

Adams T. Rice papers

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1922-1960



Title Statement

Adams T. Rice papers Guide to the Adams T. Rice papers C0238

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Profile Description

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Descriptive Summary

Unit ID

C0238

Unit ID

/repositories/2/resources/359

Unit Date

1922-1960

Language

English

Abstract

The Adams T. Rice papers consists of newspaper clippings, scrapbooks, photographs, and programs relating to theatre in Detroit, Michigan, the Federal Theatre Project, and Rice's lecture "The Magic of Science." Material was collected by Rice and dates from the 1920s to 1960, with the bulk of the material dating from the 1920s to the 1930s.

Creator

Rice, Adams T., 1892-

Extent

2 Linear Feet 3 boxes

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated. (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Donated by Adams T. Rice's daughter Olivia Hudson on October 11, 1979.

Processing Information

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Biographical Information

Adams T. Rice was born in 1892 in Newton, Massachusetts. He graduated from Newton Technical High School and received his PhD from Brown University in 1915. He also attended classes at the Rhode Island School of Design and the Boston Museum School of Design and completed a certificate in Engineering at Pratt Institute.

In the early 1920s Rice married the actress Helen Elizabeth Morrow. Rice and Morrow worked together at the Bonstelle Stock Company in Detroit, Michigan. In total Rice worked for 18 years with the Bonstelle Stock Companies (Detroit Civic Theatre) as a Stage Manager, Technical Director, and Stage Director. Throughout his career in the theatre he held jobs as Stage Manager for the Northampton Players, The Copley Players in Boston, and Director for the Clair Tree Major Players. He was both owner and director of "The Detroit Players" a traveling dramatic tent show, and spent five summers with various circuses as Lot Superintendent and Transportation Manager. He created the traveling lecture "The Magic of Science" and performed it on the east coast from New York to Boston. Later in his career he was the Director of Video Effects for the Bunin Motion Picture Studio, and created video effects for the Lucky Pup TV program. He also spent time teaching, working as an electrical engineer, designing exhibits for the N.Y. Worlds Fair, and wrote several children's plays.

Scope and Content

The Adams T. Rice papers consists of newspaper clippings, scrapbooks, photographs, and programs relating to theatre in Detroit, Michigan, the Federal Theatre Project, and Rice's lecture "The Magic of Science." Material was collected by Rice and dates from the 1920s to 1960, with the bulk of the material dating from the 1920s to the 1930s.

Material related to the Federal Theatre Project includes newspaper clippings and programs for the productions: American Holiday, Class of '29, Ethiopia, A Hero is Born, It Can't Happen Here, Murder in the Cathedral, and the Sun and I. Also related to the Federal Theatre Project is the publication Red Spotlight, the WPA Federal Theatre Unit Communist Party newsletter. The scrapbooks document the Rice's work with the Bonstelle Company, the Detroit Players, and the Federal Theatre Project.

Related Materials

Related Materials

The Works Progress Administration oral histories collection, the Federal Theatre Project collection, the Federal Theatre Project photograph collection, as well as numerous other personal papers.

Keywords

Actors -- United States
Children's theater
New Deal, 1933-1939
Performing arts
Theater -- United States
Scrapbooks
Rice, Adams T., 1892-
Federal Theatre Project (U.S.)
Bonstelle, Jessie

Arrangement

The collection is arranged alphabetically by folder title.

Description of Subordinate Components

Bonstelle Playhouse

Unit ID /repositories/2/archival_objects/98080

Unit Date 1920s

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Content

Programs and photocopies of newspaper clippings

Detroit Civic Theatre letterhead; Helen Morrow membership card

Unit ID /repositories/2/archival_objects/98081

Unit Date 1928

Mixed Materials 1 (box)

Container 2 (folder)

Federal Theatre Project: American Holiday newsclippings

Unit ID /repositories/2/archival_objects/98082

Unit Date February 1936

Mixed Materials 1 (box)

Container 3 (folder)

Federal Theatre Project: Class of '29 newsclippings

Unit ID /repositories/2/archival_objects/98083

Unit Date 1936

Mixed Materials 1 (box)

Container 4 (folder)

Federal Theatre Project: Ethiopia newsclipping

Unit ID /repositories/2/archival_objects/98084

Unit Date circa 1936-1939

Mixed Materials 1 (box)

Container 5 (folder)

Federal Theatre Project: A Hero is Born

Unit ID /repositories/2/archival_objects/98085

Unit Date 1937

Mixed Materials 1 (box)

Container 6 (folder)

Federal Theatre Project: Highlights of the First Production Conference in New York City

Unit ID /repositories/2/archival_objects/98086

Unit Date July 22-24, 1936

Mixed Materials 1 (box)

Container 7 (folder)

Federal Theatre Project: It Can't Happen Here newsclippings

Unit ID /repositories/2/archival_objects/98087

Unit Date 1936

Mixed Materials 1 (box)

Container 8 (folder)

Federal Theatre Project: Murder in the Cathedral newsclippings

Unit ID /repositories/2/archival_objects/98088

Unit Date 1936

Mixed Materials 1 (box)

Container 9 (folder)

Federal Theatre Project: Playbills

Unit ID /repositories/2/archival_objects/98089

Unit Date 1936-1939

Mixed Materials 1 (box)

Container 10 (folder)

Federal Theatre Project: Red Spotlight,

Unit ID /repositories/2/archival_objects/98090

Unit Date May 1937

Mixed Materials 1 (box)

Container 11 (folder)

Scope and Content

WPA Federal Theatre Unit Communist Party newsletter

Federal Theatre Project: The Sun and I newsclippings

Unit ID /repositories/2/archival_objects/98091

Unit Date 1937

Mixed Materials 1 (box)

Container 12 (folder)

The Magic of Science

Unit ID /repositories/2/archival_objects/98092

Unit Date circa 1940s

Mixed Materials 1 (box)

Container 13 (folder)

Scope and Content

Photographs and program for lecture

Newsclippings

Unit ID /repositories/2/archival_objects/98093

Unit Date 1920s-1930s

Mixed Materials 1 (box)

Container 14 (folder)

Newsclippings

Unit ID /repositories/2/archival_objects/98094

Unit Date circa 1927

Mixed Materials 1 (box)

Container 15 (folder)

Newsclippings

Unit ID /repositories/2/archival_objects/98095

Unit Date circa 1932

Mixed Materials 1 (box)

Container 16 (folder)

Newsclippings

Unit ID /repositories/2/archival_objects/98096

Unit Date 1935-1936

Mixed Materials 1 (box)

Container 17 (folder)

Newsclippings

Unit ID /repositories/2/archival_objects/98097

Unit Date June 13, 1937

Mixed Materials 1 (box)

Container 18 (folder)

Newsclippings: Ann Harding

Unit ID /repositories/2/archival_objects/98098

Unit Date October 21, 1926

Mixed Materials 1 (box)

Container 19 (folder)

Newsclippings: The Barretts of Wimpale Street

Unit ID /repositories/2/archival_objects/98099

Unit Date 1932

Mixed Materials 1 (box)

Container 20 (folder)

Newsclippings: Detroit Players tent show

Unit ID /repositories/2/archival_objects/98100

Unit Date 1929

Mixed Materials 1 (box)

Container 21 (folder)

Newsclippings: The Goose Hangs High, The Magic Cloak

Unit ID /repositories/2/archival_objects/98101

Unit Date 1927

Mixed Materials 1 (box)

Container 22 (folder)

Newsclippings: 'Let's Feed Our Own' slogan of dinner club for actors

Unit ID /repositories/2/archival_objects/98102

Unit Date February 1, 1932

Mixed Materials 1 (box)

Container 23 (folder)

Newsclippings: New York Herald Tribune

Unit ID /repositories/2/archival_objects/98103

Unit Date April 22, 1935

Mixed Materials 1 (box)

Container 24 (folder)

Newsclippings: Saint Joan

Unit ID /repositories/2/archival_objects/98104

Unit Date April 3, 1928

Mixed Materials 1 (box)

Container 25 (folder)

Newsclippings: The Water Babies

Unit ID /repositories/2/archival_objects/98105

Unit Date circa 1920s

Mixed Materials 1 (box)

Container 26 (folder)

Newsclippings and programs

Unit ID /repositories/2/archival_objects/98106

Unit Date 1928-1960

Mixed Materials 1 (box)

Container 27 (folder)

Newsclippings, programs, memos

Unit ID /repositories/2/archival_objects/98107

Unit Date 1920s-1930s

Mixed Materials 1 (box)

Container 28 (folder)

Photographs

Unit ID /repositories/2/archival_objects/98108

Unit Date 1920s-1930s

Mixed Materials 1 (box)

Container 29 (folder)

Photographs

Unit ID /repositories/2/archival_objects/98109

Mixed Materials 1 (box)

Container 30 (folder)

Scope and Content

Theatre production photographs, portraits, Helen Morrow

Resume

Unit ID /repositories/2/archival_objects/98110

Unit Date undated

Mixed Materials 1 (box)

Container 31 (folder)

Scrapbook: Bonstelle Company

Unit ID /repositories/2/archival_objects/98111

Unit Date 1925-1929

Mixed Materials 1 (box)

Container 32 (folder)

Scrapbook: Bonstelle Playhouse

Unit ID /repositories/2/archival_objects/98112

Unit Date 1927-1929

Mixed Materials 1 (box)

Container 33 (folder)

Scrapbook of newsclippings (1 of 2)

Unit ID /repositories/2/archival_objects/98113

Unit Date 1922-1927

Mixed Materials 2 (box)

Container 1 (folder)

Scrapbook of newsclippings (2 of 2)

Unit ID /repositories/2/archival_objects/98114

Unit Date 1922-1934

Mixed Materials 2 (box)

Container 2 (folder)

Scrapbook of newsclippings covers

Unit ID /repositories/2/archival_objects/98115

Unit Date 1922

Mixed Materials 2 (box)

Container 3 (folder)

Scrapbook**Unit ID** /repositories/2/archival_objects/98116**Unit Date** 1928-1930**Mixed Materials** 3 (box)**Scope and Content**

Newspaper clippings about the Detroit Players.

Scrapbook**Unit ID** /repositories/2/archival_objects/98117**Unit Date** 1930**Mixed Materials** 3 (box)**Scope and Content**

Dr. Charlotte Richmond, The Detroit Players publicity. Includes newspaper clippings, programs, letters, and handwritten notes.