

Dorothea Thomas Lynch papers

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1936-1979



Title Statement

Dorothea Thomas Lynch papersGuide to the Dorothea Thomas Lynch papers C0242

Subtitle: Dorothea Thomas Lynch papers

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Profile Description

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Descriptive Summary

Unit ID

C0242

Unit ID

/repositories/2/resources/363

Unit Date

1936-1979

Unit Date

1936-1940

Language

English

Summary

The Dorothea Thomas Lynch papers contains correspondence, issues of the Federal Theatre bulletin, issues of the Federal Theatre in the South, production notes, scripts, and set designs for the production The Girl of the Golden West, class outlines for the History of drama, newsclippings about the Florida Federal Theatre Project, and scrapbooks containing programs, photographs, and newsclippings about Jacksonville, Miami, and Tampa, Florida Federal Theatre Project productions.

Creator

Lynch, Dorothea Thomas

Extent

2 Linear Feet 3 boxes

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Donated by Dorothea Thomas Lynch on March 14, 1977.

Processing Information

Processing completed by Greta Kuriger Suiter in September 2013. EAD markup completed by Greta Kuriger Suiter in September 2013.

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Biographical Information

Dorothea Thomas Lynch was the State Director of the Federal Theatre Project in Florida. Before joining the FTP she worked for eight years as the Head of the Rollins College dramatic department.

The Federal Theatre Project was a division of the Works Progress Administration (WPA), which provided employment for large numbers of artists, writers, and performers during the Great Depression (1929-1939). The Federal Theatre began in 1935 and, until its end in 1939, flourished as the first and only federally sponsored and subsidized theater program in the United States. Directed by Hallie Flanagan (1880-1969), it was a way for theatrical professionals to gain employment during the Depression.

Scope and Content

The Dorothea Thomas Lynch papers contains correspondence, issues of the Federal Theatre bulletin, issues of the Federal Theatre in the South, production notes, scripts, and set designs for the production The Girl of the Golden West, class outlines for the History of drama, newsclippings about the Florida Federal Theatre Project, and scrapbooks containing programs, photographs, and newsclippings about Jacksonville, Miami, and Tampa, Florida Federal Theatre Project productions.

Related Materials

The Works Progress Administration oral histories collection, the Federal Theatre Project collection, the Federal Theatre Project photograph collection, as well as numerous other personal papers.

Keywords

Theater -- United States
New Deal, 1933-1939
Scrapbooks
Performing arts
Actors -- United States
Federal Theatre Project (U.S.)
Lynch, Dorothea Thomas

Arrangement

The collection is arranged alphabetically with oversize materials at the end.

Description of Subordinate Components

Correspondence

Unit ID /repositories/2/archival_objects/98156

Unit Date 1938-1940

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Content

Includes correspondence between Lynch and Hallie Flanagan.

Correspondence between Lynch and Robert F. Mardis

Unit ID /repositories/2/archival_objects/98157

Unit Date 1969-1979

Mixed Materials 1 (box)

Container 2 (folder)

Federal Theatre bulletin (It Can't Happen Here) (vol. 2 no. 2)

Unit ID /repositories/2/archival_objects/98158

Unit Date circa 1936-1937

Mixed Materials 1 (box)

Container 3 (folder)

Federal Theatre bulletin (National Policy Board Agenda)

Unit ID /repositories/2/archival_objects/98159

Unit Date 1938

Mixed Materials 1 (box)

Container 4 (folder)

Federal Theatre Project in general

Unit ID /repositories/2/archival_objects/98160

Unit Date 1936-1939

Mixed Materials 1 (box)

Container 5 (folder)

Federal Theatre in the South (vol. 1, no. 1)

Unit ID /repositories/2/archival_objects/98161

Unit Date June 1936

Mixed Materials 1 (box)

Container 6 (folder)

Federal Theatre in the South (vol. 1, no. 2)

Unit ID /repositories/2/archival_objects/98162

Unit Date October 1936

Mixed Materials 1 (box)

Container 7 (folder)

Florida Federal Theatre Project

Unit ID /repositories/2/archival_objects/98163

Unit Date 1936-1940

Mixed Materials 1 (box)

Container 8 (folder)

The Girl of the Golden West production notebook

Unit ID /repositories/2/archival_objects/98164

Unit Date 1938

Mixed Materials 1 (box)

Container 9 (folder)

The Girl of the Golden West script and set designs

Unit ID /repositories/2/archival_objects/98165

Unit Date 1938

Mixed Materials 1 (box)

Container 10 (folder)

The Girl of the Golden West script with annotations

Unit ID /repositories/2/archival_objects/98166

Unit Date 1938

Mixed Materials 1 (box)

Container 11 (folder)

History of the drama, class outlines

Unit ID /repositories/2/archival_objects/98167

Unit Date 1937-1938

Mixed Materials 1 (box)

Container 12 (folder)

History of the drama, class outlines

Unit ID /repositories/2/archival_objects/98168

Unit Date 1938-1939

Mixed Materials 1 (box)

Container 13 (folder)

If Ye Break Faith

Unit ID /repositories/2/archival_objects/98169

Unit Date 1938

Mixed Materials 1 (box)

Container 14 (folder)

Scope and Content

Correspondence and general information, photocopies.

Miles Gloriousus script and set design

Unit ID /repositories/2/archival_objects/98170

Unit Date 1930s

Mixed Materials 1 (box)

Container 15 (folder)

Newsclippings

Unit ID /repositories/2/archival_objects/98171

Unit Date 1938-1939

Mixed Materials 1 (box)

Container 16 (folder)

Photographs: copy negatives of Ninth Guest

Unit ID /repositories/2/archival_objects/98172

Unit Date 1936

Mixed Materials 1 (box)

Container 17 (folder)

Twelfth Night production notebook

Unit ID /repositories/2/archival_objects/98173

Unit Date March 1937

Mixed Materials 1 (box)

Container 18 (folder)

Uncle Tom's Cabin script

Unit ID /repositories/2/archival_objects/98174

Unit Date April 1939

Mixed Materials 1 (box)

Container 19 (folder)

Scrapbook

Unit ID /repositories/2/archival_objects/98175

Unit Date 1936-1939

Mixed Materials 2 (box)

Scope and Content

Programs, photographs, and clippings from Jacksonville productions. Includes programs and photographs of "Animated History of Drama" series performed by Florida State Touring CO. Music and synopsis of If Ye Break Faith. Biography of playwright Maria Coxe. Clippings and correspondence on termination of the FTP.

Scrapbook

Unit ID /repositories/2/archival_objects/98176

Unit Date 1936-1939

Mixed Materials 3 (box)

Scope and Content

Programs, photographs, newspaper clippings about the Miami and Tampa, Florida Federal Theatre. Some material in Spanish.