

# Guide to the Mid-Atlantic minicomics and zines collection C0316

Mid-Atlantic minicomics and zines collection

2012-2024



## Title Statement

Guide to the Mid-Atlantic minicomics and zines collection C0316

**Subtitle:** Mid-Atlantic minicomics and zines collection

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## Profile Description

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## Descriptive Summary

**Unit ID**

C0316

**Unit ID**

/repositories/2/resources/459

**Unit Date**

2012-2024

**Language**

English

## Abstract

This collection contains zines and minicomics created by individuals and small presses from the Mid-Atlantic region of the United States, created from 2012-2021.

## Extent

3 Linear Feet 5 boxes

## Physical Location

R 54, C 3, S 1, 3

## Repository

George Mason University. Libraries. Special Collections Research Center

# Administrative Information

## Access Restrictions

There are no access restrictions.

## Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

## Acquisition Information

Donated and purchased by Stephanie Grimm, Art and Art History Librarian at George Mason University Libraries from 2018-present. Jake Lahah's zines were donated by the artist.

## Processing Information

Processed by Amanda Menjivar in May 2024. Finding aid completed by Amanda Menjivar in May 2024.

Accruals processed and added to finding aid by Amanda Menjivar in June and November 2024.

## Preferred Citation

Mid-Atlantic minicomics and zines collection, C0316, Special Collections Research Center, George Mason University Libraries.

# Historical Information

Zines are small, handmade publications, usually self-published with limited runs. The subjects covered by zines run the gamut of humanity's interests, as anyone can be a "zinester." Zines often include art, poetry, and the personal interests and experiences of the zinester, or author. Zines are "DIY" by nature, and are usually only available in limited quantities.

Zines - short for "fanzines" - became popular with underground science fiction fan circles in the 1930s and 1940s, and grew exponentially in underground and counterculture circles in the 1960s and 1970s. The invention of the copy machine in the 1970s expanded growth even more. Zines and zinesters have continued to thrive into the 21st century.

Minicomics, similar to zines, are small, handmade, self-published comics. Minicomics differ from zines in that their primary content features comics, cartoons, or graphic narrative. Minicomics are not always small, and can range in physical and narrative size.

# Scope and Content

This collection contains zines and minicomics created by individuals and small presses from the Mid-Atlantic region of the United States, which includes the states of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, as well as Washington, District of Columbia.

Materials were created between 2012-2024. Topics vary - see inventory for more details.

# Related Materials

The Special Collections Research Center also holds the International art publishing collection and the [Tijuana Bibles collection](#). It also holds an extensive [Artists' Book collection](#).

The [D.C. Public Library](#) and the [University of Maryland](#) hold zines collections. A list of Virginia institutions with zines collections can be found [here](#).

The [Library of Congress](#), the [University of Michigan](#), and [San Diego State University](#) hold minicomics

collections.

## Keywords

Zines  
LGBTQ+  
Personal narratives  
Gender expression  
Gender identity  
Mental health  
Anime (Television programs)

## Accruals

Future accruals to this collection are expected.

## Bibliography

"Comic Books and Graphic Novels - Minicomics in the AAEL Library." University of Michigan Library. <https://guides.lib.umich.edu/comics/minicomics>, accessed May 2024.

Croley, Carolyn. "A short history of zines," December 13, 2023. Amon Carter Museum of American Art. <https://www.cartermuseum.org/blog/short-history-zines>.

"Loud on Paper Library Guide - What is a Zine?" Purdue University, Libraries and School of Information Studies. <https://guides.lib.purdue.edu/loudonpaper/what-is-a-zine#:~:text=Definition,circulates%20less%20than%201%2C000%20copies>, accessed May 2024.

## Custodial History

Some of the materials in this collection were directly donated by the author to Stephanie Grimm, who then in turn donated them to the Special Collections Research Center.

## Arrangement

Arranged by acquisition date.

## Description of Subordinate Components

### **3 Terrible Dogs - A Sketch Comic Zine by Anna Sellheim**

**Unit ID** /repositories/2/archival\_objects/189511

**Unit Date** 2019

**Mixed Materials** 1 (box)

**Container** 1 (folder)

### **Black & White Diary Comics December-February 2017 by Sara Lautman**

**Unit ID** /repositories/2/archival\_objects/189512

**Unit Date** 2017

**Mixed Materials** 1 (box)

**Container** 2 (folder)

#### **Scope and Contents**

Publisher: Birdcage Bottom.

### **Body Works by Liz Barr**

**Unit ID** /repositories/2/archival\_objects/189513

**Unit Date** 2020

**Mixed Materials** 1 (box)

**Container** 3 (folder)

**Scope and Contents**

Publisher: GenderFail and Liz Barr.

**Bowman 2016 by Pat Aulisio**

**Unit ID** /repositories/2/archival\_objects/189514

**Unit Date** 2012

**Mixed Materials** 1 (box)

**Container** 4 (folder)

**Scope and Contents**

Publisher: hic & hoc publications.

**The Day Before The Revolution by Ursula K. Le Guin**

**Unit ID** /repositories/2/archival\_objects/189515

**Unit Date** 2019

**Mixed Materials** 1 (box)

**Container** 5 (folder)

**Scope and Contents**

Publisher: Bright Spot Press.

Contributors: Alec Icky Dunn, Josh MacPhee, Christopher Kardambikis.

**Drawn Onward by Matt Madden**

**Unit ID** /repositories/2/archival\_objects/189516

**Unit Date** 2015

**Mixed Materials** 1 (box)

**Container** 6 (folder)

**Scope and Contents**

Publisher: Retrofit Comics and Big Planet Comics.

**Dream Zine by Anna Sellheim**

**Unit ID** /repositories/2/archival\_objects/189517

**Unit Date** 2020

**Mixed Materials** 1 (box)

**Container** 7 (folder)

**Dumb # 1 + 2 by Georgia Webber**

**Unit ID** /repositories/2/archival\_objects/189518

**Unit Date** 2014

**Mixed Materials** 1 (box)

**Container** 8 (folder)

**Scope and Contents**

Publisher: Retrofit Comics and Big Planet Comics.

**Everything's Fine: AND ON AND ON by Anna Sellheim**

**Unit ID** /repositories/2/archival\_objects/189519

**Unit Date** 2016

**Mixed Materials** 1 (box)

**Container** 9 (folder)

**Everything's Fine: Let's See Where This Goes by Anna Sellheim**

**Unit ID** /repositories/2/archival\_objects/189520

**Unit Date** 2019

**Mixed Materials** 1 (box)

**Container** 10 (folder)

**The Experts by Sophie Franz**

**Unit ID** /repositories/2/archival\_objects/189521

**Unit Date** 2016

**Mixed Materials** 1 (box)

**Container** 11 (folder)

**Scope and Contents**

Publisher: Retrofit Comics and Big Planet Comics.

**GenderFail: An Anthology on Failure 1 edited by Be Oakley**

**Unit ID** /repositories/2/archival\_objects/189522

**Unit Date** 2021

**Mixed Materials** 1 (box)

**Container** 12 (folder)

**Scope and Contents**

Publisher: GenderFail.

**GenderFail: An Anthology on Failure 2 - Building On Our Failed States edited by Be Oakley**

**Unit ID** /repositories/2/archival\_objects/189523

**Unit Date** 2020

**Mixed Materials** 1 (box)

**Container** 13 (folder)

**Scope and Contents**

Publisher: GenderFail.

**GenderFail Reader 1 by Be Oakley**

**Unit ID** /repositories/2/archival\_objects/189524

**Unit Date** 2019

**Mixed Materials** 1 (box)

**Container** 14 (folder)

**Scope and Contents**

Publisher: GenderFail.

**The Intern by Leah Weightman, Anna Sellheim, Emily R. Gillis**

**Unit ID** /repositories/2/archival\_objects/189525

**Unit Date** 2019

**Mixed Materials** 1 (box)

**Container** 15 (folder)

**Mission 02: Tag Team Trouble! by Kendra & Kat**

**Unit ID** /repositories/2/archival\_objects/189526

**Unit Date** August 2019

**Mixed Materials** 1 (box)

**Container** 16 (folder)

**Normal by Anna Sellheim**

**Unit ID** /repositories/2/archival\_objects/189527

**Unit Date** 2021

**Mixed Materials** 1 (box)

**Container** 17 (folder)

**The Prince Zine by Joshua James Amberson and Rachel Lee-Carman**

**Unit ID** /repositories/2/archival\_objects/189528

**Unit Date** 2016

**Mixed Materials** 1 (box)

**Container** 18 (folder)

**Scope and Contents**

Publisher: Eberhardt Press.

**Radical Softness as a Boundless Form of Resistance by Be Oakley**

**Unit ID** /repositories/2/archival\_objects/189529

**Unit Date** 2021

**Mixed Materials** 2 (box)

**Container** 1 (folder)

**Scope and Contents**

Publisher: GenderFail.

**Resurrection by Carmen Johns**

**Unit ID** /repositories/2/archival\_objects/189530

**Unit Date** 2016

**Mixed Materials** 2 (box)

**Container** 2 (folder)

**Ringside Recipes by Kendra & Kat**

**Unit ID** /repositories/2/archival\_objects/189531

**Unit Date** August 2019

**Mixed Materials** 2 (box)

**Container** 3 (folder)

**#saveTuca&Bertie by Anna Sellheim**

**Unit ID** /repositories/2/archival\_objects/189532

**Unit Date** 2019

**Mixed Materials** 2 (box)

**Container** 4 (folder)

**Stonewall Was a Riot by Be Oakley and Noah LeBien**

**Unit ID** /repositories/2/archival\_objects/189533

**Unit Date** 2020

**Mixed Materials** 2 (box)

**Container** 5 (folder)

**Scope and Contents**

Publisher: GenderFail.

**You're Never Alone in the Woods by Tyler McAndrew and Nate McDonough**

**Unit ID** /repositories/2/archival\_objects/189534

**Unit Date** 2017

**Mixed Materials** 2 (box)

**Container** 6 (folder)

**Xerography Debt edited by Davida Gypsy Breier**

**Unit ID** /repositories/2/archival\_objects/189535

**Unit Date** June 2016

**Mixed Materials** 2 (box)

**Container** 7 (folder)

**Scope and Contents**

Publisher: Leeking Inc.

**Girls, On Film - Issue #1 by Stephanie McDevitt, Janene Scelza**

**Unit ID** /repositories/2/archival\_objects/189536

**Unit Date** March 2018

**Mixed Materials** 2 (box)

**Container** 8 (folder)

**Girls, On Film - Issue #2 by Stephanie McDevitt, Janene Scelza**

**Unit ID** /repositories/2/archival\_objects/189537

**Unit Date** June 2018

**Mixed Materials** 2 (box)

**Container** 9 (folder)

**Girls, On Film - Issue #3 by Stephanie McDevitt, Janene Scelza**

**Unit ID** /repositories/2/archival\_objects/189538

**Unit Date** October 2018

**Mixed Materials** 2 (box)

**Container** 10 (folder)

**Girls, On Film - Issue #4 by Stephanie McDevitt, Sara Danish, Janene Scelza, Kim Robinson**

**Unit ID** /repositories/2/archival\_objects/189539

**Unit Date** February 2019

**Mixed Materials** 2 (box)

**Container** 11 (folder)

**Girls, On Film - Issue #5 by Stephanie McDevitt, Janene Scelza, Kim Robinson**

**Unit ID** /repositories/2/archival\_objects/189540

**Unit Date** June 2019

**Mixed Materials** 2 (box)

**Container** 12 (folder)

**Girls, On Film - Issue #6 by Stephanie McDevitt, Janene Scelza**

**Unit ID** /repositories/2/archival\_objects/189541

**Unit Date** October 2019

**Mixed Materials** 2 (box)

**Container** 13 (folder)

**Girls, On Film - Issue #7 by Stephanie McDevitt, Janene Scelza**

**Unit ID** /repositories/2/archival\_objects/189542

**Unit Date** January 2020

**Mixed Materials** 2 (box)

**Container** 14 (folder)

**Girls, On Film - Issue #8 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman**

**Unit ID** /repositories/2/archival\_objects/189543

**Unit Date** April 2020

**Mixed Materials** 2 (box)

**Container** 15 (folder)

**Girls, On Film - Issue #9 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Ed Cash, Matt Scelza**

**Unit ID** /repositories/2/archival\_objects/189544

**Unit Date** July 2020

**Mixed Materials** 2 (box)

**Container** 16 (folder)

**Girls, On Film - Issue #10 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza**

**Unit ID** /repositories/2/archival\_objects/189545

**Unit Date** October 2020

**Mixed Materials** 2 (box)

**Container** 17 (folder)

**Girls, On Film - Issue #11 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza**

**Unit ID** /repositories/2/archival\_objects/189546

**Unit Date** January 2021

**Mixed Materials** 2 (box)

**Container** 18 (folder)

**Girls, On Film - Issue #12 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza, Jessica MacLeish**

**Unit ID** /repositories/2/archival\_objects/189547

**Unit Date** April 2021

**Mixed Materials** 2 (box)

**Container** 19 (folder)

**Girls, On Film - Issue #13 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza, Jessica MacLeish**

**Unit ID** /repositories/2/archival\_objects/189548

**Unit Date** August 2021

**Mixed Materials** 2 (box)

**Container** 20 (folder)

**Girls, On Film - Issue #14 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza, Jessica MacLeish, Lilyann Foster**

**Unit ID** /repositories/2/archival\_objects/189549

**Unit Date** October 2021

**Mixed Materials** 2 (box)

**Container** 21 (folder)

**Girls, On Film - Issue #15 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza, Jessica MacLeish, Lilyann Foster**

**Unit ID** /repositories/2/archival\_objects/189550

**Unit Date** February 2022

**Mixed Materials** 2 (box)

**Container** 22 (folder)

**Girls, On Film - Issue #16 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza**

**Unit ID** /repositories/2/archival\_objects/189552

**Unit Date** May 2022

**Mixed Materials** 2 (box)

**Container** 23 (folder)

**Girls, On Film - Issue #17 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza, Noah Rymer**

**Unit ID** /repositories/2/archival\_objects/189553

**Unit Date** August 2022

**Mixed Materials** 2 (box)

**Container** 24 (folder)

**Girls, On Film - Issue #18 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza, Eliza David, Siobhan Hansen**

**Unit ID** /repositories/2/archival\_objects/189554

**Unit Date** November 2022

**Mixed Materials** 2 (box)

**Container** 25 (folder)

**Girls, On Film - Issue #19 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza, Ed Cash**

**Unit ID** /repositories/2/archival\_objects/189555

**Unit Date** January 2023

**Mixed Materials** 2 (box)

**Container** 26 (folder)

**Girls, On Film - Issue #20 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza**

**Unit ID** /repositories/2/archival\_objects/189556

**Unit Date** May 2023

**Mixed Materials** 2 (box)

**Container** 27 (folder)

**Girls, On Film - Issue #21 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza, Candace Jane Opper, Ellen Muller**

**Unit ID** /repositories/2/archival\_objects/189557

**Unit Date** August 2023

**Mixed Materials** 2 (box)

**Container** 28 (folder)

**Girls, On Film - Issue #22 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza**

**Unit ID** /repositories/2/archival\_objects/189558

**Unit Date** November 2023

**Mixed Materials** 2 (box)

**Container** 29 (folder)

**Girls, On Film - Issue #23 by Stephanie McDevitt, Janene Scelza, Dr. Rhonda Baughman, Matt Scelza, Tom Scelza**

**Unit ID** /repositories/2/archival\_objects/189559

**Unit Date** January 2024

**Mixed Materials** 2 (box)

**Container** 30 (folder)

**salt + vinegar by Jake Lahah, edited by Paislee Jahed**

**Unit ID** /repositories/2/archival\_objects/189560

**Unit Date** 2019

**Mixed Materials** 2 (box)

**Container** 31 (folder)

**how to photograph a fish out of water. by Jake Lahah**

**Unit ID** /repositories/2/archival\_objects/189561

**Unit Date** July 2021

**Mixed Materials** 2 (box)

**Container** 32 (folder)

**Depth by Jake Lahah**

**Unit ID** /repositories/2/archival\_objects/189562

**Unit Date** March 2021

**Mixed Materials** 3 (box)

**Container** 1 (folder)

**Bubbles #1 by Brian Baynes**

**Unit ID** /repositories/2/archival\_objects/189563

**Unit Date** March 2019

**Mixed Materials** 3 (box)

**Container** 2 (folder)

**Bubbles #2 by Brian Baynes**

**Unit ID** /repositories/2/archival\_objects/189564

**Unit Date** May 2019

**Mixed Materials** 3 (box)

**Container** 3 (folder)

**Bubbles #3 by Brian Baynes**

**Unit ID** /repositories/2/archival\_objects/189565

**Unit Date** July 2019

**Mixed Materials** 3 (box)

**Container** 4 (folder)

**Bubbles #4 by Brian Baynes****Unit ID** /repositories/2/archival\_objects/189566**Unit Date** October 2019**Mixed Materials** 3 (box)**Container** 5 (folder)**Bubbles #5 by Brian Baynes****Unit ID** /repositories/2/archival\_objects/189567**Unit Date** February 2020**Mixed Materials** 3 (box)**Container** 6 (folder)**Bubbles #6 by Brian Baynes****Unit ID** /repositories/2/archival\_objects/189568**Unit Date** April 2020**Mixed Materials** 3 (box)**Container** 7 (folder)**Bubbles #7 by Brian Baynes****Unit ID** /repositories/2/archival\_objects/189569**Unit Date** August 2020**Mixed Materials** 3 (box)**Container** 8 (folder)**Bubbles #8 by Brian Baynes****Unit ID** /repositories/2/archival\_objects/189570**Unit Date** December 2020**Mixed Materials** 3 (box)**Container** 9 (folder)**Bubbles #9 by Brian Baynes****Unit ID** /repositories/2/archival\_objects/189571**Unit Date** February 2021**Mixed Materials** 3 (box)**Container** 10 (folder)**Bubbles #10 by Brian Baynes****Unit ID** /repositories/2/archival\_objects/189572**Unit Date** May 2021**Mixed Materials** 3 (box)**Container** 11 (folder)**Bubbles #11 by Brian Baynes****Unit ID** /repositories/2/archival\_objects/189573**Unit Date** August 2021**Mixed Materials** 3 (box)**Container** 12 (folder)

**Bubbles #12 by Brian Baynes**

**Unit ID** /repositories/2/archival\_objects/189574

**Unit Date** December 2021

**Mixed Materials** 3 (box)

**Container** 13 (folder)

**Thrive by Gather Together**

**Unit ID** /repositories/2/archival\_objects/189576

**Unit Date** 2017

**Mixed Materials** 3 (box)

**Container** 14 (folder)

**Scope and Contents**

Publisher: Force.

**Thrive Zine by Gather Together**

**Unit ID** /repositories/2/archival\_objects/189577

**Unit Date** 2018

**Mixed Materials** 3 (box)

**Container** 15 (folder)

**Scope and Contents**

Publisher: Force.

**This Isn't About You by Anna Sellheim**

**Unit ID** /repositories/2/archival\_objects/189578

**Unit Date** 2015

**Mixed Materials** 3 (box)

**Container** 16 (folder)

**Weight: Agate by Christopher Kardambikis**

**Unit ID** /repositories/2/archival\_objects/189579

**Unit Date** October 2018

**Mixed Materials** 3 (box)

**Container** 17 (folder)

**Brief Cartographies by Christopher Kardambikis**

**Unit ID** /repositories/2/archival\_objects/189580

**Unit Date** October 2021

**Mixed Materials** 3 (box)

**Container** 18 (folder)

**Nebulae Vague by Christopher Kardambikis**

**Unit ID** /repositories/2/archival\_objects/189581

**Unit Date** March 2018

**Mixed Materials** 3 (box)

**Container** 19 (folder)

**Dress Up by Danielle Coates**

**Unit ID** /repositories/2/archival\_objects/189582

**Unit Date** March 2017

**Mixed Materials** 3 (box)

**Container** 20 (folder)

**Scope and Contents**

Publisher: Ten09, George Mason University.

**DIRT - Dissecting the Archive: An Investigation in 7 Parts commissioned by Common Field**

**Unit ID** /repositories/2/archival\_objects/189583

**Unit Date** 2017

**Mixed Materials** 3 (box)

**Container** 21 (folder)

**Common Garden Weeds by Elizabeth Graeber**

**Unit ID** /repositories/2/archival\_objects/189584

**Unit Date** circa 2017

**Mixed Materials** 3 (box)

**Container** 22 (folder)

**Nerds® Box Serenity Prayer by Marianne Epstein**

**Unit ID** /repositories/2/archival\_objects/189585

**Unit Date** Spring 2017

**Mixed Materials** 4 (box)

**Worry Zine by Marianne Epstein**

**Unit ID** /repositories/2/archival\_objects/189586

**Unit Date** Spring 2017

**Mixed Materials** 4 (box)

**trip from hell by Caroline Kim**

**Unit ID** /repositories/2/archival\_objects/189588

**Unit Date** 2021

**Mixed Materials** 4 (box)

**Scope and Contents**

Publisher: late comeback press.

**Notes 01 by Rachna Soun**

**Unit ID** /repositories/2/archival\_objects/190779

**Unit Date** 2022

**Mixed Materials** 5 (box)

**Container** 1 (folder)

**Scope and Contents**

Publisher: late comeback press.

**K is for Korea by Janet Shin**

**Unit ID** /repositories/2/archival\_objects/190780

**Unit Date** 2021

**Mixed Materials** 5 (box)

**Container** 2 (folder)

**Scope and Contents**

Publisher: late comeback press.

**hello, goodbye by Rachna Soun**

**Unit ID** /repositories/2/archival\_objects/190781

**Unit Date** 2021

**Mixed Materials** 5 (box)

**Container** 3 (folder)

**Scope and Contents**

Publisher: late comeback press.

**Fold by Rachna Soun**

**Unit ID** /repositories/2/archival\_objects/190782

**Unit Date** 2018

**Mixed Materials** 5 (box)

**Container** 4 (folder)

**Scope and Contents**

Publisher: late comeback press.

**Living Space by Cam Del Rosario**

**Unit ID** /repositories/2/archival\_objects/190783

**Unit Date** 2018

**Mixed Materials** 5 (box)

**Container** 5 (folder)

**Scope and Contents**

Publisher: late comeback press.

**The Absence of Presence by Neil Neill**

**Unit ID** /repositories/2/archival\_objects/190784

**Unit Date** 2022

**Microform** 5 (box)

**Container** 6 (folder)

**Scope and Contents**

Publisher: late comeback press.

**l'etranger by Caroline Kim**

**Unit ID** /repositories/2/archival\_objects/190785

**Unit Date** circa 2020s

**Mixed Materials** 5 (box)

**Container** 7 (folder)

**Scope and Contents**

Publisher: late comeback press.

**Not My Fault by Cara Gormally**

**Unit ID** /repositories/2/archival\_objects/190786

**Unit Date** 2023

**Mixed Materials** 5 (box)

**Container** 8 (folder)

**Thrasher Fanzine - Issue #1**

**Unit ID** /repositories/2/archival\_objects/190787

**Unit Date** circa 2020s

**Mixed Materials** 5 (box)

**Container** 9 (folder)

**Scope and Contents**

Publisher: Shining Life.

**Bubbles #15 by Brian Baynes**

**Unit ID** /repositories/2/archival\_objects/190788

**Unit Date** December 2022

**Mixed Materials** 5 (box)

**Container** 10 (folder)

**Bubbles #16 by Brian Baynes**

**Unit ID** /repositories/2/archival\_objects/190789

**Unit Date** April 2023

**Mixed Materials** 5 (box)

**Container** 11 (folder)

**Bubbles #18 by Brian Baynes**

**Unit ID** /repositories/2/archival\_objects/190790

**Unit Date** December 2023

**Mixed Materials** 5 (box)

**Container** 12 (folder)

**Stop and Think - Boston Straight Edge**

**Unit ID** /repositories/2/archival\_objects/190791

**Unit Date** circa 2020s

**Mixed Materials** 5 (box)

**Container** 13 (folder)

**Scope and Contents**

Publisher: Shining Life.

**The Southern Gothic Futurist - Issue #13 by Raven Mack**

**Unit ID** /repositories/2/archival\_objects/190792

**Unit Date** circa 2020s

**Mixed Materials** 5 (box)

**Container** 14 (folder)

**The Southern Gothic Futurist - Issue #14 by Raven Mack**

**Unit ID** /repositories/2/archival\_objects/190793

**Unit Date** circa 2020s

**Mixed Materials** 5 (box)

**Container** 15 (folder)

**The Southern Gothic Futurist - Issue #15 by Raven Mack**

**Unit ID** /repositories/2/archival\_objects/190794

**Unit Date** circa 2020s

**Mixed Materials** 5 (box)

**Container** 16 (folder)

**Chance Encounter Zine Takoma Park**

**Unit ID** /repositories/2/archival\_objects/190795

**Unit Date** 2022

**Mixed Materials** 5 (box)

**Container** 17 (folder)

**Scope and Contents**

Purchased from People's Book in Takoma Park, MD.

**Return Me to the Sea by Sam Sharpe**

**Unit ID** /repositories/2/archival\_objects/193522

**Unit Date** 2007

**Mixed Materials** 5 (box)

**Container** 18 (folder)

**Scope and Contents**

Purchased during an exhibit of the artist at DWIGHTMESS, a comics residency and exhibition space founded by Adam Griffiths in Silver Spring, Maryland.

**Dailies III - November 2018-February 2020 by Athena Naylor**

**Unit ID** /repositories/2/archival\_objects/193523

**Unit Date** 2020

**Mixed Materials** 5 (box)

**Container** 19 (folder)

**Scope and Contents**

Produced for the program E17: ZINES at Transformer Gallery (Washington, D.C.). E17: Zines was the 17th year of Transformer's Exercises for Emerging Artists program, an annual peer critique and mentorship program for D.C.-based emerging artists. The program was led by Christopher Kardambikis (Assistant Professor of Art, GMU ) with coordination by Katie Lee, and featured artists interested in zines and DIY publishing: Ayana Zaire Cotton, Athena Naylor, Late Comeback Press (Caroline Kim & Rachna Soun), Evyan Roberts, Jennifer Lillis, and Julie Sheah.

**unearth by Jennifer Lillis**

**Unit ID** /repositories/2/archival\_objects/193524

**Unit Date** 2020

**Mixed Materials** 5 (box)

**Container** 20 (folder)

**Scope and Contents**

Produced for the program E17: ZINES at Transformer Gallery (Washington, D.C.). E17: Zines was the 17th year of Transformer's Exercises for Emerging Artists program, an annual peer critique and mentorship program for D.C.-based emerging artists. The program was led by Christopher Kardambikis (Assistant Professor of Art, GMU ) with coordination by Katie Lee, and featured artists interested in zines and DIY publishing: Ayana Zaire Cotton, Athena Naylor, Late Comeback Press (Caroline Kim & Rachna Soun), Evyan Roberts, Jennifer Lillis, and Julie Sheah.

**guerilla gardening (Don't) Catch Me in Your Neighborhood**

**Unit ID** /repositories/2/archival\_objects/193525

**Unit Date** circa 2020s

**Mixed Materials** 5 (box)

**Container** 21 (folder)

**Scope and Contents**

Unknown author. Contains wildflower seeds. Sourced by Marissa Burkland of GMU Libraries.

**WHO CARES LOL by noauthorzine**

**Unit ID** /repositories/2/archival\_objects/193526

**Unit Date** circa 2020s

**Mixed Materials** 5 (box)

**Container** 22 (folder)

**Scope and Contents**

WHO CARES LOL is a free art zine about Arlington, Virginia. Sourced by Marissa Burkland of GMU Libraries.

**WHO CARES LOL - Civil War Fortifications, Indian Villages, and Quarry Sites in Arlington, County by noauthorzine**

**Unit ID** /repositories/2/archival\_objects/193527

**Unit Date** circa 2020s

**Mixed Materials** 5 (box)

**Container** 23 (folder)

**Scope and Contents**

WHO CARES LOL is a free art zine about Arlington, Virginia. Sourced by Marissa Burkland of GMU Libraries.

**Around & Around by Rachna Soun and Caroline Kim**

**Unit ID** /repositories/2/archival\_objects/193528

**Unit Date** 2024

**Mixed Materials** 5 (box)

**Container** 24 (folder)

**Scope and Contents**

Publisher: Late Comeback Press. Produced at George Mason University.

**blue. by Rachna Soun**

**Unit ID** /repositories/2/archival\_objects/193529

**Unit Date** 2018

**Mixed Materials** 5 (box)

**Container** 25 (folder)

**Scope and Contents**

Publisher: Late Comeback Press.

**VIEWOTRON - comics and stories No. 2 by Sam Sharpe and Peach Goodrich**

**Unit ID** /repositories/2/archival\_objects/193530

**Unit Date** 2022

**Mixed Materials** 6 (box)

**Container** 1 (folder)

**Scope and Contents**

Publisher: Neil Brideau. Purchased during an exhibit of the artist at DWIGHTMESS, a comics residency and exhibition space founded by Adam Griffiths in Silver Spring, Maryland.

**WORK ZINE by Lee Strawberry**

**Unit ID** /repositories/2/archival\_objects/193531

**Unit Date** 2022

**Mixed Materials** 6 (box)

**Container** 2 (folder)

**Scope and Contents**

Created by a Mason alumnus.

**It Should Have Been Anyone Fucking Else by Tori Sprinkle**

**Unit ID** /repositories/2/archival\_objects/193532

**Unit Date** circa 2020s

**Mixed Materials** 6 (box)

**Container** 3 (folder)

**Scope and Contents**

Created by a Mason alumnus.

Created by a Mason alumnus.

**Life as a Con Artist: Year 1 by Lee Strawberry**

**Unit ID** /repositories/2/archival\_objects/193533

**Unit Date** 2023

**Mixed Materials** 6 (box)

**Container** 4 (folder)

**Scope and Contents**

Created by a Mason alumnus.

**Toxic Lagoons - America's Superfund Sites by Tanya Brassie**

**Unit ID** /repositories/2/archival\_objects/385144

**Unit Date** circa 2020s

**Mixed Materials** 6 (box)

**Container** 5 (folder)

**Scope and Contents**

Publisher: inner loop press.

**The Growing Problem of Space Trash - The Floating Junkyard Above Your Head by Tanya Brassie**

**Unit ID** /repositories/2/archival\_objects/385145

**Unit Date** circa 2020s

**Mixed Materials** 6 (box)

**Container** 6 (folder)

**Scope and Contents**

Publisher: inner loop press.