

Guide to the Theater of the First Amendment records, 1990-2011 R0147

Theater of the First Amendment records
1990-2011 1990-2011



Title Statement

Guide to the Theater of the First Amendment records, 1990-2011 R0147

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Descriptive Summary

Unit ID

R0147

Unit Date

1990-2011 1990-2011

Language

English .

Abstract

The Theater of the First Amendment records consist of material on plays created by playwrights associated with the Theater of the First Amendment that were, in many cases, performed at the George Mason University Center for the Arts.

Creator

Theater of the First Amendment

Extent

15 Linear Feet (26 boxes, 1 map case)

General Physical Description note

(26 boxes, 1 drawer)

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from Theater of the First Amendment records must be obtained from Special Collections and Archives, George Mason University Libraries.

Acquisition Information

Donated by George Mason University College of Visual and Performing Arts in August 2015. Set designs donated by Jason Rubin in August 2016.

Processing Information

Processing completed by Michael Hogan in May 2016. Set design processing completed by Cassie Vay in late Summer 2016. EAD markup completed by Michael Hogan in May 2016, revised by Elizabeth Beckman in October 2016.

Preferred Citation

Theater of the First Amendment records, #R0147, Special Collections and Archives, George Mason University Libraries.

Historical Information

The Theater of the First Amendment (TFA) was founded in 1990 by current George Mason University Professor Paul D'Andrea and operated until 2012. The TFA was a professional theater company that operated in Fairfax, Virginia and was in residence at George Mason University's Center for the Arts. Since its inception, the TFA produced nearly 44 full productions and a vast quantity of staged readings for new and aspiring playwrights to present their works. The productions created by the TFA have accumulated twelve Helen Hayes Awards and have been nominated thirty-seven times. Additionally, a number of the plays that originated at the TFA have been published, produced, broadcasted, and televised. The mission of the TFA was to discover, develop, and launch new thought-provoking plays. The TFA served as an artistic home to the next generation of playwrights and an incubator for new play development. The ultimate goal of Dr. D'Andrea and his colleagues was to turn the TFA into a nationally-recognized theater company that could launch local playwrights into the national spotlight. The Theater of the First Amendment's founder Dr. Paul D'Andrea currently resides as a Robinson Professor of Literature at George Mason University. Dr. D'Andrea earned a bachelor's degree from Harvard University in physics and later returned to Harvard to complete a doctorate degree in literature. Dr. D'Andrea experienced great success as a playwright and created many award winning plays including "The Trouble with Europe," "A Full Length Portrait of America" and "The Wonderful One-Hoss Shay." He has taught at Harvard, the University of Chicago, and the University of Minnesota. Currently, Dr. D'Andrea teaches courses on topics such as Renaissance art, philosophy and literature; views of gender from Aristophanes through "Much Ado about Nothing" to "Sex and the City"; the moral vision of contemporary drama; and Shakespeare. He has written screenplays and is interested in linking the humanities and the arts through contemporary media.

Scope and Content

The Theater of the First Amendment collection consists of twenty-six boxes that primarily contain play scripts

created between 1990 and 2012. The plays included in this collection were created by playwrights associated with the Theater of the First Amendment and were, in many cases, performed at the George Mason University Center for the Arts. In addition to the play scripts, some folders contain various production materials and media items. These production materials include costume descriptions, stage directions and setup instructions, photographs, photographic negatives, VHS videotapes of productions, compact disks containing soundtracks for plays, proposed and accepted grants, and schedules for upcoming seasons. The collection also contains set designs by Jason Rubin for seven plays dating between 1992 and 2000.

Related Material

The Special Collections Research Center holds many other [theatre collections](#).

Keywords

Theater of the First Amendment

Arrangement

The collection is arranged in two series:

Missing Title

- Series 1: Theater of the First Amendment records, 1990-2011 (Boxes 1-26)
- Series 2: Set designs, 1992-2000

Description of Subordinate Components

Series 1: Theater of the First Amendment records, 1990-2011 (Boxes 1-26)

Unit Date 1990-2011

"Faces": Pre-Theater of the First Amendment

Unit Date 1990-1991

Mixed Materials 1 (box)

Container 1 (folder)

Federal Theater Project News Clippings and Festival Programs

Unit Date 1990-1991

Mixed Materials 1 (box)

Container 2 (folder)

Indian Love Call

Unit Date 1990-1991

Mixed Materials 1 (box)

Container 3 (folder)

Proposals for the 1990-1991 Season

Unit Date 1990-1991

Mixed Materials 1 (box)

Container 4 (folder)

Sheet Music

Unit Date 1990s

Mixed Materials 1 (box)

Container 5 (folder)

Scope and Contents note

Folder 1 of 2

Sheet Music

Unit Date 1990s

Mixed Materials 1 (box)

Container 6 (folder)

Scope and Contents note

Folder 2 of 2

Theater of the First Amendment Play Script Series

Unit Date 1990-1991

Mixed Materials 1 (box)

Container 7 (folder)

Theater of the First Amendment Play Script Series

Unit Date 1991

Mixed Materials 2 (box)

Container 1 (folder)

Proposals

Unit Date 1991-1992

Mixed Materials 2 (box)

Container 2 (folder)

Spiele '36

Unit Date 1991-1992

Mixed Materials 2 (box)

Container 3 (folder)

Halcyon Days

Unit Date 1992

Mixed Materials 2 (box)

Container 4 (folder)

In Living Color

Unit Date 1992

Mixed Materials 2 (box)

Container 5 (folder)

Dreams of a Common Language

Unit Date 1993-1994

Mixed Materials 2 (box)

Container 6 (folder)

Theater of the First Amendment Play Script Series

Unit Date 1993

Mixed Materials 2 (box)

Container 7 (folder)

Carrier

Unit Date 1993-1994

Mixed Materials 3 (box)

Container 1 (folder)

Theater of the First Amendment: Press Clippings

Unit Date 1993-1995

Mixed Materials 3 (box)

Container 2 (folder)

Scope and Contents note

Folder 1 of 3

Theater of the First Amendment: Press Clippings

Unit Date 1993-1995

Mixed Materials 3 (box)

Container 3 (folder)

Scope and Contents note

Folder 2 of 3

Theater of the First Amendment: Press Clippings

Unit Date 1993-1995

Mixed Materials 3 (box)

Container 4 (folder)

Scope and Contents note

Folder 3 of 3

If I Could Stop On A Dime

Unit Date 1994-1995

Mixed Materials 3 (box)

Container 5 (folder)

Scope and Contents note

Folder 1 of 3

If I Could Stop On A Dime

Unit Date 1994-1995

Mixed Materials 3 (box)

Container 6 (folder)

Scope and Contents note

Folder 2 of 3

If I Could Stop On A Dime

Unit Date 1994-1995

Mixed Materials 3 (box)

Container 7 (folder)

Scope and Contents note

Folder 3 of 3

If I Could Stop On A Dime: Sheet Music

Unit Date 1994-1995

Mixed Materials 4 (box)

Container 1 (folder)

Faulkner's Bicycle

Unit Date 1995-1996

Mixed Materials 4 (box)

Container 2 (folder)

Wonderful One-Hoss Shay

Unit Date 1995-1996

Mixed Materials 4 (box)

Container 3 (folder)

The Wonderful One-Hoss Shay

Unit Date 1996

Mixed Materials 4 (box)

Container 4 (folder)

Sweet Ike

Unit Date 1996

Mixed Materials 4 (box)

Container 5 (folder)

Things That Break

Unit Date 1996-1997

Mixed Materials 4 (box)

Container 6 (folder)

TigerTigerTiger

Unit Date 1997-1998

Mixed Materials 5 (box)

Container 1 (folder)

Scope and Contents note

Folder 1 of 2

TigerTigerTiger

Unit Date 1997-1998

Mixed Materials 5 (box)

Container 2 (folder)

Scope and Contents note

Folder 2 of 2

Blue Rooms

Unit Date 1997-1998

Mixed Materials 5 (box)

Container 3 (folder)

Blue Rooms: Prompt Book

Unit Date 1997-1998

Mixed Materials 5 (box)

Container 4 (folder)

Crystal

Unit Date 1997-1998

Mixed Materials 5 (box)

Container 5 (folder)

Grimm Tales

Unit Date 1998-1999

Mixed Materials 5 (box)

Container 6 (folder)

Mating Cries

Unit Date 1998-1999

Mixed Materials 6 (box)

Container 1 (folder)

Mating Cries

Unit Date 1998-1999

Mixed Materials 6 (box)

Container 2 (folder)

Doctor Faustus

Unit Date 1998-1999

Mixed Materials 6 (box)

Container 3 (folder)

Doctor Faustus

Unit Date 1998

Mixed Materials 6 (box)

Container 4 (folder)

Doctor Faustus Production Slides: Book 1 of 2

Unit Date 1998-1999

Mixed Materials 6 (box)

Container 5 (folder)

Scope and Contents note

Folder 1 of 2

Doctor Faustus Production Slides: Book 1 of 2

Unit Date 1998-1999

Mixed Materials 6 (box)

Container 6 (folder)

Scope and Contents note

Folder 2 of 2

Doctor Faustus Production Slides: Book 2 of 2

Unit Date 1998-1999

Mixed Materials 7 (box)

Container 1 (folder)

Scope and Contents note

Folder 1 of 2

Doctor Faustus Production Slides: Book 2 of 2

Unit Date 1998-1999

Mixed Materials 7 (box)

Container 2 (folder)

Scope and Contents note

Folder 2 of 2

Grimm Tales: Prompt Book

Unit Date 1999

Mixed Materials 7 (box)

Container 3 (folder)

Scope and Contents note

Folder 1 of 3

Grimm Tales: Prompt Book

Unit Date 1999

Mixed Materials 7 (box)

Container 4 (folder)

Scope and Contents note

Folder 2 of 3

Grimm Tales: Prompt Book

Unit Date 1999

Mixed Materials 7 (box)

Container 5 (folder)

Scope and Contents note

Folder 3 of 3

The Memorandum

Unit Date 1999

Mixed Materials 8 (box)

Container 1 (folder)

Sing Down the Moon

Unit Date 1999

Mixed Materials 8 (box)

Container 2 (folder)

Sing Down the Moon

Unit Date 1999-2000

Mixed Materials 8 (box)

Container 3 (folder)

Scope and Contents note

Folder 1 of 2

Sing Down the Moon

Unit Date 1999-2000

Mixed Materials 8 (box)

Container 4 (folder)

Scope and Contents note

Folder 2 of 2

Sing Down the Moon: Recording Draft

Unit Date 1999-2000

Mixed Materials 8 (box)

Container 5 (folder)

The Sins of Sor Juana

Unit Date 1999-2000

Mixed Materials 8 (box)

Container 6 (folder)

The Sins of Sor Juana

Unit Date 1999-2000

Mixed Materials 9 (box)

Container 1 (folder)

Scope and Contents note

Folder 1 of 3

The Sins of Sor Juana

Unit Date 1999-2000

Mixed Materials 9 (box)

Container 2 (folder)

Scope and Contents note

Folder 2 of 3

The Sins of Sor Juana

Unit Date 1999-2000

Mixed Materials 9 (box)

Container 3 (folder)

Scope and Contents note

Folder 3 of 3

Sing Down the Moon: Study Guide

Unit Date 1999-2000

Mixed Materials 9 (box)

Container 4 (folder)

First Light Festival

Unit Date 2000

Mixed Materials 9 (box)

Container 5 (folder)

Scope and Contents note

Folder 1 of 2

First Light Festival

Unit Date 2000

Mixed Materials 9 (box)

Container 6 (folder)

Scope and Contents note

Folder 2 of 2

Perseus Bayou

Unit Date 2000-2001

Mixed Materials 9 (box)

Container 7 (folder)

Scope and Contents note

Folder 1 of 2

Perseus Bayou

Unit Date 2000-2001

Mixed Materials 10 (box)

Container 1 (folder)

Scope and Contents note

Folder 2 of 2

The Einstein Project

Unit Date 2000

Mixed Materials 10 (box)

Container 2 (folder)

Scope and Contents note

Folder 1 of 2

The Einstein Project

Unit Date 2000

Mixed Materials 10 (box)

Container 3 (folder)

Scope and Contents note

Folder 2 of 2

First Light 2000 Scripts: We Miss You by Karen Evans, Monster by Derek Nguyen

Unit Date 2000

Mixed Materials 10 (box)

Container 4 (folder)

Lift: Icarus and Me Study Guide

Unit Date 2000s

Mixed Materials 10 (box)

Container 5 (folder)

Bee-Luther-Hatchee

Unit Date 2001-2002

Mixed Materials 10 (box)

Container 6 (folder)

Nathan the Wise: Produced

Unit Date October, 2001

Mixed Materials 11 (box)

Container 1 (folder)

Mississippi Pinocchio

Unit Date 2001-2002

Mixed Materials 11 (box)

Container 2 (folder)

Kennedy Center/Millennium Stage: All Performances

Unit Date 2001

Mixed Materials 11 (box)

Container 3 (folder)

Nathan the Wise VHS

Unit Date 2001

Mixed Materials 11 (box)

Container 4 (folder)

Nathan the Wise VHS

Unit Date 2001

Mixed Materials 11 (box)

Container 5 (folder)

Nathan the Wise

Unit Date 2001-2002

Mixed Materials 12 (box)

Container 1 (folder)

Injunction Granted

Unit Date 2001

Mixed Materials 12 (box)

Container 2 (folder)

Bee-Luther-Hatchee

Unit Date 2001

Mixed Materials 12 (box)

Container 3 (folder)

Perseus Bayou

Unit Date 2001

Mixed Materials 12 (box)

Container 4 (folder)

Perseus Bayou: Study Guide

Unit Date 2002-2003

Mixed Materials 13 (box)

Container 1 (folder)

Perseus Bayou: The Search for the Cajun Medusa by Mary Hall Surface and David Maddox

Unit Date 2002

Mixed Materials 13 (box)

Container 2 (folder)

Perseus Bayou Remount: Prompt Book

Unit Date 2002-2003

Mixed Materials 13 (box)

Container 3 (folder)

First Light 2002 Scripts: Mariela in the Desert by Karen Zacarias, Savaging Edgardo for God by Ernest Joselovitz, The Forgetting by Melinda Adamz, The Last Pharaoh by Wagdi Zeid

Unit Date 2002

Mixed Materials 13 (box)

Container 4 (folder)

Scope and Contents note

Folder 1 of 3

First Light 2002 Scripts: Mariela in the Desert by Karen Zacarias, Savaging Edgardo for God by Ernest Joselovitz, The Forgetting by Melinda Adamz, The Last Pharaoh by Wagdi Zeid

Unit Date 2002

Mixed Materials 13 (box)

Container 5 (folder)

Scope and Contents note

Folder 2 of 3

First Light 2002 Scripts: Mariela in the Desert by Karen Zacarias, Savaging Edgardo for God by Ernest Joselovitz, The Forgetting by Melinda Adamz, The Last Pharaoh by Wagdi Zeid

Unit Date 2002

Mixed Materials 13 (box)

Container 6 (folder)

Scope and Contents note

Folder 3 of 3

Nathan the Wise

Unit Date 2002

Mixed Materials 14 (box)

Container 1 (folder)

Mississippi Pinocchio

Unit Date 2002

Mixed Materials 14 (box)

Container 2 (folder)

Children of War

Unit Date 2002-2003

Mixed Materials 14 (box)

Container 3 (folder)

Perseus Bayou-Remount

Unit Date 2002-2003

Mixed Materials 14 (box)

Container 4 (folder)

First Light 2002: Prompt Book

Unit Date 2002

Mixed Materials 14 (box)

Container 5 (folder)

Scope and Contents note

Folder 1 of 2

First Light 2002: Prompt Book

Unit Date 2002

Mixed Materials 14 (box)

Container 6 (folder)

Scope and Contents note

Folder 2 of 2

Sing Down the Moon-Remount

Unit Date 2002-2003

Mixed Materials 14 (box)

Container 7 (folder)

Sing Down the Moon: Prompt Book

Unit Date 2003

Mixed Materials 15 (box)

Container 1 (folder)

Scope and Contents note

Folder 1 of 2

Sing Down the Moon: Prompt Book

Unit Date 2003

Mixed Materials 15 (box)

Container 2 (folder)

Scope and Contents note

Folder 2 of 2

Grants Received

Unit Date 2003

Mixed Materials 15 (box)

Container 3 (folder)

Scope and Contents note

Folder 1 of 4

Grants Received

Unit Date 2003

Mixed Materials 15 (box)

Container 4 (folder)

Scope and Contents note

Folder 2 of 4

Grants Received

Unit Date 2003

Mixed Materials 15 (box)

Container 5 (folder)

Scope and Contents note

Folder 3 of 4

Grants Received

Unit Date 2003

Mixed Materials 16 (box)

Container 1 (folder)

Scope and Contents note

Folder 4 of 4

Sing Down the Moon Remount: Prompt Book

Unit Date 2003

Mixed Materials 16 (box)

Container 2 (folder)

Scope and Contents note

Folder 1 of 2

Sing Down the Moon Remount: Prompt Book

Unit Date 2003

Mixed Materials 16 (box)

Container 3 (folder)

Scope and Contents note

Folder 2 of 2

Mississippi Pinocchio

Unit Date 2003

Mixed Materials 16 (box)

Container 4 (folder)

Scope and Contents note

Folder 1 of 4

Mississippi Pinocchio

Unit Date 2003

Mixed Materials 16 (box)

Container 5 (folder)

Scope and Contents note

Folder 2 of 4

Mississippi Pinocchio

Unit Date 2003

Mixed Materials 16 (box)

Container 6 (folder)

Scope and Contents note

Folder 3 of 4

Mississippi Pinocchio

Unit Date 2003

Mixed Materials 16 (box)

Container 7 (folder)

Scope and Contents note

Folder 4 of 4

Nathan the Wise: Prompt Book

Unit Date 2003-2004

Mixed Materials 17 (box)

Container 1 (folder)

Scope and Contents note

Folder 1 of 2

Nathan the Wise: Prompt Book

Unit Date 2003-2004

Mixed Materials 17 (box)

Container 2 (folder)

Scope and Contents note

Folder 2 of 2

First Light 2003 Scripts: Telemaca by Mary Hall Surface & Dacid Maddox, The Three Muskateers by Bette Cassatt, The Million Dollar Fight by D.W. Gregory

Unit Date 2003

Mixed Materials 17 (box)

Container 3 (folder)

Scope and Contents note

Folder 1 of 2

First Light 2003 Scripts: Telemaca by Mary Hall Surface & Dacid Maddox, The Three Muskateers by Bette Cassatt, The Million Dollar Fight by D.W. Gregory

Unit Date 2003

Mixed Materials 17 (box)

Container 4 (folder)

Scope and Contents note

Folder 2 of 2

Perseus Bayou

Unit Date 2003

Mixed Materials 17 (box)

Container 5 (folder)

The Odyssey of Telemaca

Unit Date 2003-2004

Mixed Materials 18 (box)

Container 1 (folder)

Words at Night: Stories from Life-Staged Reading

Unit Date 2003-2004

Mixed Materials 18 (box)

Container 2 (folder)

Nathan the Wise Staged Reading at UMD

Unit Date 2003-2004

Mixed Materials 18 (box)

Container 3 (folder)

The Waverly Gallery: Staged Reading

Unit Date 2003-2004

Mixed Materials 18 (box)

Container 4 (folder)

The Sequence-Staged Reading

Unit Date 2004-2005

Mixed Materials 18 (box)

Container 5 (folder)

Open the Door, Virginia!

Unit Date 2004-2005

Mixed Materials 19 (box)

Container 1 (folder)

Scope and Contents note

Folder 1 of 3

Open the Door, Virginia!

Unit Date 2004-2005

Mixed Materials 19 (box)

Container 2 (folder)

Scope and Contents note

Folder 2 of 3

Open the Door, Virginia!

Unit Date 2004-2005

Mixed Materials 19 (box)

Container 3 (folder)

Scope and Contents note

Folder 3 of 3

The Odyssey of Telemaca: CD

Unit Date 2004

Mixed Materials 19 (box)

Container 4 (folder)

First Light Scripts: The Treehouse by Gwydion Suilebhan, The World of Others by Catherine Trieschmann, Open the Door, Virginia by Diane McIntyre and Olu Dara

Unit Date 2004

Mixed Materials 19 (box)

Container 5 (folder)

The Odyssey of Telemaca: Prompt Book

Unit Date 2004

Mixed Materials 20 (box)

Container 1 (folder)

Scope and Contents note

Folder 1 of 3

The Odyssey of Telemaca: Prompt Book

Unit Date 2004

Mixed Materials 20 (box)

Container 2 (folder)

Scope and Contents note

Folder 2 of 3

The Odyssey of Telemaca: Prompt Book

Unit Date 2004

Mixed Materials 20 (box)

Container 3 (folder)

Scope and Contents note

Folder 3 of 3

Nathan the Wise Staged Reading at CFA

Unit Date 2004-2005

Mixed Materials 20 (box)

Container 4 (folder)

TFA at Old Town Hall-All Scripts

Unit Date 2004-2006

Mixed Materials 20 (box)

Container 5 (folder)

Open the Door, Virginia!

Unit Date 2005

Mixed Materials 21 (box)

Container 1 (folder)

Lift: Icarus & Me: Prompt Book

Unit Date 2005-2006

Mixed Materials 21 (box)

Container 2 (folder)

Lift: Icarus & Me

Unit Date 2005-2006

Mixed Materials 21 (box)

Container 3 (folder)

Three Hotels

Unit Date 2005

Mixed Materials 21 (box)

Container 4 (folder)

Scope and Contents note

Folder 1 of 2

Three Hotels

Unit Date 2005

Mixed Materials 21 (box)

Container 5 (folder)

Scope and Contents note

Folder 2 of 2

Contact Sheets and Information

Unit Date 2000s

Mixed Materials 21 (box)

Container 6 (folder)

Open the Door, Virginia! By Dianne McIntyre

Unit Date 2005

Mixed Materials 22 (box)

Container 1 (folder)

First Light 2005 Scripts: Happy Birthdays by Diane Ney, 1-800-Nervous by Barry Berkey, Blue Devil Slip by Kim Eagan, Ulysses by Dan Wright, Two-Bit Taj Mahal by paul D'Andrea

Unit Date 2005

Mixed Materials 22 (box)

Container 2 (folder)

Words at Night

Unit Date 2006

Mixed Materials 22 (box)

Container 3 (folder)

First Light 2006 Scripts: Violets by Owen Allen, One for Love by Kate Parkin

Unit Date 2006

Mixed Materials 22 (box)

Container 4 (folder)

First Light: All Festivals

Unit Date 2007

Mixed Materials 22 (box)

Container 5 (folder)

Scope and Contents note

Folder 1 of 2

First Light: All Festivals

Unit Date 2007

Mixed Materials 22 (box)

Container 6 (folder)

Scope and Contents note

Folder 2 of 2

The Warrior by Jack Gilhooley

Unit Date 2007

Mixed Materials 22 (box)

Container 7 (folder)

TFA: First Light Festival

Unit Date 2008

Mixed Materials 23 (box)

Container 1 (folder)

Festival

Unit Date 2008

Mixed Materials 23 (box)

Container 2 (folder)

Scope and Contents note

Folder 1 of 3

Festival

Unit Date 2008

Mixed Materials 23 (box)

Container 3 (folder)

Scope and Contents note

Folder 2 of 3

Festival

Unit Date 2008

Mixed Materials 23 (box)

Container 4 (folder)

Scope and Contents note

Folder 3 of 3

Mariela In the Desert

Unit Date June, 2008

Mixed Materials 23 (box)

Container 5 (folder)

Boxes by Sarah Congress

Unit Date 2008

Mixed Materials 23 (box)

Container 6 (folder)

Mariela In the Desert

Unit Date 2008

Mixed Materials 24 (box)

Container 1 (folder)

Scope and Contents note

Folder 1 of 2

Mariela In the Desert

Unit Date 2008

Mixed Materials 24 (box)

Container 2 (folder)

Scope and Contents note

Folder 2 of 2

Mariela In the Desert

Unit Date 2008

Mixed Materials 24 (box)

Container 3 (folder)

Death of the Fourth Estate

Unit Date 2008

Mixed Materials 24 (box)

Container 4 (folder)

Two-Bit Taj Mahal

Unit Date 2008

Mixed Materials 24 (box)

Container 5 (folder)

Two-Bit Taj Mahal

Unit Date 2008

Mixed Materials 24 (box)

Container 6 (folder)

Dirty Pictures by D.W. Gregory

Unit Date 2008

Mixed Materials 24 (box)

Container 7 (folder)

Arts at Mason

Unit Date 2008

Mixed Materials 25 (box)

Container 1 (folder)

Scope and Contents note

Folder 1 of 2

Arts at Mason

Unit Date 2008

Mixed Materials 25 (box)

Container 2 (folder)

Scope and Contents note

Folder 2 of 2

Alexander Hamilton is Dead

Unit Date late 2000s

Mixed Materials 25 (box)

Container 3 (folder)

First Light

Unit Date 2009

Mixed Materials 25 (box)

Container 4 (folder)

Scope and Contents note

Folder 1 of 2

First Light

Unit Date 2009

Mixed Materials 25 (box)

Container 5 (folder)

Scope and Contents note

Folder 2 of 2

Mason Summer Festival

Unit Date 2009

Mixed Materials 25 (box)

Container 6 (folder)

Scope and Contents note

Folder 1 of 2

Mason Summer Festival

Unit Date 2009

Mixed Materials 25 (box)

Container 7 (folder)

Scope and Contents note

Folder 2 of 2

Mother Jones Project

Unit Date 2011

Mixed Materials 25 (box)

Container 8 (folder)

24, 7, 365

Unit Date 2011

Mixed Materials 25 (box)

Container 9 (folder)

Stay Prompt Book

Unit Date 2011

Mixed Materials 26 (box)

Container 1 (folder)

Scope and Contents note

Folder 1 of 2

Stay Prompt Book

Unit Date 2011

Mixed Materials 26 (box)

Container 2 (folder)

Scope and Contents note

Folder 2 of 2

24, 7, 365

Unit Date Winter 2011

Mixed Materials 26 (box)

Container 3 (folder)

Live Wire

Unit Date 2011

Mixed Materials 26 (box)

Container 4 (folder)

Scope and Contents note

Folder 1 of 2

Live Wire

Unit Date 2011

Mixed Materials 26 (box)

Container 5 (folder)

Scope and Contents note

Folder 2 of 2

Live Wire

Unit Date Spring 2011

Mixed Materials 26 (box)

Container 6 (folder)

Reserved Signs

Unit Date undated

Mixed Materials 26 (box)

Container 7 (folder)

Series 2: Set designs, 1992-2000

Unit Date 1992-2000

Sweet Ike

Unit Date July 18, 1996

Mixed Materials Map Case (box)

Scope and Contents note

24 designs by Jason Rubin

Crystal

Unit Date September 9, 1997

Mixed Materials Map Case (box)

Scope and Contents note

20 designs by Jason Rubin

The Memorandum

Unit Date June 10, 1999

Mixed Materials Map Case (box)

Scope and Contents note

12 designs by Jason Rubin

Lady From The Sea

Unit Date July 4, 2000

Mixed Materials Map Case (box)

Scope and Contents note

30 designs by Jason Rubin

John Gabriel Borkman

Unit Date June 12, 1995

Mixed Materials Map Case (box)

Scope and Contents note

11 designs by Jason Rubin

Dr. Faustus

Unit Date June 3, 1998

Mixed Materials Map Case (box)

Scope and Contents note

25 designs by Jason Rubin

Cellophane Xerox

Unit Date June 14, 1992

Mixed Materials Map Case (box)

Scope and Contents note

1 design, 8 pages by Jason Rubin