

# Molka Reich papers

Molka Reich papers  
1904-1986



## Title Statement

Molka Reich papers Guide to the Molka Reich papers C0229

**Subtitle:** Molka Reich papers

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## Profile Description

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## Descriptive Summary

**Unit ID**

C0229

**Unit ID**

/repositories/2/resources/348

**Unit Date**

1904-1986

**Language**

English

## **Abstract**

The Molka Reich papers includes playscripts, programs, puppetry newsletters, newspaper clippings, photographs, and scrapbooks with most of it dating from the 1930s to the 1950s. About half of the material directly relates to the Federal Theatre Project, especially the newspaper clippings, programs, and scrapbooks. Many of the puppetry newsletters and playscripts are from after the 1930s. Some of the material relates to the actor Scott Griffin who acted with the Federal Theatre Project in Miami, Florida, alongside Reich.

## **Creator**

Reich, Molka

## **Extent**

6 Linear Feet 9 boxes

## **Repository**

George Mason University. Libraries. Special Collections Research Center

# **Administrative Information**

## **Access Restrictions**

There are no access restrictions.

## **Use Restrictions**

The copyright and related rights status of materials created after 1925 have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

## **Acquisition Information**

Donated by Molka Reich in 1980 and 1981. Scott Griffin material presented by Molka Reich for the Scott Griffin estate on June 25, 1979.

## **Processing Information**

Processed in December 2012 by Greta Kuriger Suiter. EAD completed in January 2013 by Greta Kuriger Suiter.

## **Preferred Citation note**

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# **Biographical Information**

Molka Reich studied puppetry under Remo Bufano in New York during the 1920s. She and her husband moved to Miami, Florida, in 1930. While there, she joined the Federal Writers Project, and then the Federal Theatre Project. She started with the FTP as an actress but soon was working with the marionette unit where she made puppets, wrote and adapted scripts, and built sets. As an actress she appeared in the Federal Theatre production *Engaged* that was performed in August of 1936. She stayed with the Federal Theatre Project until 1939, after which she continued to be a proponent for puppetry. In Miami, she served as president of the Business and Professional Women's Club.

# **Scope and Content**

The Molka Reich papers includes playscripts, programs, puppetry newsletters, newspaper clippings, photographs, and scrapbooks with most of it dating from the 1930s to the 1950s. About half of the material directly relates to the Federal Theatre project, especially the newspaper clippings, programs, and scrapbooks. Many of the puppetry newsletters and playscripts are from after the 1930s. Some of the material relates to the actor Scott Griffin who acted with the Federal Theatre Project in Miami, Florida, alongside Reich.

Series 1 contains many different types of materials including essays, puppetry newsletters, play synopses, published plays, vaudeville sketches, marionette patterns in various sizes, and original artwork by Ken Bare. Materials are arranged alphabetically.

Series 2 contains newspaper clippings from Miami, Florida, newspapers. Many of the newsclippings are reviews for plays that Molka Reich or Scott Griffin were involved in. This series is arranged alphabetically.

Series 3 contains photographs both black and white and color and in a variety of sizes. Photographs consist of portraits of Molka Reich, and Scott Griffin, as well as production photographs, and photographs of a Jack and the Beanstalk marionette. This series is arranged alphabetically.

Series 4 is the largest series and contains scripts for plays and some radio productions. Some of the scripts

have accompanying music, mostly handwritten. This series is arranged alphabetically by title.

Series 5 contains programs for Federal Theatre productions and non Federal Theatre productions that were performed in Miami and Jacksonville, Florida; Atlanta, Georgia; Long Island and Pawling, New York; and The Smithsonian in Washington D.C. This series is arranged alphabetically.

Series 6 contains scrapbooks that have been disassembled and foldered. The Molka Reich scrapbook 1928-1948 contains mostly material relating to Scott Griffin. There is also a scrapbook for marionette newspaper and magazine clippings, a scrapbook with clippings and programs from productions in Miami, and a scrapbook containing calendar programs for the Starlight Theater in Pawling, New York. This series is arranged by size of material.

## Related Material

The Special Collections Research Center also holds the [Works Progress Administration oral histories collection](#), the [Federal Theatre Project collection](#), the [Federal Theatre Project photograph collection](#), as well as numerous other personal papers.

## Keywords

Theater -- United States  
New Deal, 1933-1939  
Federal Theatre Project (U.S.)

## Arrangement

Organized into six series:

Missing Title

- Series 1: Essays, newsletters, published works, and miscellany, 1904-1950 (Boxes 1-2, 9)
- Series 2: Newspaper clippings, 1936-1986 (Box 2)
- Series 3: Photographs, circa 1930s-1940s (Boxes 2, 9)
- Series 4: Playscripts, 1920s-1953 (Boxes 2-6)
- Series 5: Programs, 1928-1950s (Boxes 6-7)
- Series 6: Scrapbooks, 1920s-1950s (Boxes 7-8)

## Description of Subordinate Components

### **Series 1: Essays, newsletters, published works, and miscellany**

**Unit ID** /repositories/2/archival\_objects/86990

**Unit Date** 1904-1980s

#### **Scope and Content**

Series 1 contains many different types of materials including essays, puppetry newsletters, play synopses and published plays and vaudeville sketches, marionette patterns in various sizes, and original artwork by Ken Bare. Materials are arranged alphabetically.

### **A & B Booksellers theatre catalog**

**Unit ID** /repositories/2/archival\_objects/86991

**Unit Date** undated

**Mixed Materials** 1 (box)

**Container** 1 (folder)

### **Bare, Ken**

**Unit ID** /repositories/2/archival\_objects/86992

**Unit Date** 1930s

**Mixed Materials** 1 (box)

**Container** 2 (folder)

#### **Scope and Content**

Blueprint for portable stage

blueprint for portable stage

**Bare, Ken**

**Unit ID** /repositories/2/archival\_objects/86993

**Unit Date** 1930s

**Mixed Materials** 1 (box)

**Container** 3 (folder)

**Scope and Content**

Original artwork for set and other designs - watercolors, pencil drawings

**Denison's Vaudeville Sketches**

**Unit ID** /repositories/2/archival\_objects/86994

**Unit Date** 1904-1934

**Mixed Materials** 1 (box)

**Container** 4 (folder)

**Dolls and puppets**

**Unit ID** /repositories/2/archival\_objects/86995

**Unit Date** 1930s-1940s

**Mixed Materials** 1 (box)

**Container** 5 (folder)

**Scope and Content**

Newsletters, catalogs, pamphlets related to dolls, marionettes, and puppets

**Fairy Tales for Workers Children**

**Unit ID** /repositories/2/archival\_objects/86996

**Unit Date** 1925

**Mixed Materials** 1 (box)

**Container** 6 (folder)

**Federal Theatre Project at George Mason University**

**Unit ID** /repositories/2/archival\_objects/86997

**Unit Date** circa 1970s-1980s

**Mixed Materials** 1 (box)

**Container** 7 (folder)

**Scope and Content**

Pamphlets and newsletters related to George Mason events revolving around puppetry and the Federal Theatre Project

**History of the Drama 20th century**

**Unit ID** /repositories/2/archival\_objects/86998

**Unit Date** circa 1935-1939

**Mixed Materials** 1 (box)

**Container** 8 (folder)

**History of the Drama series, outline for class study**

**Unit ID** /repositories/2/archival\_objects/86999

**Unit Date** 1937-1939

**Mixed Materials** 1 (box)

**Container** 9 (folder)

**Letter**

**Unit ID** /repositories/2/archival\_objects/87000

**Unit Date** March 3, 1940

**Mixed Materials** 1 (box)

**Container** 10 (folder)

**Scope and Content**

"Dear Charlotte", possibly from Scott Griffin

**Marionette pattern for a 18" cloth marionette**

**Unit ID** /repositories/2/archival\_objects/87001

**Unit Date** undated

**Mixed Materials** 1 (box)

**Container** 11 (folder)

**Marionette pattern for a 15" marionette**

**Unit ID** /repositories/2/archival\_objects/87002

**Unit Date** undated

**Mixed Materials** 1 (box)

**Container** 12 (folder)

**Marionette pattern for a 9" marionette**

**Unit ID** /repositories/2/archival\_objects/87003

**Unit Date** undated

**Mixed Materials** 1 (box)

**Container** 13 (folder)

**Marionette patterns for larger marionettes,**

**Unit ID** /repositories/2/archival\_objects/87004

**Unit Date** undated

**Mixed Materials** 8 (box)

**Container** 2 (folder)

**Marionette patterns (oversize)**

**Unit ID** /repositories/2/archival\_objects/87005

**Unit Date** circa 1930s

**Mixed Materials** 9 (box)

**Container** 2 (folder)

**Newsletters**

**Unit ID** /repositories/2/archival\_objects/87006

**Unit Date** 1980s

**Mixed Materials** 1 (box)

**Container** 14 (folder)

**Scope and Content**

Newsletters from The Puppetry Guild of Greater New York, The Puppeteers of America, The Puppeteers of America Regional Reporter for the Southeast Region, D. C. Puppetimes, George Mason University Golden Anniversary Puppetry Festival, The Puppet Guild of Greater Miami, Barry University Department of Theatre, The Puppet Masters calendar featuring famous puppeteers, itinerary for trip to Japan (UNIMA XV 1988)

## **Notes on the Soviet Theatre**

**Unit ID** /repositories/2/archival\_objects/87007

**Unit Date** February 1946

**Mixed Materials** 1 (box)

**Container** 15 (folder)

## **Play synopses (article from magazine?)**

**Unit ID** /repositories/2/archival\_objects/87008

**Unit Date** circa 1920s

**Mixed Materials** 1 (box)

**Container** 16 (folder)

## **Published plays**

**Unit ID** /repositories/2/archival\_objects/87009

**Unit Date** 1918; 1935

**Mixed Materials** 2 (box)

**Container** 1 (folder)

### **Scope and Content**

12 Plays for Boys and Girls edited by Ben Blake with pictures by Bill Siegel; The Slave with Two Faces by Mary Carolyn Davies

## **Shakespeare: Actor and Critic by George Henry Lewes**

**Unit ID** /repositories/2/archival\_objects/87010

**Unit Date** undated

**Mixed Materials** 2 (box)

**Container** 2 (folder)

## **Theatre Workshop**

**Unit ID** /repositories/2/archival\_objects/87011

**Unit Date** 1936-1937

**Mixed Materials** 2 (box)

**Container** 3 (folder)

### **Scope and Content**

Three issues: Art of Acting Issue (1936), Second Art of Acting Issue (1937), Fall Issue (1937)

## **Series 2: Newspaper clippings**

**Unit ID** /repositories/2/archival\_objects/87012

**Unit Date** 1936-1986

### **Scope and Content**

Series 2 contains newspaper clippings from Miami, Florida newspapers. Many of the newsclippings are reviews for plays that Molka Reich or Scott Griffin were involved in. This series is arranged alphabetically.

## **Newsclippings**

**Unit ID** /repositories/2/archival\_objects/87013

**Unit Date** 1981-1987

**Mixed Materials** 2 (box)

**Container** 4 (folder)

## **A**

**Unit ID** /repositories/2/archival\_objects/87014

**Unit Date** 1938

**Mixed Materials** 2 (box)

**Container** 5 (folder)

### **Scope and Content**

Ah, Wilderness; Altars of Steel

## **B**

**Unit ID** /repositories/2/archival\_objects/87015

**Unit Date** 1937-1938

**Mixed Materials** 2 (box)

**Container** 6 (folder)

### **Scope and Content**

Boy Meets Girl; The Bride the Sun Shines On

## **C**

**Unit ID** /repositories/2/archival\_objects/87016

**Unit Date** 1936-1937

**Mixed Materials** 2 (box)

**Container** 7 (folder)

### **Scope and Content**

Candle Light; Chalk Dust; Coquette; Criminal at Large

## **Engaged**

**Unit ID** /repositories/2/archival\_objects/87017

**Unit Date** 1936

**Mixed Materials** 2 (box)

**Container** 8 (folder)

## **Gallows Gate**

**Unit ID** /repositories/2/archival\_objects/87018

**Unit Date** 1937

**Mixed Materials** 2 (box)

**Container** 9 (folder)

## **If Ye Break Faith**

**Unit ID** /repositories/2/archival\_objects/87019

**Unit Date** 1938

**Mixed Materials** 2 (box)

**Container** 10 (folder)

## **M**

**Unit ID** /repositories/2/archival\_objects/87020

**Unit Date** 1938

**Mixed Materials** 2 (box)

**Container** 11 (folder)

### **Scope and Content**

Miami Federal Theatre; Molka Reich; Mystery of the Boardwalk Asylum

## **N**

**Unit ID** /repositories/2/archival\_objects/87021

**Unit Date** September 25, 1936

**Mixed Materials** 2 (box)

**Container** 12 (folder)

### **Scope and Content**

"New Director Named for Theatre Project", article about Dorothea Lynch becoming state director for the Federal Theatre.

## **One More Spring**

**Unit ID** /repositories/2/archival\_objects/87022

**Unit Date** 1937

**Mixed Materials** 2 (box)

**Container** 13 (folder)

## **Room Service**

**Unit ID** /repositories/2/archival\_objects/87023

**Unit Date** 1939

**Mixed Materials** 2 (box)

**Container** 14 (folder)

## **S**

**Unit ID** /repositories/2/archival\_objects/87024

**Unit Date** 1936

**Mixed Materials** 2 (box)

**Container** 15 (folder)

### **Scope and Content**

Smilin' Through; actor Scott Griffin

## **Twelfth Night**

**Unit ID** /repositories/2/archival\_objects/87025

**Unit Date** March 31, 1937

**Mixed Materials** 2 (box)

**Container** 16 (folder)

## **Two years of WPA**

**Unit ID** /repositories/2/archival\_objects/87026

**Unit Date** 1937

**Mixed Materials** 2 (box)

**Container** 17 (folder)

## **UNIMA (l'Union Internationale de la Marionette) Congress and World Puppetry Festival**

**Unit ID** /repositories/2/archival\_objects/87027

**Unit Date** 1980

**Mixed Materials** 2 (box)

**Container** 18 (folder)

## **When Knighthood was in Flower**

**Unit ID** /repositories/2/archival\_objects/87028

**Unit Date** 1938

**Mixed Materials** 2 (box)

**Container** 19 (folder)

## **You and I**

**Unit ID** /repositories/2/archival\_objects/87029

**Unit Date** July 1936

**Mixed Materials** 2 (box)

**Container** 20 (folder)

## **Series 3: Photographs**

**Unit ID** /repositories/2/archival\_objects/87030

**Unit Date** circa 1930s-1980s

### **Scope and Content**

Series 3 contains photographs both black and white and color and in a variety of sizes. Photographs consist of portraits of Molka Reich, and Scott Griffin, as well as production photographs, and photographs of the Jack and the Beanstalk marionette. This series is arranged alphabetically.

## **Engaged**

**Unit ID** /repositories/2/archival\_objects/87031

**Unit Date** 1936

**Mixed Materials** 2 (box)

**Container** 21 (folder)

### **Scope and Content**

1 production photograph featuring actors on stage. An actor in center is holding a gun to his head.

## **Jack and the Beanstalk**

**Unit ID** /repositories/2/archival\_objects/87032

**Unit Date** 1983

**Mixed Materials** 2 (box)

**Container** 22 (folder)

### **Scope and Content**

Color photographs of Jack and the beanstalk puppet.

## **Molka Reich portraits**

**Unit ID** /repositories/2/archival\_objects/87033

**Unit Date** circa 1920s-1930s

**Mixed Materials** 9 (box)

**Container** 1 (folder)

### **Scope and Content**

12 oversize photographs, 10 of which are professional portraits taken by Charles Cooper in Miami, Florida.

## **Molka Reich portraits**

**Unit ID** /repositories/2/archival\_objects/87034

**Unit Date** circa 1920s-1930s

**Mixed Materials** 9 (box)

### **Scope and Content**

2 oversize matted photographic portraits of Molka Reich.

## **Molka Reich puppet demonstration**

**Unit ID** /repositories/2/archival\_objects/87035

**Unit Date** circa 1970s-1980s

**Mixed Materials** 2 (box)

**Container** 23 (folder)

### **Scope and Content**

14 color photographs of Reich leading a marionette demonstration.

### **Molka Reich with Bimbo**

**Unit ID** /repositories/2/archival\_objects/87036

**Unit Date** circa 1930s; circa 1980s

**Mixed Materials** 2 (box)

**Container** 24 (folder)

### **Portraits of Scott Griffin, Molka Reich, and an unidentified woman**

**Unit ID** /repositories/2/archival\_objects/87037

**Unit Date** circa 1930s

**Mixed Materials** 2 (box)

**Container** 25 (folder)

### **Puppets and stage productions**

**Unit ID** /repositories/2/archival\_objects/87038

**Unit Date** circa 1930s

**Mixed Materials** 2 (box)

**Container** 26 (folder)

#### **Scope and Content**

9 black and white photographs of Reich's marionettes, staged productions with actors, and includes two photographs of an audience of children watching Bimbo perform.

### **Stage photographs with sets and performers**

**Unit ID** /repositories/2/archival\_objects/87039

**Unit Date** circa 1930s

**Graphic Materials** 9 (box)

#### **Scope and Content**

One photograph is of the play "Engaged" and the other is unidentified.

### **Series 4: Playscripts**

**Unit ID** /repositories/2/archival\_objects/87040

**Unit Date** 1920s-1953

#### **Scope and Content**

Series 4 is the largest series and contains scripts for plays and some radio productions. Some of the scripts have accompanying music, mostly handwritten. This series is arranged alphabetically by title.

### **Ambassador's Conference**

**Unit ID** /repositories/2/archival\_objects/87041

**Unit Date** circa 1930s

**Mixed Materials** 2 (box)

**Container** 27 (folder)

### **An Apple for Venus**

**Unit ID** /repositories/2/archival\_objects/87042

**Unit Date** circa 1930s

**Mixed Materials** 2 (box)

**Container** 28 (folder)

### **Anna Christie**

**Unit ID** /repositories/2/archival\_objects/87043

**Unit Date** circa 1930s

**Mixed Materials** 2 (box)  
**Container** 29 (folder)

#### **Another Language**

**Unit ID** /repositories/2/archival\_objects/87044  
**Unit Date** circa 1930s  
**Mixed Materials** 2 (box)  
**Container** 30 (folder)

#### **Anteroom**

**Unit ID** /repositories/2/archival\_objects/87045  
**Unit Date** circa 1930s  
**Mixed Materials** 2 (box)  
**Container** 31 (folder)

#### **Anything Could Happen**

**Unit ID** /repositories/2/archival\_objects/87046  
**Unit Date** circa 1930s  
**Mixed Materials** 2 (box)  
**Container** 32 (folder)

#### **Art - Where Art Thou?**

**Unit ID** /repositories/2/archival\_objects/87047  
**Unit Date** circa 1930s  
**Mixed Materials** 2 (box)  
**Container** 33 (folder)

#### **The Baxters:The Baxters adopt a family, episode 24 by Ruth Moore**

**Unit ID** /repositories/2/archival\_objects/87048  
**Unit Date** circa 1940s  
**Mixed Materials** 2 (box)  
**Container** 34 (folder)

#### **Beachhead on the Campus by Milton Geiger**

**Unit ID** /repositories/2/archival\_objects/87049  
**Unit Date** October 1, 1945  
**Mixed Materials** 2 (box)  
**Container** 35 (folder)

#### **Before and After by Edward Mann**

**Unit ID** /repositories/2/archival\_objects/87050  
**Unit Date** circa 1930s  
**Mixed Materials** 2 (box)  
**Container** 36 (folder)

#### **The Blase Mrs. Dade by Carl Glick**

**Unit ID** /repositories/2/archival\_objects/87051  
**Unit Date** circa 1920s  
**Mixed Materials** 2 (box)  
**Container** 37 (folder)

**Blockhead Hans photocopy**

**Unit ID** /repositories/2/archival\_objects/87052

**Unit Date** undated

**Mixed Materials** 2 (box)

**Container** 38 (folder)

**Blood and Hoe Cake photocopy**

**Unit ID** /repositories/2/archival\_objects/87053

**Unit Date** circa 1940s

**Mixed Materials** 2 (box)

**Container** 39 (folder)

**Blow East, Blow West**

**Unit ID** /repositories/2/archival\_objects/87054

**Unit Date** circa 1930s

**Mixed Materials** 2 (box)

**Container** 40 (folder)

**Bruin's Inn by Ann Townsend**

**Unit ID** /repositories/2/archival\_objects/87055

**Unit Date** circa 1930s

**Mixed Materials** 2 (box)

**Container** 41 (folder)

**Caesar Gets Crowned**

**Unit ID** /repositories/2/archival\_objects/87056

**Unit Date** circa 1930s

**Mixed Materials** 2 (box)

**Container** 42 (folder)

**Celebration for Lincoln's Birthday**

**Unit ID** /repositories/2/archival\_objects/87057

**Unit Date** circa 1930s

**Mixed Materials** 2 (box)

**Container** 43 (folder)

**Cinderella**

**Unit ID** /repositories/2/archival\_objects/87058

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 1 (folder)

**Scope and Content**

Includes script and sheet music

**Community Players**

**Unit ID** /repositories/2/archival\_objects/87059

**Unit Date** 1953

**Mixed Materials** 3 (box)

**Container** 2 (folder)

**The Conflict**

**Unit ID** /repositories/2/archival\_objects/87060

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 3 (folder)

**Cousin Billy at the Circus**

**Unit ID** /repositories/2/archival\_objects/87061

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 4 (folder)

**Scope and Content**

Abstract

**The Case of the Empty Purse by Sol Barzman and Mel Waters**

**Unit ID** /repositories/2/archival\_objects/87062

**Unit Date** 1947

**Mixed Materials** 3 (box)

**Container** 5 (folder)

**Dick Martin**

**Unit ID** /repositories/2/archival\_objects/87063

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 6 (folder)

**Scope and Content**

Scott Griffin's copy

**The Economist by Ben and Sol Barzman**

**Unit ID** /repositories/2/archival\_objects/87064

**Unit Date** 1947

**Mixed Materials** 3 (box)

**Container** 7 (folder)

**El Cristo**

**Unit ID** /repositories/2/archival\_objects/87065

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 8 (folder)

**Emblem of Guatemala**

**Unit ID** /repositories/2/archival\_objects/87066

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 9 (folder)

**Exiles**

**Unit ID** /repositories/2/archival\_objects/87067

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 10 (folder)

### **The Face**

**Unit ID** /repositories/2/archival\_objects/87068

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 11 (folder)

### **Faith of a Child**

**Unit ID** /repositories/2/archival\_objects/87069

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 12 (folder)

### **The Farce of Master Pierre Patelin**

**Unit ID** /repositories/2/archival\_objects/87070

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 13 (folder)

### **Farewell Appearance**

**Unit ID** /repositories/2/archival\_objects/87071

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 14 (folder)

### **Scope and Content**

Photocopy

### **Felicia and the Pot of Pinks (children's story)**

**Unit ID** /repositories/2/archival\_objects/87072

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 15 (folder)

### **Fido the Clown**

**Unit ID** /repositories/2/archival\_objects/87073

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 16 (folder)

### **The Flattering Word**

**Unit ID** /repositories/2/archival\_objects/87074

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 17 (folder)

### **Flood Control**

**Unit ID** /repositories/2/archival\_objects/87075

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 18 (folder)

**Food**

**Unit ID** /repositories/2/archival\_objects/87076

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 19 (folder)

**Freud**

**Unit ID** /repositories/2/archival\_objects/87077

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 20 (folder)

**The Frog Prince (for marionettes)**

**Unit ID** /repositories/2/archival\_objects/87078

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 21 (folder)

**Fumed Oak by Noel Coward; Bury the Dead**

**Unit ID** /repositories/2/archival\_objects/87079

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 22 (folder)

**Fumed Oak by Noel Coward**

**Unit ID** /repositories/2/archival\_objects/87080

**Unit Date** undated

**The Game**

**Unit ID** /repositories/2/archival\_objects/87081

**Unit Date** circa 1930s

**Mixed Materials** 3 (box)

**Container** 23 (folder)

**Gas**

**Unit ID** /repositories/2/archival\_objects/87082

**Unit Date** circa 1930s-1940s

**Mixed Materials** 3 (box)

**Container** 24 (folder)

**Ghosts**

**Unit ID** /repositories/2/archival\_objects/87083

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 25 (folder)

**Ghosts (act 2)**

**Unit ID** /repositories/2/archival\_objects/87084

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 26 (folder)

### **The Glittering Gate**

**Unit ID** /repositories/2/archival\_objects/87085

**Unit Date** circa 1930s

**Mixed Materials** 3 (box)

**Container** 27 (folder)

### **Good Night, Caroline**

**Unit ID** /repositories/2/archival\_objects/87086

**Unit Date** circa 1930s

**Mixed Materials** 3 (box)

**Container** 28 (folder)

### **The Greatest of These**

**Unit ID** /repositories/2/archival\_objects/87087

**Unit Date** undated

**Mixed Materials** 3 (box)

**Container** 29 (folder)

#### **Scope and Content**

Director's copy

### **Hansel and Gretel**

**Unit ID** /repositories/2/archival\_objects/87088

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 1 (folder)

### **Henny Penny**

**Unit ID** /repositories/2/archival\_objects/87089

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 2 (folder)

### **From the Henry Morgan Show**

**Unit ID** /repositories/2/archival\_objects/87090

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 3 (folder)

#### **Scope and Content**

Includes note from Syl to Helen: "Couldn't find the columns I mentioned to you, but in the search uncovered some old Morgan scripts I did for the Eversharp show. The enclosed is an excerpt, from about the only one that could be cut and still be effective. Probably would serve as a space filler and be good for a few laughs. Will try to find the other stuff for a later issue."

### **The Hiccuping Mr. Higgins**

**Unit ID** /repositories/2/archival\_objects/87091

**Unit Date** 1947

**Mixed Materials** 4 (box)

**Container** 4 (folder)

**His Majesty the Microbe**

**Unit ID** /repositories/2/archival\_objects/87092

**Unit Date** circa 1935-1939

**Mixed Materials** 4 (box)

**Container** 5 (folder)

**Scope and Content**

Photocopy of Federal Theatre Project script

**Holiday**

**Unit ID** /repositories/2/archival\_objects/87093

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 6 (folder)

**How to Tell a True Princess**

**Unit ID** /repositories/2/archival\_objects/87094

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 7 (folder)

**Scope and Content**

Photocopy

**A Husband for Breakfast**

**Unit ID** /repositories/2/archival\_objects/87095

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 8 (folder)

**I Have No Prayer by Arch Oboler for the National Conference of Christians and Jews**

**Unit ID** /repositories/2/archival\_objects/87096

**Unit Date** 1943

**Mixed Materials** 4 (box)

**Container** 9 (folder)

**If This Be Reason by members of the local #20**

**Unit ID** /repositories/2/archival\_objects/87097

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 10 (folder)

**The Investigators**

**Unit ID** /repositories/2/archival\_objects/87098

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 11 (folder)

**The Investigators**

**Unit ID** /repositories/2/archival\_objects/87099

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 12 (folder)

**Scope and Content**

Sheet music

**The Irsome Beelzy**

**Unit ID** /repositories/2/archival\_objects/87100

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 13 (folder)

**J. P. Dropabomb by Amos Hull**

**Unit ID** /repositories/2/archival\_objects/87101

**Unit Date** 1947

**Mixed Materials** 4 (box)

**Container** 14 (folder)

**Jack and the Beanstalk**

**Unit ID** /repositories/2/archival\_objects/87102

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 15 (folder)

**Jergens Journal**

**Unit ID** /repositories/2/archival\_objects/87103

**Unit Date** February 11, 1940

**Mixed Materials** 4 (box)

**Container** 16 (folder)

**Scope and Content**

Radio production with Andrew Jergens

**Joe and Edna script**

**Unit ID** /repositories/2/archival\_objects/87104

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 17 (folder)

**A Joke on the Sun (marionette play)**

**Unit ID** /repositories/2/archival\_objects/87105

**Unit Date** 1934

**Mixed Materials** 4 (box)

**Container** 18 (folder)

**Scope and Content**

Photocopy

**Kids Learn Fast**

**Unit ID** /repositories/2/archival\_objects/87106

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 19 (folder)

**Let Us Be Gay****Unit ID** /repositories/2/archival\_objects/87107**Unit Date** undated**Mixed Materials** 4 (box)**Container** 20 (folder)**Liberty Skit****Unit ID** /repositories/2/archival\_objects/87108**Unit Date** undated**Mixed Materials** 4 (box)**Container** 21 (folder)**Little Black Sambo****Unit ID** /repositories/2/archival\_objects/87109**Unit Date** undated**Mixed Materials** 4 (box)**Container** 22 (folder)**Little Black Sambo****Unit ID** /repositories/2/archival\_objects/87110**Unit Date** undated**Mixed Materials** 4 (box)**Container** 23 (folder)**Little Black Sambo****Unit ID** /repositories/2/archival\_objects/87111**Unit Date** undated**Mixed Materials** 4 (box)**Container** 24 (folder)**Scope and Content**

Photocopy of script and sheet music

**Little Black Sambo****Unit ID** /repositories/2/archival\_objects/87112**Unit Date** undated**Little Red Riding Hood****Unit ID** /repositories/2/archival\_objects/87113**Unit Date** undated**Mixed Materials** 4 (box)**Container** 25 (folder)**The Londonderry Air; Where the Cross is Made by Eugene O'Neill****Unit ID** /repositories/2/archival\_objects/87114**Unit Date** undated**Mixed Materials** 4 (box)**Container** 26 (folder)

**The Marrying Kind**

**Unit ID** /repositories/2/archival\_objects/87115

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 27 (folder)

**Memo to the People by Sol Panitz for the World Security Workshop**

**Unit ID** /repositories/2/archival\_objects/87116

**Unit Date** March 6, 1947

**Mixed Materials** 4 (box)

**Container** 28 (folder)

**A Midsummer Night's Dream**

**Unit ID** /repositories/2/archival\_objects/87117

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 29 (folder)

**Miss Marlow at Play**

**Unit ID** /repositories/2/archival\_objects/87118

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 30 (folder)

**Scope and Content**

Photocopy

**Miss Marlow at Play**

**Unit ID** /repositories/2/archival\_objects/87119

**Unit Date** undated

**Keywords**

Playscript

Theater -- United States

**Miss Molbray's Big Moment**

**Unit ID** /repositories/2/archival\_objects/87120

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 31 (folder)

**Music for World Brotherhood by Jerome Bayer**

**Unit ID** /repositories/2/archival\_objects/87121

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 32 (folder)

**Scope and Content**

Script for the American Brotherhood: The National Conference of Christians and Jews

**Nancy Hanks, Bondswoman**

**Unit ID** /repositories/2/archival\_objects/87122

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 33 (folder)

## **Scope and Content**

Photocopy. Includes four scripts, one for each actor.

### **Nancy Hanks, Bondswoman (Lemmer)**

**Unit ID** /repositories/2/archival\_objects/87123

**Unit Date** undated

### **Nancy Hanks, Bondswoman (Sarah)**

**Unit ID** /repositories/2/archival\_objects/87124

**Unit Date** undated

### **Nancy Hanks, Bondswoman (Tom)**

**Unit ID** /repositories/2/archival\_objects/87125

**Unit Date** undated

### **Nancy Hanks, Bondswoman (Abraham)**

**Unit ID** /repositories/2/archival\_objects/87126

**Unit Date** undated

## **The Nightingale**

**Unit ID** /repositories/2/archival\_objects/87127

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 34 (folder)

## **North Flies South (radio play)**

**Unit ID** /repositories/2/archival\_objects/87128

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 35 (folder)

## **One Sunday Afternoon**

**Unit ID** /repositories/2/archival\_objects/87129

**Unit Date** undated

**Mixed Materials** 4 (box)

**Container** 36 (folder)

## **Pan America's Reception Pageant**

**Unit ID** /repositories/2/archival\_objects/87130

**Unit Date** April 14, 1931

**Mixed Materials** 4 (box)

**Container** 37 (folder)

## **Pageant on World Peace by Paul Harris, Jr.**

**Unit ID** /repositories/2/archival\_objects/87131

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 1 (folder)

**Peace in Our Time**

**Unit ID** /repositories/2/archival\_objects/87132

**Unit Date** circa 1939

**Mixed Materials** 5 (box)

**Container** 2 (folder)

**Peace plays: The Soldier's Dream, The Plow of Peace, The Little Green Table**

**Unit ID** /repositories/2/archival\_objects/87133

**Unit Date** circa 1930s

**Mixed Materials** 5 (box)

**Container** 3 (folder)

**Pierre Abelard**

**Unit ID** /repositories/2/archival\_objects/87134

**Unit Date** 1935

**Mixed Materials** 5 (box)

**Container** 4 (folder)

**Pinocchio**

**Unit ID** /repositories/2/archival\_objects/87135

**Unit Date** circa 1930s

**Mixed Materials** 5 (box)

**Container** 5 (folder)

**Pirates of Finance**

**Unit ID** /repositories/2/archival\_objects/87136

**Unit Date** 1940

**Mixed Materials** 5 (box)

**Container** 6 (folder)

**Play for Children**

**Unit ID** /repositories/2/archival\_objects/87137

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 7 (folder)

**A Powerful Enemy**

**Unit ID** /repositories/2/archival\_objects/87138

**Unit Date** circa 1930s

**Mixed Materials** 5 (box)

**Container** 8 (folder)

**Princess Chooses**

**Unit ID** /repositories/2/archival\_objects/87139

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 9 (folder)

**Scope and Content**

Photocopy

**Private Hicks**

**Unit ID** /repositories/2/archival\_objects/87140

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 10 (folder)

**The Quest**

**Unit ID** /repositories/2/archival\_objects/87141

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 11 (folder)

**Recreation Project**

**Unit ID** /repositories/2/archival\_objects/87142

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 12 (folder)

**Scope and Content**

Multiple scripts with holiday themes

**Red White and Blue Network (a satirical monologue)**

**Unit ID** /repositories/2/archival\_objects/87143

**Unit Date** 1947

**Mixed Materials** 5 (box)

**Container** 13 (folder)

**Right About Face**

**Unit ID** /repositories/2/archival\_objects/87144

**Unit Date** untitled

**Mixed Materials** 5 (box)

**Container** 14 (folder)

**Recitation (an idea for an original radio program)**

**Unit ID** /repositories/2/archival\_objects/87145

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 15 (folder)

**Room for a Crib by Lee Gilbert**

**Unit ID** /repositories/2/archival\_objects/87146

**Unit Date** 1947

**Mixed Materials** 5 (box)

**Container** 16 (folder)

**Rumpelstiltskin**

**Unit ID** /repositories/2/archival\_objects/87147

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 17 (folder)

**Rust on the Iron Curtain by Abe Stone****Unit ID** /repositories/2/archival\_objects/87148**Unit Date** 1947**Mixed Materials** 5 (box)**Container** 18 (folder)**Saturday's Children by Maxwell Anderson****Unit ID** /repositories/2/archival\_objects/87149**Unit Date** undated**Mixed Materials** 5 (box)**Container** 19 (folder)**The Scarecrow Who Wished For the Moon****Unit ID** /repositories/2/archival\_objects/87150**Unit Date** undated**Mixed Materials** 5 (box)**Container** 20 (folder)**Secrets****Unit ID** /repositories/2/archival\_objects/87151**Unit Date** undated**Mixed Materials** 5 (box)**Container** 21 (folder)**Sham****Unit ID** /repositories/2/archival\_objects/87152**Unit Date** undated**Mixed Materials** 5 (box)**Container** 22 (folder)**Sheet music and lyrics****Unit ID** /repositories/2/archival\_objects/87153**Unit Date** circa 1930s**Mixed Materials** 5 (box)**Container** 23 (folder)**Scope and Content**

Miscellaneous mostly handwritten pages of sheet music and lyrics, some for marionette productions

**The Shepherdess and the Chimney Sweep****Unit ID** /repositories/2/archival\_objects/87154**Unit Date** undated**Mixed Materials** 5 (box)**Container** 24 (folder)**Sixth Column****Unit ID** /repositories/2/archival\_objects/87155**Unit Date** undated**Mixed Materials** 5 (box)**Container** 25 (folder)

**Sleeping Beauty**

**Unit ID** /repositories/2/archival\_objects/87156

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 26 (folder)

**Scope and Content**

Photocopy

**Snow White and the Seven Dwarfs**

**Unit ID** /repositories/2/archival\_objects/87157

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 27 (folder)

**Scope and Content**

Script and sheet music

**So You Won't Talk?**

**Unit ID** /repositories/2/archival\_objects/87158

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 28 (folder)

**Somebody - Nothing**

**Unit ID** /repositories/2/archival\_objects/87159

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 29 (folder)

**The Soldier Who Became a Great Dane**

**Unit ID** /repositories/2/archival\_objects/87160

**Unit Date** 1946

**Mixed Materials** 5 (box)

**Container** 30 (folder)

**Snow White and Rose Red**

**Unit ID** /repositories/2/archival\_objects/87161

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 31 (folder)

**The Stronger Woman**

**Unit ID** /repositories/2/archival\_objects/87162

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 1 (folder)

**Suppressed Desires**

**Unit ID** /repositories/2/archival\_objects/87163

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 2 (folder)

**Talk in Darkness****Unit ID** /repositories/2/archival\_objects/87164**Unit Date** undated**Mixed Materials** 6 (box)**Container** 3 (folder)**Tarzan****Unit ID** /repositories/2/archival\_objects/87165**Unit Date** undated**Mixed Materials** 6 (box)**Container** 4 (folder)**The Tender Elves****Unit ID** /repositories/2/archival\_objects/87166**Unit Date** undated**Mixed Materials** 6 (box)**Container** 5 (folder)**There's Always Juliet****Unit ID** /repositories/2/archival\_objects/87167**Unit Date** undated**Mixed Materials** 6 (box)**Container** 6 (folder)**This is Heaven****Unit ID** /repositories/2/archival\_objects/87168**Unit Date** undated**Mixed Materials** 6 (box)**Container** 7 (folder)**This Thing Called Love****Unit ID** /repositories/2/archival\_objects/87169**Unit Date** undated**Mixed Materials** 6 (box)**Container** 8 (folder)**Thorn in the Flesh****Unit ID** /repositories/2/archival\_objects/87170**Unit Date** undated**Mixed Materials** 6 (box)**Container** 9 (folder)**Three Clever People****Unit ID** /repositories/2/archival\_objects/87171**Unit Date** undated**Mixed Materials** 6 (box)**Container** 10 (folder)**Three Clever People****Unit ID** /repositories/2/archival\_objects/87172**Unit Date** undated

**Keywords**

Playscript

Theater -- United States

**The Three Little Pigs (a marionette play)**

**Unit ID** /repositories/2/archival\_objects/87173

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 11 (folder)

**Scope and Content**

Includes script and music

**The Three Wishes**

**Unit ID** /repositories/2/archival\_objects/87174

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 12 (folder)

**Scope and Content**

Includes script and music

**Three's a Crowd**

**Unit ID** /repositories/2/archival\_objects/87175

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 13 (folder)

**The Tinderbox**

**Unit ID** /repositories/2/archival\_objects/87176

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 14 (folder)

**Scope and Content**

Photocopy

**The Tinderbox**

**Unit ID** /repositories/2/archival\_objects/87177

**Unit Date** undated

**Keywords**

Playscript

Theater -- United States

**Tinsel**

**Unit ID** /repositories/2/archival\_objects/87178

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 15 (folder)

**Tolstoy (essay)**

**Unit ID** /repositories/2/archival\_objects/87179

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 16 (folder)

**The Totem**

**Unit ID** /repositories/2/archival\_objects/87180

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 17 (folder)

**Treasure Island**

**Unit ID** /repositories/2/archival\_objects/87181

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 18 (folder)

**Two Birds with One Stone**

**Unit ID** /repositories/2/archival\_objects/87182

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 19 (folder)

**Scope and Content**

Photocopy

**Two Birds with One Stone**

**Unit ID** /repositories/2/archival\_objects/87183

**Unit Date** undated

**Keywords**

Playscript

Theater -- United States

**Unknown script**

**Unit ID** /repositories/2/archival\_objects/87184

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 20 (folder)

**Scope and Content**

Pages 2 to 30. Characters include Mrs. Giles, Mrs. Adams, Harry, Miss Mobray, and Walter.

**The Valiant**

**Unit ID** /repositories/2/archival\_objects/87185

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 21 (folder)

**The Valiant**

**Unit ID** /repositories/2/archival\_objects/87186

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 22 (folder)

**What's in a Name?**

**Unit ID** /repositories/2/archival\_objects/87187

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 23 (folder)

### **Why am I a Bachelor**

**Unit ID** /repositories/2/archival\_objects/87188

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 24 (folder)

### **Why the Chimes Rang**

**Unit ID** /repositories/2/archival\_objects/87189

**Unit Date** 1938

**Mixed Materials** 6 (box)

**Container** 25 (folder)

### **Wonder Town**

**Unit ID** /repositories/2/archival\_objects/87190

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 26 (folder)

### **The Youngest**

**Unit ID** /repositories/2/archival\_objects/87191

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 27 (folder)

#### **Scope and Content**

Scott Griffin's script

### **Series 5: Programs**

**Unit ID** /repositories/2/archival\_objects/87192

**Unit Date** 1928-1950s

#### **Scope and Content**

Series 5 contains programs for Federal Theatre productions and non Federal Theatre productions that were performed in Miami and Jacksonville, Florida; Atlanta, Georgia; Long Island and Pawling, New York; and The Smithsonian in Washington D.C. This series is arranged alphabetically.

### **A-F**

**Unit ID** /repositories/2/archival\_objects/87193

**Unit Date** 1936-1982

**Mixed Materials** 6 (box)

**Container** 28 (folder)

#### **Scope and Content**

Altars of Steel; Ah, Wilderness!; The Bishop Misbehaves; The Bride the Sun Shines On; Criminal at Large; Coquette; Chalk Dust; Craig's Wife; A Classic Vaudeville; The Emperor's New Clothes; Engaged; Folk Music in the Roosevelt White House (produced by the Smithsonian Institution Office of Folklife programs)

### **G**

**Unit ID** /repositories/2/archival\_objects/87194

**Unit Date** 1930s-1957

**Mixed Materials** 6 (box)

**Container** 29 (folder)

#### **Scope and Content**

The Ghost Train; The Gallows Gate; The Great Sebastians

## **H-L**

**Unit ID** /repositories/2/archival\_objects/87195

**Unit Date** 1931-1958

**Mixed Materials** 7 (box)

**Container** 1 (folder)

### **Scope and Content**

The Happiest Millionaire; If Ye Break Faith; Inherit the Wind; International Society for Contemporary Music; Lightnin (invitation and program); The Loud Red Patrick

## **The Marionette Unit**

**Unit ID** /repositories/2/archival\_objects/87196

**Unit Date** circa 1938-1939

**Mixed Materials** 7 (box)

**Container** 2 (folder)

### **Scope and Content**

Double sided one page flyer for the Marionette Unit directed by Molka Reich. The front page features reviews from places the troop performed, the back features their repertoire.

## **M-P**

**Unit ID** /repositories/2/archival\_objects/87197

**Unit Date** 1936-1958

**Mixed Materials** 7 (box)

**Container** 3 (folder)

### **Scope and Content**

May Day; Margin for Error; The Mask and the Face; Mehitable Wing; The Matchmaker; The New York Idea; The 9th Guest; No Time for Sergeants; One More Spring; An Evening of Experimental One Act Plays; Post Road

## **The Molka Reich Studio**

**Unit ID** /repositories/2/archival\_objects/87198

**Unit Date** 1940

**Mixed Materials** 7 (box)

**Container** 4 (folder)

### **Scope and Content**

Two invitations for events at the Molka Reich Studio.

## **R-W**

**Unit ID** /repositories/2/archival\_objects/87199

**Unit Date** 1936-1958

**Mixed Materials** 7 (box)

**Container** 5 (folder)

### **Scope and Content**

The Starlight Theatre (1957 Summer calendar); Room Service; The Reluctant Debutante; Smilin' Through (includes ticket, programs, press release, for Jacksonville, Florida production); Separate Tables; Sabrina Fair; Twelfth Night; Visit to a Small Planet; Whom Dreams Possess; What a Life; What a Woman Wants; Witness for Prosecution

## **Their Annual Minstrel Show (Miami Business of Professional Women's Club)**

**Unit ID** /repositories/2/archival\_objects/87200

**Unit Date** April 1937

**Mixed Materials** 7 (box)

**Container** 6 (folder)

**Turnabout Theatre presents a repertory of puppet musical comedies and intimate revues**

**Unit ID** /repositories/2/archival\_objects/87201

**Unit Date** circa 1952

**Mixed Materials** 7 (box)

**Container** 7 (folder)

**The Winter's Tale**

**Unit ID** /repositories/2/archival\_objects/87202

**Unit Date** March 1939

**Mixed Materials** 7 (box)

**Container** 8 (folder)

**Series 6: Scrapbooks**

**Unit ID** /repositories/2/archival\_objects/87203

**Unit Date** 1920s-1950s

**Scope and Content**

Series 6 contains scrapbooks that have been disassembled and foldered. The Molka Reich scrapbook 1928-1948 contains mostly material relating to Scott Griffin. There is also a scrapbook for marionette newspaper and magazine clippings, a scrapbook with clippings and programs from productions in Miami, and a scrapbook containing calendar programs for the Starlight Theater in Pawling, New York. This series is arranged by size of material.

**Scrapbook pages**

**Unit ID** /repositories/2/archival\_objects/87204

**Unit Date** circa 1930s

**Mixed Materials** 7 (box)

**Container** 9 (folder)

**Scope and Content**

Separated 8.25"x9.25" scrapbook pages with 5"x7" black and white photographs adhered to them. Photographs feature marionettes and Molka Reich.

**Molka Reich scrapbook 1928-1948 covers**

**Unit ID** /repositories/2/archival\_objects/87205

**Unit Date** 1928-1948

**Mixed Materials** 7 (box)

**Container** 10 (folder)

**Scope and Content**

1 of 5

**Molka Reich scrapbook 1928-1948 pages**

**Unit ID** /repositories/2/archival\_objects/87206

**Unit Date** 1928-1948

**Mixed Materials** 7 (box)

**Container** 11 (folder)

**Scope and Content**

2 of 5. Newspaper clippings, programs, telegrams, and handwritten notes to and about Scott Griffin regarding theatre productions including: Coquette, This Thing Called Love, two one act plays performed at the Little Theatre (Bereguisse and The Torch-Bearers), a calendar for plays at the Florida Forum and Assembly (1934), The Pretender, Broken Dishes, Hired Husbands, The Nervous Wreck, The Big Pond, Why Wives Worry, Smilin' Thru, Thank You, and The Love Critic.

**Molka Reich scrapbook 1928-1948 newsclippings****Unit ID** /repositories/2/archival\_objects/87207**Unit Date** 1930s-1940s**Mixed Materials** 7 (box)**Container** 12 (folder)**Scope and Content**

3 of 5

**Molka Reich scrapbook 1928-1948 loose ephemera****Unit ID** /repositories/2/archival\_objects/87208**Unit Date** 1930s**Mixed Materials** 7 (box)**Container** 13 (folder)**Scope and Content**

4 of 5. Includes programs for The Last of Mrs. Cheney, Our Town, Little Women, and Room Service. Includes playscripts for If Ye Break Faith and Two Crooks and a Lady, as well as handwritten and typewritten notes, a flyer for the production of Coquette, and an entry ticket for the Manhattan Repertory Theatre Co. at the Miami Playhouse.

**Molka Reich scrapbook 1928-1948 Billy Griffin****Unit ID** /repositories/2/archival\_objects/87209**Unit Date** 1928-1948**Mixed Materials** 7 (box)**Container** 14 (folder)**Scope and Content**

5 of 5. Material relating to Billy Griffin (later Scott Griffin). Includes negatives and portrait print as well as report cards and calling cards.

**Marionettes scrapbook****Unit ID** /repositories/2/archival\_objects/87210**Unit Date** 1930s-1950s**Mixed Materials** 7 (box)**Container** 15 (folder)**Scope and Content**

1 of 2. Contains primarily magazine and newspaper articles featuring marionettes. There is also a certificate for Mrs. Howard Fitch for completing the Cultural Olympics in Woodstown, New Jersey (May 5, 1938). Clippings and certificate are attached to scrapbook paper.

**Marionettes scrapbook****Unit ID** /repositories/2/archival\_objects/87211**Unit Date** 1930s-1950s**Mixed Materials** 7 (box)**Container** 16 (folder)**Scope and Content**

2 of 2. Contains loose newspaper and magazine clippings featuring articles on marionettes.

**Loose materials,****Unit ID** /repositories/2/archival\_objects/87212**Unit Date** circa 1938-1941**Mixed Materials** 7 (box)**Container** 19 (folder)**Scope and Content**

Includes newsclippings, newsclippings attached to paper, a program, and marionette patterns.

includes newscippings, newscippings attached to paper, a program, and marionette patterns.

### **Loose scrapbook materials**

**Unit ID** /repositories/2/archival\_objects/87213

**Unit Date** 1930s

**Mixed Materials** 7 (box)

**Container** 17 (folder)

#### **Scope and Content**

Includes programs for the West Florida Music and Arts Festival, International Society for Contemporary Music (1931), newspaper and magazine clippings featuring marionettes.

### **Marionettes by children loose scrapbook pages**

**Unit ID** /repositories/2/archival\_objects/87214

**Unit Date** circa 1930s

**Mixed Materials** 7 (box)

**Container** 18 (folder)

#### **Scope and Content**

Newspaper articles from the Monitor titled "Marionettes by Children" that illustrate how one can make their own marionette.

### **Miami scrapbook**

**Unit ID** /repositories/2/archival\_objects/87215

**Unit Date** 1936-1937

**Mixed Materials** 8 (box)

**Container** 1 (folder)

#### **Scope and Content**

Oversize. Molka Reich scrapbook featuring newspaper clippings and programs from Miami Federal Theatre and non Federal Theatre productions. Pages have been separated.

### **Starlight Theater scrapbook**

**Unit ID** /repositories/2/archival\_objects/87216

**Unit Date** circa 1955

**Mixed Materials** 8 (box)

**Container** 2 (folder)

#### **Scope and Content**

Oversize. Scrapbook pages separated, featuring programs and newspaper clipping from productions performed at Starlight Theater in Pawling, New York.