title Statement

Guide to the mezzotint portrait of Thomas Augustine Arne engraved by William Humphrey from a painting by Robert Dunkarton C0451

Subtitle: Mezzotint portrait of Thomas Augustine Arne engraved by William Humphrey from a painting by Robert Dunkarton

Author: Elizabeth Beckman

Publication Statement

Publisher: George Mason University. Libraries. Special Collections Research Center

Fenwick Library, MS2FL
4400 University Dr.
Fairfax, Virginia 22030
Business Number: 703-993-2220
Fax Number: 703-993-8911
speccoll@gmu.edu
URL: <https://scrc.gmu.edu>



November 6, 2019

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-06-17 07:01:18 -0400.

Language Usage: Description is in English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0451

Unit ID

/repositories/2/resources/495

Unit Date

1778

box

1 (folder)

Language

English

Abstract

Portrait of English 18th century composer Thomas Augustine Arne.

Creator

Dunkarton, R. (Robert), approximately 1744-

Creator

Humphrey, William, approximately 1740-approximately 1810

Extent

0.01 Linear Feet 1 item

Physical Location

R 72, C3, S 1

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

No known copyright. The Special Collections Research Center, George Mason University Libraries believes that this collection is not restricted by copyright or related rights, but a conclusive determination could not be made. (See <https://rightsstatements.org/page/NKC/1.0/?language=en>)

Acquisition Information

Purchased by Steve Gerber from Schubertiade Music on 1/5/2010.

Processing Information

Processing completed by Elizabeth Beckman in November 2019. EAD markup completed by Elizabeth Beckman in November 2019. This item was formerly part of the Performing Arts Manuscript Materials collection, C0215.

Preferred Citation

Mezzotint portrait of Thomas Augustine Arne engraved by William Humphrey from a painting by Robert Dunkarton, C0451, Special Collections Research Center, George Mason University Libraries.

Biographical Information

English composer Thomas Augustine Arne, a contemporary of George Friedric Handel, was born in 1710. He wrote the music for the famous song "Rule, Britannia," which contains lyrics that as of 2020 have been the subject of cultural conversation and reevaluation in the United Kingdom (see Langfitt, "A Row Erupts in Britain over 'Rule, Britannia!' at the Proms"). Arne's sister, Susannah Cibber, performed several of the alto solos in the first performance of Handel's "Messiah" in Dublin (Westminster Abbey, "Susannah Cibber"). Arne died in 1778 (MusicBrainz, "Thomas Arne").

Scope and Content

The collection consists of a single mezzotint portrait of Thomas Arne, engraved by William Humphrey based on a painting by Robert Dunkarton.

Keywords

Music -- England -- 18th century

Portraits

Arne, Thomas Augustine, 1710-1778

Bibliography

MusicBrainz, 'Thomas Arne,' <https://musicbrainz.org/artist/4e7f1926-8704-4545-a1a1-ded91651c884> (accessed January 4, 2021)

Langfitt, Frank, 'A Row Erupts In Britain Over 'Rule, Britannia!' At The Proms,' NPR, <https://www.npr.org/2020/09/11/912045003/a-row-erupts-in-britain-over-rule-britannia-at-the-proms> (accessed January 4, 2021)

Westminster Abbey, 'Susannah Cibber,' <https://www.westminster-abbey.org/abbey-commemorations/commemorations/susanna-cibber> (accessed November 8, 2019)

Arrangement

This is a single item collection.